Four dances from Iberia
for accordion and string quartet

I - BREHME
(2011-2019)

Gorka Hermosa
(1976-)

Arrangement dedicated
to Anja Jagodic

Accordion

Violin I

Violin II

Viola

Cello

Violin part arranged by Javier Mayor and transcribed by Anja Jagodic.
I - BREHME

Vln. I

Vln. II

Vla.

Vc.

C9

Dm9

C9

Dm9

Gm9

A7b9

I - BREHME
Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁRTICA
(2014-2019)

Gorka Hermosa
(1976-)

Accordian

Violin I

Violin II

Viola

Cello

Andante doliente \( \left\{ \begin{array}{l} \text{pizzicato } pp \\ \text{sempre simile} \end{array} \right\} \)

Vln. I

Vln. II

Vla.

Vc.

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Edition last revised on 9/1/2019
cello part arranged by Javier Mayor and transcribed by Anja Jagodic.
II- SAUDADE ÁRTICA
II- SAUDADE ÁRTICA
II- SAUDADE ÁRTICA

Vln. I

Vln. II

Vla.

Vc.
Four dances from Iberia
(for accordion and string quartet)

III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)

Violin I

Violin II

Viola

Cello

Accordian

Gm9

Db9

Gm9

Cm9

Vln. I

Vln. II

Vla.

Ve.
Four dances from Iberia
(for accordion and string quartet)

IV- PACO
(2013-2019)

Gorka Hermosa
(1976-)

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Cello part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
IV- PACO

Vln. I
Vln. II
Vla.
Vc.

\( \begin{align*}
&\frac{\text{IV- PACO}}{\text{10}} \\
&\text{Vln. I} \\
&\text{Vln. II} \\
&\text{Vla.} \\
&\text{Vc.}
\end{align*} \)
percussion in different parts of the instrument
hit the right keyboard with the palm of the right hand

hit the left keyboard with the palm of the left hand

solo

hit the right keyboard with the palm of the right hand

hit the left keyboard with the palm of the left hand
Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁRTICA
(2014-2019)

Gorka Hermosa
(1976- )

Accordian

Andante tranquilo \( \left\{ q = \text{c. 76} \right\} \)

Andante doliente \( \left\{ q = \text{c. 96} \right\} \)

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II- SAUDADE ÁRTICA

Allegro (M.M. \( \frac{3}{4} \) = c. 150)
II- SAUDADE ÁRTICA
**Four dances from Iberia**  
*(for accordion and string quartet)*

**III - ZELAIA**  
Gorka Hermosa  
(1976-)

Accompanied by accordion

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.  

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Four dances from Iberia
(for accordion and string quartet)

IV- PACO
(2013-2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato ($\frac{4}{3}$, c. 80)

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

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IV- PACO

27

30

33

36

41

ricochet
normal
bellow

mf

f


hit the right keyboard with the palm of the right hand

hit the left keyboard with the palm of the left hand

ricochet
IV- PACO
Four dances from Iberia
for accordion and string quartet

I- BREHME
(2011-2019)

Violin I

Allegro molto (\( \frac{\text{f}}{4} \text{. } \text{c. } 76 \)) (sempre \( \frac{\text{f}}{4} \text{.)}

\( \text{fp} \)

\( \text{pizz.} \)

\( \frac{\text{f}}{4} \)

10

\( \frac{\text{f}}{4} \)

17

\( \frac{\text{f}}{4} \)

23

\( \frac{\text{f}}{4} \)

30

\( \frac{\text{f}}{4} \)

36

\( \frac{\text{f}}{4} \)

43

\( \frac{\text{f}}{4} \)

50

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molto leggiero

subito

p subito
Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁRTICA
(2014-2019)

Gorka Hermosa
(1976- )

Violin I

Andante tranquilo  (q = c. 76)

 Allegro (M.M.  = c. 150)
Four dances from Iberia
(for accordion and string orchestra)

III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

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percussion in different parts of the instrument
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Arrangement dedicated
to Anja Jagodic

Gorka Hermosa
(1976-)

Violin II

Allegro molto \( \left( \text{ sempre } \frac{4}{4} = \frac{1}{4} \right) \)

\( \left( \text{ sempre } \frac{4}{4} = \frac{1}{4} \right) \)

7

14

21

28

34

41

mf

\( \text{fp arco} \)

\( \text{fp} \)

\( \text{pizz.} \)

\( \text{f} \)

Arrangement dedicated
to Anja Jagodic

Gorka Hermosa
(1976-)

Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Arrangement dedicated
to Anja Jagodic

Gorka Hermosa
(1976-)

Violin II

Allegro molto \( \left( \text{ sempre } \frac{4}{4} = \frac{1}{4} \right) \)

\( \left( \text{ sempre } \frac{4}{4} = \frac{1}{4} \right) \)

7

14

21

28

34

41

mf

\( \text{fp arco} \)

\( \text{fp} \)

\( \text{pizz.} \)

\( \text{f} \)

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I- BREHME
Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁRTICA
(2014-2019)

Gorka Hermosa
(1976- )

Violin II

Andante tranquilo (♩ = c. 76)

Andante doliente (♩ = c. 96)

pp

pp

pizzicato

sempre simile

mf

f

sempre simile

ff

arco

pp

pp

Allegro (M.M. ♩ = c. 150)

pp

p

mp

mf

mp

©

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Edition last revised on 9/1/2019
Four dances from Iberia
(for accordion and string quartet)

III - ZELAIA

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Four dances from Iberia
(for accordion and string quartet)

IV- PACO

(2013-2019)

Gorka Hermosa
(1976-)

Violin II

Flamencamente, sempre senza rubato \( \dot{\mathbf{q}} = \mathbf{c} \approx 80 \)

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor.
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

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Four dances from Iberia
for accordion and string quartet

I- BREHME
(2011-2019)

Allegro molto ($\frac{\text{d.}}{\text{= c. 76}}$) (sempre $\frac{\text{d.}}{\text{= } \frac{\text{d.}}{2}}$)

Gorka Hermosa
(1976–)

Arrangement dedicated to Anja Jagodic

Viola

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Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁRTICA
(2014-2019)

Gorka Hermosa
(1976-)

Andante tranquilo (♩ = c. 76)

Andante doliente (♩ = c. 96)

Allegro (M.M. ♩ = c. 150)

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II - SAUDADE ÁRTICA

Andante doliente \( \frac{q = c}{96} \)

sempre simile

pizzicato

pp

f

ff
Four dances from Iberia
(for accordion and string quartet)

III - ZELAIA

Allegro (M.M. \( \frac{\text{d}}{\text{c}} = 224 \))

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

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Flamencamente, sempre senza rubato (\(\text{\L dot} = \text{c.} 80\))

\[\text{Viola:}\]

\[\text{Violino:}\]

\[\text{Contrabbasso:}\]

\[\text{Armonica:}\]

\[\text{Viola:}\]
percussion in different parts of the instrument
IV - PACO
Four dances from Iberia
for accordion and string quartet

I- BREHME
(2011-2019)

Gorka Hermosa
(1976- )

Arrangement dedicated
to Anja Jagodic

Con legno

Allegro molto (\( \frac{\text{c. 76}}{\text{c. 76}} \)) (sempre \( \frac{\text{c. 76}}{\text{c. 76}} \))

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I- BREHME

311

317

323

329
Four dances from Iberia
(for accordion and string quartet)

II- SAUDADE ÁR蒂CA
(2014-2019)

Gorka Hermosa
(1976-)

Andante tranquilo \( \frac{\underline{\underline{\text{q = c. 76}}}}{\underline{\underline{\text{n}}}} \)

Cello

\( \text{pp} \)

\( \text{ppizzicato} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{ff} \)

\( \text{pp} \)

\( \text{mp} \)

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Four dances from Iberia
(for accordion and string quartet)

III - ZELAIA
(2008-2019)

Cello

Allegro (M.M. \( \frac{4}{4} \))

Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

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III - ZELAIA
Gorka Hermosa
(1976-)

Four dances from Iberia
(for accordion and string quartet)

III - ZELAIA
Gorka Hermosa
(1976-)

Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.

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III - ZELAIA

79
\[ \text{pizzicato} \]

87
\[ \text{arco} \]

95
\[ \text{simile} \]

103

110
\[ f \]

118

133

141

149
Four dances from Iberia
(for accordion and string quartet)

IV- PACO
(2013-2019)

Flamencamente, sempre senza rubato (\( \sqrt[4]{0.8} \))

Cello

Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
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Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.
pizzicato

percussion in different parts of the instrument