This piece has 2 possible introductions: The theatrical and the not theatrical. The player must choose one of them.

**THE THEATRICAL INTRODUCTION**
the player must start lying down on the floor

- Libero e nessuna fretta

- Air button

- The alarm clock...

- Andante Misterioso

- Get seated, raise the arms and open your mouth yawning

- Stand up! (slowly)

- Raise the arms and open your mouth yawning

- Open the mouth yawning

- Go walking to your chair and sit down slowly

- Shake your head and move your shoulders to show that you are awake and ready to start the piece

* This piece is an development of "Ekía", composed by Gorka Hermosa in 2003 for standard bass accordion, made thanks to the support and the suggestion of Helmut C. Jacobs, dedicated to Dorin Grama and inspired by the bassline created in 2005 for that piece by Jesús Manuel Marcos, Diego Martin & Gorka Hermosa.
THE NON THEATRICAL INTRODUCTION

Andante Misterioso  \( \frac{d}{d=} \) 88

AFTER ONE OF THE 2 POSSIBLE INTRODUCTIONS...

Allegro Misterioso  \( \frac{d}{d=} \) 132