

Dedicated to
Pedro Pascual

Galliano en Santiago

(Arrangement authorized by the composer for
accordion, marimba and double bass with optional percussion)

(Original from 2005, arrangement from 2015)

Gorka Hermosa

(1976-)

Arr.: Arnaud Hermand

♩ = 220

Accordion

Marimba

Double bass

4

Acc.

Mar.

Bass

Galliano en Santiago

8

Acc.

8

Mar.

8

Bass

12

Acc.

mf

12

Mar.

mf

12

Bass

16

Acc.

Mar.

Bass

f

20

Acc.

Mar.

Bass

f

Acc.

24

Mar.

24

Bass

24

Acc.

28

Mar.

28

Bass

28

32

Acc.

Musical score for Accordion (Acc.) starting at measure 32. The staff shows a melody in the right hand with accents and a bass line in the left hand with rests.

32

Mar.

Musical score for Maracas (Mar.) starting at measure 32. The staff shows a rhythmic accompaniment in the right hand and a bass line in the left hand.

32

Bass

Musical score for Bass starting at measure 32. The staff shows a bass line with eighth notes.

35

Acc.

Musical score for Accordion (Acc.) starting at measure 35. The staff shows a melody in the right hand with accents and a bass line in the left hand with rests.

35

Mar.

Musical score for Maracas (Mar.) starting at measure 35. The staff shows a rhythmic accompaniment in the right hand and a bass line in the left hand.

35

Bass

Musical score for Bass starting at measure 35. The staff shows a bass line with eighth notes.

39

Acc.

39

Mar.

39

Bass

43

Acc.

ff

43

Mar.

ff

43

Bass

ff

47

Acc.

47

Mar.

47

Bass

51

Acc.

51

Mar.

51

Bass

55

Acc.

mf

55

Mar.

mf

55

Bass

mf

58

Acc.

mf

58

Mar.

mf

58

Bass

mf

62

Acc.

Musical score for Accordion (Acc.) starting at measure 62. The staff shows a melodic line with accents and slurs, and a bass line with rests.

62

Mar.

Musical score for Maracas (Mar.) starting at measure 62. The staff shows a rhythmic accompaniment with chords and eighth notes.

62

Bass

Musical score for Bass starting at measure 62. The staff shows a bass line with eighth notes.

66

Acc.

Musical score for Accordion (Acc.) starting at measure 66. The staff shows a melodic line with accents and slurs, and a bass line with rests.

66

Mar.

Musical score for Maracas (Mar.) starting at measure 66. The staff shows a rhythmic accompaniment with chords and eighth notes.

66

Bass

Musical score for Bass starting at measure 66. The staff shows a bass line with eighth notes.

69

Acc.

69

Mar.

69

Bass

72

Acc.

sf

72

Mar.

sf

pp

72

Bass

sf

75

Acc.

Mar.

Bass

79

Acc.

Mar.

Bass

83

Acc.

Mar.

Bass

83

mf

87

Acc.

Mar.

Bass

87

mp

mp

91

Acc.

91

Mar.

91

Bass

95

Acc.

95

Mar.

95

Bass

Acc.

Mar.

Bass

Acc.

Mar.

Bass

106

Acc.

106

Mar.

106

Bass

110

Acc.

110

Mar.

110

Bass

Acc.

114

Mar.

114

Bass

114

Acc.

118

p

Mar.

118

Bass

118

122

Acc.

Musical score for Accordion (Acc.) starting at measure 122. The right hand plays chords and the left hand has rests.

122

Mar.

p

Musical score for Maracas (Mar.) starting at measure 122. The right hand plays a rhythmic pattern and the left hand plays chords.

122

Bass

Solo

Musical score for Bass starting at measure 122. The instrument plays a melodic line.

126

Acc.

Musical score for Accordion (Acc.) starting at measure 126. The right hand plays chords and the left hand has rests.

126

Mar.

Musical score for Maracas (Mar.) starting at measure 126. The right hand plays a rhythmic pattern and the left hand plays chords.

126

Bass

Musical score for Bass starting at measure 126. The instrument plays a melodic line.

130

Acc.

Musical score for Accordion (Acc.) from measure 130 to 133. The right hand plays chords and the left hand plays a simple bass line.

130

Mar.

Musical score for Maracas (Mar.) from measure 130 to 133. The right hand plays a rhythmic pattern and the left hand plays a bass line.

130

Bass

Musical score for Bass from measure 130 to 133. The bass line is a simple rhythmic pattern.

134

Acc.

mf

Musical score for Accordion (Acc.) from measure 134 to 137. The right hand plays chords and the left hand plays a simple bass line. The dynamic is marked *mf*.

134

Mar.

mf

Musical score for Maracas (Mar.) from measure 134 to 137. The right hand plays a rhythmic pattern and the left hand plays a bass line. The dynamic is marked *mf*.

134

Bass

mf

Musical score for Bass from measure 134 to 137. The bass line is a simple rhythmic pattern. The dynamic is marked *mf*.

138

Acc.

138

Mar.

138

Bass

142

Acc.

mf

142

Mar.

Solo

f

142

Bass

146

Acc.

146

Mar.

146

Bass

150

Acc.

150

Mar.

150

Bass

Walking

f

154

Acc.

f

154

Mar.

f

154

Bass

158

Acc.

158

Mar.

158

Bass

Acc.

162

sf *ff*

Mar.

162

ff

Bass

162

Acc.

166

Mar.

166

Bass

166

170

Acc.

7/16

170

Mar.

7/16

170

Bass

7/16

174

Acc.

7/16

174

Mar.

sfz

7/16

174

Bass

7/16

177

Acc.

177

Mar.

pp

177

Bass

Archet

pp

181

Acc.

181

Mar.

181

Bass

185

Acc.

185

Mar.

p

mp

mp

185

Bass

p

mp

189

Acc.

189

Mar.

mf

189

Bass

mf

193

Acc.

Mar.

Bass

197

Acc.

Mar.

Bass

pp

pp

Pizz

pp

201

Acc.

201

Mar.

201

Bass

205

Acc.

205

Mar.

205

Bass

209

Acc.

Mar.

Bass

Musical score for measures 209-212. The Accordion part has a treble staff with eighth notes and a bass staff with eighth notes. The Maracas part has a treble staff with eighth notes and a bass staff with rests. The Bass part has a single bass staff with eighth notes. Dynamics include accents and a forte (*f*) marking.

213

Acc.

Mar.

Bass

Musical score for measures 213-216. The Accordion part has a treble staff with eighth notes and a bass staff with eighth notes. The Maracas part has a treble staff with eighth notes and a bass staff with eighth notes. The Bass part has a single bass staff with eighth notes. Dynamics include accents and a fortissimo (*ff*) marking.

217

Acc.

217

Mar.

217

Bass

221

Acc.

221

Mar.

221

Bass

225

Acc.

Mar.

Bass

8/16

229

Acc.

Mar.

Bass

8/16

232

Acc.

fff

232

Mar.

fff

Arco

232

Bass

fff

236

Acc.

>

236

Mar.

236

Bass

240

Acc.

240

Mar.

240

Bass

244

Acc.

244

Mar.

244

Bass

248

Acc.

Mar.

Bass

7/16

7/16

7/16

252

Acc.

Mar.

Bass

sfz pp

sfz pp

sfz pp

7/16

7/16

7/16

The image shows a musical score for three instruments: Accordion (Acc.), Maracas (Mar.), and Bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 255. The music is divided into two measures. The first measure contains rhythmic patterns with accents (>) and slurs. The second measure features a dynamic marking of *sffz* (sforzando) and concludes with a double bar line. The Acc. part has a treble clef and a bass clef. The Mar. part has a treble clef and a bass clef. The Bass part has a bass clef.