ATLANTIA
for accordion and symphonic orchestra
(2017)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa

Accordeón

Piano

5

Accord.

Pno.

6

Accord.

Pno.
Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.

Accord.

Pno.
Accordion solo

The accordionist must improvise and must decide how many times the two bars must be repeated.

82

86
ATLANTIA

for accordion and symphonic orchestra

(2017)

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa

Allegro doliente \( \dot{=} \text{c. 148} \)

Acordeón

Piano

Piano

Accord

Accord

Pno.

Pno.
Accord.
Pno.

Vibrato

Adagio $q = 70$

96

101

fp

sf

pp

106

simile

mf

p
Accord.

Pno.

111

Allegro doliente (\( \approx \text{c. 148} \))

Pno.

115

Accord

Pno.

119

Accord

Pno.
ATLANTIA
for accordion and symphonic orchestra
(2017)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Allegro molto (≈c.142) (sempre 4–•)

Accordón

Pno.

p con legno

p leggiero sempre

Arr: Alberto González Urroz
& Gorka Hermosa

for accordion and symphonic orchestra

from Bilbao to Brest

Gorka Hermosa (1976-)

Arr: Alberto González Urroz
& Gorka Hermosa

Allegro molto (≈c.142) (sempre 4–•)

Accordón

Pno.

p con legno

p leggiero sempre

Arr: Alberto González Urroz
& Gorka Hermosa

for accordion and symphonic orchestra

from Bilbao to Brest

Gorka Hermosa (1976-)

Arr: Alberto González Urroz
& Gorka Hermosa

Allegro molto (≈c.142) (sempre 4–•)

Accordón

Pno.

p con legno

p leggiero sempre

Arr: Alberto González Urroz
& Gorka Hermosa

for accordion and symphonic orchestra

from Bilbao to Brest

Gorka Hermosa (1976-)

Arr: Alberto González Urroz
& Gorka Hermosa
ATLANTIA
for accordion and symphonic orchestra
(2017)

V-SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976–)
Arr: Alberto González Urroz
& Gorka Hermosa

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic
VI- PACO
from Algeciras to the world

Flamencamente, sempre senza rubato (\( \text{\textalpha} = \text{c. 80} \))

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Accord.

Pno.

13

simile

mp

mf

p

Pno.

fp

normal bellow
Accord.

Pno.

Accord.

Pno.

82

Accord.

Pno.

ricochet,

normal bellow

percuussion

Accord.

Pno.
ATLANTIA
for accordion and symphonic orchestra
(2017)

I - EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
Acordeón
Accordion solo

(the accordionist must improvise and must decide how many times this two bars must be repeated)
ATLANTIA
for accordion and symphonic orchestra
(2017)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Acordeón
**ATLANTIA**

*for accordion and symphonic orchestra*

(2017)

**III- MILONGA DEL VENT**

*from Montevideo to Río de Janeiro*

Acordeón

Andante melancólico

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

for accordion and symphonic orchestra

(2017)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Allegro molto ($\approx$ c.142) (sempre $\approx$ \textit{j})

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion and symphonic orchestra
(2017)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo 6

Andante doliente 8

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
Acordeón

for accordion and symphonic orchestra

(2017)

VI- PACO

from Algeciras to the world

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
Acordeón
ATLANTIA
for accordion and symphonic orchestra

piano reduction

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa
Allegro Misterioso \( \frac{4}{4} \) = 132
ATLANTIA
for accordion and symphonic orchestra

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa

Allegro doliente (♩ = c. 148)

Piano

ATLANTIA
for accordion and symphonic orchestra

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa

Allegro doliente (♩ = c. 148)

Piano
Allegro doliente (\( \text{f} = \text{c. 148} \))

\( \text{fp} \)

\( \text{sf} \)
ATLANTIA
for accordion and symphonic orchestra
(2017)
piano reduction

III- MILONGA DEL VENT  
Gorka Hermosa (1976-)
Arr: Alberto González Urroz & Gorka Hermosa

from Montevideo to Rio de Janeiro

Andante melancólico

Piano

Moderato melancólico
ATLANTIA
for accordion and symphonic orchestra
(2017)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Allegro molto \( (\text{.}=\text{c.}142) \)  (sempre \( \text{.}=\text{.} \) )

Piano

\( p \) con legno

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa
ATLANTIA
for accordion and symphonic orchestra
(2017)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Piano reduction

Andante tranquilo

Piano

Andante doliente

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic
Andante doliente (q = c. 96)
Flamencamente, sempre senza rubato (\( \dot{\text{f}} = \text{c. 80} \))

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Piano