This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Acordeón

for accordion and piano

(2017)

Flamencamente, sempre senza rubato (\( \dot{\text{c}} = \text{c. 80} \))

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Acordeón
Acordeón
Acordeón
PACO
for accordion and piano
(2017)

Gorka Hermosa (1976-)
Arr: Alberto González Urroz
& Gorka Hermosa

Computation based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandr6 Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.