

Arrangement dedicated to
Grayson Masefield

Anantango

Score

for violin, accordion, piano, guitar and double bass

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Violin

Piano

Guitar

Double Bass

Vln.

Pno.

Gtr.

D.B.

The image displays a musical score for the piece 'Anantango' by Gorka Hermosa. The score is arranged for Violin, Piano, Guitar, and Double Bass. The tempo is marked 'Allegro doliente' with a quarter note equal to approximately 148 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system shows the initial measures for all instruments. The Violin part has a whole rest in the first measure. The Piano part has a forte (sf) dynamic. The Guitar and Double Bass parts have whole rests. The second system shows the continuation of the piece. The Violin part has a melodic line starting in the second measure. The Piano part continues with a forte (sf) dynamic. The Guitar and Double Bass parts have whole rests. The score includes various musical notations such as notes, rests, and dynamic markings.

Anantango

2

Vln.

Pno.

Gtr.

D.B.

8

mp

p

12

fp

mf

sempre pizzicato

The musical score for "Anantango" spans measures 2 to 12. The instrumentation includes Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Double Bass (D.B.).
 - Measures 2-11: The piano accompaniment is highly active, featuring dense chordal textures and arpeggiated figures. The violin plays a melodic line with some grace notes. The guitar and double bass are mostly silent, with the double bass providing a steady bass line.
 - Measure 12: This measure is a double bass solo. The double bass part is marked *mf* and *sempre pizzicato*, featuring a series of eighth notes. The piano accompaniment continues with a similar texture, and the violin has a few notes at the end of the measure.

Anantango

3

[illegible]

Anantango

4

22

Vln.

Pno.

Gtr.

D.B.

Gliss.

Gliss.

Gliss.

25

Vln.

mp

Pno.

m

mf

Gtr.

mp

D.B.

mp

Gliss.

Gliss.

Gliss.

5

[illegible]

Anantango

6

37

Vln.

3

Pno.

37

Gtr.

37

D.B.

Gliss.

m

7

#8

41

Vln.

41

Pno.

41

Gtr.

41

D.B.

fp

ff

fp

ff

fp

ff

fp

ff

Anantango

7

45

Vln.

3

3

Pno.

Gtr.

D.B.

Gliss.

fp

49

Vln.

fp

Pno.

fp

Gtr.

D.B.

fp

fp

Anantango

8 Anantango

This musical score for 'Anantango' covers measures 52 to 55. The instrumentation includes Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Double Bass (D.B.).

- Measure 52:** The Violin part is silent. The Piano features a complex texture with sixteenth-note chords in the right hand and dotted eighth notes in the left hand, marked with *sf* and *mf*. The Guitar plays a rhythmic pattern of eighth-note chords, marked *sf*. The Double Bass has a dotted eighth note followed by a glissando, marked *sf*.
- Measure 53:** The Violin remains silent. The Piano continues with similar textures, marked *mf*. The Guitar continues with eighth-note chords, marked *sf*. The Double Bass has a dotted eighth note followed by a glissando, marked *sf*.
- Measure 54:** The Violin part begins with a half note, marked *mf*. The Piano continues with similar textures, marked *mf*. The Guitar continues with eighth-note chords, marked *sf*. The Double Bass has a dotted eighth note followed by a glissando, marked *sf*.
- Measure 55:** The Violin part continues with a half note, marked *mf*. The Piano continues with similar textures, marked *mf*. The Guitar continues with eighth-note chords, marked *sf*. The Double Bass has a dotted eighth note followed by a glissando, marked *sf*.

Anantango

[illegible]

67

Vln.

67

Pno.

67

Gtr.

D.B.

72

Vln.

72

Pno.

72

Gtr.

D.B.

cresc. poco a poco

mf

cresc. poco a poco

The musical score for 'Anantango' spans measures 67 to 72. The instrumentation includes Violin I (Vln.), Violin II (Vln.), Piano (Pno.), Guitar (Gtr.), and Double Bass (D.B.). Measures 67-71 show a gradual build-up with various textures. Measure 72 features a more complex texture with a violin solo and a piano accompaniment. Dynamics include 'cresc. poco a poco' and 'mf'.

Anantango

11

77

Vln.

77

Pno.

77

Gtr.

77

D.B.

82

Vln.

82

Pno.

82

Gtr.

82

D.B.

ff

ff

ff

Gliss.

ff

12

Anantango

87

Vln.

87

fp

7

Pno.

87

Gtr.

87

D.B.

fp

90

Vln.

ff

3

90

Pno.

ff

m

90

Gtr.

ff

90

D.B.

ff

Gliss.

Anantango

13

94

Vln.

94

Pno.

94

Gtr.

94

D.B.

fp

fp

fp

fp

98

Vln.

98

Pno.

98

Gtr.

98

D.B.

Adagio $\text{♩} = 70$

Andante patetico ($\text{♩} = 70$) *fp*

sf

pp

sf

sf

14

Anantango

Vln. *103*

Pno. *103*

Gtr. *103*

D.B. *103*

Vln. *109*

Pno. *109*

Gtr. *109*

D.B. *109*

Allegro doliente (♩ = c. 148)

Allegro doliente (♩ = c. 148)

Allegro doliente (♩ = c. 148)

118

Vln.

118

simile

Pno.

118

Gtr.

118

D.B.

Gliss.

Gliss.

Gliss.

16

Anantango

121

Vln. *mf*

Pno.

Gtr.

D.B. *Gliss.*

124

Vln. *mp*

Pno. *mp* *cresc. poco a poco*

Gtr. *mp*

D.B. *mp*

Anantango

17

This section of the musical score covers measures 128 through 132. It features four staves: Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Piano part has a complex texture with many sixteenth notes and chords. The Guitar part features a series of chords and single notes. The Double Bass part has a steady rhythm with eighth and sixteenth notes. The Violin part has a melodic line with some grace notes. The score is written in a standard musical notation style with a clear layout.

18

Anantango

Vln. ¹³⁶

Pno. ¹³⁶

Gtr. ¹³⁶

D.B. ¹³⁶

m

Vln. ¹³⁹

Pno. ¹³⁹

Gtr. ¹³⁹

D.B. ¹³⁹

f

m

7

Anantango

19

142

Vln.

142

Pno.

142

Gtr.

142

D.B.

145

Vln.

145

Pno.

145

Gtr.

145

D.B.

fp

*fp*₇

fp

fp

20

[illegible]

~~Anantango~~

157

Vln.

157

Pno.

157

Gtr.

157

D.B.

161

Vln.

161

Pno.

161

Gtr.

161

D.B.

22

Anantango

165

Vln.

165

Pno.

165

Gtr.

165

D.B.

Glissando

ffz

Glissando

ffz

ffz

ffz

ffz

ffz

The musical score is for a piece titled 'Anantango'. It features four staves: Violin (Vln.), Piano (Pno.), Guitar (Gtr.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score includes measures 165 and 168. The Violin part has a glissando marked 'ffz' at the end. The Piano part has a glissando marked 'ffz' at the end. The Guitar part has a series of chords marked 'ffz' at the end. The Double Bass part has a series of notes marked 'ffz' at the end. The score is written in a standard musical notation style with a treble and bass clef for each instrument.

Arrangement dedicated to
Grayson Masfield

Violin

Anantango

for violin, accordion, piano, guitar and double bass
(2003-2022)

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

The musical score is written for a violin in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro doliente' with a quarter note equal to approximately 148 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The dynamics are indicated by various markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The music includes various melodic lines, some with slurs, and rhythmic patterns such as triplets and sixteenth-note runs. The score ends with a final measure marked with a double bar line.

8 *mf*

15 *mp* *sf* *f*

23 *mp*

30

36 *ff* 3 3

40 *fp*

43 *ff* 3

Anantango

2
47

3

50

fp

mf

58

p

67

74

82

ff

3

3

3

87

fp

90

ff

3

94

3

Adagio ♩ = 70

97

fp

sf

106

mf *p*

112

fp

117 **Allegro doliente** (♩ = c. 148)

mf *mp*

125

132

f

139

f

145

fp *ff*

151

3

3

155

fp *ff*

159

3

3

163

fp *Ghiaccio* *sffz*

3

Arrangement dedicated to
Grayson Masefield

Accordion

Anantango

for violin, accordion, piano, guitar and double bass
(2003-2022)

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

Ac

4

7

10

13

sf, *p*, *m*

Anantango

2
16

ff sf sf simile

This system contains measures 16, 17, and 18. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with dotted half notes. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *simile* (simile).

19

This system contains measures 19, 20, and 21. The right hand continues the rhythmic pattern with slurs and accents. The left hand accompaniment remains consistent with dotted half notes.

22

This system contains measures 22, 23, and 24. The right hand features slurs and accents over the eighth and sixteenth notes. The left hand accompaniment continues with dotted half notes.

25

m

This system contains measures 25, 26, and 27. The right hand continues the rhythmic pattern. The left hand accompaniment includes a *m* (mezzo) dynamic marking.

28

m

This system contains measures 28, 29, and 30. The right hand continues the rhythmic pattern. The left hand accompaniment includes a *m* (mezzo) dynamic marking.

31

m

This system contains measures 31, 32, and 33. The right hand continues the rhythmic pattern. The left hand accompaniment includes a *m* (mezzo) dynamic marking.

Anantango

3

34

7

ff

m

39

7

fp

44

m *ff*

m

49

fp

sf

sf

sf

53

V

56

V

V

V

Anantango

4
59

Phantasmagorie

m

m

67

Musical score for measures 67-70. The treble staff contains a melody with eighth and sixteenth notes, including a triplet in measure 69. The bass staff contains a bass line with dotted eighth notes and a triplet in measure 69. The key signature is one flat (B-flat), and the time signature is 4/4.

72

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with various ornaments, including grace notes and slurs. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines.

77

80

tr

m

7

82

7

ff
m.

m

7

Anantango

5

89

fp *ff* *m*

93

m

98

Adagio ♩ = 70

pp *m*

104

109

113

fp

6 **Allegro doliente** (♩ = c. 148) **Anantango**

117

sf *sf* *sf* simile

120

123

mp *m*

126

m

130

7 8

133

f *m*

Anantango

7

136

m

139

7

m

142

m

145

m

148

fp

ff

8

153

7

fp

Anantango

8
158

ff m

m

7

Detailed description: This system contains measures 158 through 162. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A slur is placed over measures 158-160. Dynamic markings include *ff* and *m* in the first measure, and *m* in the third measure. A fingering '7' is indicated in the fifth measure.

163

fp

sfz m

Detailed description: This system contains measures 163 through 166. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. A slur is placed over measures 163-165. Dynamic markings include *fp* in the second measure and *sfz* and *m* in the final measure. The piece concludes with a double bar line.

Arrangement dedicated to
Grayson Masefield

Piano

Anantango

for violin, accordion, piano, guitar and double bass
(2003-2022)

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

piano

10

16

20

25

p

sf

mf

mp

Anantango

2
31

mf

This system contains measures 2 through 31. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, often with accents. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 28.

36

ff #8 *fp*

This system contains measures 36 through 42. Measure 36 begins with a very loud *ff* (fortissimo) chord in the right hand. The melody continues with various note values and rests. A measure rest for 8 measures is indicated in measure 40. The system concludes with a *fp* (fortissimo piano) dynamic marking in measure 42.

43

ff

This system contains measures 43 through 47. The right hand is characterized by dense, continuous sixteenth-note patterns. The left hand continues with a rhythmic accompaniment. A *ff* (fortissimo) dynamic marking is present in measure 44.

48

fp *sf*

This system contains measures 48 through 52. The right hand features intricate sixteenth-note passages. The left hand has a steady eighth-note accompaniment. Dynamic markings of *fp* (fortissimo piano) and *sf* (sforzando) are used in measures 50 and 52 respectively.

53

This system contains measures 53 through 56. The right hand continues with dense sixteenth-note textures. The left hand maintains a consistent rhythmic pattern. The system ends with a melodic phrase in the right hand.

57

This system contains measures 57 through 60. The right hand has a more melodic and spacious feel compared to previous systems, with some notes tied across measures. The left hand continues with a steady accompaniment.

62

62 63 64 65

66

p *cresc. poco a poco*

66 67 68 69 70 71

72

mf *cresc. poco a poco*

72 73 74 75 76 77

78

78 79 80 81 82

83

ff *cresc. poco a poco* *ff*

83 84 85 86 87 88 89

90

ff

90 91 92 93 94

Anantango

Adagio $\text{♩} = 70$

95

fp

sf

101

109

p

Allegro doliente ($\text{♩} = \text{c. } 148$)

116

fp

sf

120

125

mp

cresc. poco a poco

Anantango

130

f

137

144

fp

150

ff

156

fp *ff*

162

fp *sf*

ANANTANGO

(for violin, accordion, piano, guitar and double bass)
(2003-2022)

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

14

fp *sf*

19

25

mp

31

36

ff

42

fp *ff*

46

fp

50

fp *sf*

Neotango Concerto

2

53

58

63

68

73

78

83

89

93

ff

fp

ff

fp

p

This musical score is for the second page of a piece titled "Neotango Concerto". It contains nine staves of music, numbered 53 through 93. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note chords, and dotted rhythms. Dynamic markings are used throughout: *ff* (fortissimo) appears at measures 83 and 89; *fp* (fortissimo piano) appears at measures 89 and 93; and *p* (piano) appears at measure 63. There are also numerous accents (>) and slurs (>) indicating phrasing and emphasis. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

97 *fp* *sf*

101 *Andante patetico* ($\text{♩} = 70$) *p*

116 *Allegro doliente* ($\text{♩} = \text{c. } 148$) *fp* *sf*

121 *mp*

126

131 *f*

135

139

144

Neotango Concerto

4

148

ff

153

fp

158

ff

162

fp

fp

165

sffz

Arrangement dedicated to
Grayson Masefield

Anantango

Double Bass

for violin, accordion, piano, guitar and double bass
(2003-2022)

Gorka Hermosa
(1976-)

Allegro doliente (♩ = c. 148)

9

sempre pizzicato
mf

17

sf

23

mp

29

35

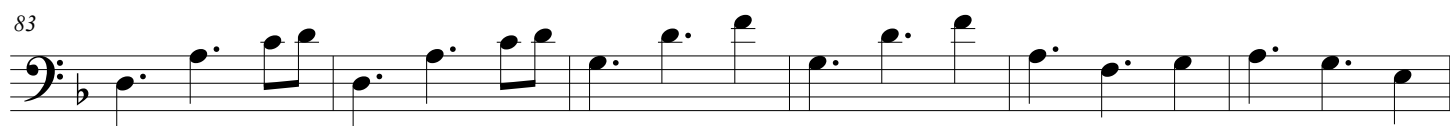
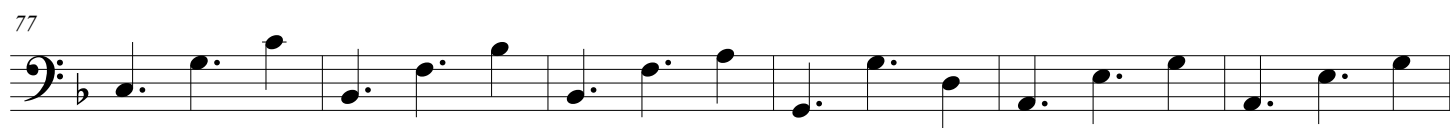
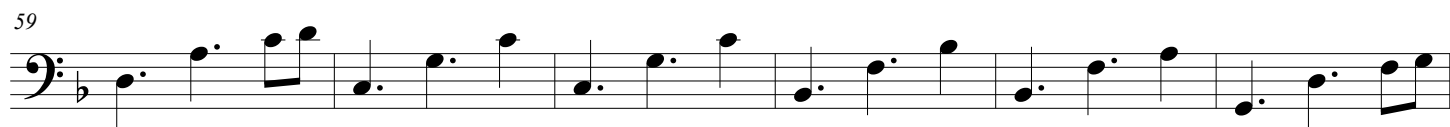
ff

41

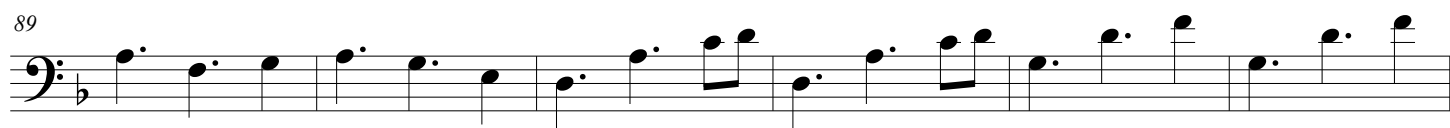
fp **ff**

47

fp **sf**

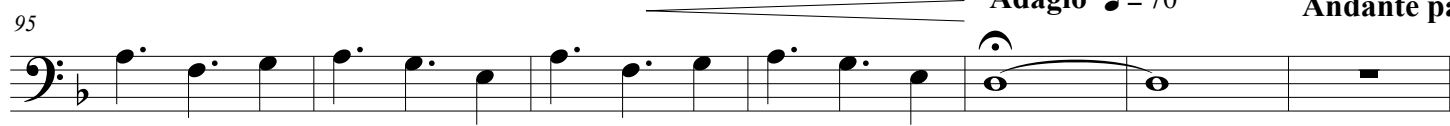


ff



fp

ff

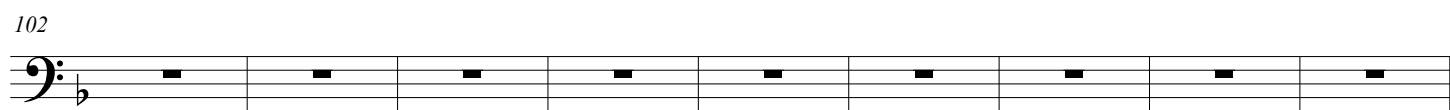


fp

Adagio ♩ = 70

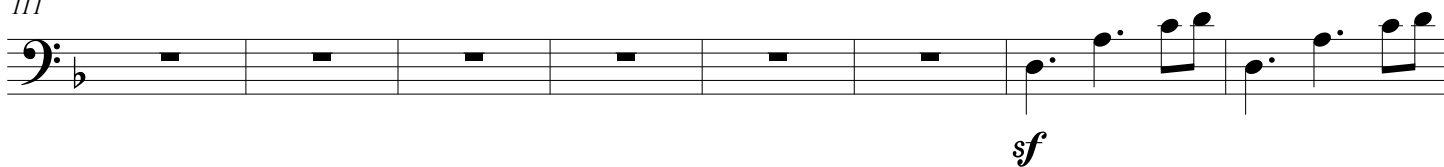
Andante patet

sf

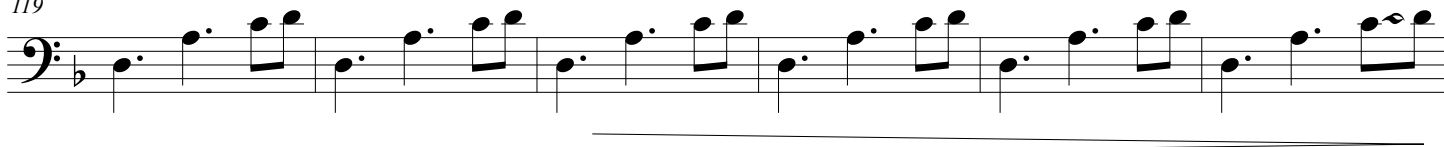


Allegro doliente (♩ = c. 148)

111



119



125



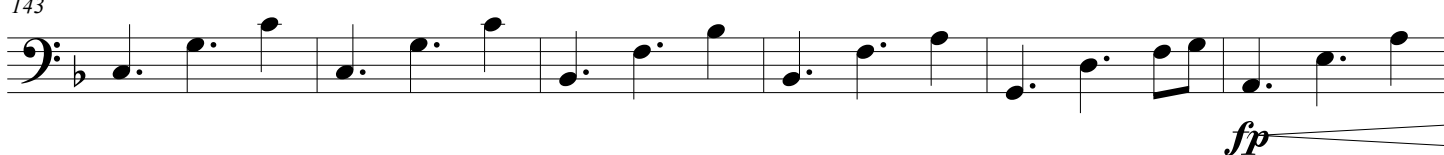
131



137



143



149



155



161

