

I- EKIA

(for accordion, guitar, flute, violin, cello and double bass)

(2004-2018)

Gorka Hermosa

(1976-)

Misterioso (♩ = c. 104)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a chamber ensemble consisting of an Accordion, Guitar, Flute, Violin, Cello, and Double Bass. The music is in the key of D minor (three flats) and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The Accordion part features a melodic line with dynamics ranging from *pp* to *mp* and includes a "vibrato" instruction. The Guitar part has a melodic line starting in measure 4 with a *mp* dynamic. The Flute part has a melodic line starting in measure 4 with a *p* dynamic. The Violin part has a melodic line starting in measure 4 with a *mp* dynamic. The Cello part has a melodic line starting in measure 4 with a *mp* dynamic. The Double Bass part has a melodic line starting in measure 4 with a *p* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Neotango Concerto

[illegible][illegible]

3

4

Neotango Concerto

Allegro misterioso (♩ = 132)

Acc. *vibrato.....*

Gtr. *sfz*

Fl. *sfz* *sf*

Vln. *sfz*

Vc. *sfz* *p*

D.B. *sfz* *p*

Acc. *f* *3*

Gtr.

Fl. *sf*

Vln.

Vc. *sf* *p*

D.B. *sf* *p*

28

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sf mp

31

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sf p

sf

sf

sf

p

sf

p

sf

p

35

Acc.

p

Gtr.

sf

Fl.

sf *p*

Vln.

Vc.

D.B.

39

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

43

Acc. *sf p subito* *simile*

Gtr. *sf*

Fl. *sf*

Vln. *sf* *p*

Vc. *sf* *p*

D.B. *sf p*

46

Acc.

Gtr.

Fl. *mp*

Vln. *mp*

Vc. *mp*

D.B. *mp*

49

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

mf

mf

53

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

9

56

Acc. *sf* *sf* *sf* *simile*

Gtr. *ff* *mf*

Fl. *ff* *mf*

Vln. *ff* *mf*

Vc. *ff*

D.B. *ff* *mf*

58

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

10

Neotango Concerto

61

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 61, 62, and 63. The Accordion (Acc.) part features a melody in the right hand with eighth-note patterns and sustained chords in the left hand. The Guitar (Gtr.) plays a rhythmic pattern of eighth notes with accents. The Flute (Fl.) has a melodic line with some rests. The Violins (Vln.) play a dense texture of sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) provide a harmonic foundation with eighth-note figures and sustained notes.

64

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 64, 65, and 66. The Accordion (Acc.) continues its melodic and harmonic role. The Guitar (Gtr.) maintains its rhythmic pattern. The Flute (Fl.) has a melodic line with some rests. The Violins (Vln.) play a dense texture of sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) provide a harmonic foundation with eighth-note figures and sustained notes.

Neotango Concerto

11

67

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sfz

ff

mf

70

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sfz

ff

mf

73

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

76

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sffz

sffz

sffz

sfz

sfz

sfz

sffz

sffz

sffz

Neotango Concerto

13

[illegible]

83

Acc.

83

Gtr.

83

Fl.

83

Vln.

Vc.

D.B.

83

84

85

86

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527

528

88

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

92

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

96

Acc.

bend

Gtr.

Fl.

Vln.

Vc.

D.B.

Measures 96-99. The Accordion (Acc.) part features a melodic line with a 'bend' instruction and a rhythmic pattern. The Guitar (Gtr.) part has a steady eighth-note accompaniment. The Flute (Fl.) part is silent. The Violin (Vln.) and Viola (Vc.) parts have a steady eighth-note accompaniment. The Double Bass (D.B.) part has a steady eighth-note accompaniment with a low register.

100

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Measures 100-103. The Accordion (Acc.) part features a melodic line with a 'bend' instruction and a rhythmic pattern. The Guitar (Gtr.) part has a steady eighth-note accompaniment. The Flute (Fl.) part is silent. The Violin (Vln.) and Viola (Vc.) parts have a steady eighth-note accompaniment. The Double Bass (D.B.) part has a steady eighth-note accompaniment with a low register.

104

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

bend

108

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

bend

bend

113

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sf p

arco

116

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

sf

f p

arco

119

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

sf

f

p

122

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

p

arco

125

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

128

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

131

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sf mp

simile

sf mp

sf mp

sf mp

sf mp

sf mp

sf mp

134

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

mp

sf

simile

simile

137

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

simile

f

simile

simile

140

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

mf

simile

simile

Acc. ¹⁴⁴

Gtr. ¹⁴⁴

Fl. ¹⁴⁴

Vln. ¹⁴⁴

Vc. ¹⁴⁴

D.B. ¹⁴⁴

This block contains the musical notation for measures 144 through 146. The score is for a six-piece ensemble: Accordion (Acc.), Guitar (Gtr.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 144 features a complex texture with the Accordion playing a rapid sixteenth-note melody in the right hand and a slower eighth-note line in the left hand. The Guitar provides a steady accompaniment of eighth-note chords. The Flute, Violin, Viola, and Double Bass all play eighth-note patterns, with the Double Bass line featuring a prominent bass line. Measures 145 and 146 continue this rhythmic and melodic development, with the Accordion maintaining its intricate melody and the other instruments providing a solid harmonic and rhythmic foundation.

Acc. ¹⁴⁷

Gtr. ¹⁴⁷

Fl. ¹⁴⁷

Vln. ¹⁴⁷

Vc. ¹⁴⁷

D.B. ¹⁴⁷

This block contains the musical notation for measures 147 through 150. The ensemble continues with the same instrumentation. Measure 147 introduces a new melodic line for the Accordion, which is sustained across the measure. The Guitar plays a series of chords, some with accents. The Flute, Violin, Viola, and Double Bass all play eighth-note patterns, with the Double Bass line featuring a prominent bass line. Measures 148, 149, and 150 continue this rhythmic and melodic development, with the Accordion maintaining its intricate melody and the other instruments providing a solid harmonic and rhythmic foundation. The score includes various musical notations such as accents, slurs, and dynamic markings to guide the performer.

Neotango Concerto

23

149

Acc. *sf* *Bellow Shake* *sf* *sf* *simile*

Gtr.

Fl. *f*

Vln. *f*

Vc. *f*

D.B. *f*

151

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

24

Neotango Concerto

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 154, 155, and 156. The Accordion (Acc.) part features a melodic line in the right hand with eighth-note patterns and a sustained bass line in the left hand. The Guitar (Gtr.) part consists of a rhythmic pattern of eighth-note chords with accents. The Flute (Fl.) part has a melodic line with eighth-note runs and rests. The Violin (Vln.) and Viola (Vc.) parts play a dense, continuous eighth-note chordal texture with accents. The Double Bass (D.B.) part provides a steady eighth-note bass line.

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 157, 158, and 159. The Accordion (Acc.) part continues with a melodic line in the right hand, including a key signature change to D major in measure 159, and a sustained bass line. The Guitar (Gtr.) part maintains the eighth-note chordal pattern with accents. The Flute (Fl.) part has a melodic line with eighth-note runs and rests. The Violin (Vln.) and Viola (Vc.) parts continue with the dense eighth-note chordal texture. The Double Bass (D.B.) part continues with the eighth-note bass line.

Neotango Concerto

25

160

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

160

160

160

160

160

160

163

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Normal Bellows

ff *p* *ff* *z* *ff* *z*

ff *p* *ff* *z* *ff* *z*

ff *p* *ff* *z* *ff* *z*

ff *p* *ff* *z* *ff* *z*

ff *p* *ff* *z* *ff* *z*

ff *p* *ff* *z* *ff* *z*

163

163

163

163

163

163

Neotango Concerto

II- ANANTANGO

(for accordion, guitar, flute, violin, cello and double bass)

(2003-2018)

Gorka Hermosa

(1976-)

 Allegro doliente (♩ = c. 148)

Accordion

Guitar

Flute

Violin

Cello

Double Bass

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

2

7

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

11

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

sempre pizzicato
mf

3

 $\mathcal{S}$ f

--	--

Neotango Concerto

4

22

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Gliss.

25

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

mp

mp

mp

Gliss.

28

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Gliss.

32

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

6

Acc. *ff* *m.* *m.* *7.*

Gtr. *ff*

Fl. *ff*

Vln. *ff* *3* *3*

Vc. *ff*

D.B. *ff* *Gliss.*

Acc. *fp* *m. ff*

Gtr. *fp* *ff*

Fl. *fp* *ff*

Vln. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

Neotango Concerto

7

45

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

Gliss

3

3

49

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

fp

fp

fp

fp

Neotango Concerto

8

52

Acc.

sf

Gtr.

sf

Fl.

Vln.

sf

Vc.

sf

D.B.

sf

Gliss.

55

Acc.

sf

Gtr.

Fl.

mf

Vln.

Vc.

D.B.

Gliss.

58

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Gliss.

62

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

m.

p

p

Neotango Concerto

10

67

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 67 through 71. The Accordion (Acc.) part features a melodic line with slurs and accents, and a bass line with chords and a 'm' marking. The Guitar (Gtr.) part has a complex rhythmic pattern with many beamed sixteenth notes and accents. The Flute (Fl.) part has a single note held for the duration of the system. The Violin (Vln.) part has a melodic line with slurs and accents. The Viola (Vc.) part has a bass line with slurs and accents. The Double Bass (D.B.) part has a simple bass line with slurs and accents.

72

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 72 through 76. The Accordion (Acc.) part continues the melodic line with slurs and accents, and the bass line has a '7.' marking. The Guitar (Gtr.) part has a complex rhythmic pattern with many beamed sixteenth notes and accents. The Flute (Fl.) part has a single note held for the duration of the system. The Violin (Vln.) part has a melodic line with slurs and accents. The Viola (Vc.) part has a bass line with slurs and accents. The Double Bass (D.B.) part has a simple bass line with slurs and accents.

77

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

81

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

12

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is arranged for a six-piece ensemble: Accordion (Acc.), Guitar (Gtr.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 86. The piece is marked with a tempo of 'Moderato' and a dynamic of 'f' (forte). The score includes various musical notations such as chords, arpeggios, and a triplet in the Violin part. The piece concludes with a final chord in E major.

[illegible]

94

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

3

97

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

sf

pp

Andante patetico (♩=70)

Neotango Concerto

14

Acc. *102*

Gtr.

Fl.

Vln.

Vc.

D.B.

Acc. *107*

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

p

112

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

fp

fp

fp

Allegro doliente (♩ = c. 148)

117

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sf

sf

sf

sf

f

Gliss.

Gliss.

Gliss.

Neotango Concerto

16

120

Acc. *simile*

Gtr.

Fl. *mf*

Vln.

Vc.

D.B. *Gliss.*

123

Acc. *mp*

Gtr. *mp*

Fl. *mp*

Vln. *mp*

Vc. *mp*

D.B. *Gliss.* *mp*

127

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

131

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

f

f

f

Neotango Concerto

18

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 135, 136, and 137. The Accordion (Acc.) part features a complex melody with eighth-note runs and slurs, with a 'm' marking in the bass staff of measures 135 and 137. The Guitar (Gtr.) part plays a steady eighth-note accompaniment. The Flute (Fl.) part has a long, sustained note across measures 135 and 136, followed by a single note in measure 137. The Violin (Vln.) part has a dense eighth-note texture in measure 135, rests in 136, and returns in 137. The Viola (Vc.) part has a steady eighth-note accompaniment. The Double Bass (D.B.) part plays a simple bass line with quarter notes.

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

This system contains measures 138, 139, and 140. The Accordion (Acc.) part continues its complex melody, with a '7' marking in the bass staff of measure 140. The Guitar (Gtr.) part continues its eighth-note accompaniment. The Flute (Fl.) part has a long, sustained note across measures 138 and 139, ending with a grace note in measure 140. The Violin (Vln.) part has a dense eighth-note texture in measure 138, rests in 139, and returns in 140. The Viola (Vc.) part has a steady eighth-note accompaniment. The Double Bass (D.B.) part plays a simple bass line with quarter notes.

141

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

144

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

20

147

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp

ff

ff

ff

ff

ff

151

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

m

7

3

3

Gliss.

Neotango Concerto

21

155 21

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

fp *ff* *ff* *ff* *ff*

m

159

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Gliss.

fp

3

3

160

161

162

Neotango Concerto

22

Acc. *fp* *sfz*

Gtr. *fp* *sfz*

Fl. *fp* *sfz*

Vln. *fp* *sfz*

Vc. *fp* *sfz*

D.B. *fp* *sfz*

Neotango Concerto

III- MILONGA DEL VENT

(for accordion, guitar, flute, violin, cello and double bass)
(2004-2018)

Gorka Hermosa
(1976-)

Andante melancólico (♩ = c. 80)

Accord. *p* bend

Guitar *pp* *p* *mp*

Flute *mf* *p*

Violin *mf* *p* *mp*

Cello *mf* *p* *mp*

Double Bass *mf* *p* *mp*

Acc. *mp*

Gtr. *p* *mp*

Fl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

D.B. *mp*

Neotango Concerto

2

10

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

p

mf

mp

mf

mp

mf

mp

Musical score for measures 10-12. The Accordion (Acc.) plays a melodic line in the right hand and a sustained bass line in the left hand. The Guitar (Gtr.) plays a sustained chord in the left hand and a melodic line in the right hand. The Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.) all play sustained notes. Dynamics include *mf* and *p*.

13

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

p

p

p

Musical score for measures 13-15. The Accordion (Acc.) plays a complex rhythmic pattern in both hands. The Guitar (Gtr.) plays a sustained chord in the left hand and a melodic line in the right hand. The Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.) all play sustained notes. Dynamics include *p*.

Neotango Concerto

Moderato melancólico (♩ = c. 110)

3

15

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

pp

p

pp

pp

p

pp

p

pp

20

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

p

mp

mp

Neotango Concerto

4

25

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

p

30

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

pp

pp

pp

pp

35

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

40

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

Neotango Concerto

6

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

51

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

f

f

f

55

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

f

f

f

Neotango Concerto

8

59

Acc. *sempre simile*

Gtr. *f*

Fl. *f*

Vln. *f*

Vc. *f*

D.B. *f*

62

Acc.

Gtr. *pp*

Fl. *pp*

Vln. *pp*

Vc. *pp*

D.B.

66

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

sempre simile

71

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

Neotango Concerto

10

76

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

79

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

81

Acc. *ff*

Gtr. *f* *ff*

Fl. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

86

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

12

91

Acc. *ff*

Gtr. *ff*

Fl. *ff*

Vln. *ff*

Vc. *ff*

D.B. *ff*

96

Acc. *mp*

Gtr. *mp*

Fl. *mp*

Vln. *mp*

Vc. *mp*

D.B. *mp*

101

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

p

mp

p

mp

p

archi

p

106

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

14

[illegible]

112

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

113

This musical score shows measures 112 and 113 for a six-piece ensemble. The instruments are Accordion (Acc.), Guitar (Gtr.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 112 features a complex rhythmic pattern in the Accordion and Flute, while the other instruments provide harmonic support. Measure 113 shows a continuation of the themes, with the Accordion and Flute playing a more active role.

Neotango Concerto

IV- GALLIANO EN SANTIAGO

(for accordion, guitar, flute, violin, cello and double bass)
(2005-2018)

Gorka Hermosa
(1976-)

Speedico & Energico



Accordion

Musical notation for the first staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Speedico & Energico



Guitar

Musical notation for the second staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Speedico & Energico

Flute

Musical notation for the third staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Speedico & Energico

Violin

Musical notation for the fourth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Speedico & Energico

Cello

Musical notation for the fifth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Speedico & Energico

Double Bass

Musical notation for the sixth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Acc.

Musical notation for the seventh staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Gtr.

Musical notation for the eighth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Fl.

Musical notation for the ninth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Vln.

Musical notation for the tenth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Vc.

Musical notation for the eleventh staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

D.B.

Musical notation for the twelfth staff, showing a treble clef, a key signature of two flats, and a 7/16 time signature. The staff contains a series of eighth notes and rests, with a dynamic marking of pp (pianissimo) and a tempo marking of Speedico & Energico.

Neotango Concerto

[illegible]

This musical score is for the piece "The Rose Tree" and includes parts for six instruments: Accordion (Acc.), Guitar (Gtr.), Flute (Fl.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 25-measure introduction, followed by a main section of 8 measures, and concludes with a final 16-measure section. The instrumentation is as follows:

- Acc. (Accordion):** Features a melodic line in the right hand with eighth and sixteenth notes, and a harmonic accompaniment in the left hand using chords.
- Gtr. (Guitar):** Provides a rhythmic accompaniment in the right hand with chords and single notes, and a bass line in the left hand.
- Fl. (Flute):** Plays a melodic line in the right hand, often mirroring the Accordion's melody, with rests in the left hand.
- Vln. (Violin):** Plays a melodic line in the right hand, often mirroring the Accordion's melody, with rests in the left hand.
- Vc. (Viola):** Provides a harmonic accompaniment in the right hand with chords and single notes, and a bass line in the left hand.
- D.B. (Double Bass):** Provides a bass line in the right hand, often mirroring the Gtr.'s bass line, with rests in the left hand.

Neotango Concerto



3

34

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

ff

39

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

4

45

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

52

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

57

Acc.

7/16

p

Gtr.

57

7/16

p

Fl.

57

7/16

p

Vln.

57

7/16

pizz.
p

Vc.

57

7/16

pizz.
p

D.B.

57

7/16

p

64

Acc.

8/16

Gtr.

64

8/16

f

Fl.

64

8/16

f

Vln.

64

8/16

f arco

Vc.

64

8/16

f arco

D.B.

64

8/16

f

Neotango Concerto

6

71

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

archi

sfz

pp

sfz

pp

sfz

pp

sfz

pp

sfz

pp

79

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Glissando

mp

Neotango Concerto

7

8

91

Acc.

pp

Gtr.

Fl.

Vln.

mp

Vc.

pp

D.B.

Glissando

98

Acc.

Gtr.

Fl.

Vln.

mf

Vc.

D.B.

Neotango Concerto

8

[illegible]

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments and their parts are as follows:

- Acc. (Accordion):** The top staff, featuring a treble and bass clef. It includes a melodic line in the treble and a harmonic accompaniment in the bass. A third ending bracket is shown at the end of the piece.
- Gtr. (Guitar):** The second staff, featuring a treble clef. It provides a harmonic accompaniment with chords and single notes. A third ending bracket is shown at the end of the piece.
- Fl. (Flute):** The third staff, featuring a treble clef. It plays a melodic line that follows the main melody of the song. A third ending bracket is shown at the end of the piece.
- Vln. (Violin):** The fourth staff, featuring a treble clef. It plays a melodic line that follows the main melody of the song. A third ending bracket is shown at the end of the piece.
- Vc. (Viola):** The fifth staff, featuring a bass clef. It plays a melodic line that follows the main melody of the song. A third ending bracket is shown at the end of the piece.
- D.B. (Double Bass):** The bottom staff, featuring a bass clef. It provides a harmonic accompaniment with chords and single notes. A third ending bracket is shown at the end of the piece.

The score is written in 2/4 time and includes a key signature of one flat (B-flat). The piece is marked with a tempo of "Moderato" and a dynamic of "F" (Fortissimo). The score is divided into three sections: the first section is the main melody, the second section is a variation, and the third section is the final ending. The third ending bracket is shown at the end of the piece.

118

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

(tacet)

mp

mf

mp

pizz.
mp

125

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

125

Neotango Concerto

10

131

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

137

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

144

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

151

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Neotango Concerto

12

156

8

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

162

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

169

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

8

175

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

p

p percusiones

p percusiones

p percusiones

p

Neotango Concerto

14

182

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Glissando

p

189

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

Glissando

p

Neotango Concerto

8

15

196

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

pp

203

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mp

Glissando

Neotango Concerto

16

210

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

mf

mf

216

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

f

f

f

f

f

f

224

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

8/16

232

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

Neotango Concerto

18

238

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

244

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

ff

ff

ff

ff

251

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

pp

ff

pp

ff

ff

pp

ff

mf

257

Acc.

Gtr.

Fl.

Vln.

Vc.

D.B.

sffz

sffz

sffz

sffz

sffz

sffz