Anantango
for violin, accordion, piano, guitar and double bass

Allegro doliente (♩ = c. 148)

Score

Violin

Piano

Guitar

Double Bass

©

Arrangement dedicated to
Grayson Masefield

Gorka Hermosa

(1976–)
Anantango
Anantango
Anantango
Anantango
Anantango

Allegro doliente ($d = c. 148$)
Arrangement dedicated to
Grayson Masefield

Anantango
for violin, accordion, piano, guitar and double bass
(2003-2022)

Gorka Hermosa
(1976- )

Allegro dolente (♩ = c. 148)
Arrangement dedicated to
Grayson Masefield

Anantango

for violin, accordion, piano, guitar and double bass

(2003-2022)

Gorka Hermosa

(1976 - )

Allegro doliente \( \dottednote \, q = c \cdot 148 \)
ANANTANGO
(for violin, accordion, piano, guitar and double bass)
Allegro doliente \( (\frac{\dot{}}{} = c. 148) \)

\[ \begin{array}{c}
\text{\bf ANANTANGO} \\
(\text{for violin, accordion, piano, guitar and double bass})
\end{array} \]

\begin{align*}
\text{Allegro doliente } & (\frac{\dot{}}{} = c. 148) \\
(2003-2022) & \\
\text{Gorka Hermosa} & (1976-)
\end{align*}
Neotango Concerto
Anantango

Allegro doliente \( \text{\( \downarrow q = \frac{c}{148} \)} \)

\[
\begin{array}{c}
111 \\
\end{array}
\]

\[
\begin{array}{c}
119 \\
\end{array}
\]

\[
\begin{array}{c}
125 \\
\end{array}
\]

\[
\begin{array}{c}
131 \\
\end{array}
\]

\[
\begin{array}{c}
137 \\
\end{array}
\]

\[
\begin{array}{c}
143 \\
\end{array}
\]

\[
\begin{array}{c}
149 \\
\end{array}
\]

\[
\begin{array}{c}
155 \\
\end{array}
\]

\[
\begin{array}{c}
161 \\
\end{array}
\]