Four dances from Iberia
for accordion and string orchestra

I - BREHME

(2016)

Gorka Hermosa
(1976-)

Allegro molto ($\frac{\text{ allegro molto}}{\text{ sempre } 76}$) (sempre $\frac{\text{ sempre } 76}{\text{ sempre } 76}$)

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

© Ediciones Nubero
Edition last revised on 5/1/2016

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic.
Four dances from Iberia
(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa

(1976-)

Accordian

Violin I

Violin II

Viola

Cello

Double Bass

Andante tranquilo (± c. 76)

Andante doliente (± c. 96)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ediciones Nubero
Edition last revised on 9/1/2016

Double bass part arranged by Javier Mayor and transcribed by Anja Jagodic.
II- SAUDADE ÁRTICA

Vln. I

Vln. II

Vla.

Vc.

D.B.
II- SAUDADE ÁRTICA
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

(2016)

(1976-)

Flamencamente, sempre senza rubato (∫ = c. 80)

Accordion

Violin I

Violin II

Viola

Cello

Double Bass

sempre pizzicato

ricochet

normal below

Edition last revised on 15/1/2016

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

©
IV- PACO
percussion in different parts of the instrument
percussion in different parts of the instrument
percussion in different parts of the instrument
IV- PACO
Four dances from Iberia
for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa
(1976-)

Accord (standard basses)

© Ediciones Nubero
Edition last revised on 5/1/2016
Dm9
Gm9
Dm9
Gm9
A7b9
Gm9

molto leggiero
P subito

Dm9
A7b9
Dm9
C9

C9
Dm9
C9

Dm9
C9

Dm9
C9

Dm9
Gm9
A7b9
Dm9

mp
Dm9
Four dances from Iberia
(for accordion and string orchestra)

II- SAUDADE ÁRTICA
(2016)

Gorka Hermosa
(1976-)

Accordian

Andante tranquilo \( \frac{\text{o}}{\text{c}} = 76 \)

Andante doliente \( \frac{\text{o}}{\text{c}} = 96 \)

II- SAUDADE ÁRTICA
(1976-)

© Ediciones Nubero
Edition last revised on 9/1/2016
II- SAUDADE ÁRTICA

Allegro (M.M. = c. 150)
Andante doliente (\( j = c.96 \))

II- SAUDADE ÁRTICA

\( \sum \)
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.


Edition last revised on 28/2/2016.

© Ediciones Nubero
III - ZELAIA

\[ \begin{align*}
\text{Chord}\;\text{progression} & : & \text{Bb/Eb} & \text{Ab/Bb} & \text{Bb/Eb} \\
\text{Measure} & : & 129 & 135 & 141 & 147 & 153
\end{align*} \]
III - ZELAIA

166

172

178

184

201

Eb/F  Gm9  G7  Cm9  A7b9

Gm9  D7b9  Gm9  f' mp

Gm9  Cm9  D7b9

Gm9  Cm9

D7b9  Gm9  12  mf'

Eb/F  F/Bb  Eb/F  3
hit the right keyboard with the palm of the right hand

hit the left keyboard with the palm of the left hand

ricochet
Four dances from Iberia

for accordion and string orchestra

I- BREGMHE

(2016)

Gorka Hermosa

(1976-)

Allegro molto \( \left( \text{c. 76} \right) \) (sempre \( \text{j} = \frac{3}{4} \))

Violin I

\( \text{fp} \)

10

\( \text{p} \) arco

17

\( \text{mp} \)

23

\( \text{mf} \)

30

36

43

50

\( \text{pizz.} \)

Edition last revised on 5/1/2016

© Ediciones Nubero
Andante tranquilo \( \{q = \text{c 76}\} \)

Allegro \( \{M.M. \quad \text{d} = \text{c 150}\} \)
II- SAUDADE ÁRTICA

Andante doliente (\( \frac{3}{4} \) = c. 96)
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

Allegro (M.M. \( \frac{1}{2} = \text{c.} 224 \))

Gorka Hermosa (1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

Flamencamente, sempre senza rubato \( \frac{4}{4} = \text{c. 80} \)

Gorka Hermosa

(1976- )

Violin I

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

©
Edition last revised on 15/1/2016
mp percussion in different parts of the instrument

div.

solo
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa

(1976-)

Allegro molto (\(\frac{\dot{q}}{q} = \text{c. 76}\))

(sempre \(\frac{\dot{q}}{q} = \text{allegro molto}\))

Violin II

\(\text{fp}\) arco
Andante tranquilo (♩ = c. 76)

Andante doliente (♩ = c. 96)

Allegro (M.M.♩ = c. 150)
**Four dances from Iberia**

(for accordion and string orchestra)

**III - ZELAIA**

Allegro  (M.M.  \( \frac{4}{4} \) \( j = c. 224 \))

Gorka Hermosa  (1976-)

---

**Violin II**


Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

(2016) Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (\( \dot{\ } \) = c. 80)

Violin II

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.
pizzicato
Allegro molto (\( \dot{q} = 76 \))

(sempre \( \dot{q} = 3 \))

Viola

\[
\begin{array}{c}
\begin{array}{cccccccc}
& \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)}
\end{array}
\end{array}
\]

\( \sum \)

\( p \)

7

\[
\begin{array}{c}
\begin{array}{cccccccc}
& \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)}
\end{array}
\end{array}
\]

\( \sum \)

\( p \)

14

\[
\begin{array}{c}
\begin{array}{cccccccc}
& \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)}
\end{array}
\end{array}
\]

\( \sum \)

\( mp \)

\( p \)

21

\[
\begin{array}{c}
\begin{array}{cccccccc}
& \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)}
\end{array}
\end{array}
\]

\( \sum \)

\( p \)

27

\[
\begin{array}{c}
\begin{array}{cccccccc}
& \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)} & \text{\( \frac{7}{4} \)}
\end{array}
\end{array}
\]

\( \sum \)

\( mf \)

© Ediciones Nubero

Edition last revised on 5/1/2016
Four dances from Iberia
(for accordion and string orchestra)

II- SAUDADE ÁRTICA

Andante tranquilo (\( \frac{4}{4}, \frac{3}{4} \) = c. 76)

Viola

Andante doliente (\( \frac{3}{4} \) = c. 96)

pp

pp

pizzicato

sempre simile

mf

Allegro (M.M. \( \frac{4}{4} \) = c. 150)

pp arco

pp

pp

Ediciones Nubero
Edition last revised on 9/1/2016
II- SAUDADE ÁRTICA

Andante doliente \( \text{(} \dot{\text{q}} = \text{c} \ 96 \text{)} \)

pp pizzicato

sempre simile

ff
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

Allegro (M.M. \( \frac{j}{=} c. 224 \))

(2016)

Gorka Hermosa
(1976-)

Viola

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

(2016)

Gorka Hermosa

(1976-)

Flamencamente, sempre senza rubato \( \dot{q.} = \approx c. 80 \)

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

Edition last revised on 15/1/2016

©
percussion in different parts of the instrument

IV- PACO
Four dances from Iberia

for accordion and string orchestra

I- BREHME

(2016)

Gorka Hermosa

(1976-)

Allegro molto ($\frac{4}{4} = c. 76$) (sempre $\frac{4}{4} = \frac{4}{4}$)

Cello

\[ \begin{array}{c}
\text{p con legno} \\
\end{array} \]

© Ediciones Nubero
Edition last revised on 5/1/2016
Four dances from Iberia
(for accordion and string orchestra)

II- SAUDADE ÁRTICA

(2016)

Gorka Hermosa
(1976-)

Andante tranquilo \( \left( \text{ } \text{ } \right) = \text{ c. } 76 \)

Andante doliente \( \left( \text{ } \text{ } \right) = \text{ c. } 96 \)

Allegro \( \left( \text{ } \text{ } \right) = \text{ c. } 150 \)
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

(2016)

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

(2016)

Flamencamente, sempre senza rubato ($\frac{3}{4} \approx \frac{3}{4}$)

Cello

Gorka Hermosa

(1976- )

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
percussion in different parts of the instrument
Four dances from Iberia
for accordion and string orchestra

I- BREHME
(2016)

Gorka Hermosa
(1976-)

Allegro molto ($\frac{\text{q.}}{\text{c.}} = 76$) (sempre $\frac{\text{b}}{\text{c.}} = 76$)

Double bass

7

13

19

25

31

37

43

pizzicato

© Ediciones Nubero
Edition last revised on 5/1/2016
Four dances from Iberia
(for accordion and string orchestra)

II- SAUDADE ÁRTICA
(2016)  
Gorka Hermosa
(1976-)

Andante tranquilo \( \text{\( J = c. 76 \)} \)

Andante doliente \( \text{\( J = c. 96 \)} \)
pizzicato

Allegro \( \text{\( M.M. \ J = c. 150 \)} \)

Ediciones Nubero
Edition last revised on 9/1/2016
II- SAUDADE ÁRTICA

Andante doliente (\( \dot{q} = \text{c.} 96 \))
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

Allegro (M.M. \( \frac{\text{3}}{2} = \text{c.} 224 \) )

Gorka Hermosa

(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

Edition last revised on 28/2/2016.
Four dances from Iberia
(for accordion and string orchestra)

IV- PACO

(2016)

Flamencamente, sempre senza rubato \( \left( \frac{j}{=} \cdot \approx c. 80 \right) \)

Double Bass

sempre pizzicato

ff \( \Rightarrow \) mf

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"

by Alberto Vaquero, Gorka Hermosa and Javier Mayor.

and transcribed by Anja Jagodic.

Edition last revised on 15/1/2016

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.

Gorka Hermosa

(1976- )
percussion in different parts of the instrument