gorka hermosa

TANGOSOPHY

"Album of Pieces for Standard Bass Accordion"

EDICIONES NUBERO

gorka hermosa

TANGOSOPHY

"Album of Pieces Piazzolling the Iberian Music"
(Standard bass accordion solo scores)

INDEX

- Variaciones sobre el Libertango	(Piazzolla/ Hermosa)	2003	Pág. 7
- Ekía	(G. Hermosa)	2003	Pág. 14
- Anantango	(G. Hermosa)	2003	Pág. 19
- Milonga del vent	(G. Hermosa)	2003	Pág. 24
- Galliano en Santiago	(G. Hermosa)	2004	Pág. 28
- ¿Aurresku...?	(Popular/Hermosa)	2005	Pág. 35
- ¿Albiztur...?	(I.Malbadi/Hermosa)	2005	Pág. 40
- ¿Zelaia…?	(Popular/Hermosa)	2008	Pág. 45
- Ártico	(G. Hermosa)	2009	Pág. 50
- Brehme	(G. Hermosa)	2011	Pág. 52
- Tango pour Ludwig	(G. Hermosa)	2011	Pág. 57

The scores included in this publication are the guide for accordion solo of some of the pieces of the Album "Tangosophy". All of them mustn`t be played as they are written: all kind of instrumentation, arrangements, melodical, harmonic or estructural changes will be well accepted by the composer.

“Tangosophy” es un álbum que recoge 30 piezas compuestas o arregladas por Gorka Hermosa entre 2003 y 2012 para el proyecto del mismo nombre, llevado al directo con muy diferentes instrumentaciones y llevado al disco en los CDs como “Tangosophy” o “Flamenco Etxea”. La estética de las piezas trata de mantener una cuidada equidistancia entre el tango, el jazz, la música clásica contemporánea y las músicas tradicionales de la península ibérica siguiendo por el camino abierto por Astor Piazzolla, transitado en los últimos años por músicos como Richard Galliano, Juan José Mosalini o Dino Saluzzi.

Tangosophy ha sido presentado en directo en más de 70 conciertos en Finlandia, Macedonia, Italia, Francia, Portugal y en España en Catalunya, Euskadi, Galicia, Asturias, Cantabria, Castilla y León, Andalucía, Valencia, Madrid... habiendo sido emitido en medios de comunicación como TVE2, Radio 3, ETB...

Algunas de las piezas son composiciones de Gorka, otras composiciones arregladas por éste de músicos que han pasado por el proyecto como Germán Díaz o Alberto Vaquero y arreglos muy personales de conocidas melodías del folklore ibérico, La mayoría de las piezas fueron pensadas para acordeón solo, posteriormente arregladas para ser tocadas a dúo con diferentes instrumentos (zanfona, violín, cello, flauta, clarinete, oboe, trompeta…), interpretadas posteriormente acompañadas por contrabajo o por bajo/batería. Los muy diferentes grupos con los que se ha interpretado este repertorio han sido:

- **Dúo con Germán Díaz** (zanfona).
- **Trío con Germán Díaz y Baldo Martínez** (contrabajo).
- **“Rao Trío” + G. Hermosa**: Cuarteto con Germán Díaz, César Díez (bajo eléctrico) y Diego Martín (batería).
- **“Diaspora”:** Cuarteto con Jesús Martín (guitarra), Jesús Marcos (bajo eléctrico) y Diego Martín (batería).
- **“Garúa”:** trío con Chema Gª Portela (clarinete) y Daniel L. Arróyabe (guitarra) con el que además colaboraban Vicente Ferrer (oboe), Alberto Vaquero (trompeta), Vicente Sanchis (trompa), Francisco San Emeterio (piano), Ángel Luis Quintana (cello), Ivan San Miguel (contrabajo), Pedro Terán (percusión) y la orquesta de cámara “María Blanchard” dirigida por Victor Teresa Cubero.
- **Dúo con Josep Sancho** (clarinete)
- **Dúo con Ara Malikian** (violín)
- **“Gorka Hermosa Trío”** con diferentes formaciones: Josep Sancho y Baldo Martínez; Javier Berná (clarinete) y Javier Mayor (contrabajo); Alberto Vaquero (trompeta) y Javier Mayor; Javier Mayor y Chus Gancedo (batería).
- **“Malandro”:** a dúo con Alberto Vaquero y a trío con Javier Berná.

La lista completa de las piezas de Tangosophy (incluyendo links para escucharlas) es:

NAME OF THE PIECE	COMPOSERS	YEAR	SCORE	LINK
* Números en gris: partituras que no se incluyen en esta edición. * Nombres en gris: piezas del Catálogo B que pasadoel tiempo ahora no le gustan al compositor.				
1- Suaren zortzikoa	(G. Hermosa)	1992-2003	- Ac	
2- Variaciones sobre el Libertango	(Piazzolla/ Hermosa)	2003	- Ac	- Ac solo: http://www.youtube.com/watch?v=GjCCZvIMOtY
3- Entradilla	(Popular/ Hermosa)	2003	- Ac	
4- Ekía	(G. Hermosa)	2003	- Ac - Dúo	- Trío: http://gorkahermosa.com/web/img/publicaciones/Hermosa%20ANANTANGO%20Hermosa.mp3 http://gorkahermosa.com/web/img/publicaciones/Hermosa%20EKIA%20Hermosa.mp3
5- Anantango	(G. Hermosa)	2003	- Ac - Dúo - Trío	- Ac&vl: http://www.youtube.com/watch?v=s_LMBISCSgo - Ac dúo: http://www.youtube.com/watch?v=rUrhLetU5AE - Trío: http://www.youtube.com/watch?v=fph-LcbyiK8&feature=related http://www.youtube.com/watch?v=ddsphoPEMdQ
6- Milonga del vent	(G. Hermosa)	2003	- Ac - Dúo	- Trío: http://gorkahermosa.com/web/img/publicaciones/Hermosa%20Galliano%20Hermosa%20tr%C3%ADo.mp3
7- Pechotango	(G. Díaz / G. Hermosa)	2003	- Dúo	- Dúo: http://gorkahermosa.com/web/img/publicaciones/D%C3%ADaz%20PECHOTANGO%20D%C3%ADaz%20&%20Hermosa.mp3
8- Galliano en Santiago	(G. Hermosa)	2004	- Ac - Dúo	- Trío: http://gorkahermosa.com/web/img/publicaciones/Hermosa%20Galliano%20Hermosa%20tr%C3%ADo.mp3
9- L`Enfant Perdu	(G. Díaz / G. Hermosa)	2004	- Dúo	- Trío: http://gorkahermosa.com/web/img/publicaciones/D%C3%ADaz%20ENFANT%20PERDU%20D%C3%ADaz%20&%20Hermosa.mp3
10- Lettre pour Beatrice	(G. Díaz / G. Hermosa)	2004		
11- Jota de Al-Cañis	(Popular/ Hermosa)	2004	- Ac	- CD Tangosophy
12- Euskadi Buenos Aires 04`	(G. Hermosa)	2004	- Ac	- CD Urretxu
13- Reduan	(G. Hermosa)	2004		
14- ¿Fasio...?	(Popular/Hermosa)	2005		
15- ¿Aurresku...?	(Popular/Hermosa)	2005	- Ac	
16- ¿Albiztur...?	(I.Malbadi/Hermosa)	2005	- Ac - Dúo	- Trío: http://www.youtube.com/watch?v=9ofJLEhy-Fk - Trío: http://gorkahermosa.com/web/img/publicaciones/Hermosa%20ALBIZTUR%20gorka%20hermosa.mp3 - Quintet: http://www.youtube.com/watch?v=JrWLMlwi2M8
17- Trepeletreando	(Popular/Hermosa)	2008	- Ac	
18- Zelaia	(Popular/Hermosa)	2008	- Ac	- Trío: minute 13:20 from http://www.youtube.com/watch?v=umXeQjucHsU
19- KBI	(Corral/Hermosa)	2009		
20- Ártico	(G. Hermosa)	2009	- Ac	
21- La Fuente de Cacho	(Popular/Hermosa)	2009	- Ac	
22- 4 imprudencias	(D. L. Arróyabe, C. Gª Portela & G. Hermosa)	2010	- Ac, cl, gt y orq	
23- Lau Haizetara	(Imanol/Hermosa)	2010		- Quartet: minute 28:08 from http://www.youtube.com/watch?v=umXeQjucHsU
24- Kopla berriak	(Imanol/Hermosa)	2010		- Trío: minute 9:43 from http://www.youtube.com/watch?v=umXeQjucHsU
25- María la portuguesa	(Cano/Hermosa)	2010		
26- Brehmekoa	(G. Hermosa)	2011	- Ac - Dúo	- Dúo: http://www.youtube.com/watch?v=0pBx2nSylMk - Trío: http://www.youtube.com/watch?v=7n_mr4dXKFU
27- Tango pour Ludwig	(G. Hermosa)	2011	- Ac	
28- Mordedura	(Vaquero/Hermosa)	2012		
29- Hielo	(Vaquero/Hermosa)	2012		
30- Forró	(Pascoal/Hermosa)	2012		

GORKA HERMOSA
Accordion

Pablo Zinger (Piazzolla`s ex-pianist) said: "Gorka Hermosa`s music impressed me for his originality, his atmosphere and his virtuosism: makes of the word crossover an intense reality. He`s a talent to look very close". Born in 1976 in Urretxu (Basque Country), he is a very multifaceted musician: accordion player, compositor, teacher, writer of musical themes, publisher…

In 1997 he started his concert career as an accordionist after receiving numerous first prizes in prestigious Spanich musical contest. He was the first accordeonist to play solo with the "Orquesta Sinfónica de la Radio Televisión Española" (Conductor: Franz Paul-Dekker), and he also has been soloist of the "Orquesta Juventudes Musicales Universidad de León" (J.L. García Díez), "Cambra XX" (Pablo Zinger), Camerata Sotileza (Emilio Otero), "Orquesta de Cámara María Blanchard" (Victor Teresa)... As a accordion solo player, he has played in France, Italy, Serbia, Slovenia, Switzerland, Germany and in many of the major theatres in Spanish cities such as Madrid, Barcelona, Zaragoza, San Sebastián, Bilbao, Valladolid, Mallorca, Granada, Toledo ... He has also performed for Television and Radio including Televisión Española, Radio France, Slovenic National Radio, Catalunya Música, Radio Nacional de España and Euskal Telebista, Telemadrid, Canal Sur,TVG...

He has played first time works for accordion of Spanish composers like F.Lara, F.N.Sámano, A.Gallego, A.Noguera Guinovart, D.Aladro-Vico, Z.F.Gerenabarrena, A.Furundarena, I.Peña, J.M. Fernández...

He has also played varied musical styles including flamenco, fado, folk, pop-rock, jazz, techno, fusion… in different concerts in Norway, Finland, Italy, France, Portugal and Spain and in discos, playing with musicians as Paquito D`Rivera (Grammy Awarded), Javier Peixoto (Madredeus), Pablo Zinger, Ara Malikian, La Mari (Chambao), Luis Auserón (Radio Futura), Carmen París, José Luis Montón, Germán Díaz, Baldo Martínez, Carlos Soto (Celtas Cortos), Nacho Mastretta...

As composer, his works have been played in 4 continents, and are frequently played in the most important accordion competitions and in many concerts in Spain, New Zeeland, China, EE.UU., Great Britain, France, Italy, Slovenia, Portugal, Germany, Lituania....

He has wrotten two books about the accordion: "El Repertorio para Acordeón en el Estado Español", the first book about accordion works written in Spain and "Oposiciones para acordeonistas". He has founded two publishing houses about the accordion: "Editorial Hauspoz" and "Editorial Nubero".

He`s usually invited as a jurist in many accordion concourses and he`s member of the Honneur Comite of Spanish Juventudes Musicales.

At present he is the accordion teacher of the "Jesús de Monasterio" Musical Conservatory of Santander.

Discography:

- J.L. MONTÓN & G. HERMOSA "Flamenco-Etxea" (Cozy Time, 2011)
- GORKA HERMOSA : "Tangosophy" (X-trañas grabaciones,2006)
- ILUNABAR: "Itxaroten" (Kuma Disk, 2002)

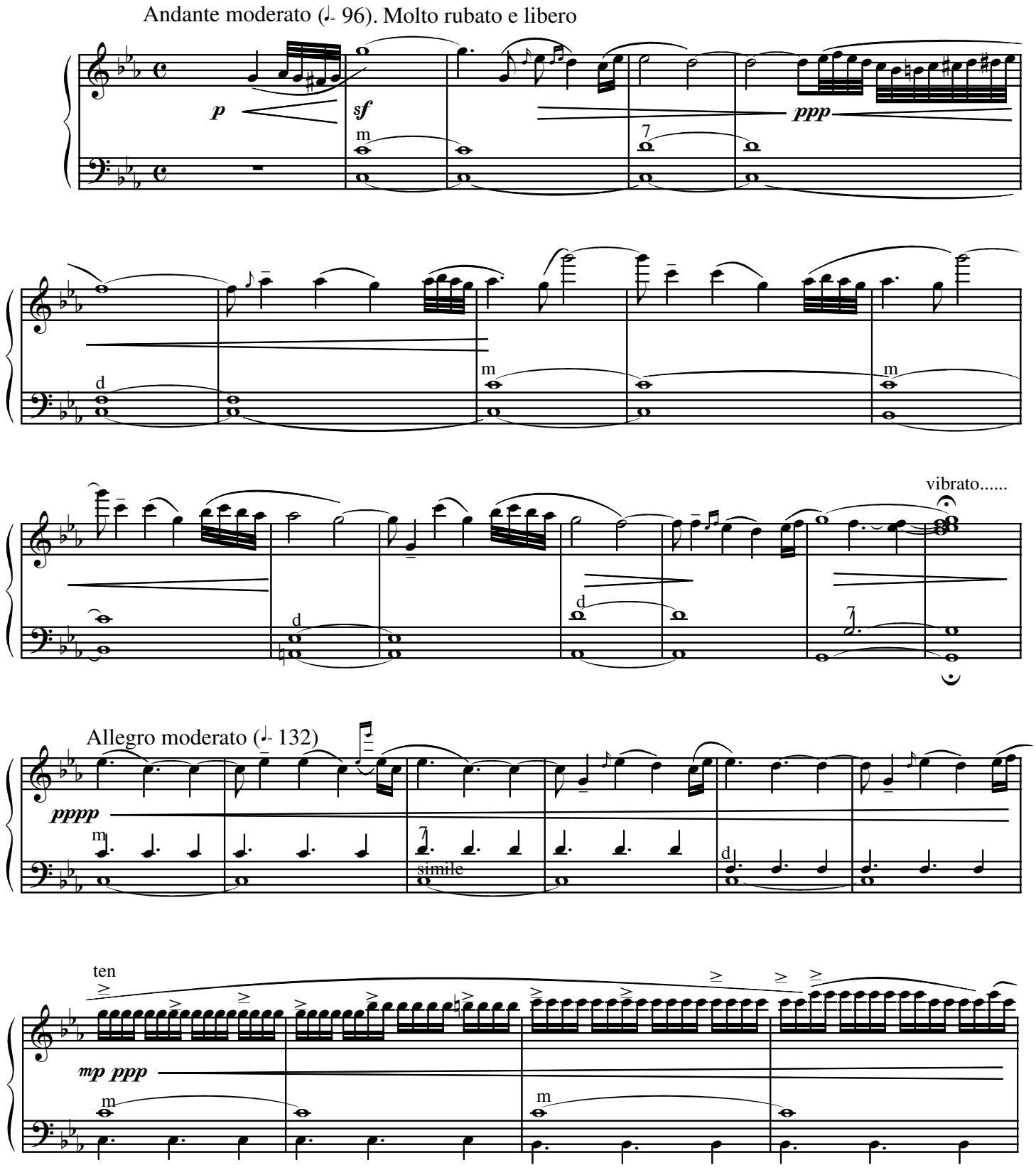
Discographical Collaborations:

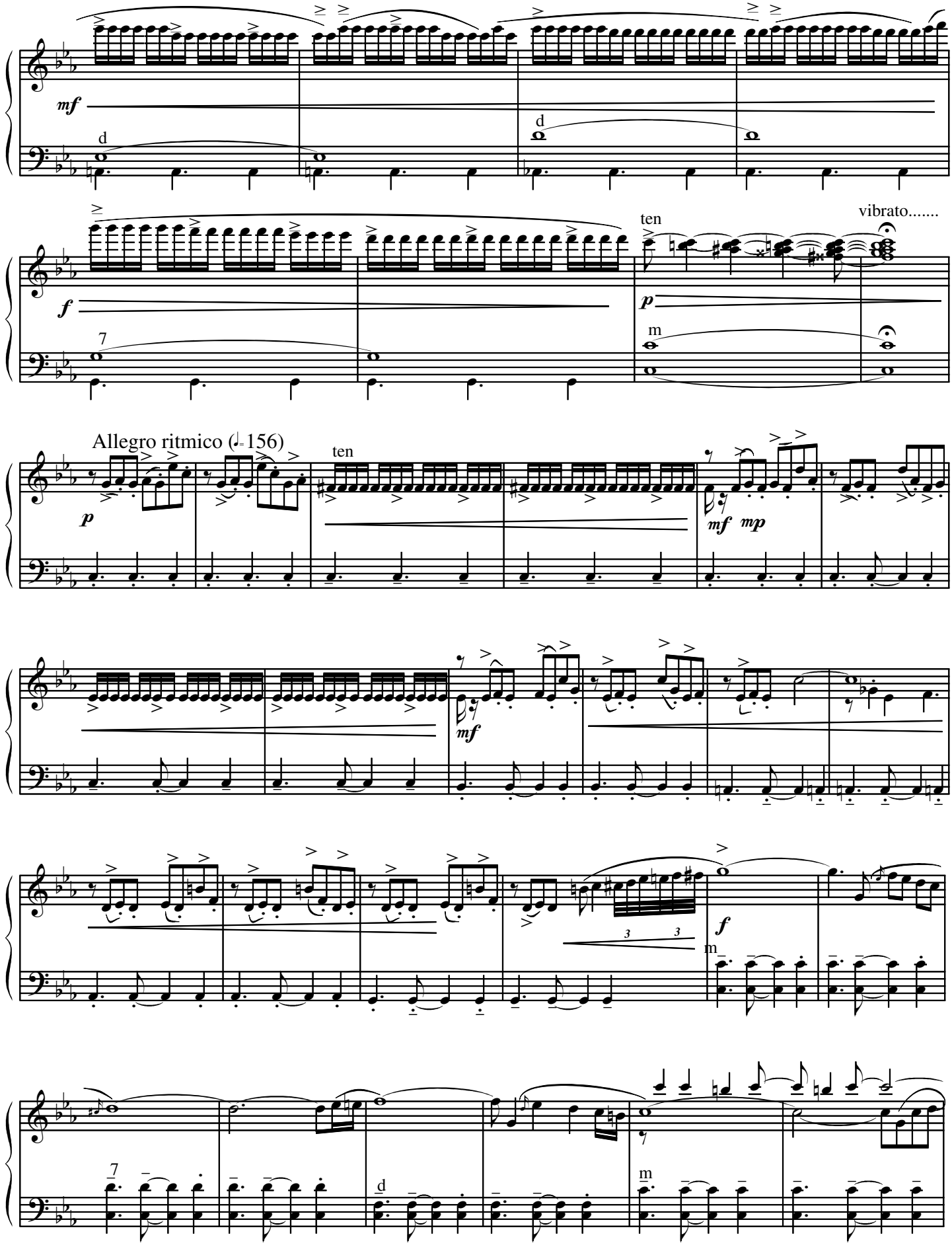
- IMANOL: "Donosti-Tombuctú" (Lucas, 2010)
- INÉS FONSECA: Vuelo (Autoprod, 2010)
- MANUEL LUNA: Mejor una canción (Trenti, 2008)
- SAIOA: Matrioska heart (Moonplace, 2008)
- GORKA HERMOSA TRÍO: "Recopilación UNAC 2007", (UNAC, 2007)
- GORKA HERMOSA: "Urretxuko Musikak" (Urretxuko Udala, 2007)
- VALLOBERA: "25 años de autonomía" cd recopilatorio (Fak Records, 2007)
- G. DÍAZ & G.HERMOSA: "Recopilación UNAC 2006", (UNAC, 2006)
- GARÚA: "Maketa Joven 2006" (Miedito Records, 2006)
- RAO TRÍO & G. HERMOSA: "Sin título" (Producciones efímeras, 2005)
- SAX QUARTET 3+1: "Sax 3+1" (2006)
- MANUEL LUNA: "Papelería Rocío" (Resistencia, 2005)
- BACANAL: "11 besos" (Xtrañas grabaciones, 2005)
- JAVIER CASTRILLO: "Marejada en los charcos" (Xtrañas grabaciones, 2005)
- LA FAMILIA ISKARIOTE: "Sonido Rebelde" (FR01, 2005)
- KBI: "Piedra1" (Sonifolk, 2003)
- JOSE HIERRO&INÉS FONSECA: "Vida" (Ediciones El Europeo, 2002)
- VALLOBERA: "Certamen de Música Joven 2001" (Artimaña Records, 2002)
- I. ALBERDI & I. AIZPIOLEA: "Colección de Jóvenes intérpretes nº 8" (JME, 2002)
- GORKA HERMOSA "Juventudes Musicales 2000" (JME,2000)

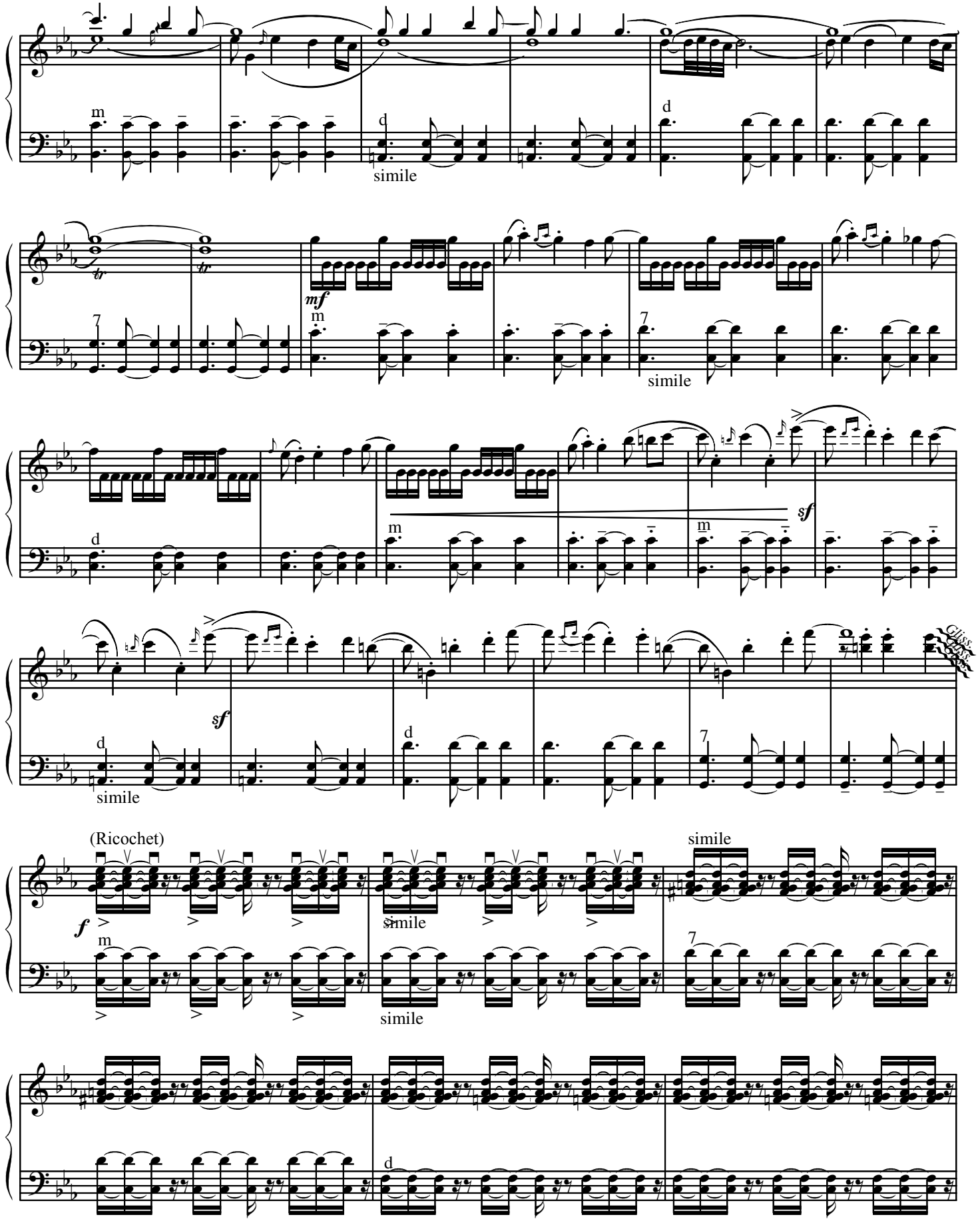
Variaciones sobre el Libertango

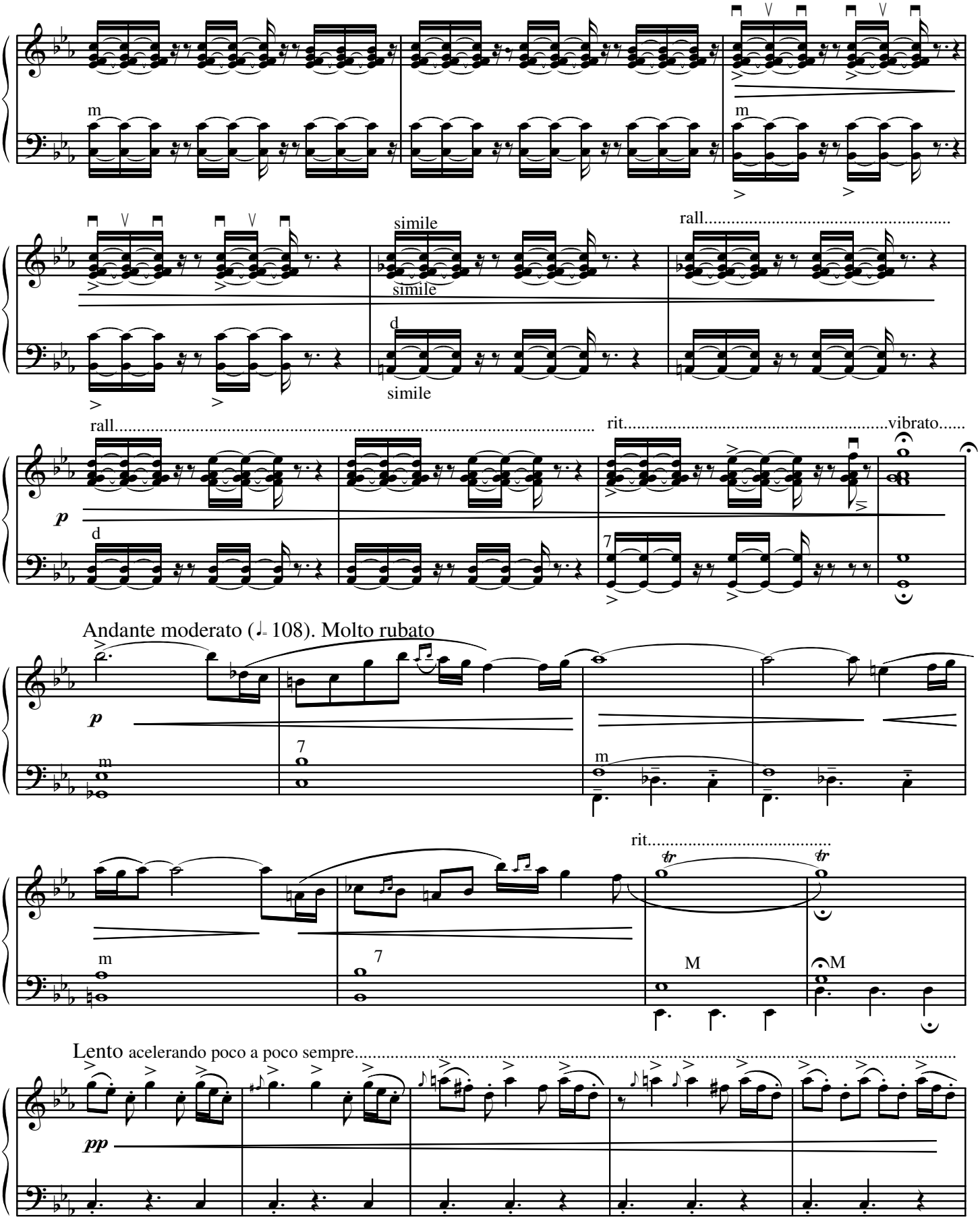
(2003)

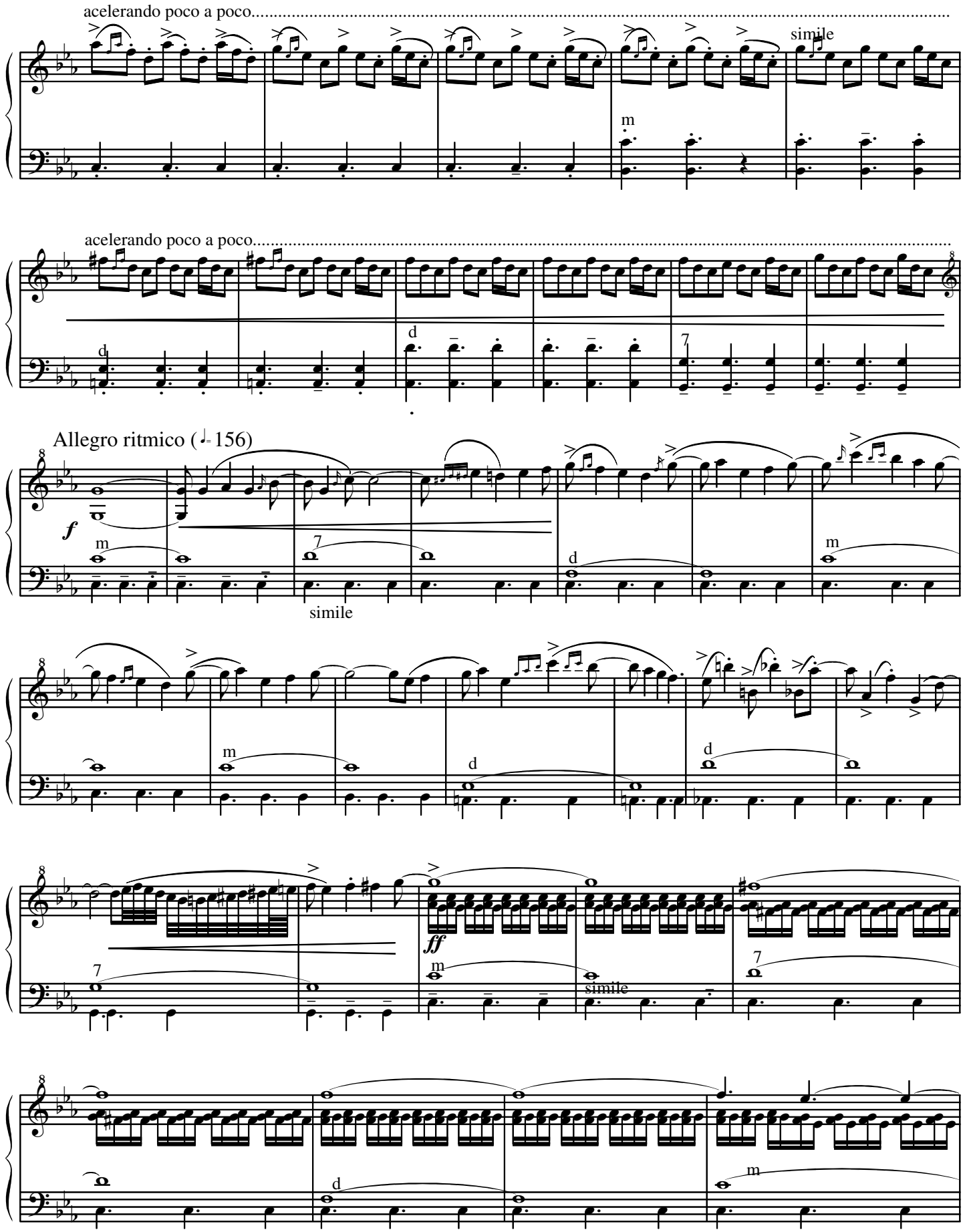
Astor Piazzolla / Gorka Hermosa

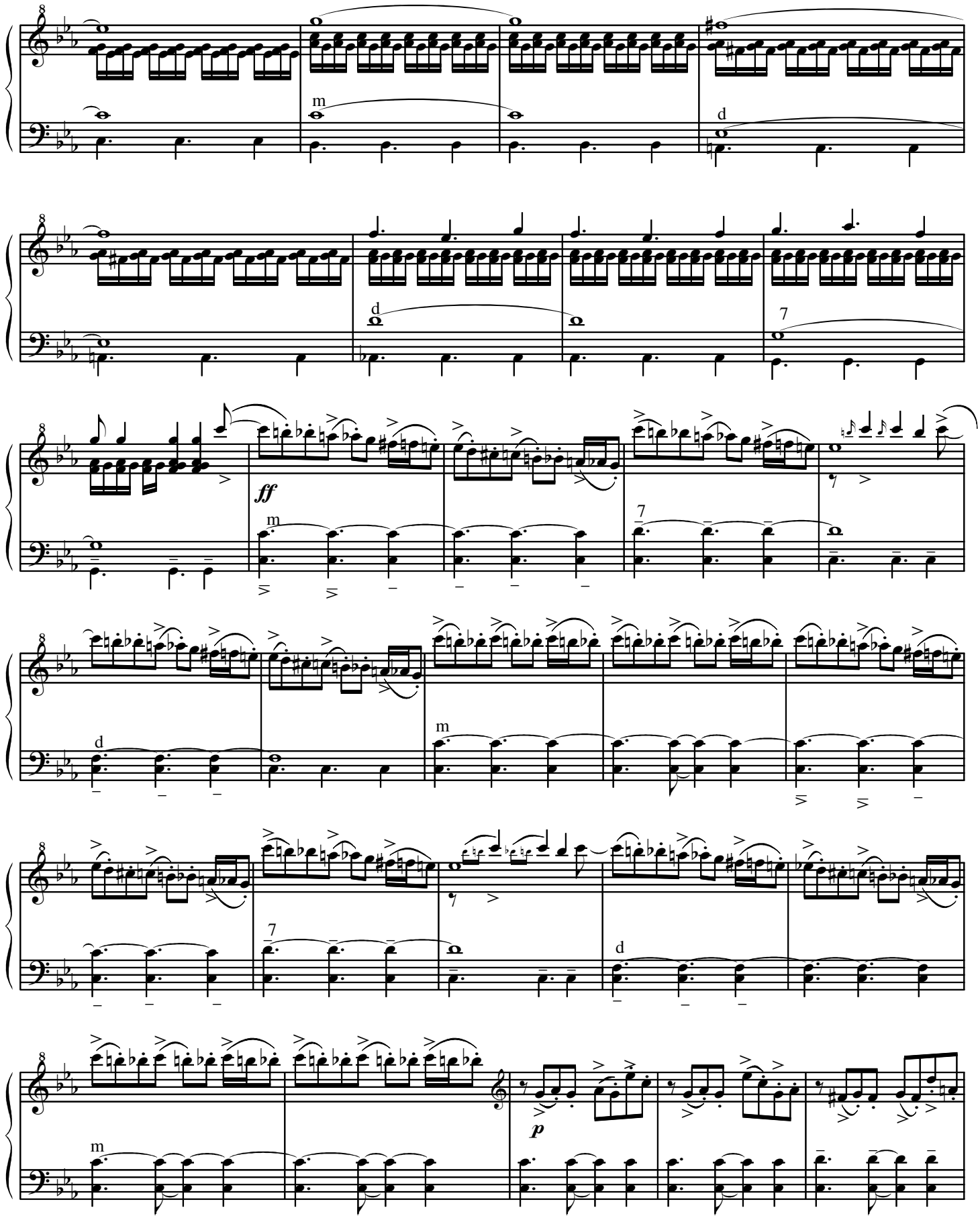


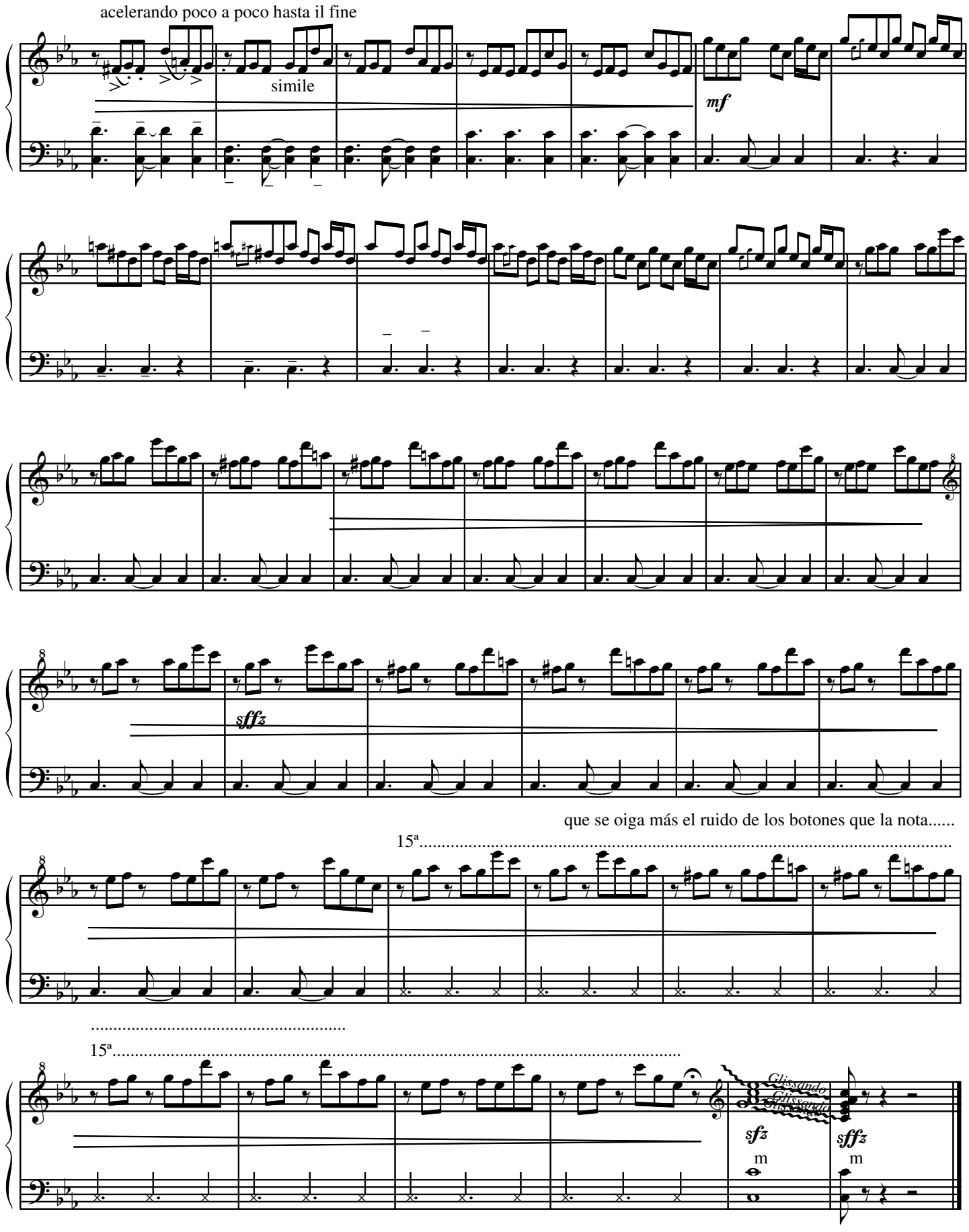

mf
d
d
f
7
ten
vibrato.....
p
m
Allegro ritmico (♩= 156)
p
ten
mf
mp
mf
f
m
7
d
m


m
d
simile
tr
mf
7
sf
(Ricochet)
f


m
m
simile
simile
rall.....
d
simile
rall.....
rit.....vibrato.....
p
d
7
Andante moderato (♩= 108). Molto rubato
p
m
7
m
rit.....
tr
tr
m
7
M
M
Lento acelerando poco a poco sempre.....
pp


acelerando poco a poco.....
simile
m
acelerando poco a poco.....
d
d
7
Allegro ritmico (♩= 156)
f
m
7
simile
d
m
m
d
d
m
ff
7
m
simile
7
d
m


m
d
d
7
ff
m
7
d
m
7
d
p
m

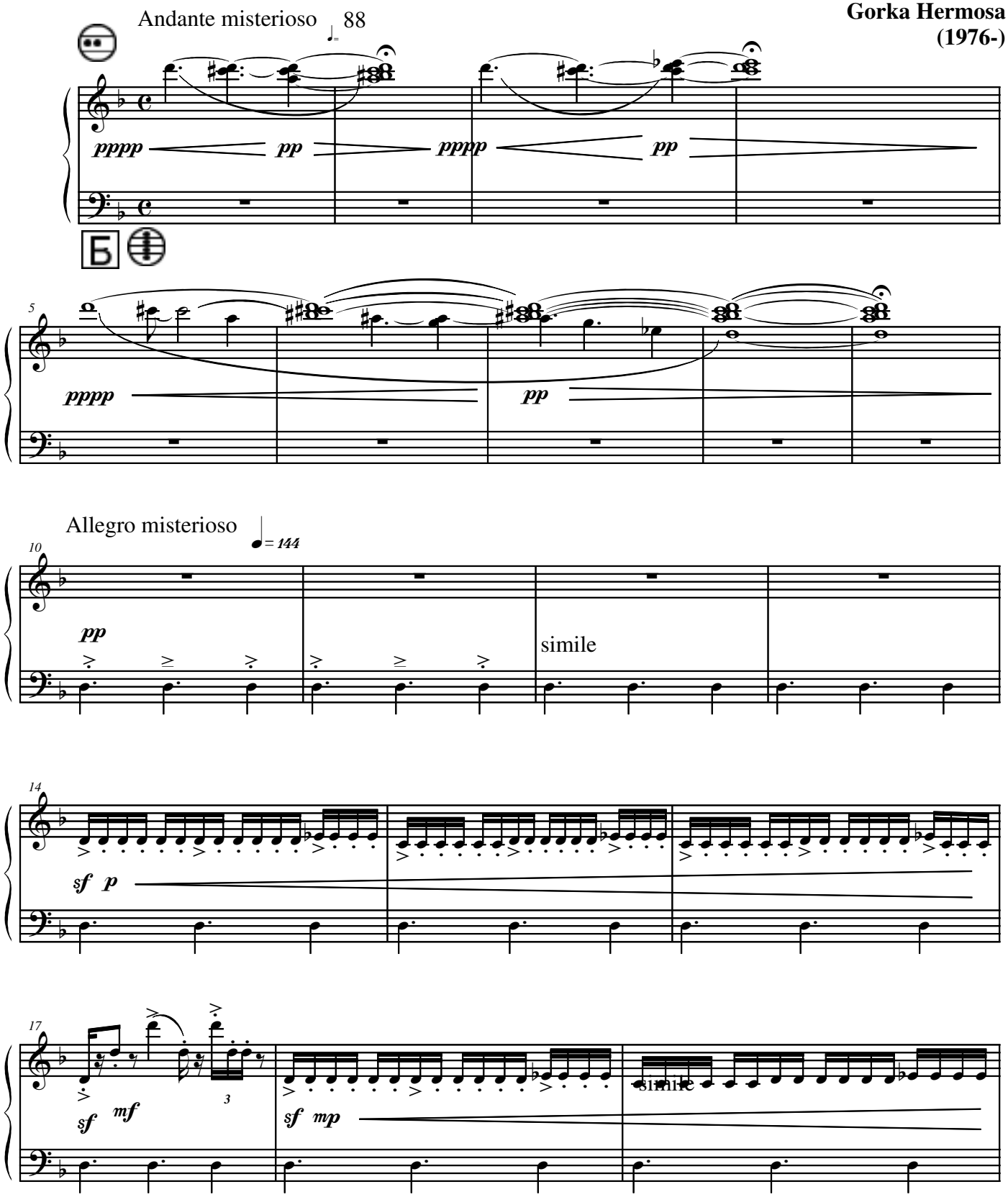

acelerando poco a poco hasta il fine
simile
mf
sffz
que se oiga más el ruido de los botones que la nota.....
15ª.....
.....
15ª.....
Glissando
Glissando
sfz
sffz
m
m

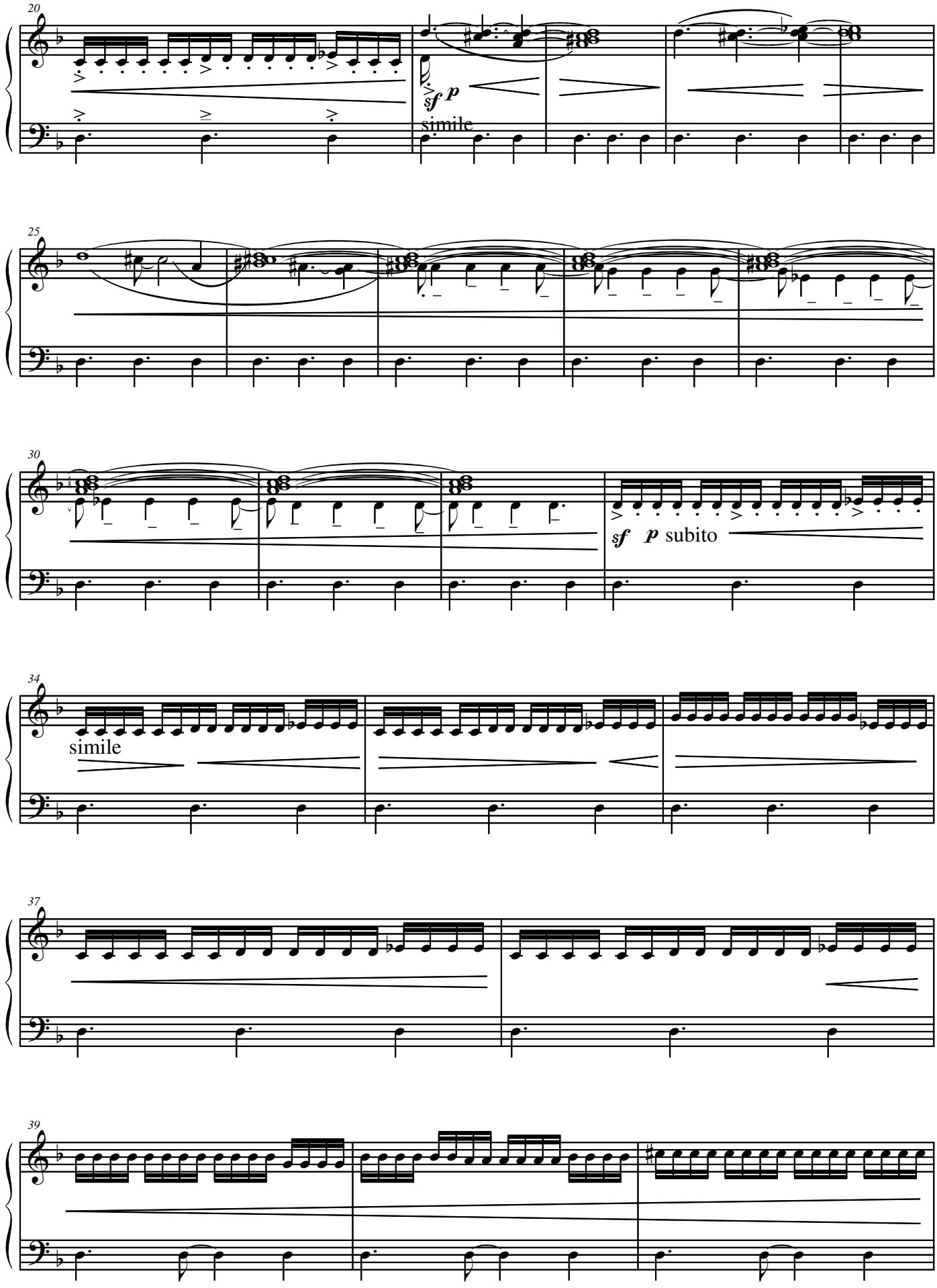
Ek²a

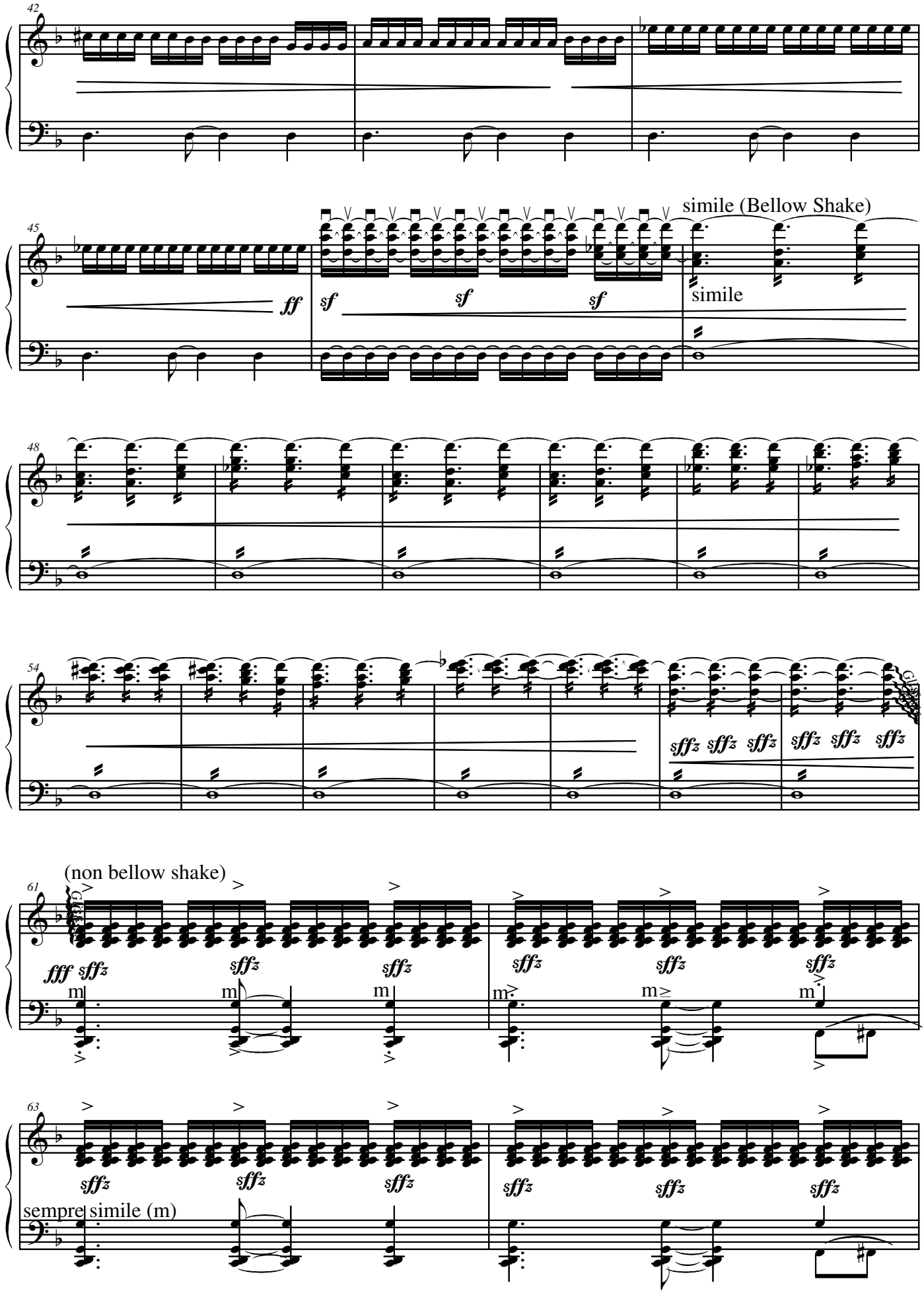
versión para acordeón solo

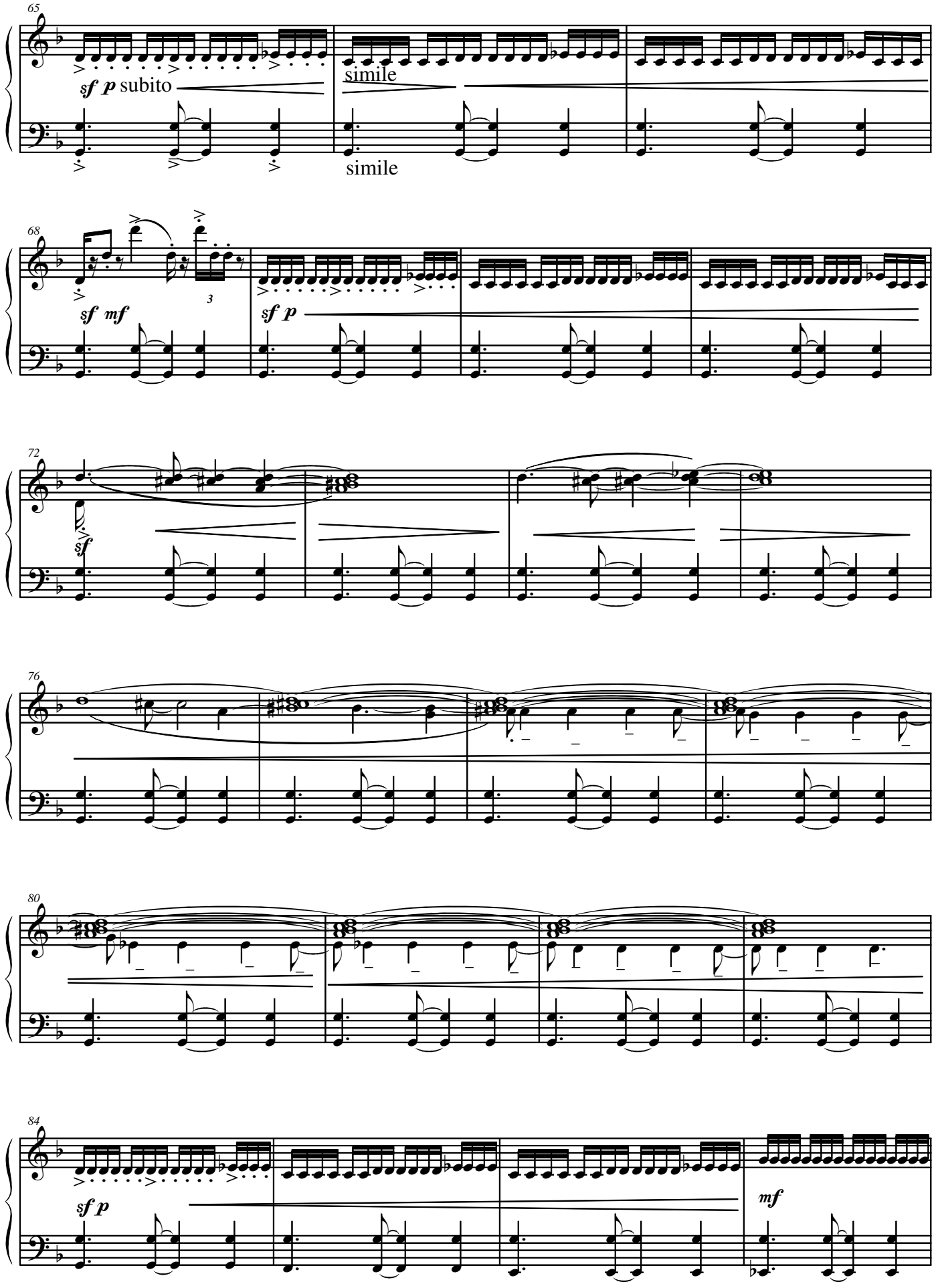
(2003-2005)

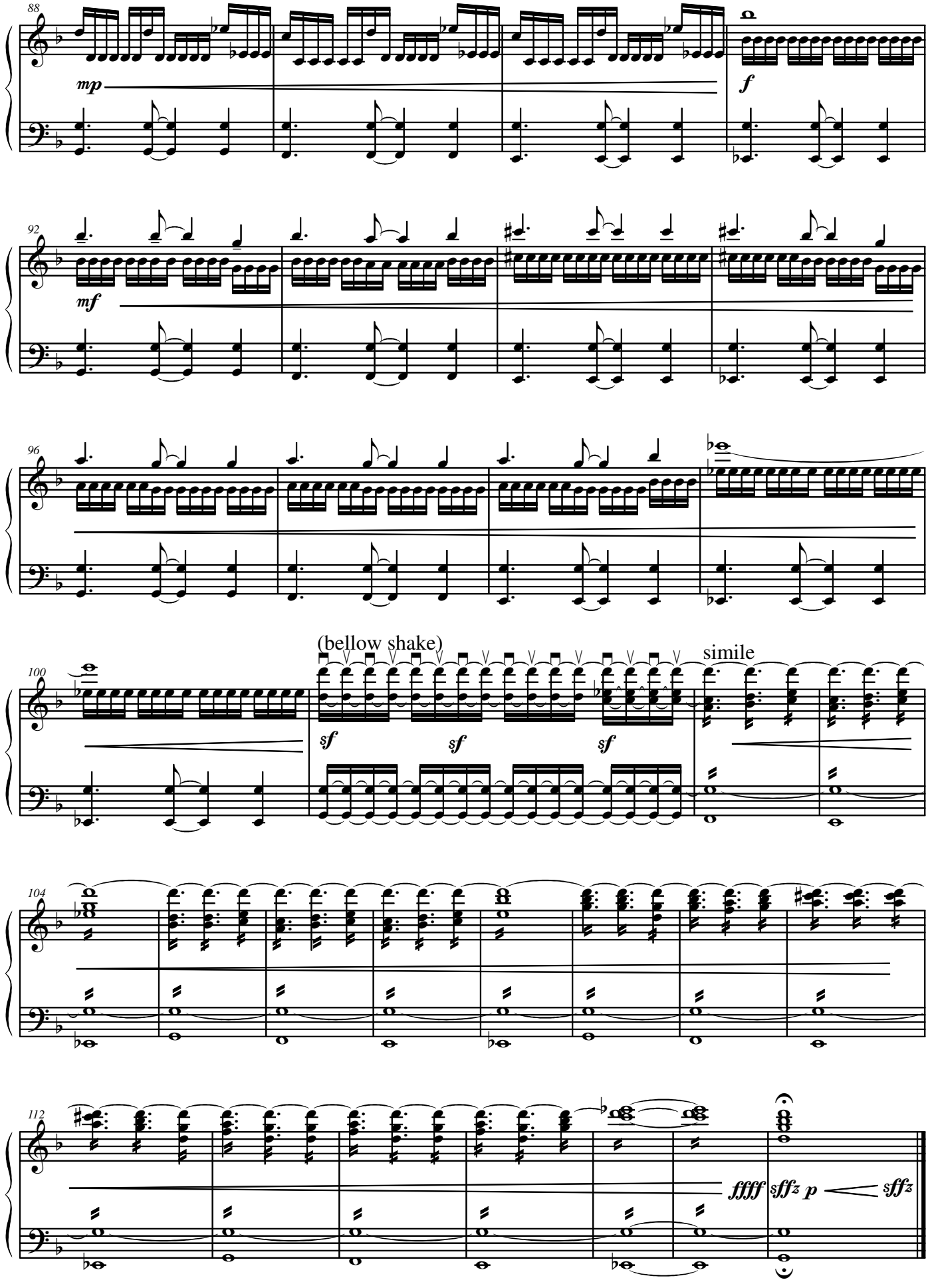
Gorka Hermosa
(1976-)




20
sf p
simile
25
30
sf p subito
34
simile
37
39


42
45
simile (Bellow Shake)
ff
sf
sf
sf
simile
48
54
sffz
(non bellow shake)
61
fff
sffz
m
63
sempre simile (m)


65
sf p subito
simile
simile
68
sf mf
3
sf p
72
sf
76
80
84
sf p
mf

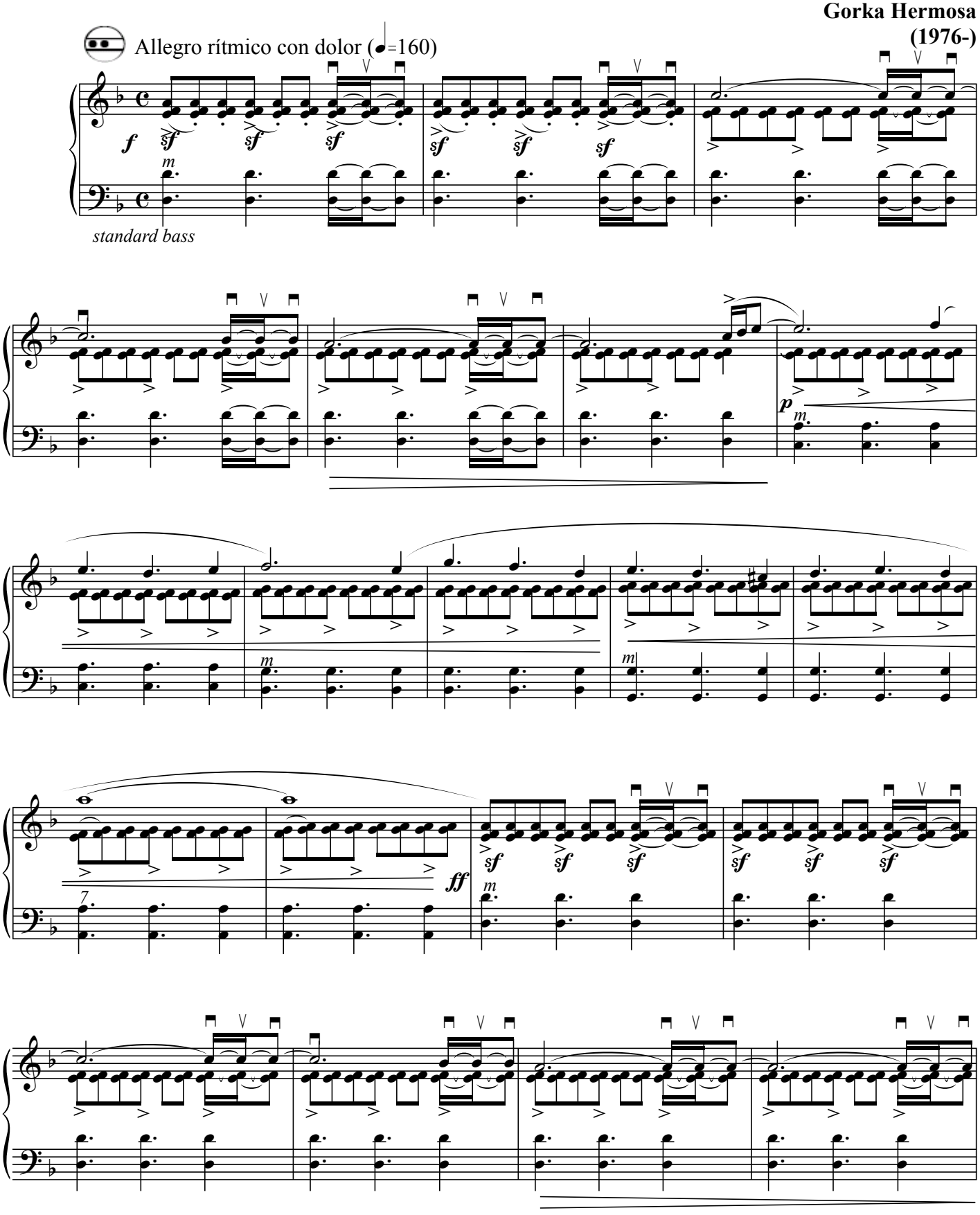

88
mp
f
92
mf
96
100
(bellow shake)
sf
sf
sf
simile
104
112
ffff
sffz
p
sffz

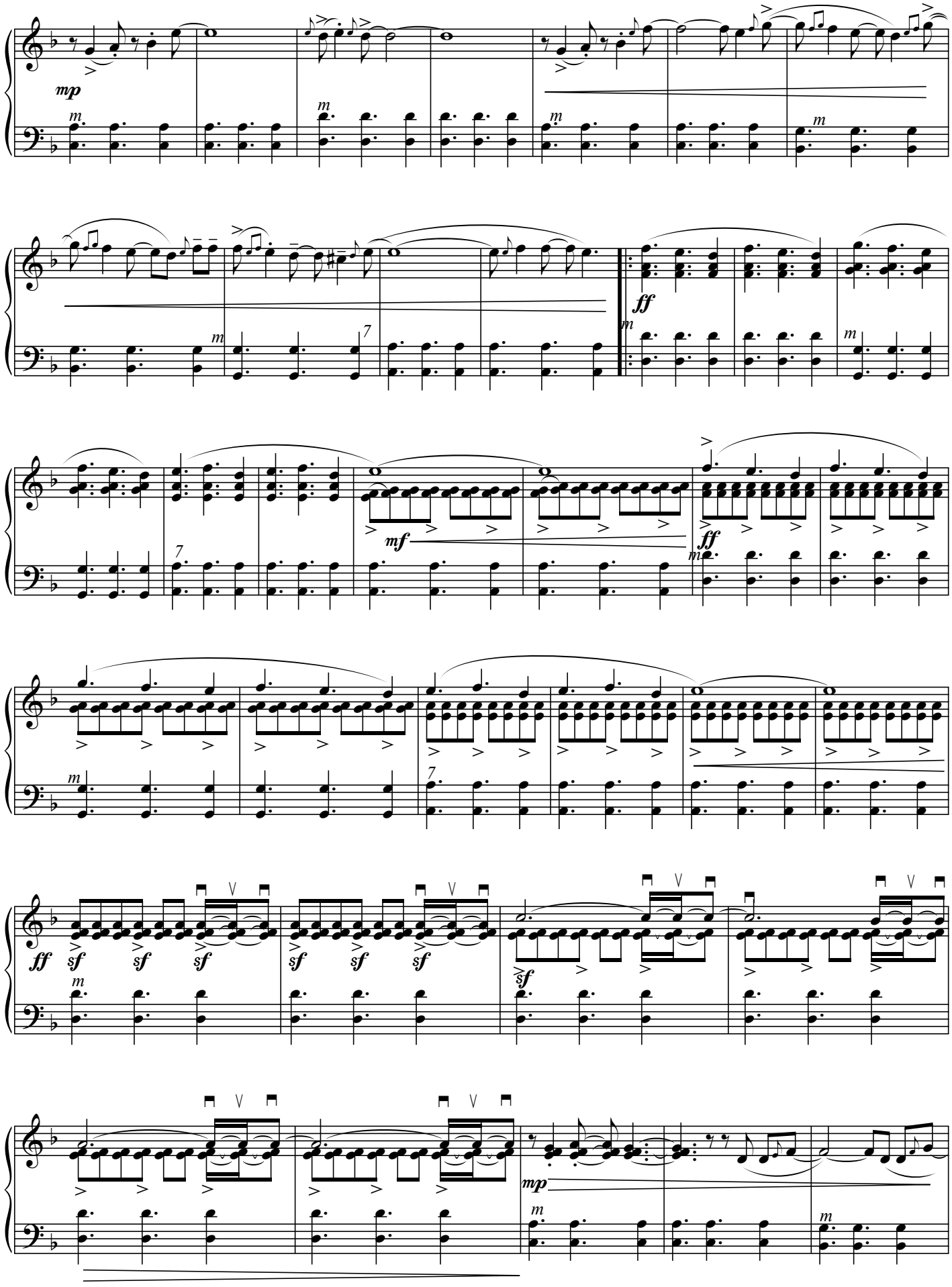
To Ana García Nieto

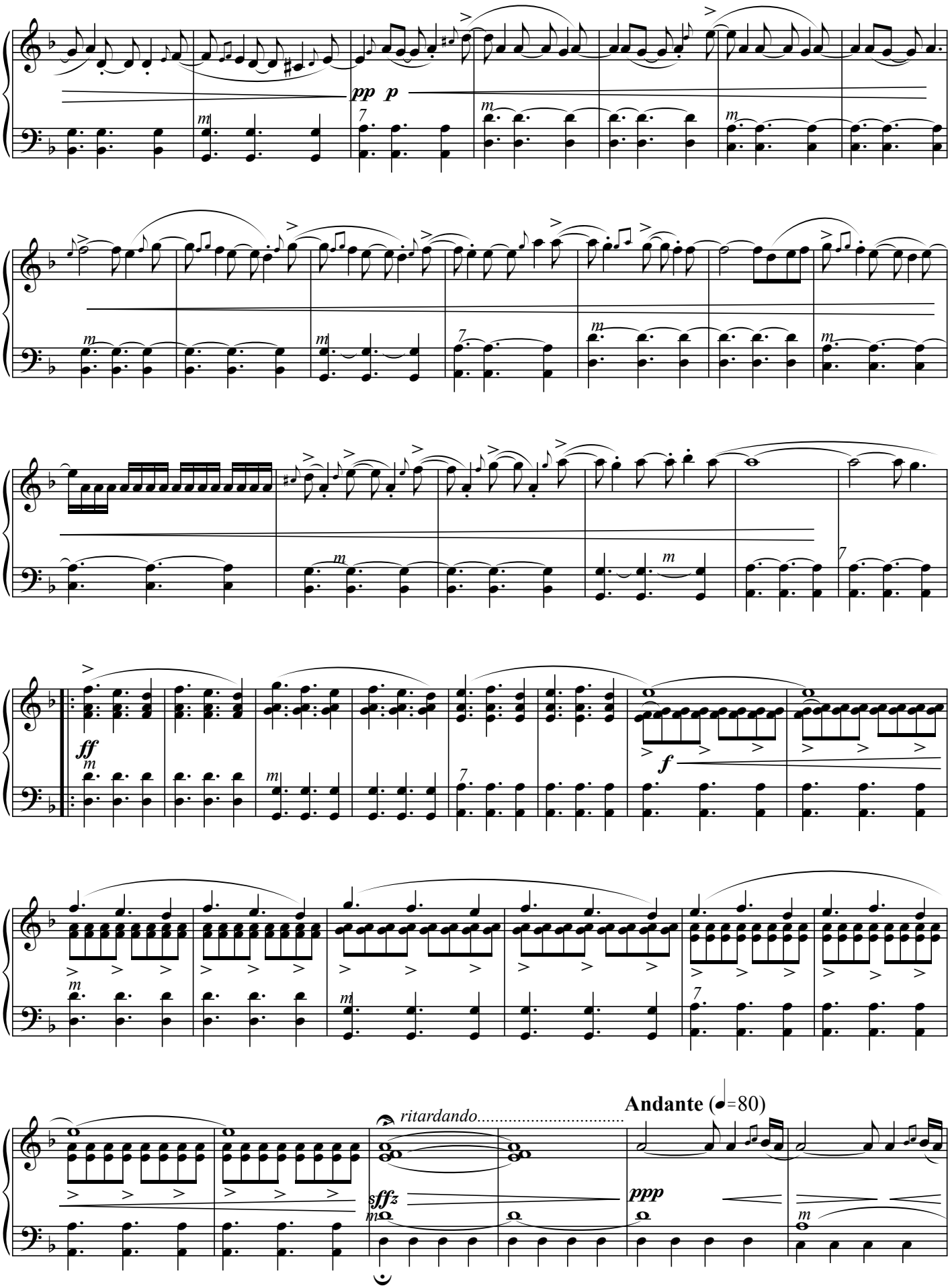
Anantango

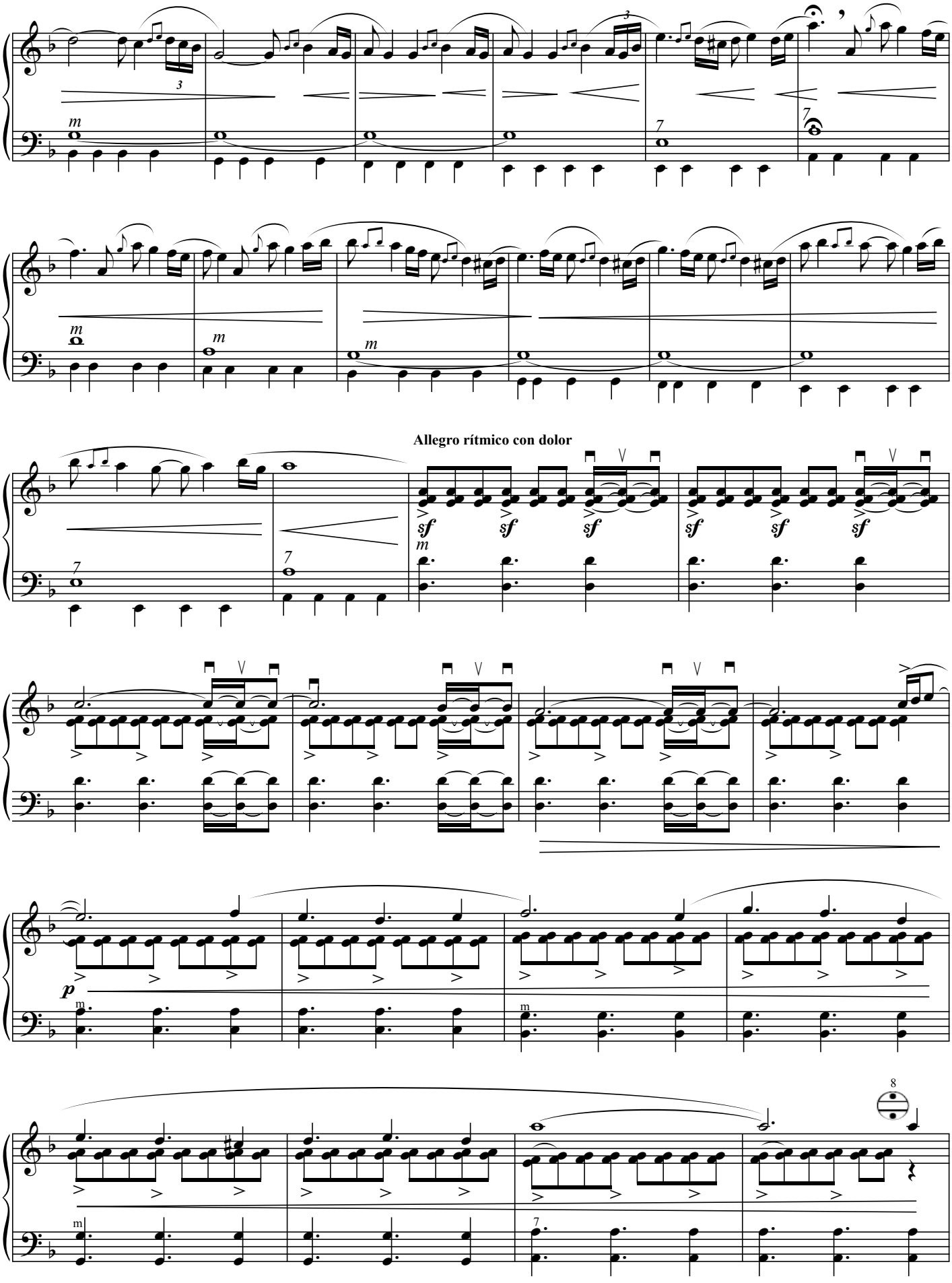
for accordion solo
(2003-2005)

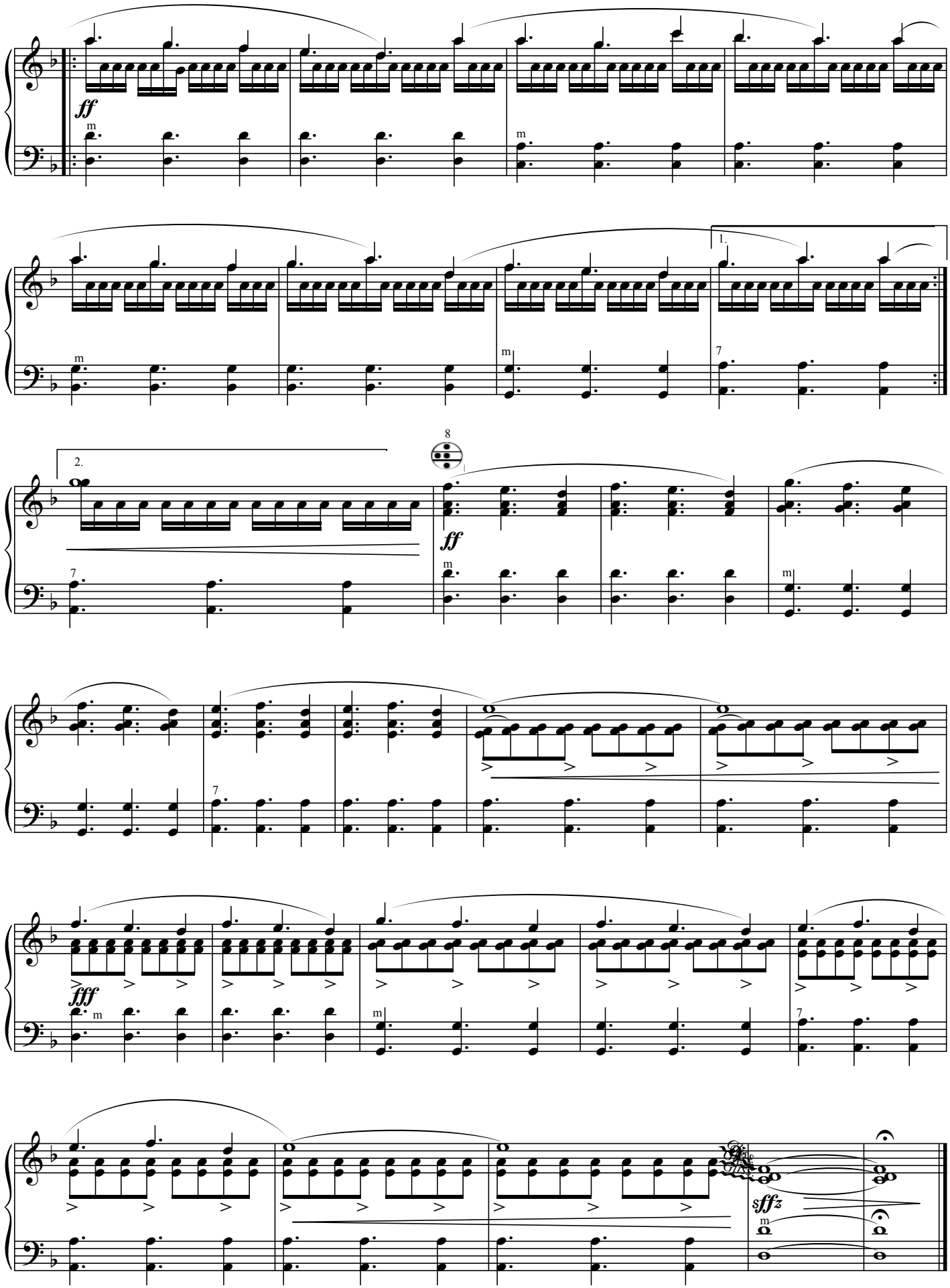
Gorka Hermosa
(1976-)




mp
m
ff
mf
sf
7


pp p
ff
f
ritardando.....
Andante (♩=80)
sffz
ppp


Allegro rítmico con dolor


ff
m
1.
2.
8
7
fff
sffz

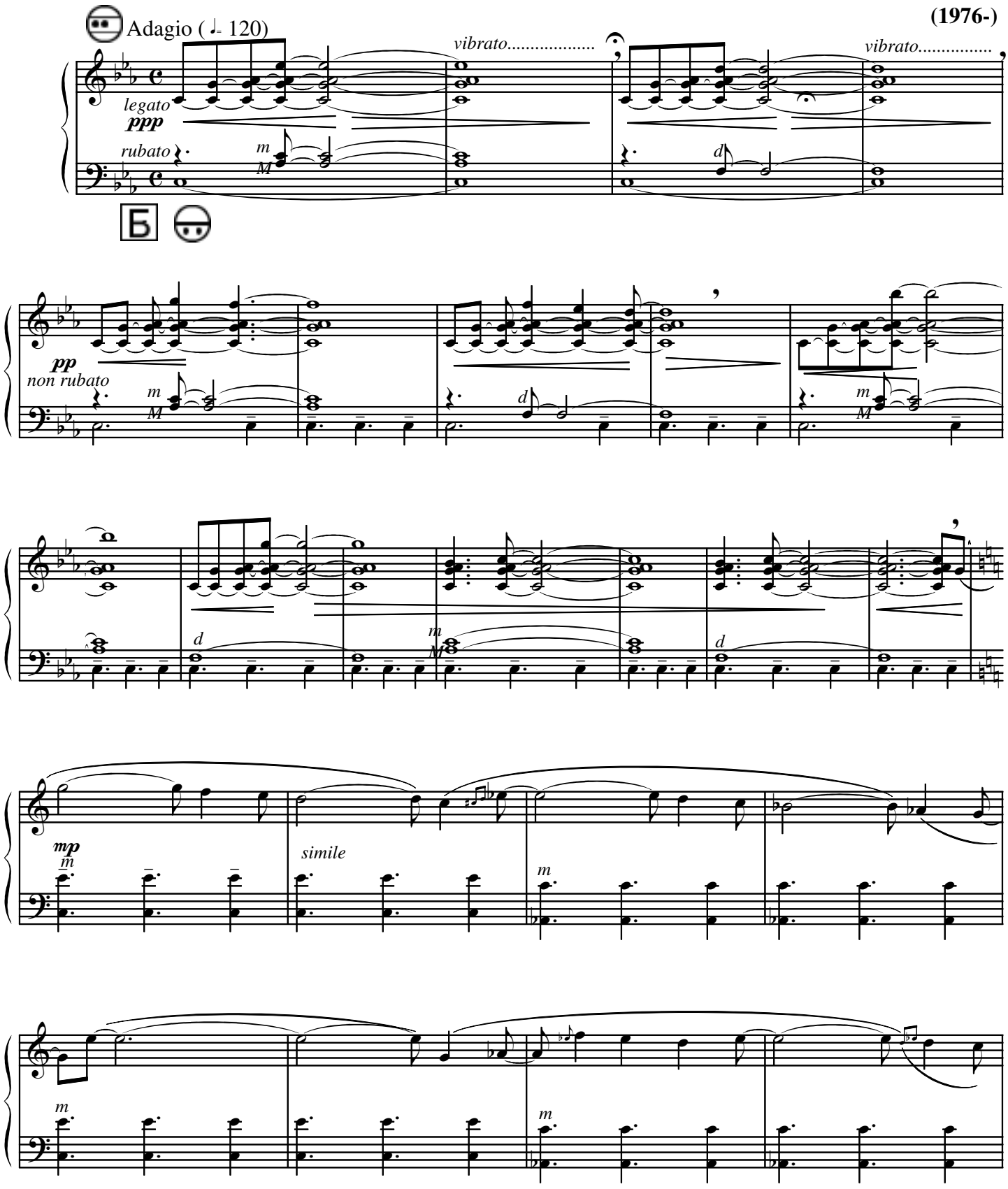
Milonga dell vent

versión para acordeón solo

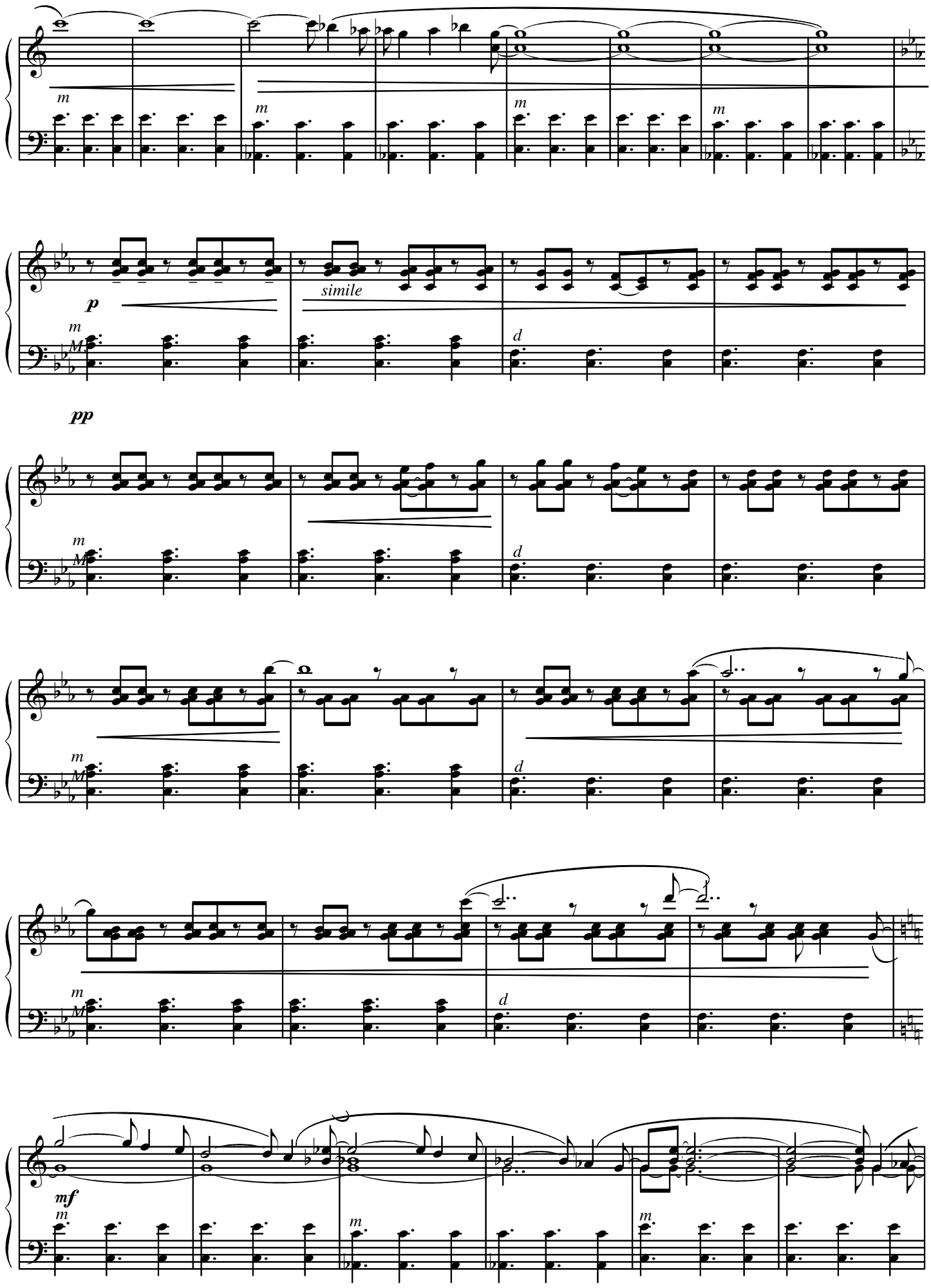
(2003-2005)

Gorka Hermosa

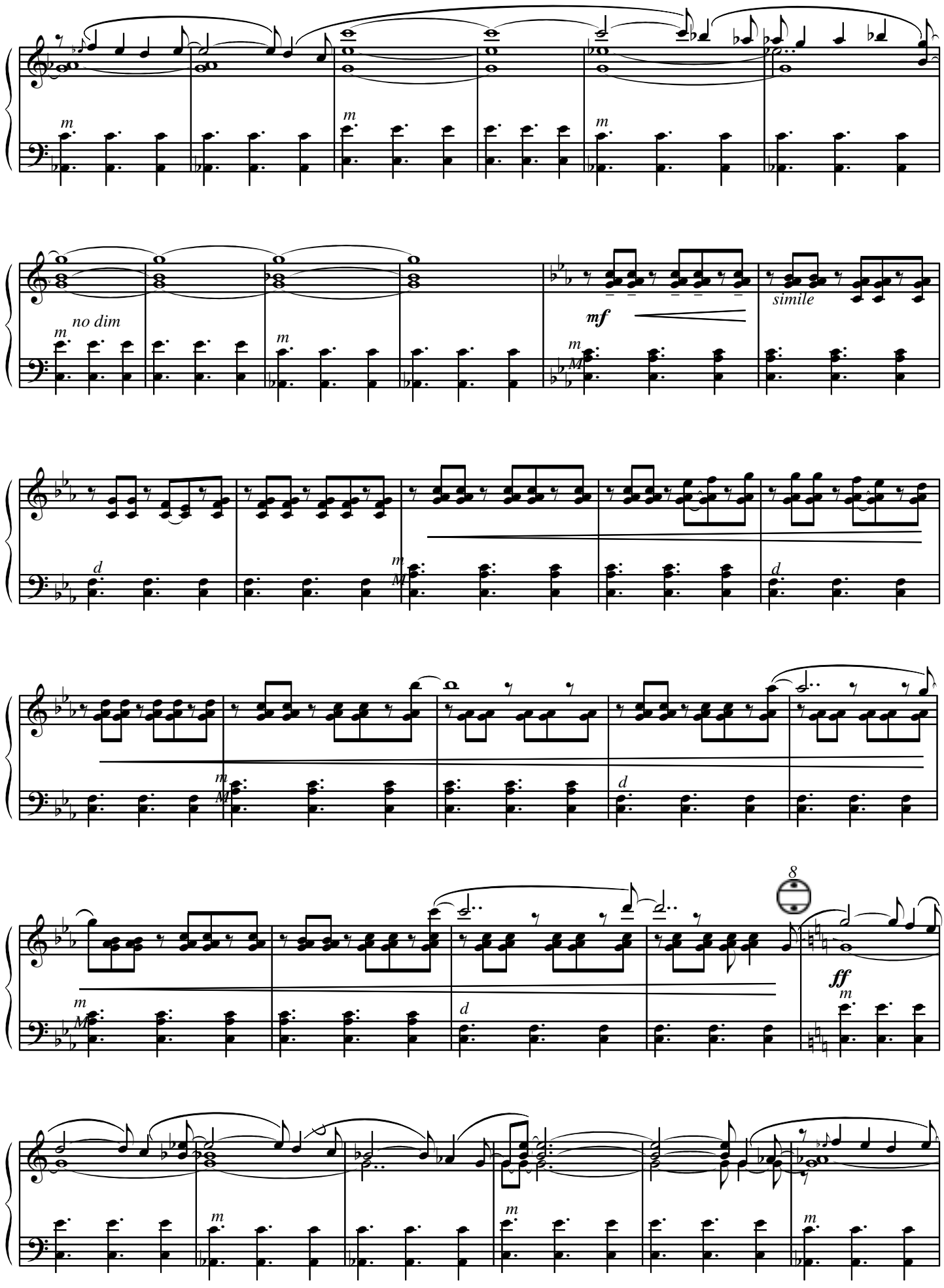
(1976-)



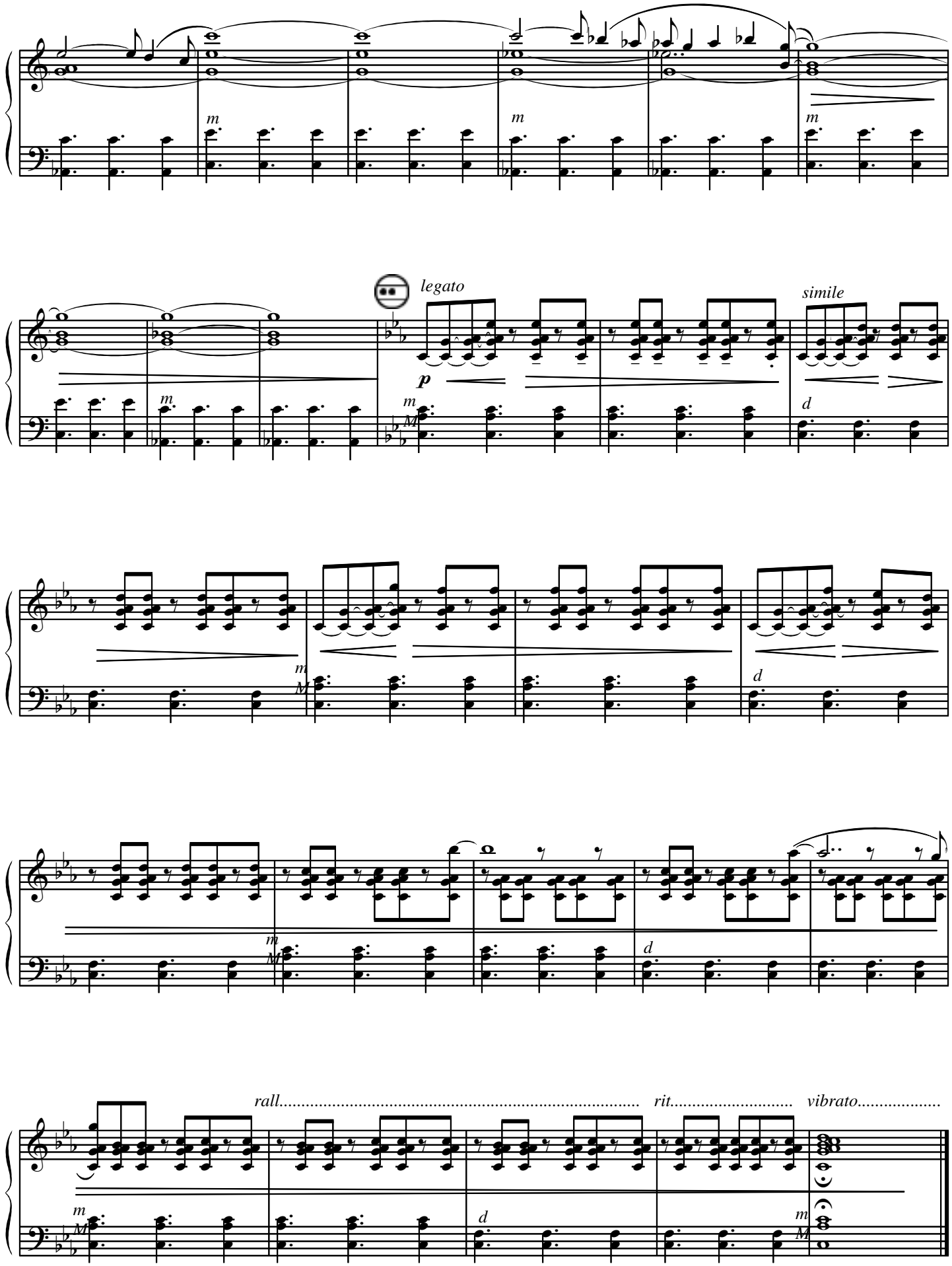
Milonga dell Vent



Milonga dell Vent



Milonga dell Vent



a Pedro Pascual

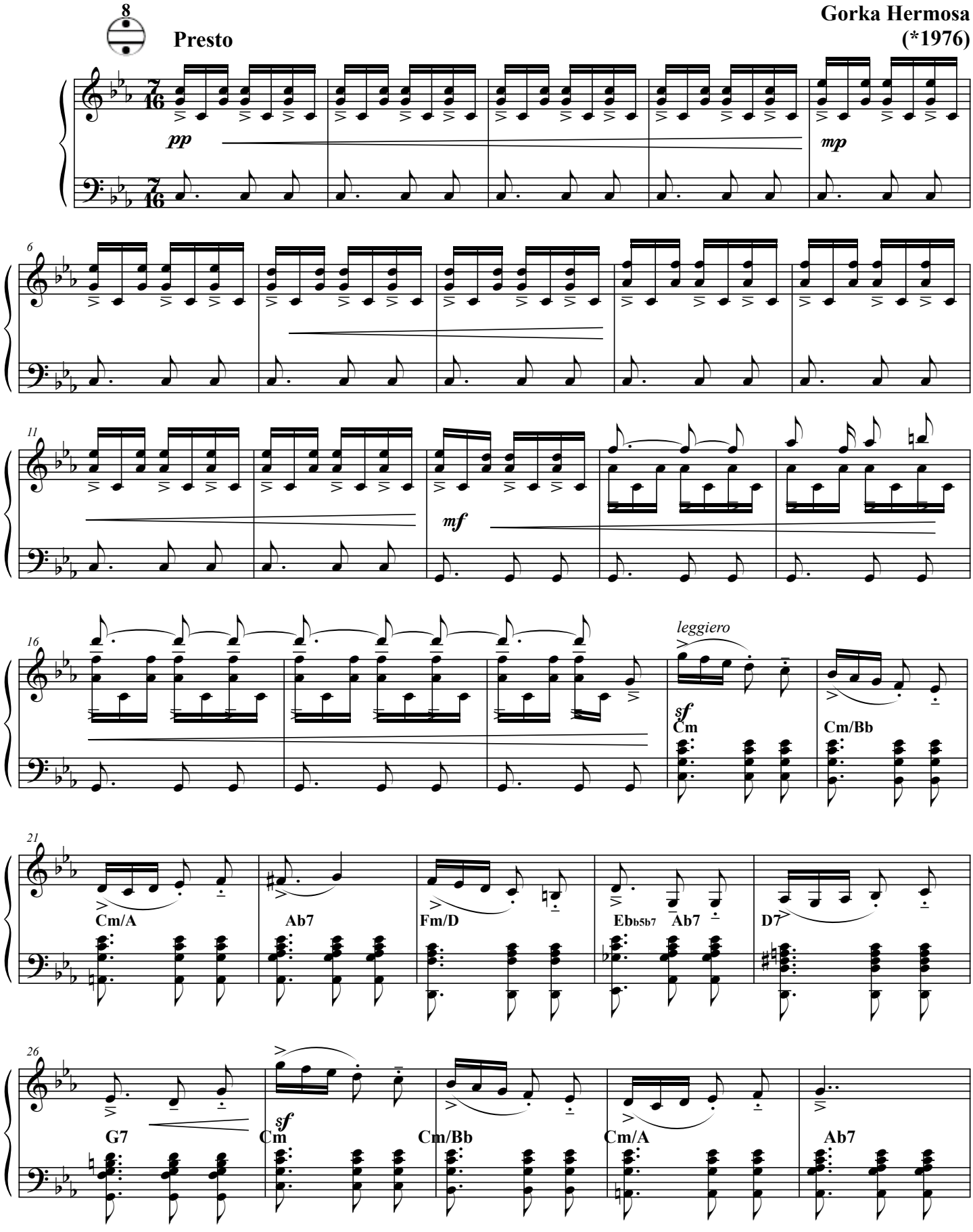
Galliano en Santiago

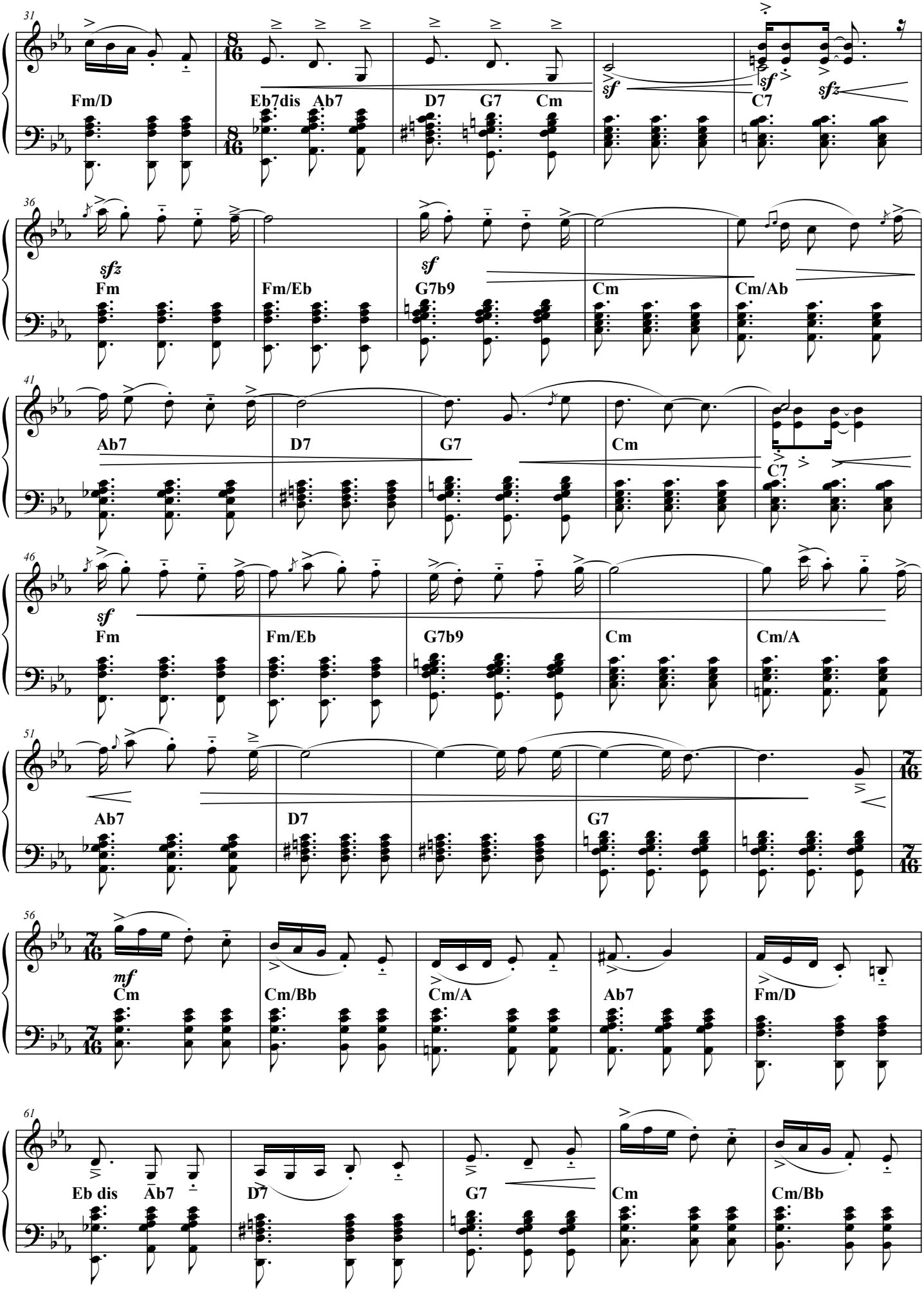
for accordion solo

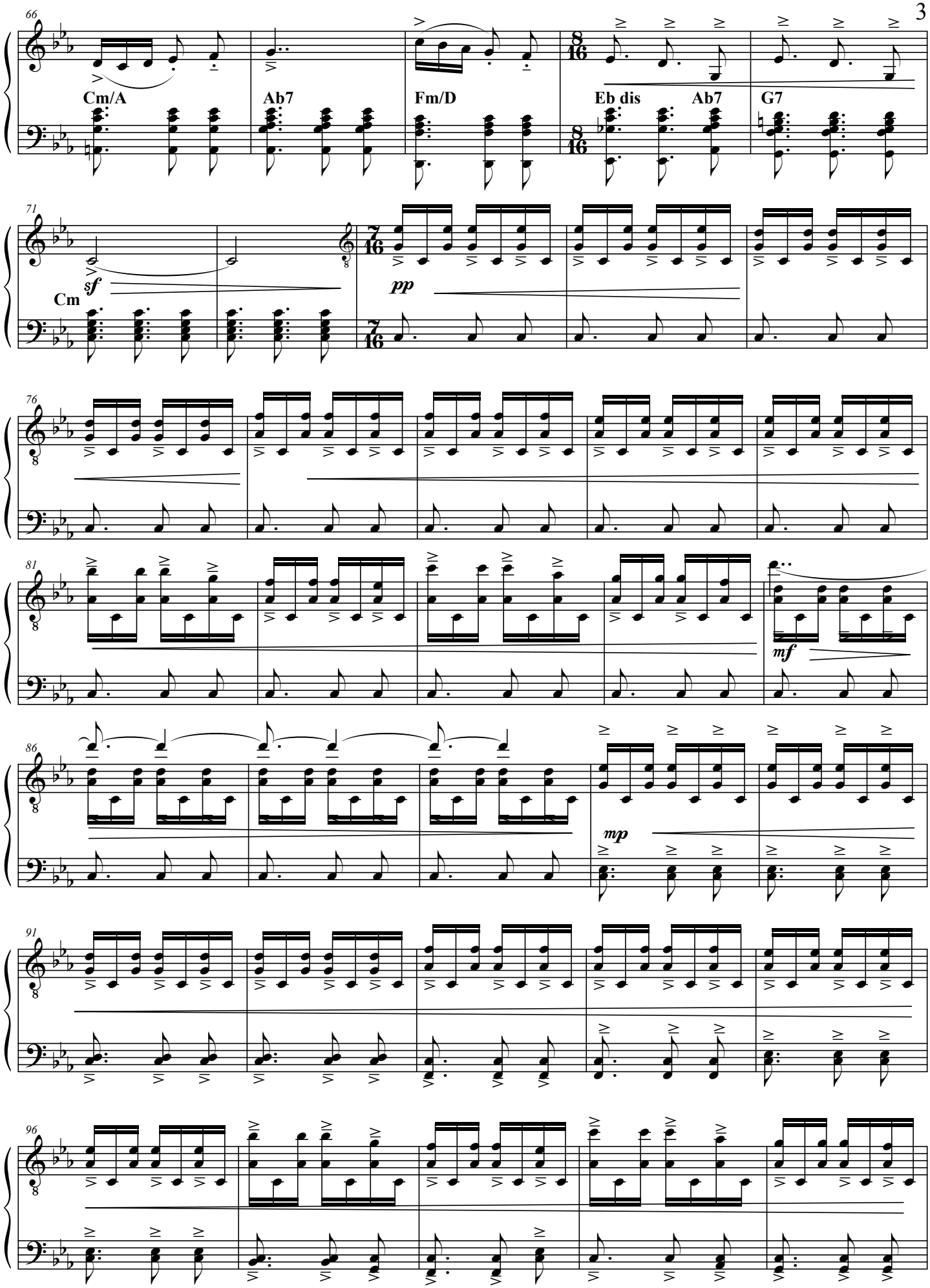
(2004)

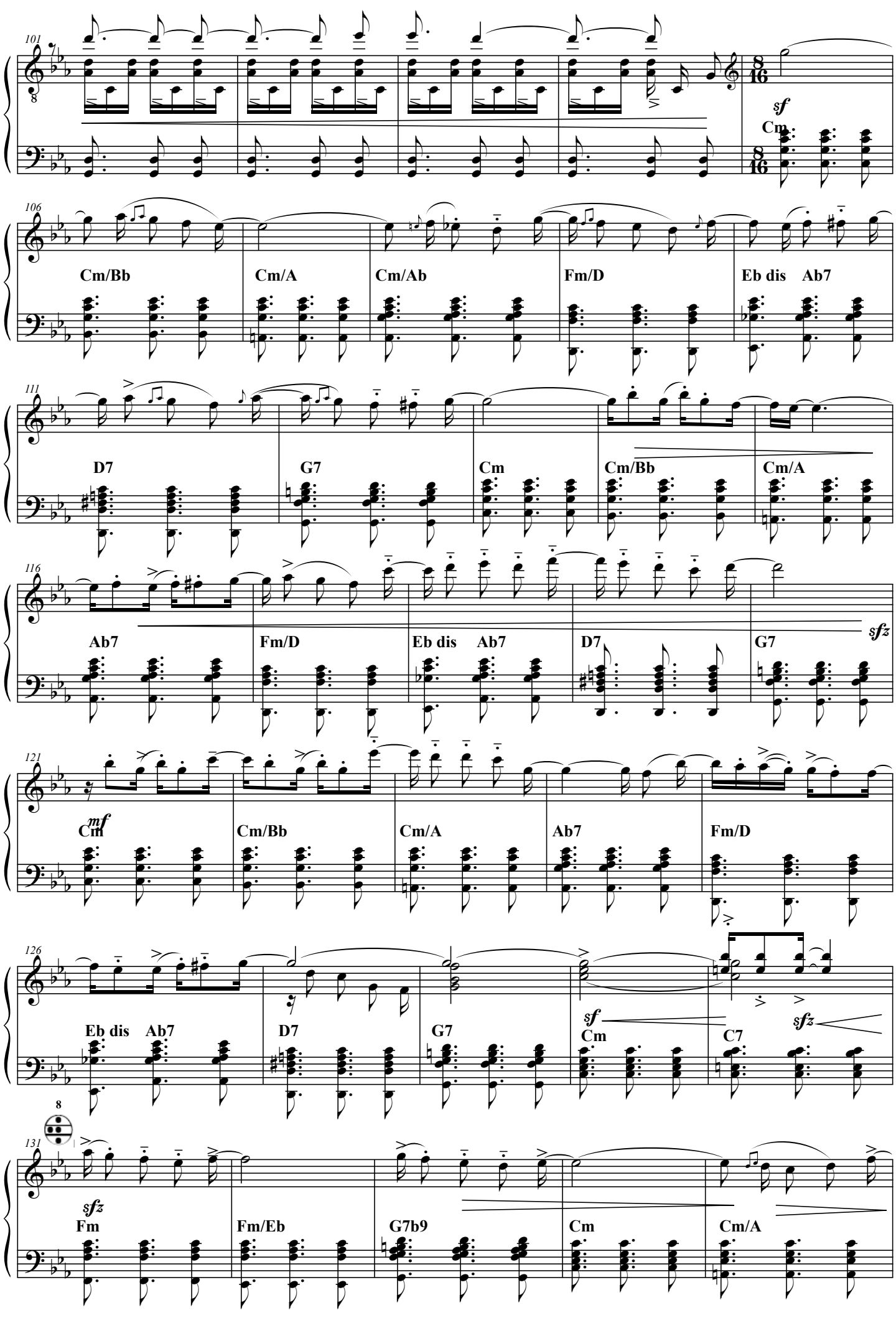
Gorka Hermosa
(*1976)

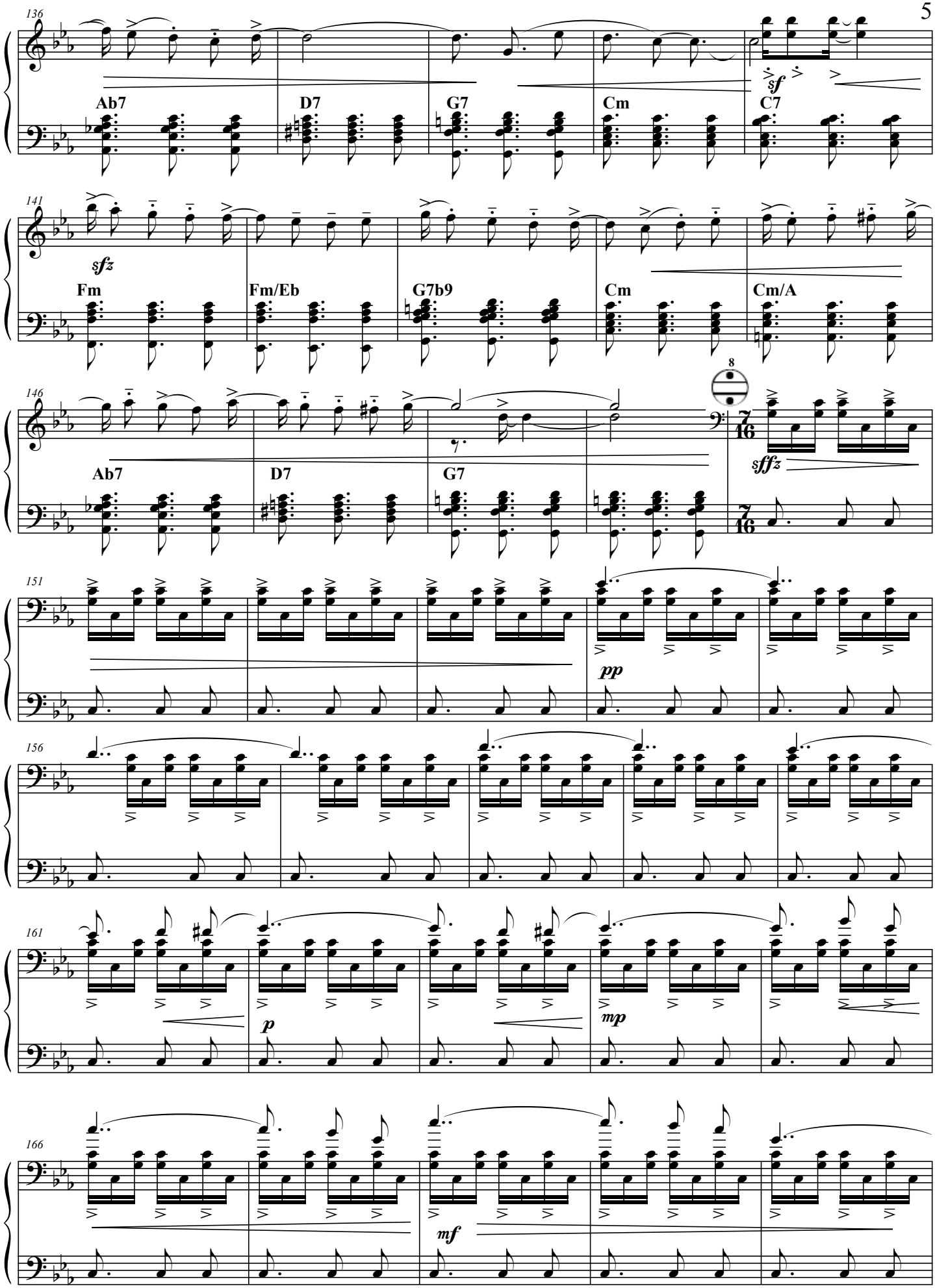
Presto

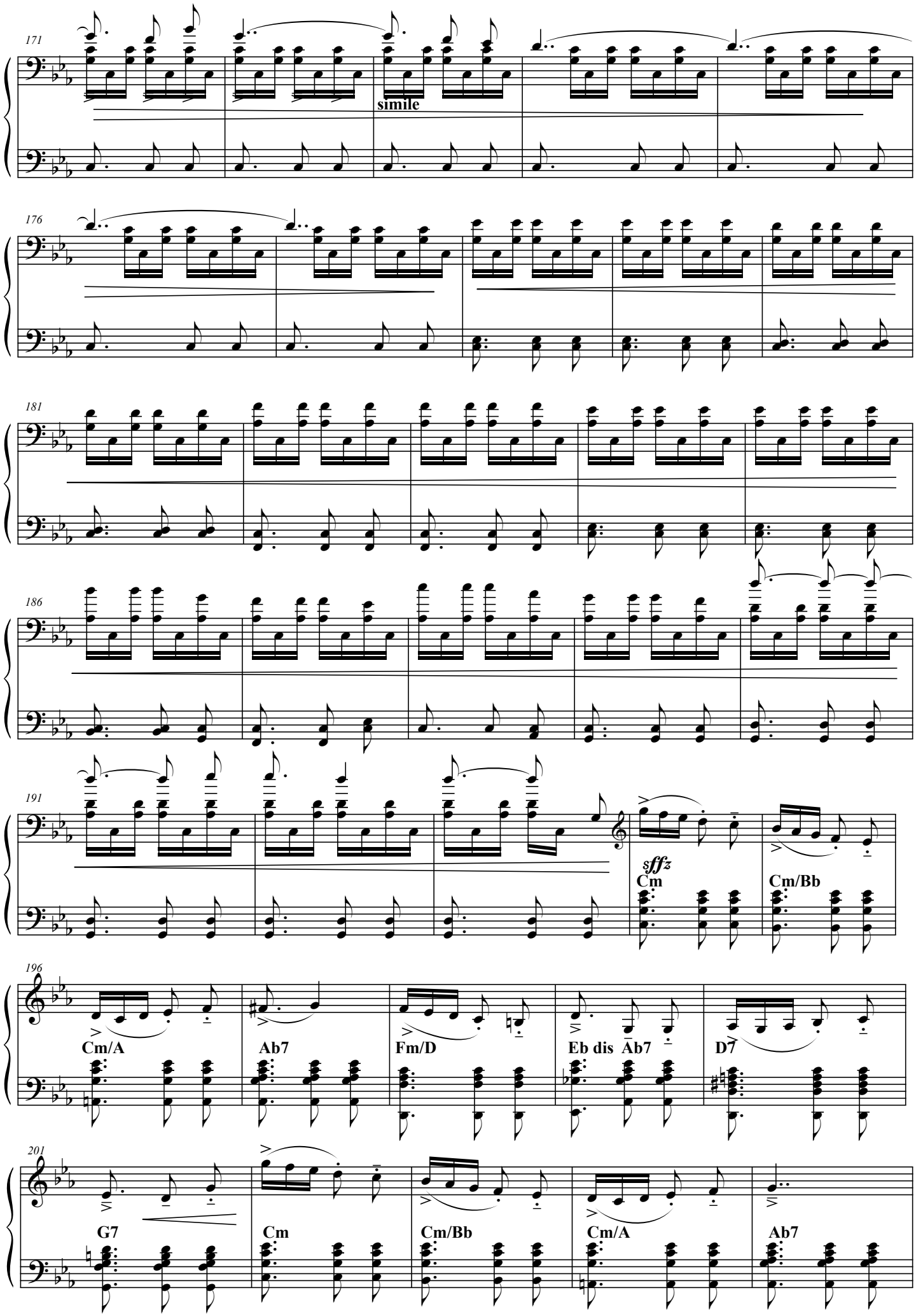


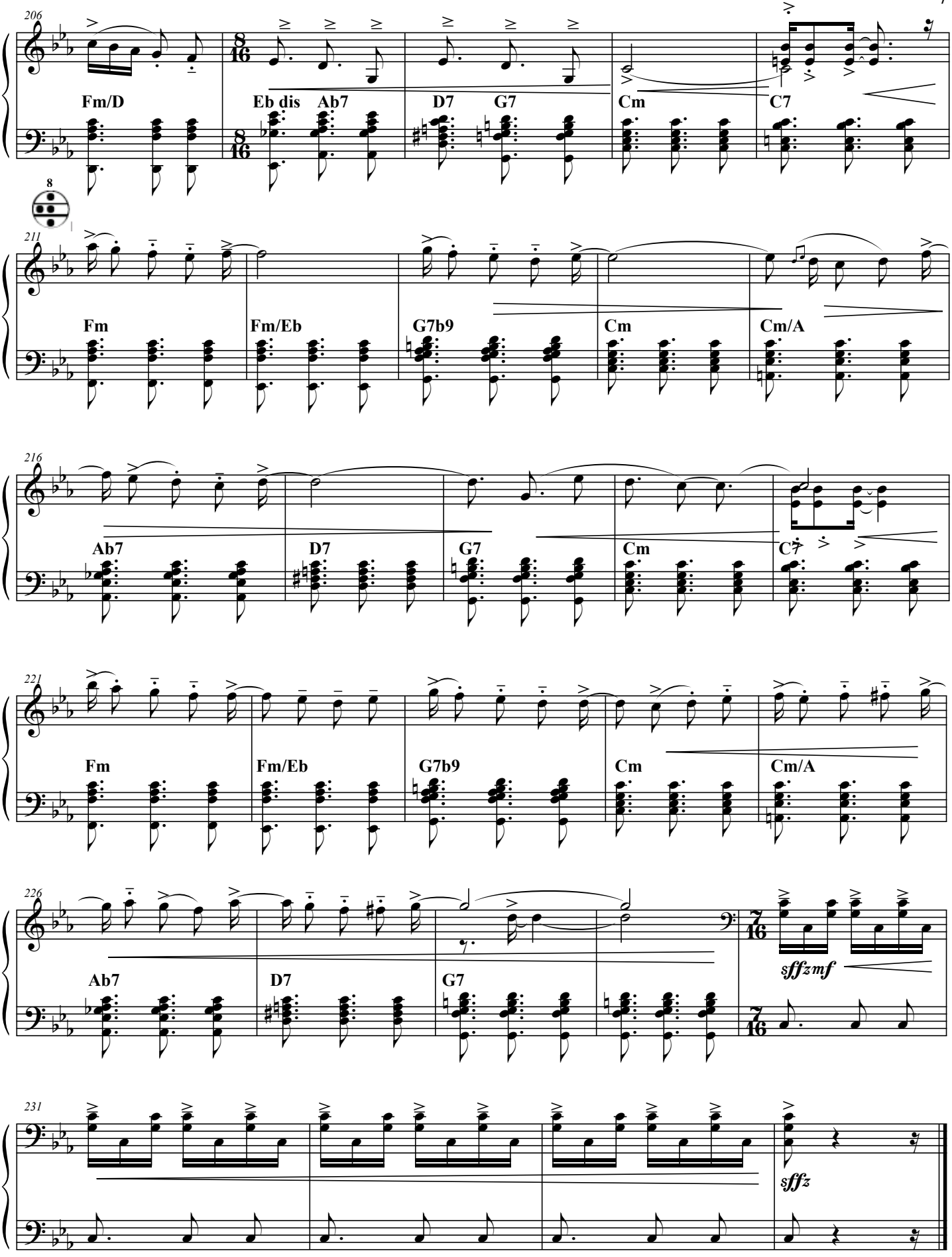

31
Fm/D
Eb7dis Ab7
D7 G7 Cm
C7
36
Fm
Fm/Eb
G7b9
Cm
Cm/Ab
41
Ab7
D7
G7
Cm
C7
46
Fm
Fm/Eb
G7b9
Cm
Cm/A
51
Ab7
D7
G7
56
Cm
Cm/Bb
Cm/A
Ab7
Fm/D
61
Eb dis Ab7
D7
G7
Cm
Cm/Bb


66
Cm/A
Ab7
Fm/D
Eb dis
Ab7
G7
71
sf
Cm
pp
76
81
mf
86
mp
91
96


101
8
sf
Cm
8
16
106
Cm/Bb
Cm/A
Cm/Ab
Fm/D
Eb dis
Ab7
111
D7
G7
Cm
Cm/Bb
Cm/A
116
Ab7
Fm/D
Eb dis
Ab7
D7
G7
sfz
121
mf
Cm
Cm/Bb
Cm/A
Ab7
Fm/D
126
Eb dis
Ab7
D7
G7
sf
Cm
C7
sfz
8
131
sfz
Fm
Fm/Eb
G7b9
Cm
Cm/A


136
Ab7
D7
G7
Cm
C7
sf
141
sfz
Fm
Fm/Eb
G7b9
Cm
Cm/A
146
8
Ab7
D7
G7
7/16
sffz
151
pp
156
161
p
mp
166
mf


171
simile
176
181
186
191
sffz
Cm
Cm/Bb
196
Cm/A
Ab7
Fm/D
Eb dis
Ab7
D7
201
G7
Cm
Cm/Bb
Cm/A
Ab7


206
Fm/D
Eb dis
Ab7
D7
G7
Cm
C7
8
211
Fm
Fm/Eb
G7b9
Cm
Cm/A
216
Ab7
D7
G7
Cm
C7
221
Fm
Fm/Eb
G7b9
Cm
Cm/A
226
Ab7
D7
G7
sffzmf
231
sffz

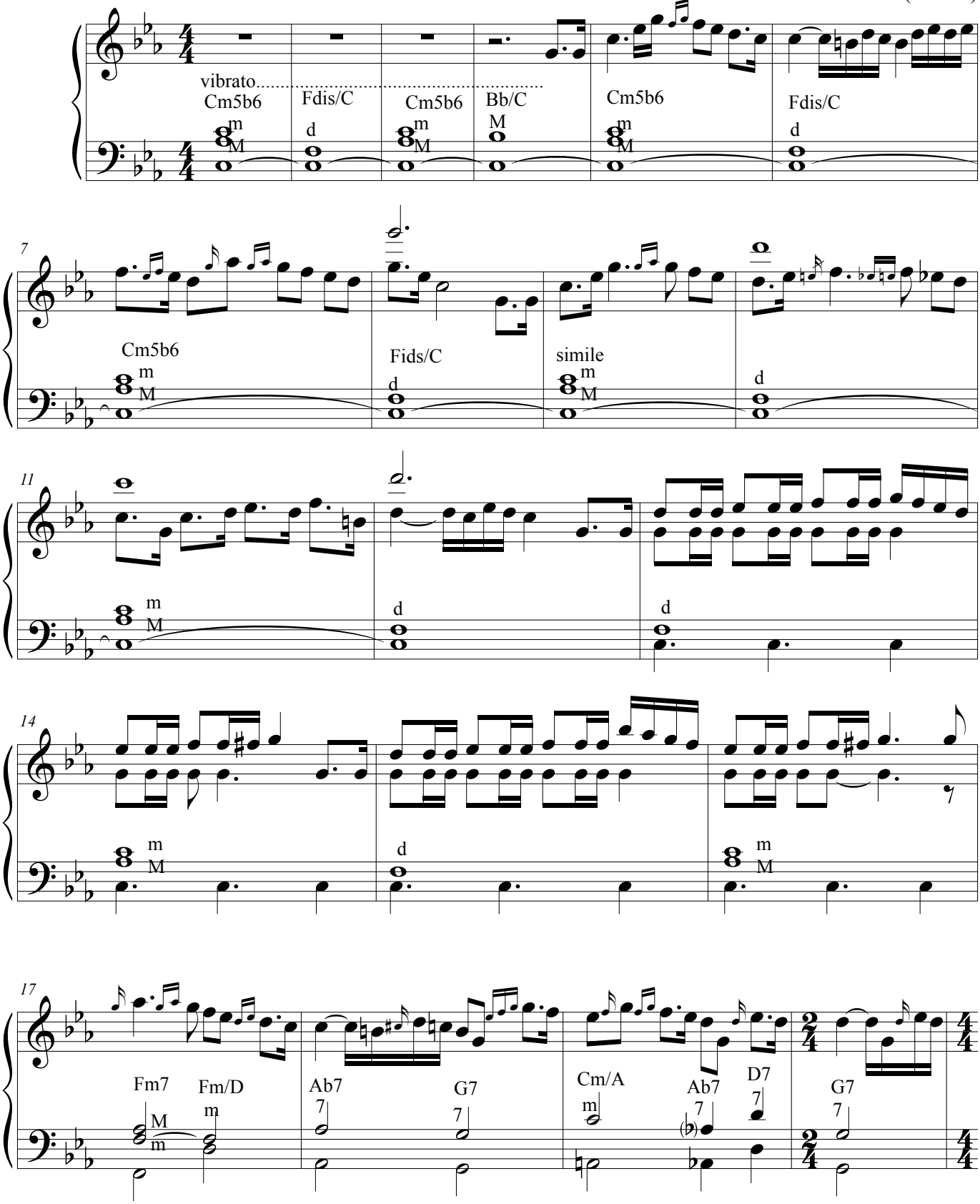
... a Ane Hermosa

¿Aurresku...?

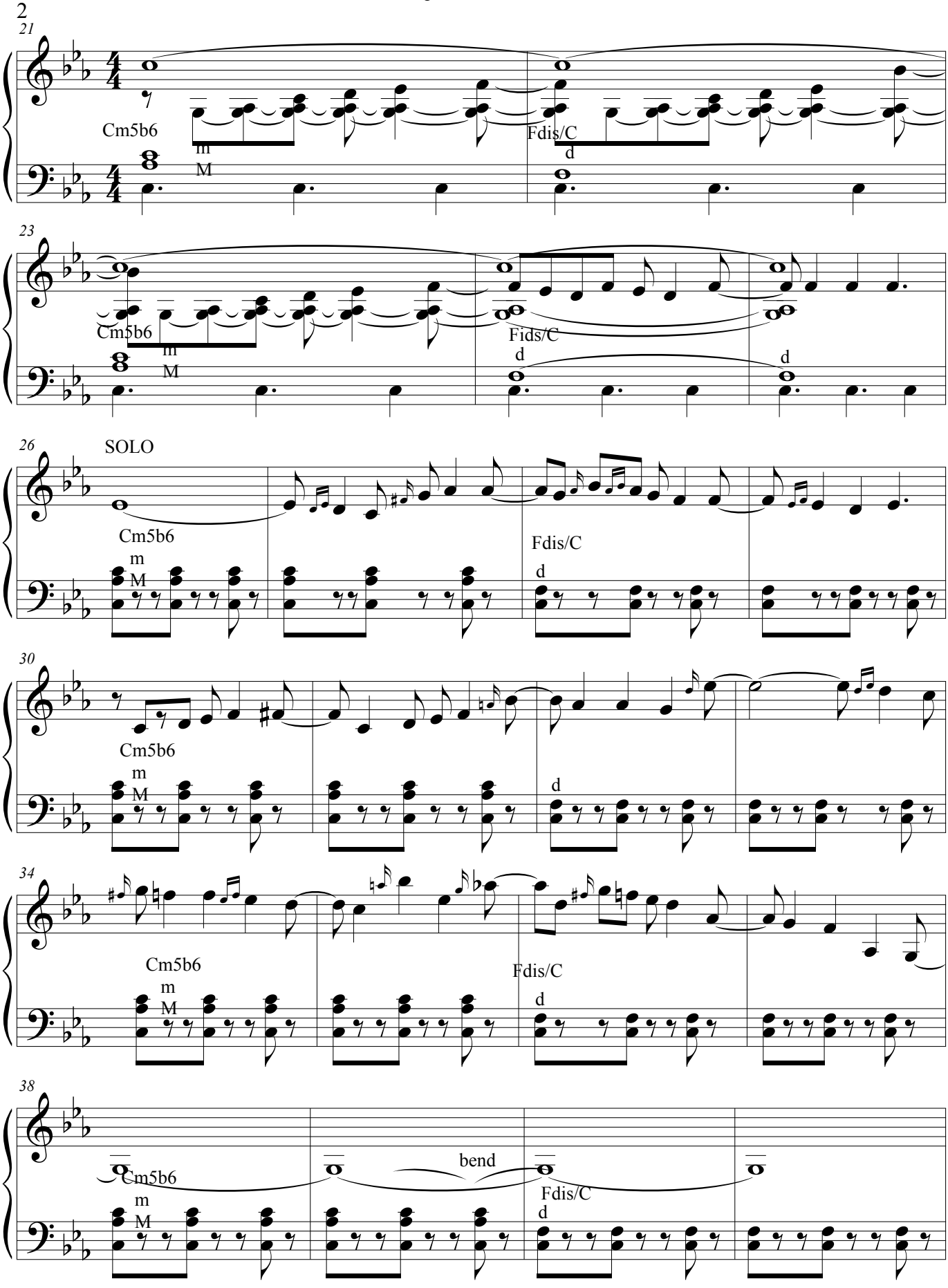
Fantasía sobre un tema tradicional vasco

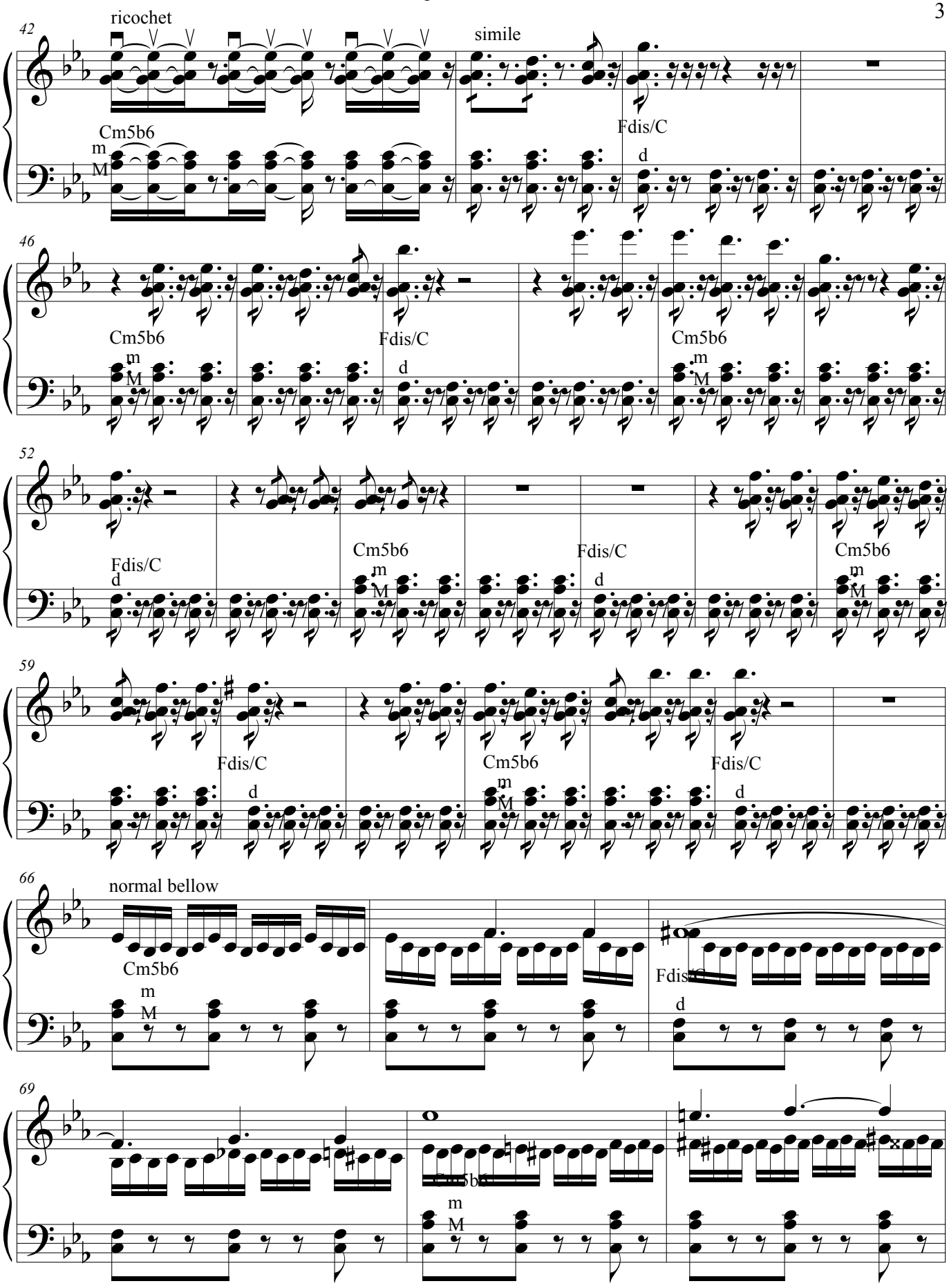
(2005)

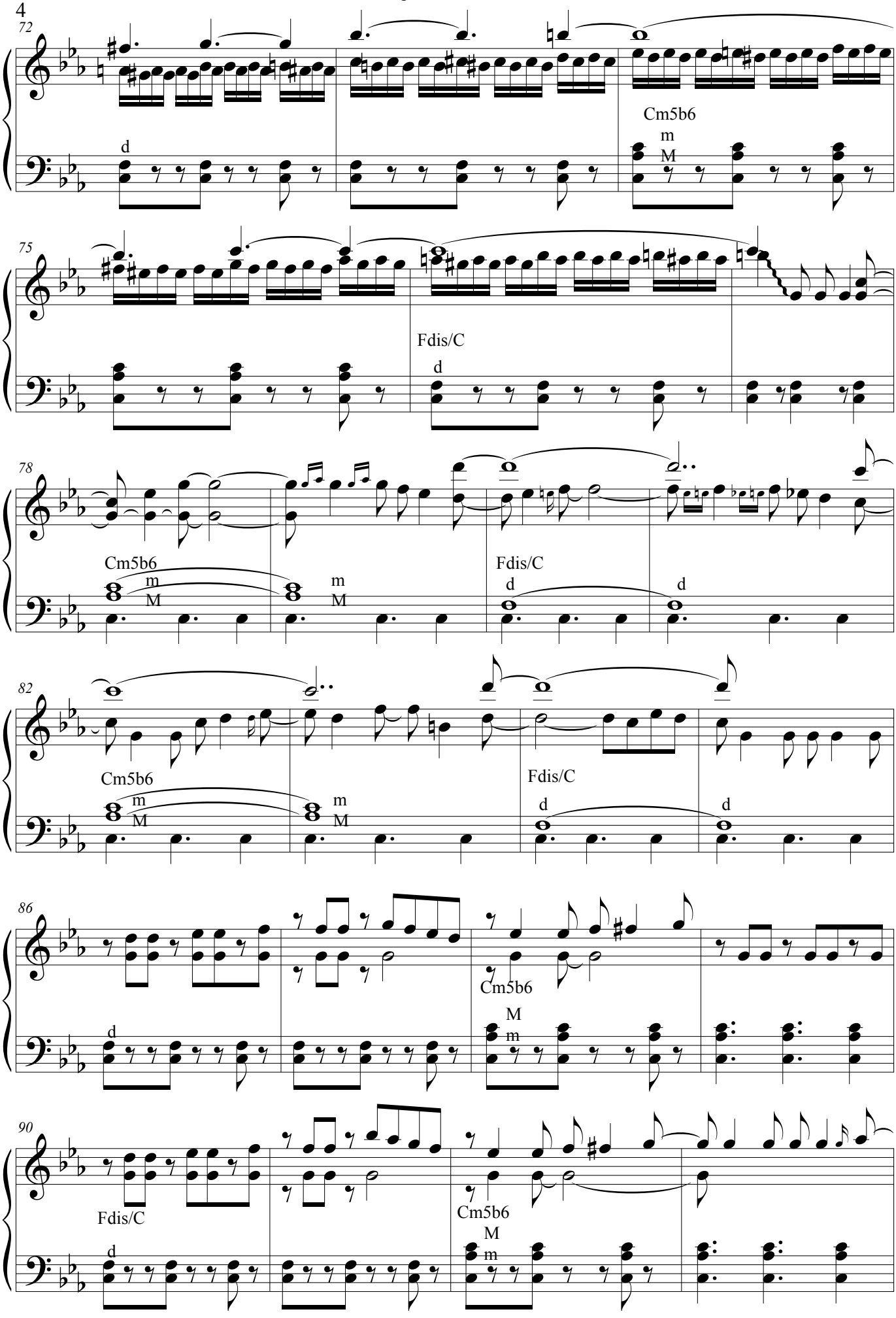
Gorka Hermosa
(1976-)

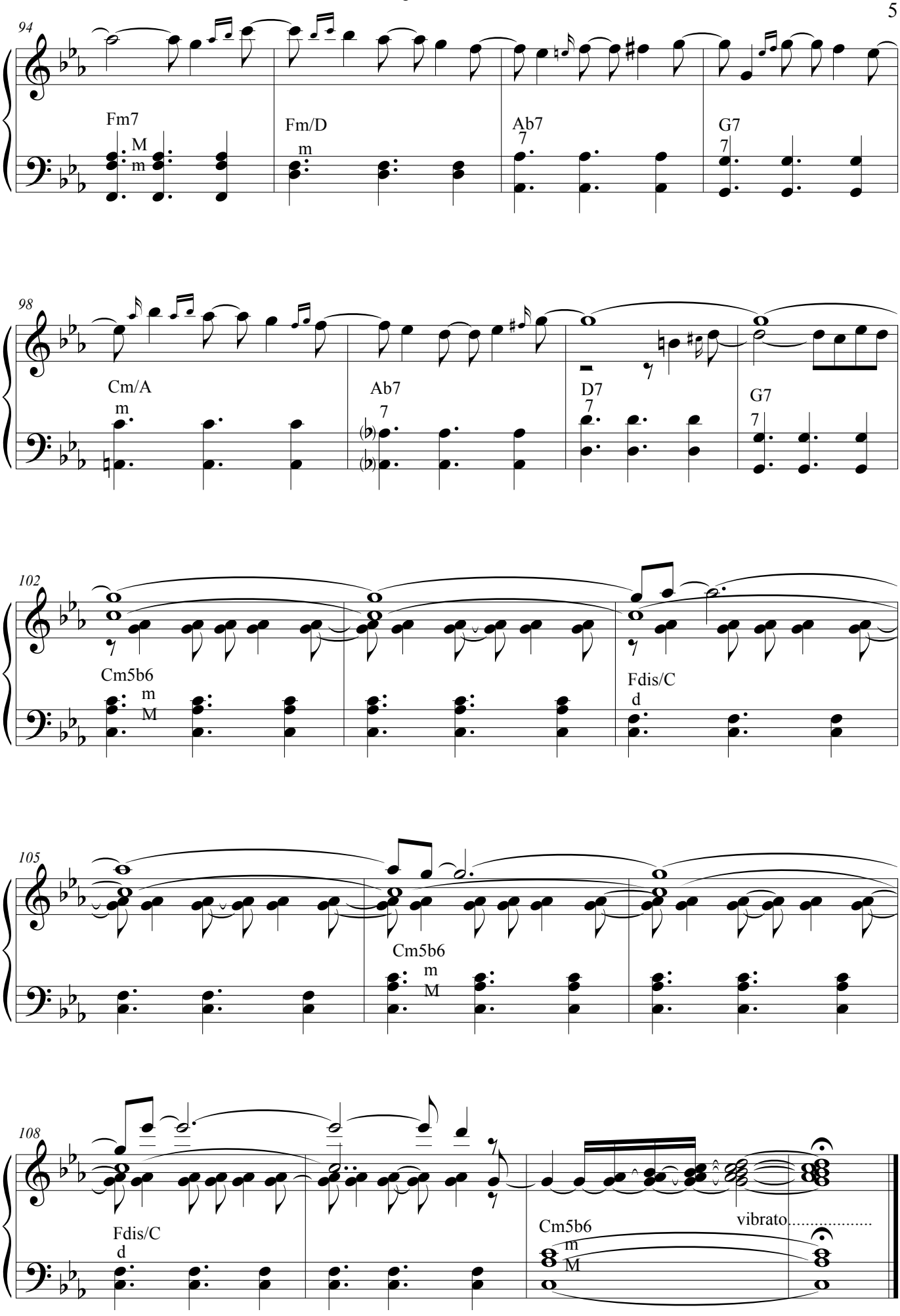


©


21
Cm5b6
m
M
Fdis/C
d
23
Cm5b6
m
M
Fids/C
d
d
26
SOLO
Cm5b6
m
M
Fdis/C
d
30
Cm5b6
m
M
d
34
Cm5b6
m
M
Fdis/C
d
38
Cm5b6
m
M
bend
Fdis/C
d


42
ricochet
simile
Cm5b6
m
M
Fdis/C
d
46
Cm5b6
Fdis/C
Cm5b6
52
Fdis/C
Cm5b6
Fdis/C
Cm5b6
59
Fdis/C
Cm5b6
Fdis/C
66
normal bellow
Cm5b6
Fdis
69
Cm5b6


72
d
Cm5b6
m
M
75
Fdis/C
d
78
Cm5b6
m
M
m
M
Fdis/C
d
d
82
Cm5b6
m
M
m
M
Fdis/C
d
d
86
d
Cm5b6
M
m
90
Fdis/C
d
Cm5b6
M
m


94
Fm7
M
m
Fm/D
m
Ab7
7
G7
7
98
Cm/A
m
Ab7
7
D7
7
G7
7
102
Cm5b6
m
M
Fdis/C
d
105
Cm5b6
m
M
108
Fdis/C
d
Cm5b6
m
M
vibrato.....

Aitor Furundarenari

¿Albiztur...?

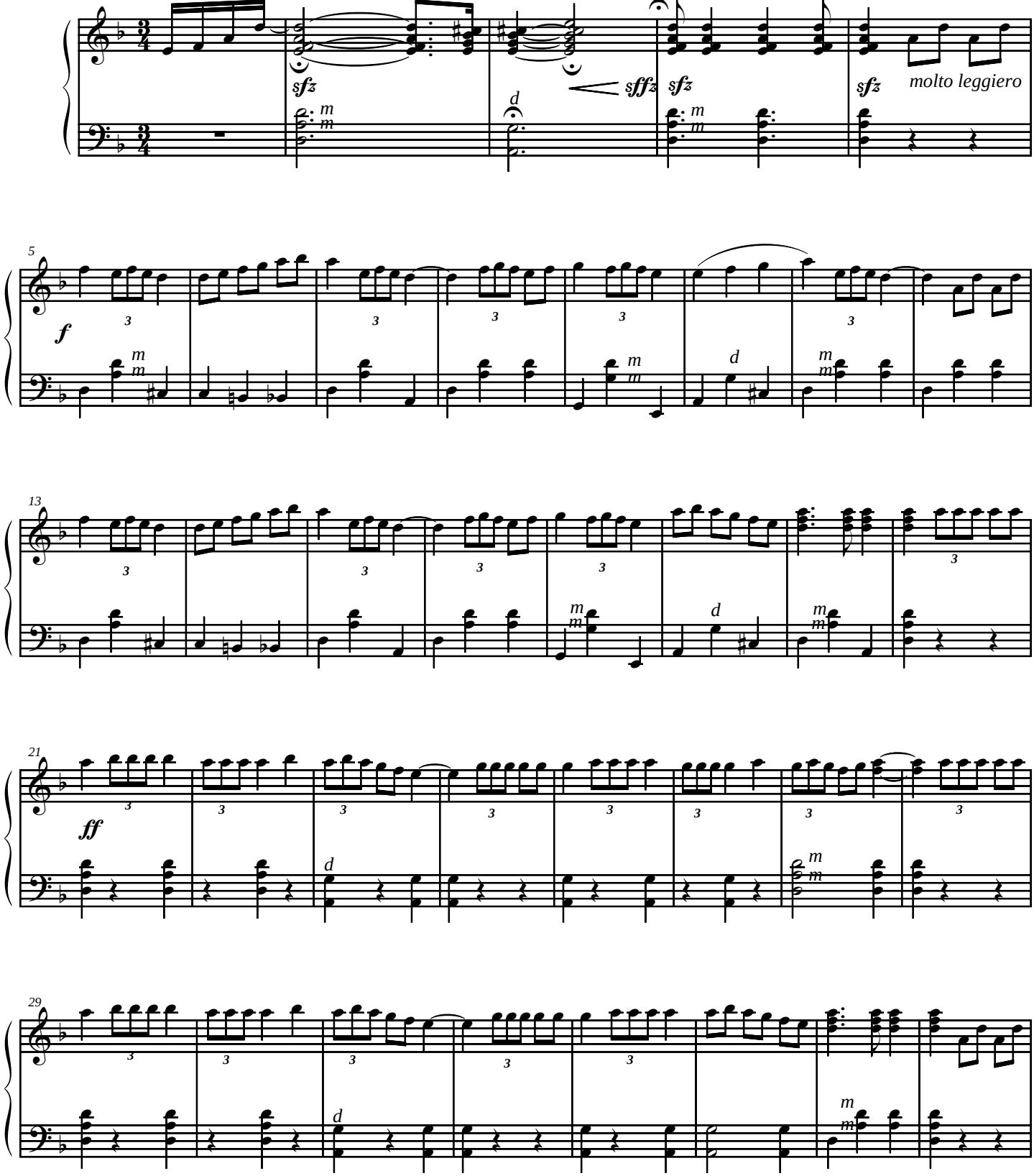
(2005)

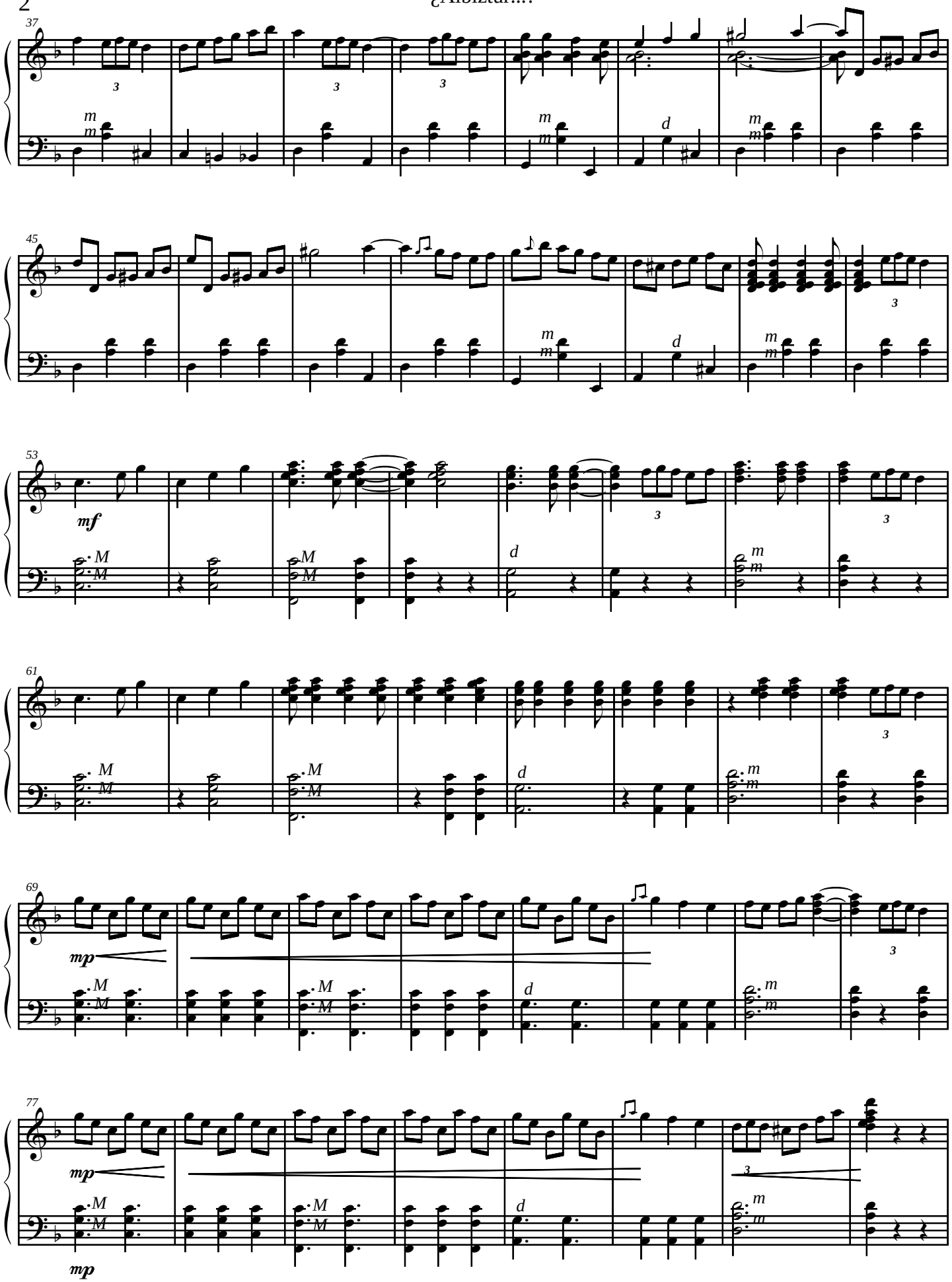
(Jazz-folk arregment of a famous basque fandango)

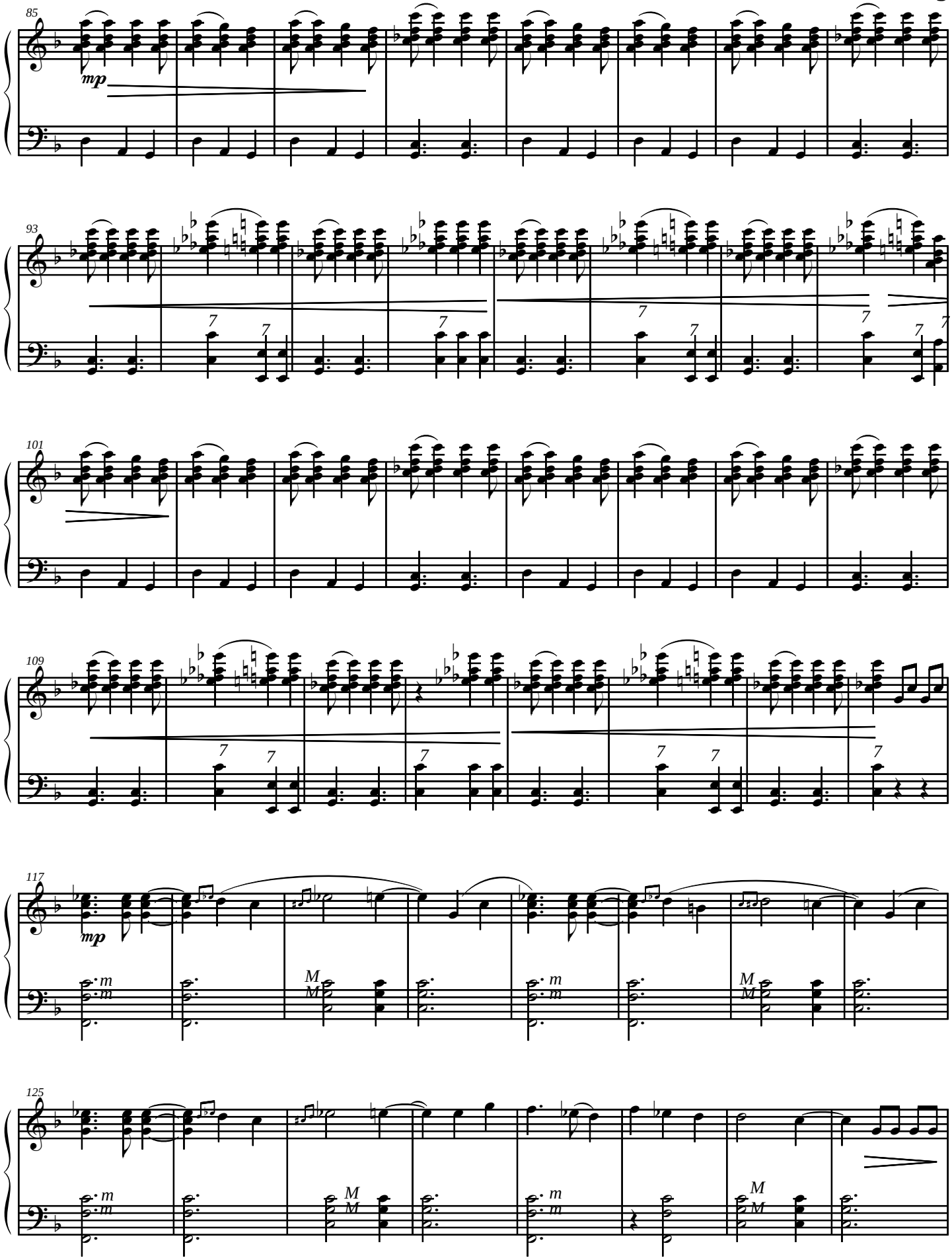
Gorka Hermosa
(1976-)

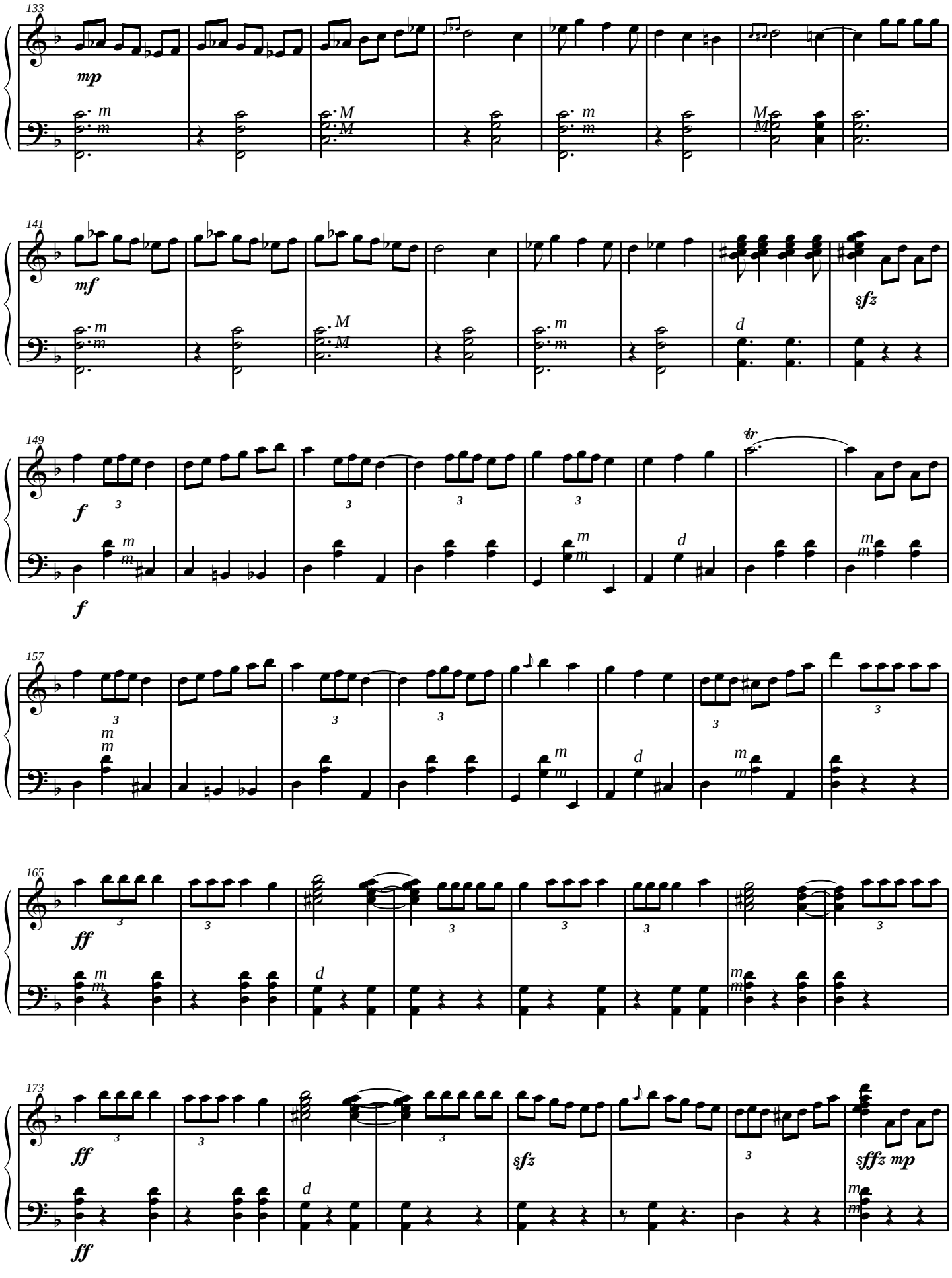
Energico e rubato

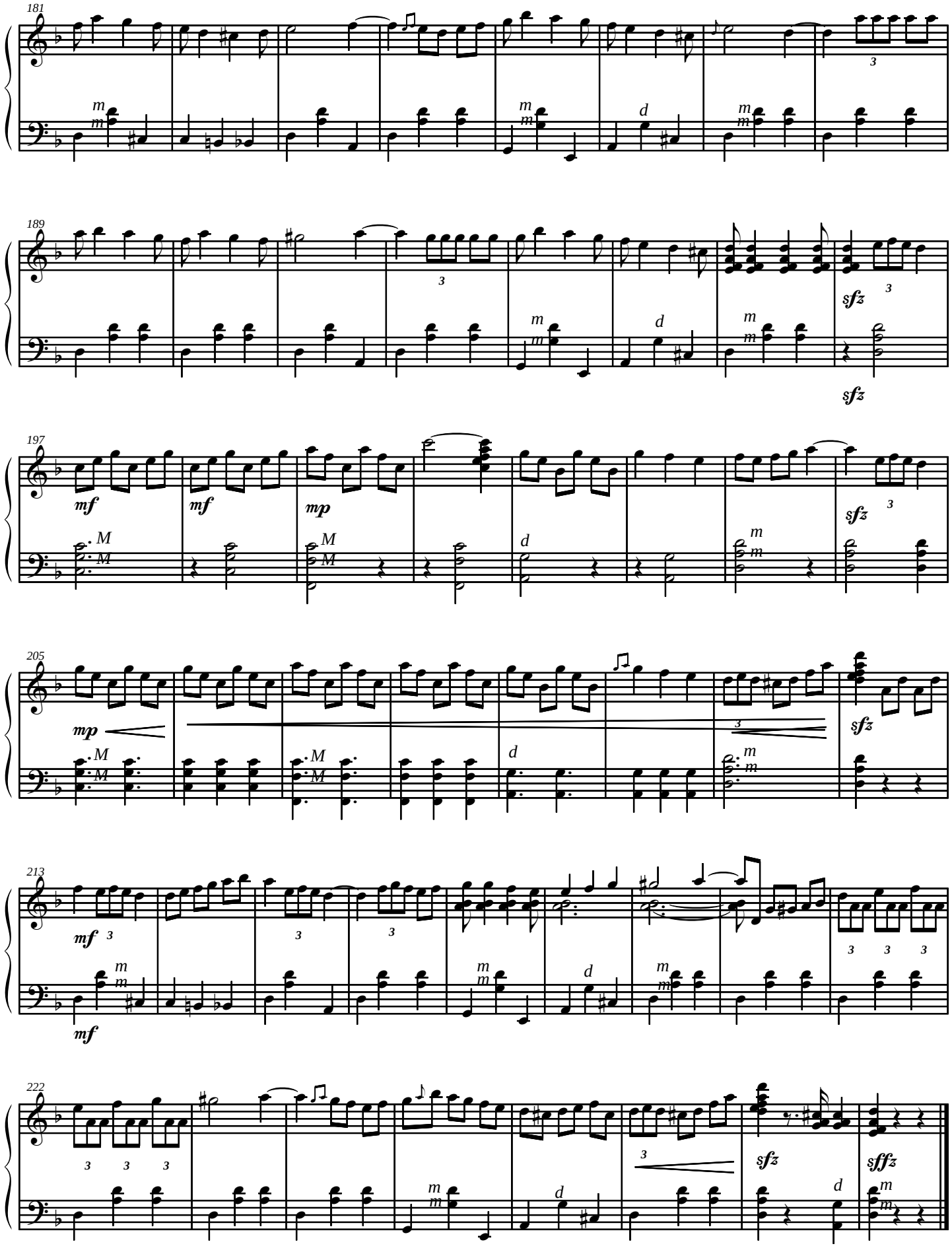
Molto Vivace (♩= 264)




37
45
53
mf
61
69
mp
77
mp


85
mp
93
7
101
109
117
mp
m
M
125


133
mp
141
mf
sfz
149
f
tr
157
165
ff
173
sfz
sfffz mp

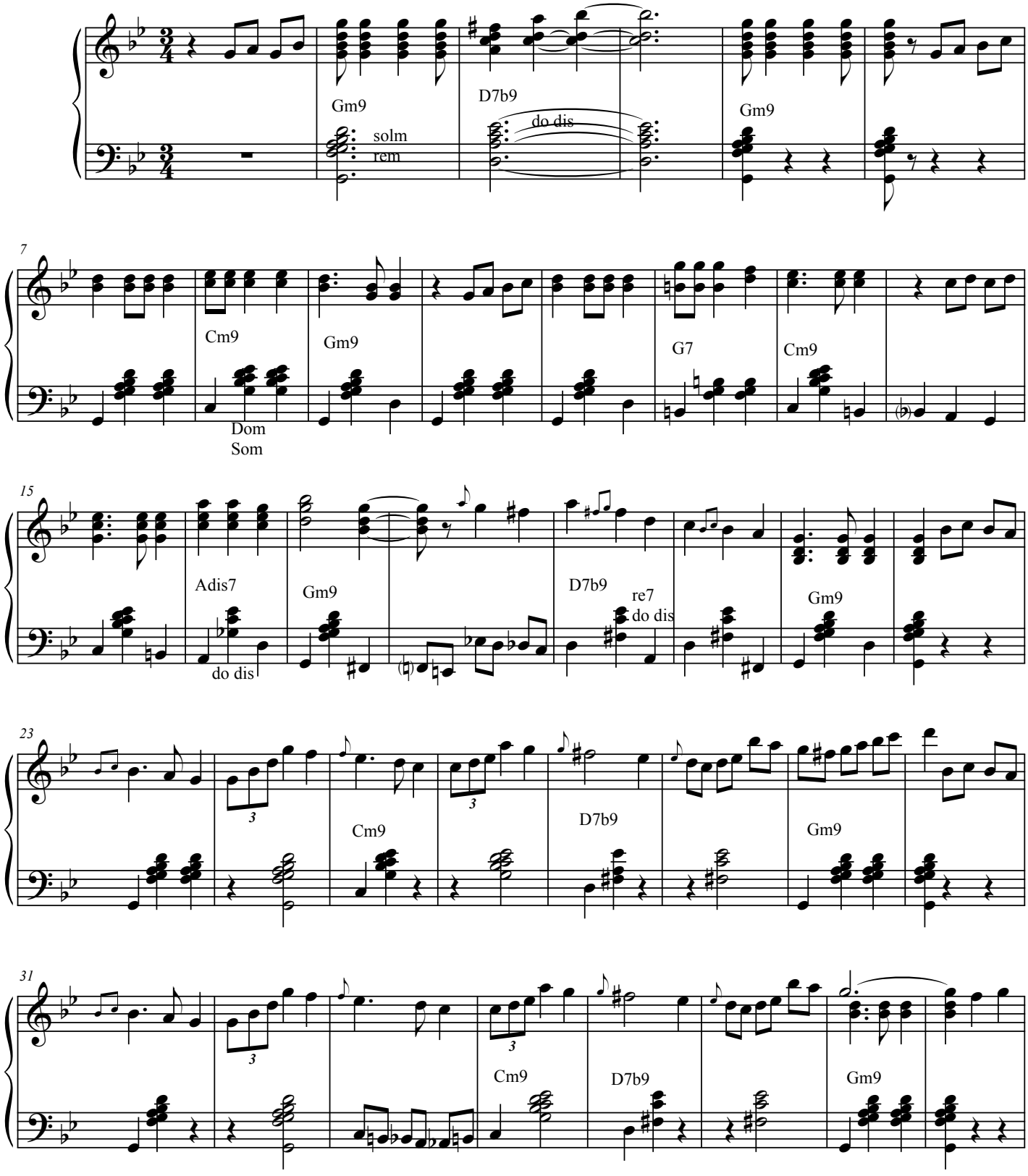

181
189
197
205
213
222
mf
mp
sfz
sffz
M
m
d

¿ Zelaia...?

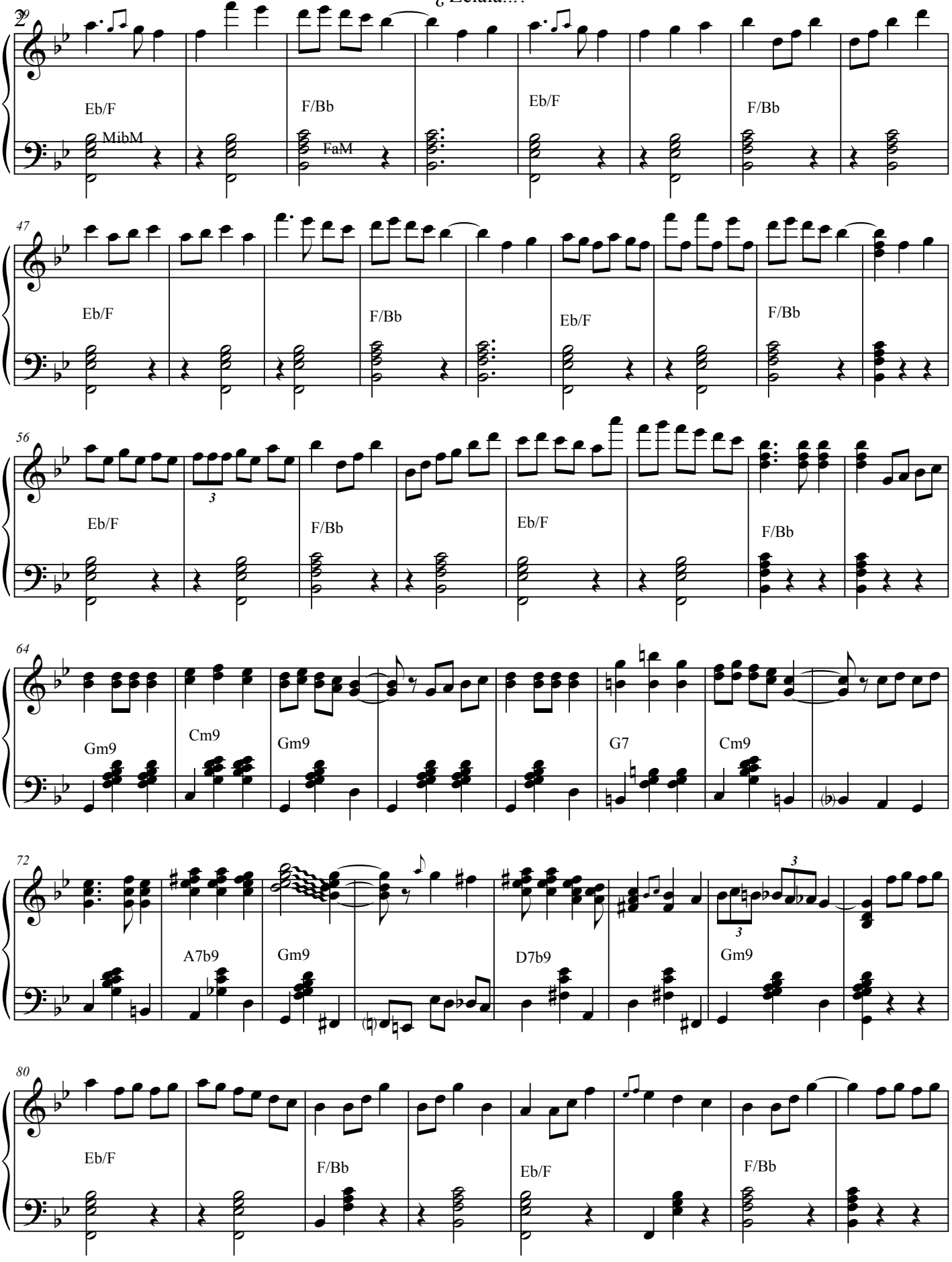
Basado en jotas navarras popularizadas
por el acordeonista Enrike Zelaia

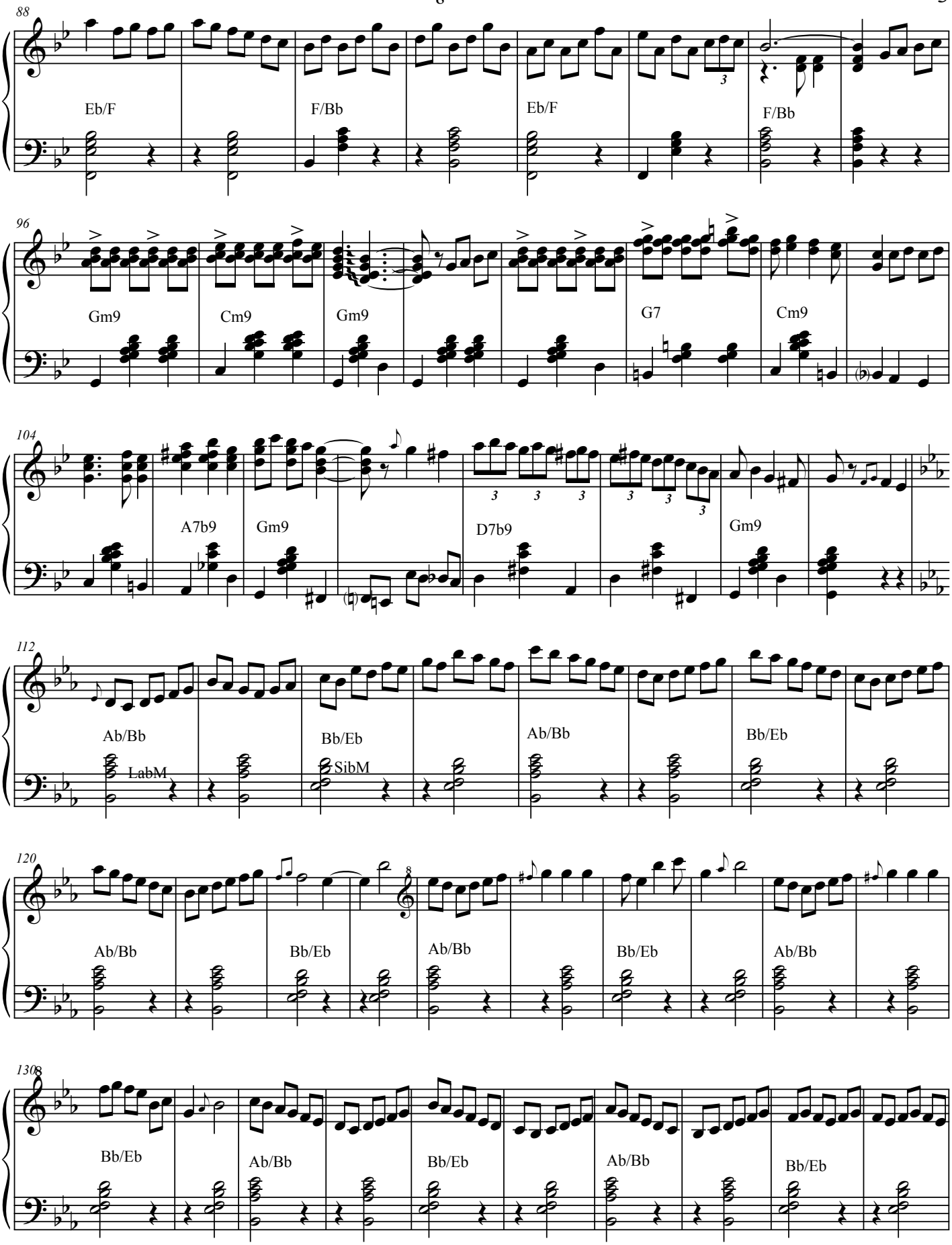
(2009)

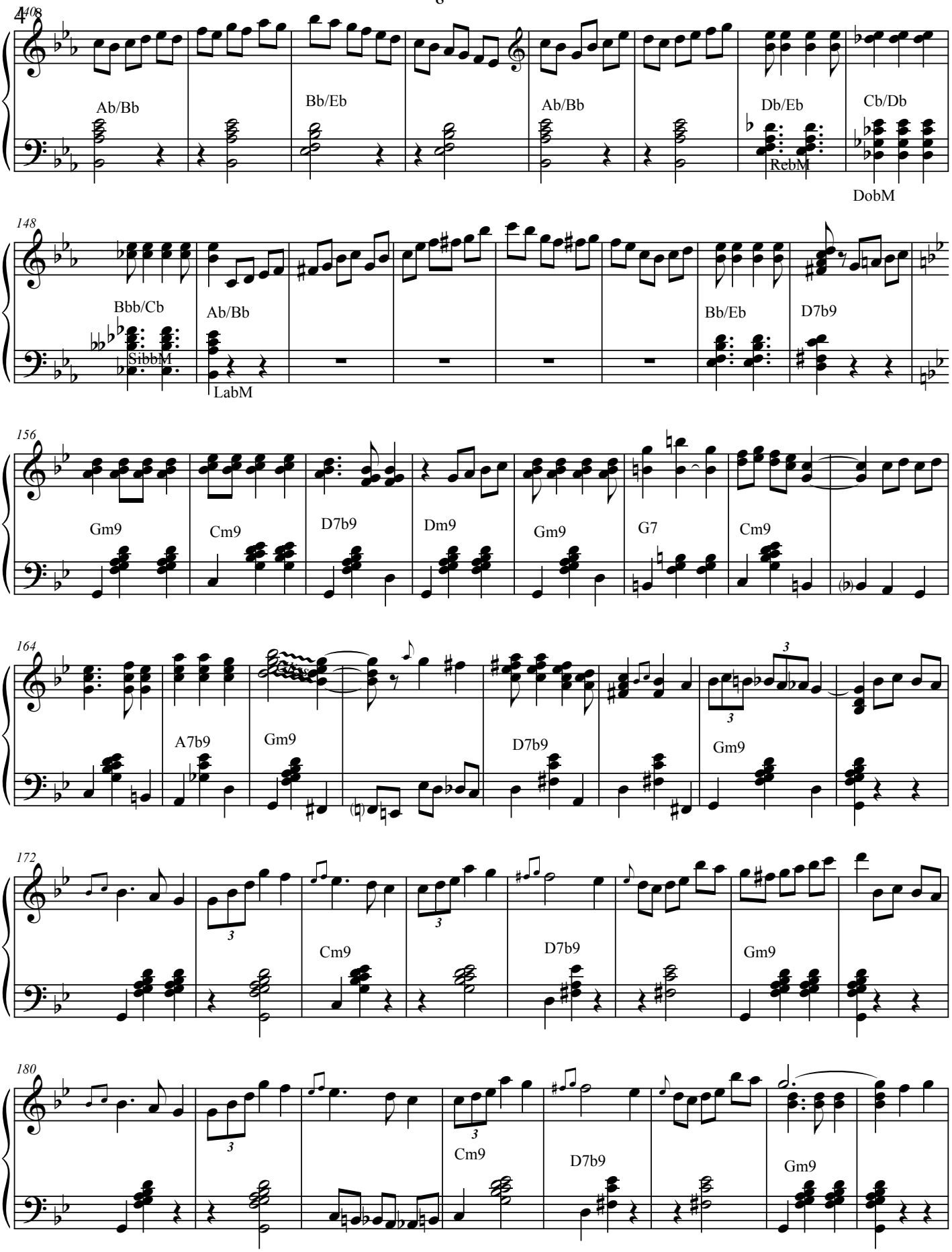
Gorka Hermosa
(1976-)

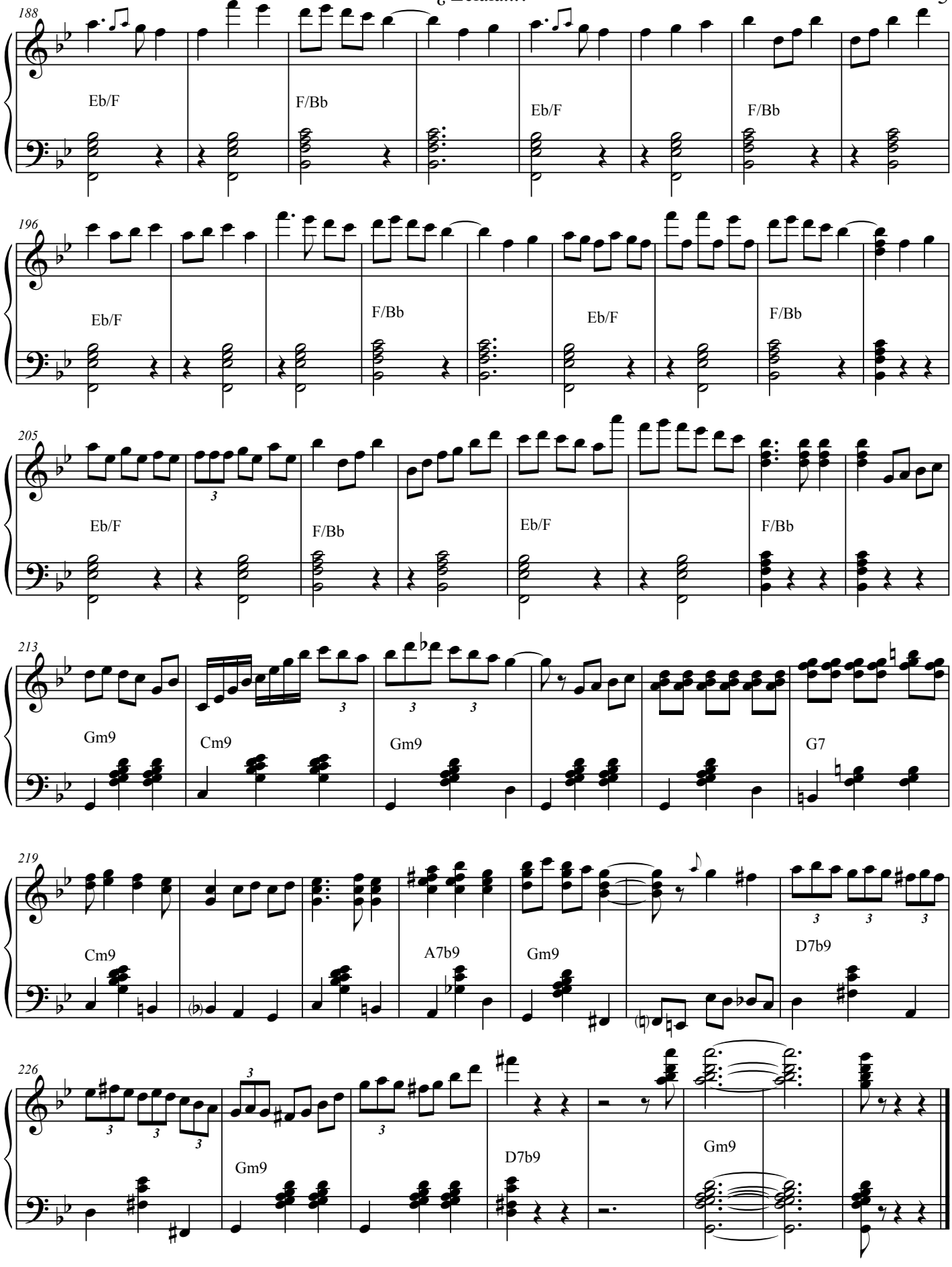


¿ Zelaia...?


39
Eb/F
MibM
F/Bb
FaM
Eb/F
F/Bb
47
Eb/F
F/Bb
Eb/F
F/Bb
56
3
Eb/F
F/Bb
Eb/F
F/Bb
64
Gm9
Cm9
Gm9
G7
Cm9
72
A7b9
Gm9
D7b9
3
3
Gm9
80
Eb/F
F/Bb
Eb/F
F/Bb


88
Eb/F
F/Bb
Eb/F
F/Bb
96
Gm9
Cm9
Gm9
G7
Cm9
104
A7b9
Gm9
D7b9
Gm9
112
Ab/Bb
LabM
Bb/Eb
SibM
Ab/Bb
Bb/Eb
120
Ab/Bb
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
130
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
Bb/Eb


4/4
108
Ab/Bb
Bb/Eb
Ab/Bb
Db/Eb
Cb/Db
RebM
DobM
148
Bbb/Cb
Ab/Bb
Bb/Eb
D7b9
SibbM
LabM
156
Gm9
Cm9
D7b9
Dm9
Gm9
G7
Cm9
164
A7b9
Gm9
D7b9
Gm9
172
Cm9
D7b9
Gm9
180
Cm9
D7b9
Gm9

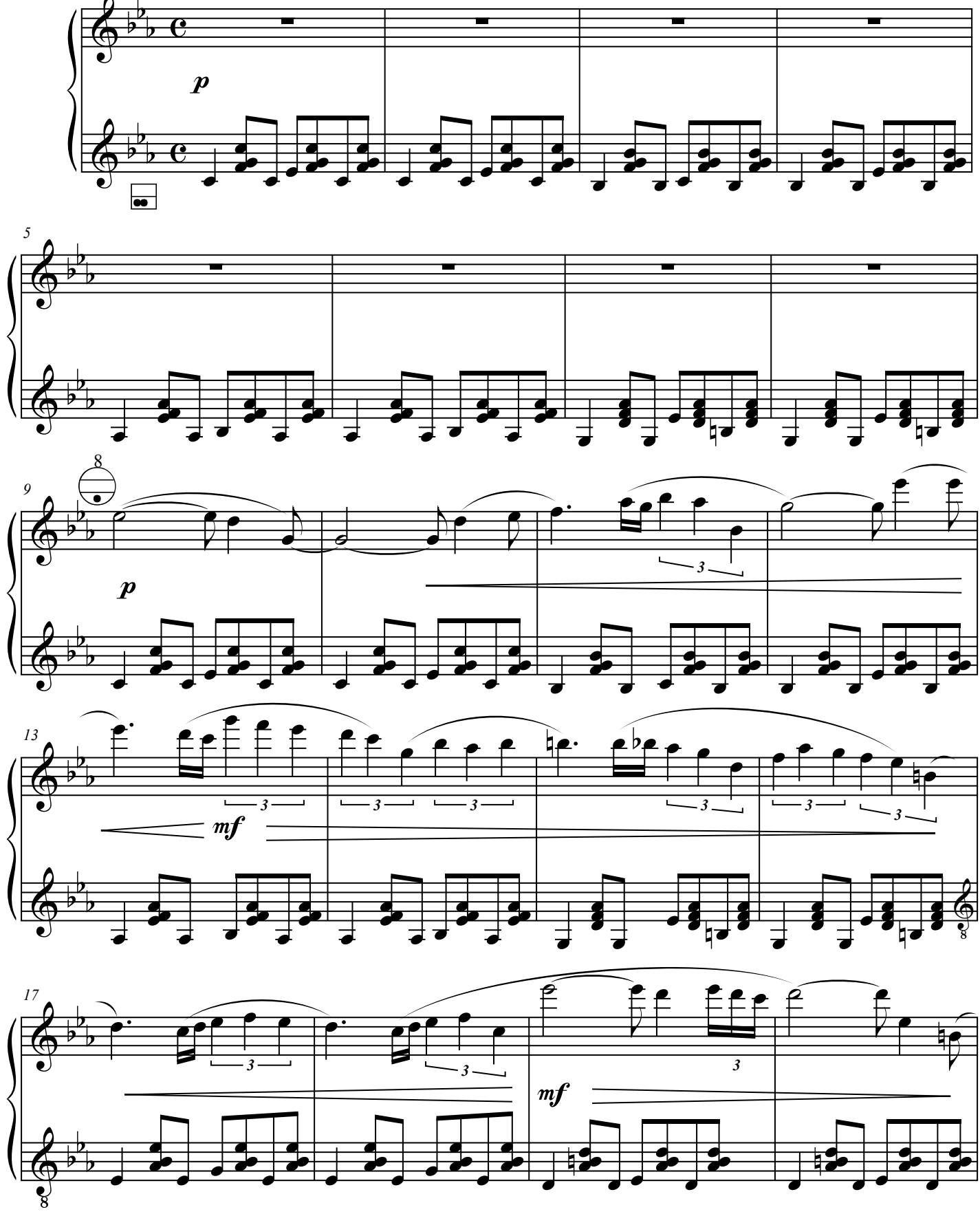

188
Eb/F
F/Bb
Eb/F
F/Bb
196
Eb/F
F/Bb
Eb/F
F/Bb
205
Eb/F
F/Bb
Eb/F
F/Bb
213
Gm9
Cm9
Gm9
G7
219
Cm9
A7b9
Gm9
D7b9
226
Gm9
D7b9
Gm9

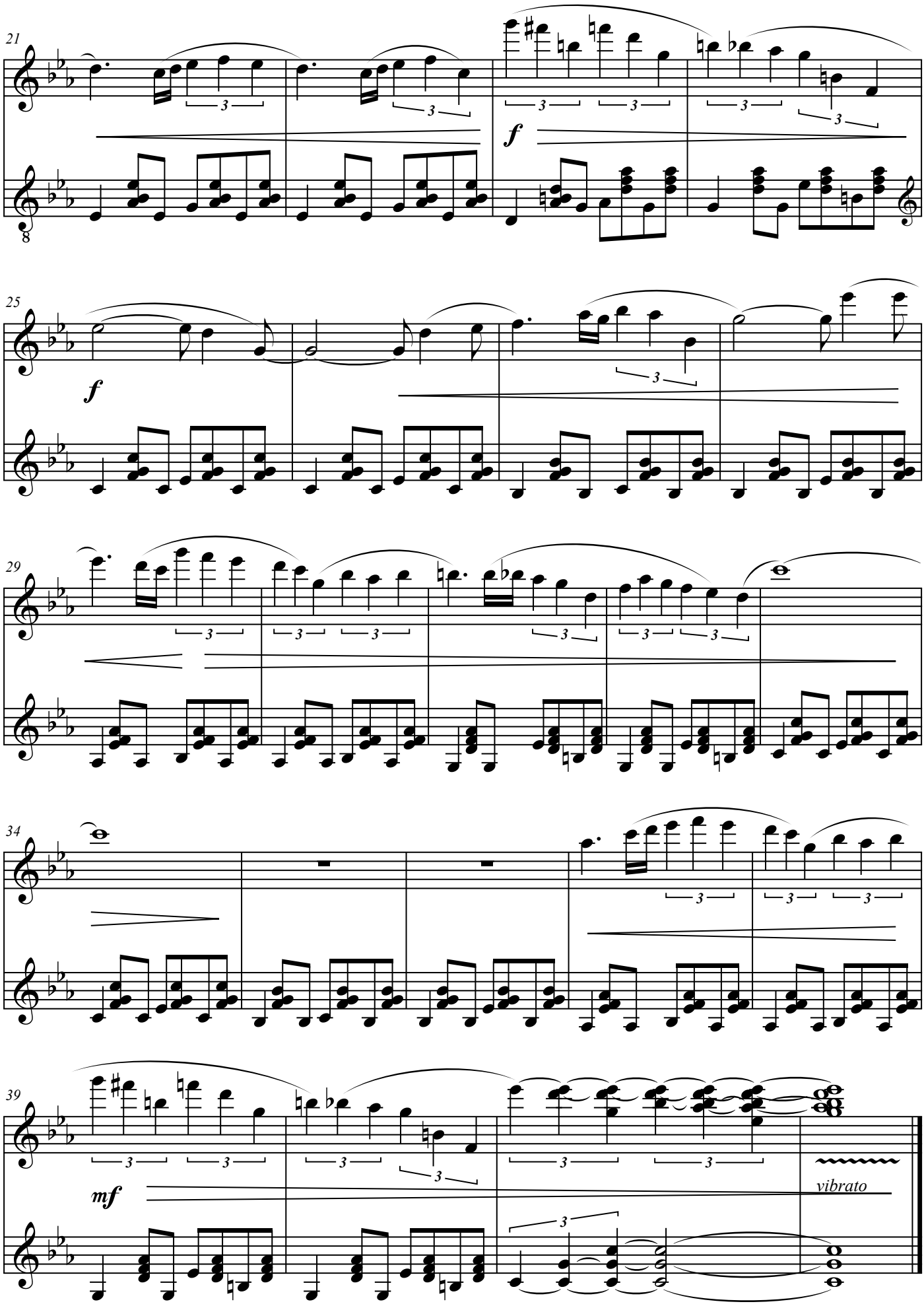
ÁRTICO

for accordion solo
(2008)

Gorka Hermosa
(*1976)

Andante doliente (♩ = c. 90)



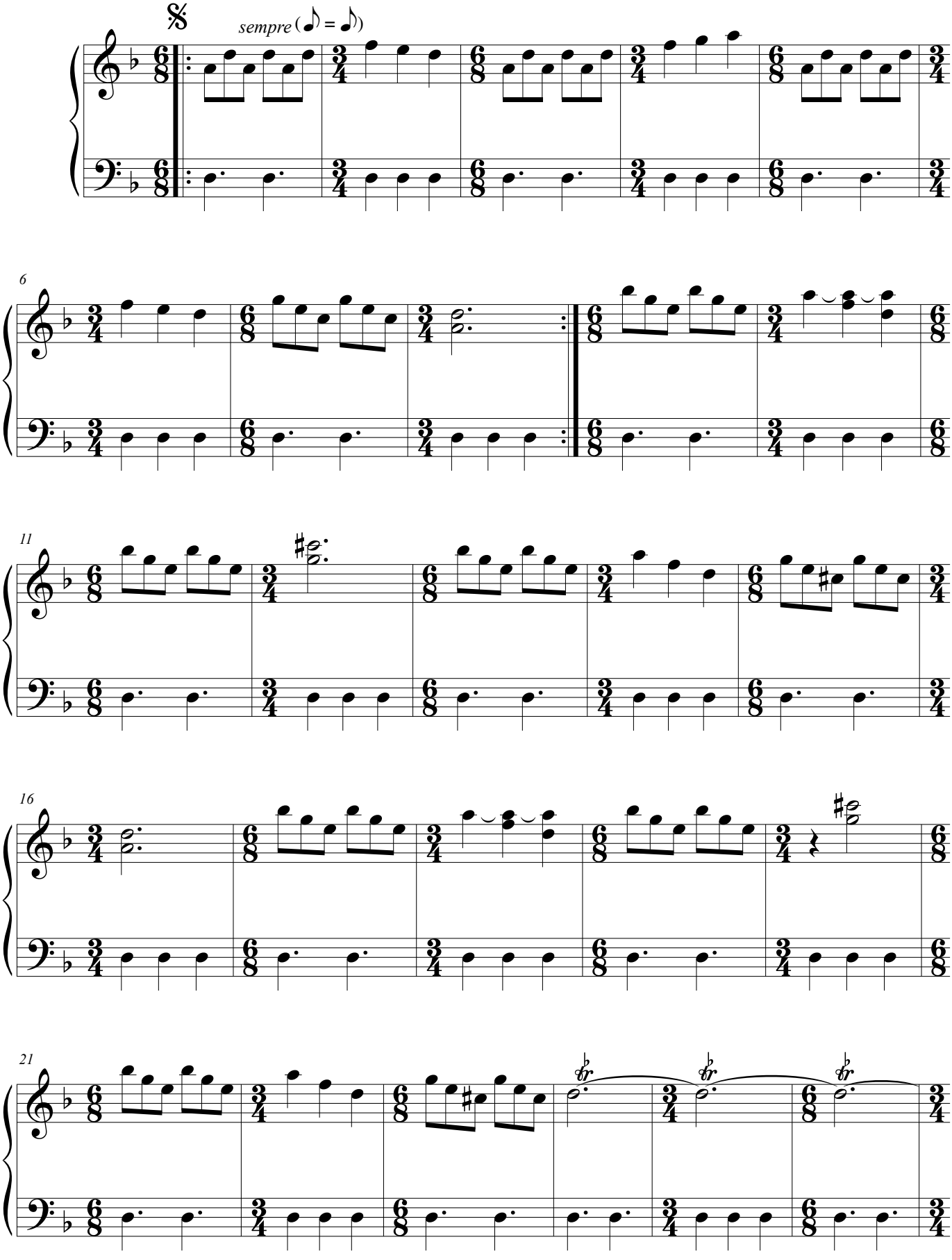

21
f
25
f
29
34
39
mf
vibrato

BREHME

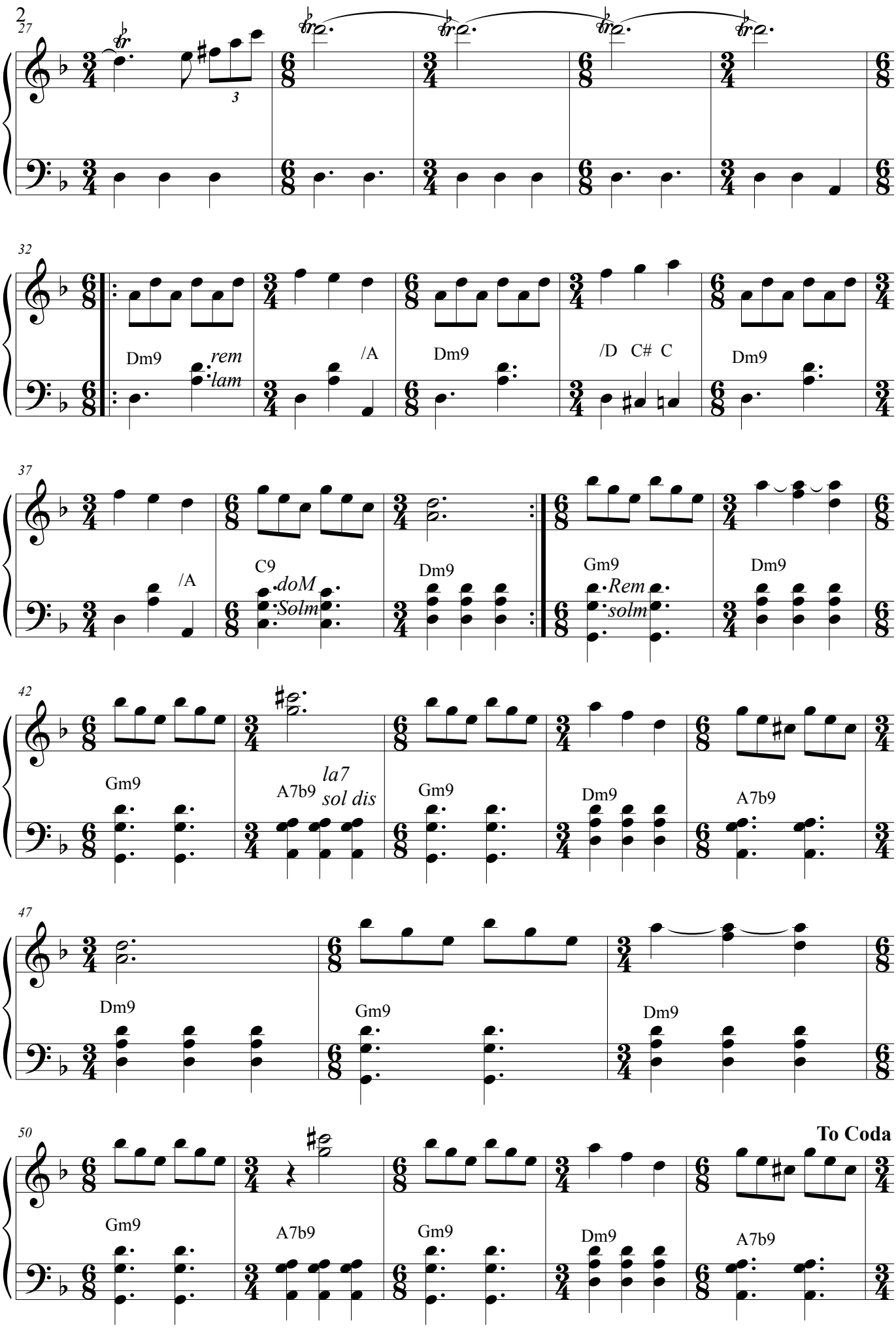
for accordion solo
(2011)

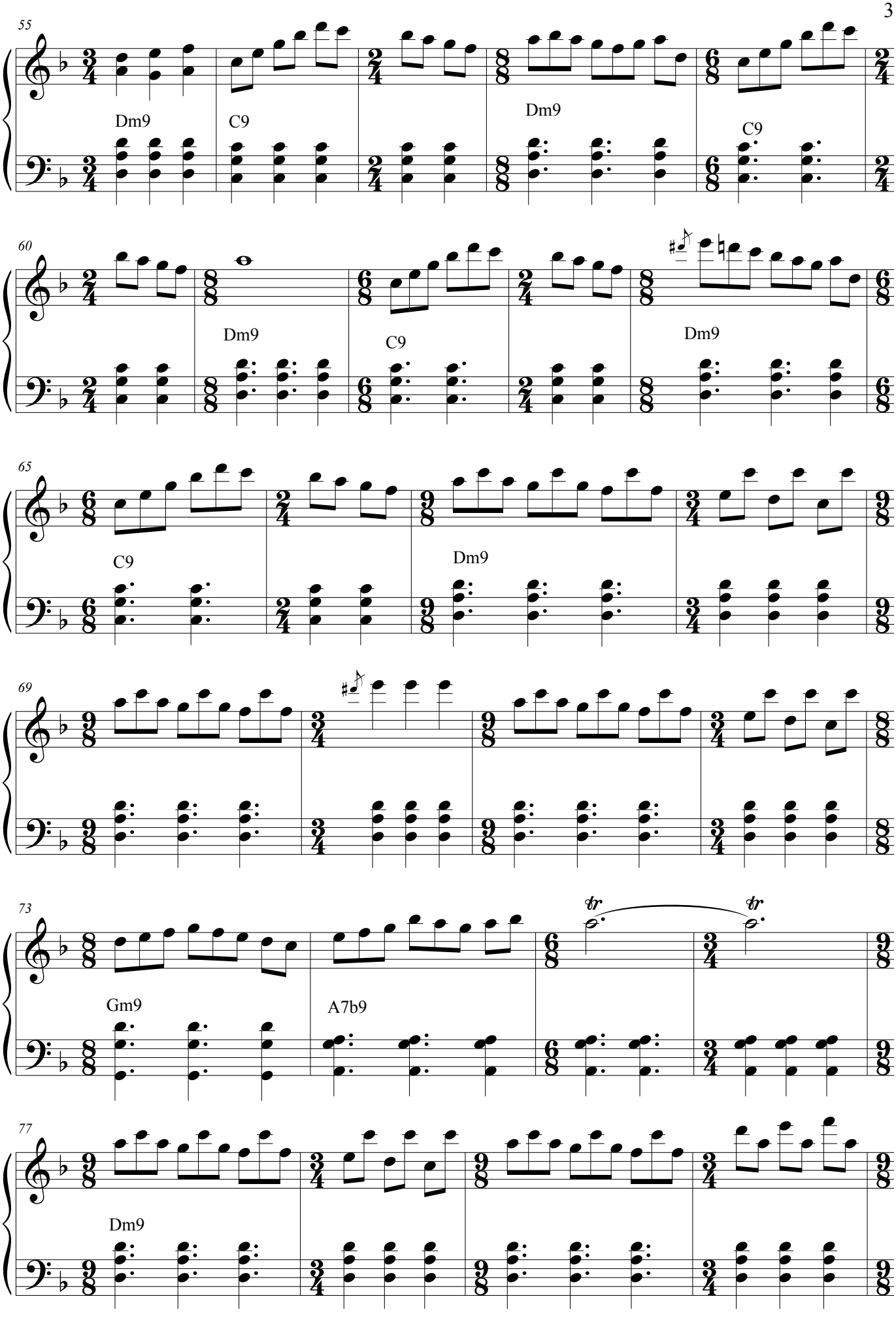
Gorka Hermosa
(*1976)

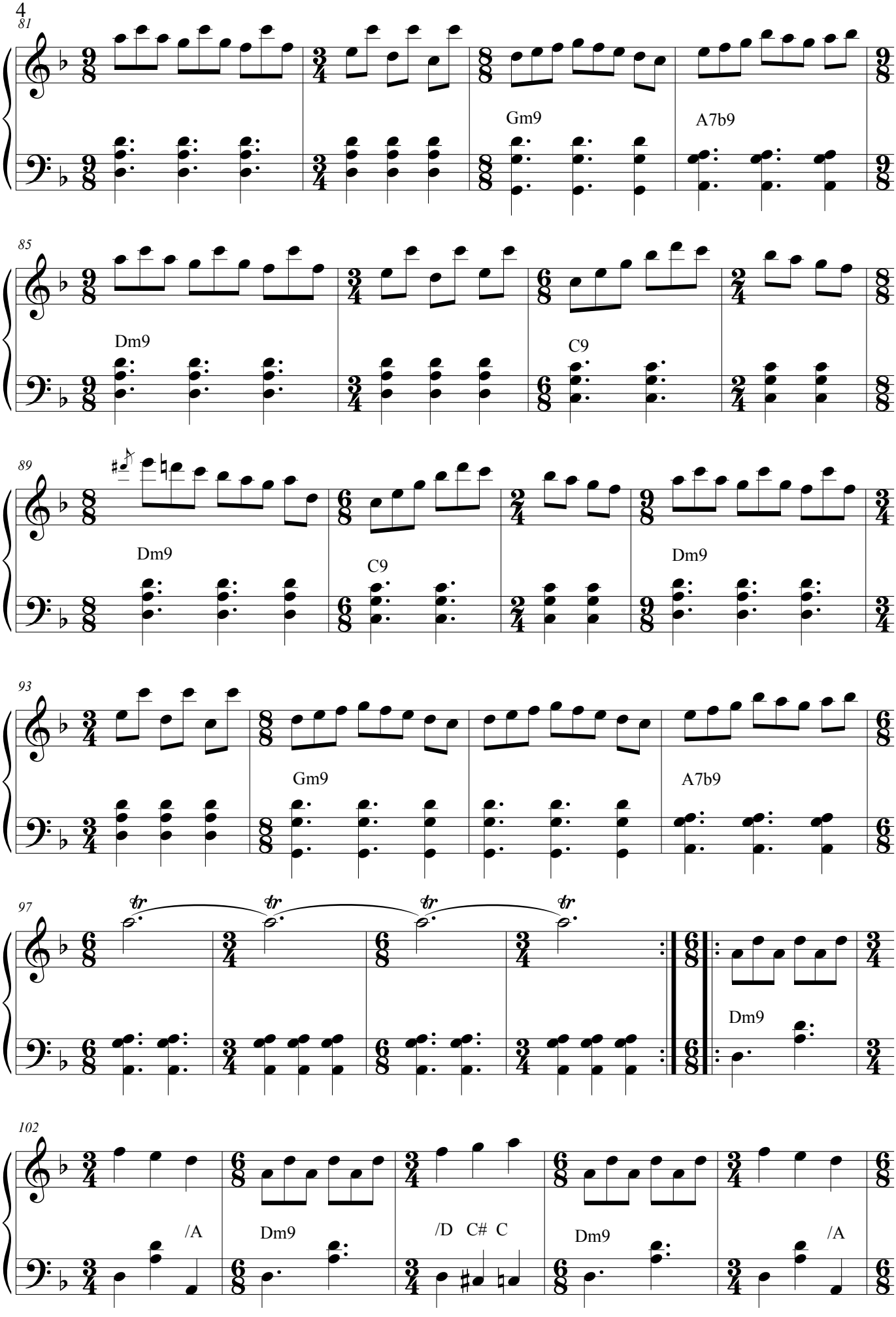
Allegro molto (♩. = c. 76)

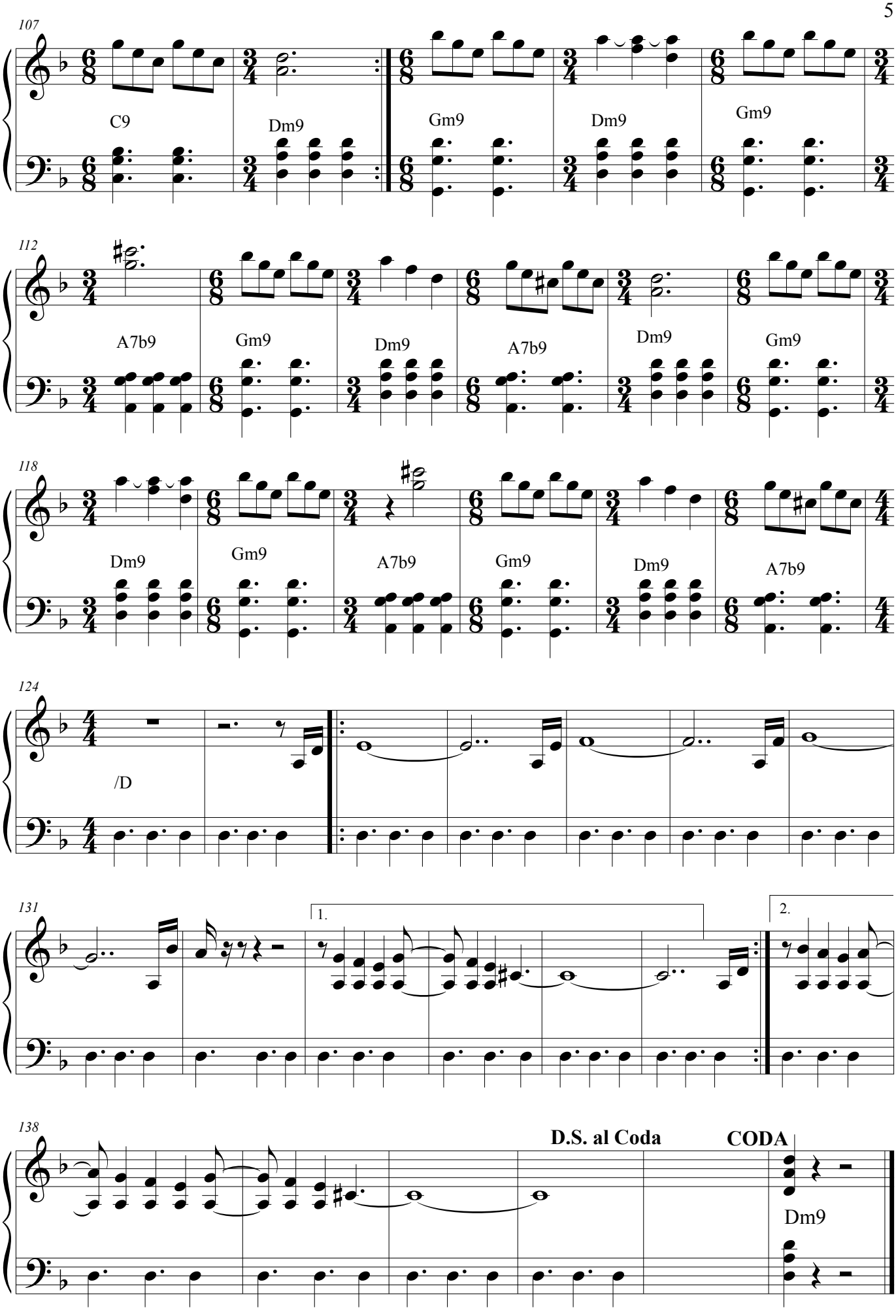


©


27
32
Dm9
rem
lam
/A
Dm9
/D C# C
Dm9
37
/A
C9
doM
Solm
Dm9
Gm9
Rem
solm
Dm9
42
Gm9
A7b9
la7
sol dis
Gm9
Dm9
A7b9
47
Dm9
Gm9
Dm9
50
To Coda
Gm9
A7b9
Gm9
Dm9
A7b9


55
Dm9
C9
Dm9
C9
60
Dm9
C9
Dm9
65
C9
Dm9
69
73
tr
tr
Gm9
A7b9
77
Dm9


81
Gm9
A7b9
85
Dm9
C9
89
Dm9
C9
Dm9
93
Gm9
A7b9
97
tr
Dm9
102
/A
Dm9
/D C# C
Dm9
/A


107
C9
Dm9
Gm9
Dm9
Gm9
112
A7b9
Gm9
Dm9
A7b9
Dm9
Gm9
118
Dm9
Gm9
A7b9
Gm9
Dm9
A7b9
124
/D
131
1.
2.
138
D.S. al Coda
CODA
Dm9

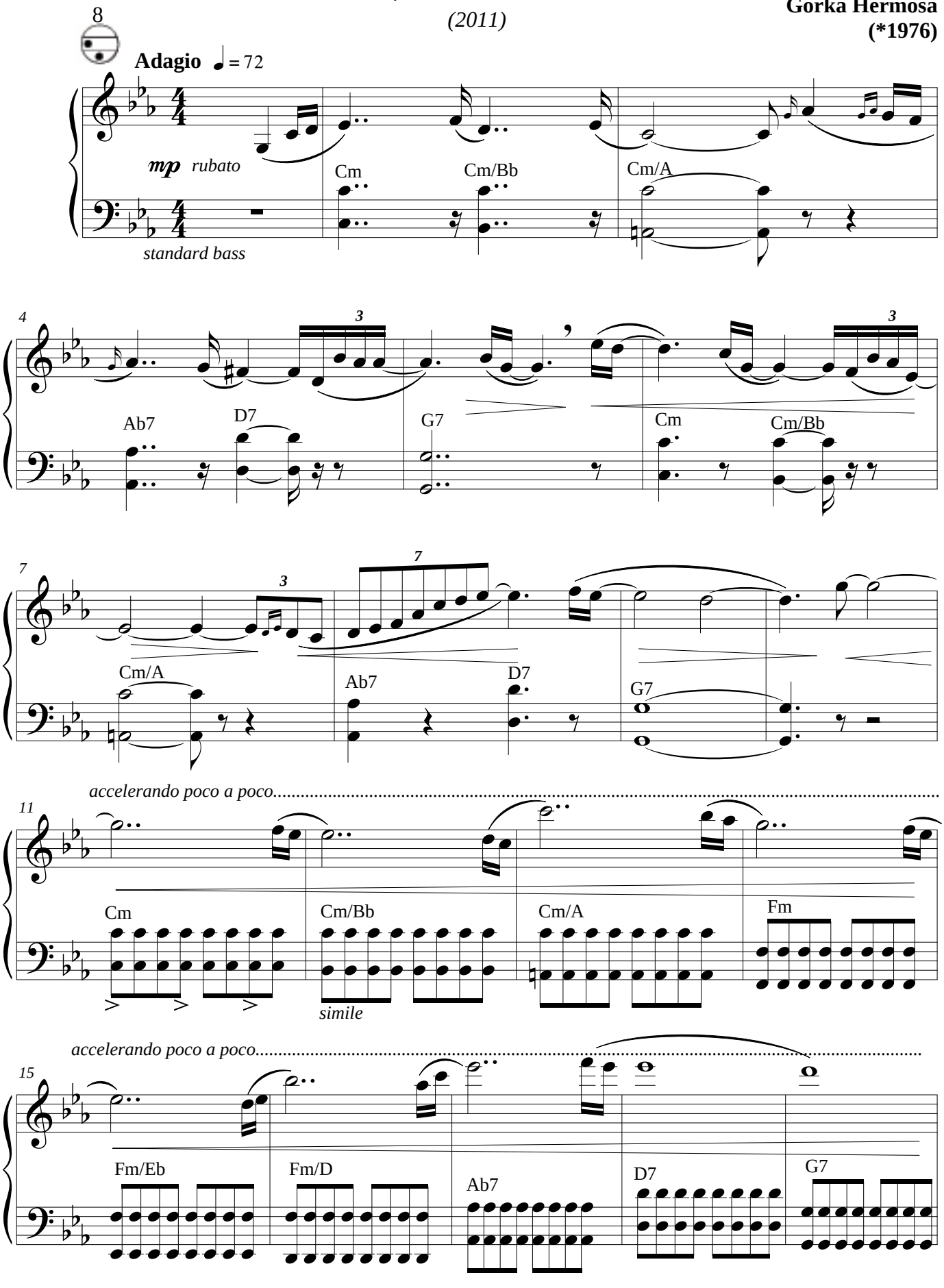
Dedicated to Elisabet Nuñez

Tango pour Ludwig

*for accordion solo**

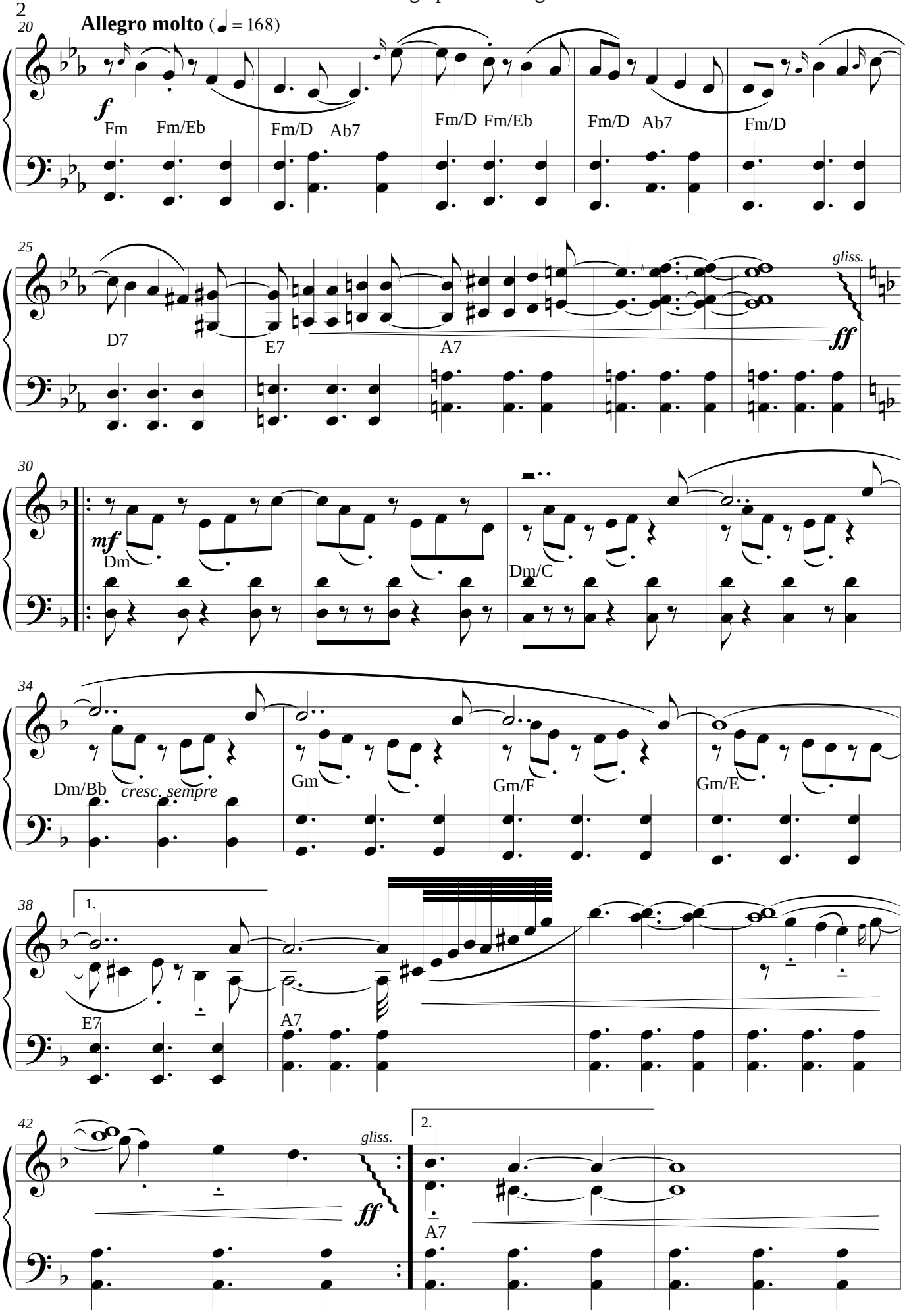
(2011)

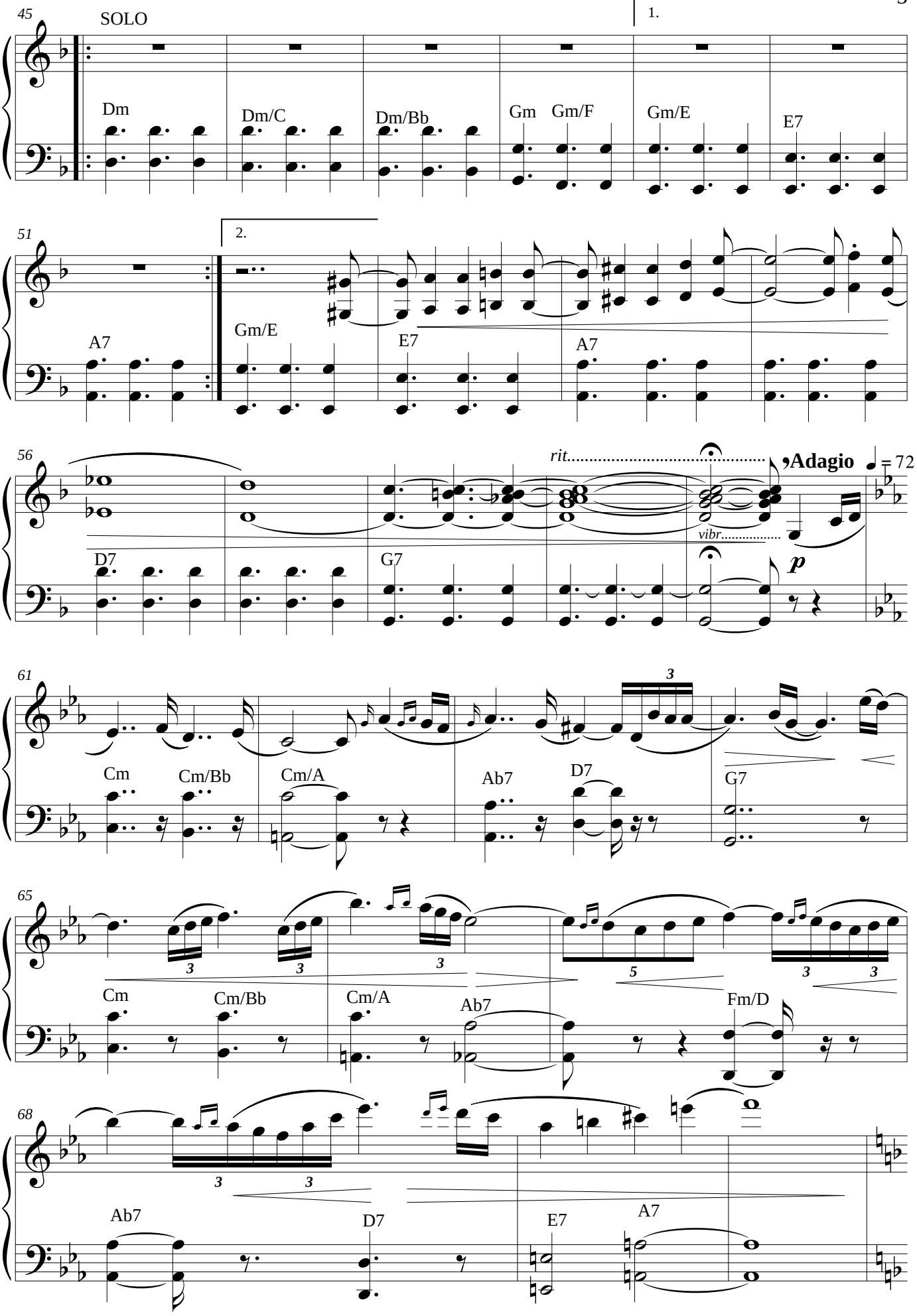
Gorka Hermosa
(*1976)

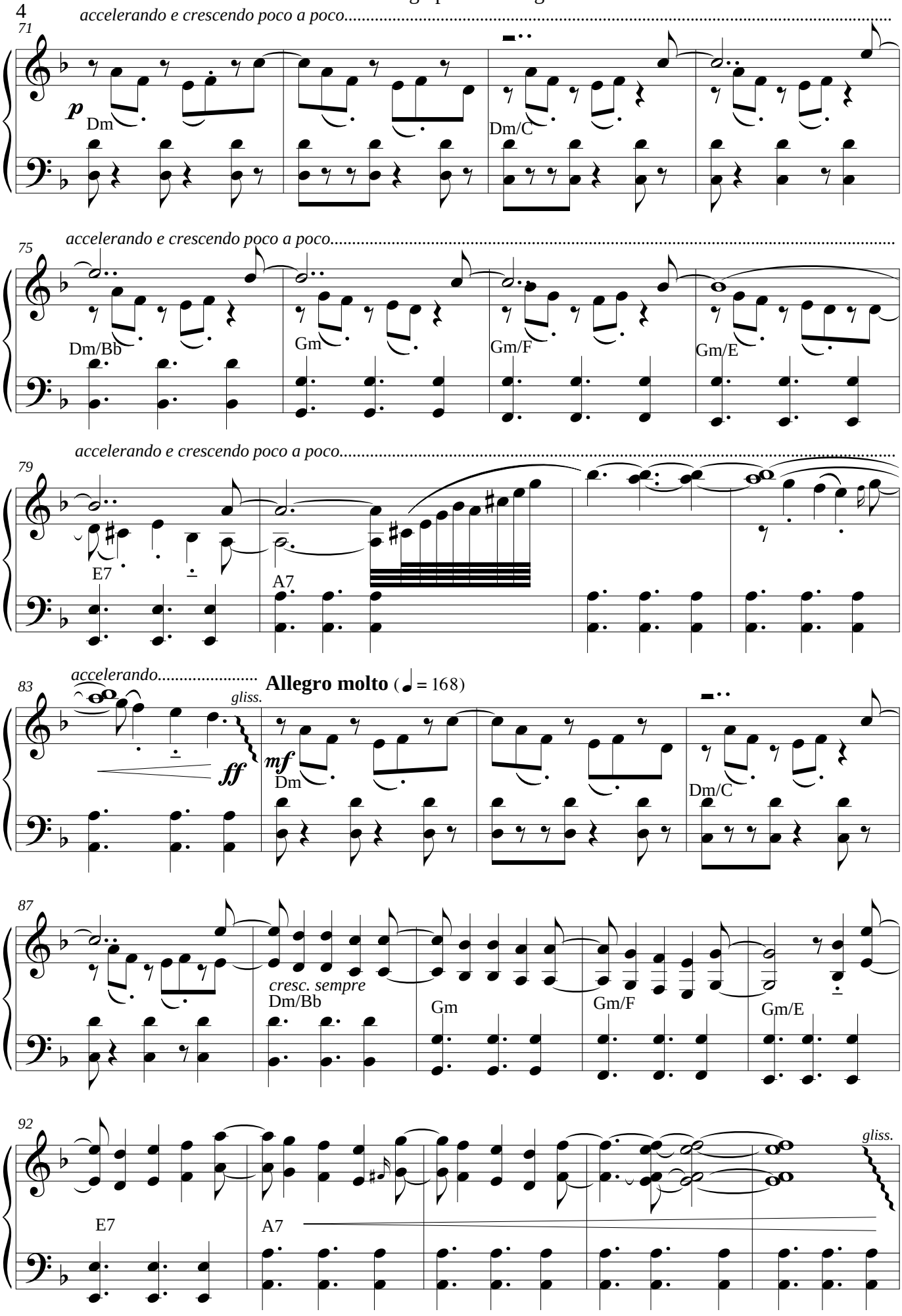


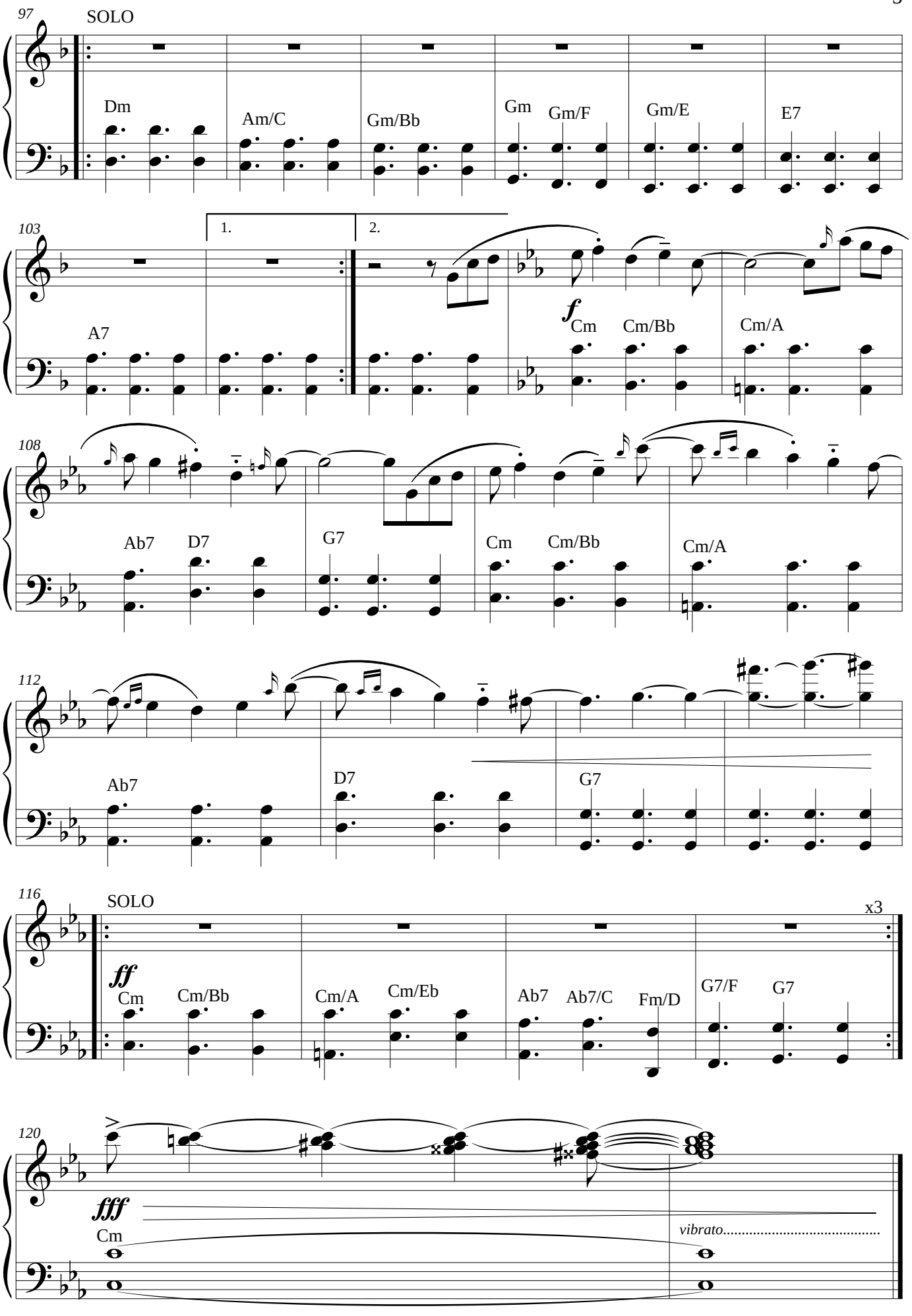
** The first 8 notes of the right hand have been taken as a tribute from 3rd movement of the Sonate "Patetique" nº8 op.13 of Beethoven.*

©


20
Allegro molto (♩ = 168)
f
Fm
Fm/Eb
Fm/D
Ab7
Fm/D
Fm/Eb
Fm/D
Ab7
Fm/D
25
D7
E7
A7
gliss.
ff
30
mf
Dm
Dm/C
34
Dm/Bb
cresc. sempre
Gm
Gm/F
Gm/E
38
1.
E7
A7
42
gliss.
ff
2.
A7


45
SOLO
1.
Dm
Dm/C
Dm/Bb
Gm
Gm/F
Gm/E
E7
51
2.
A7
Gm/E
E7
A7
56
rit.
Adagio
♩ = 72
vibr.
D7
G7
p
61
Cm
Cm/Bb
Cm/A
Ab7
D7
G7
65
Cm
Cm/Bb
Cm/A
Ab7
Fm/D
68
Ab7
D7
E7
A7


71
accelerando e crescendo poco a poco.....
p
Dm
Dm/C
75
accelerando e crescendo poco a poco.....
Dm/Bb
Gm
Gm/F
Gm/E
79
accelerando e crescendo poco a poco.....
E7
A7
83
accelerando.....
Allegro molto (♩ = 168)
gliss.
ff
mf
Dm
Dm/C
87
cresc. sempre
Dm/Bb
Gm
Gm/F
Gm/E
92
gliss.
E7
A7


97
SOLO
Dm
Am/C
Gm/Bb
Gm
Gm/F
Gm/E
E7
103
1.
2.
A7
f
Cm
Cm/Bb
Cm/A
108
Ab7
D7
G7
Cm
Cm/Bb
Cm/A
112
Ab7
D7
G7
116
SOLO
x3
ff
Cm
Cm/Bb
Cm/A
Cm/Eb
Ab7
Ab7/C
Fm/D
G7/F
G7
120
fff
Cm
vibrato.....