PATER NOSTER

based on the lutheran choral "Vater Unser im Himmelreich"
for accordion solo
(2012)

Gorka Hermosa
(*1976)

To Christel Sautaux
2nd option for left manual

simile (low note on pedal bass and high notes in free bass). If it’s impossible you can play the lower staff.
simile (low note on pedal bass and high notes in free bass). If it’s impossible you can play the lower staff.
2nd option for right hand in measure 64:

1st option:

65  reciting with low and deep voice

Voice
(of the own acordionist)

67

how many doubts to decide who is Pater Noster
optional 2nd option*

2nd option: It's possible to delete the first eight 32ths and make the next eight 32ths as 16ths (the same as in measure 64)

In rap style (imitating the singer of the rock band "Rage Against the Machine")

Who is Pater Noster? Who is Pater Noster?

* 2nd option: It's possible to delete the first eight 32ths and make the next eight 32ths as 16ths (the same as in measure 64)
Who is Pater Noster? Who is Pater Noster?

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Is it Bach Pater Noster?

Who is Pater Noster?

nearly shouting

Who is Pater Noster?
* 2nd option: It's possible to delete the first eight 32ths and make the next eight 32ths as 16ths (the same as in measure 64)
142

144

146

150

reciting with low and deep voice

so you decide who is your Pa ter Nos ter ...and I res pect your Pa ter,
PATER NOSTER

Based on the lutheran choral
"Vater Unser im Himmelreich"

"How many thoughs, how many wars, how many doubts to decide who is Pater Noster.

Is it the sun Pater Noster?
Is Jesuschrist Pater Noster?
Is it Bach Pater Noster?
Is it my mom Pater Noster?

Who is Pater Noster?
Who is Pater Noster?

... so you decide who is your Pater Noster
... and I respect your Pater, Noster."