

Dedicated to
Basque Accordion Association
"Hauspoz"

Score

Itsas Alboka

for accordion, string orchestra and optional percussion
(2023)

Gorka Hermosa
(1976-)

Misterioso ♩ = 125

pp *mf*

Violin I

Violin II

Viola

Cello

Double Bass

Percussion
Kick Drum
(Bombo) 1

Percussion
(Tambourine) 2

Itsas Alboka

2

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

mf

mf

p

div.

div.

Detailed description: This is a page of a musical score for the piece 'Itsas Alboka'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Itsas Alboka' is centered, and the number '2' is in the upper left corner. The first staff is a grand staff (treble and bass clefs) for piano, with a '5' above the treble clef. The piano part features a melodic line in the treble clef with eighth-note patterns and a bass line with quarter notes. Below the piano are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a '5' above the staff and a dynamic marking of *mf* with the instruction 'div.' below it. The Violin II part also has a '5' above the staff and a dynamic marking of *mf*. The Viola part has a dynamic marking of *p* and 'div.' below it. The Violoncello and Double Bass parts are marked with a flat line, indicating they are silent. At the bottom are two percussion staves, Perc. 1 and Perc. 2, both marked with a flat line. The score is divided into four measures by vertical bar lines.

Energico ♩ = 125

The musical score is arranged in a standard orchestral format. It begins with a piano introduction marked with a fermata and a measure rest. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *fp* and *sf*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) follows with similar dynamics and phrasing. The percussion parts (Perc. 1 and Perc. 2) are indicated by measure rests. The tempo is marked as *Energico* with a quarter note equal to 125 beats per minute. The score is divided into three measures, with the first measure containing the main melodic and harmonic material.

Itsas Alboka

4

Piano score for measures 12-14. The right hand (treble clef) features a melodic line with eighth-note patterns and accents (>) on the first and third measures. The left hand (bass clef) provides a steady accompaniment of eighth notes with a grace note (>) on each.

String section score for measures 12-14. Vln. I and Vla. are silent. Vln. II enters in measure 13 with a piano (*p*) eighth-note accompaniment. Vc. and D.B. are silent.

Percussion section score for measures 12-14. Perc. 1 and Perc. 2 are silent.

15 *leggiero sempre*
mf

Vln. I
Vln. II
Vla.
Vc.
D.B.

15 *tutti*
p

Perc. 1
Perc. 2

Detailed description: This page of a musical score for 'Itsas Alboka' (page 5) features a piano part and a string/woodwind section. The piano part (measures 15-17) is marked *leggiero sempre* and *mf*, with accents (>) on the final notes of each measure. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has measures 15-17. Vln. I and Vla. are marked with rests. Vln. II plays a melodic line with a crescendo hairpin. The woodwinds (Vc., D.B.) and Percussion (Perc. 1, Perc. 2) are marked with rests. The score concludes with a *tutti* marking and a *p* dynamic in measure 17.

Itsas Alboka

6

18

fp *mf*

Vln. I *f*

Vln. II *f* tutti *mf*

Vla. *f* *mf* div.

Vc. *f* *mf*

D.B.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Itsas Alboka'. The page is numbered '6' at the top left. The score is arranged in a system with multiple staves. At the top, there are two staves for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins at measure 18 with a forte-piano (*fp*) dynamic and a melodic line in the treble clef, while the bass clef provides a simple accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the second measure. Below the piano are five string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. I starts at measure 18 with a forte (*f*) dynamic. Vln. II also starts at measure 18 with a forte (*f*) dynamic and includes the instruction 'tutti' in the second measure. Vla. and Vc. enter in the second measure with a forte (*f*) dynamic, with 'div.' (divisi) indicated for the Viola. The Double Bass (D.B.) staff is mostly empty. At the bottom of the system are two percussion staves, Perc. 1 and Perc. 2, which are also mostly empty. The score is divided into three measures by vertical bar lines. The first measure contains measures 18-19, the second contains measures 20-21, and the third contains measures 22-23. Dynamics and articulation marks like accents (>) are used throughout.

21

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Detailed description: This page of a musical score for 'Itsas Alboka' covers measures 21 to 23. The piano part (top) features a melodic line in the right hand with accents and a bass line with chords and single notes, including dynamic markings like *mf* and *M*. The string section includes Violin I (rest), Violin II (melodic line), Viola (melodic line), and Violoncello (melodic line). The Double Bass (D.B.) and Percussion (Perc. 1 and Perc. 2) parts are mostly silent, indicated by rests.

24

Piano score for measures 24-26. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a bass line with notes marked 'M' and 'm'. Dynamics include *fp* and accents.

Vln. I

24

Violin I score for measures 24-26. The instrument is silent, indicated by a whole rest in each measure.

Vln. II

Violin II score for measures 24-26. Measure 24 has a whole note. Measure 25 has a half note. Measure 26 has eighth notes with accents. Dynamics include *fp*.

Vla.

Viola score for measures 24-26. Measure 24 has a half note with a sharp. Measure 25 has a half note with a sharp. Measure 26 has eighth notes with accents. Dynamics include *fp*.

Vc.

Violoncello score for measures 24-26. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has eighth notes with accents. Dynamics include *fp*.

D.B.

Double Bass score for measures 24-26. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a half note with accents. Dynamics include *mf*.

Perc. 1

24

Percussion 1 score for measures 24-26. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

Perc. 2

Percussion 2 score for measures 24-26. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

This musical score is for the piece "Itsas Alboka" and is page 9 of the score. It features a piano accompaniment and a string quartet. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with dotted rhythms and chords. The string quartet includes Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern, while the Viola and Cello parts play a dotted eighth-note pattern. The Double Bass (D.B.) part plays a similar dotted eighth-note pattern. The Percussion 1 part plays a rhythmic pattern of eighth notes, while Percussion 2 is silent. The score is marked with a forte (*f*) dynamic throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures, with measure numbers 27, 28, and 29 indicated at the beginning of each measure.

27 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Perc. 1 *f*

Perc. 2

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10

This musical score page, numbered 10, is for the piece 'Itsas Alboka'. It features a piano accompaniment and a string quartet. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth notes. The violin I part mirrors the piano's right-hand melody. The violin II part plays a sustained chord with a tremolo effect. The viola part has a rhythmic pattern of eighth notes. The cello and double bass parts provide a steady eighth-note accompaniment. The first percussion part has a rhythmic pattern of eighth notes, while the second percussion part has a simple rhythmic pattern. The score is divided into three measures, with a measure number '30' at the beginning of each measure. Dynamics include 'm' (mezzo) and 'M' (forte) in the piano part, and accents (>) throughout. The key signature has one sharp (F#).

33

Piano (P): Treble and Bass clefs. Treble clef has a melodic line with accents and slurs. Bass clef has a bass line with notes marked 'M'. Dynamics: *fp*, *f*, *mf*.

Vln. I: Treble clef. Melodic line with accents and slurs. Dynamics: *fp*, *f*.

Vln. II: Treble clef. Melodic line with accents and slurs. Dynamics: *f*.

Vla.: Bass clef. Chordal accompaniment with accents. Dynamics: *fp*, *f*.

Vc.: Bass clef. Melodic line with accents and slurs. Dynamics: *fp*, *f*.

D.B.: Bass clef. Melodic line with accents and slurs. Dynamics: *fp*, *f*.

Perc. 1: Percussion clef. Rhythmic pattern with eighth notes and rests. Dynamics: *fp*, *f*.

Perc. 2: Percussion clef. Rests.

Itsas Alboka

12

36

Piano score for measures 36-38. The right hand (treble clef) features a melodic line with eighth-note runs and slurs, including a sharp sign. The left hand (bass clef) provides a steady accompaniment of quarter notes.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I, Violin II, Viola, and Double Bass staves for measures 36-38. Each staff contains a single bar line, indicating that these instruments are silent during this passage.

36

Perc. 1

Perc. 2

Percussion 1 and Percussion 2 staves for measures 36-38. Each staff contains a single bar line, indicating that these instruments are silent during this passage.

39

mf

Piano score for measures 39-41. The right hand features a melodic line with eighth-note patterns and a sharp sign, while the left hand provides a steady bass line of quarter notes.

39

Vln. I

Vln. II

mp

Vla.

tutti

mp

Vc.

D.B.

Violin I and Violin II parts are shown with rests. The Viola part has a melodic line with a sharp sign and a *tutti* marking. The Violoncello and Double Bass parts have rests.

39

Perc. 1

Perc. 2

Two percussion parts, Perc. 1 and Perc. 2, are shown with rests.

Itsas Alboka

14

42

fp *f*

mp *f*

fp *f*

f *f*

f *f*

f *f*

f *f*

42

Perc. 1 *f*

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Itsas Alboka'. The page is numbered 14 and contains measures 42 and 43. The score is arranged in a system with the following parts from top to bottom: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part features a melody in the right hand with accents and dynamics of *fp* and *f*, and a bass line with notes marked 'M' and 'm'. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, with Vln. I and Vln. II marked *mp* and *f*, Vla. marked *fp* and *f*, Vc. marked *f*, and D.B. marked *f*. Percussion 1 has a rhythmic pattern marked *f*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

46

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

The musical score for 'Itsas Alboka' begins at measure 46. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings 'm' and 'M'. The Violin I part has a rhythmic melody with accents. The Violin II part plays a long, sustained note. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents. The Double Bass part has a rhythmic pattern with accents. Percussion 1 has a rhythmic pattern with accents. Percussion 2 has a rhythmic pattern with accents.

This musical score page contains measures 49, 50, and 51 of the piece 'Itsas Alboka'. The score is arranged for a full orchestra and includes the following parts:

- Piano:** Measures 49 and 50 feature a melodic line in the right hand and a bass line in the left hand. Measure 51 begins with a dynamic marking of *fp* (fortissimo piano) and includes a crescendo hairpin.
- Vln. I:** Plays a melodic line in measure 49, which continues into measure 51 with a dynamic marking of *fp*.
- Vln. II:** Remains silent in measure 49 and enters in measure 51 with a melodic line.
- Vla.:** Plays a rhythmic accompaniment in measure 49 and continues in measure 51.
- Vc.:** Plays a rhythmic accompaniment in measure 49 and continues in measure 51.
- D.B.:** Plays a rhythmic accompaniment in measure 49 and continues in measure 51.
- Perc. 1:** Plays a rhythmic pattern in measure 49 and continues in measure 51.
- Perc. 2:** Remains silent throughout the measures.

The score includes various musical notations such as accents (>), dynamic markings (*fp*), and hairpins (crescendo).

Itsas Alboka

18

51

ff
m

M

M

M

Vln. I

51

ff

div.

Vln. II

ff

Vla.

ff tutti

Vc.

D.B.

ff

Perc. 1

51

ff

Perc. 2

f

This musical score is for the piece "Itsas Alboka" and is page 20. It features a piano accompaniment and a string quartet. The piano part consists of a right-hand melody with eighth-note chords and a left-hand bass line with chords marked 'm' and 'M'. The string quartet includes Violin I, Violin II, Viola, and Cello. The Viola and Cello parts play a rhythmic eighth-note pattern. The Double Bass (D.B.) part has a bass line with accents. The percussion section includes Percussion 1 with a steady eighth-note pattern and Percussion 2 with a more complex rhythmic pattern. The score is marked with a measure number of 55 at the beginning of the first system.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Piano:** Measures 57-58 feature chords in the right hand and single notes in the left hand. Measure 59 has a dissonant chord (dis) in the left hand. Measure 60 continues with chords in the right hand and notes in the left hand.
- Vln. I:** Features a rhythmic pattern of eighth notes with accents and slurs.
- Vln. II:** Features a melodic line with accents and slurs.
- Vla.:** Features a rhythmic pattern of eighth notes.
- Vc.:** Features a rhythmic pattern of eighth notes.
- D.B.:** Features a rhythmic pattern of eighth notes with accents.
- Perc. 1:** Features a rhythmic pattern of eighth notes.
- Perc. 2:** Features a rhythmic pattern of eighth notes.

Itsas Alboka

22

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Itsas Alboka'. The page is numbered '22' at the top left. The score is arranged in a system with multiple staves. At the top, there is a grand staff for piano, consisting of a treble and bass clef. The piano part features a melody in the treble clef with a key signature of one flat and a common time signature, and a bass line in the bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The double bass (D.B.) part is also present. The percussion section consists of two parts, Perc. 1 and Perc. 2. The score is divided into two measures. The first measure contains measures 59 and 60 of the piece. The second measure contains measures 61 and 62. Various musical notations are used, including slurs, accents, and dynamic markings. The key signature is one flat, and the time signature is common time.

61 *mf*

Vln. I 61 *tutti* *mp*

Vln. II 61 *mp*

Vla.

Vc.

D.B.

Perc. 1 61

Perc. 2 61

Detailed description: This page of a musical score for 'Itsas Alboka' covers measures 61 to 63. The piano part (measures 61-63) features a melody in the right hand with eighth-note patterns and a steady bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is mostly silent, with Violin I and II playing a single note in measure 62. Percussion parts 1 and 2 are also silent throughout. Dynamics include *mf* for the piano and *mp* for the strings. The word *tutti* is written above the Violin I staff in measure 62. The score is written in a key with one sharp (F#) and a 3/4 time signature.

64

Piano score for measures 64-66. The right hand features a complex melodic line with eighth-note runs and slurs, while the left hand provides a steady bass line of quarter notes.

Vln. I

64

Violin I score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

Vln. II

Violin II score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

Vla.

Viola score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

Vc.

mp

Violoncello score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures. A dynamic marking of *mp* is present.

D.B.

Double Bass score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

Perc. 1

64

Percussion 1 score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

Perc. 2

Percussion 2 score for measures 64-66. The part consists of a single melodic line with a long slur across all three measures.

67 (sempre ♩=♩)

fp M M M

fmf M M M

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Piano score for measures 70-72. The right hand features a melodic line with eighth notes and accents, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes. The key signature has one sharp (F#).

Staves for Vln. I, Vln. II, Vla., Vc., and D.B. Each staff contains a whole rest for measures 70, 71, and 72, indicating that the strings are silent during this passage.

Staves for Perc. 1 and Perc. 2. Each staff contains a whole rest for measures 70, 71, and 72, indicating that the percussion is silent during this passage.

76

2 accordions

M M M M M M M M

76

Vln. I

Vln. II

solo

mp

Vla.

Vc.

D.B.

76

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'Itsas Alboka'. The page number is 28. The score is in 4/4 time and features a piano accompaniment with two accordions, two violins, a viola, a cello, a double bass, and two percussionists. The piano part consists of a treble and bass clef staff. The treble staff has a melodic line with accents and slurs, and a key signature change to one sharp (F#) in the second system. The bass staff has a harmonic accompaniment with notes marked 'M' and slurs. The two violin parts are in treble clef; the first violin is silent, while the second violin has a melodic line starting in the second system, marked 'solo' and 'mp'. The viola is in alto clef and is silent. The cello and double bass are in bass clef; the cello has a melodic line with accents and slurs, while the double bass is silent. The two percussion parts are in bass clef and are silent. The score is divided into two systems, with the first system starting at measure 76. The key signature changes from one flat to one sharp between the systems.

79 *tutti* *f* M M M M M

Vln. I *f* *div.*

Vln. II *f*

Vla. *tutti* *f*

Vc. *tutti*

D.B.

Perc. 1

Perc. 2 *mf*

Piano score for measures 81-83. The right hand features a complex melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A *mf* dynamic marking is present in the second measure.

Vln. I

Violin I score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment. A *mf* dynamic marking is present in the second measure.

Vln. II

Violin II score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment. A *mf* dynamic marking is present in the second measure.

Vla.

Viola score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment. A *mf* dynamic marking is present in the second measure.

Vc.

Violoncello score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment. A *mf* dynamic marking is present in the second measure.

D.B.

Double Bass score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment.

Perc. 1

Percussion 1 score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment.

Perc. 2

Percussion 2 score for measures 81-83. The part consists of a series of chords and single notes, mirroring the harmonic structure of the piano accompaniment.

This musical score page, numbered 31, is for the piece 'Itsas Alboka'. It features a piano part at the top, followed by string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass), and two percussion parts at the bottom. The score is divided into three measures. The piano part includes melodic lines with accents and dynamic markings such as *f* and *mp*. The string parts provide harmonic support with various rhythmic patterns and dynamics. The percussion parts feature rhythmic accompaniment with dynamic markings like *f*. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is for the piece "Itsas Alboka" and covers measures 87 to 90. The score is arranged for a piano, string quartet, and two percussionists. The piano part is written in a grand staff with treble and bass clefs. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section consists of Percussion 1 and Percussion 2. The score is divided into four measures. Measure 87 begins with a treble clef and a key signature of one sharp (F#). The piano part features a melodic line with accents and a bass line with chords marked with 'M'. The strings provide harmonic support with various rhythmic patterns. Percussion 1 and 2 play rhythmic accompaniment. The score concludes with repeat signs at the end of each measure.

This page of the musical score for "Itsas Alboka" covers measures 89 to 92. The score is arranged for a full orchestra and includes the following parts:

- Piano:** Measures 89-92. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a steady bass line with dotted rhythms. A dynamic marking of *f* is present in measure 90.
- Vln. I:** Measures 89-92. The first violin part plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* in measure 90.
- Vln. II:** Measures 89-92. The second violin part plays a similar rhythmic accompaniment, with a dynamic marking of *f* in measure 90.
- Vla.:** Measures 89-92. The viola part plays a melodic line with a dynamic marking of *f* and *div* (divisi) in measure 90.
- Vc.:** Measures 89-92. The violin part plays a melodic line with a dynamic marking of *f* in measure 90.
- D.B.:** Measures 89-92. The double bass part plays a melodic line with a dynamic marking of *f* in measure 90.
- Perc. 1:** Measures 89-92. The first percussion part plays a rhythmic pattern with a dynamic marking of *f* in measure 90.
- Perc. 2:** Measures 89-92. The second percussion part plays a rhythmic pattern with a dynamic marking of *f* in measure 90.

The score is written in 7/8 time, which changes to 4/4 time starting in measure 90. The key signature has one sharp (F#).

This musical score page, numbered 34, is for the piece 'Itsas Alboka'. It features a piano accompaniment at the top, followed by string sections (Violin I, Violin II, Viola, and Violoncello) and a double bass line. The percussion section includes two parts, Perc. 1 and Perc. 2. The score is divided into three measures. The first measure (measures 92-94) shows the piano playing a melodic line with eighth notes and a bass line of quarter notes. The string section provides harmonic support with chords and rhythmic patterns. The second measure (measures 95-97) continues the piano's melodic development and the strings' accompaniment. The third measure (measures 98-100) is marked 'tutti' and features a sustained piano chord in the strings and a more active bass line. The percussion parts consist of rhythmic patterns using various instruments, with Perc. 2 playing a steady bass line.

This page of the musical score for "Itsas Alboka" (page 35) features the following instruments and parts:

- Piano:** The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line. Dynamics include *fp* (fortissimo piano) and accents.
- Vln. I:** Violin I part, starting with a long note and then playing a melodic line with slurs and accents.
- Vln. II:** Violin II part, playing a long note followed by a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Vla.:** Viola part, playing a rhythmic accompaniment with slurs and accents.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with slurs and accents.
- D.B.:** Double Bass part, playing a rhythmic accompaniment with slurs and accents.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern with slurs and accents.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *f*, *mf*) to guide the performance.

This page of the musical score for 'Itsas Alboka' contains measures 101 through 103. The score is arranged for a full orchestra and includes the following parts:

- Piano:** The right hand plays a rhythmic eighth-note pattern with accents. The left hand provides harmonic support with chords and single notes, including dynamic markings *m* and *M*.
- Vln. I:** Plays a melodic line with eighth-note patterns and accents.
- Vln. II:** Features a long, sustained note with a hairpin crescendo and decrescendo.
- Vla.:** Plays a rhythmic pattern with eighth notes and accents, including a sharp sign (#).
- Vc.:** Provides a rhythmic accompaniment with eighth notes and accents.
- D.B.:** Plays a rhythmic pattern with eighth notes and accents.
- Perc. 1:** Plays a rhythmic pattern with eighth notes and accents.
- Perc. 2:** Remains silent, indicated by a bar line.

The score is marked with measure numbers 101, 102, and 103 at the beginning of each measure. Various musical notations such as accents (>), dynamic markings (*m*, *M*), and hairpins are used throughout.

104

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

fp

fp

fp

fp

fp

106

ff

M

M

M

M

M

M

Vln. I

106

div.

f

Vln. II

ff

Vla.

tutti

ff

Vc.

D.B.

106

ff

Perc. 1

ff

Perc. 2

f

Detailed description: This page of a musical score, titled 'Itsas Alboka' and numbered '39', contains measures 106 through 109. The score is arranged in a standard orchestral format with multiple staves. At the top, a grand staff (treble and bass clefs) shows a piano part with a forte (*ff*) dynamic and markings for 'M' (marcato) and accents. Below this are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Violin I part starts at measure 106 with a 'div.' (divisi) marking and a forte (*f*) dynamic. The Violin II part also begins at measure 106 with a fortissimo (*ff*) dynamic. The Viola part is marked 'tutti' and *ff*. The Violoncello and Double Bass parts follow a similar pattern with *ff* dynamics. Percussion 1 and 2 have specific rhythmic patterns, with Perc. 1 marked *ff* and Perc. 2 marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

108

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

f

mf

M

M

M

M

M

This musical score page, titled "Itsas Alboka" and numbered 41, covers measures 110 to 112. The score is arranged for a full orchestra and includes the following parts:

- Piano:** Features a complex melodic line in the right hand and a bass line with repeated eighth-note patterns in the left hand. Measure 110 includes markings for "M" (marcato) and accents (>).
- Vln. I (Violin I):** Plays a melodic line with accents and dynamic markings.
- Vln. II (Violin II):** Provides harmonic support with a melodic line.
- Vla. (Viola):** Plays a melodic line with accents.
- Vc. (Violoncello):** Plays a melodic line with accents.
- D.B. (Double Bass):** Plays a melodic line with accents.
- Perc. 1 (Percussion 1):** Features a steady eighth-note accompaniment.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with eighth notes and rests.

The score is written in 4/4 time and includes dynamic markings such as $\frac{10}{16}$ and $\frac{4}{4}$. The key signature has one sharp (F#).

113

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

f

116

Piano

M | m | M | m | M

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

116

Detailed description: This page of a musical score for 'Itsas Alboka' contains measures 116 through 118. The score is arranged in a standard orchestral format. The Piano part (top) features a melody in the right hand with eighth-note patterns and a bass line with chords marked 'M' and 'm'. The Violin I and II parts have similar eighth-note patterns. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar eighth-note accompaniment. The Percussion 1 part has a rhythmic pattern of eighth notes, and Percussion 2 has a pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Itsas Alboka

The musical score for 'Itsas Alboka' is arranged for piano, strings, and percussion. It consists of the following parts:

- Piano:** The right hand plays a melodic line with eighth-note chords and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *M*, *m*, and *dis*.
- Vln. I:** Plays a rhythmic accompaniment of eighth-note chords with accents.
- Vln. II:** Features a melodic line with slurs and accents.
- Vla.:** Plays a continuous eighth-note accompaniment.
- Vc.:** Plays a continuous eighth-note accompaniment.
- D.B.:** Provides a bass line with accents.
- Perc. 1:** Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Plays a rhythmic pattern of eighth notes.

The score is marked with measure numbers 119, 120, and 121. The key signature has one flat (B-flat), and the time signature is 7/8.

122

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

ff

ff *tutti*

ff

ff *div.*

ff

ff

ff

7

M

125

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

The musical score for 'Itsas Alboka' begins at measure 125. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including dynamic markings like *m* and *M*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a steady eighth-note accompaniment. Percussion 1 and Percussion 2 provide a consistent rhythmic foundation with eighth-note patterns.

128

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, titled 'Itsas Alboka', contains measures 128 through 130. The score is arranged for a full orchestra. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, accented with '>' and marked with 'M'. The Violin I part plays a steady eighth-note accompaniment, also accented. The Violin II part has a sparse, melodic line with long rests. The Viola part has a rhythmic pattern similar to the Piano. The Violoncello and Double Bass parts provide a steady bass line with eighth notes. Percussion 1 and 2 have rhythmic patterns of eighth notes. The score is written in a key with one sharp (F#) and a common time signature. The page number '47' is in the top right corner.

131

ff p

sffz

Vln. I

ff p

sffz

Vln. II

ff

sffz

Vla.

ff

sffz

Vc.

ff p

sffz

D.B.

ff p

sffz

Perc. 1

sffz

Perc. 2

sffz