Arrangement dedicated to Anja Jagodic

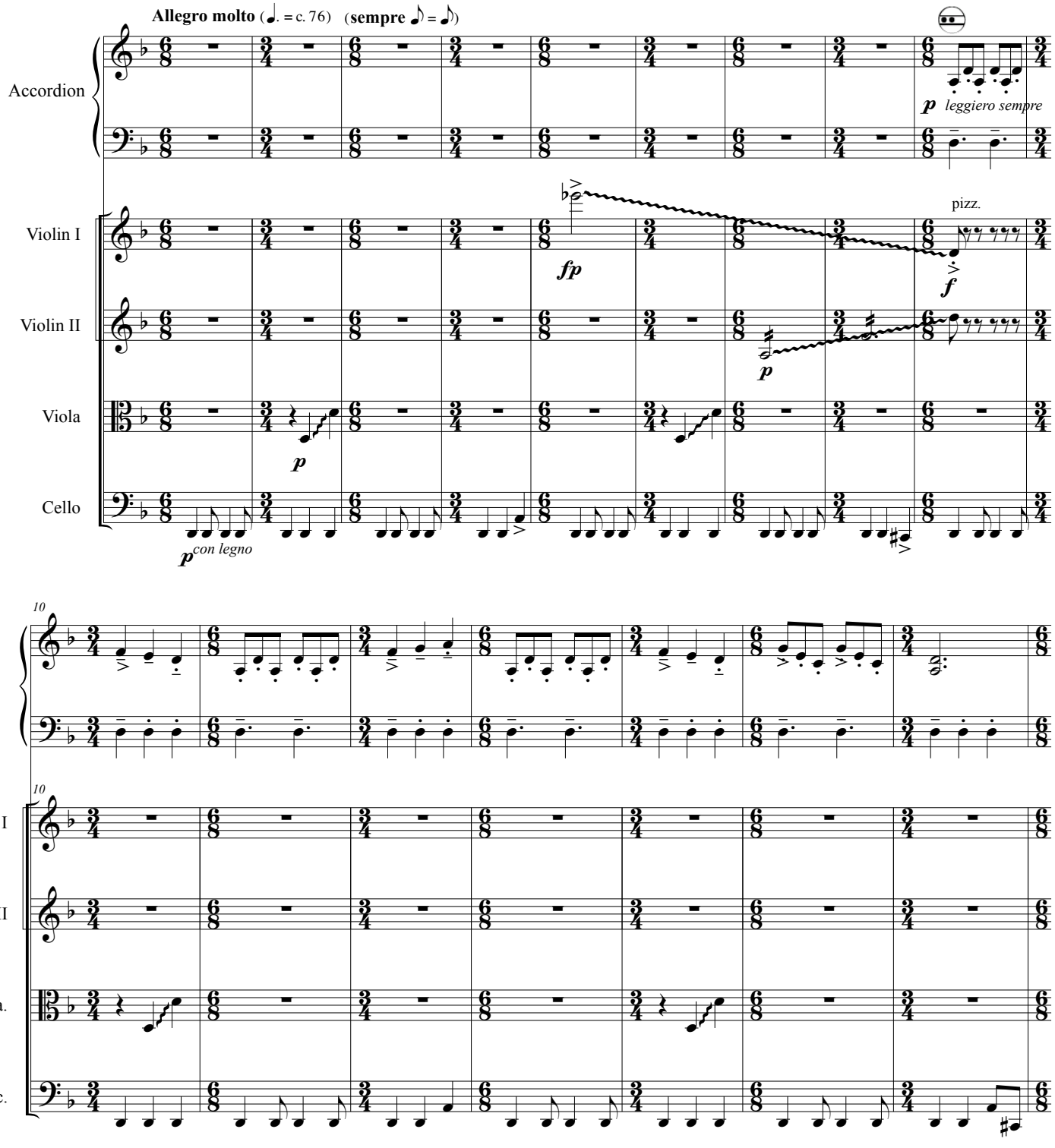
Four dances from Iberia

for accordion and string quartet

I - BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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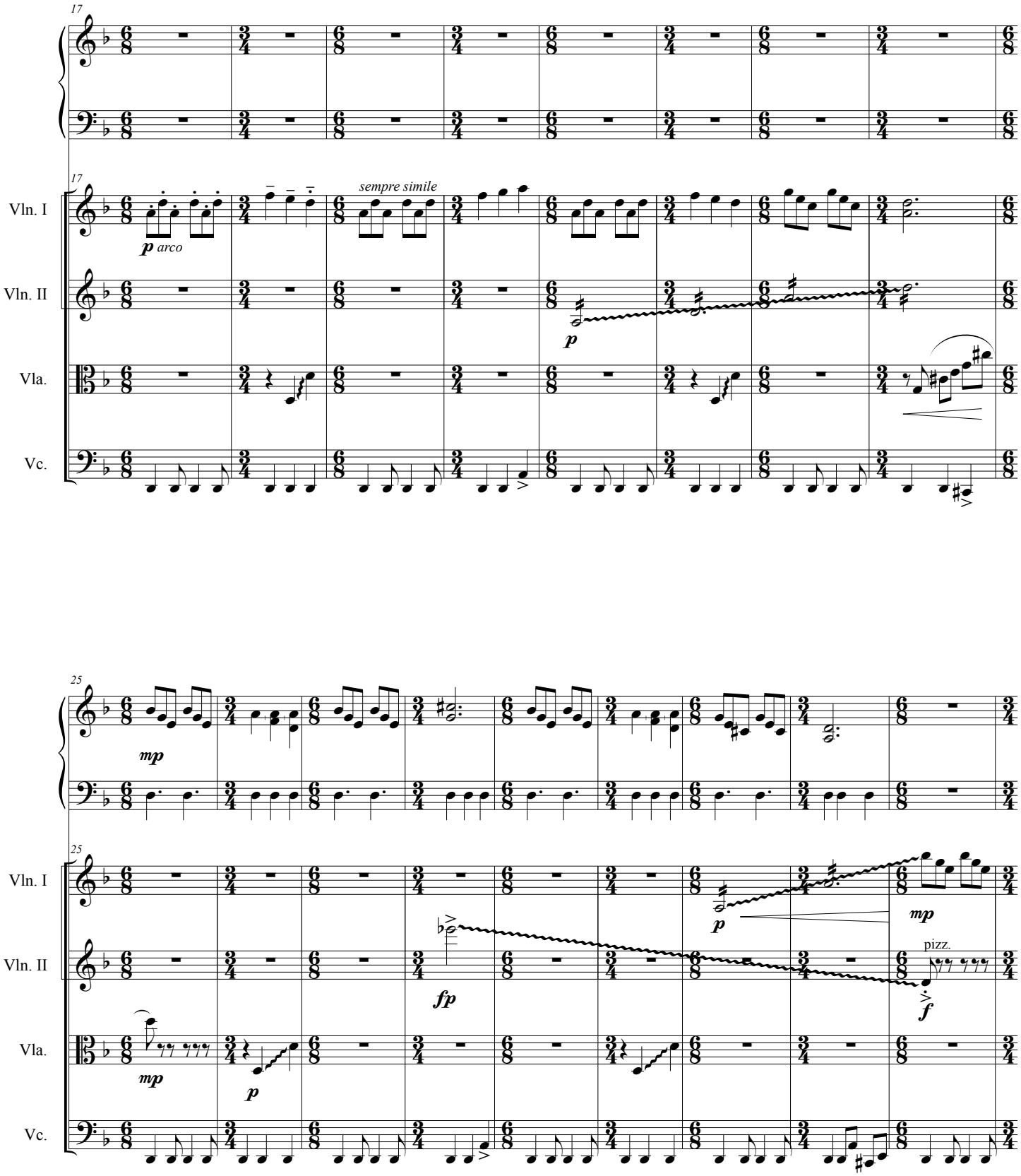
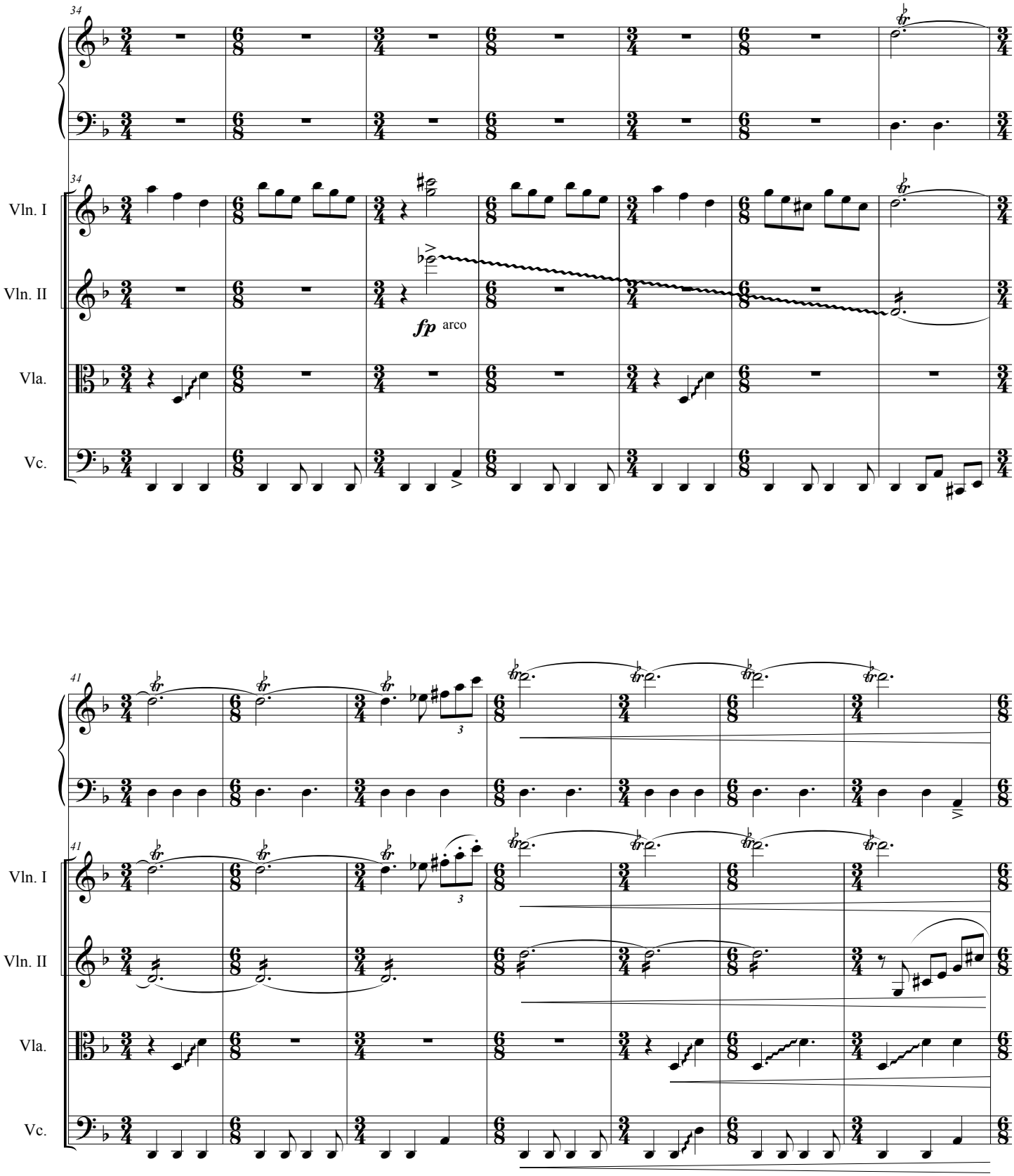
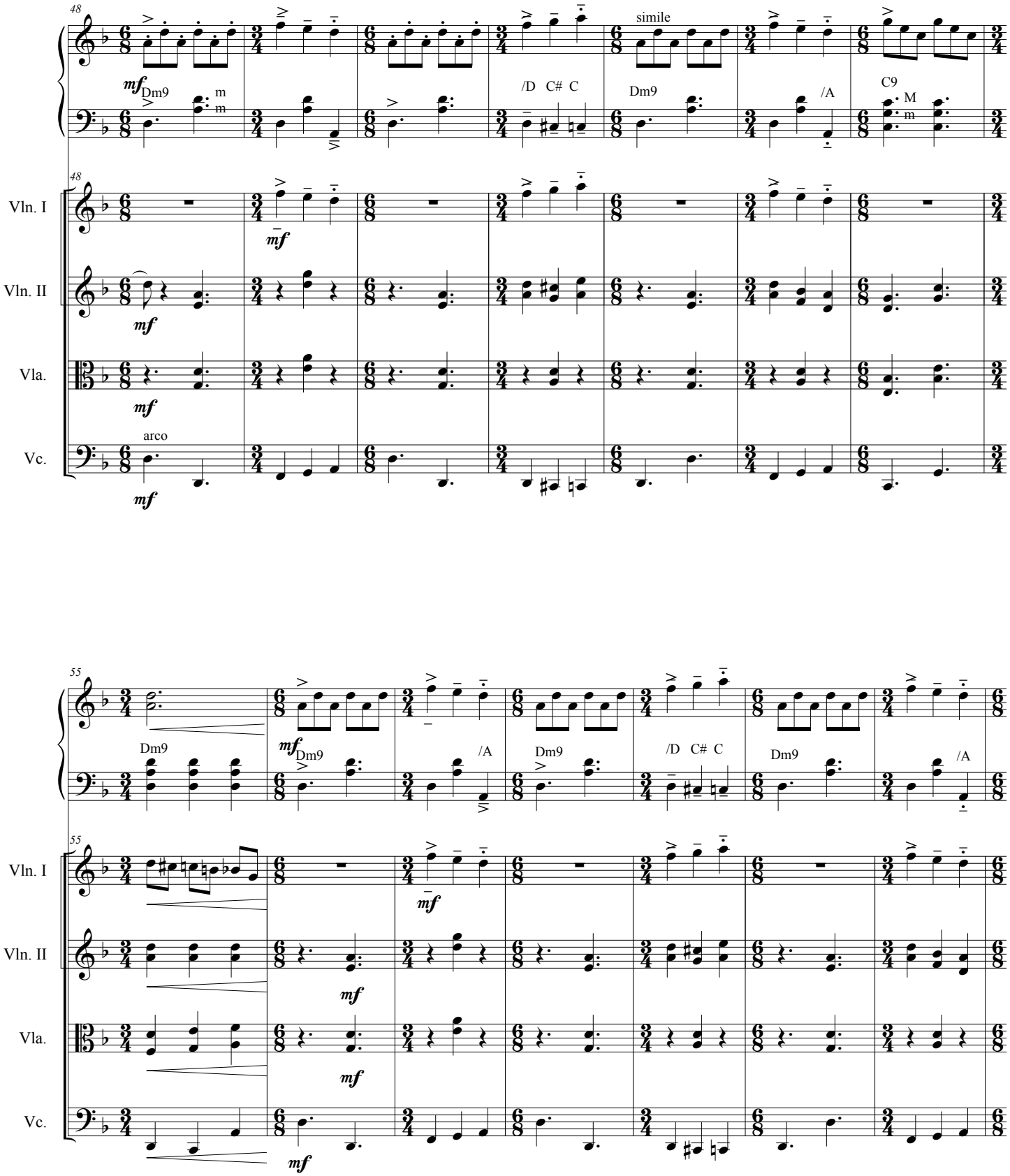
Edition last revised on 9/1/2019
cello part arranged by Javier Mayor and transcribed by Anja Jagodic.

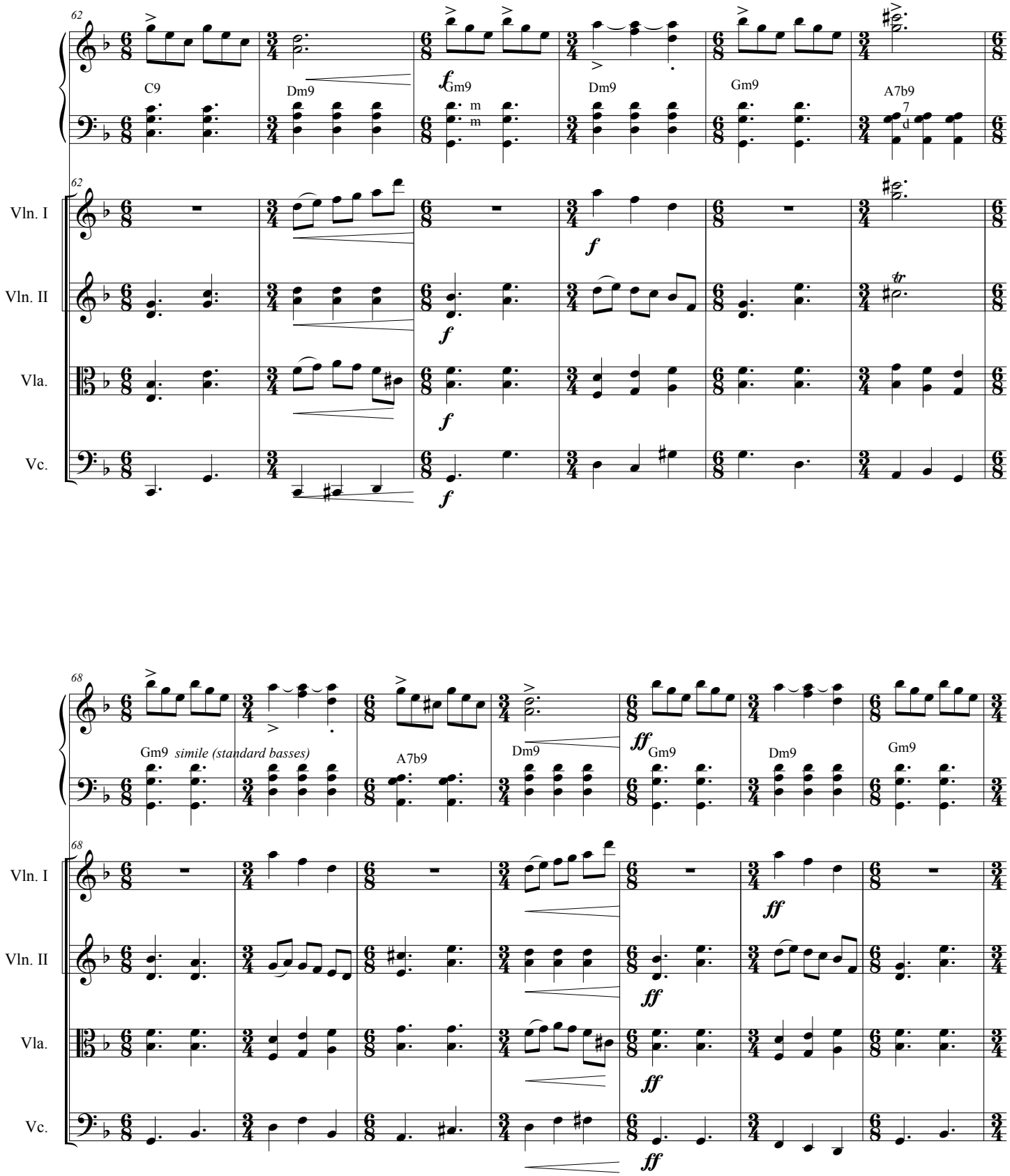
I - BREHME




34
Vln. I
Vln. II
Vla.
Vc.
fp
arco
41
Vln. I
Vln. II
Vla.
Vc.

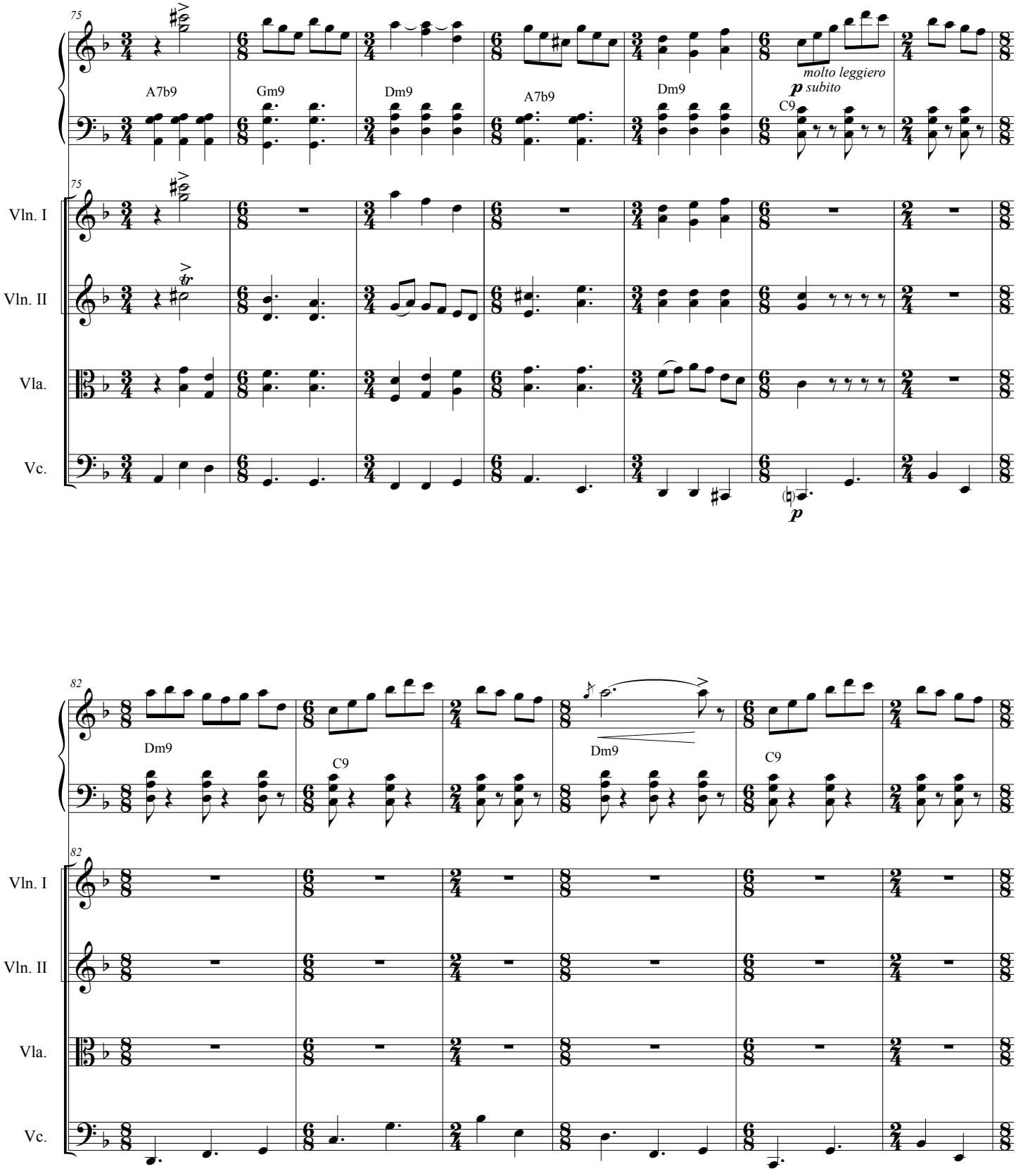
I - BREHME

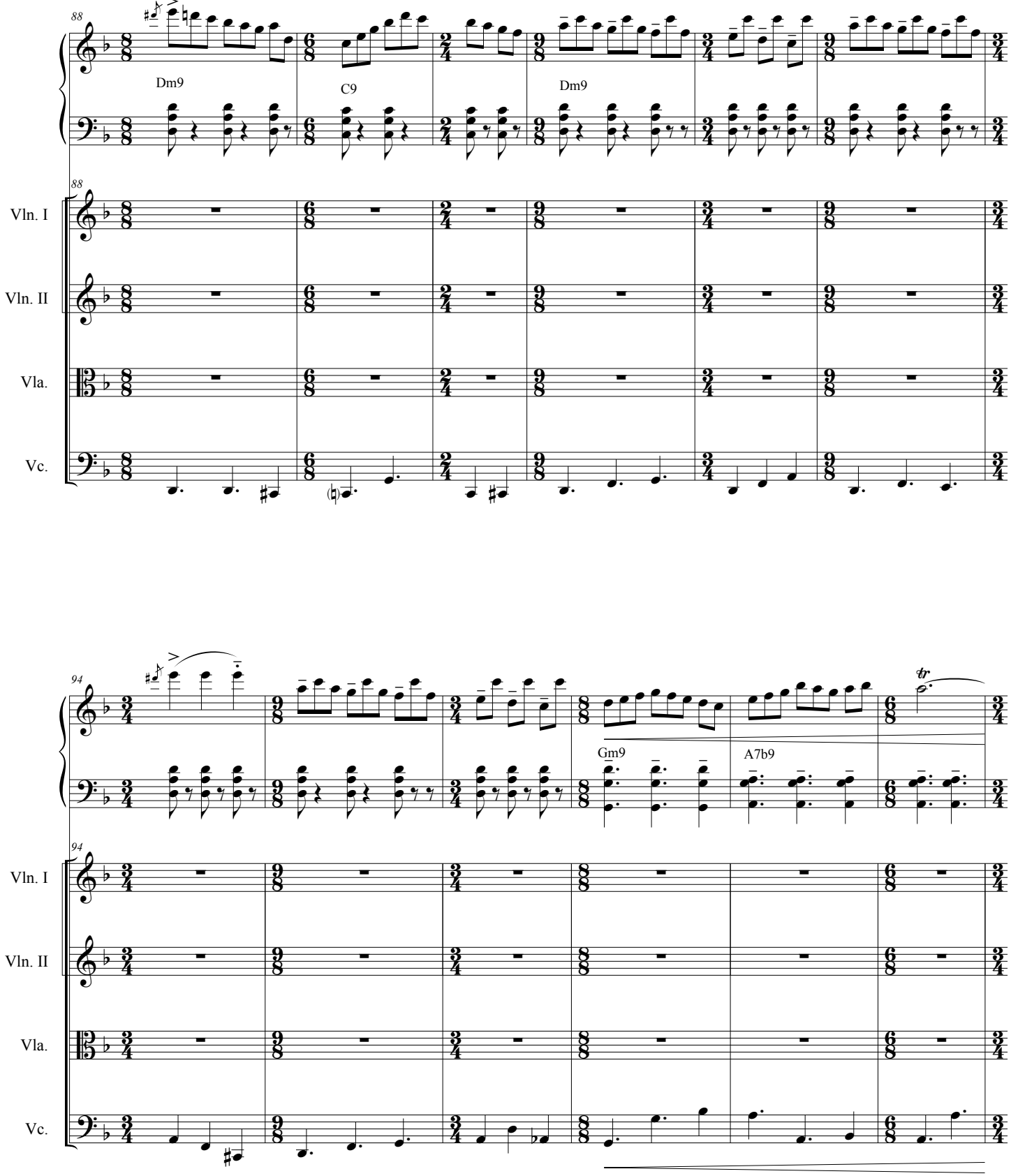


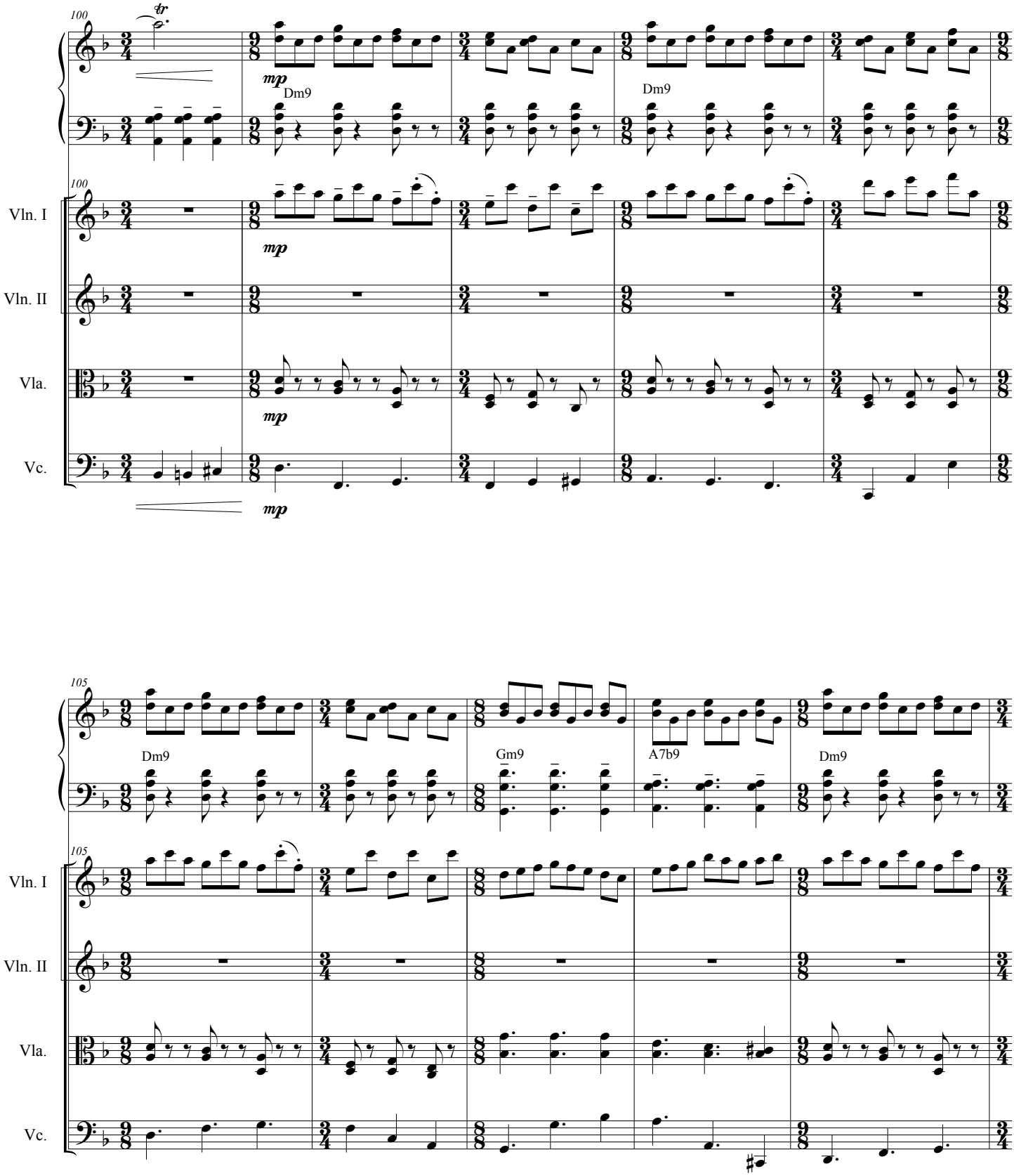

62
C9
Dm9
Gm9
Dm9
Gm9
A7b9
Vln. I
Vln. II
Vla.
Vc.
f
tr

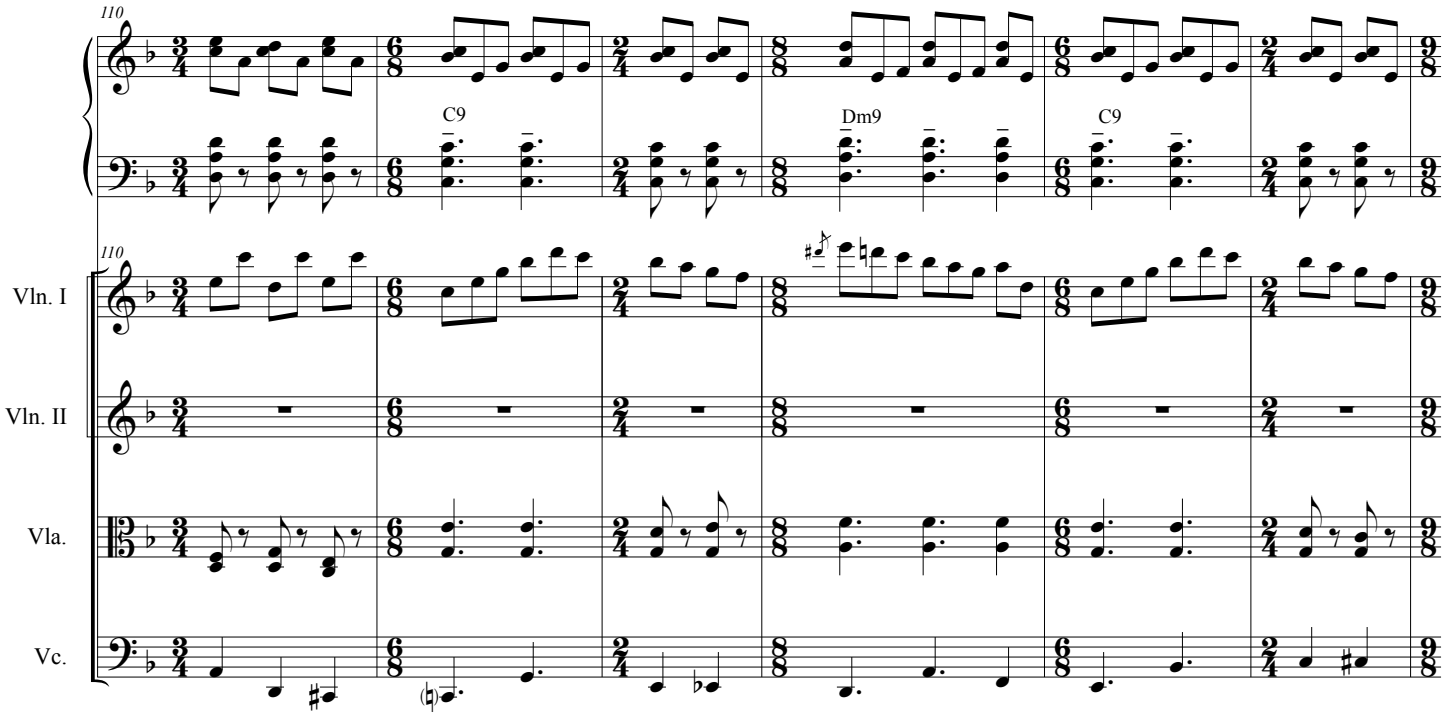
68
Gm9
simile (standard basses)
A7b9
Dm9
Gm9
Dm9
Gm9
Vln. I
Vln. II
Vla.
Vc.
ff

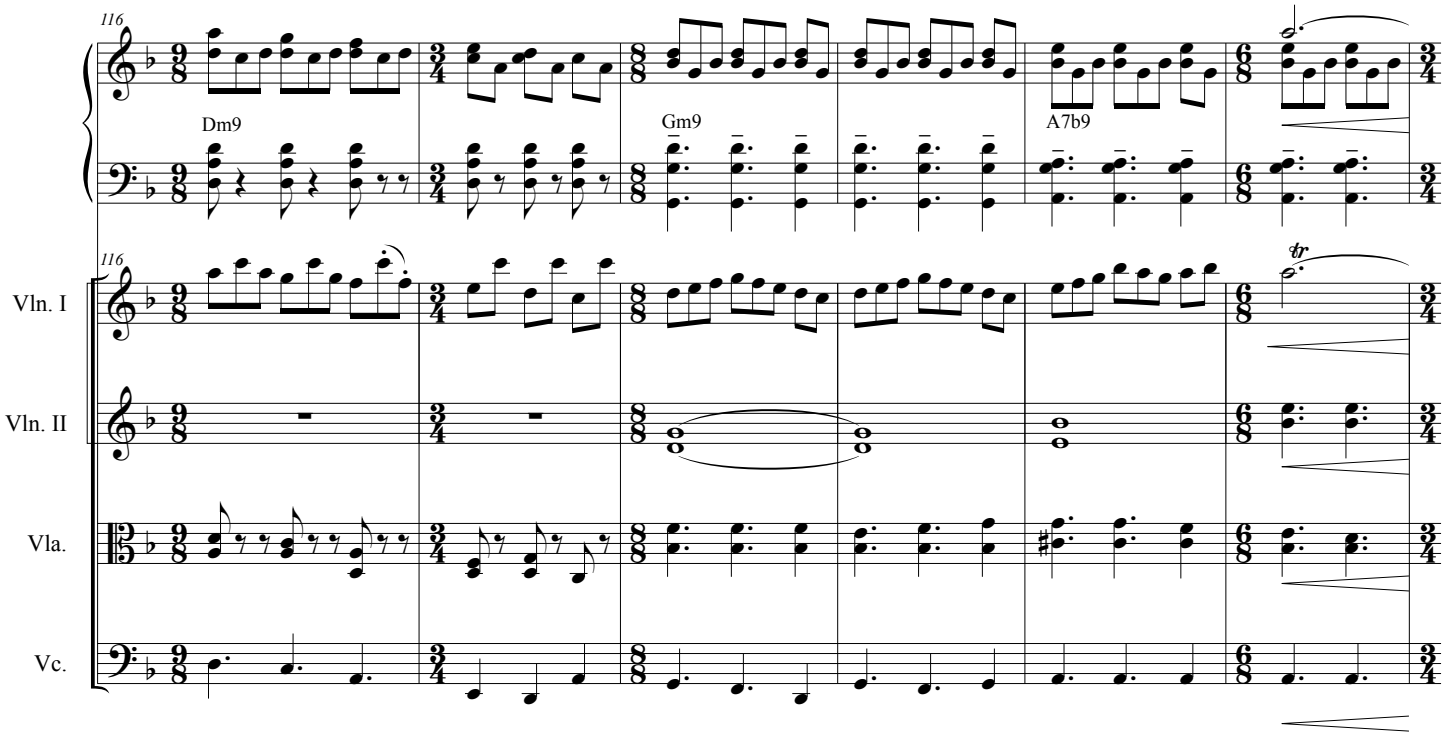
I - BREHME


75
A7b9
Gm9
Dm9
A7b9
Dm9
C9
molto leggiero
p subito
Vln. I
Vln. II
Vla.
Vc.
p
82
Dm9
C9
Dm9
C9

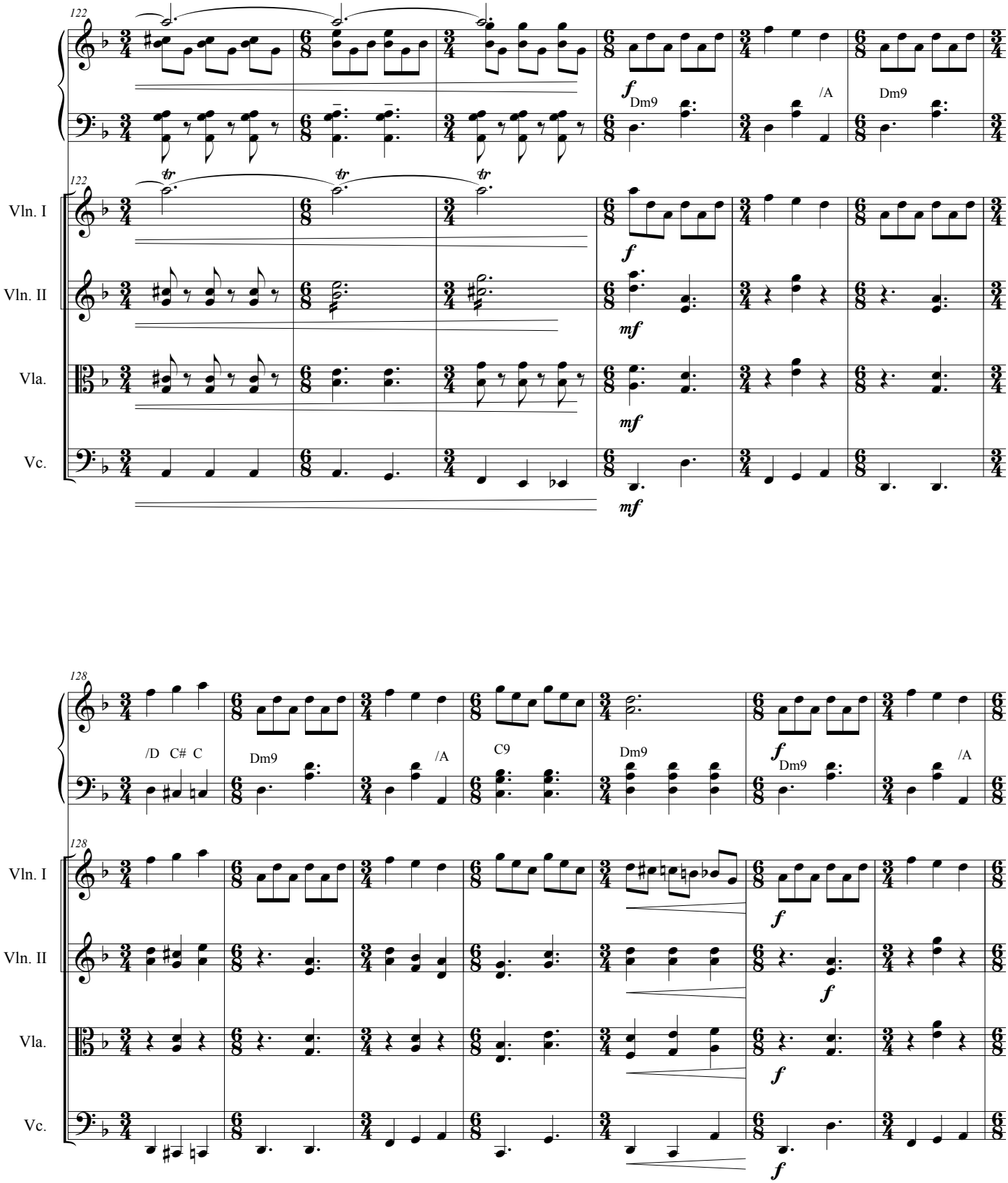

88
Dm9
C9
Dm9
Vln. I
Vln. II
Vla.
Vc.
94
Gm9
A7b9
tr

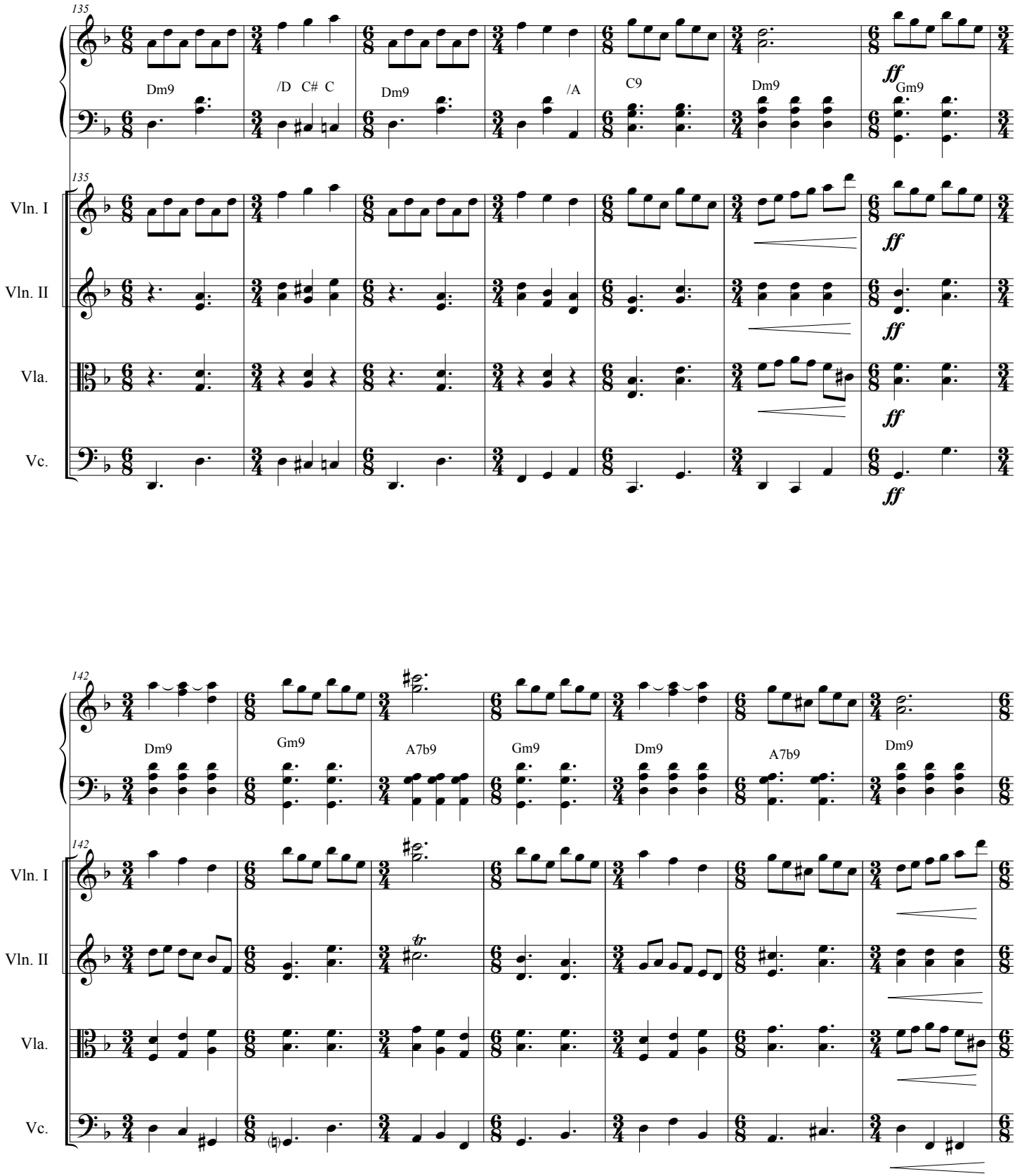

100
tr
mp
Dm9
Dm9
Vln. I
Vln. II
Vla.
Vc.
105
Dm9
Gm9
A7b9
Dm9


110
C9
Dm9
C9
110
Vln. I
Vln. II
Vla.
Vc.

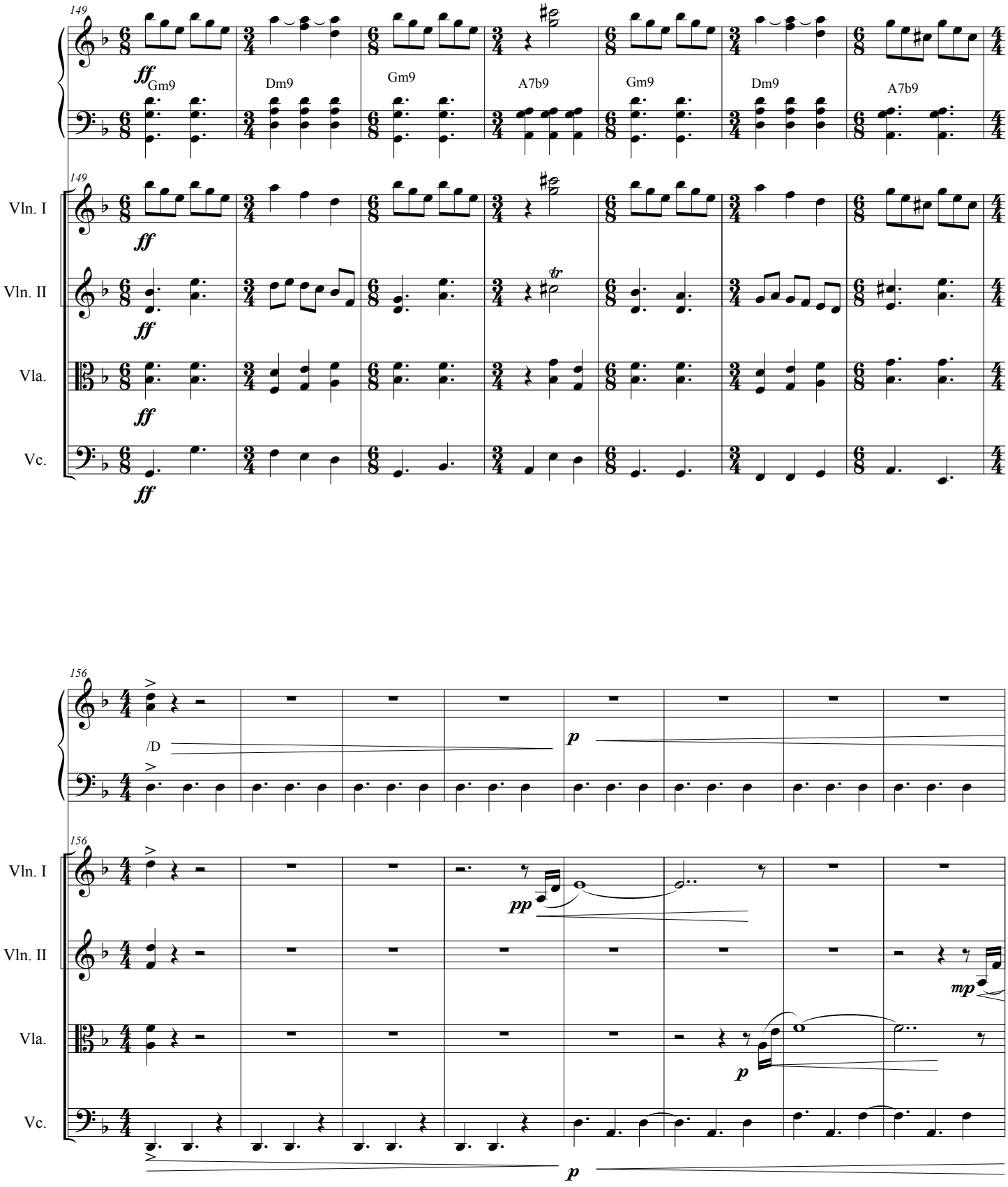

116
Dm9
Gm9
A7b9
116
Vln. I
Vln. II
Vla.
Vc.

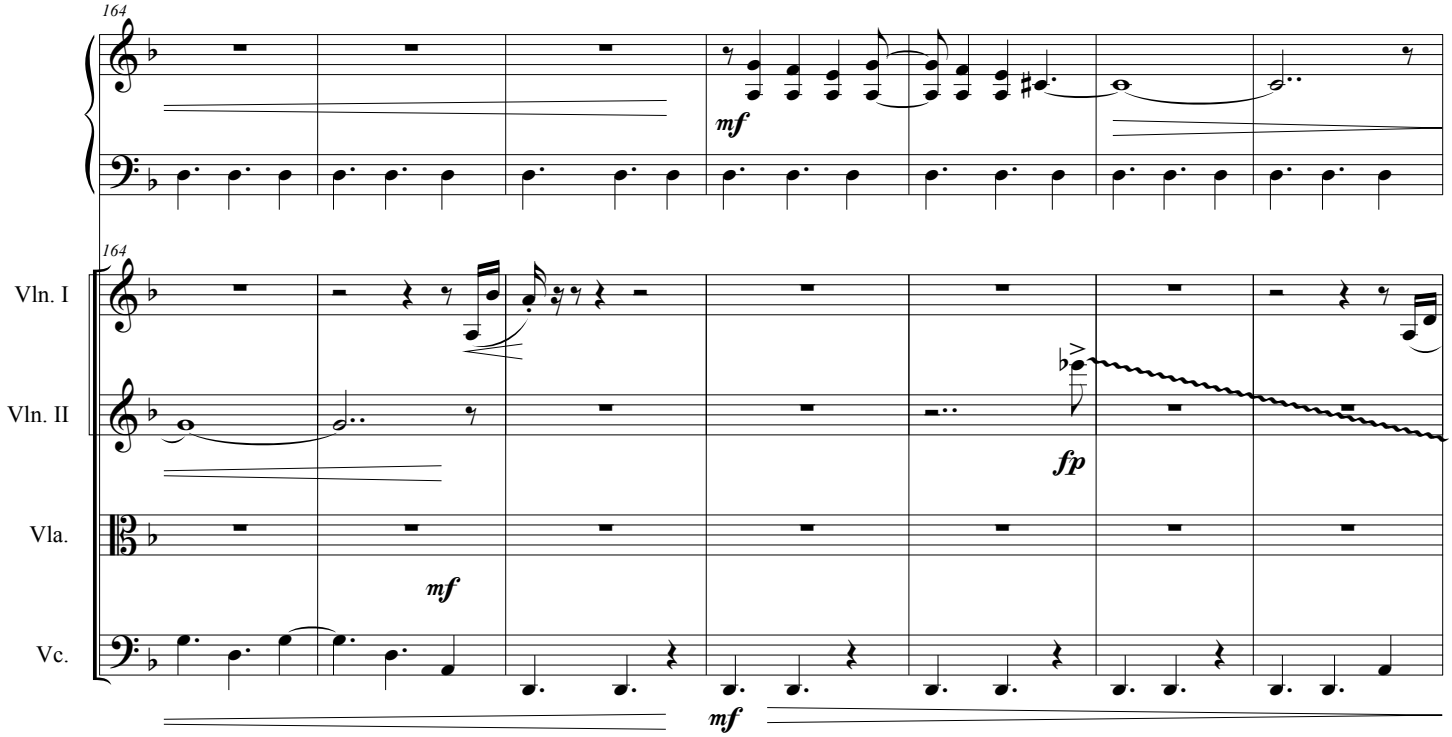
I - BREHME

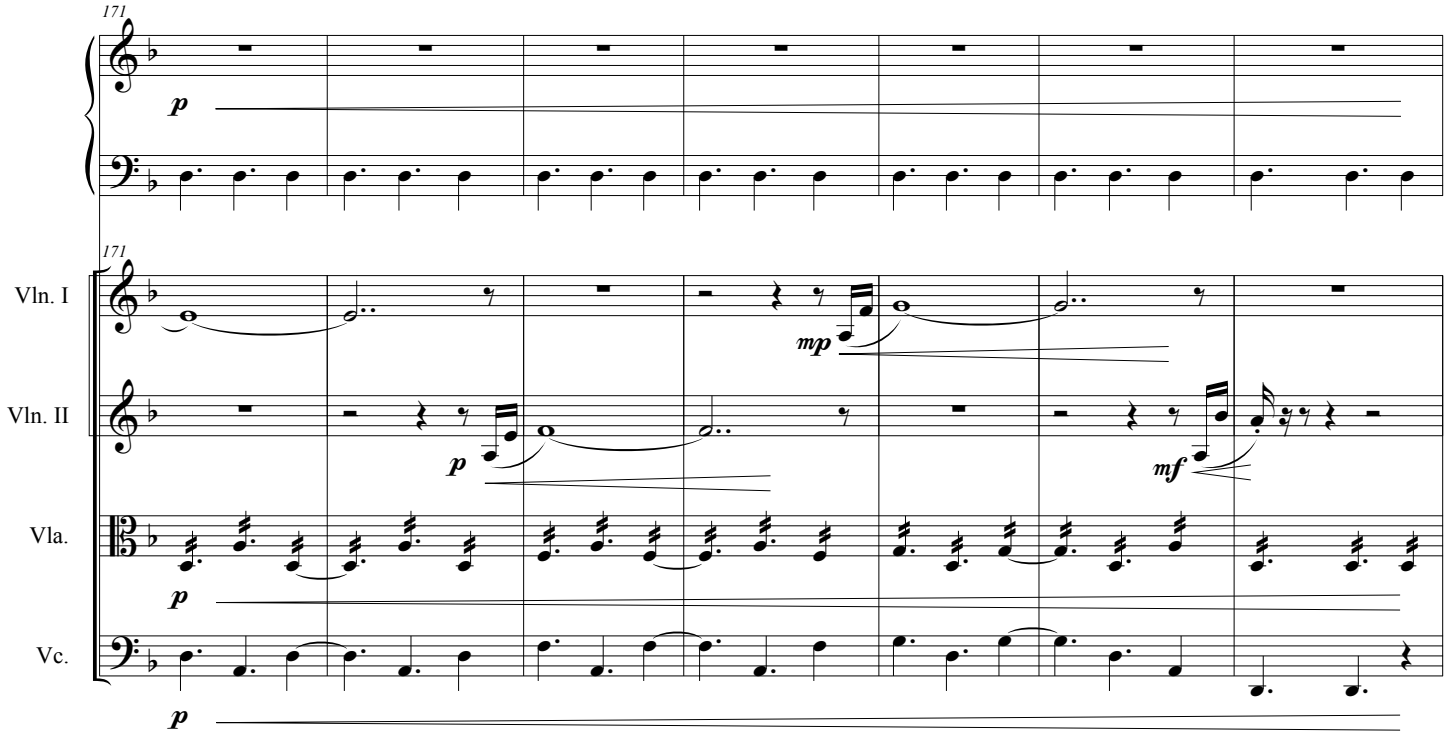


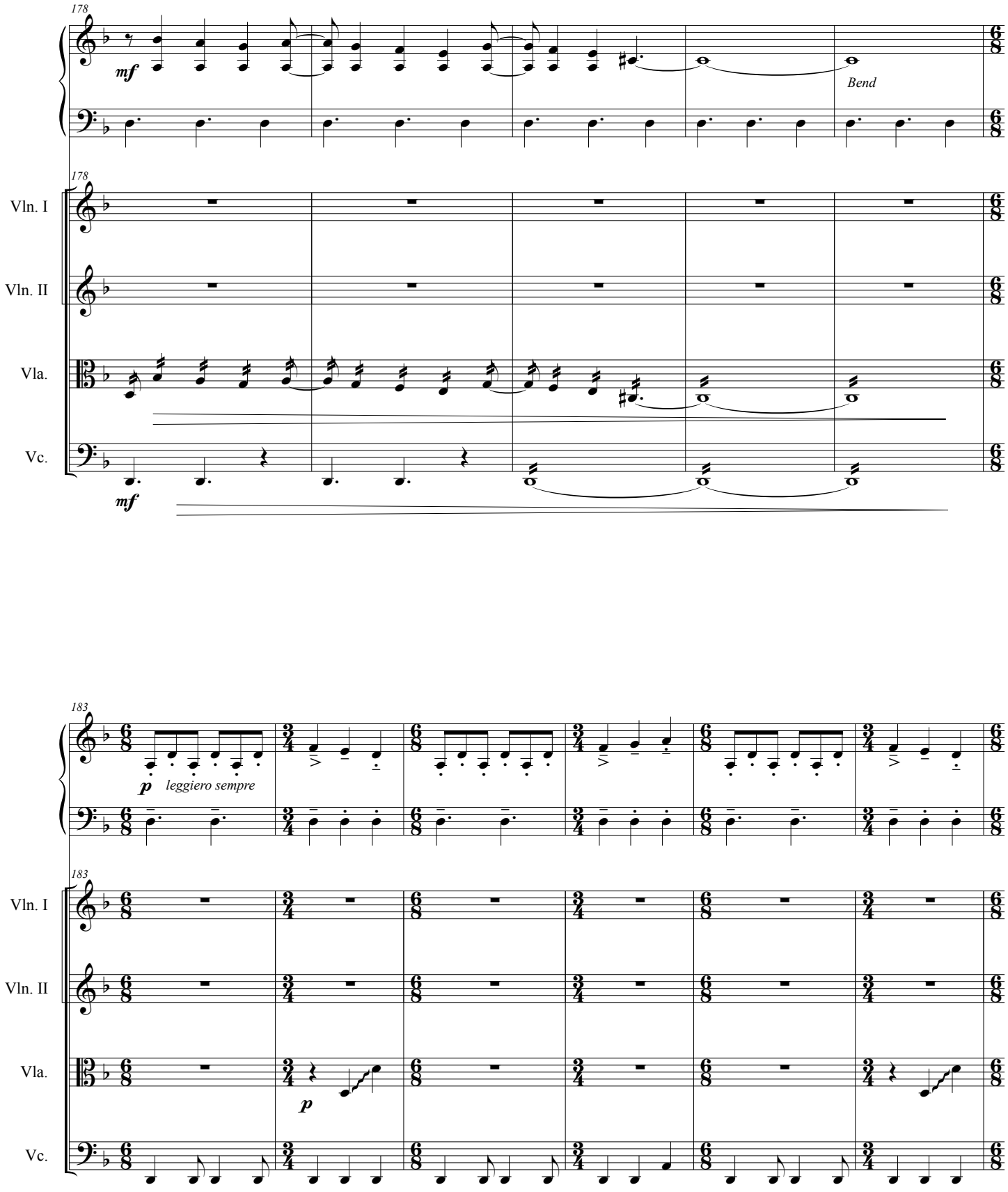

135
Dm9
/D C# C
Dm9
/A
C9
Dm9
Gm9
ff
Vln. I
Vln. II
Vla.
Vc.
142
Dm9
Gm9
A7b9
Gm9
Dm9
A7b9
Dm9
tr

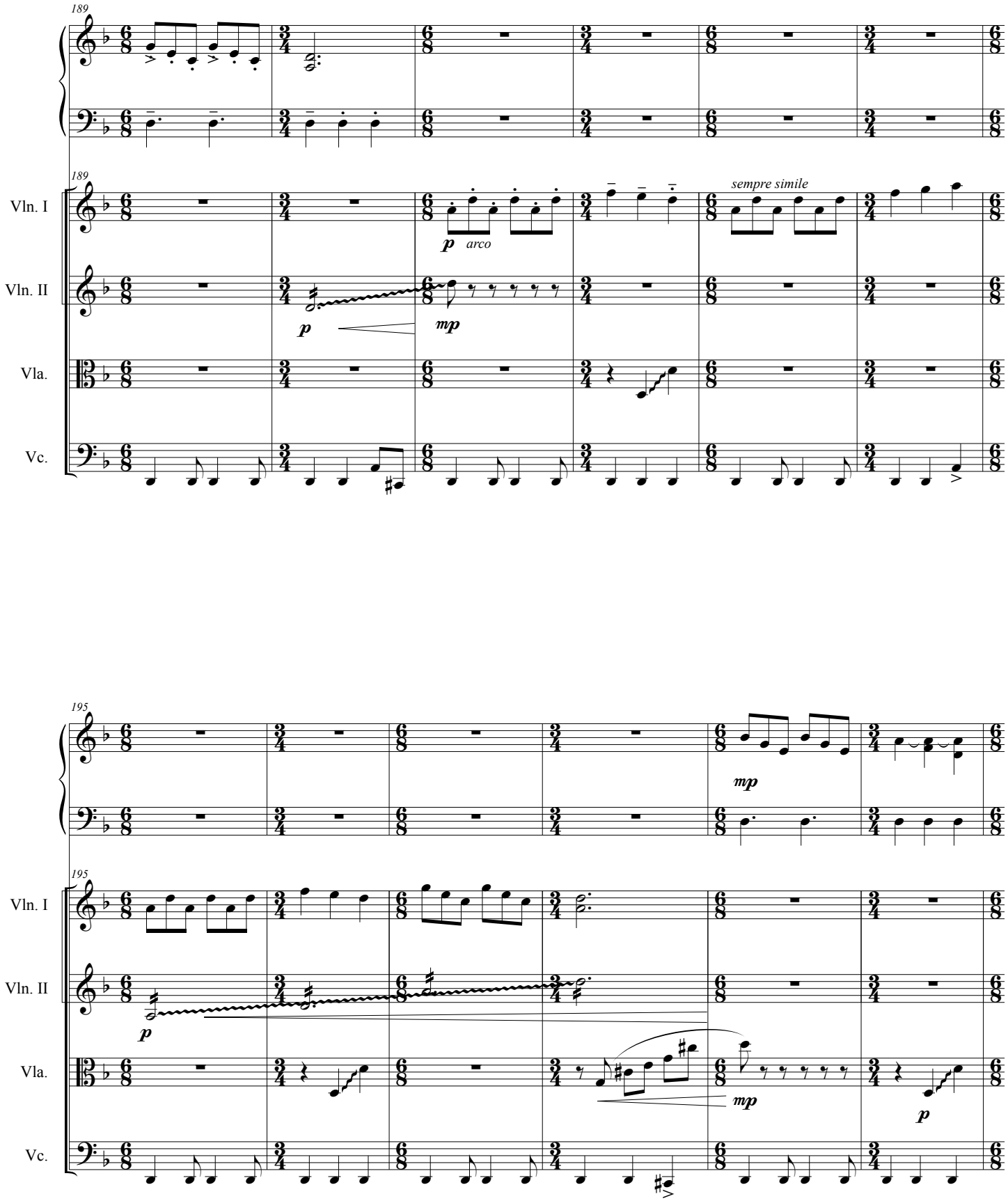
I - BREHME

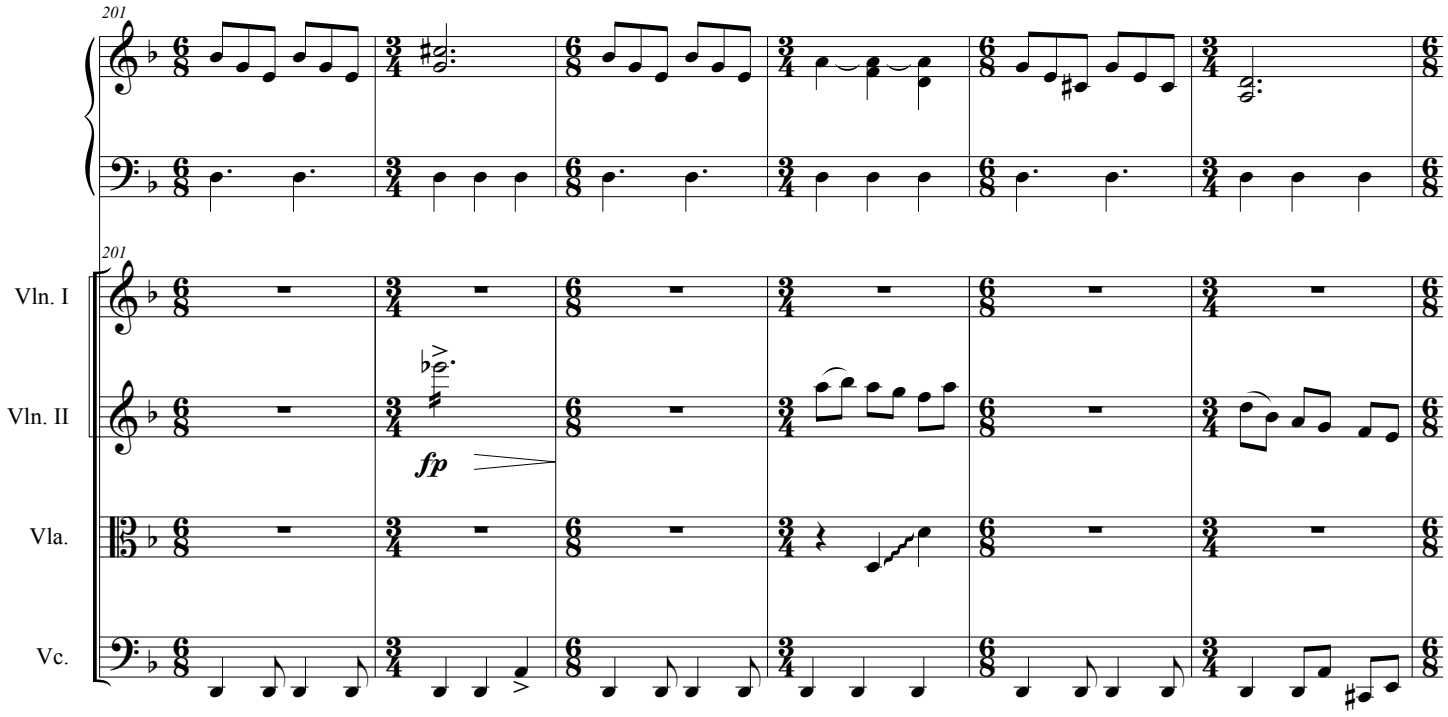

149
Gm9
Dm9
Gm9
A7b9
Gm9
Dm9
A7b9
Vln. I
Vln. II
Vla.
Vc.
156
/D
Vln. I
Vln. II
Vla.
Vc.

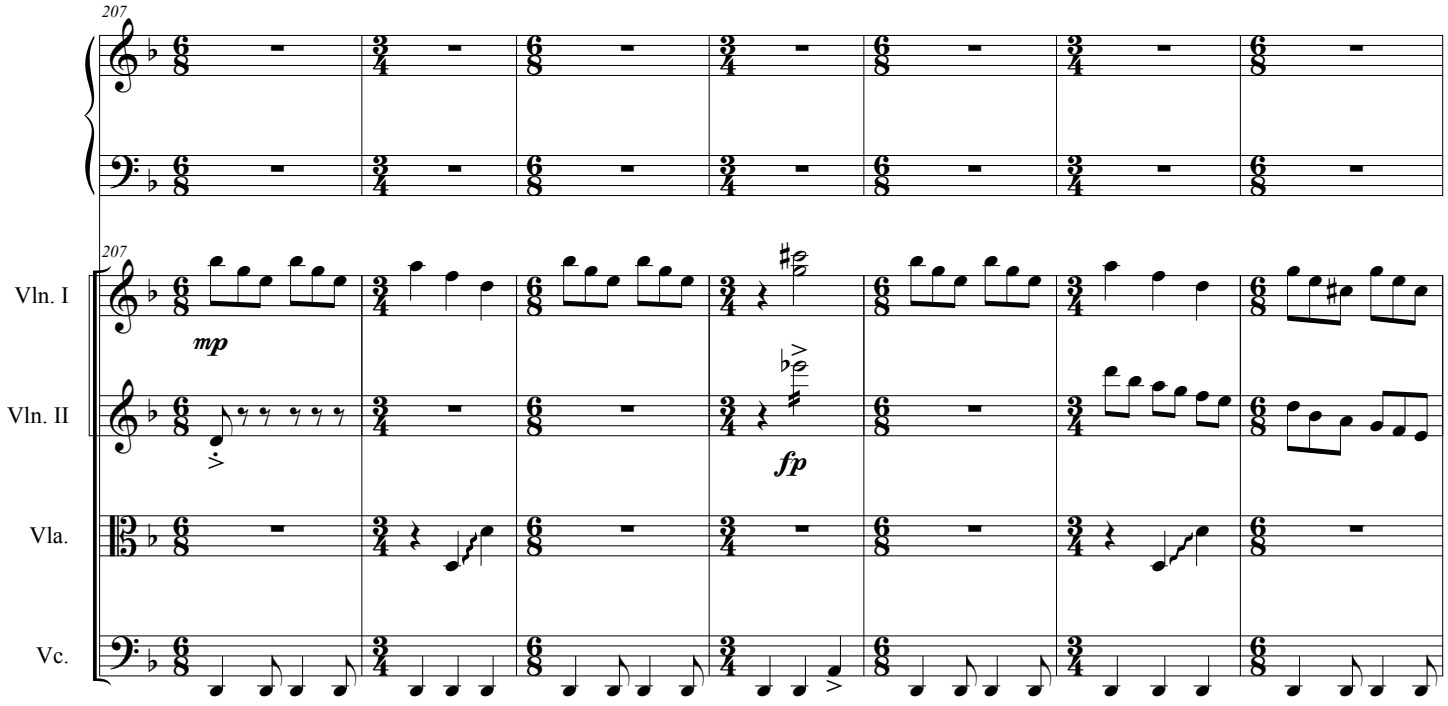

164
mf
164
Vln. I
Vln. II
fp
Vla.
mf
Vc.
mf

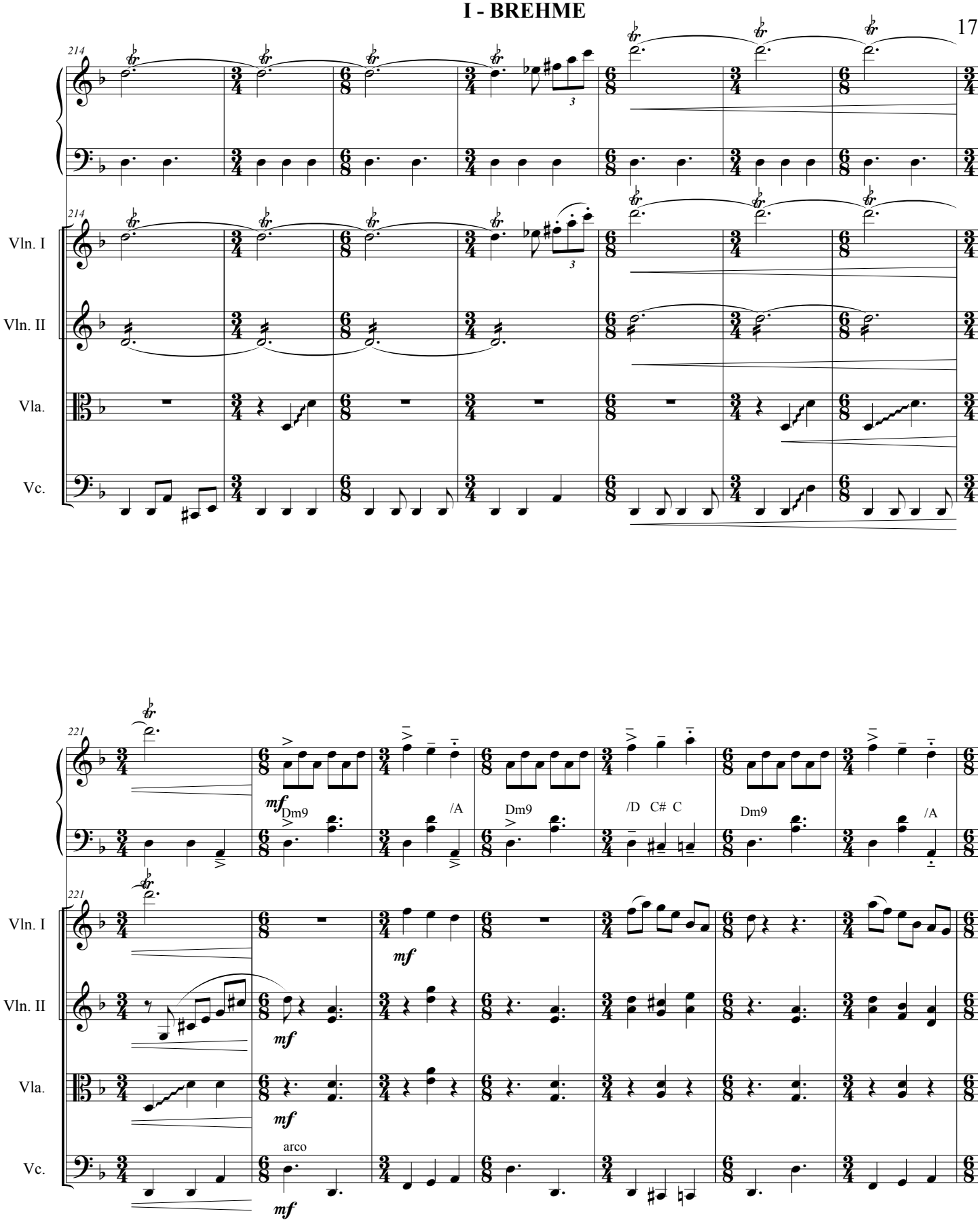

171
p
171
Vln. I
mp
Vln. II
p
mf
Vla.
p
Vc.
p


178
mf
Bend
178
Vln. I
Vln. II
Vla.
Vc.
mf
183
p
leggiero sempre
183
Vln. I
Vln. II
Vla.
p
Vc.

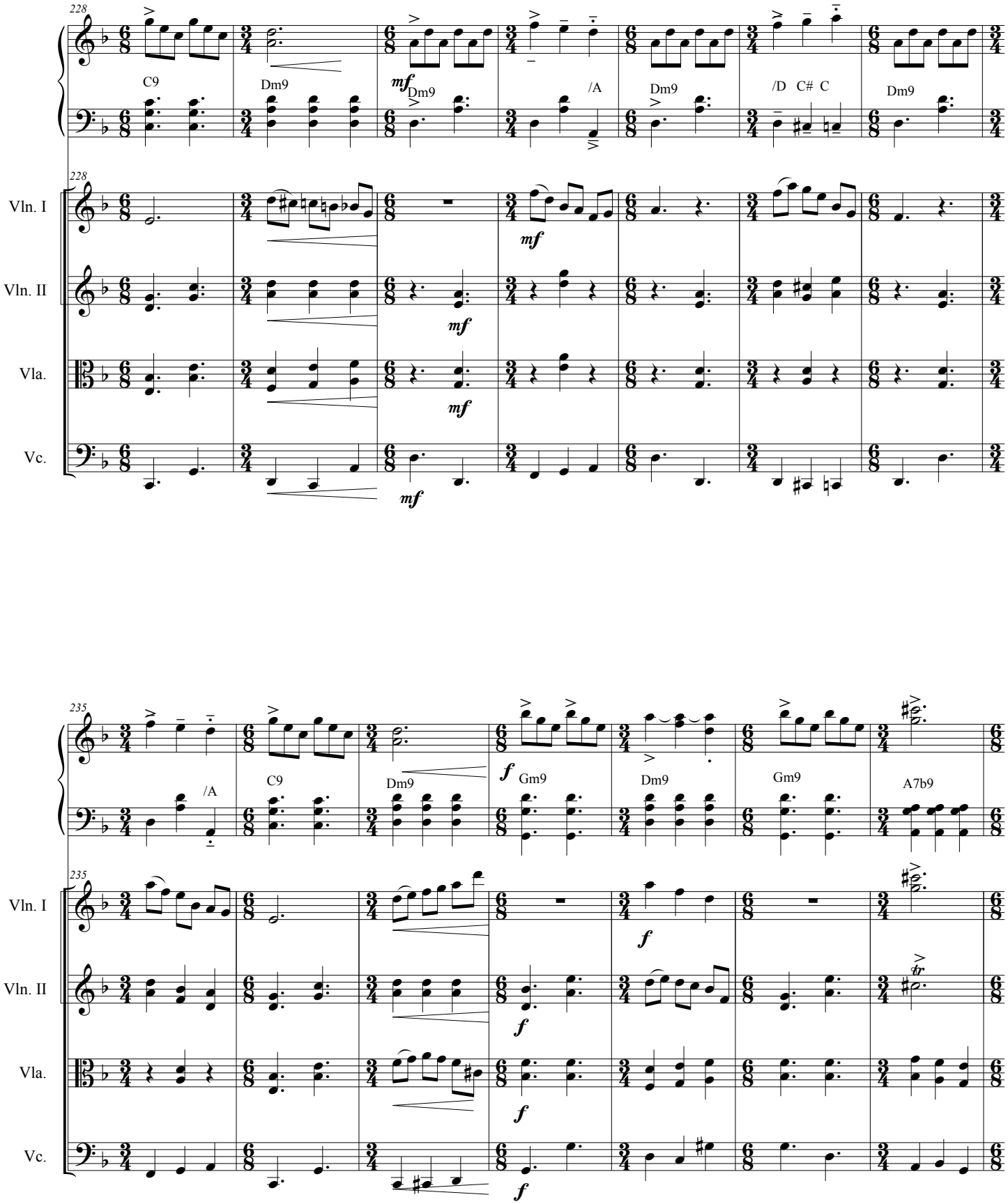

189
Vln. I
Vln. II
Vla.
Vc.
p
arco
mp
sempre simile
195
mp
p

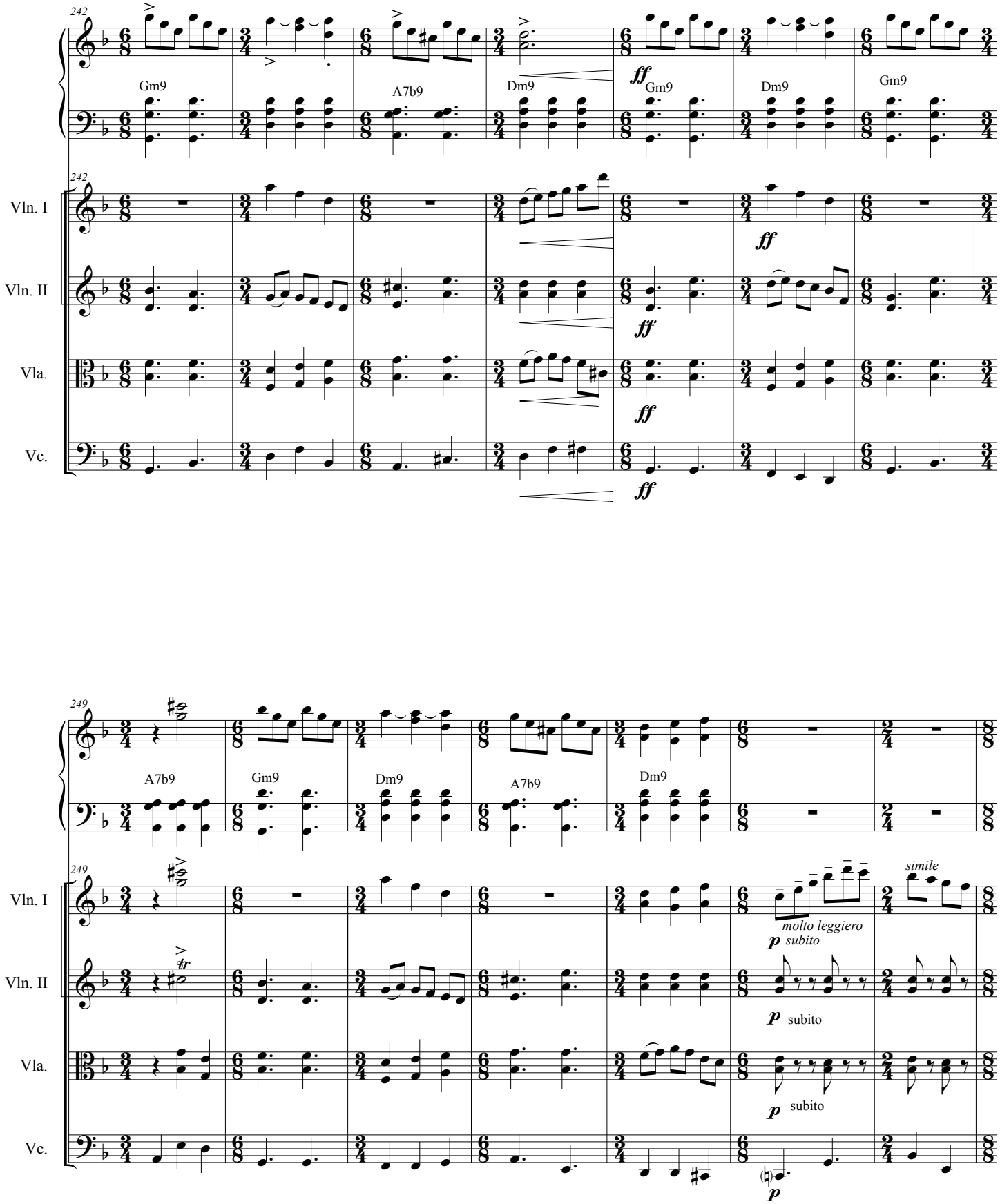

201
Vln. I
Vln. II
Vla.
Vc.
fp

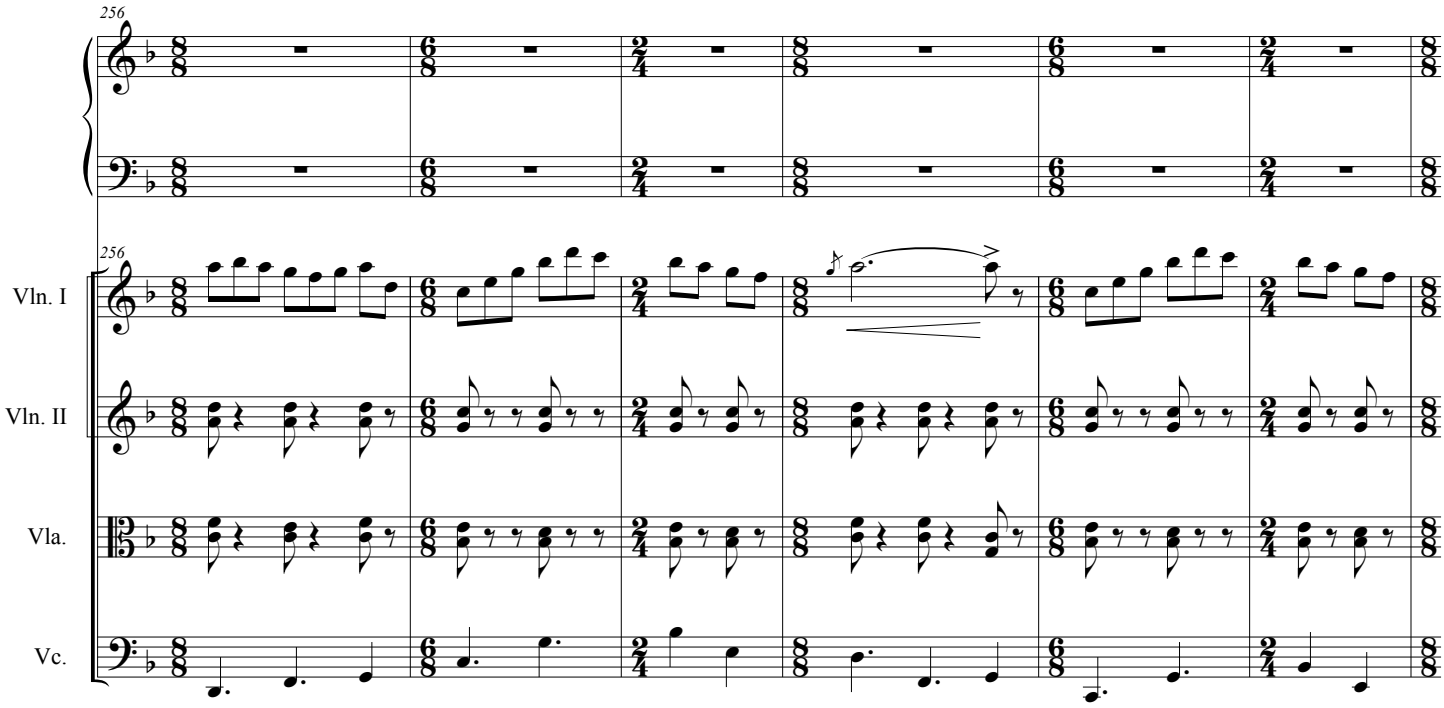

207
Vln. I
Vln. II
Vla.
Vc.
mp
fp

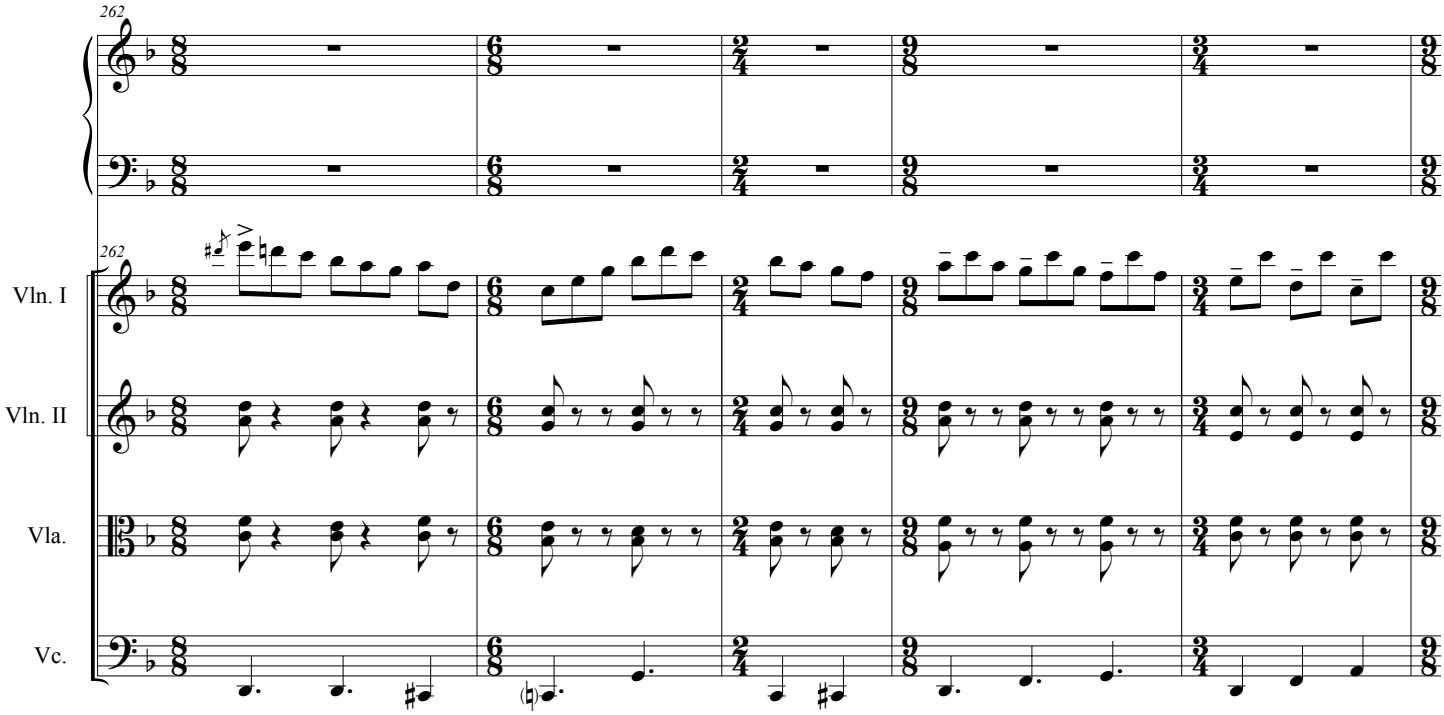

214
Vln. I
Vln. II
Vla.
Vc.
221
mf
Dm9
/A
/D C# C
arco

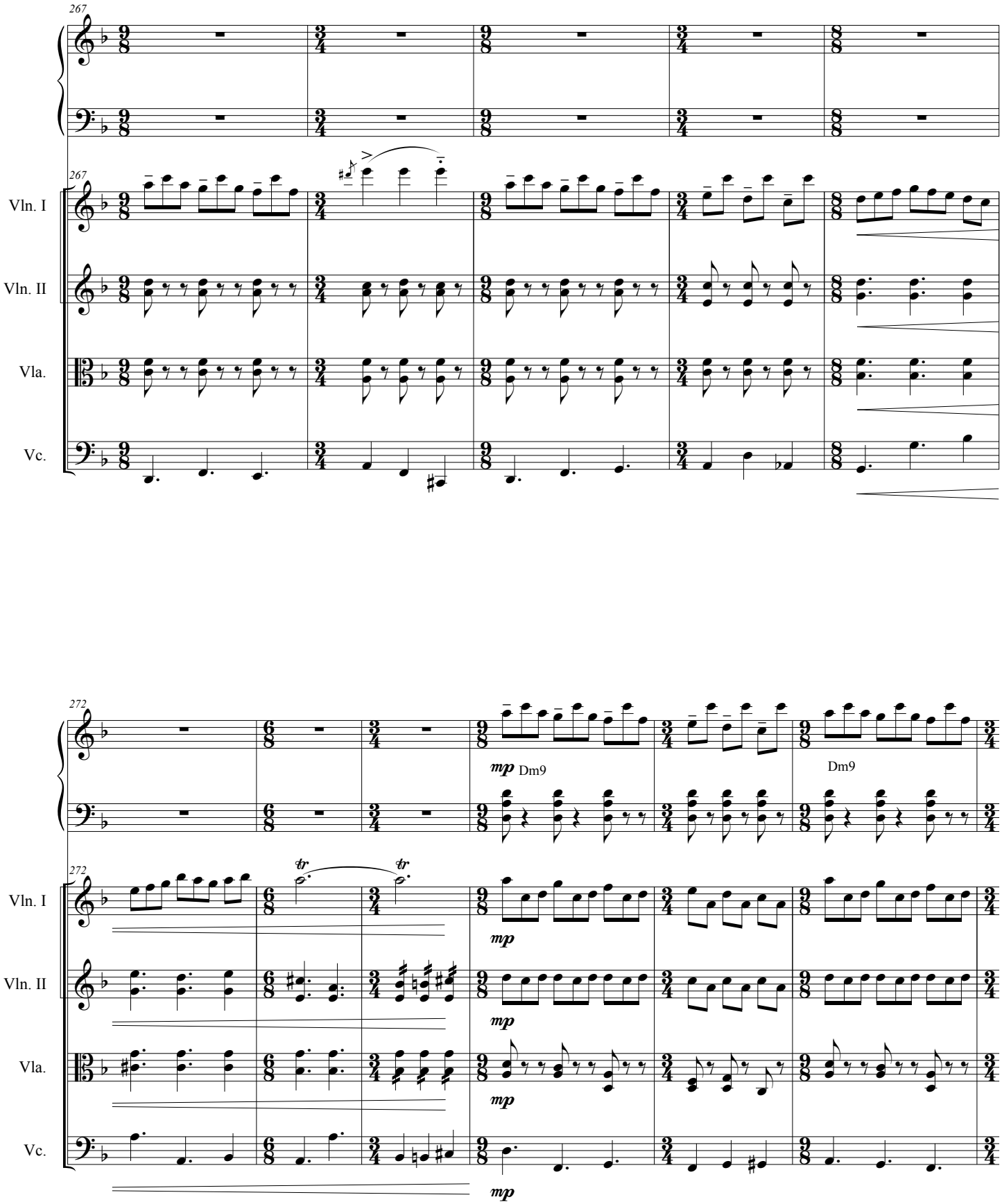
I - BREHME


228
C9
Dm9
Dm9
/A
Dm9
/D C# C
Dm9
Vln. I
Vln. II
Vla.
Vc.
mf
235
/A
C9
Dm9
Gm9
Dm9
Gm9
A7b9
f


242
Gm9
A7b9
Dm9
ff
Gm9
Dm9
Gm9
Vln. I
Vln. II
Vla.
Vc.
249
A7b9
Gm9
Dm9
A7b9
Dm9
simile
molto leggiero
p subito
p subito
p subito
p

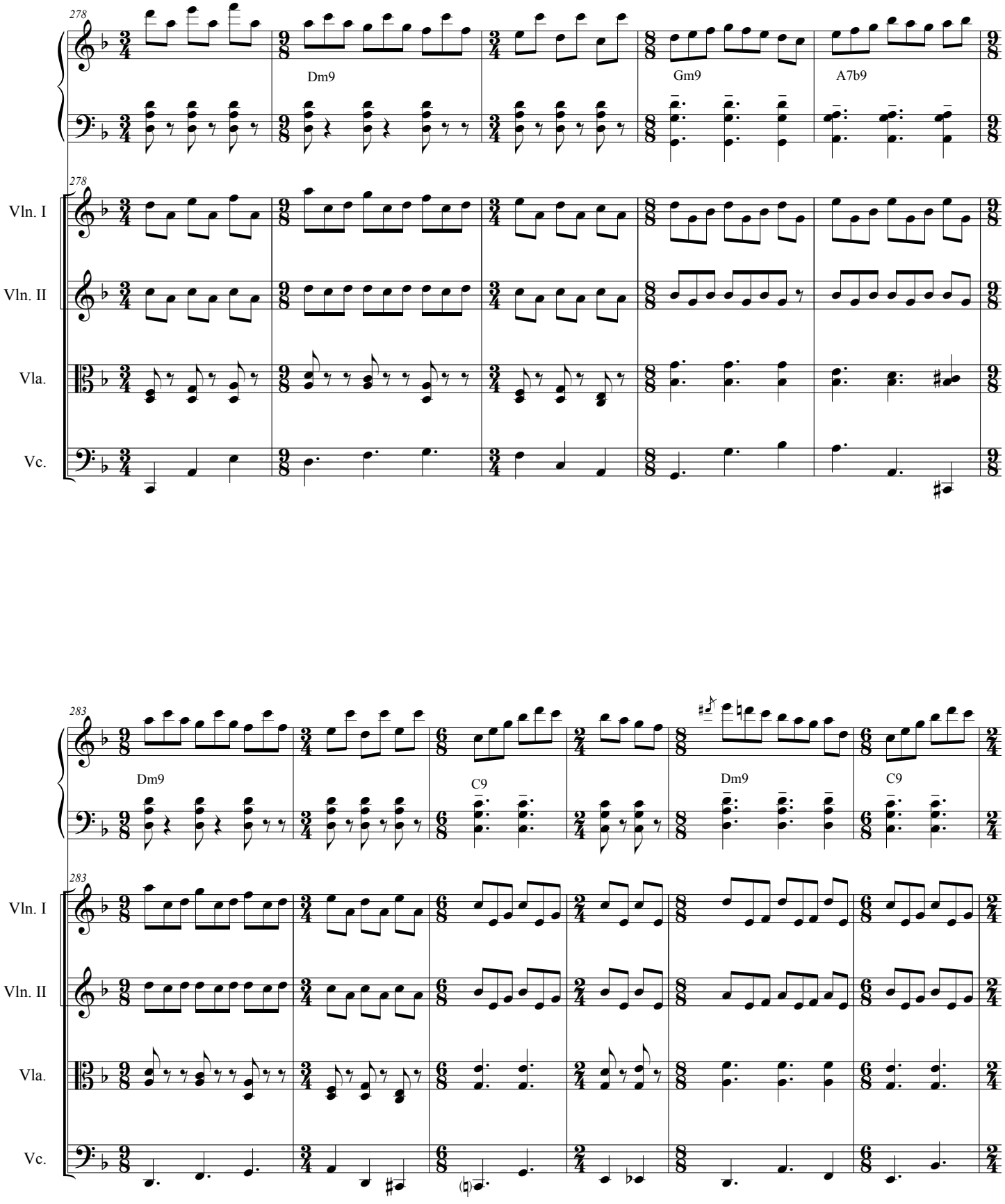

256
256
Vln. I
Vln. II
Vla.
Vc.

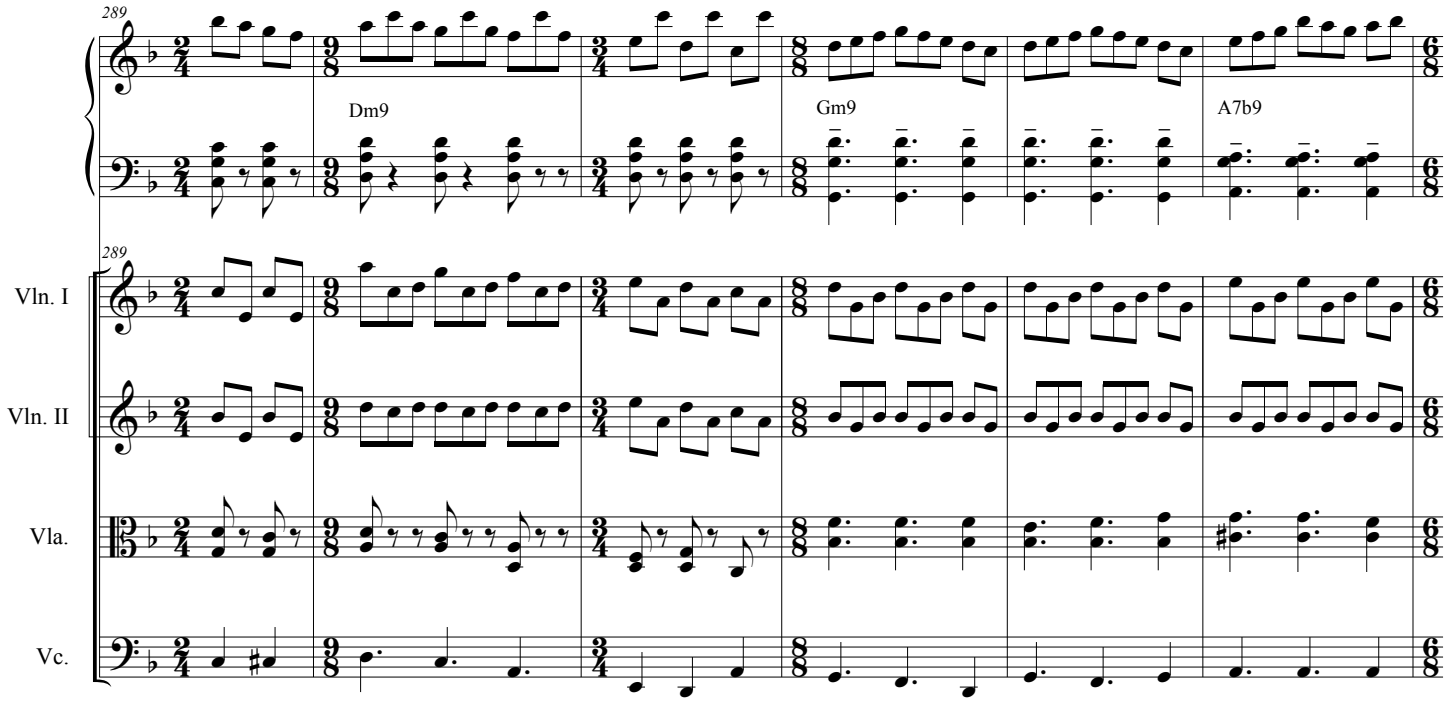

262
262
Vln. I
Vln. II
Vla.
Vc.

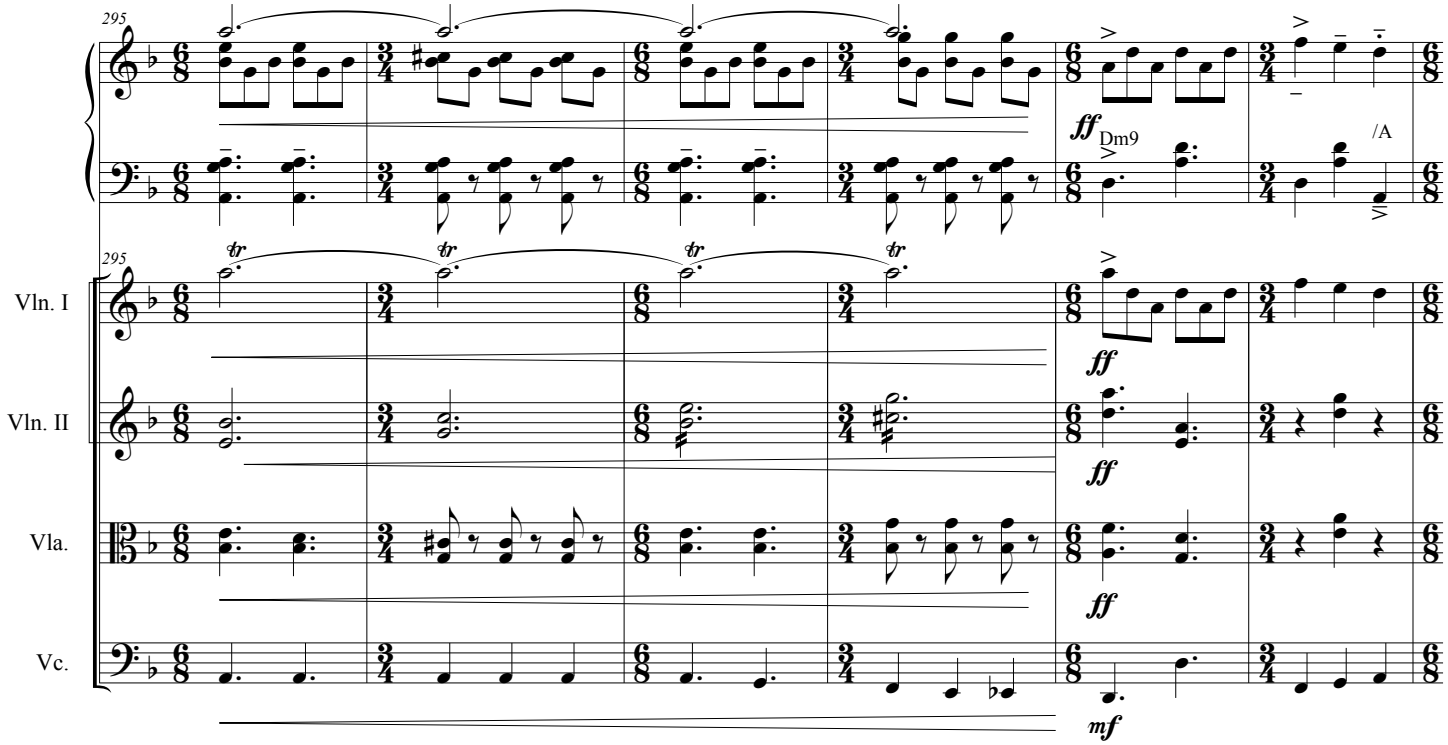

267
Vln. I
Vln. II
Vla.
Vc.

272
mp
Dm9
Dm9
tr
tr
Vln. I
Vln. II
Vla.
Vc.
mp

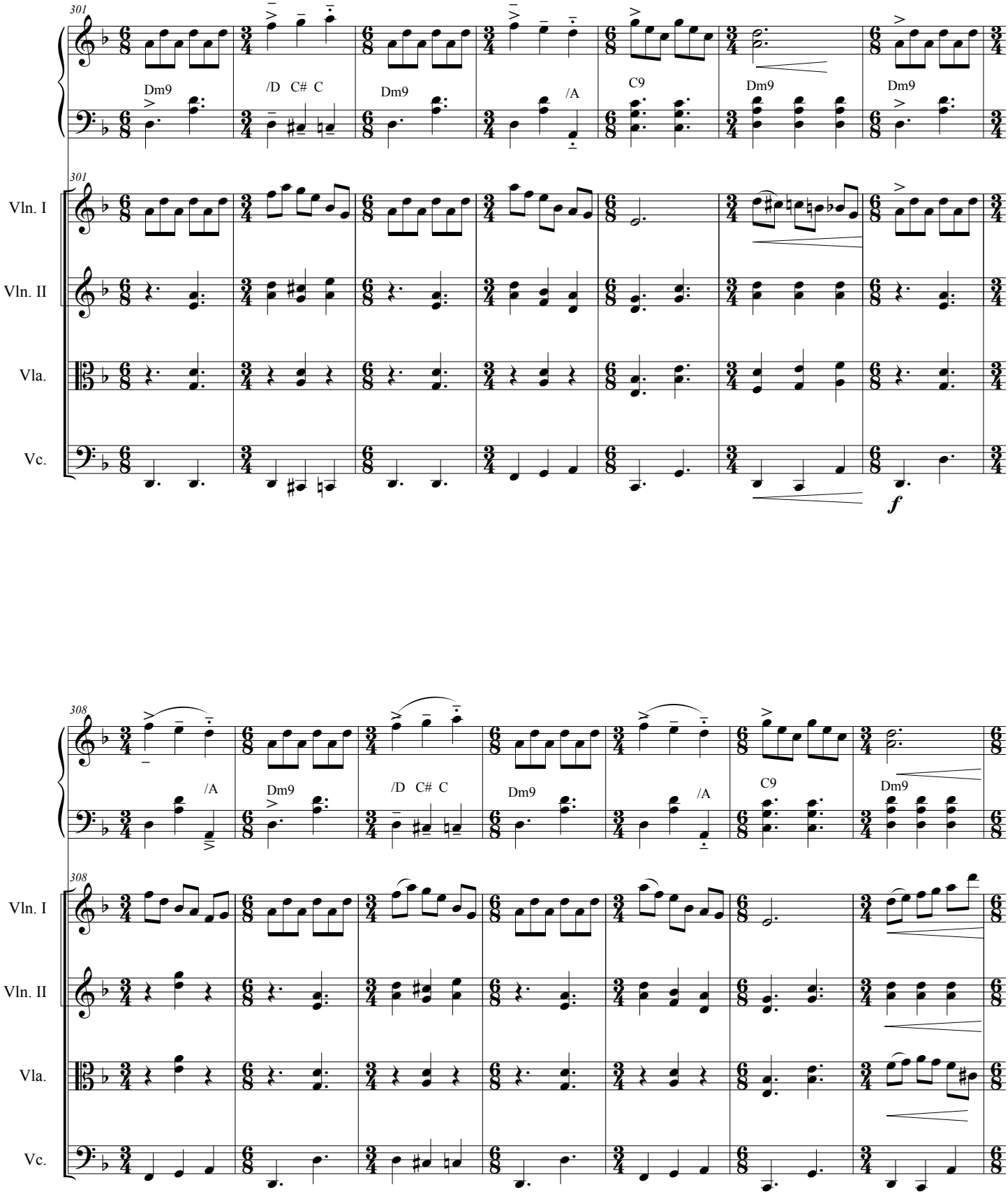
I - BREHME

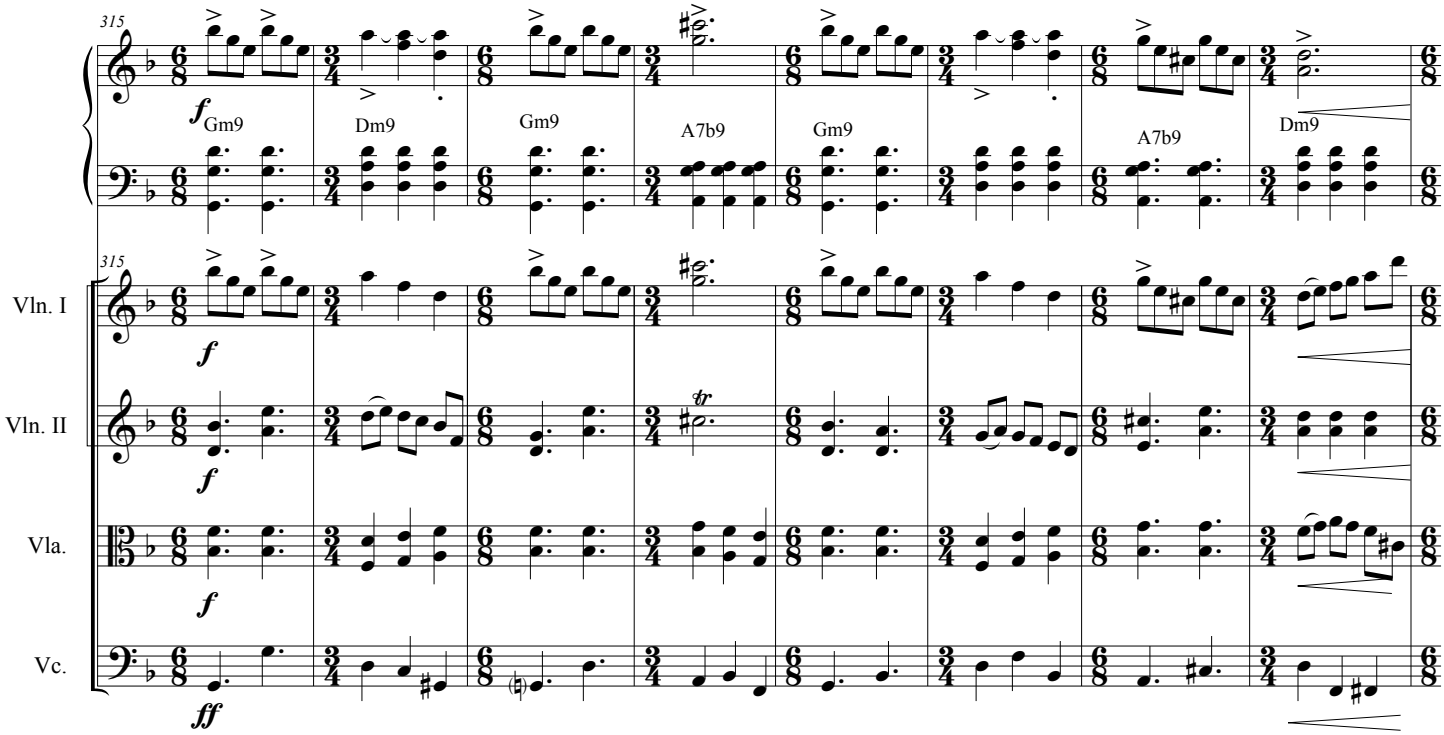


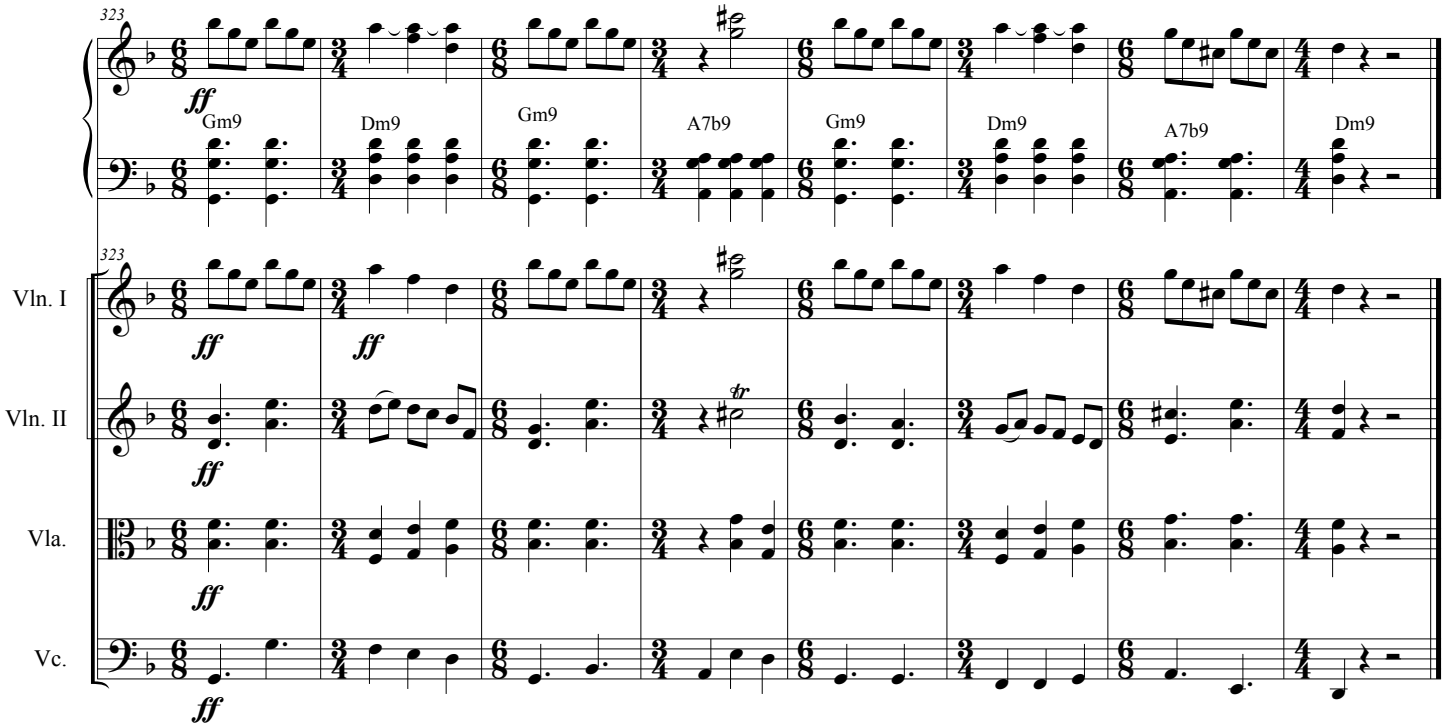

289
Dm9
Gm9
A7b9
289
Vln. I
Vln. II
Vla.
Vc.


295
ff
Dm9
/A
295
tr
ff
Vln. I
Vln. II
Vla.
Vc.
mf

I - BREHME


301
Dm9
/D C# C
Dm9
/A
C9
Dm9
Dm9
Vln. I
Vln. II
Vla.
Vc.
f
308
/A
Dm9
/D C# C
Dm9
/A
C9
Dm9
Vln. I
Vln. II
Vla.
Vc.


315
Gm9
Dm9
Gm9
A7b9
Gm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.


323
Gm9
Dm9
Gm9
A7b9
Gm9
Dm9
A7b9
Dm9
Vln. I
Vln. II
Vla.
Vc.

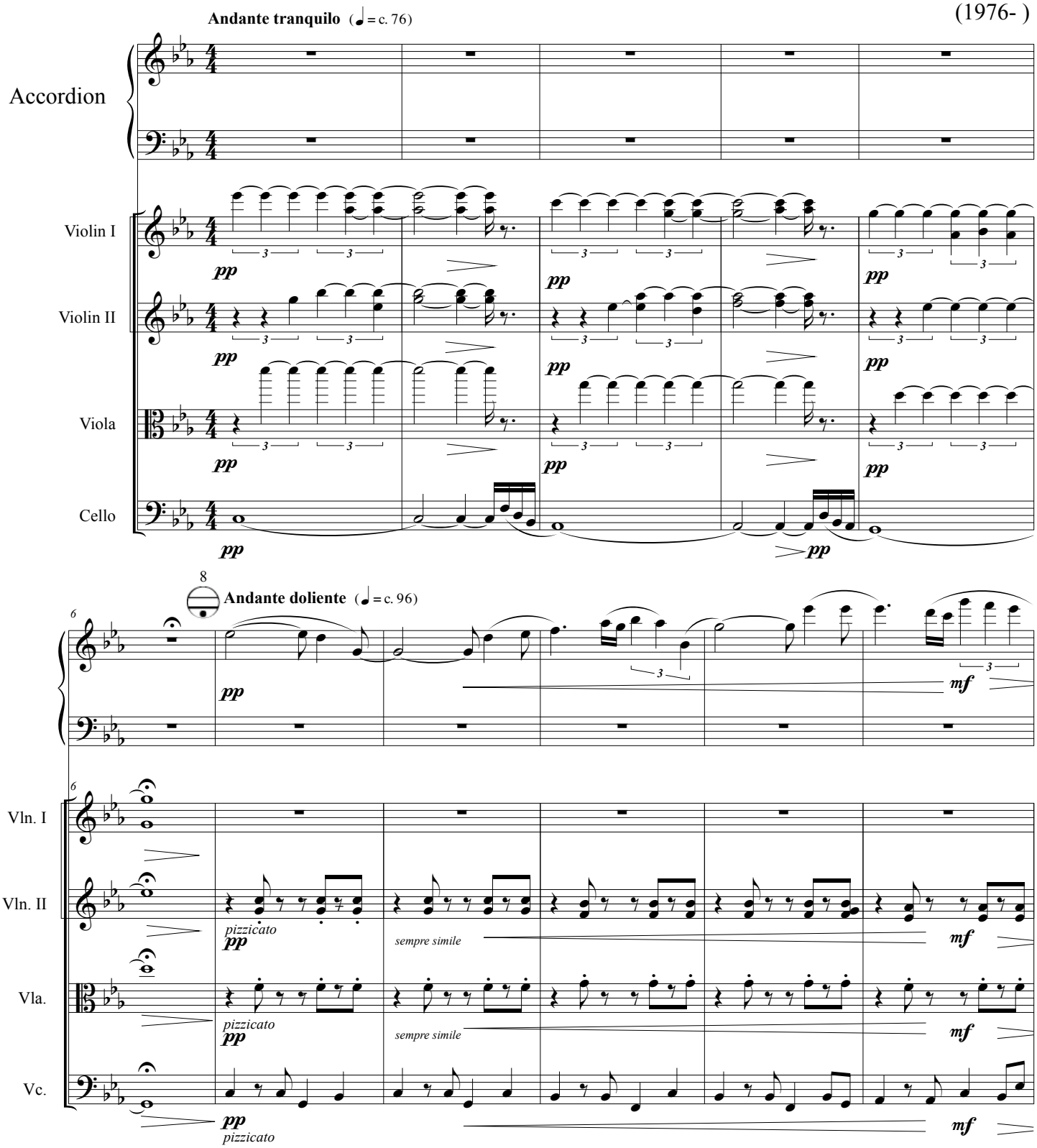
Four dances from Iberia

(for accordion and string quartet)

II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)



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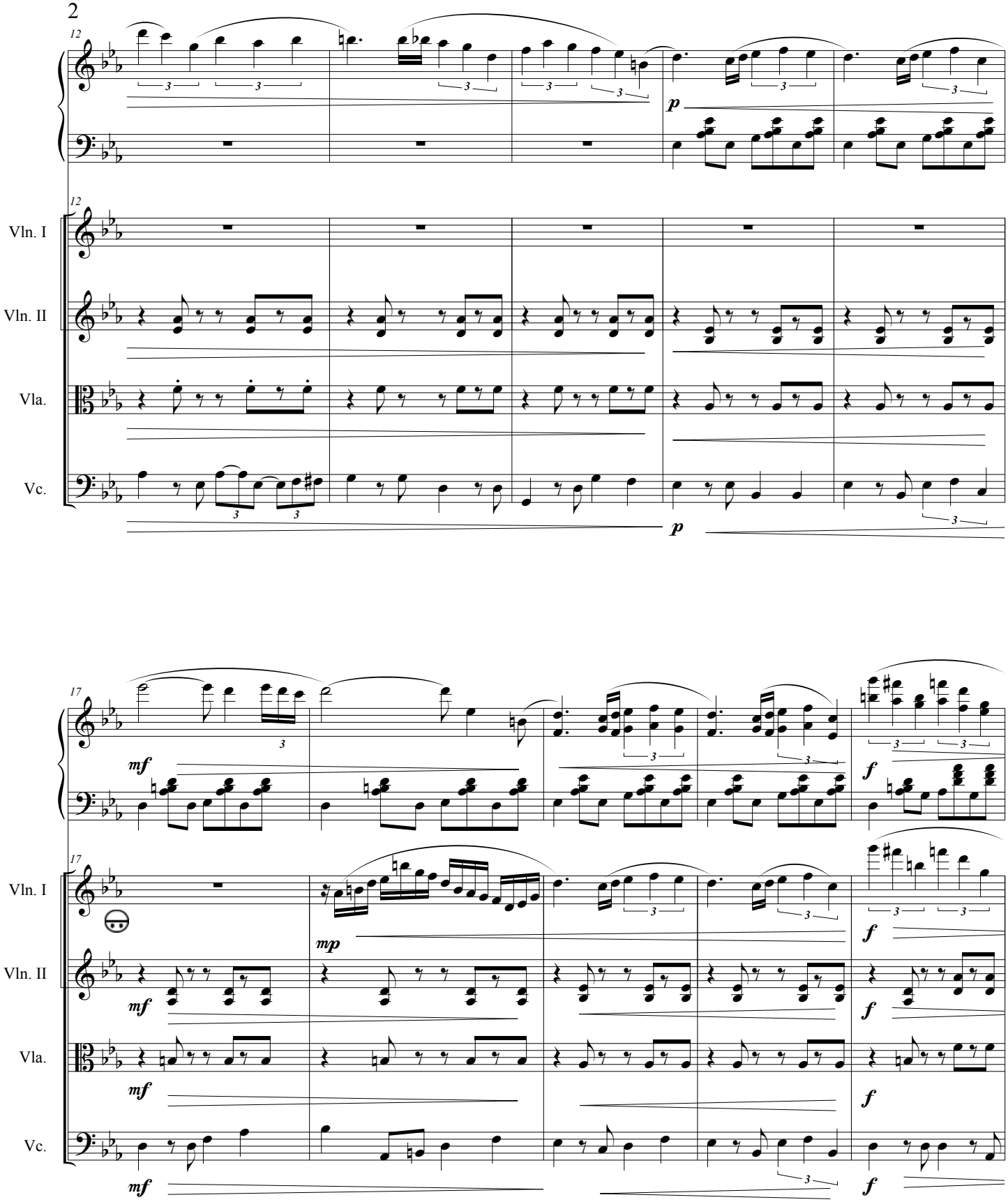
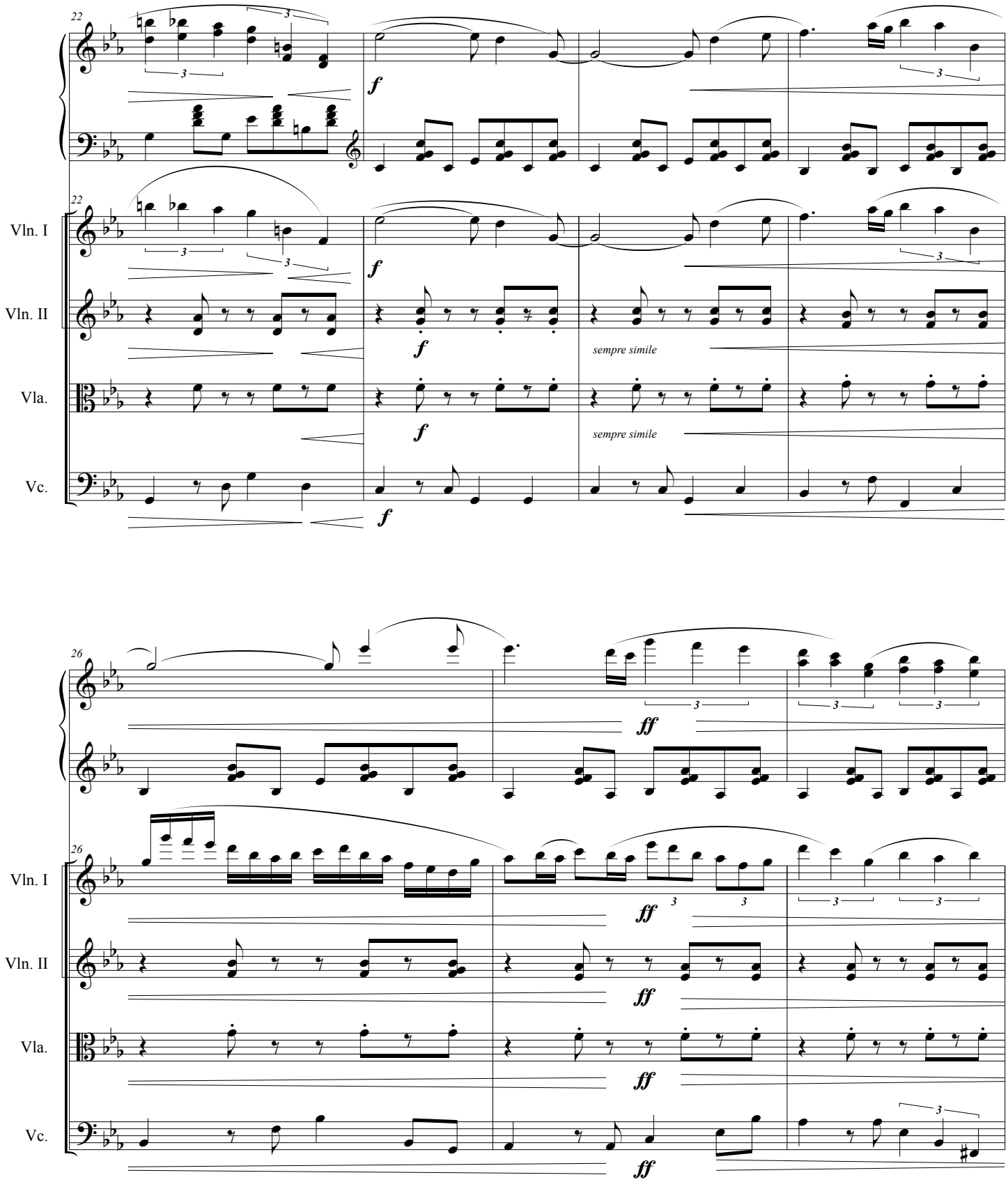
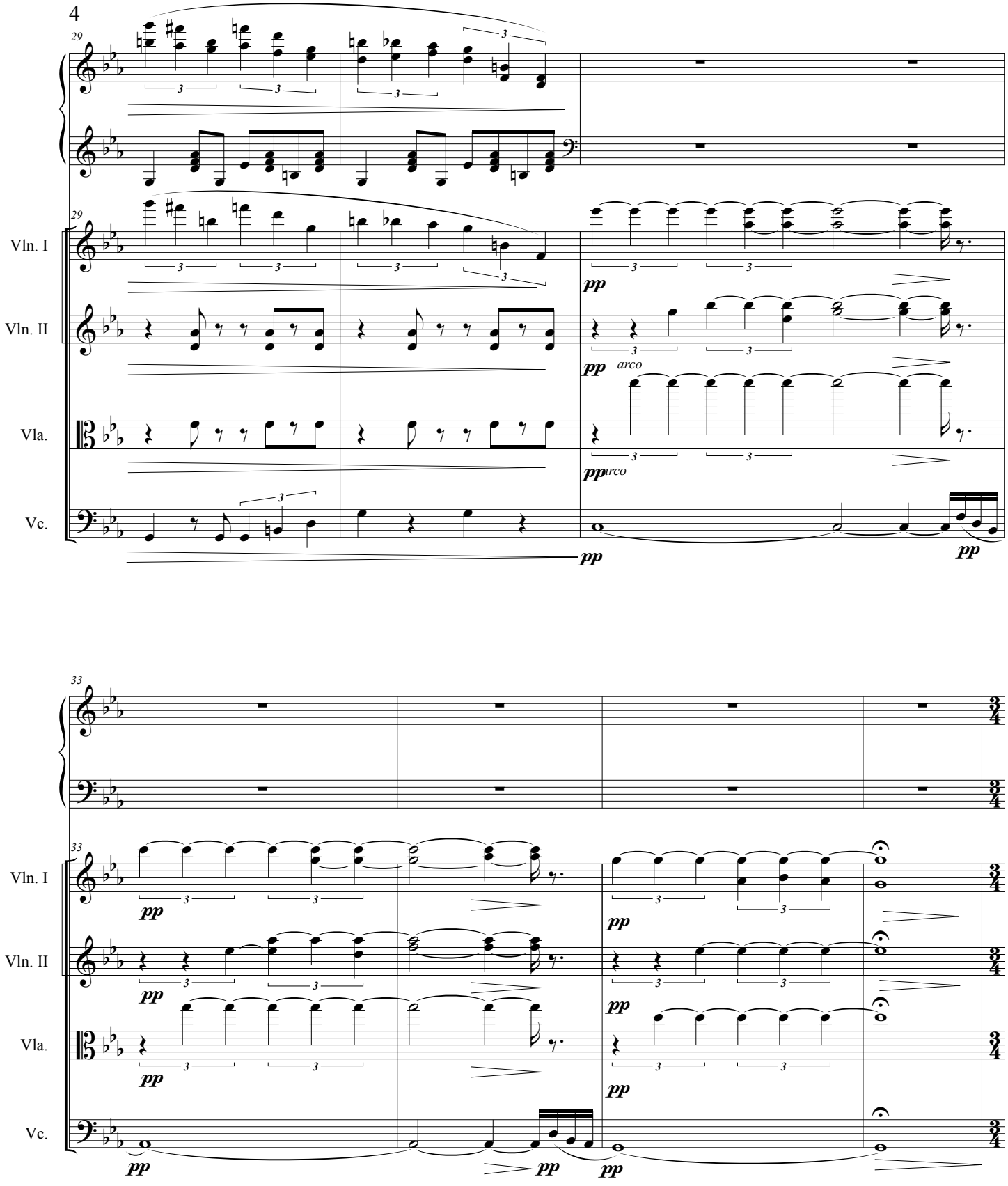
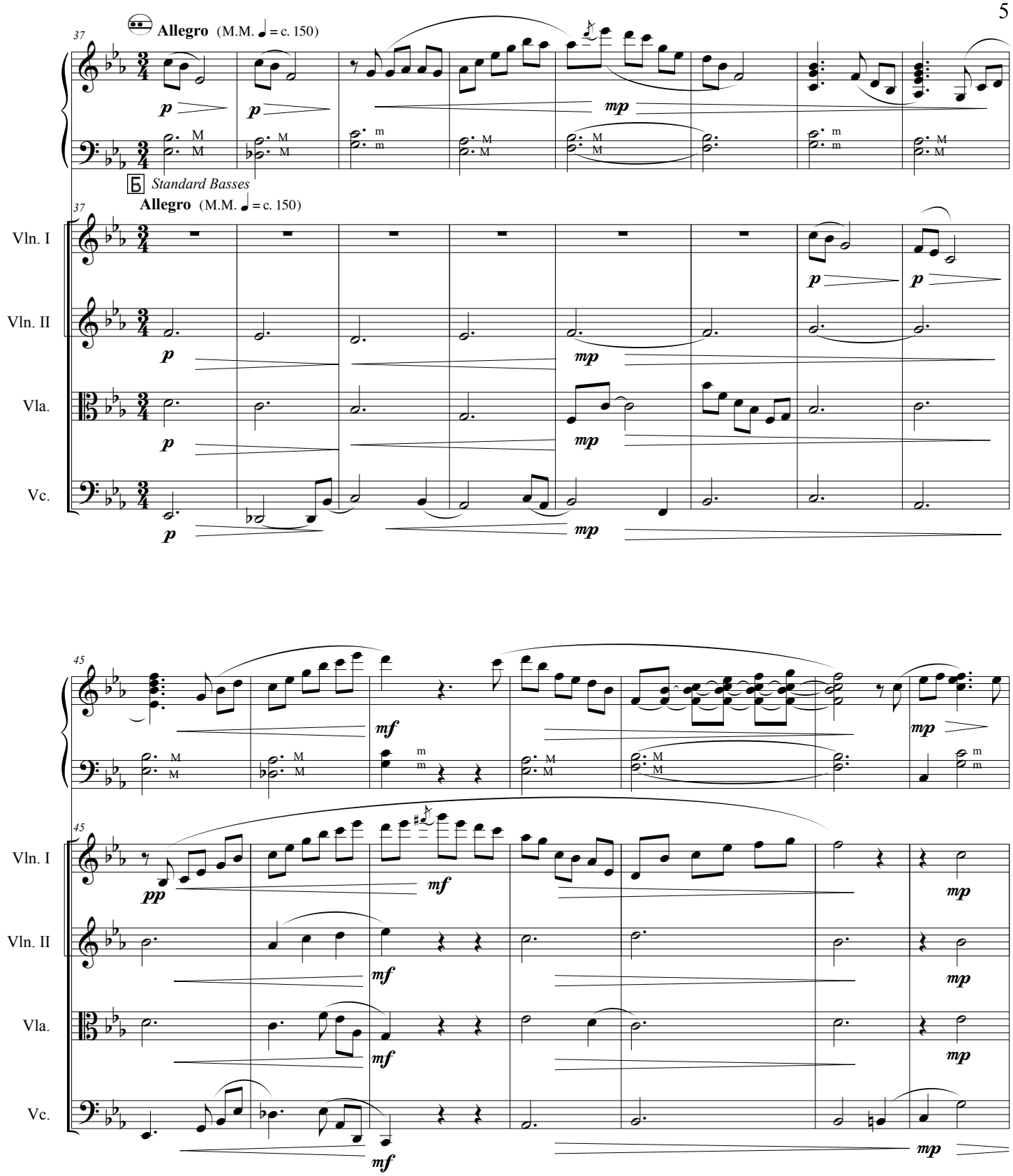
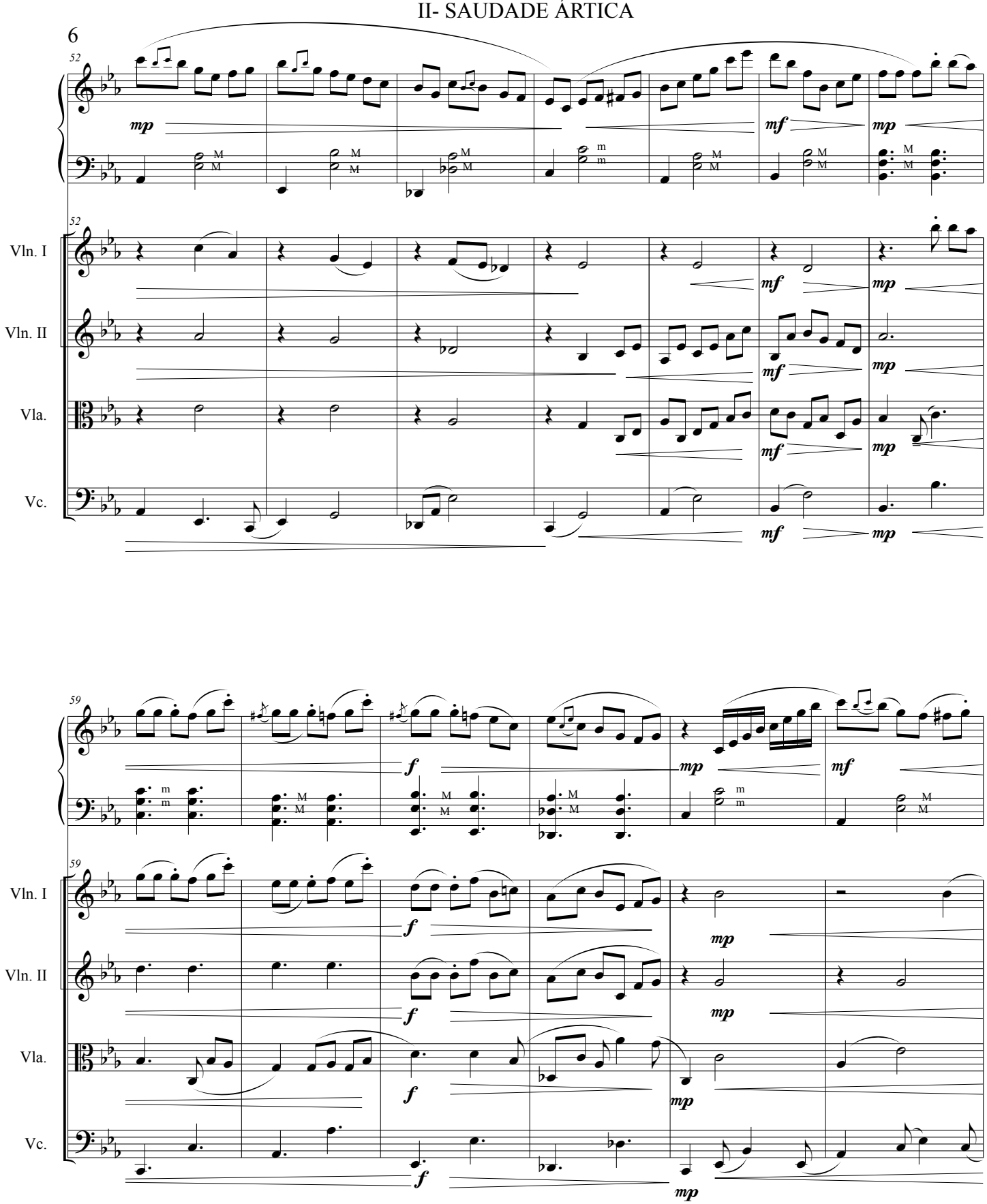
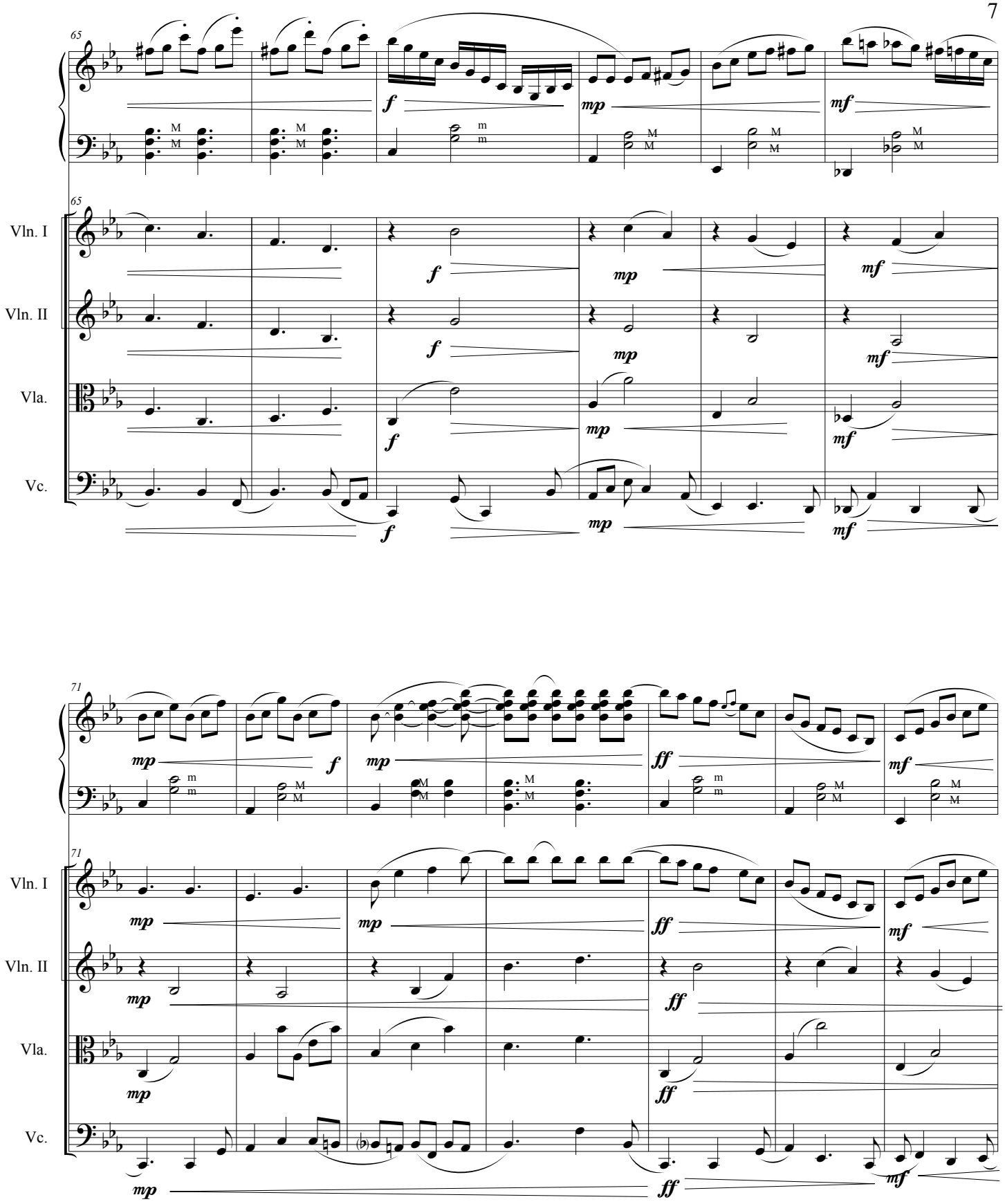

12
Vln. I
Vln. II
Vla.
Vc.
p
17
mf
f
mp

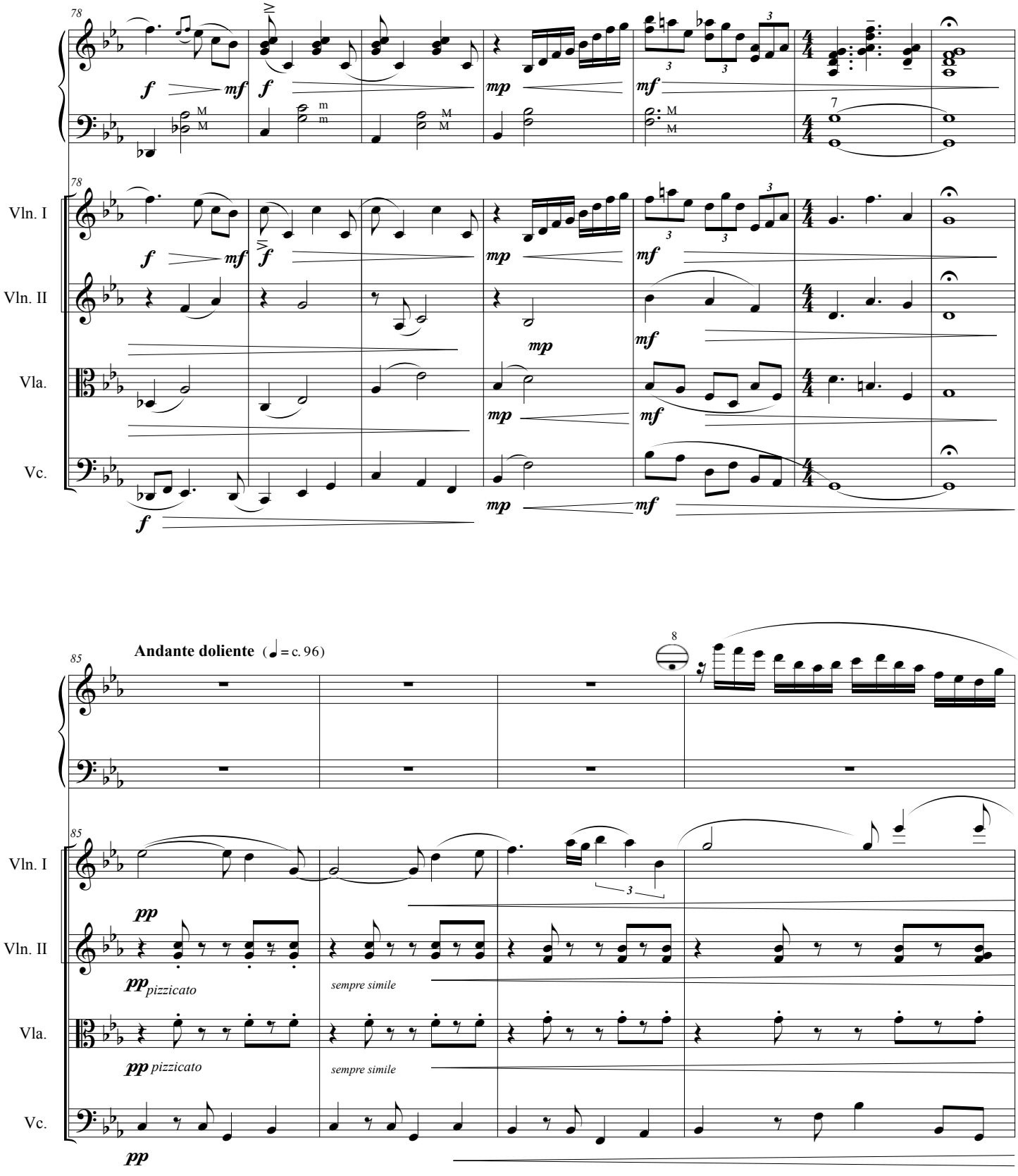

22
Vln. I
Vln. II
Vla.
Vc.
f
sempre simile
26
ff

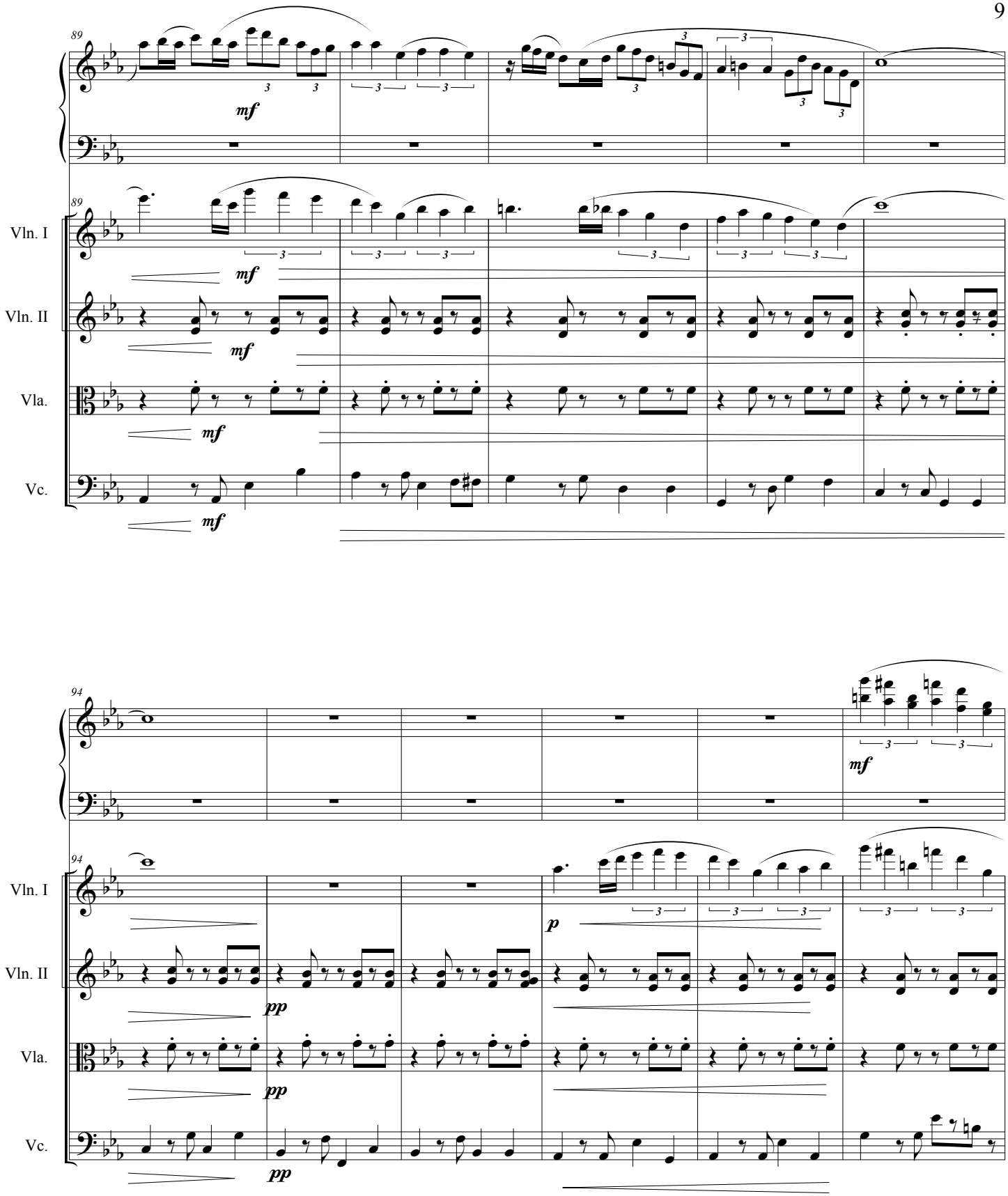

29
Vln. I
Vln. II
Vla.
Vc.
pp
arco
33

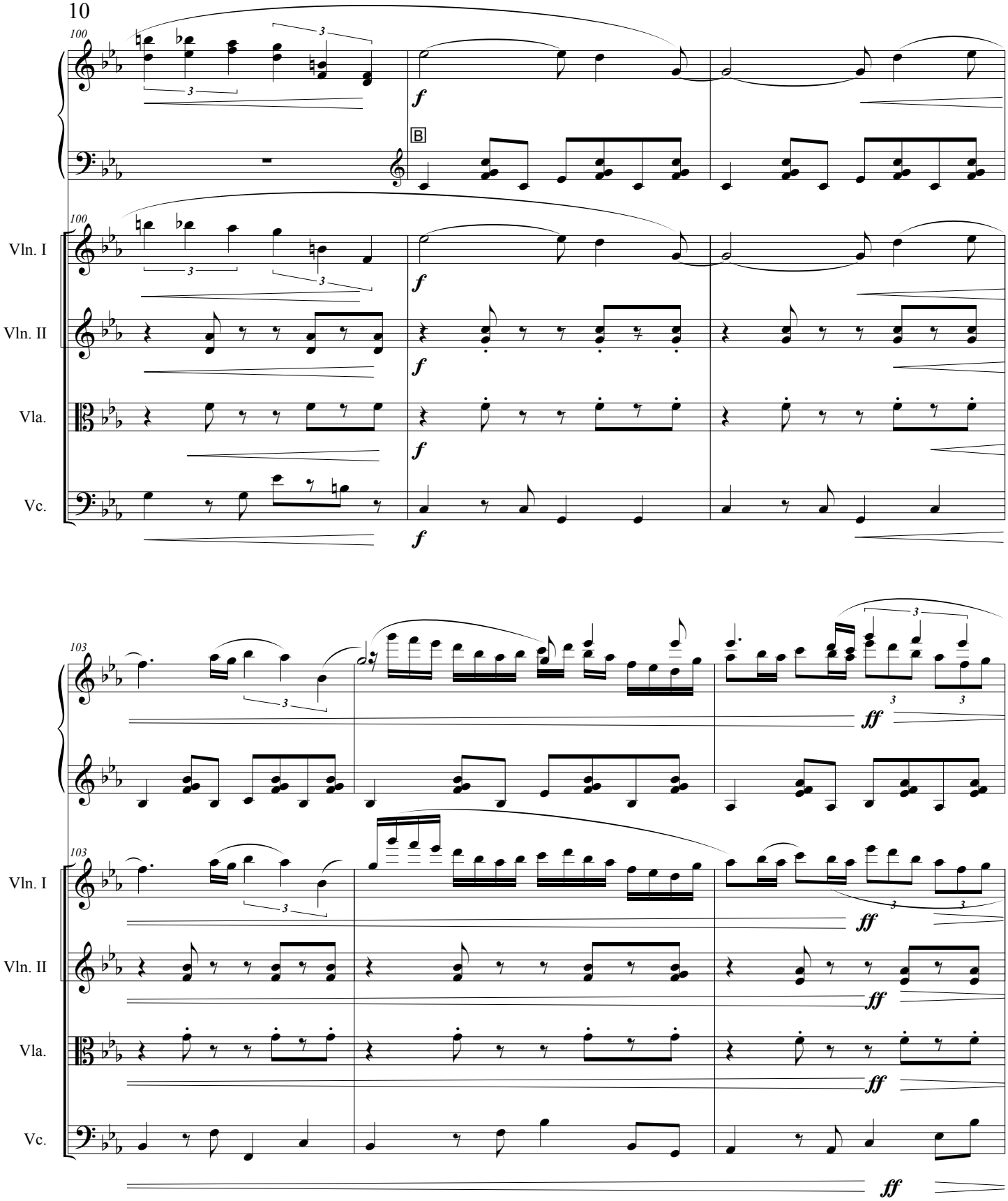

37
Allegro (M.M. ♩ = c. 150)
Б Standard Basses
Allegro (M.M. ♩ = c. 150)
Vln. I
Vln. II
Vla.
Vc.
45
pp
p
mp
mf

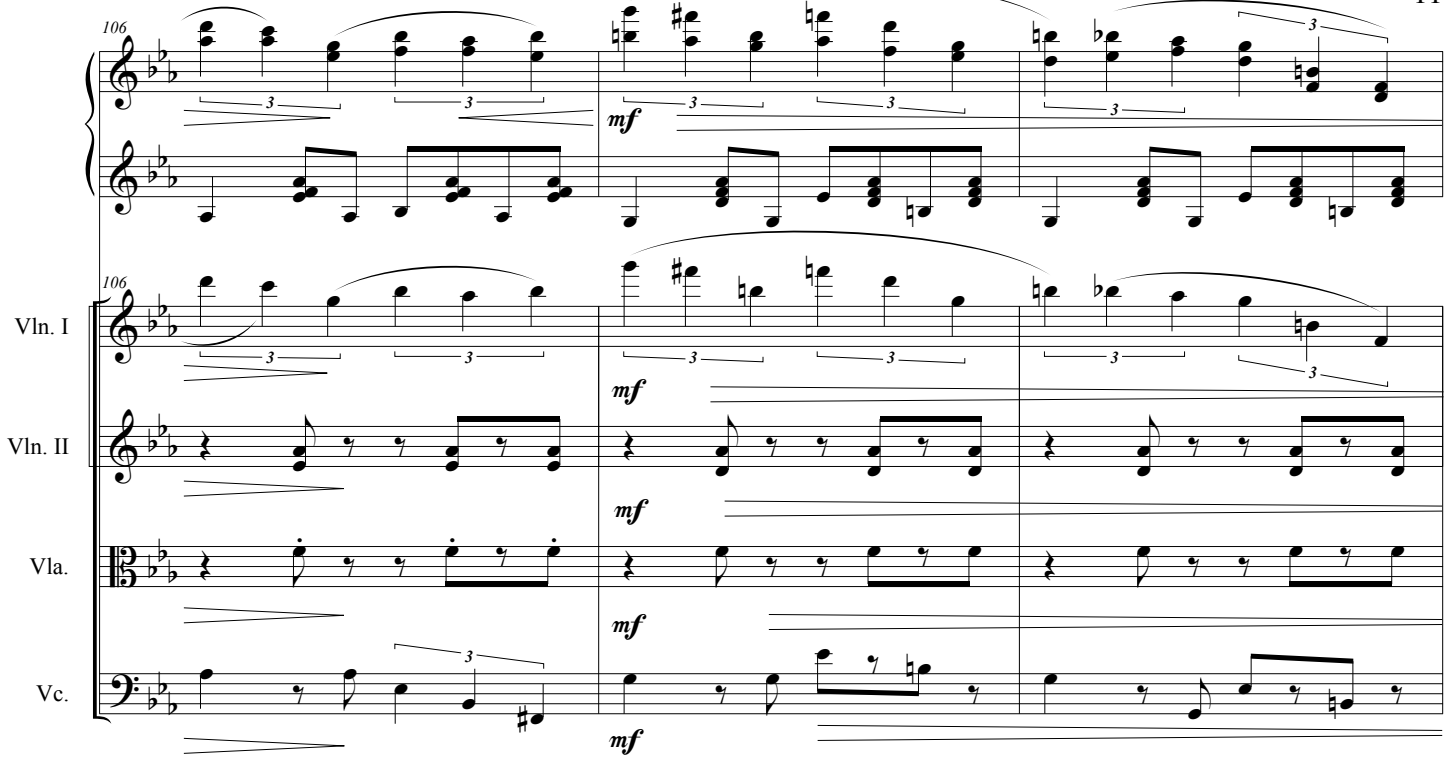

52
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
59
f
mp
mf
f
mp
f
mp
f
mp

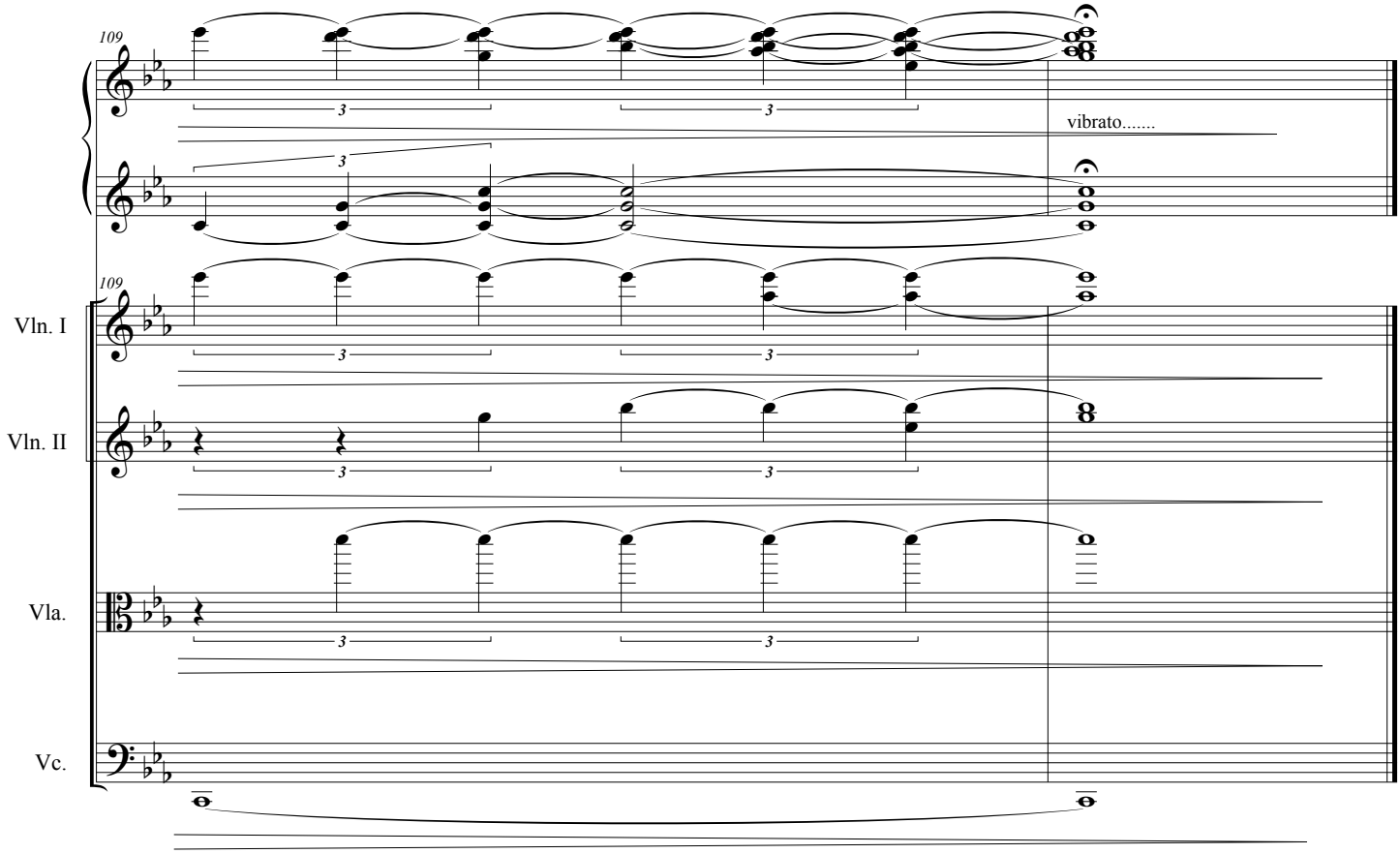

65
Vln. I
Vln. II
Vla.
Vc.
f
mp
mf
71
ff


78
Vln. I
Vln. II
Vla.
Vc.
f
mf
mp
7
85
Andante doliente (♩= c. 96)
8
pp
pp pizzicato
sempre simile


89
mf
Vln. I
Vln. II
Vla.
Vc.
94
mf
p
pp


100
B
Vln. I
Vln. II
Vla.
Vc.
f
103
ff


106
Vln. I
Vln. II
Vla.
Vc.
mf


109
vibrato.....
Vln. I
Vln. II
Vla.
Vc.

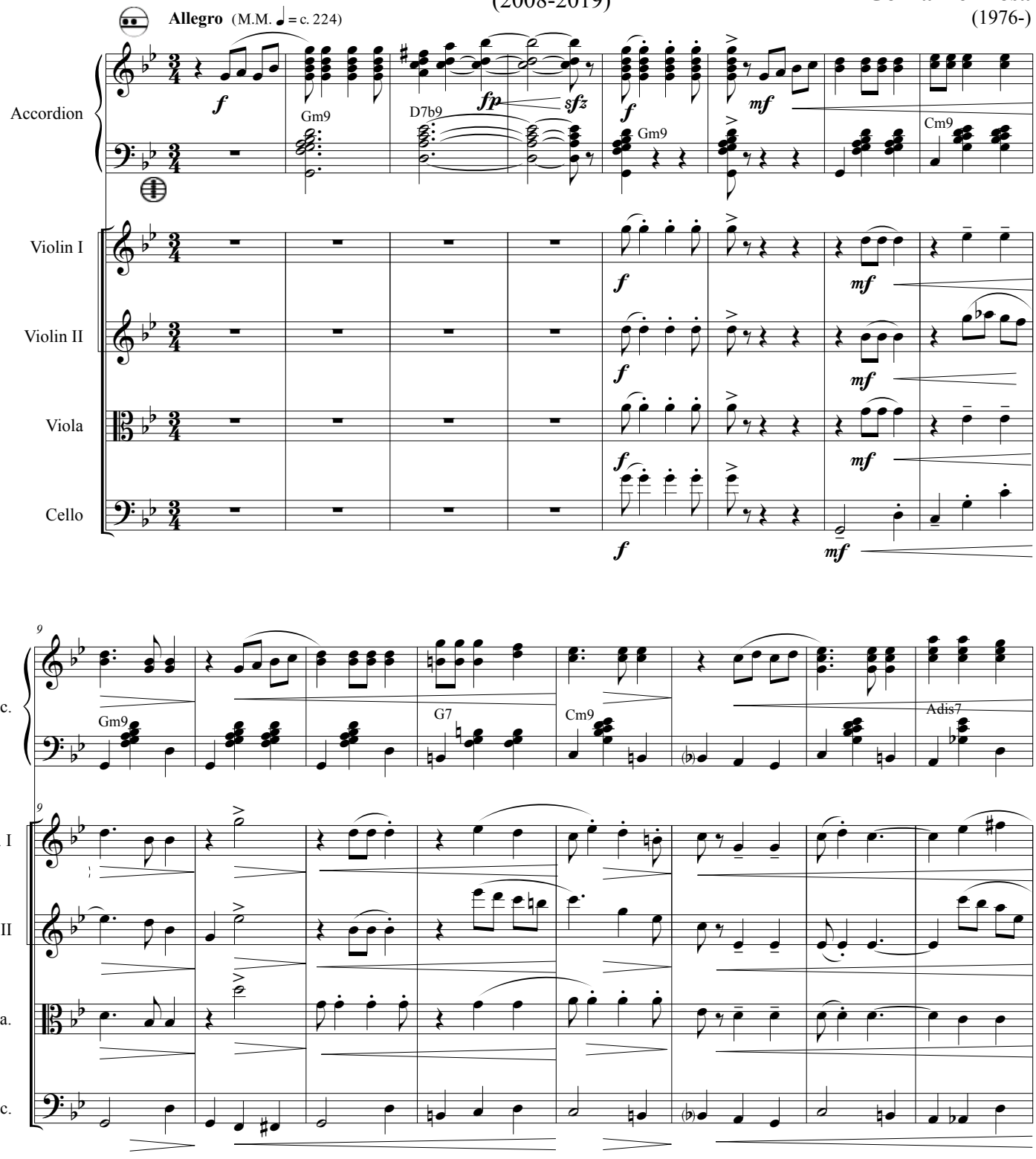
Four dances from Iberia

(for accordion and string quartet)

III - ZELAIA

(2008-2019)

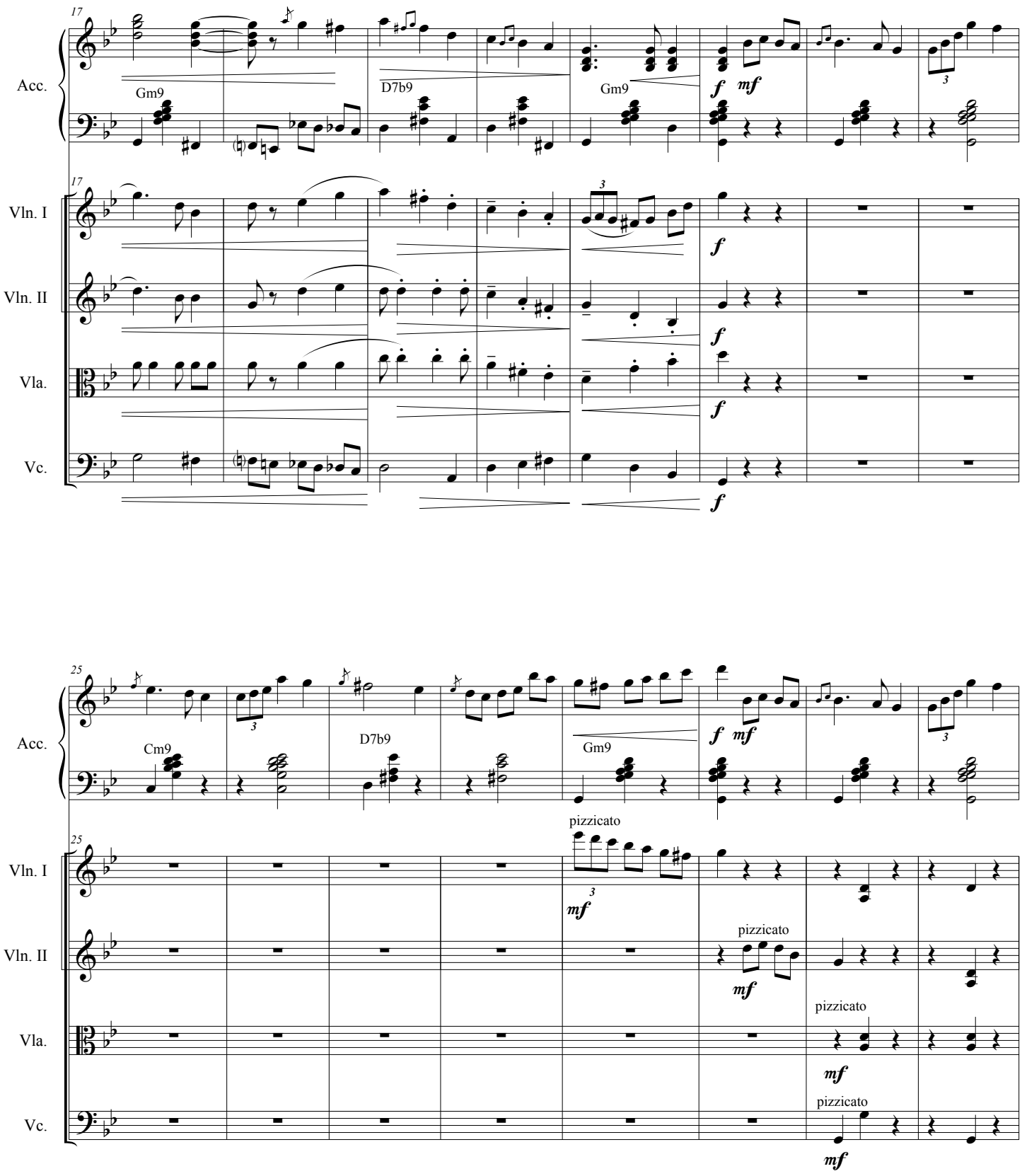
Gorka Hermosa
(1976-)

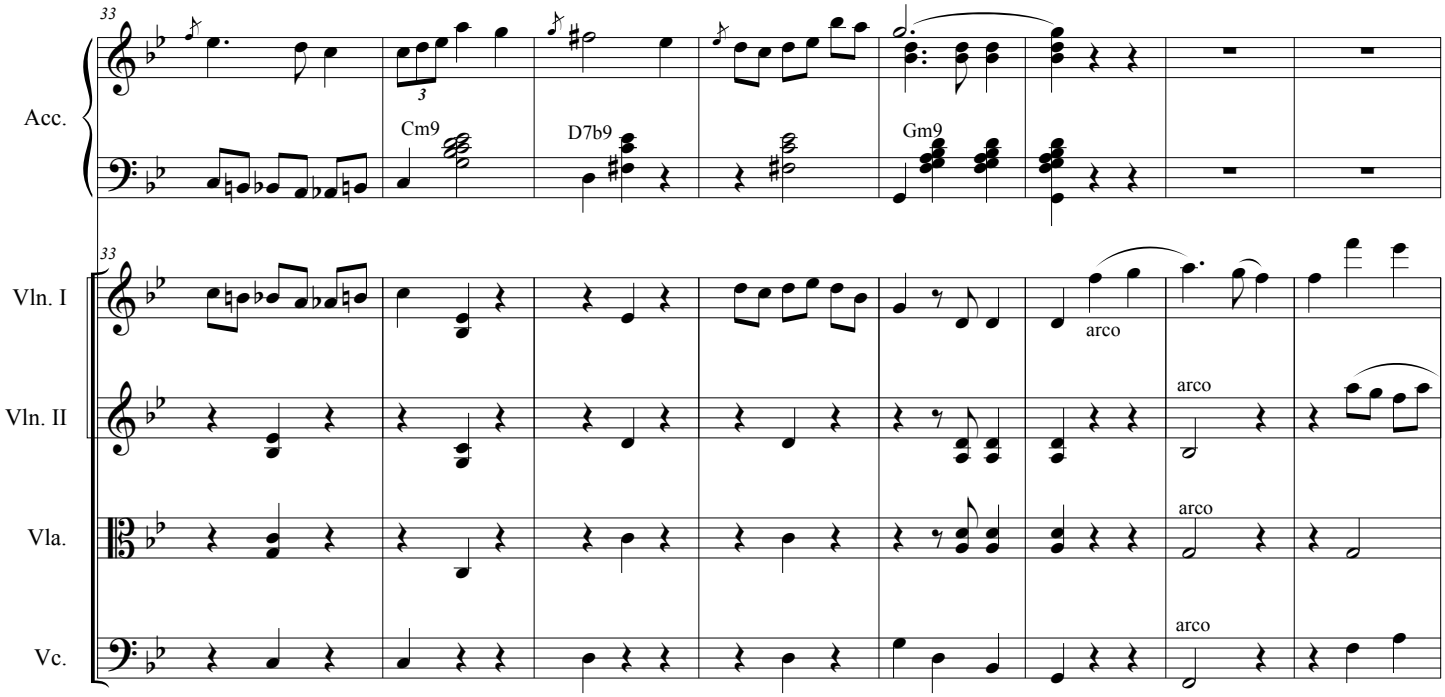


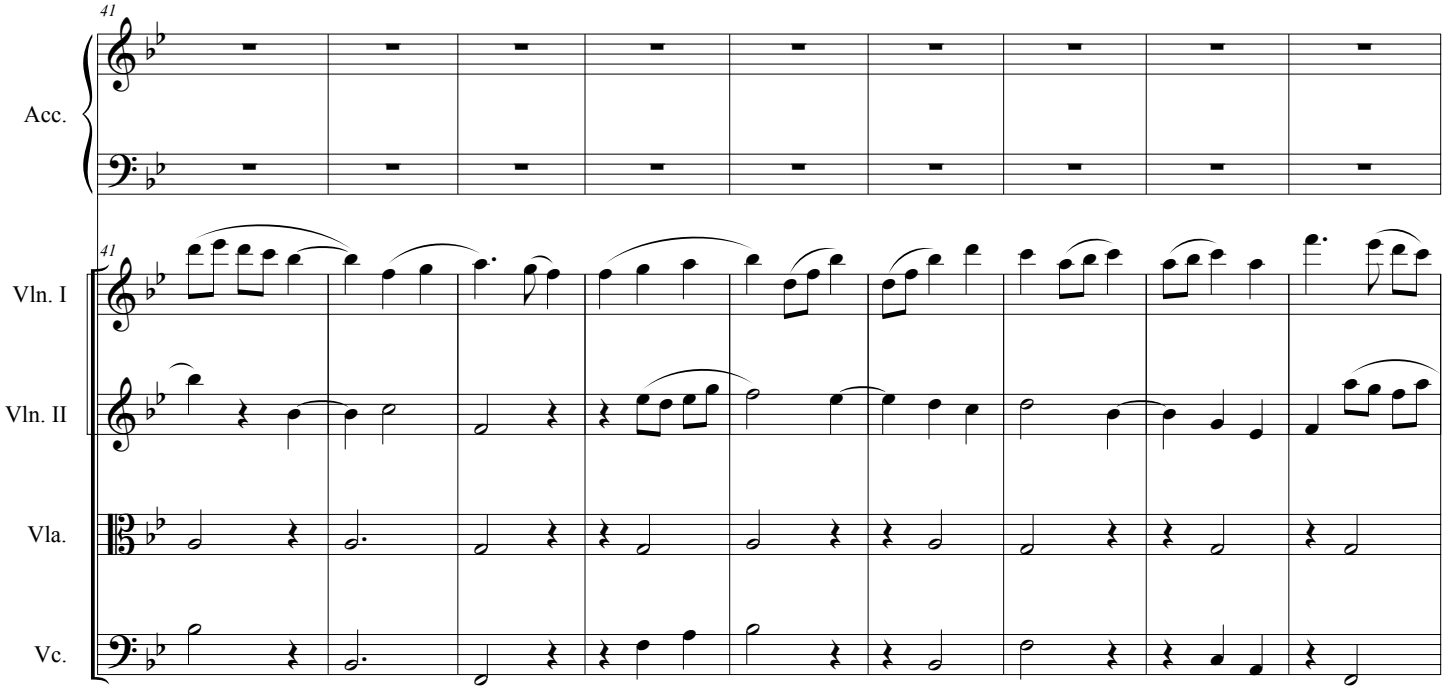
©
Ediciones Nubero

Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

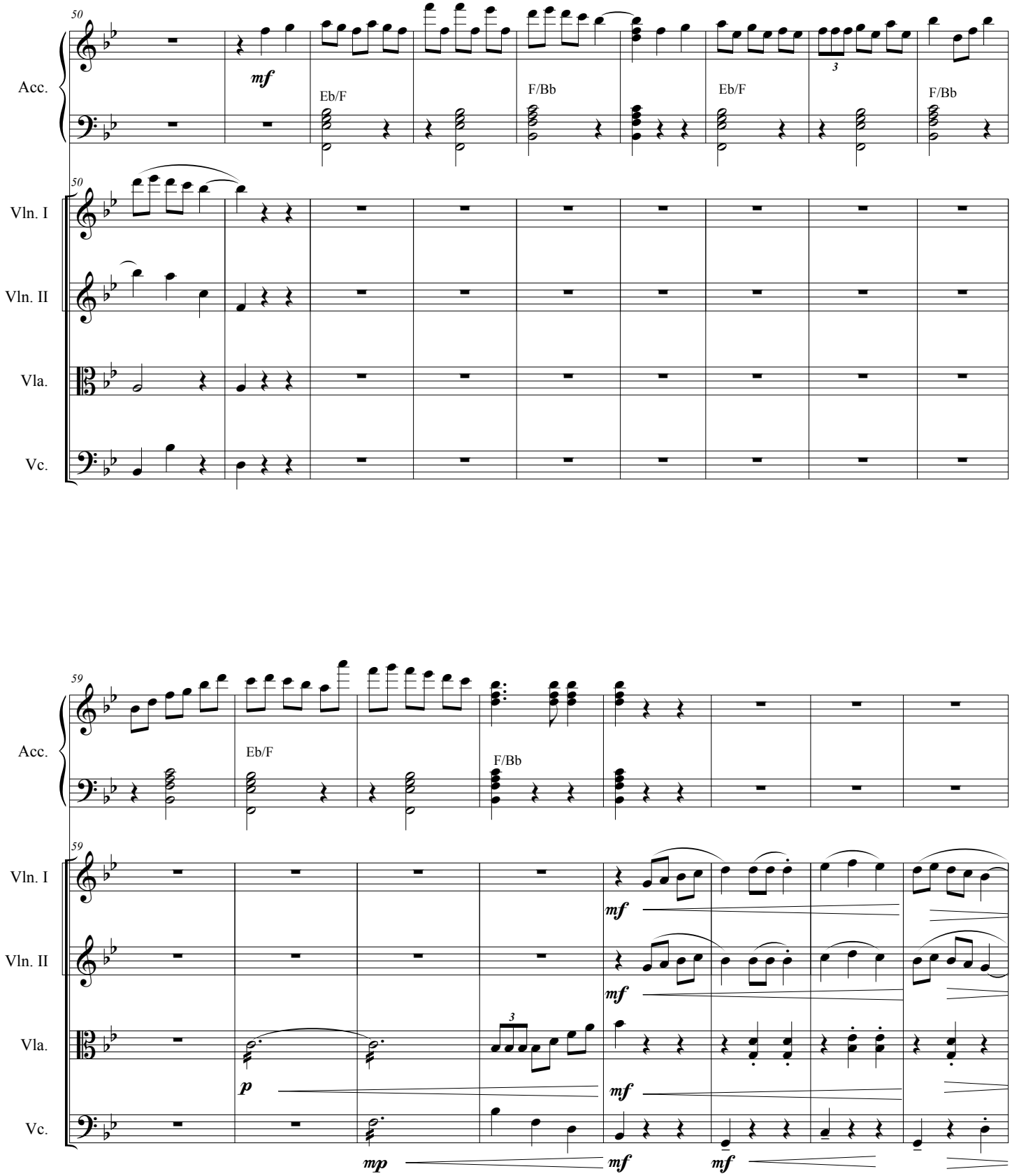
III - ZELAIA

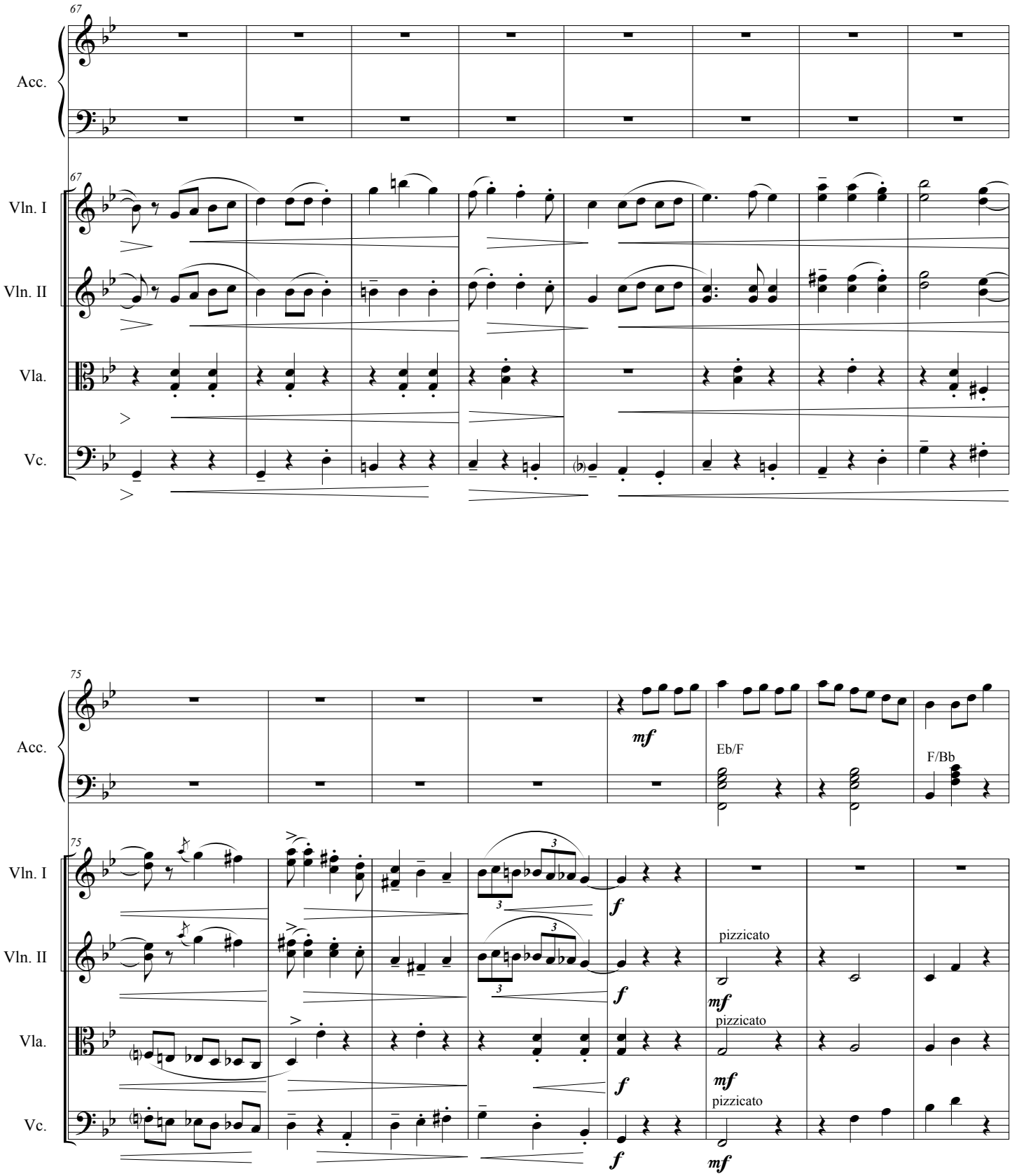

17
Acc.
Gm9
D7b9
Gm9
f
mf
Vln. I
Vln. II
Vla.
Vc.
25
Cm9
D7b9
Gm9
pizzicato
mf


33
Acc.
Cm9
D7b9
Gm9
33
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco

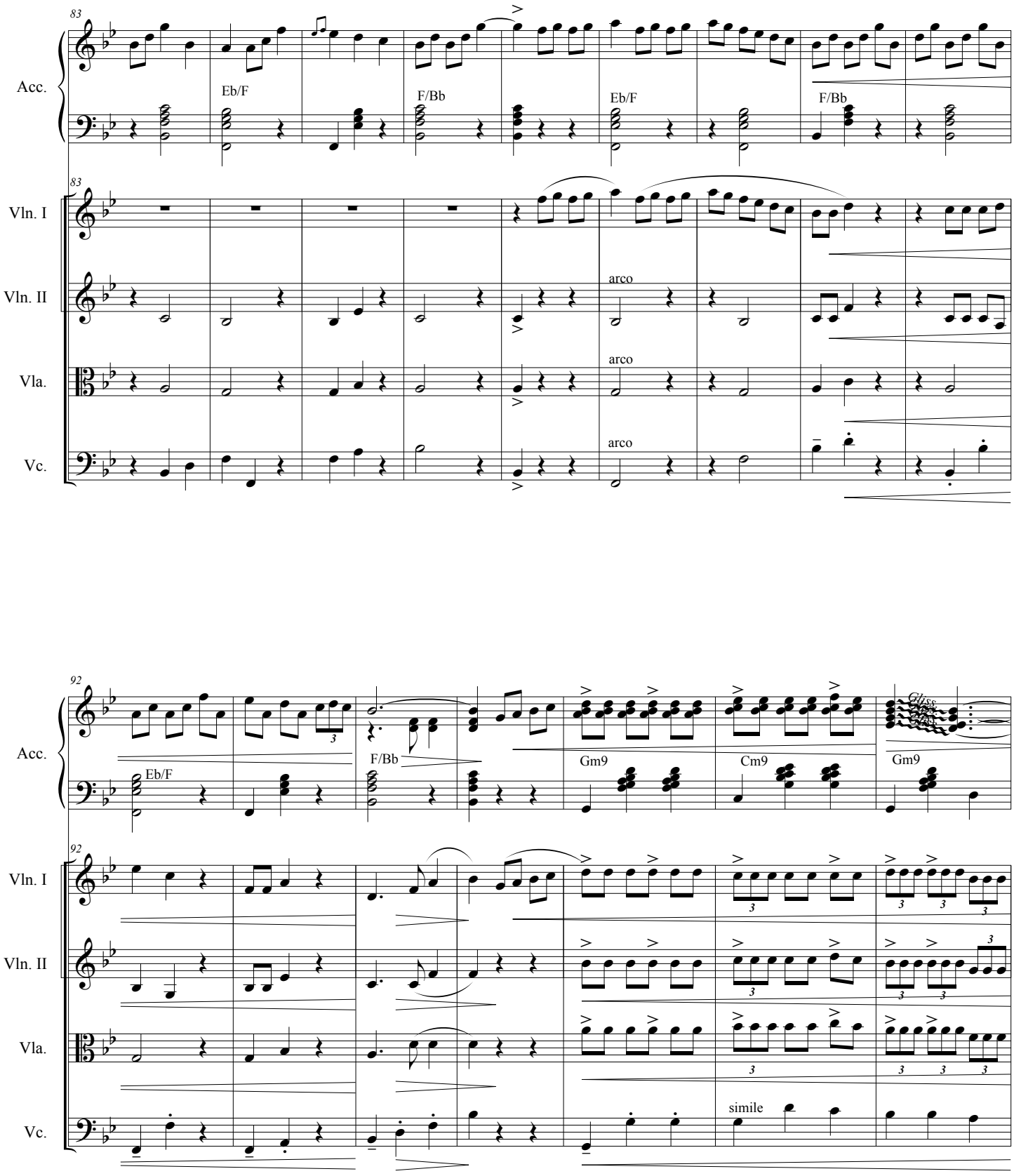

41
Acc.
41
Vln. I
Vln. II
Vla.
Vc.

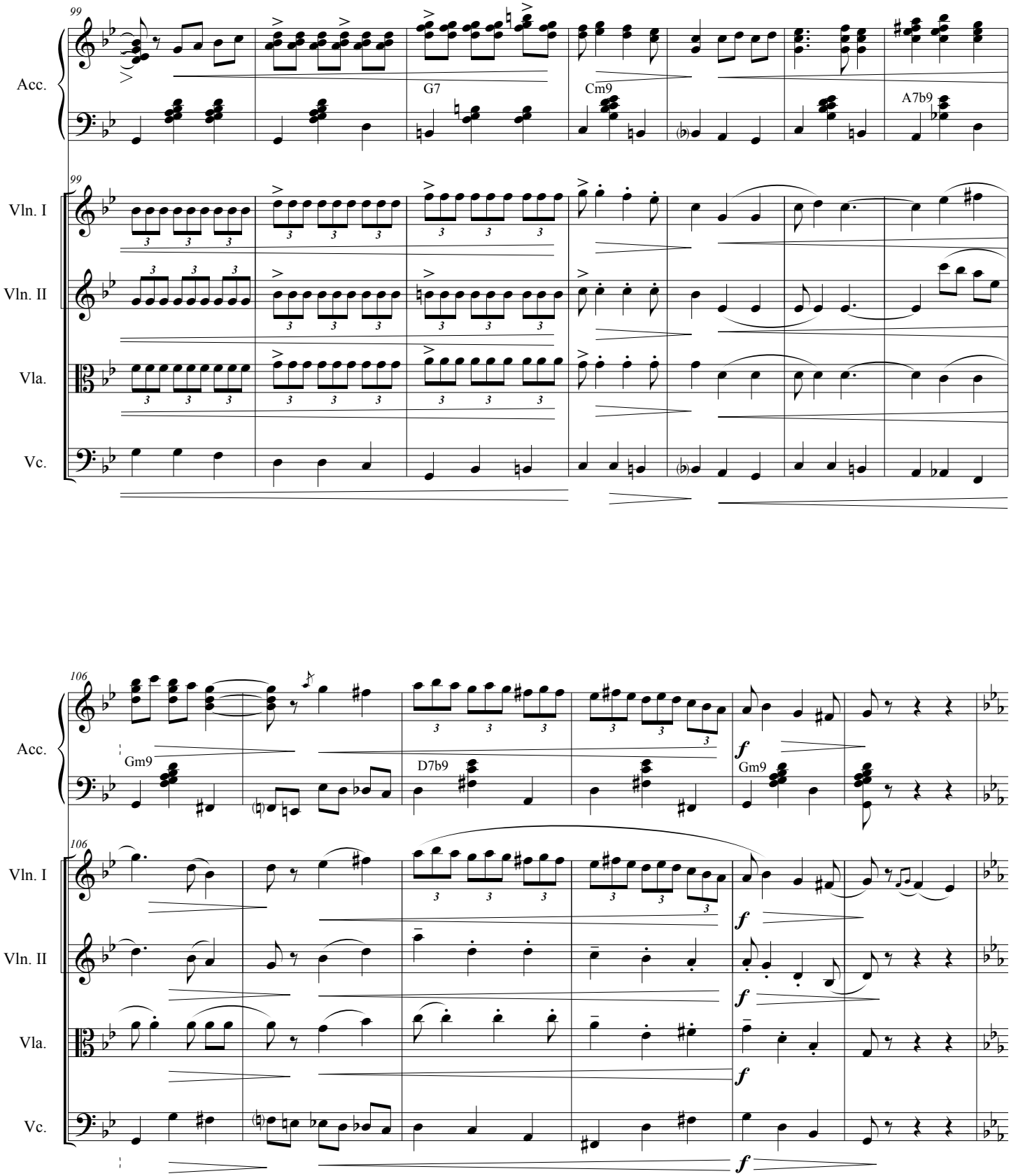
III - ZELAIA


50
Acc.
mf
Eb/F
F/Bb
Eb/F
F/Bb
3
Vln. I
Vln. II
Vla.
Vc.
59
Acc.
Eb/F
F/Bb
Vln. I
mf
Vln. II
mf
Vla.
3
p
mf
Vc.
mp
mf
mf


67
Acc.
Vln. I
Vln. II
Vla.
Vc.
75
mf
Eb/F
F/Bb
f
pizzicato
mf

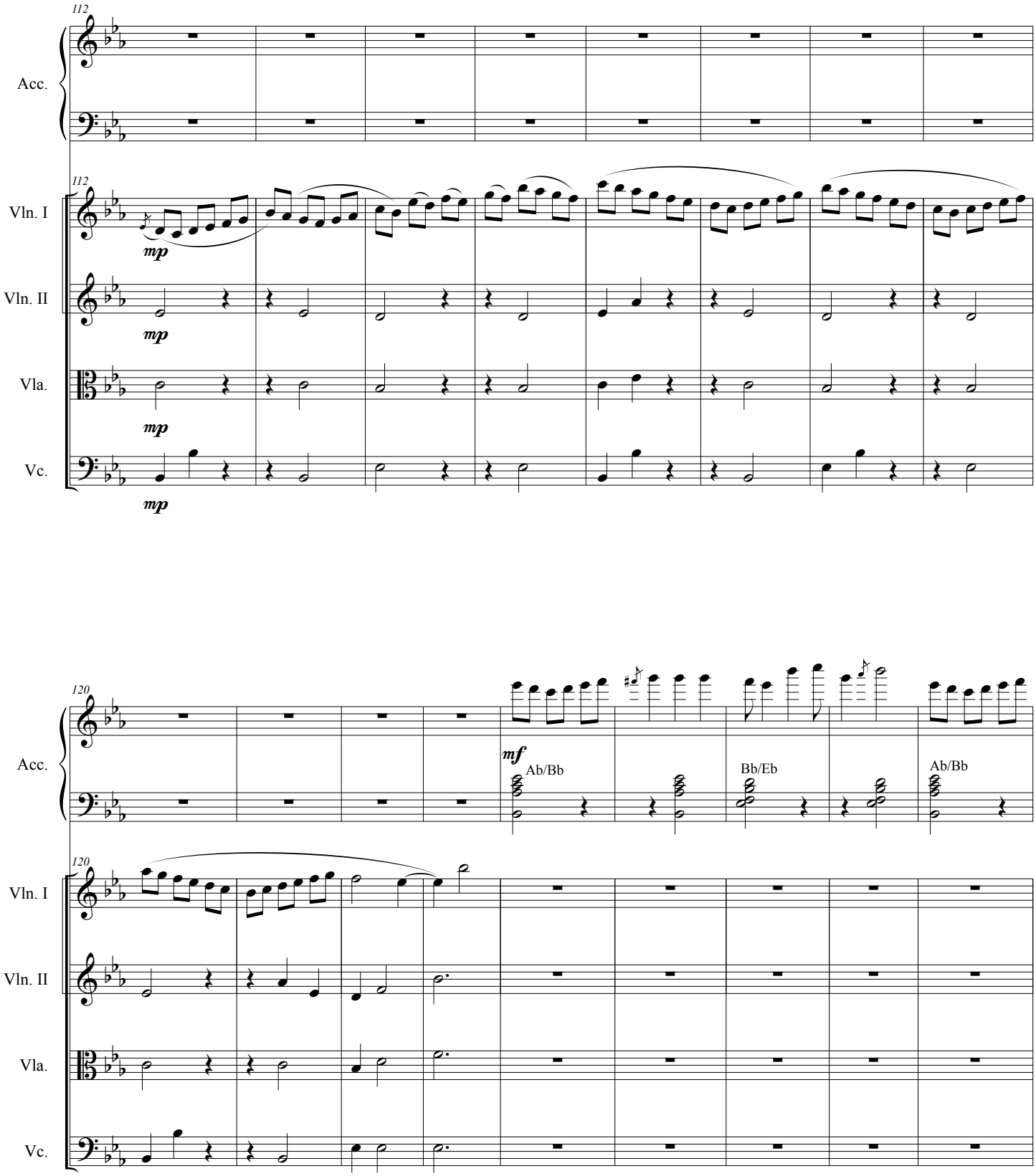
III - ZELAIA

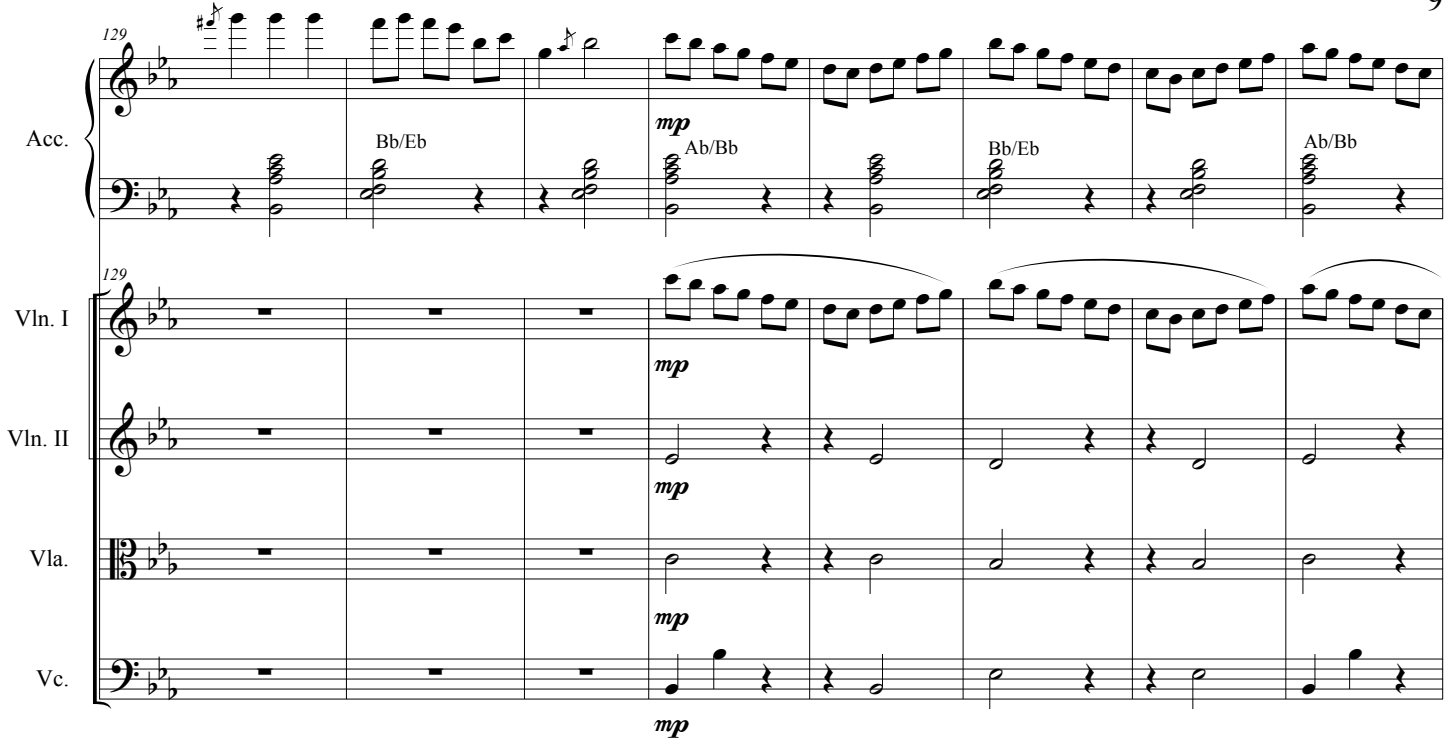

83
Acc.
Eb/F
F/Bb
Eb/F
F/Bb
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
92
Acc.
Eb/F
F/Bb
Gm9
Cm9
Gm9
Vln. I
Vln. II
Vla.
Vc.
simile

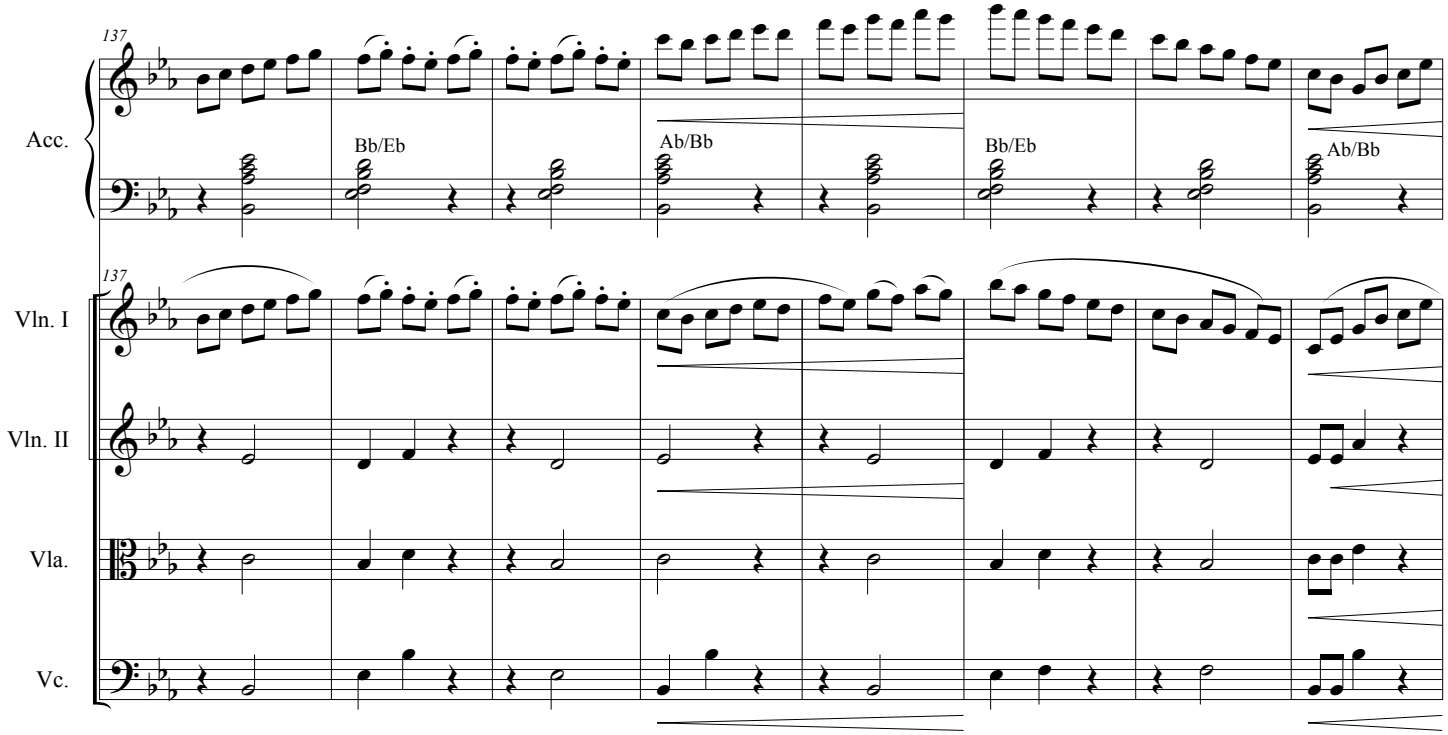

99
Acc.
G7
Cm9
A7b9
Vln. I
Vln. II
Vla.
Vc.

106
Acc.
Gm9
D7b9
Gm9
f
Vln. I
Vln. II
Vla.
Vc.

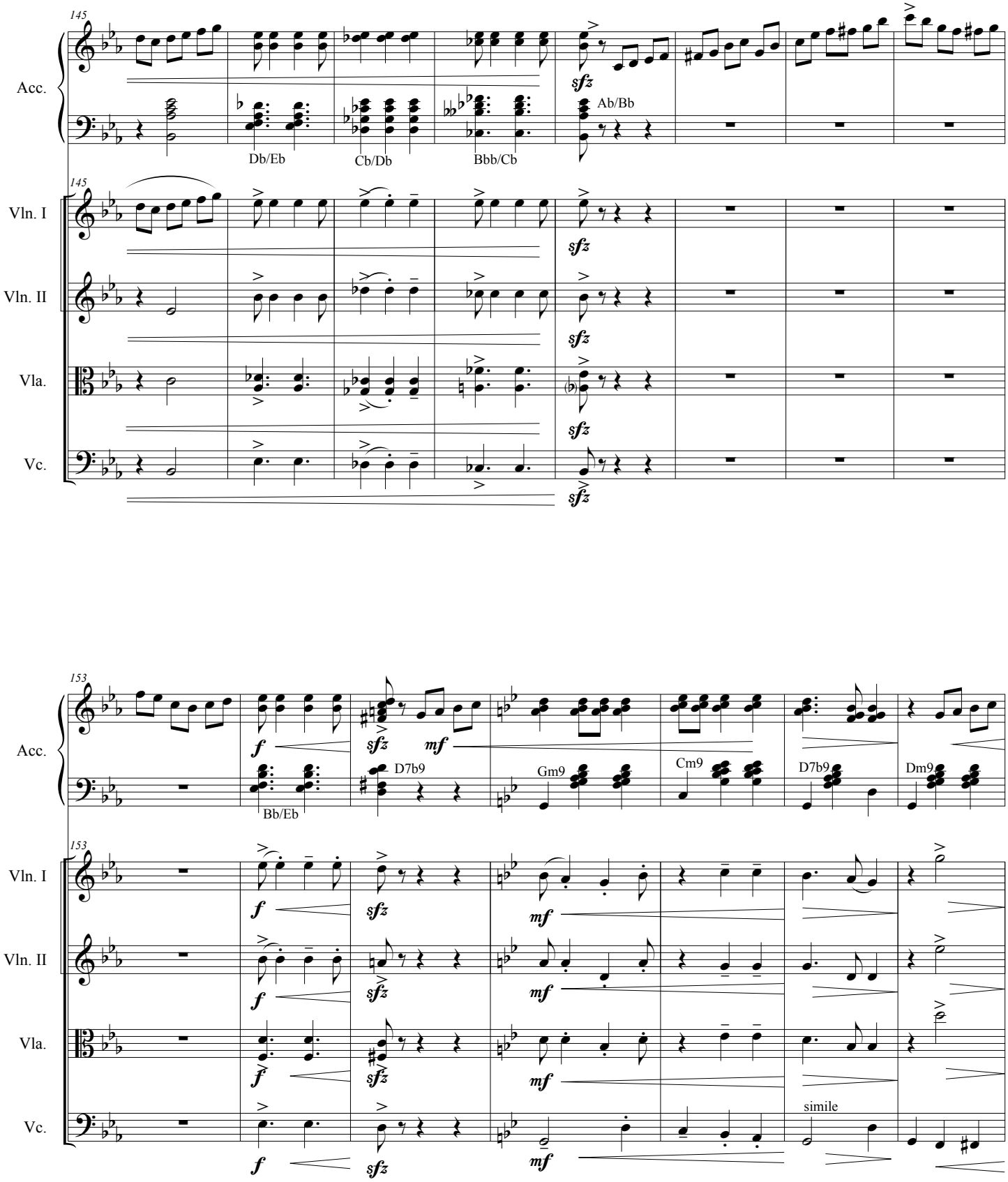
III - ZELAIA

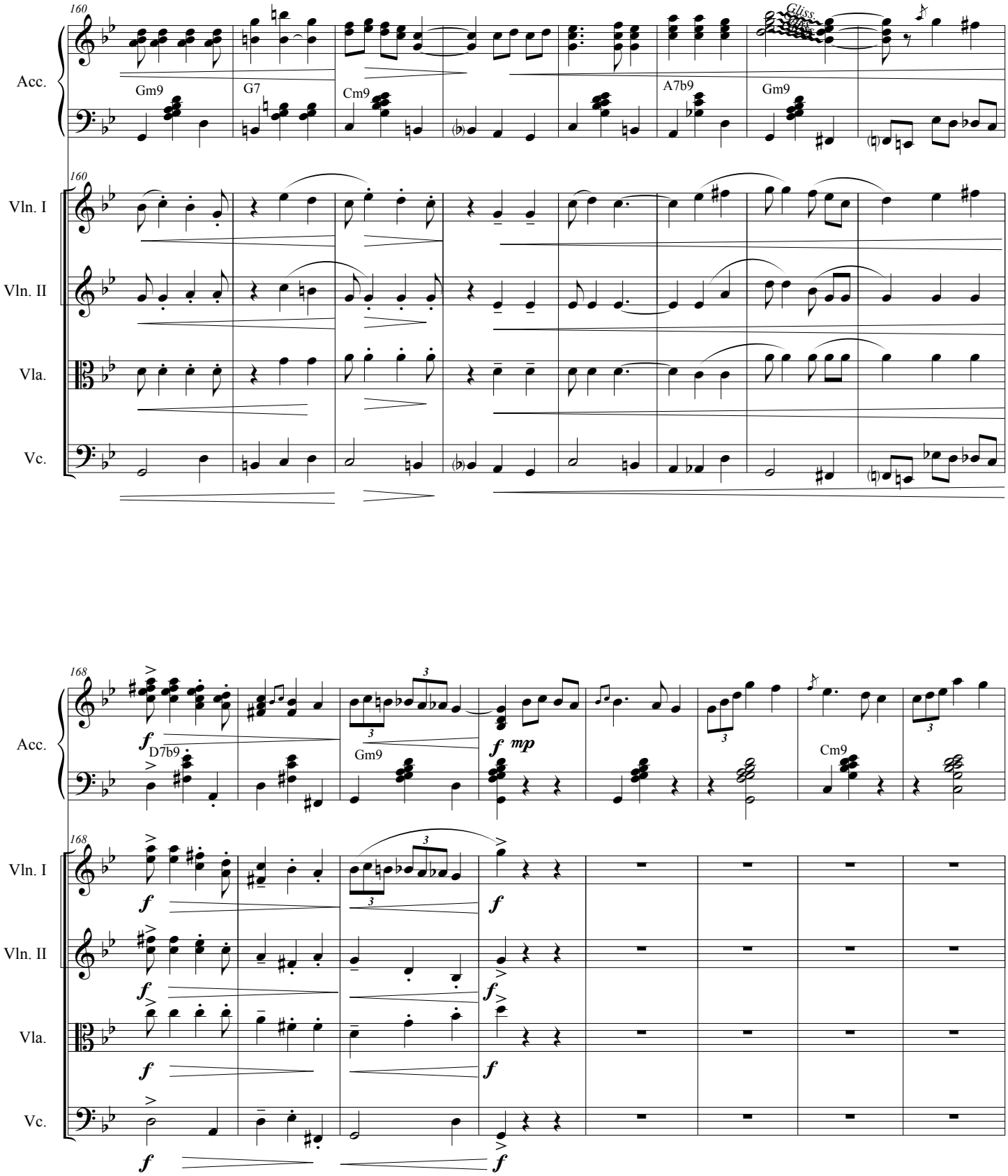



129
Acc.
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
129
Vln. I
Vln. II
Vla.
Vc.
mp
mp
mp
mp


137
Acc.
Bb/Eb
Ab/Bb
Bb/Eb
Ab/Bb
137
Vln. I
Vln. II
Vla.
Vc.

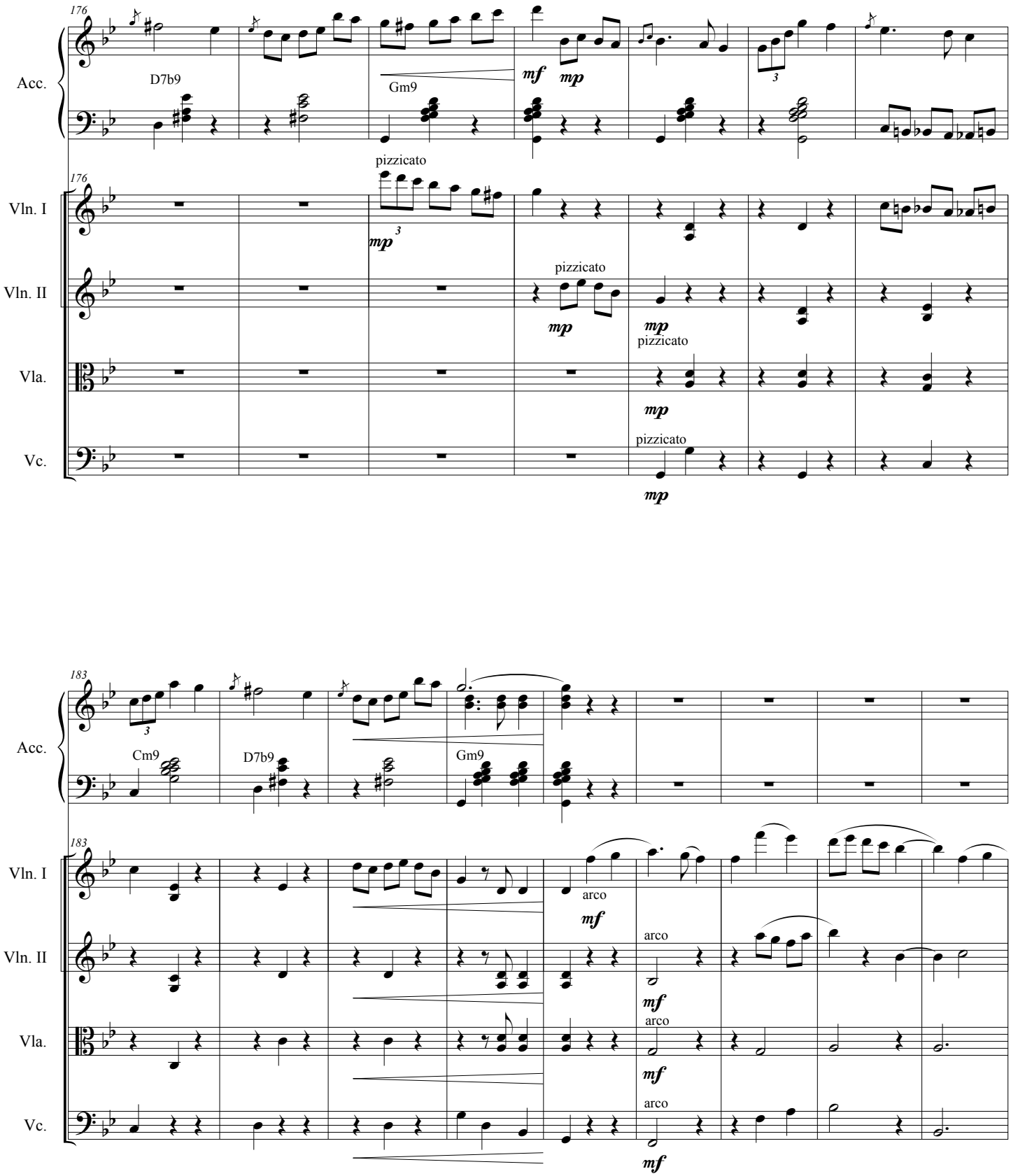
III - ZELAIA

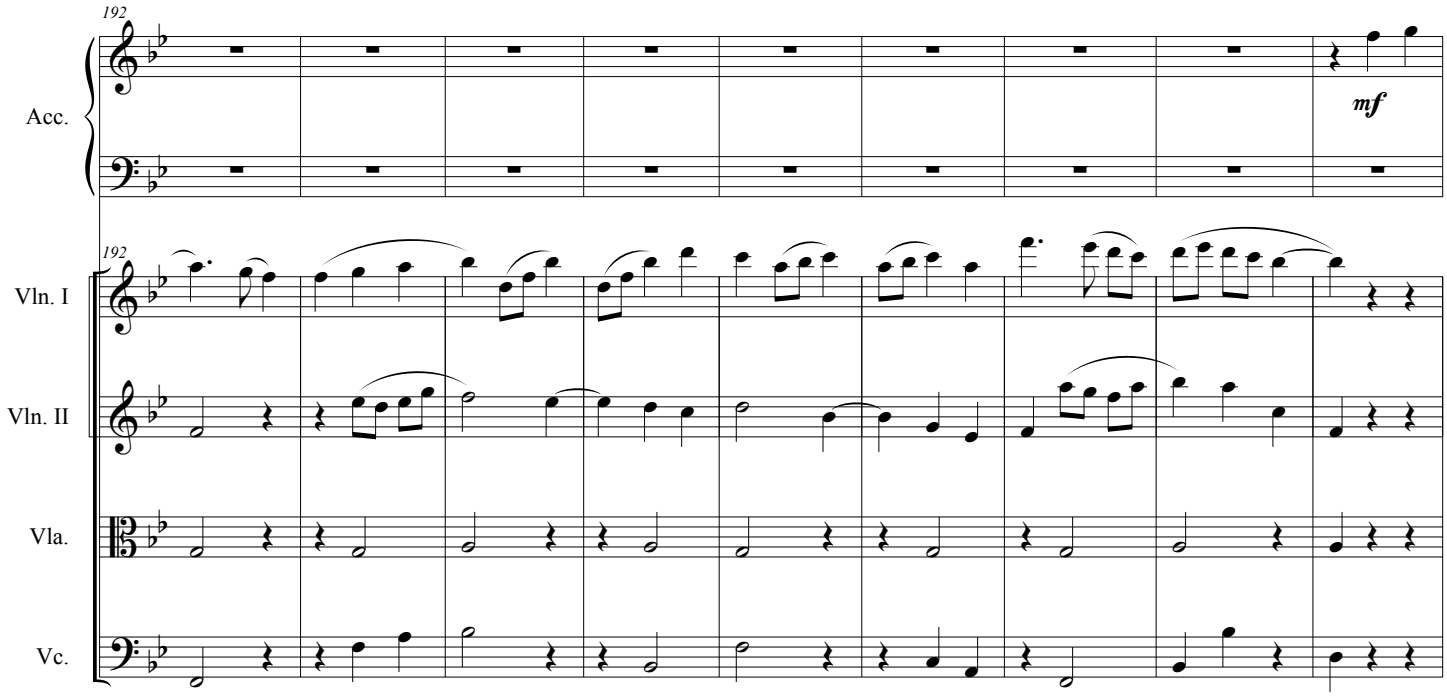

145
Acc.
Db/Eb
Cb/Db
Bbb/Cb
Ab/Bb
sfz
Vln. I
Vln. II
Vla.
Vc.
153
f
mf
Bb/Eb
D7b9
Gm9
Cm9
D7b9
Dm9
simile

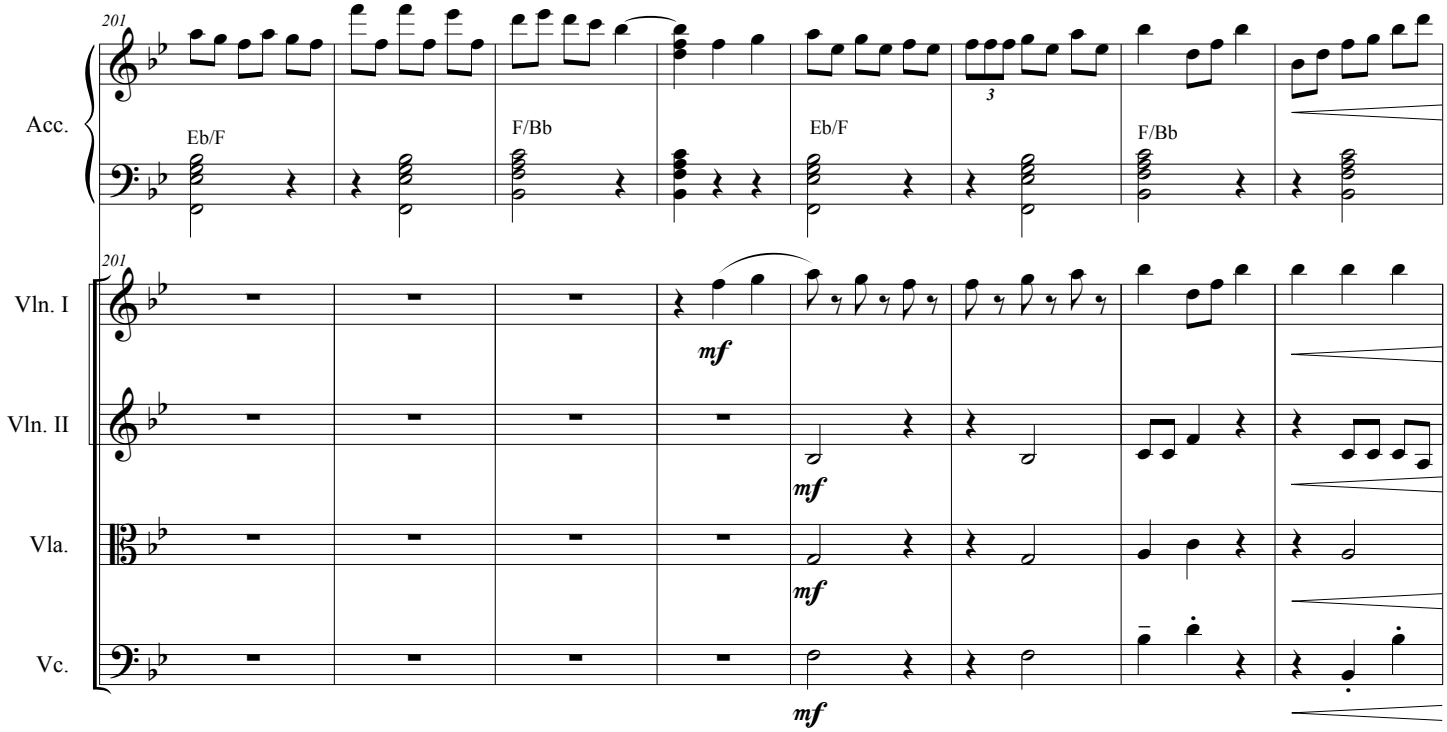

160
Acc.
Gm9
G7
Cm9
A7b9
Gm9
Gliss.
Vln. I
Vln. II
Vla.
Vc.

168
Acc.
D7b9
Gm9
Cm9
Vln. I
Vln. II
Vla.
Vc.

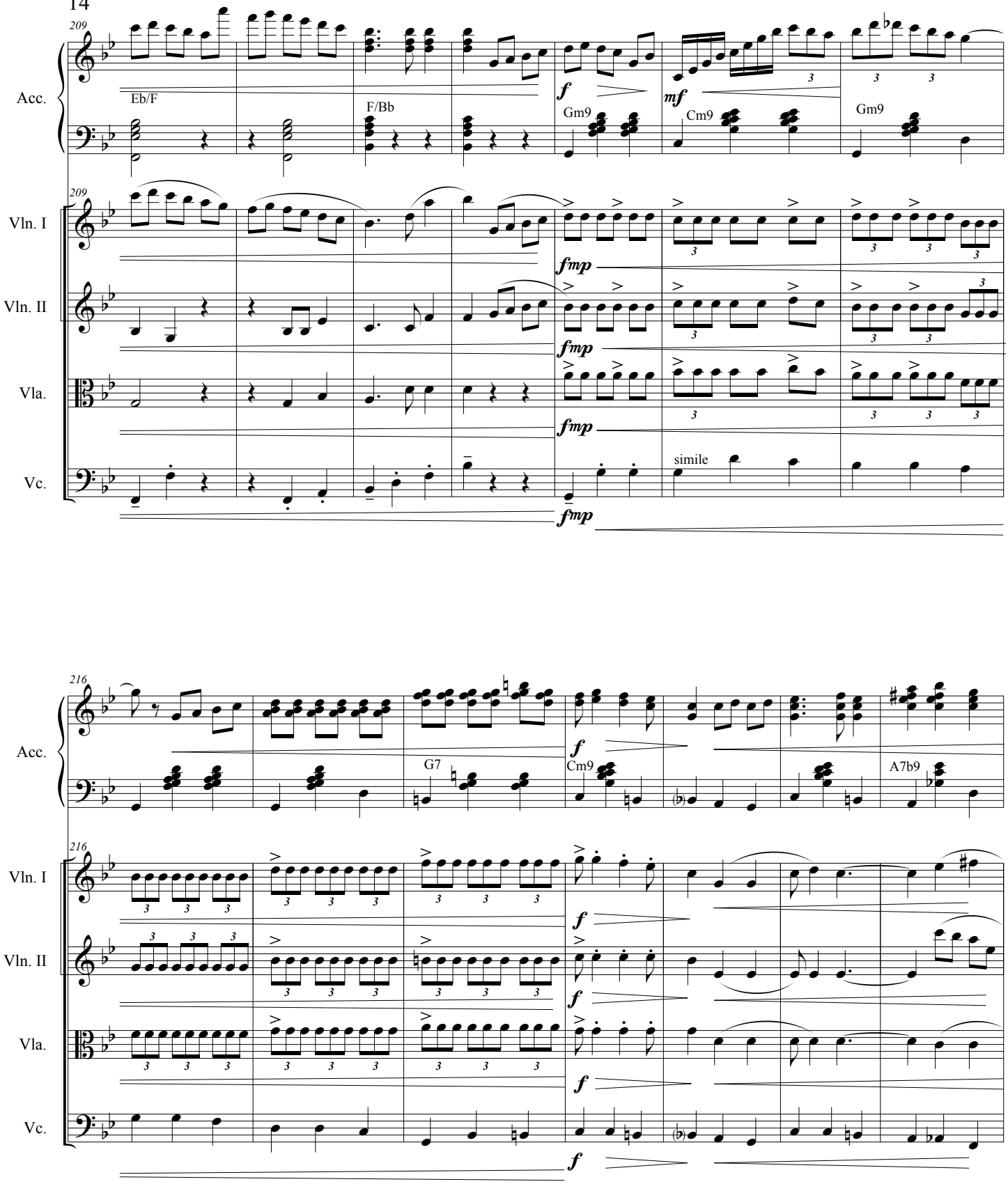
III - ZELAIA

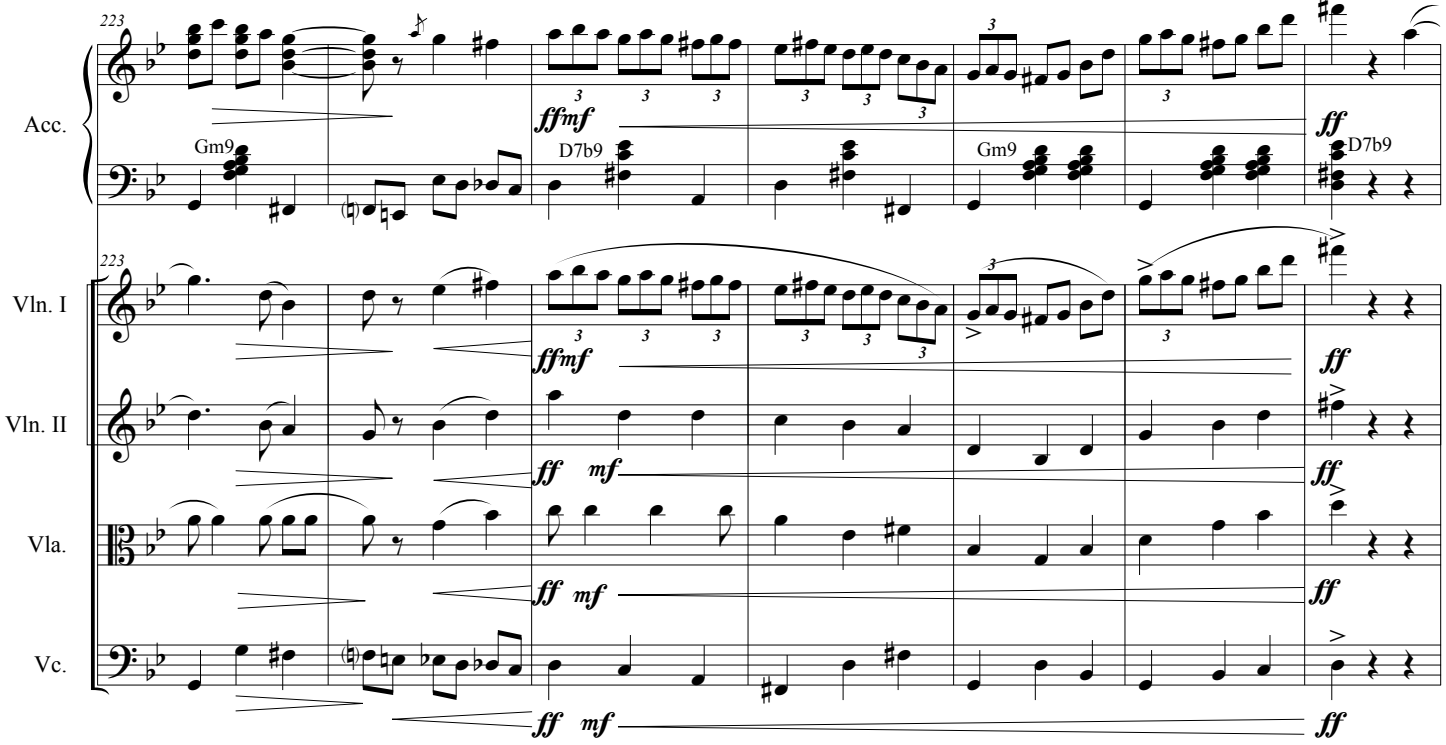

176
Acc.
D7b9
Gm9
mf
mp
Vln. I
pizzicato
mp
Vln. II
pizzicato
mp
mp
pizzicato
Vla.
mp
pizzicato
Vc.
mp
183
Acc.
Cm9
D7b9
Gm9
Vln. I
arco
mf
Vln. II
arco
mf
Vla.
arco
mf
Vc.
arco
mf

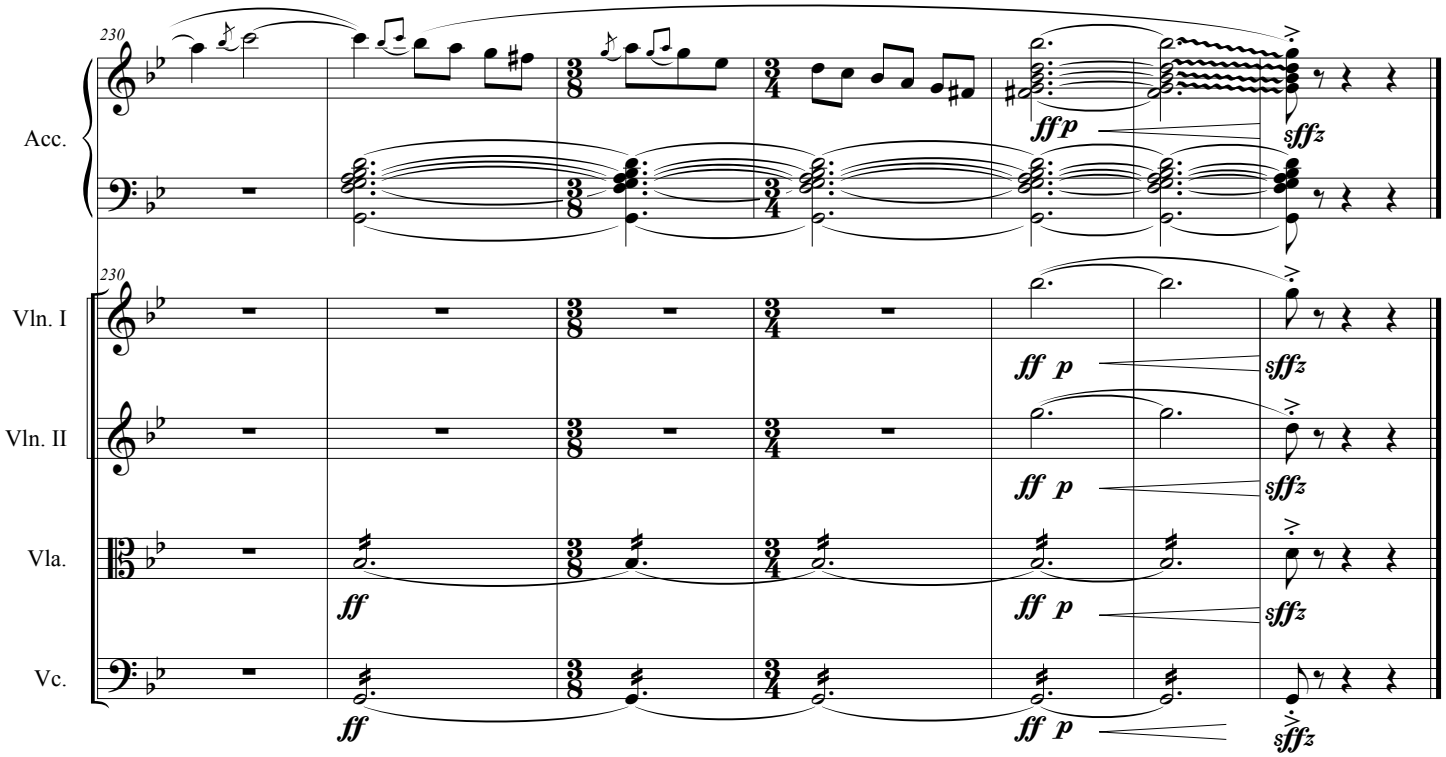

192
Acc.
mf
192
Vln. I
Vln. II
Vla.
Vc.


201
Acc.
Eb/F
F/Bb
Eb/F
F/Bb
3
201
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf

III - ZELAIA


209
Acc.
Eb/F
F/Bb
Gm9
Cm9
Gm9
f
mf
Vln. I
Vln. II
Vla.
Vc.
fmp
simile
216
G7
Cm9
A7b9


223
Acc.
Gm9
D7b9
Gm9
D7b9
Vln. I
Vln. II
Vla.
Vc.
ffmf
ff
mf


230
Acc.
Vln. I
Vln. II
Vla.
Vc.
ffp
sffz
ff
p

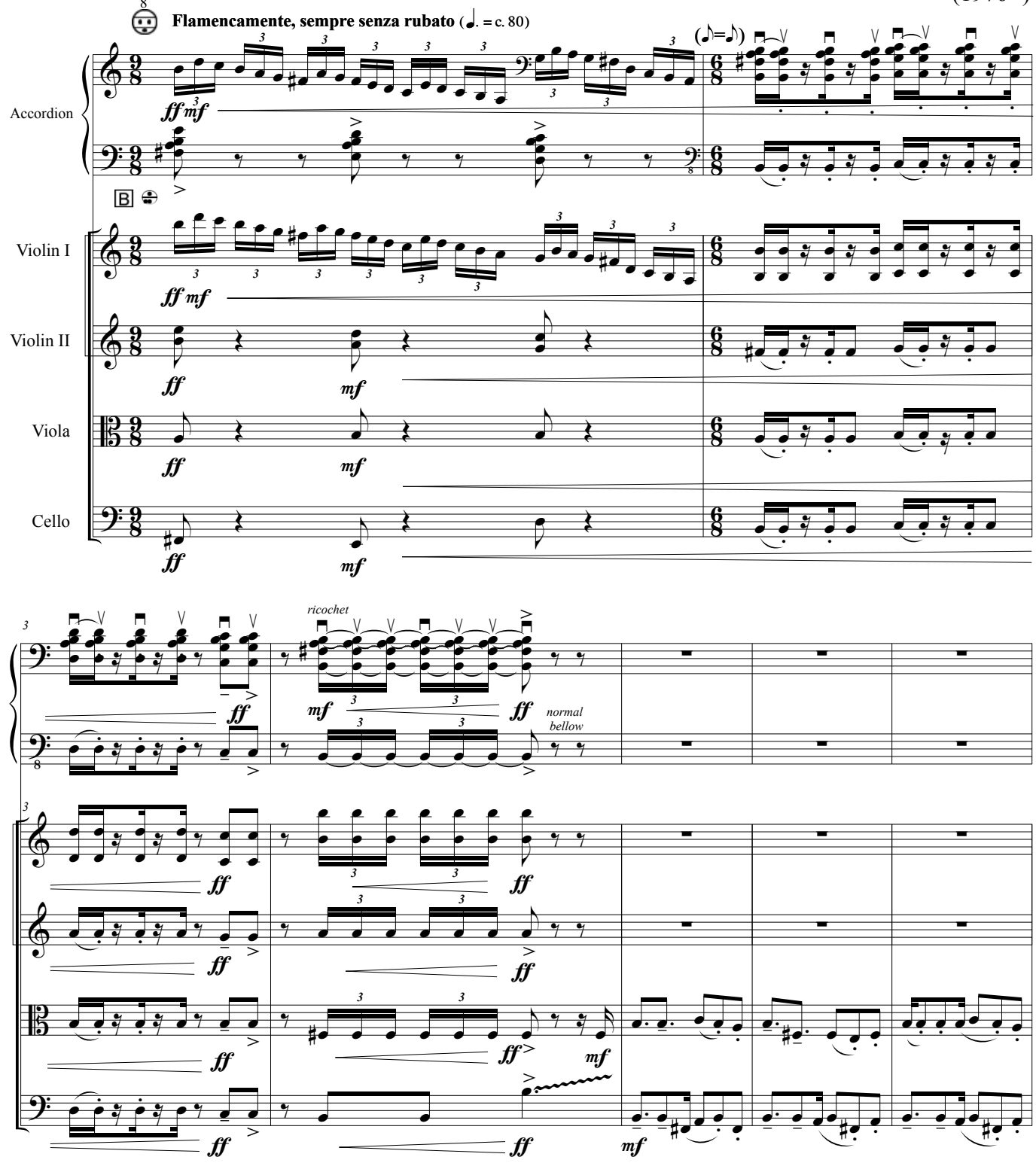
Four dances from Iberia

(for accordion and string quartet)

IV- PACO

(2013-2019)

Gorka Hermosa
(1976-)



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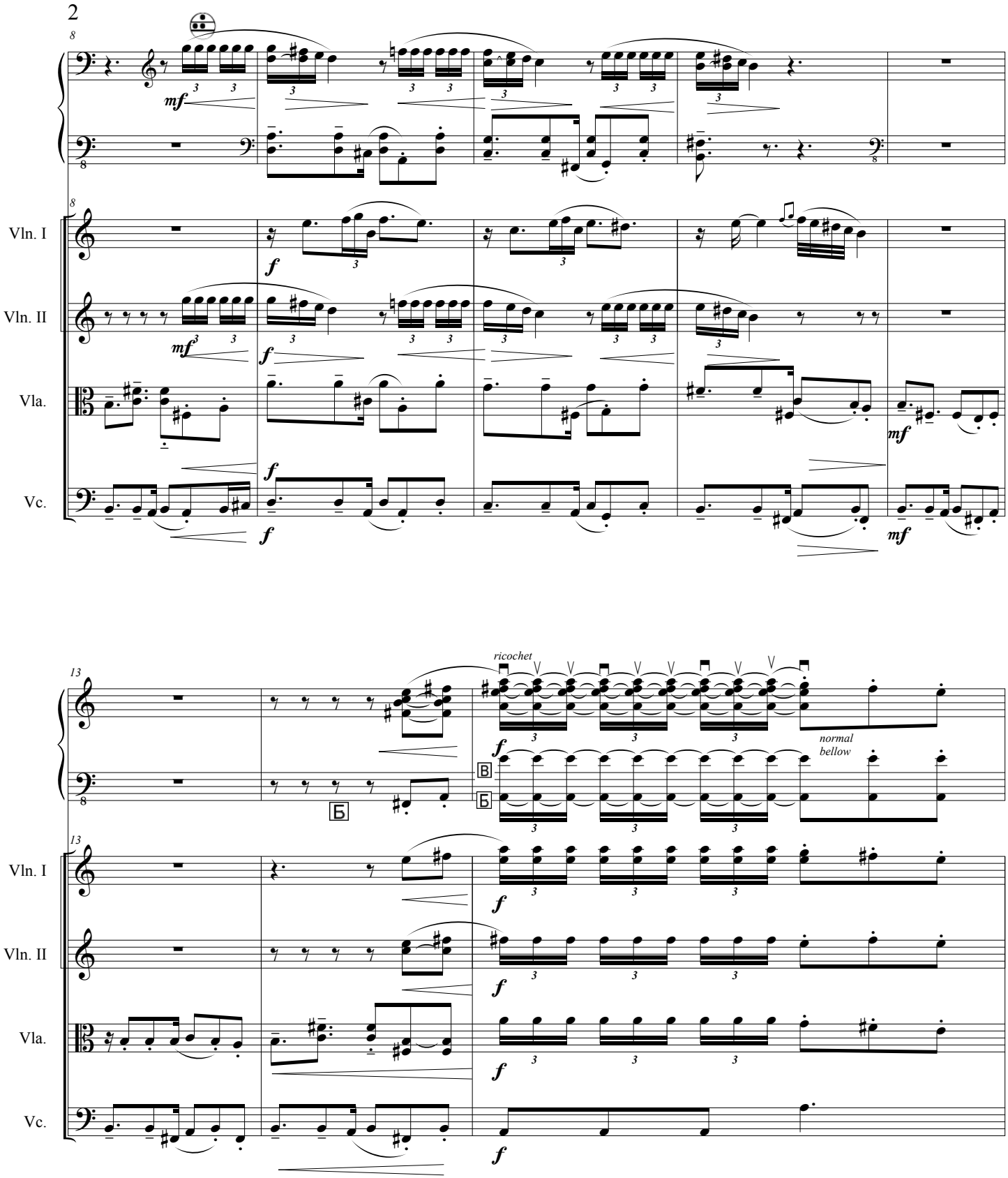
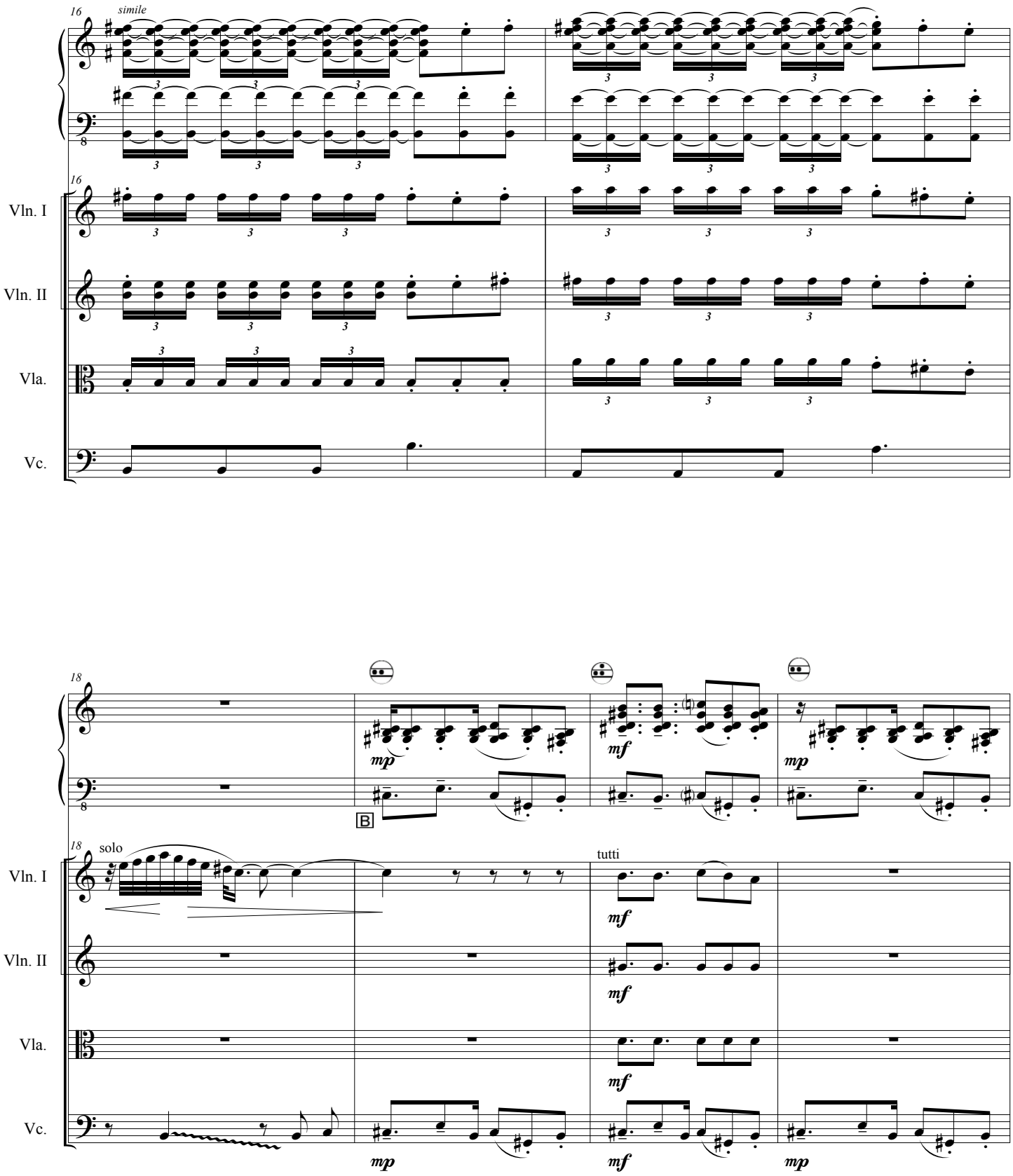
Edition last revised on 9/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

IV- PACO




16
simile
Vln. I
Vln. II
Vla.
Vc.
18
B
solo
tutti
mp
mf

IV- PACO

22

ricochet

mp
normal bellow

Vln. I

Vln. II

Vla.

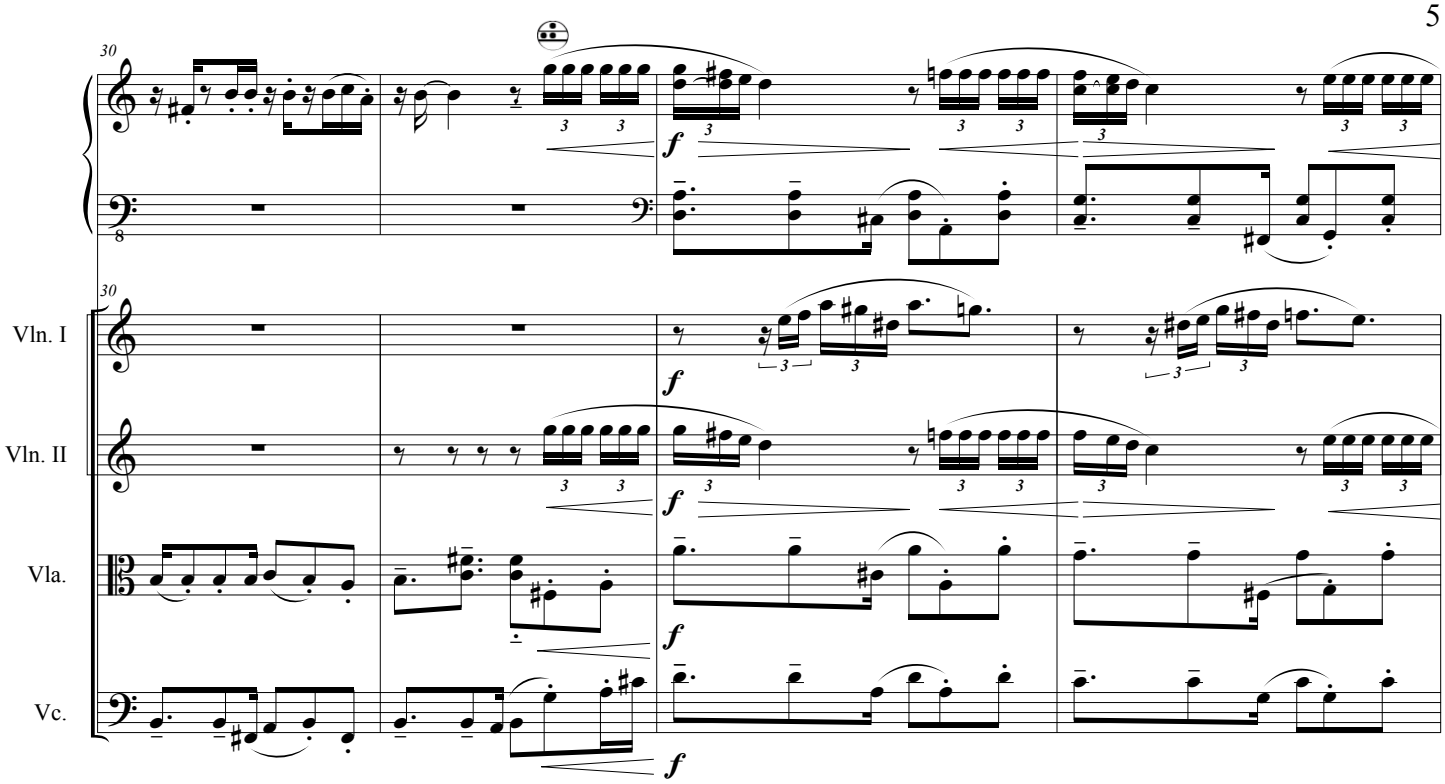
Vc.

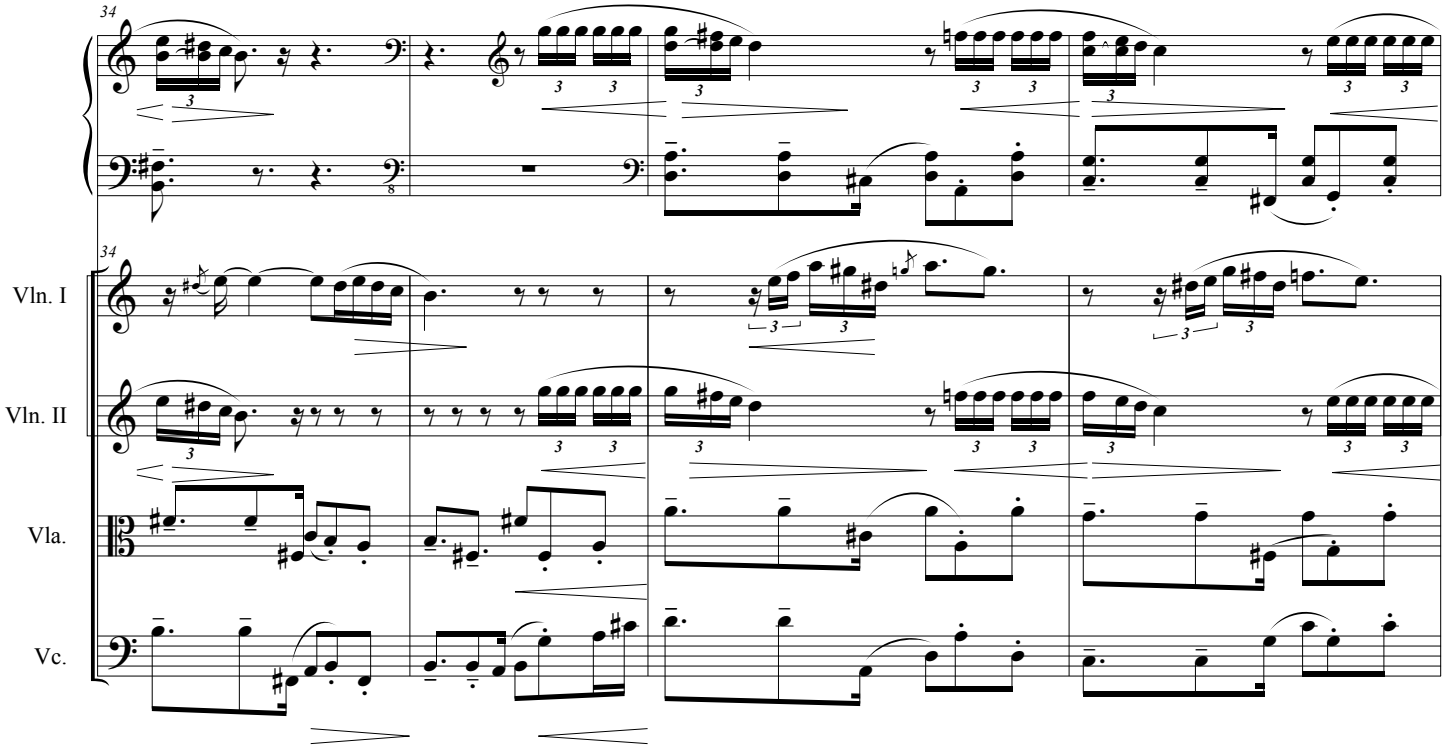
26

ricochet

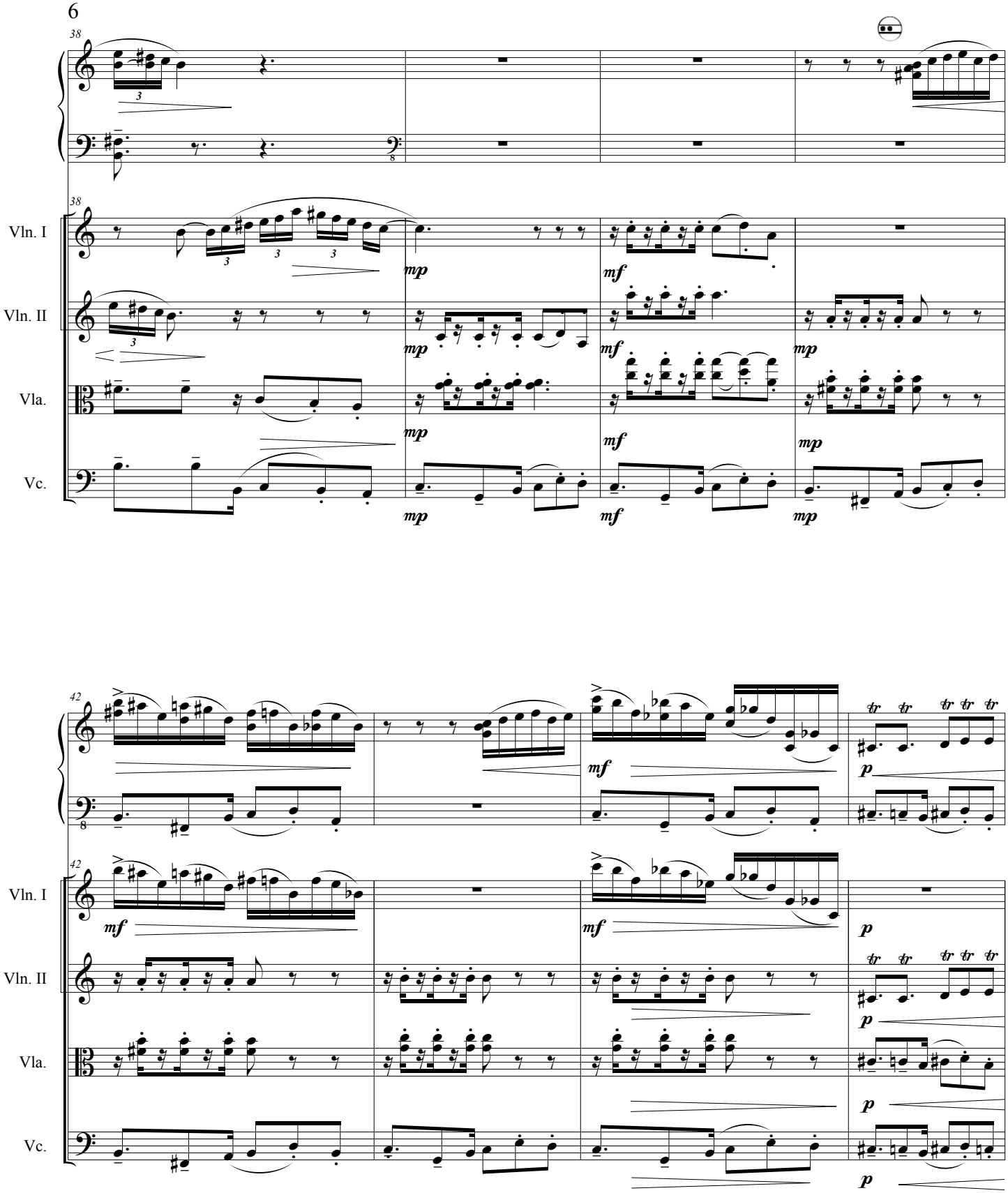
normal bellow

solo

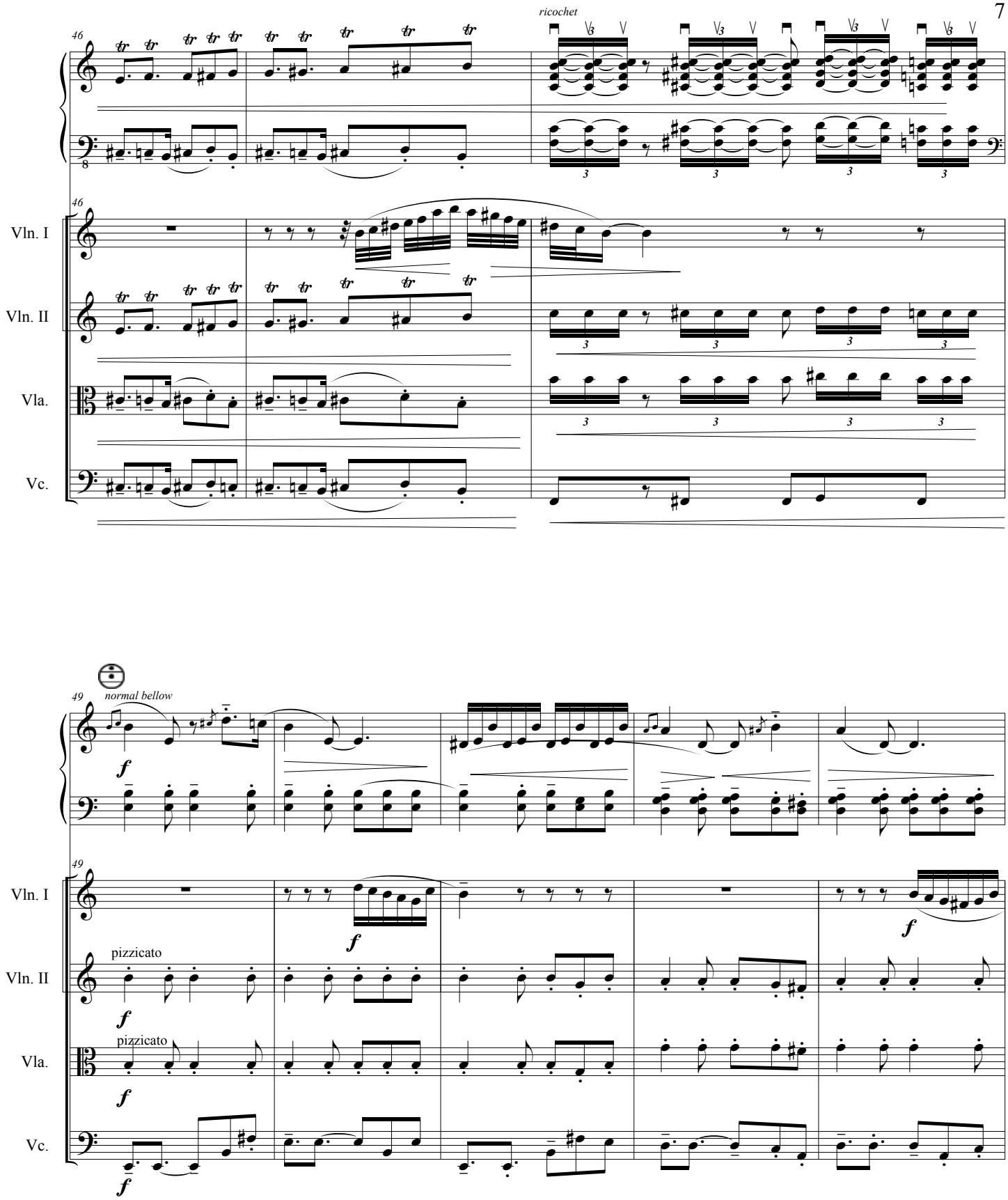

30
Vln. I
Vln. II
Vla.
Vc.
f


34
Vln. I
Vln. II
Vla.
Vc.

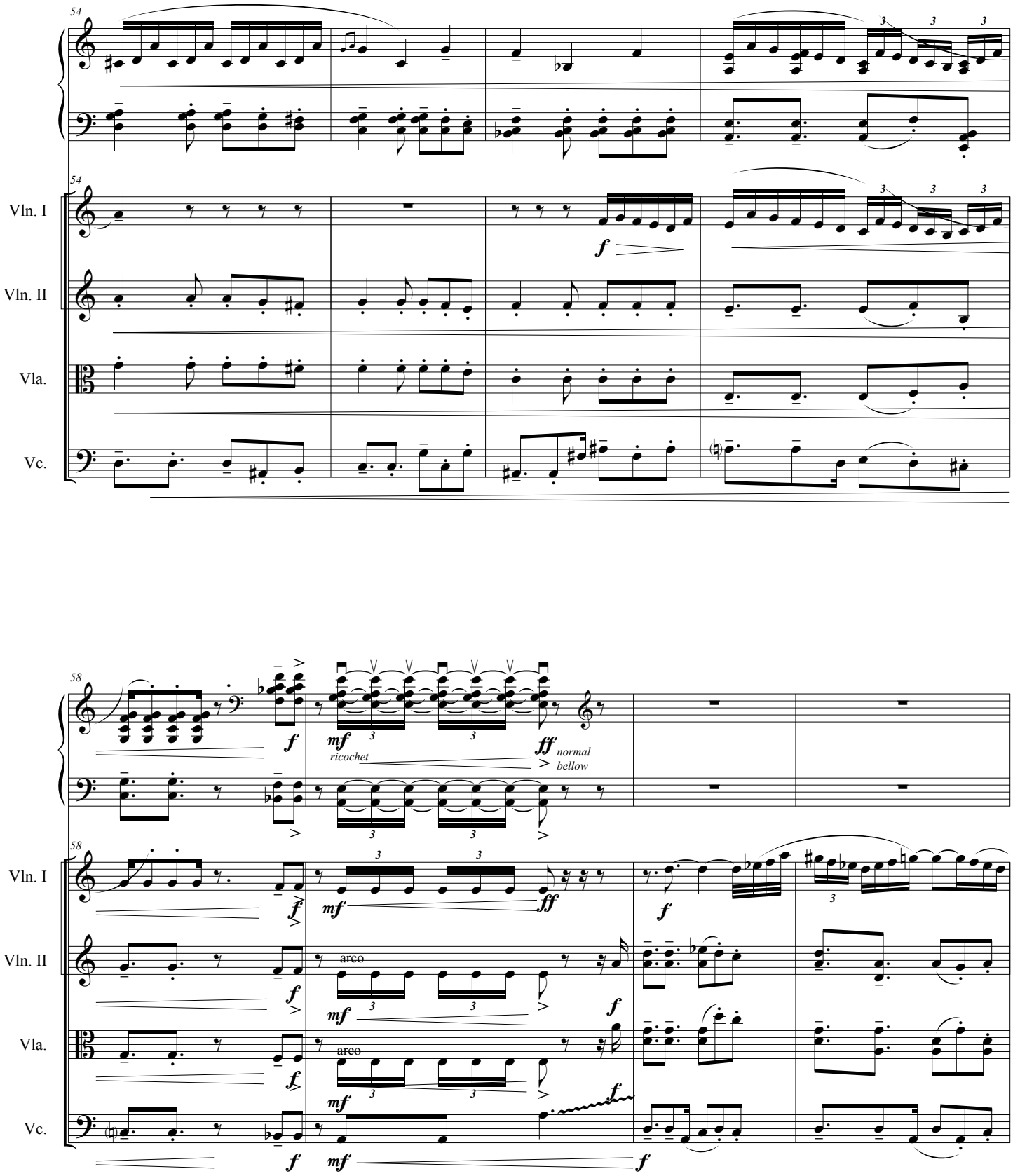
IV- PACO

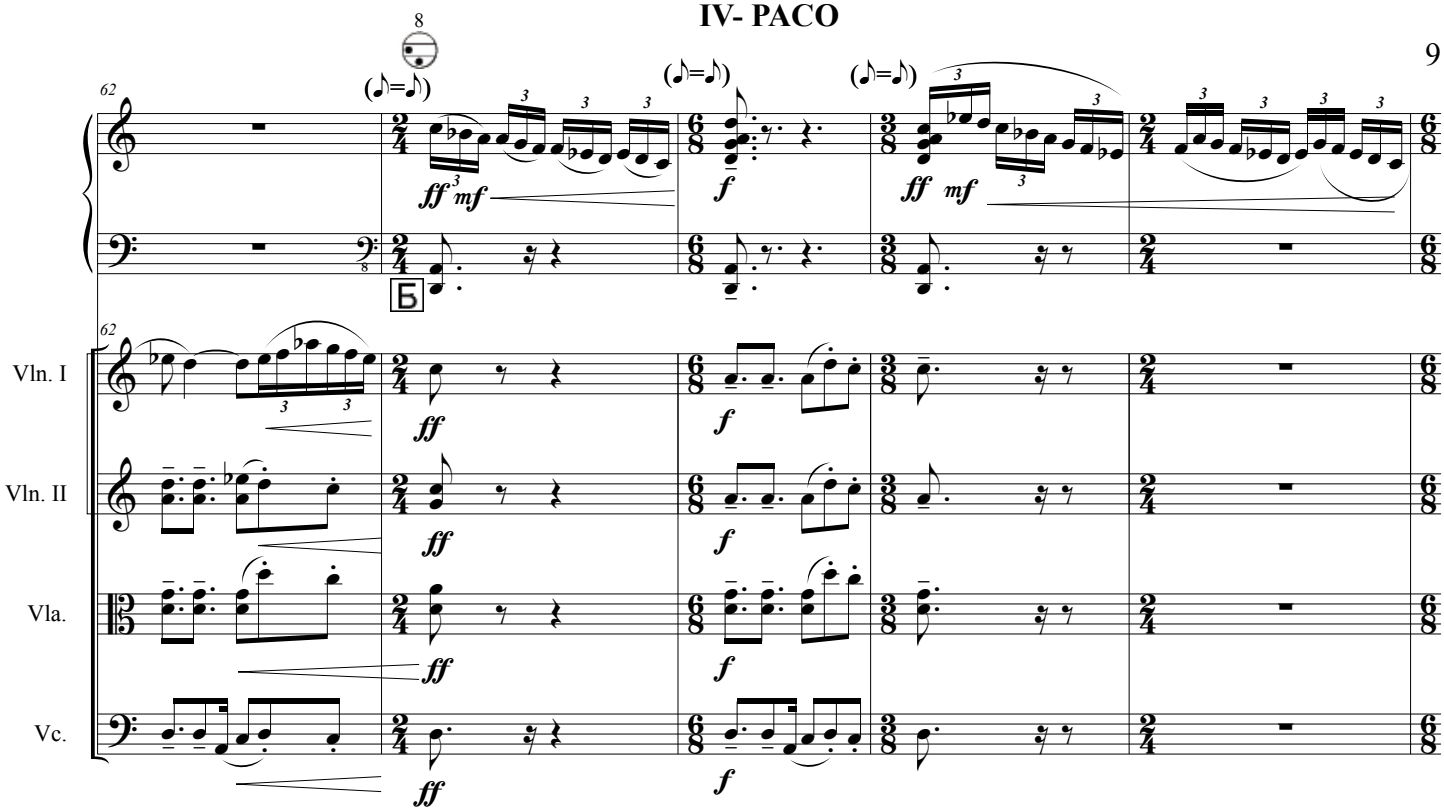


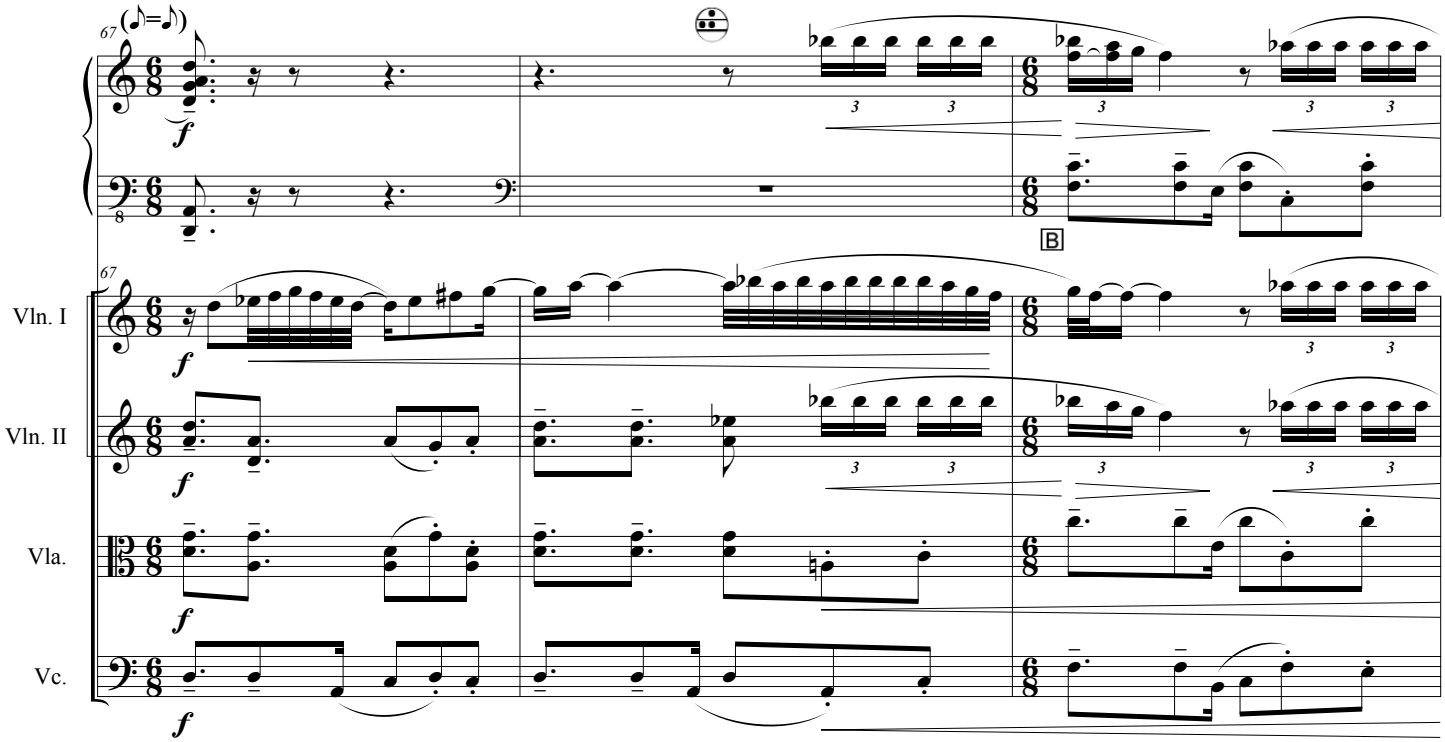
IV- PACO


ricochet
46
Vln. I
Vln. II
Vla.
Vc.
normal bellow
49
pizzicato
pizzicato

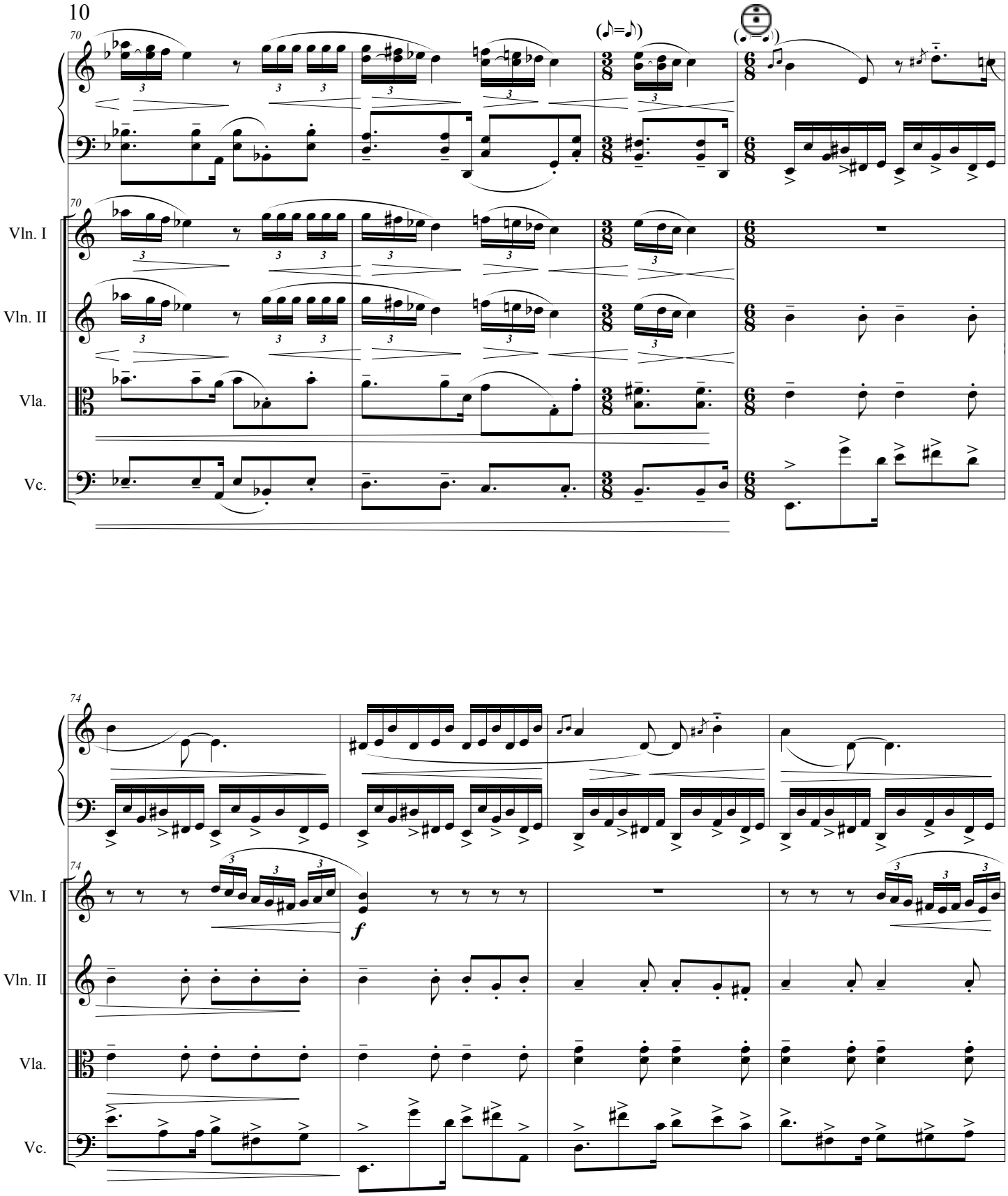
IV- PACO

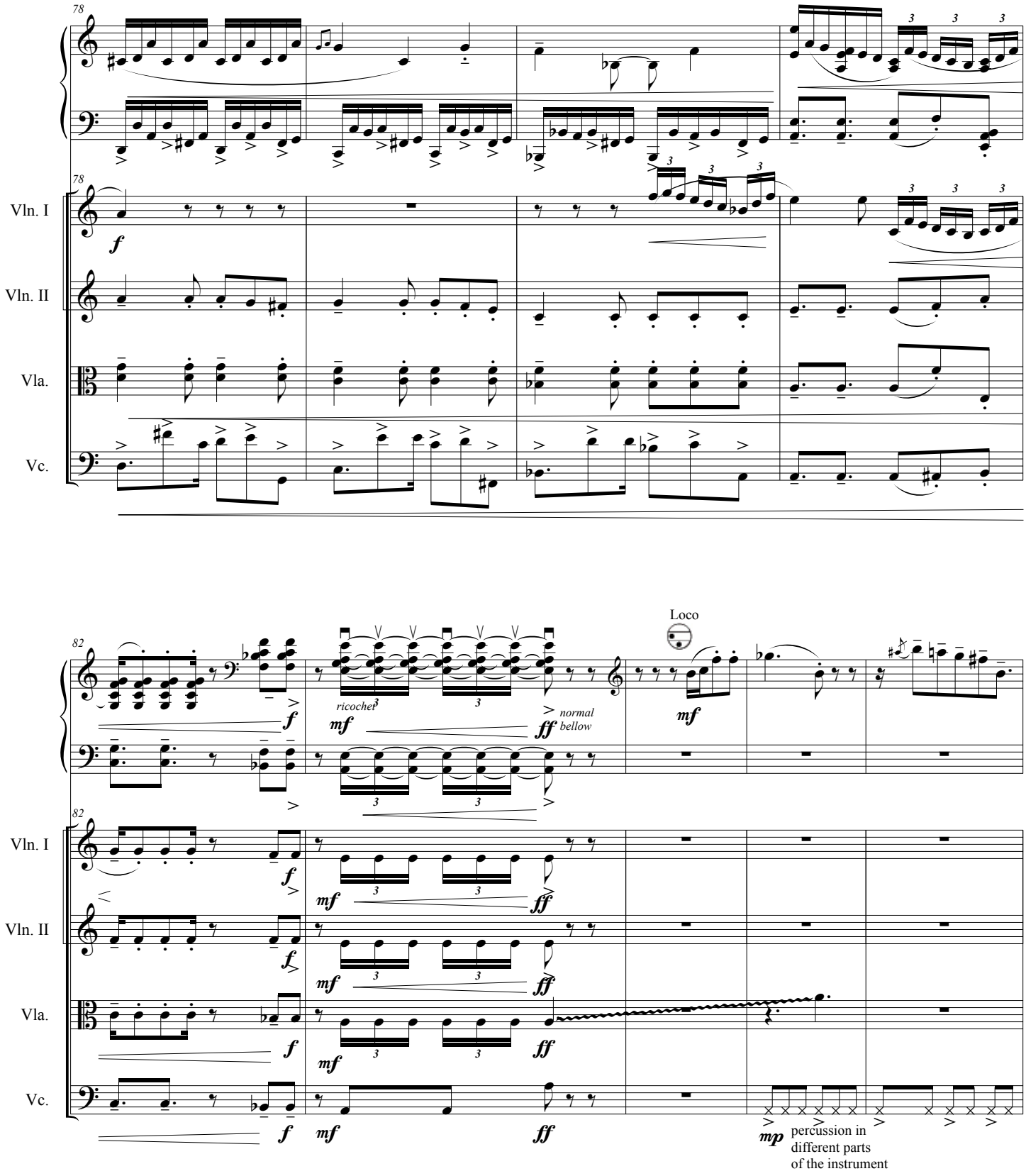



8
(♪=♪)
(♪=♪)
(♪=♪)
62
Б
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f

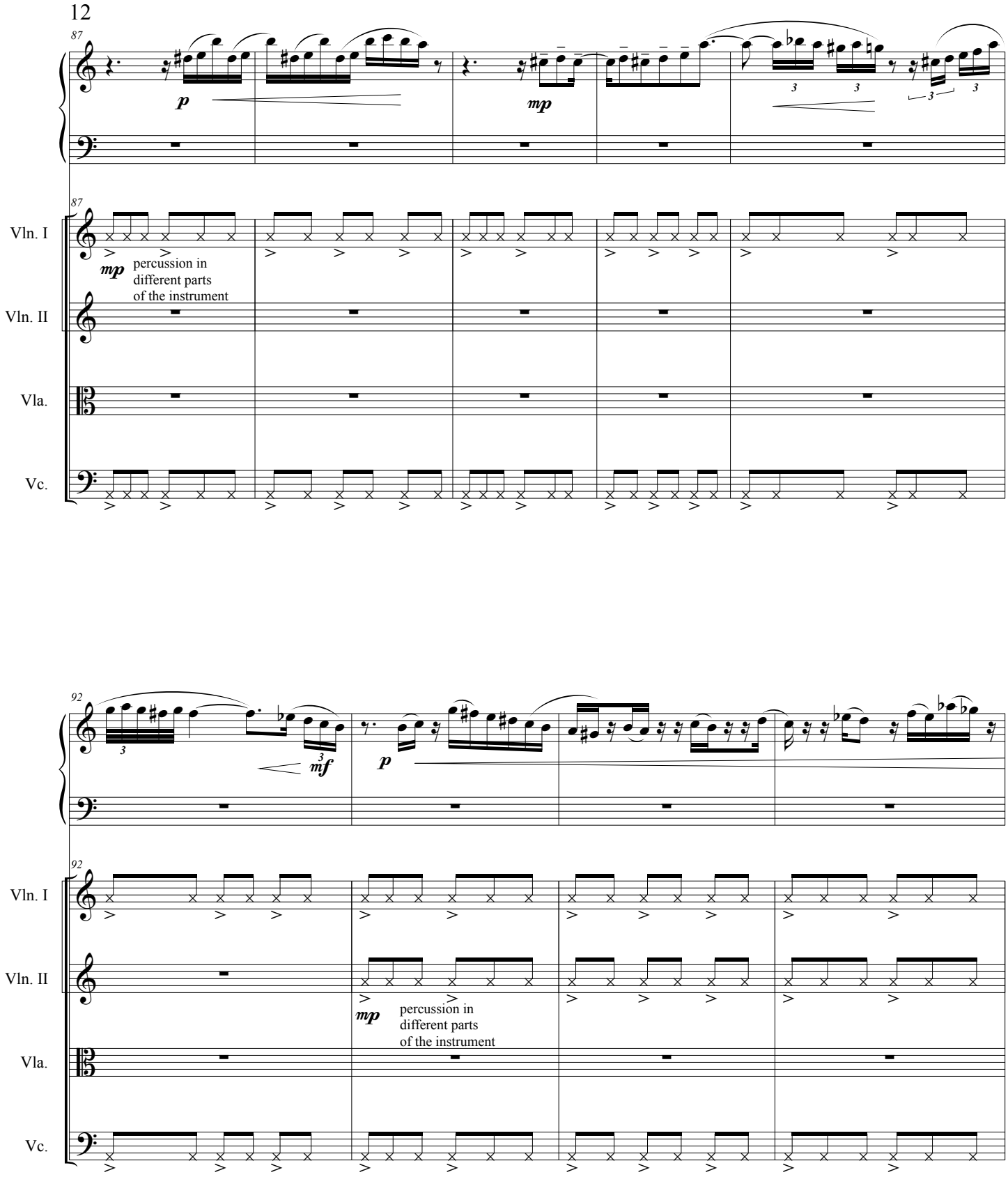

67
(♪=♪)
В
Vln. I
Vln. II
Vla.
Vc.
f

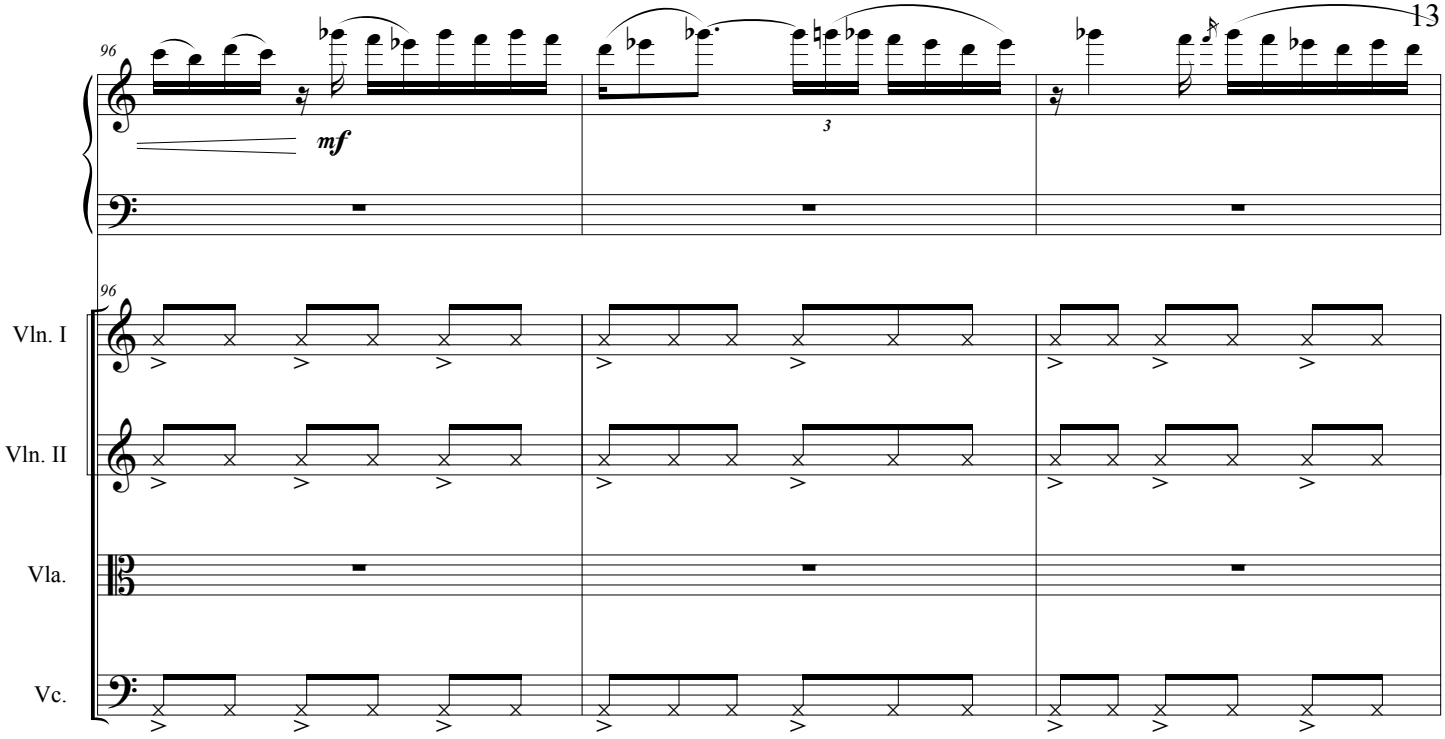
IV- PACO

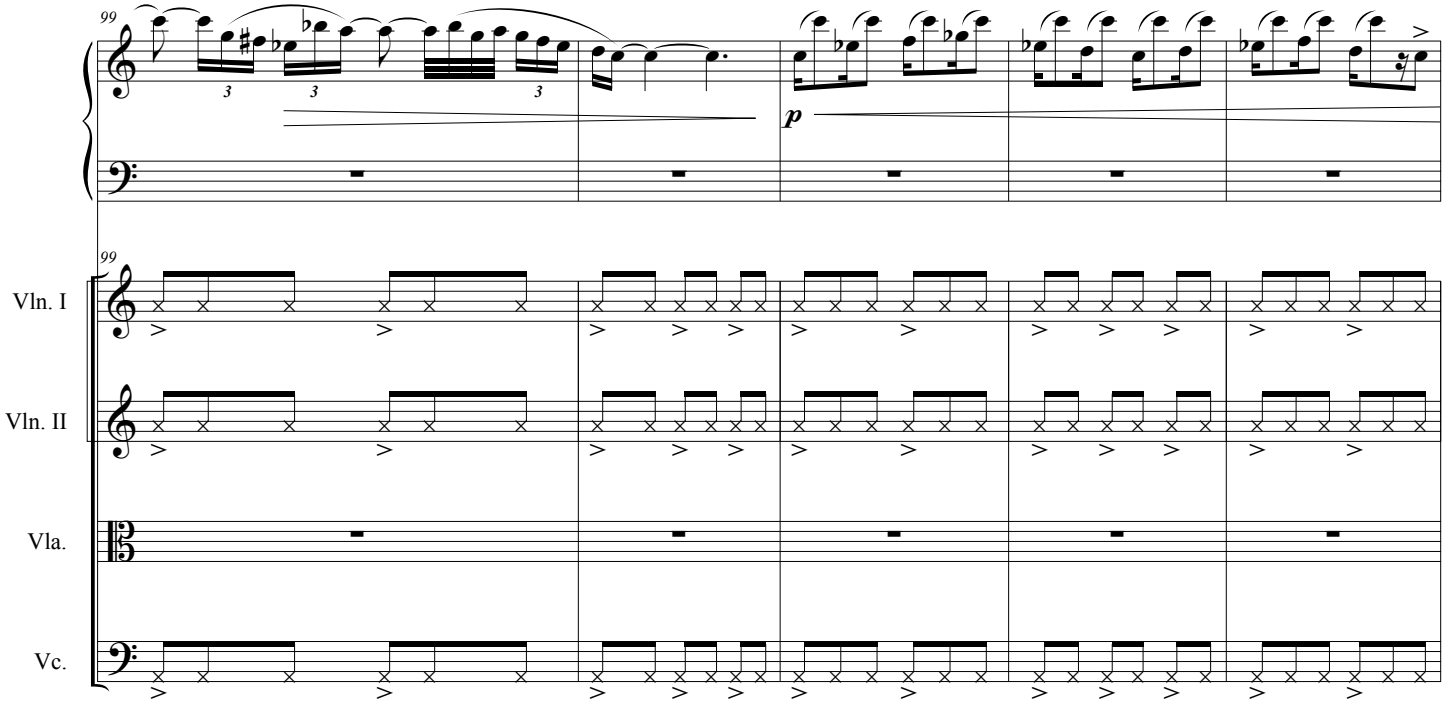


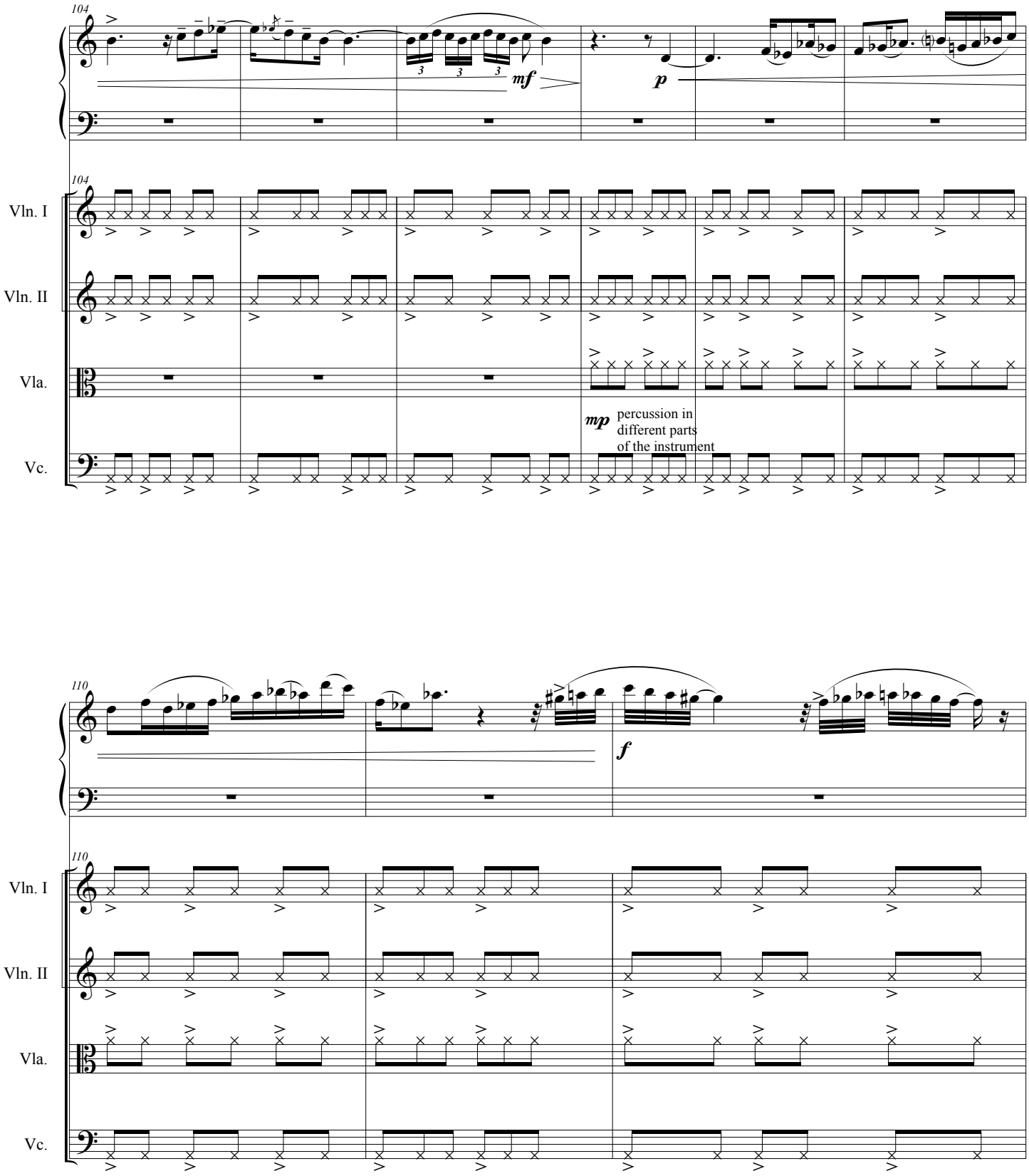

78
Vln. I
Vln. II
Vla.
Vc.
f
82
ricochet
mf
ff
normal
bellow
Loco
mp
percussion in
different parts
of the instrument

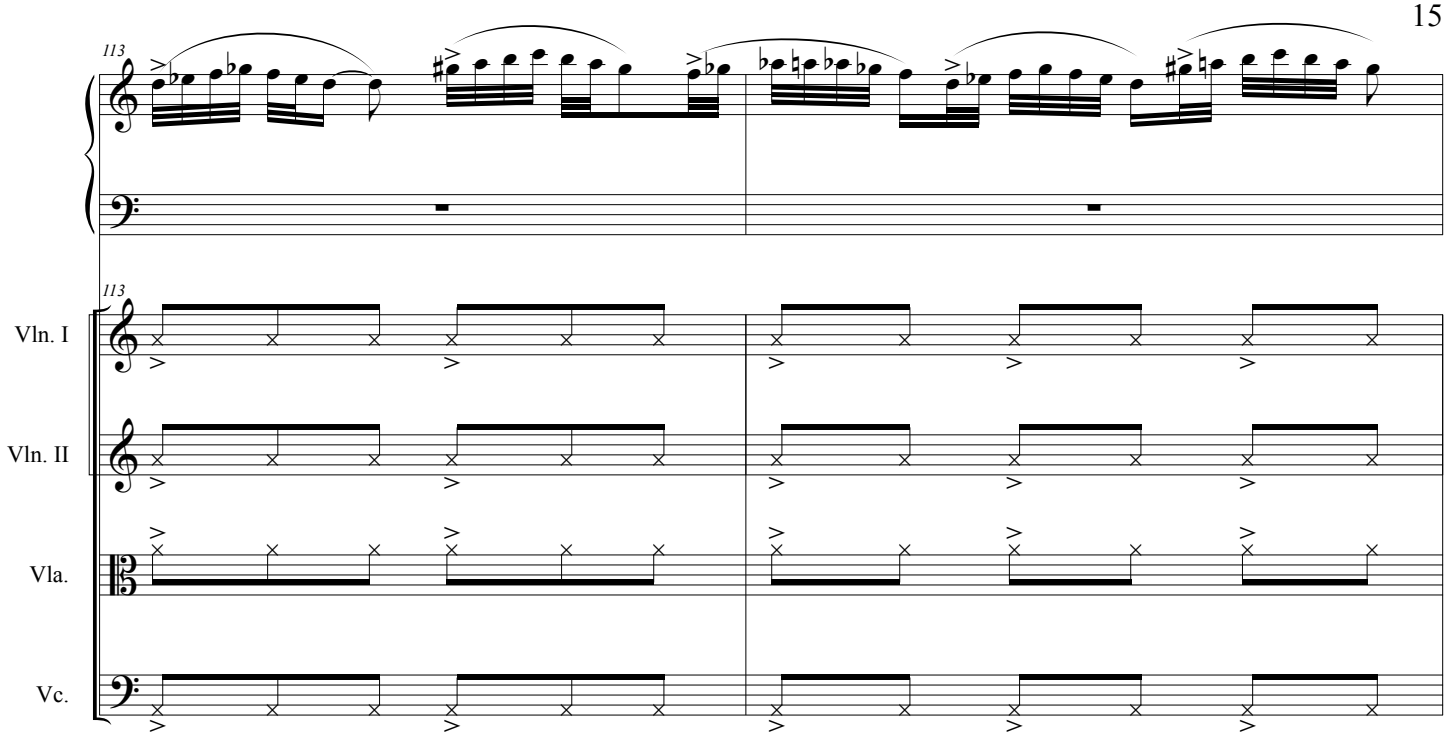
IV- PACO

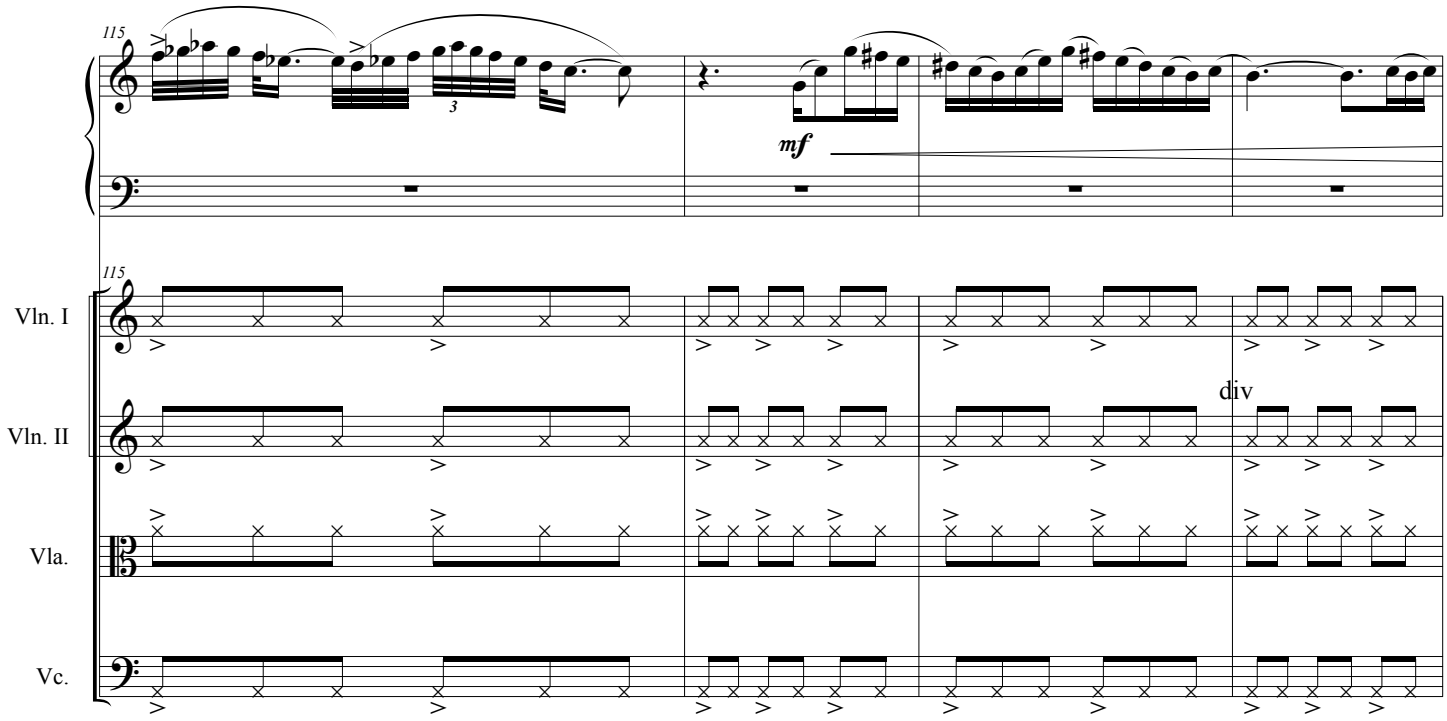

87
p
mp
Vln. I
mp
percussion in
different parts
of the instrument
Vln. II
Vla.
Vc.
92
mf
p
Vln. I
Vln. II
mp
percussion in
different parts
of the instrument
Vla.
Vc.

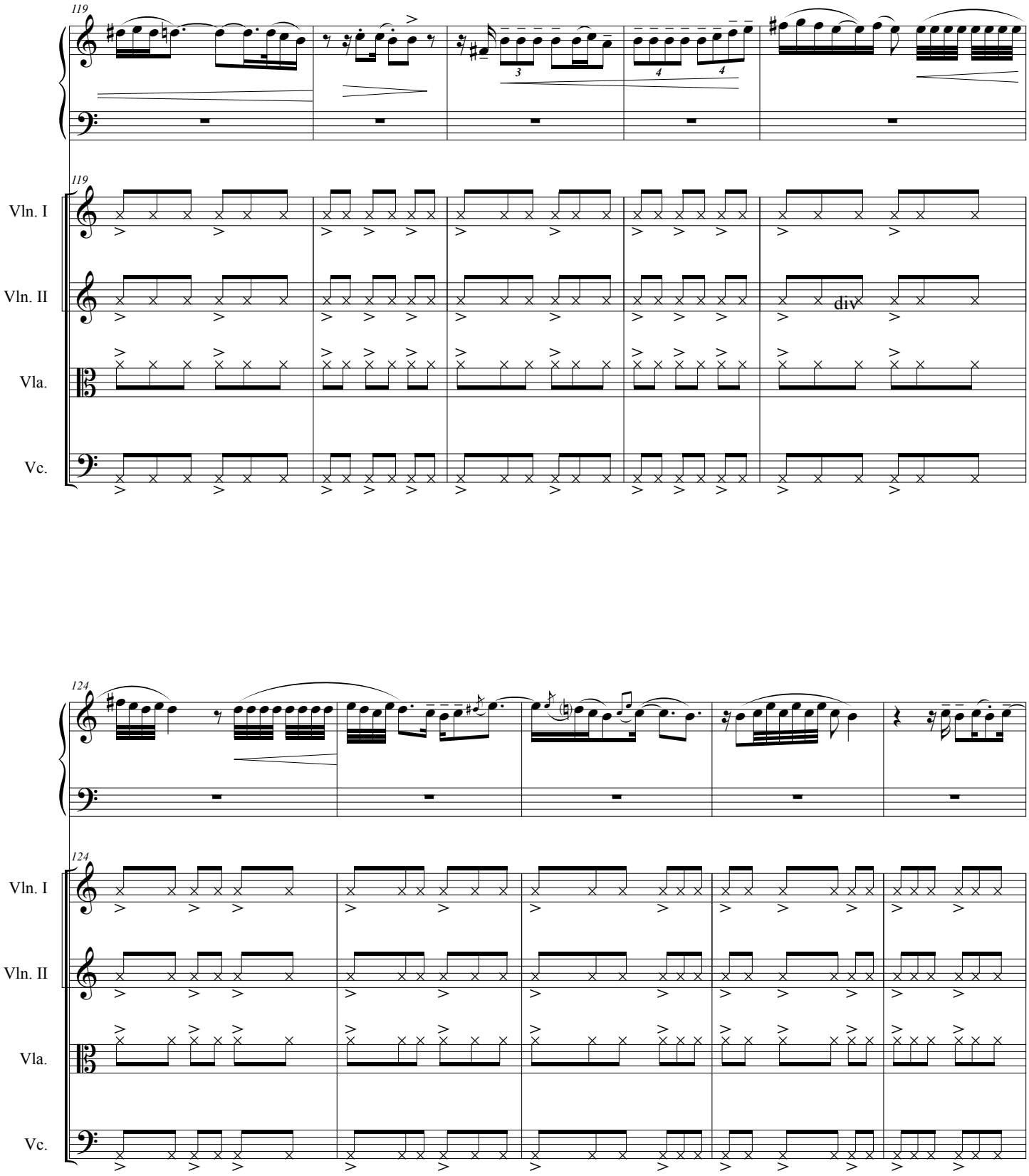

96
mf
3
96
Vln. I
Vln. II
Vla.
Vc.

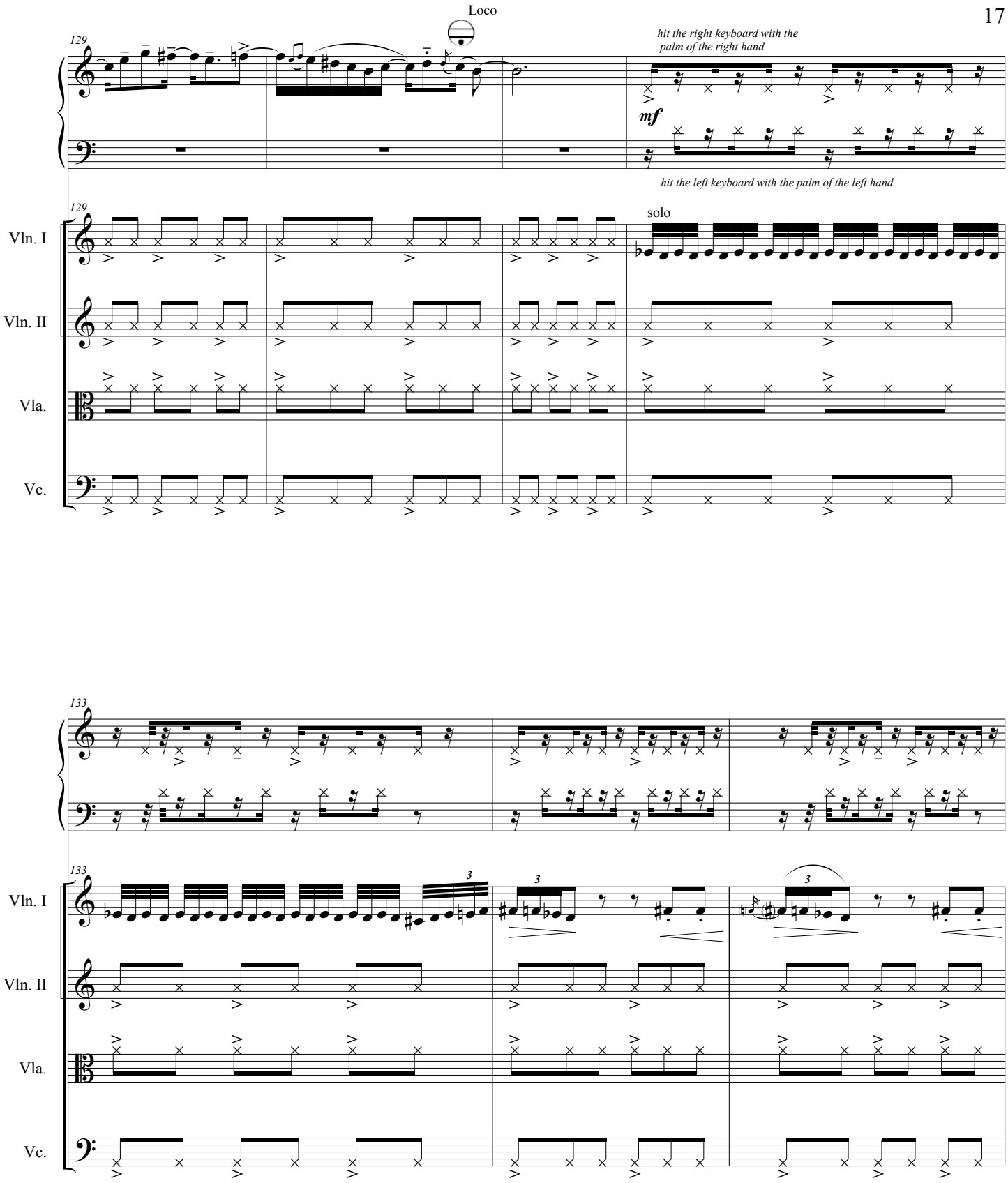

99
3
3
3
p
99
Vln. I
Vln. II
Vla.
Vc.

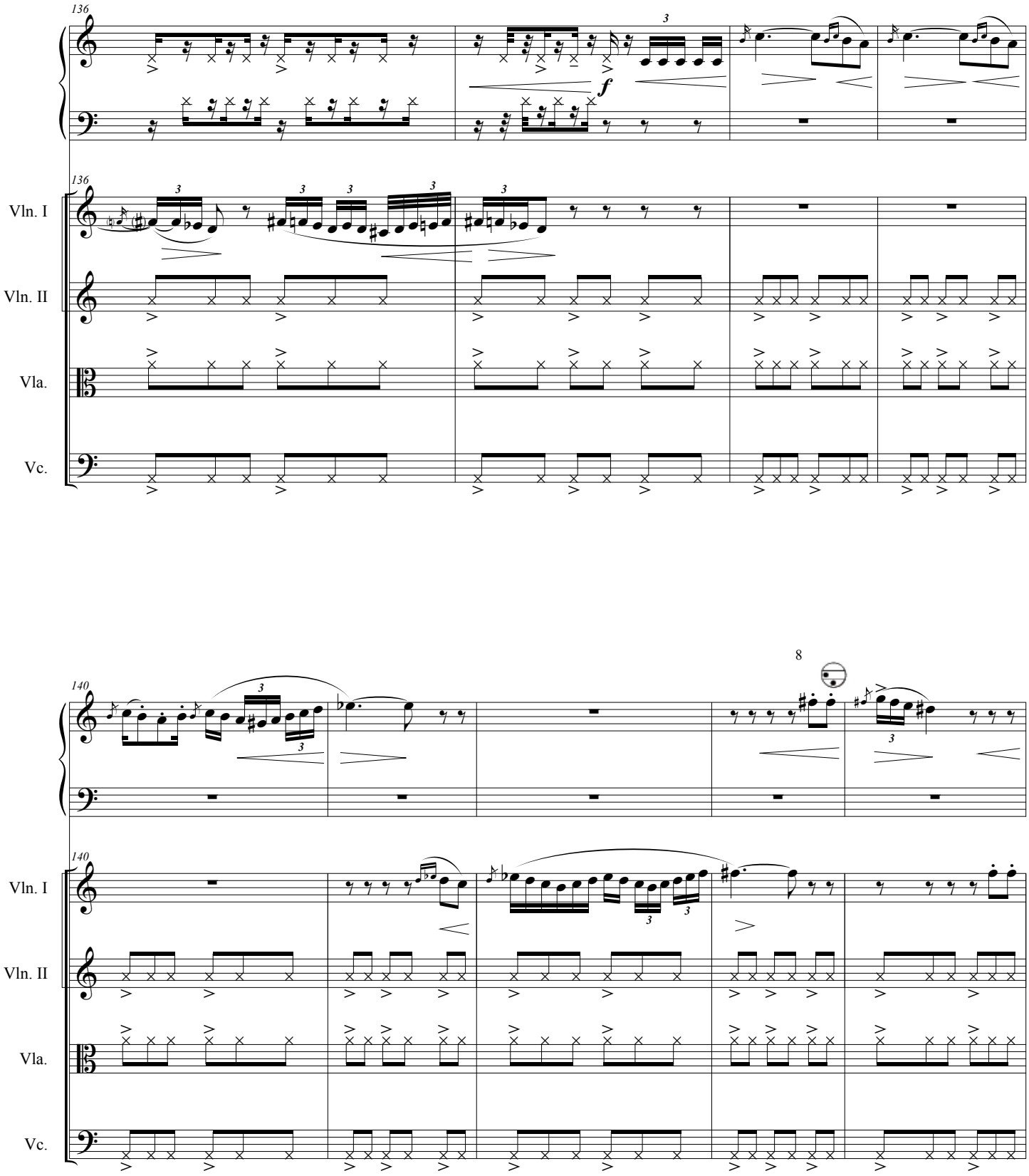

104
mf
p
Vln. I
Vln. II
Vla.
mp
percussion in
different parts
of the instrument
Vc.
110
f

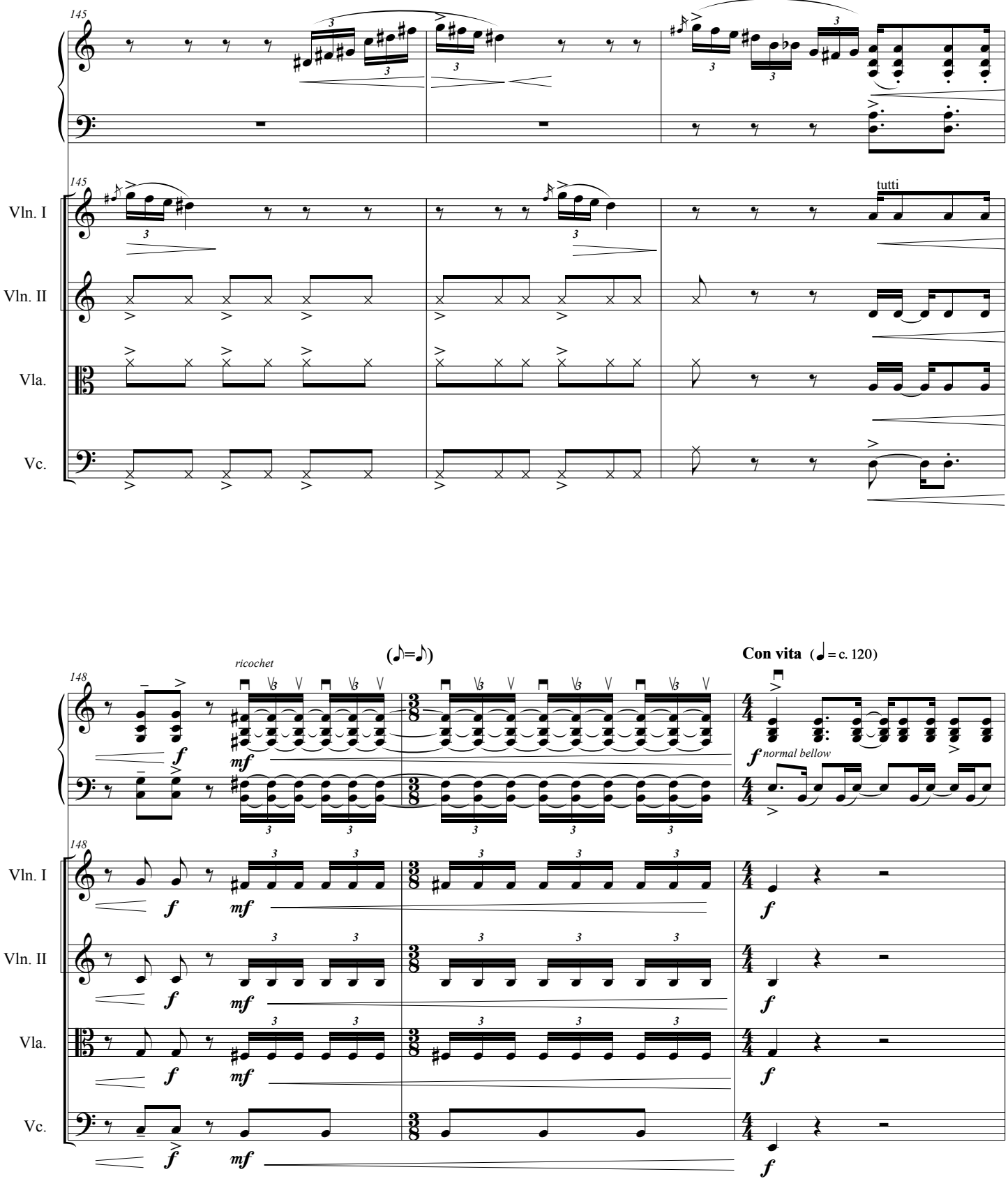

113
Vln. I
Vln. II
Vla.
Vc.

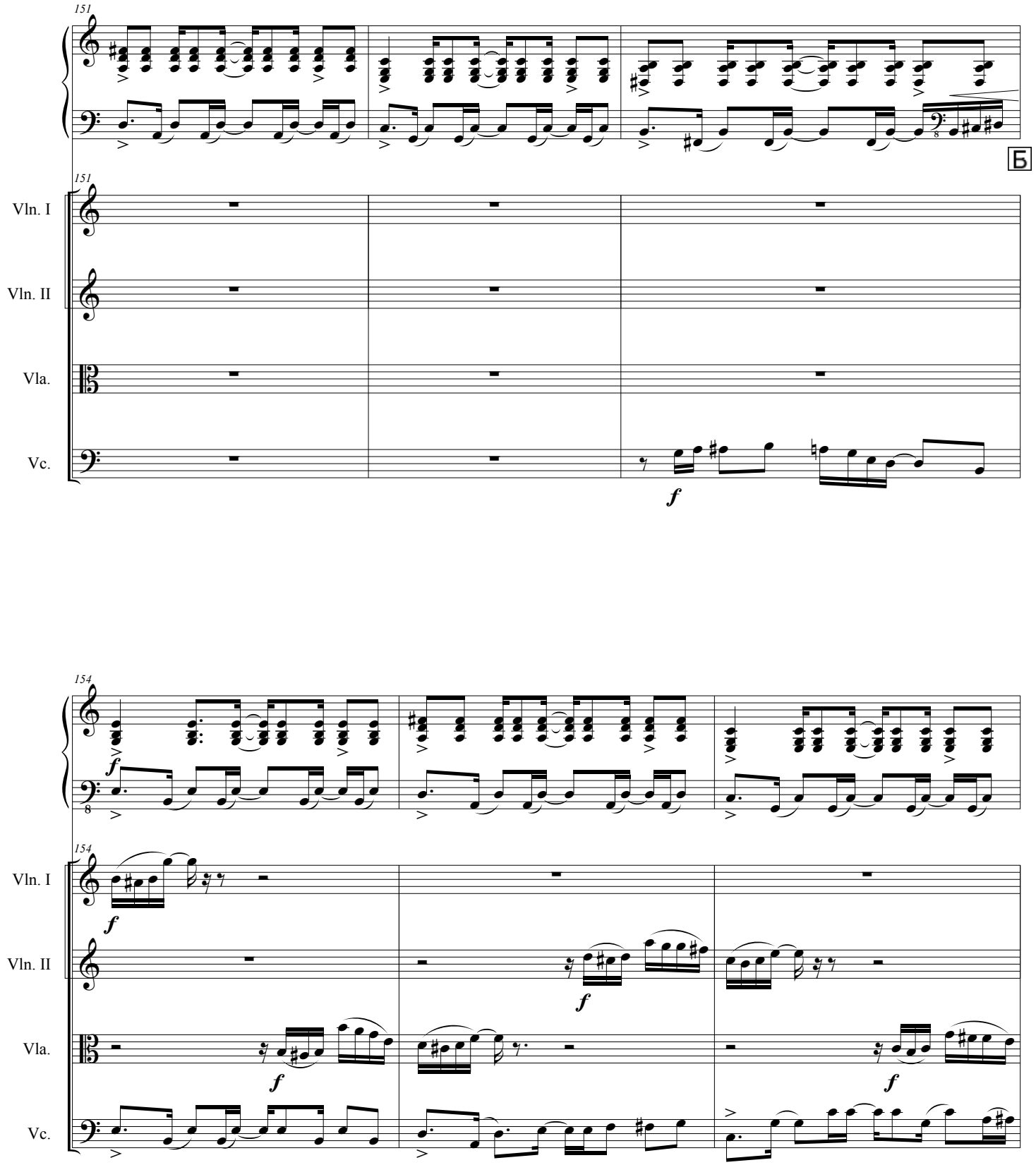

115
3
mf
Vln. I
Vln. II
div
Vla.
Vc.

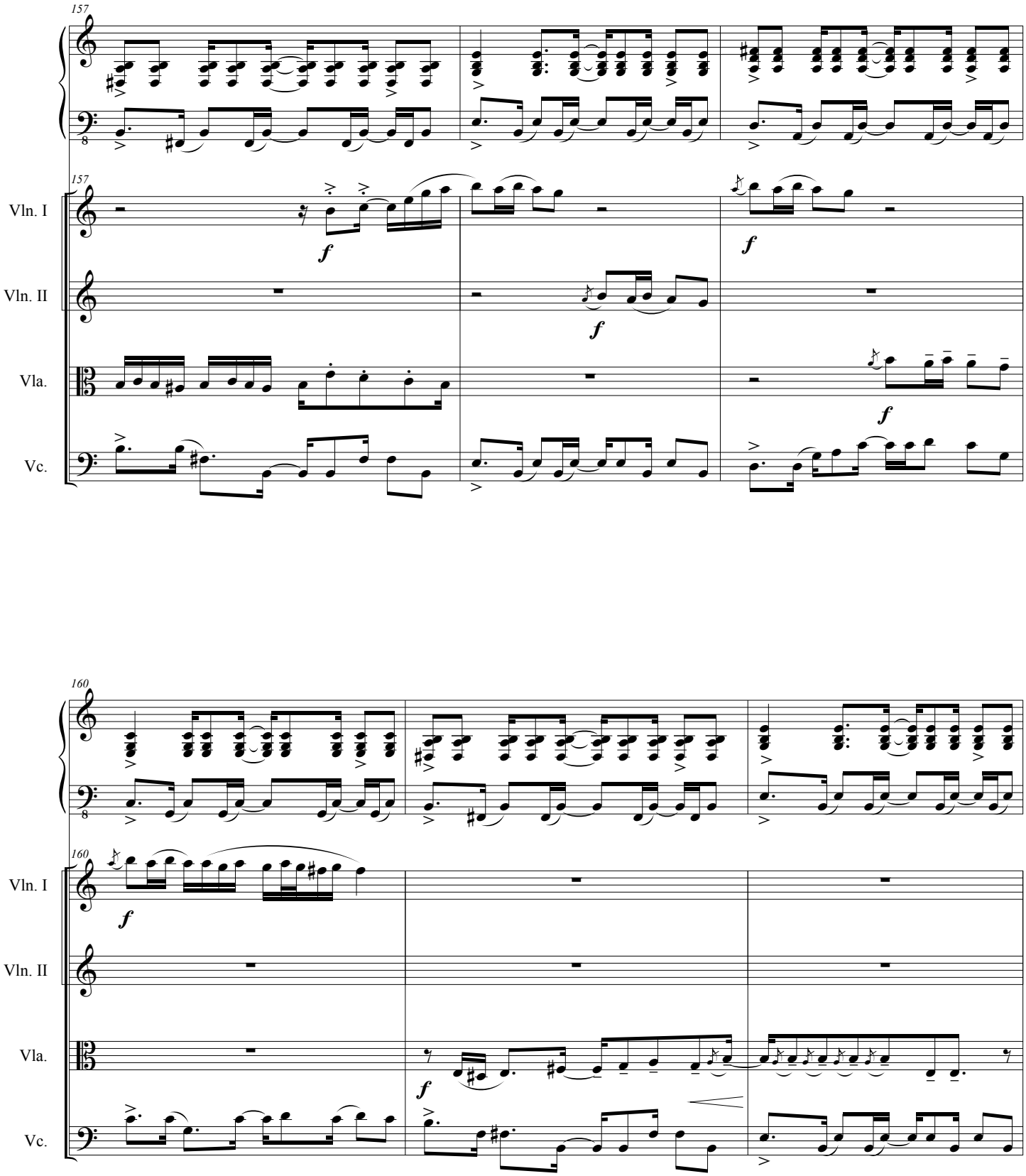

119
Vln. I
Vln. II
Vla.
Vc.
div
124

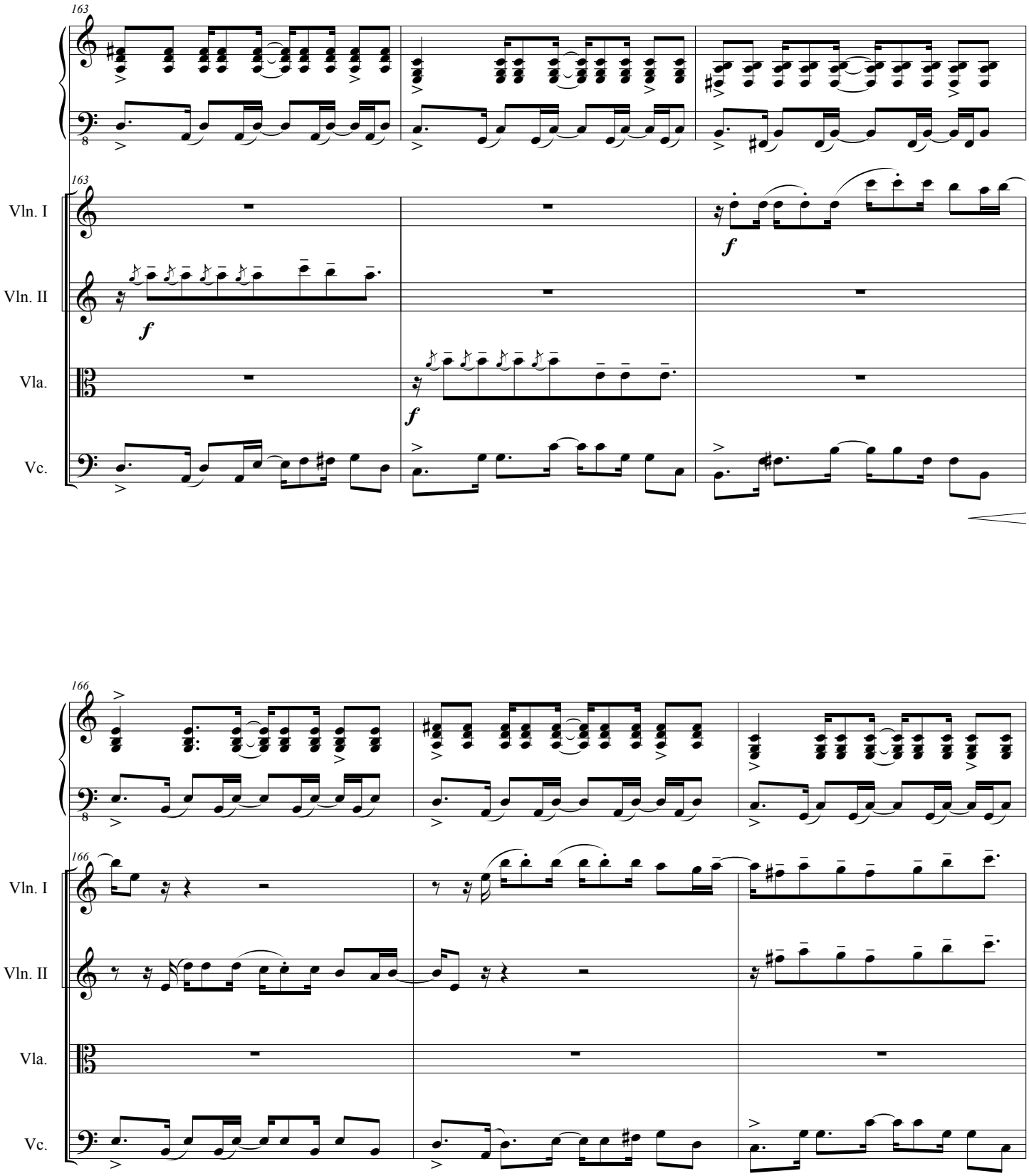

Loco
129
hit the right keyboard with the palm of the right hand
mf
hit the left keyboard with the palm of the left hand
129
solo
Vln. I
Vln. II
Vla.
Vc.
133
133
3
3
3
Vln. I
Vln. II
Vla.
Vc.

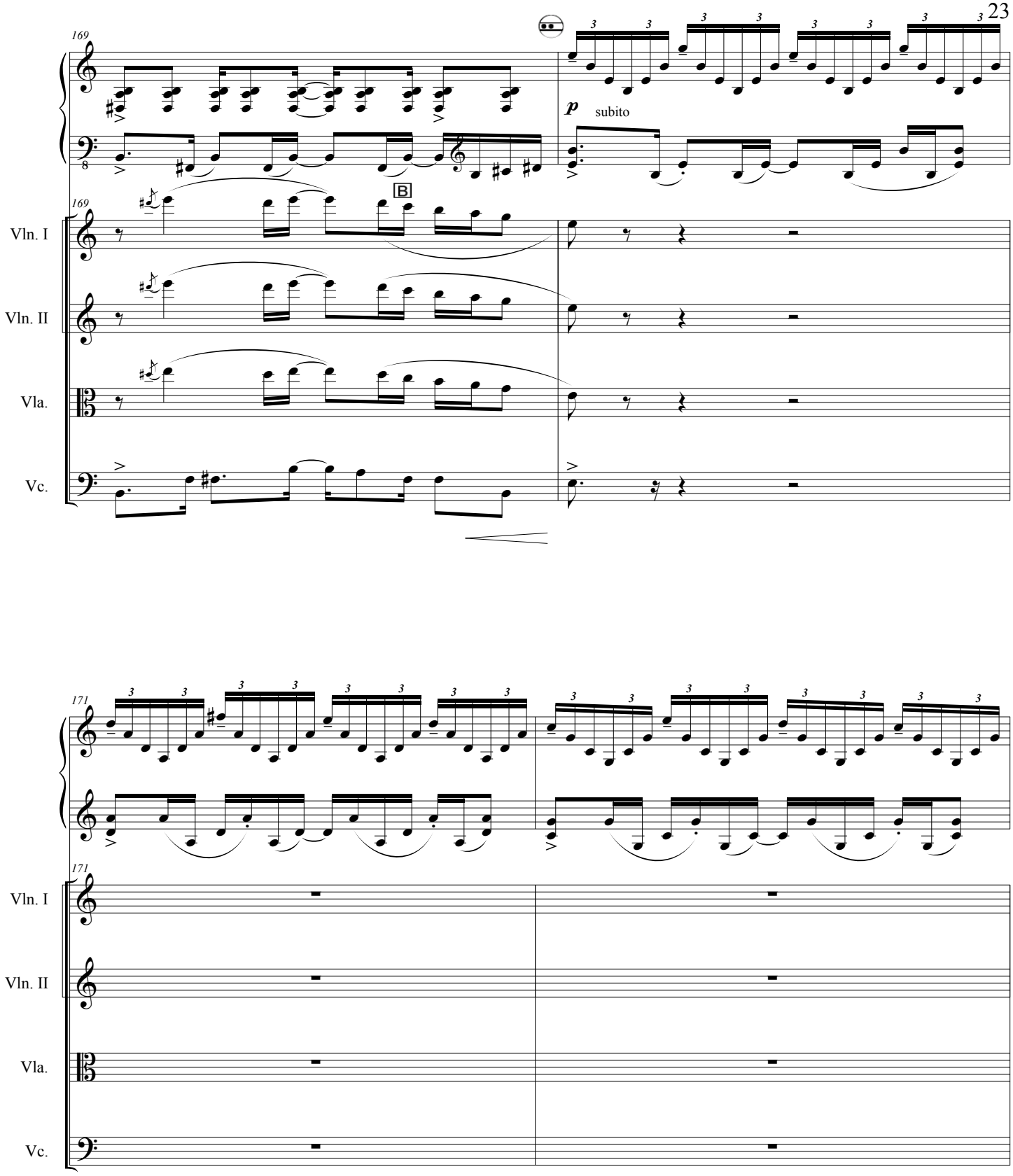

136
136
Vln. I
Vln. II
Vla.
Vc.
f
8
140
140
Vln. I
Vln. II
Vla.
Vc.


145
Vln. I
Vln. II
Vla.
Vc.
tutti
148
ricochet
(♪=♪)
Con vita (♩= c. 120)
normal bellow

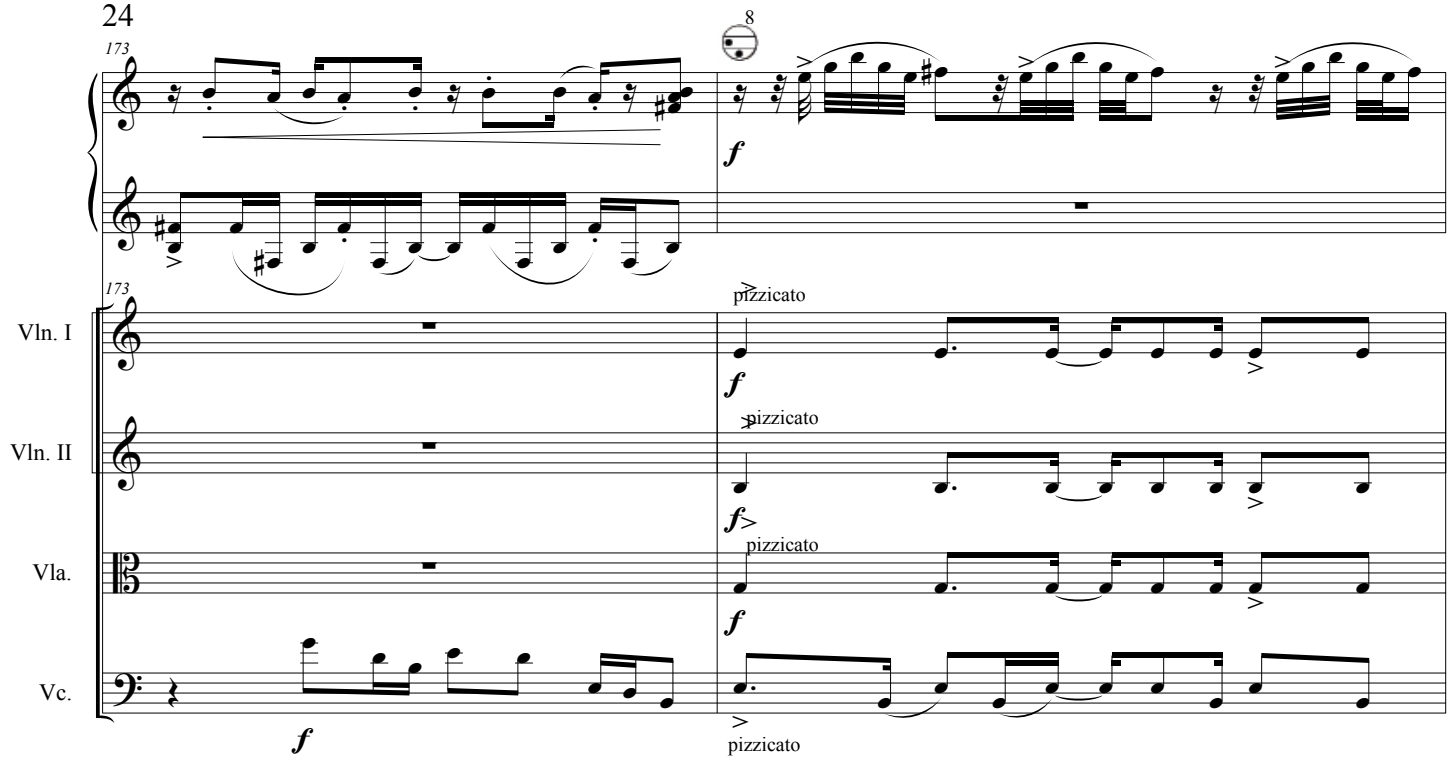

151
Б
Vln. I
Vln. II
Vla.
Vc.
f
154
f

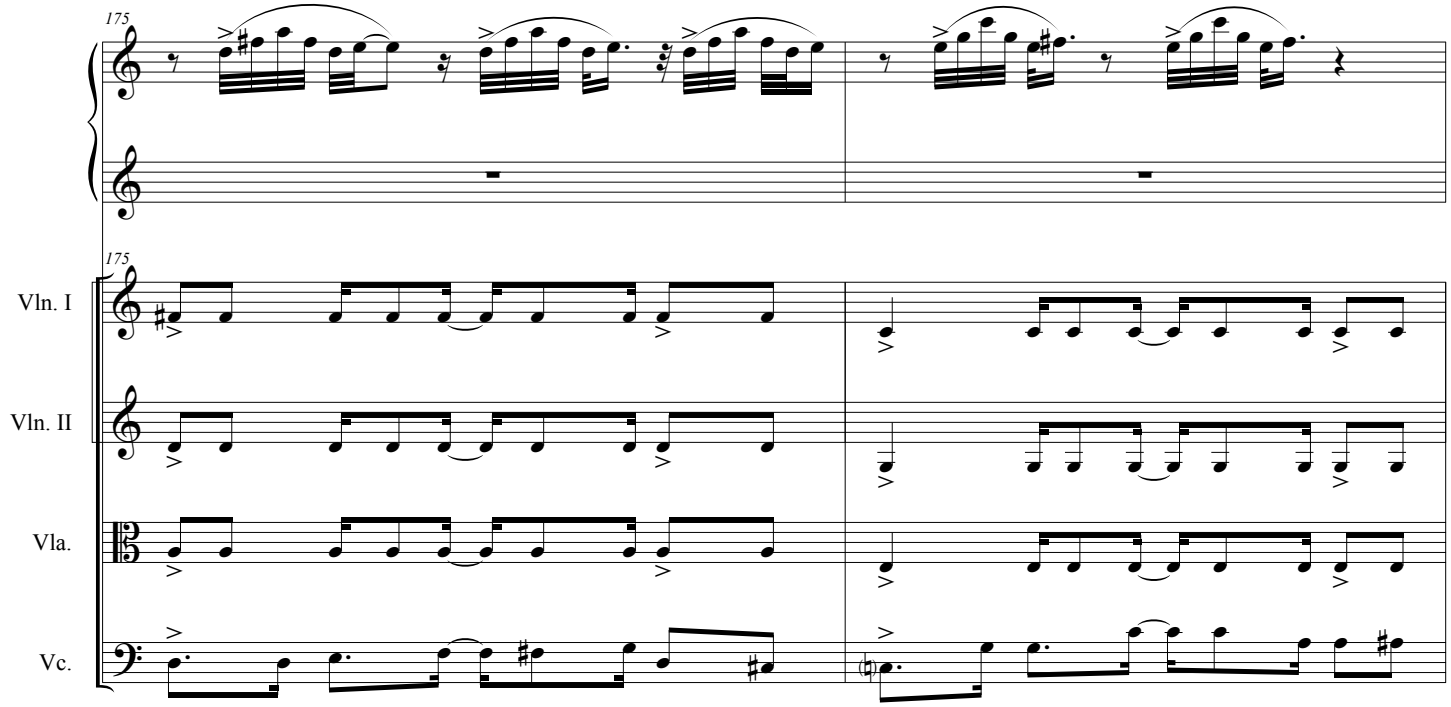

157
Vln. I
Vln. II
Vla.
Vc.
f
160

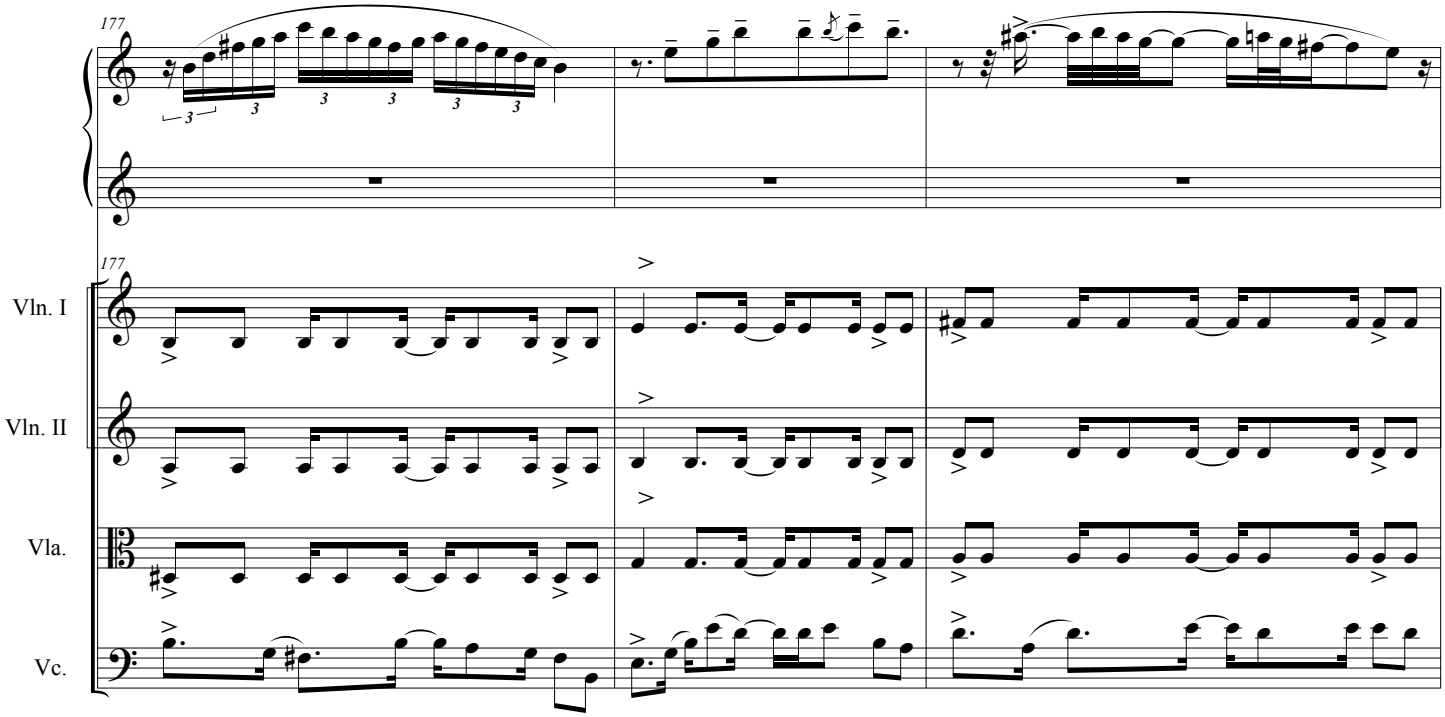

163
Vln. I
Vln. II
Vla.
Vc.
f
166

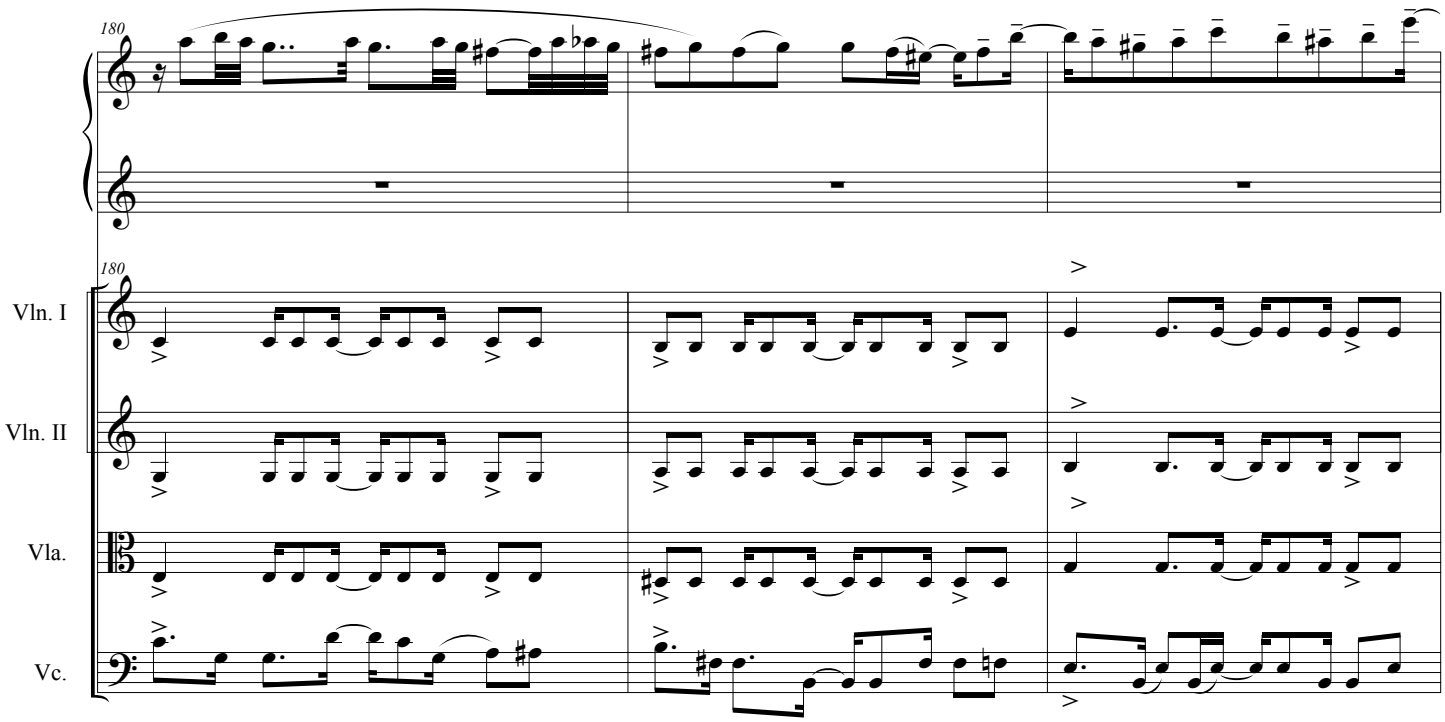

169
B
p
subito
Vln. I
Vln. II
Vla.
Vc.
171
Vln. I
Vln. II
Vla.
Vc.

IV- PACO

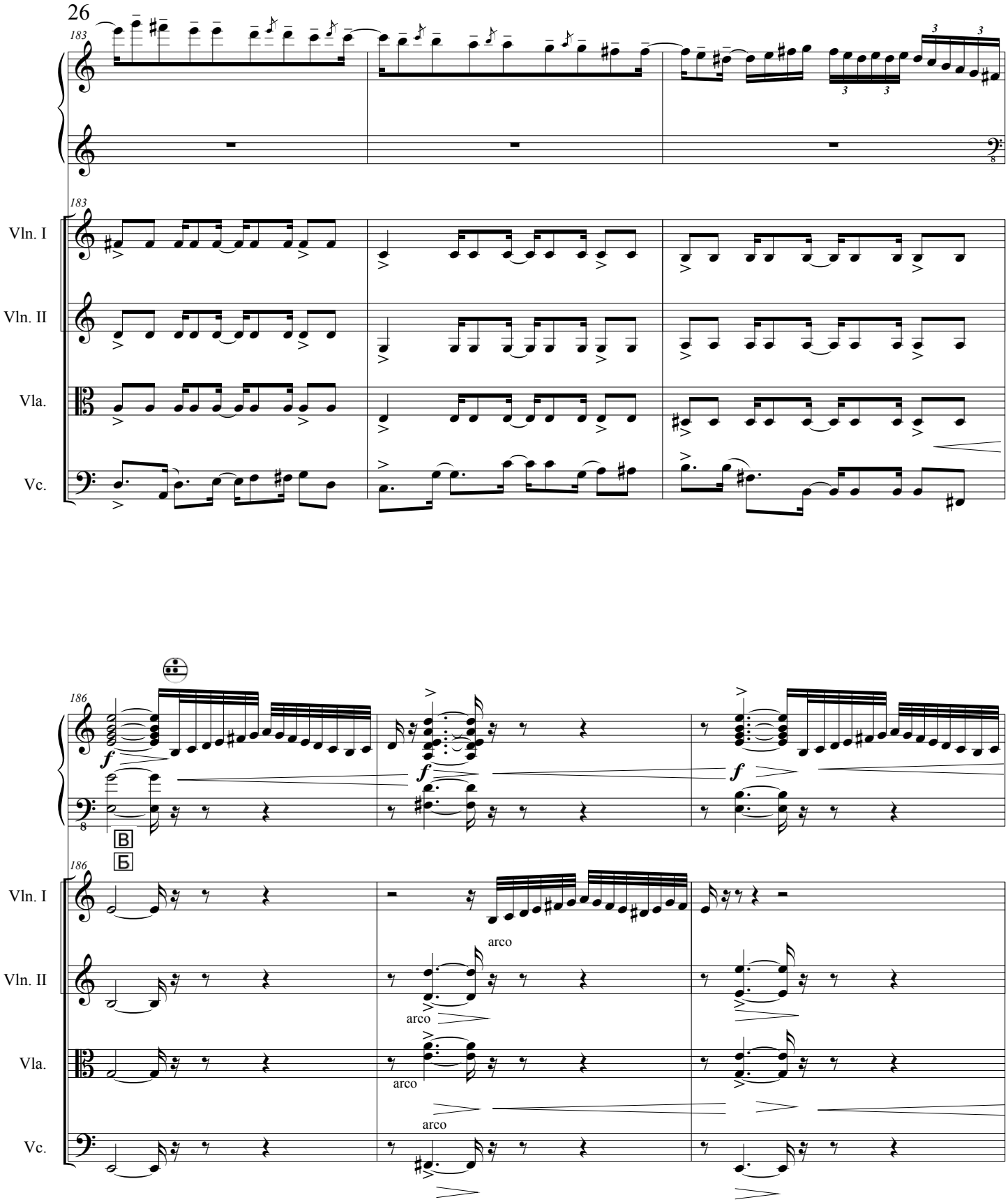

173
8
f
173
Vln. I
pizzicato
f
Vln. II
pizzicato
f
Vla.
pizzicato
f
Vc.
f
pizzicato

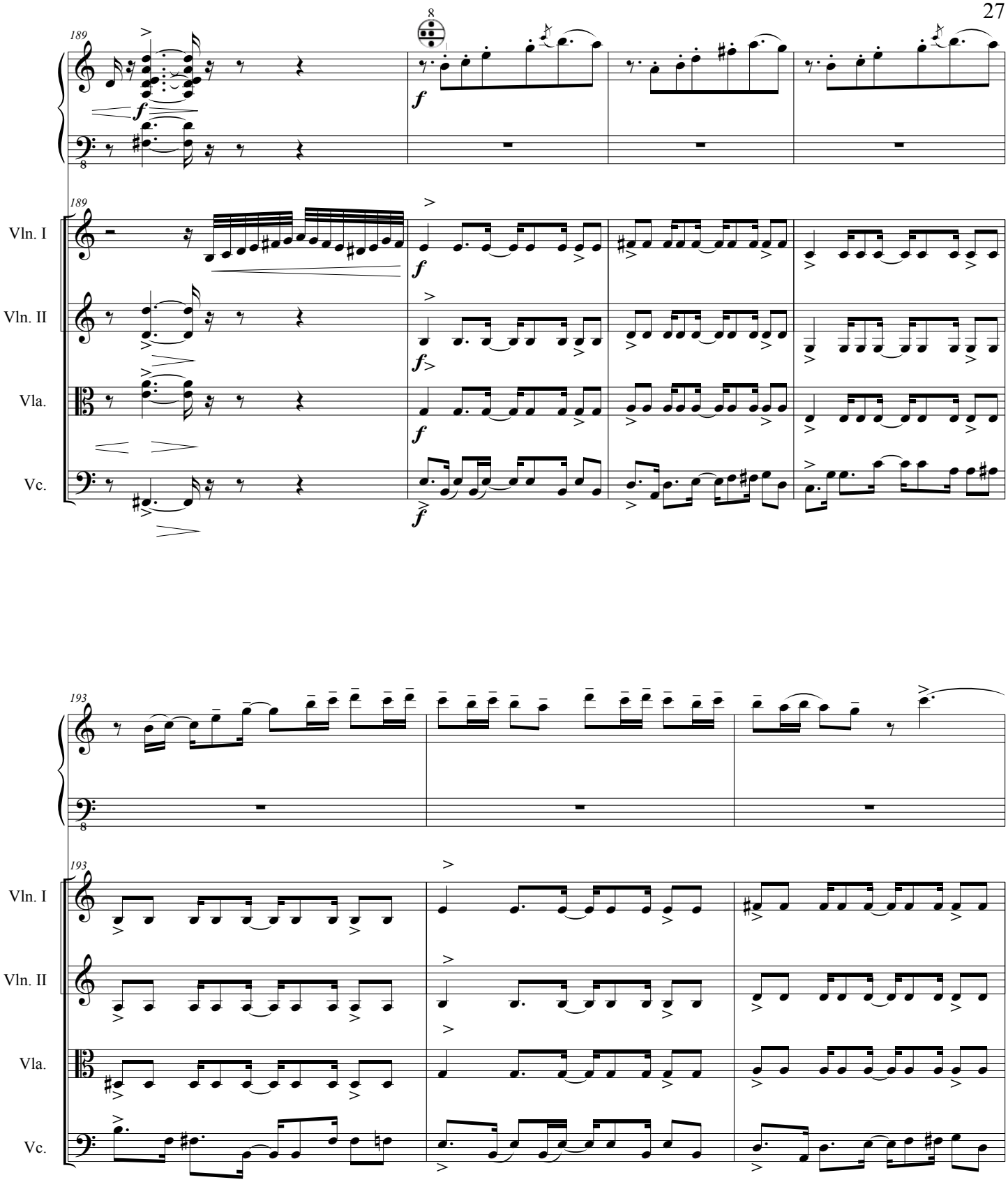

175
175
Vln. I
Vln. II
Vla.
Vc.


177
Vln. I
Vln. II
Vla.
Vc.

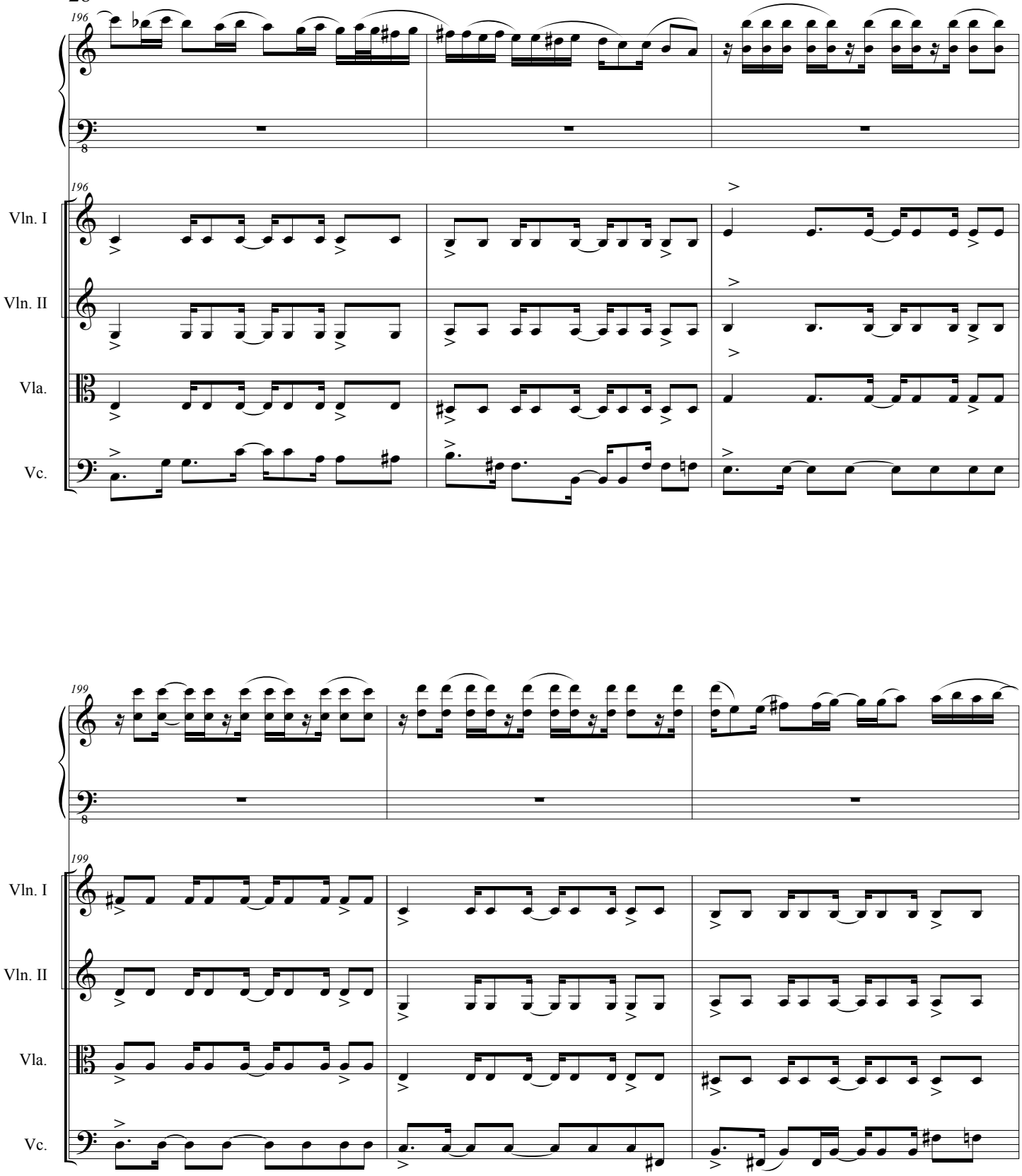

180
Vln. I
Vln. II
Vla.
Vc.

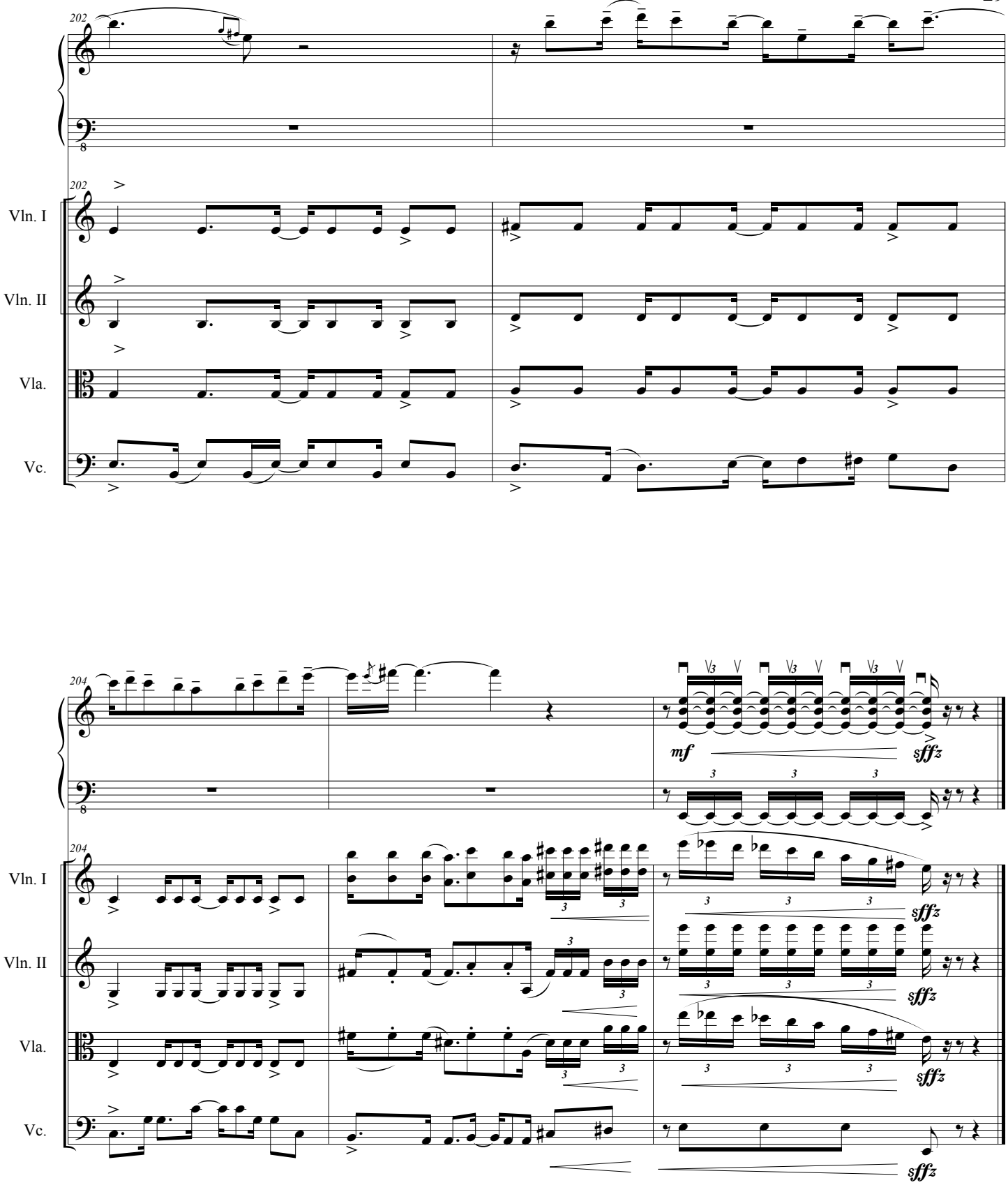
IV- PACO




189
8
f
Vln. I
Vln. II
Vla.
Vc.
193

IV- PACO




202
Vln. I
Vln. II
Vla.
Vc.
204
mf
sffz

Arrangement dedicated to Anja Jagodic

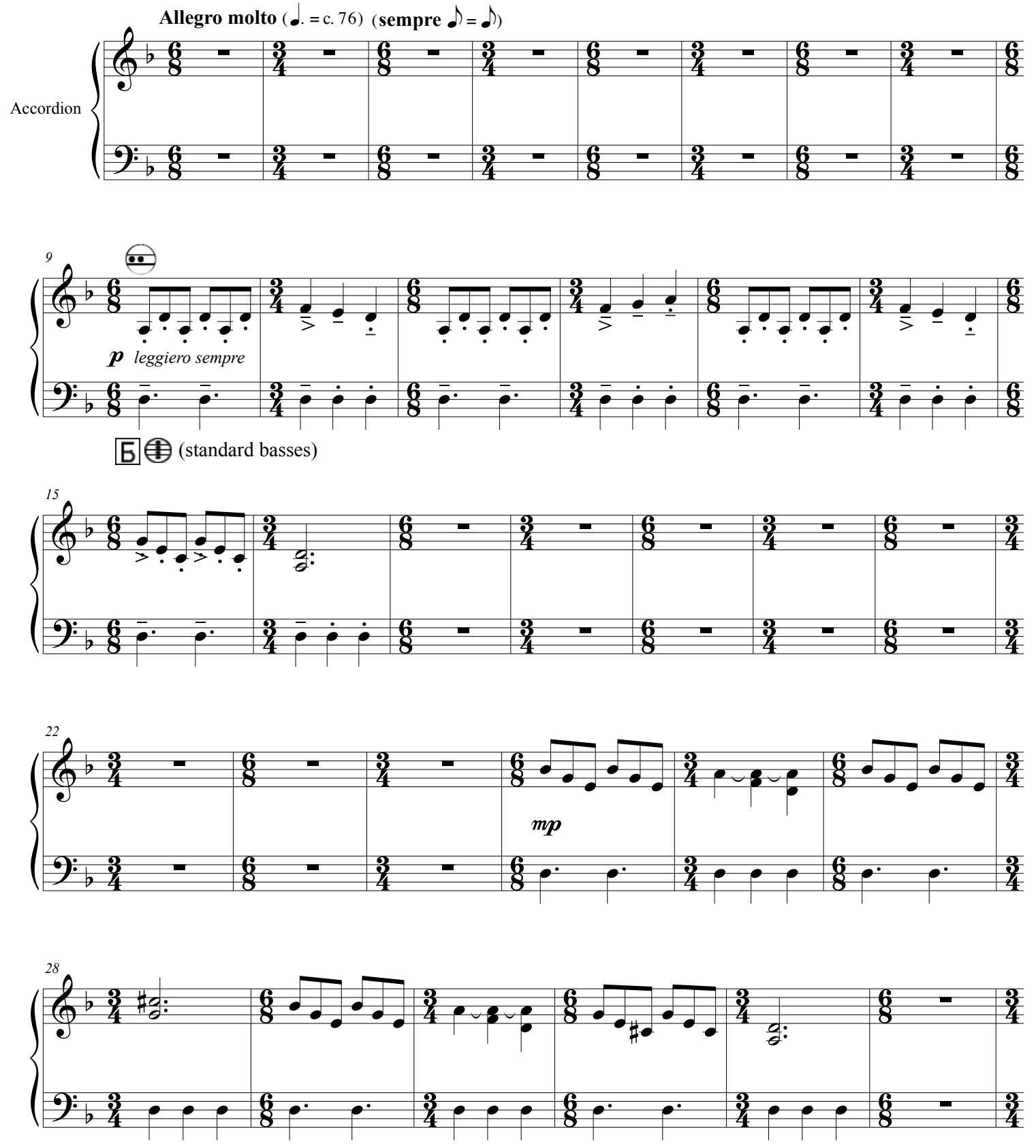
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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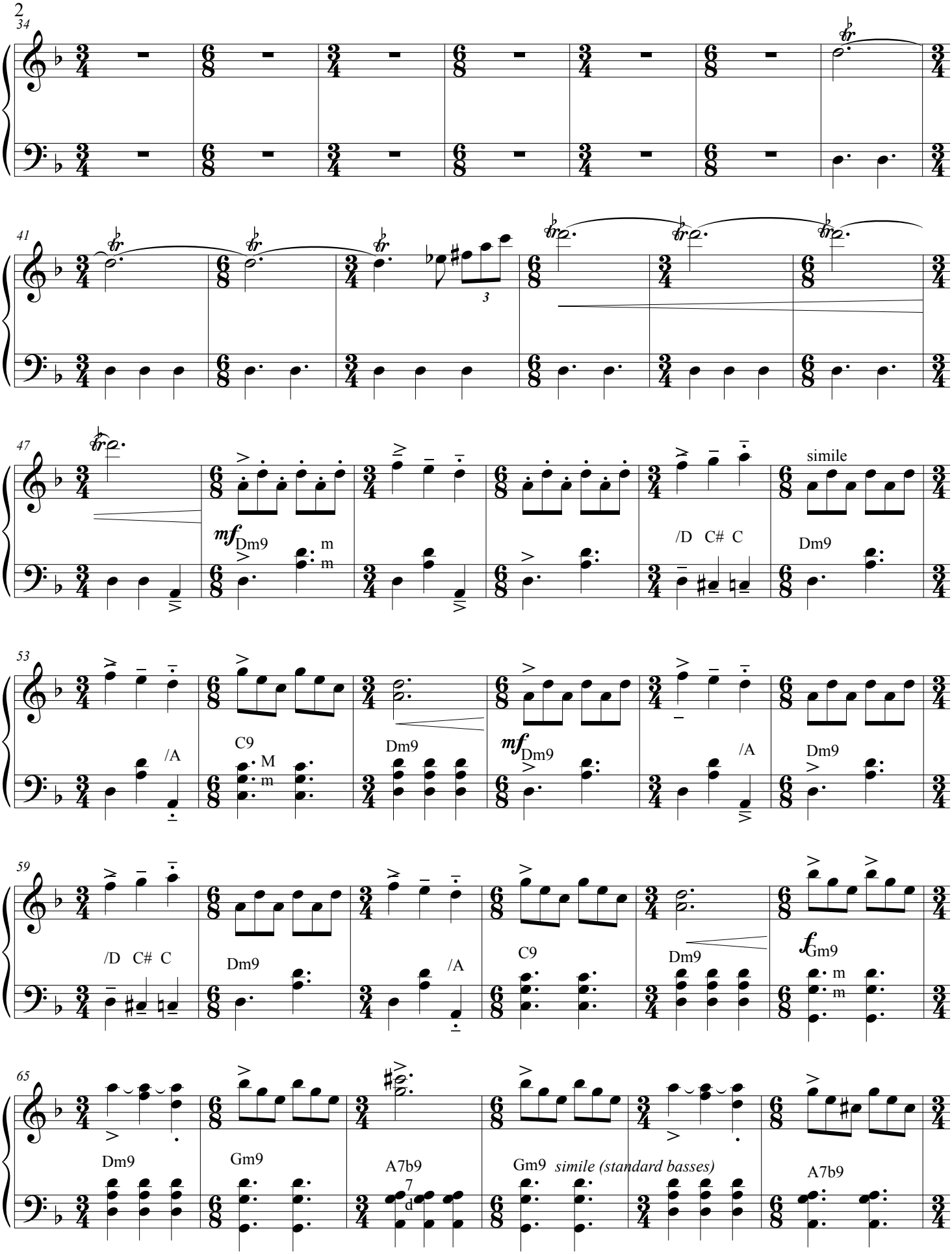
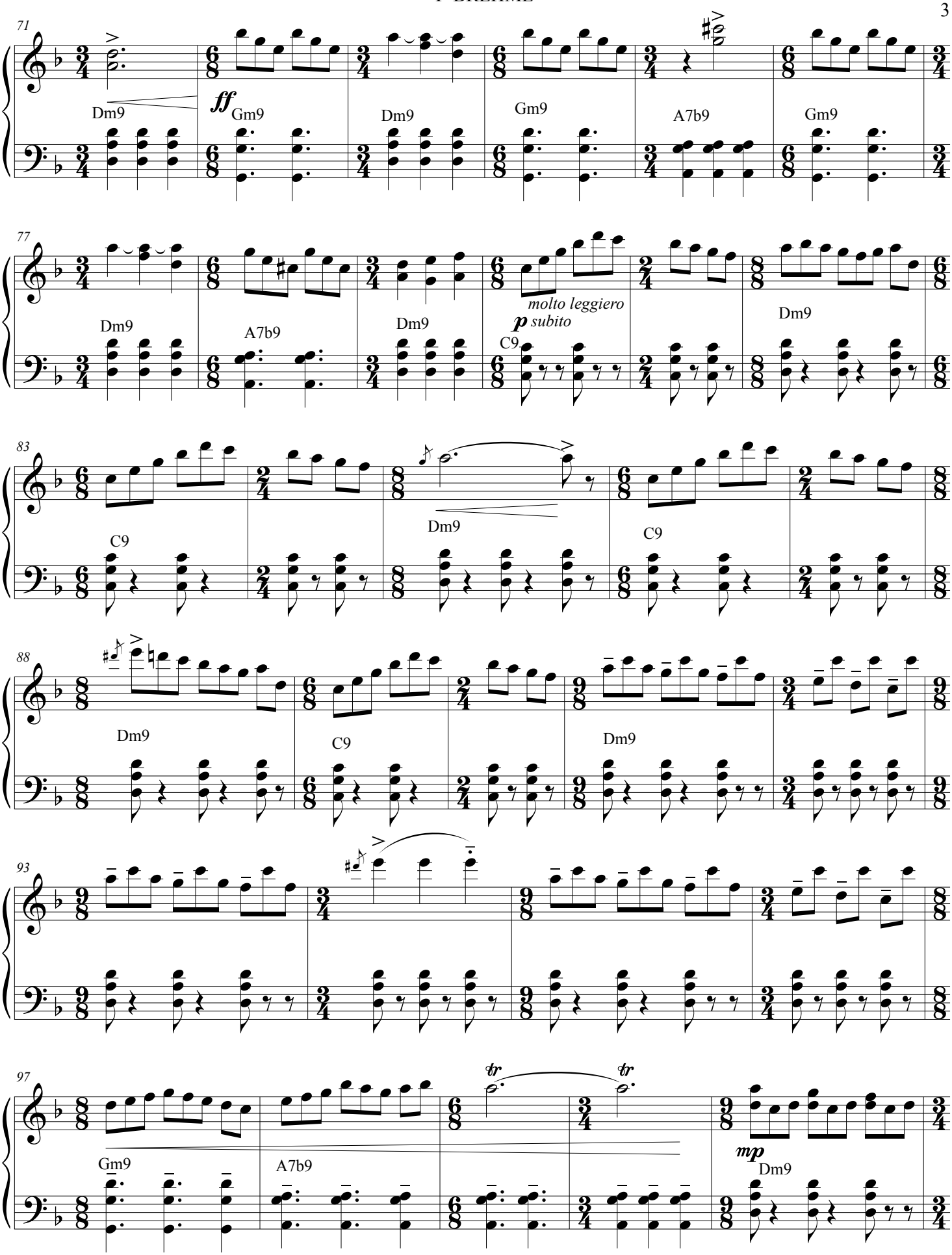
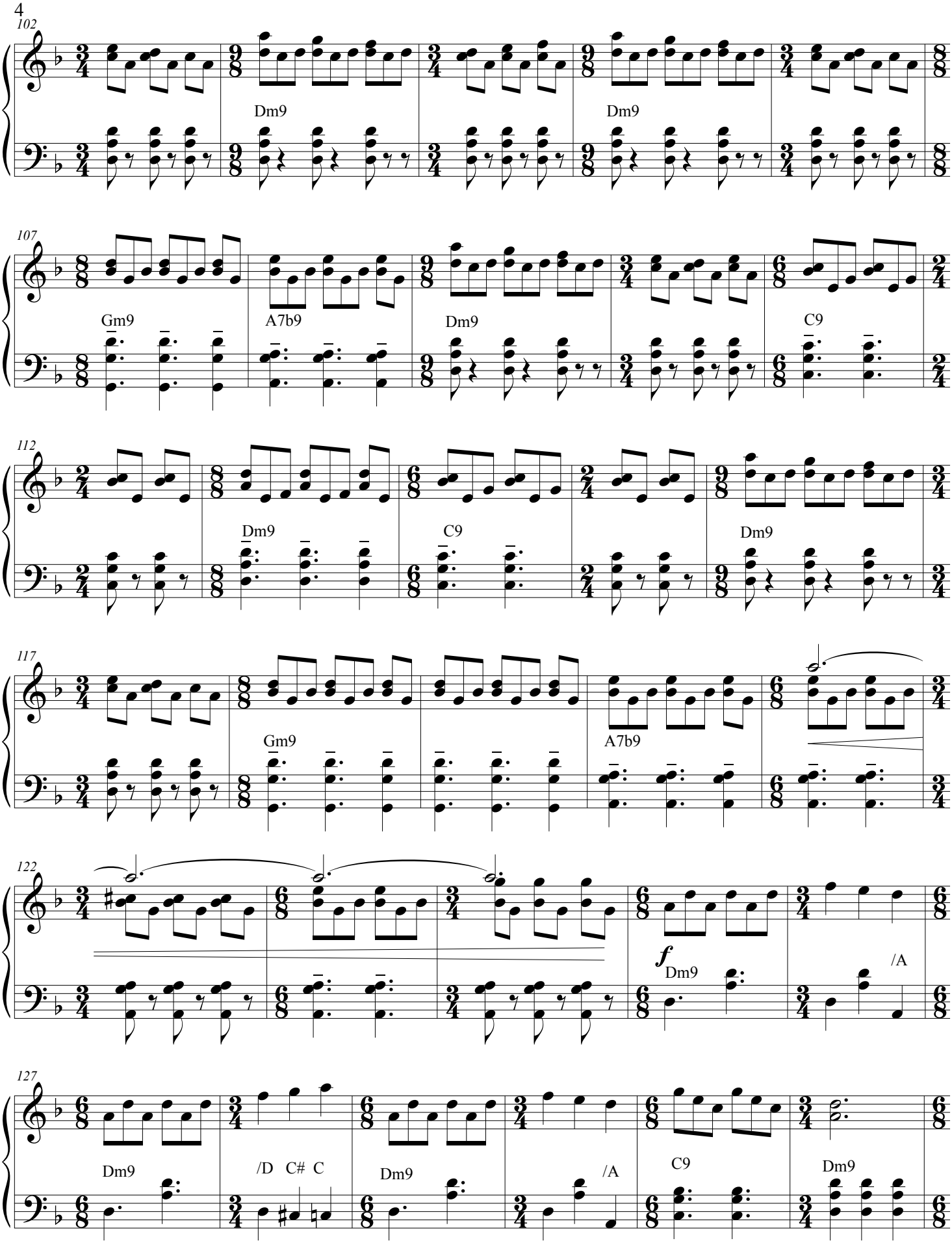
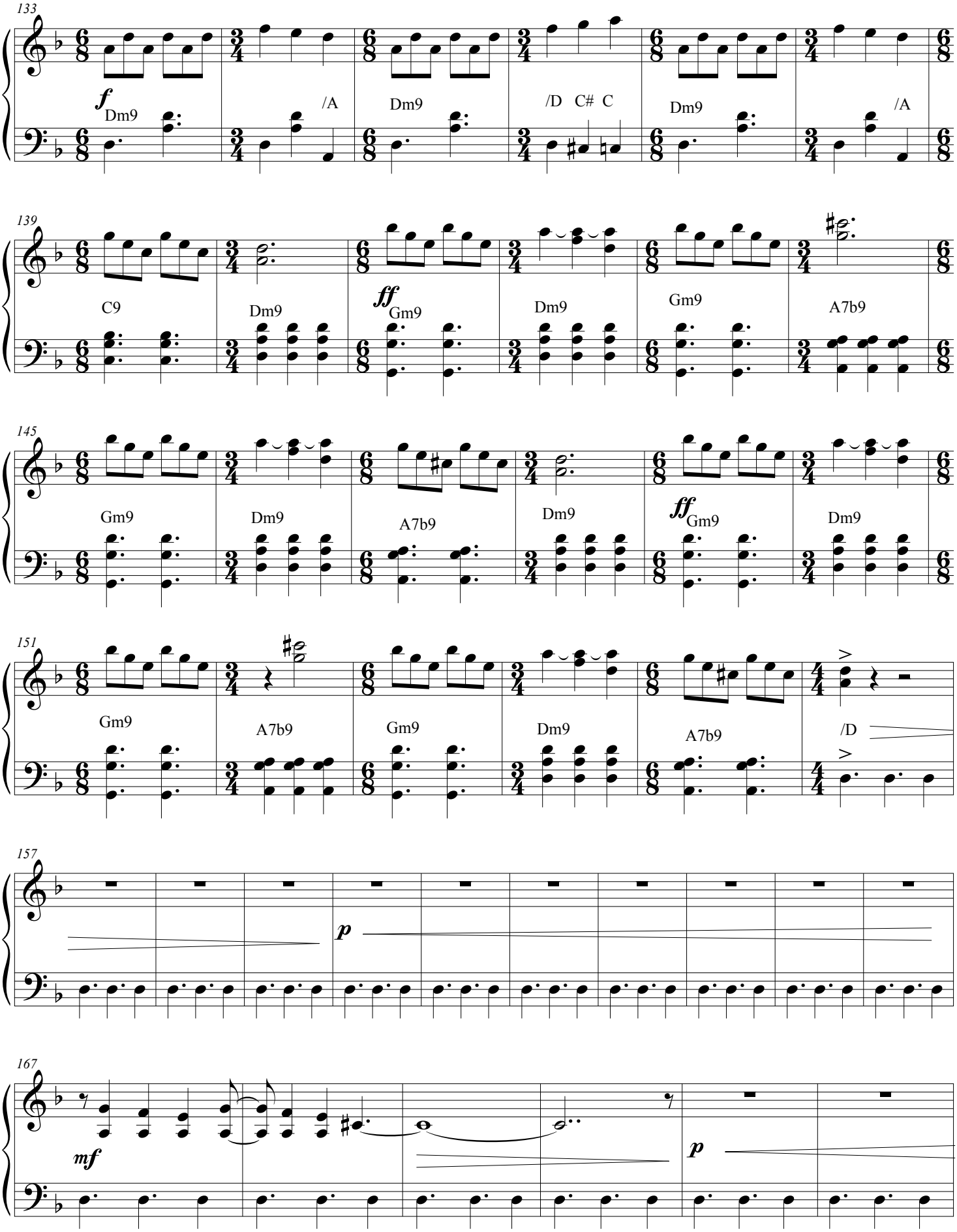
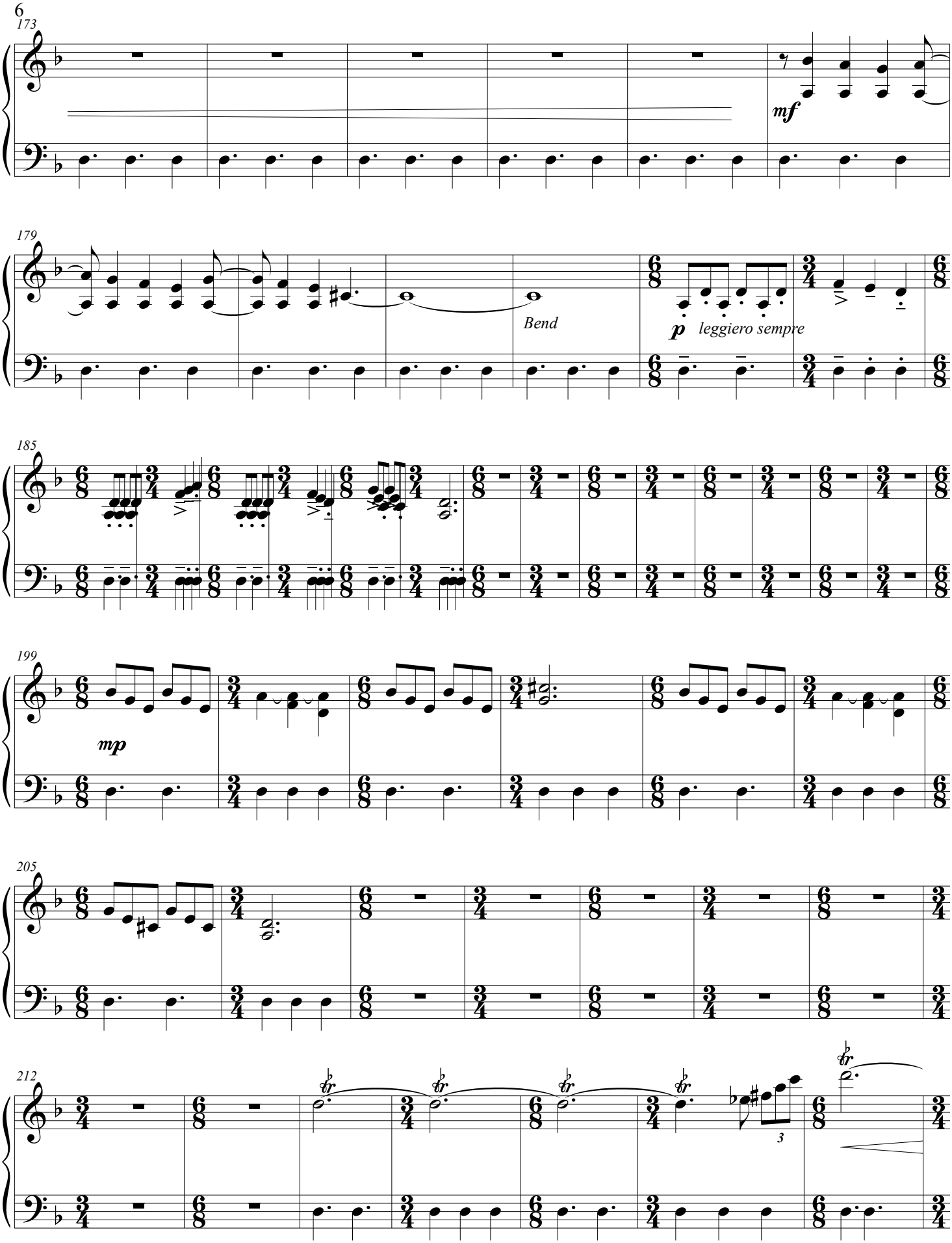
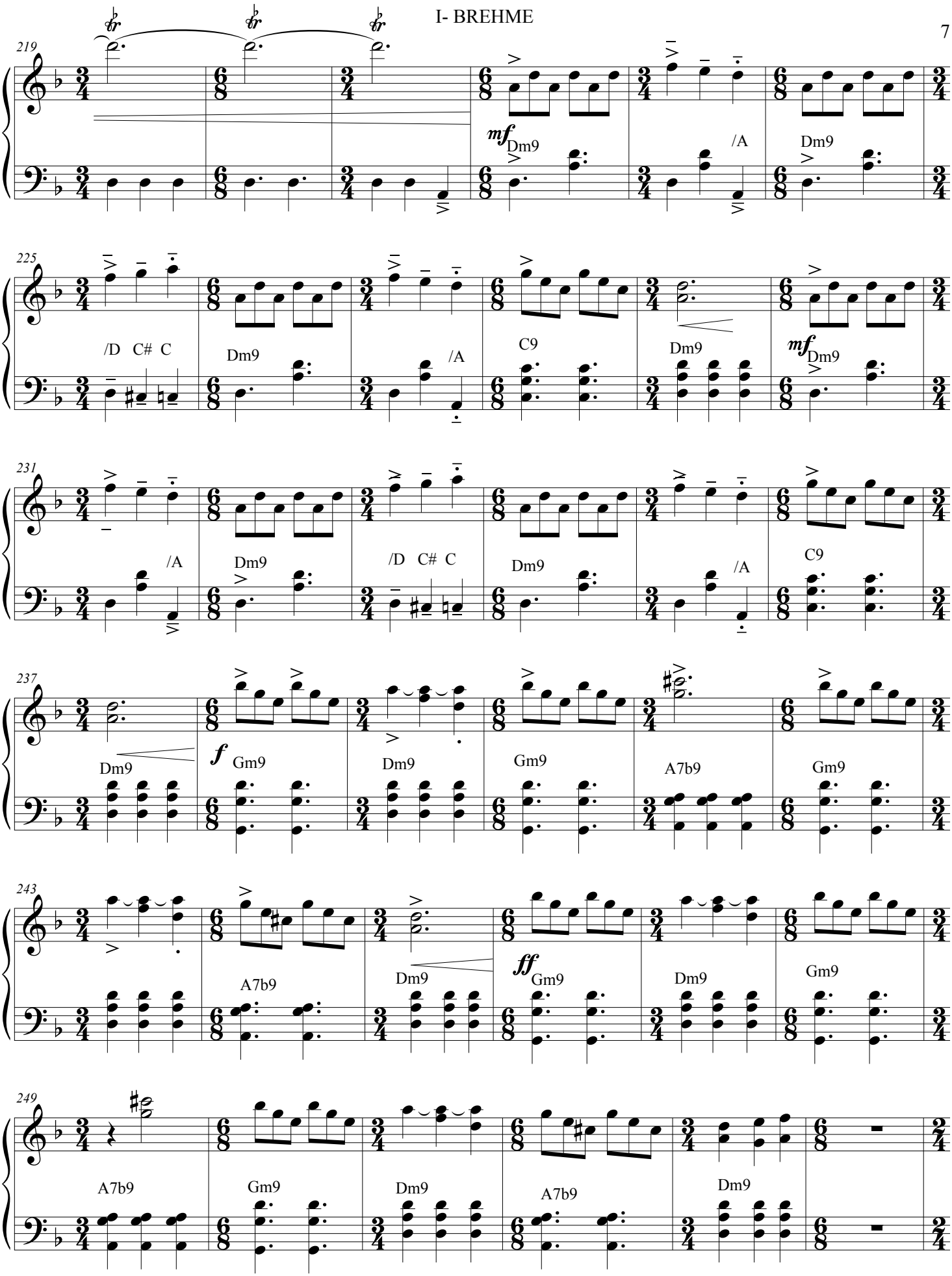

34
41
47
mf
Dm9
m
m
simile
/D C# C
Dm9
53
/A
C9
M
m
Dm9
mf
Dm9
/A
Dm9
59
/D C# C
Dm9
/A
C9
Dm9
f
Gm9
m
m
65
Dm9
Gm9
A7b9
7
d
Gm9
simile (standard basses)
A7b9

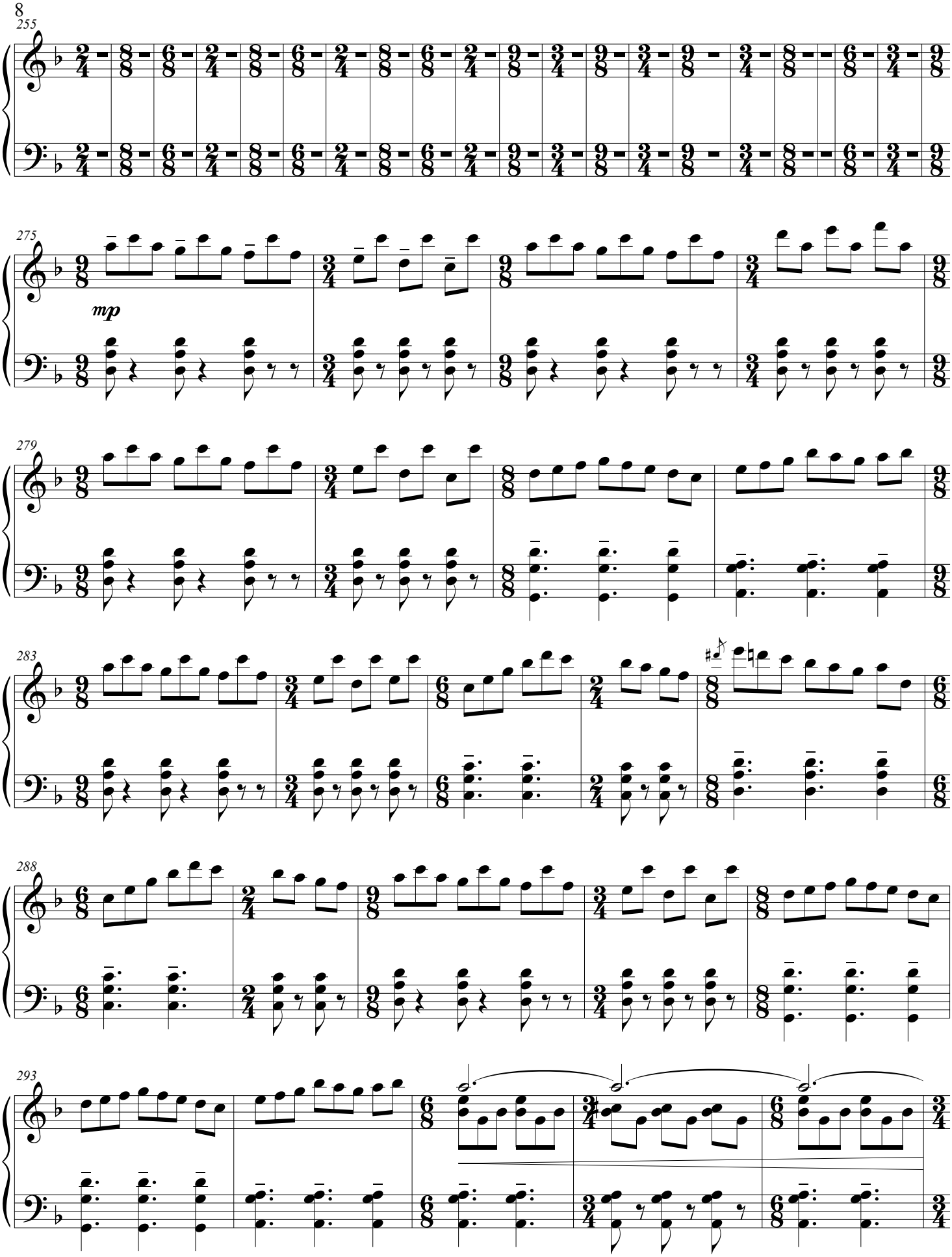

71
Dm9
ff
Gm9
Dm9
Gm9
A7b9
Gm9
77
Dm9
A7b9
Dm9
molto leggiero
p subito
C9
Dm9
83
C9
Dm9
C9
88
Dm9
C9
Dm9
93
97
Gm9
A7b9
tr
tr
mp
Dm9

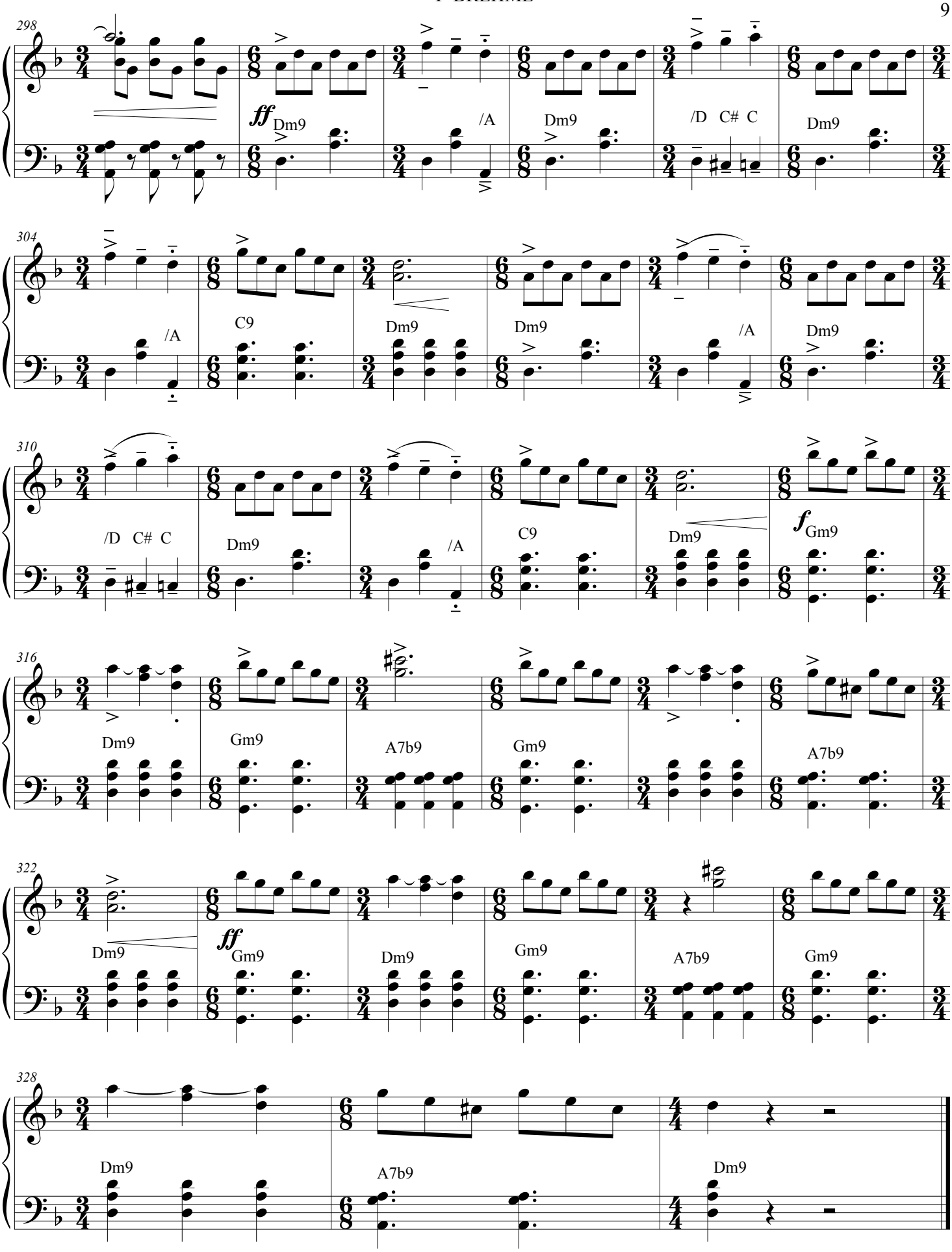

102
Dm9
Dm9
107
Gm9
A7b9
Dm9
C9
112
Dm9
C9
Dm9
117
Gm9
A7b9
122
f
Dm9
/A
127
Dm9
/D C# C
Dm9
/A
C9
Dm9


133
f
Dm9
/A
Dm9
/D C# C
Dm9
/A
139
C9
Dm9
ff
Gm9
Dm9
Gm9
A7b9
145
Gm9
Dm9
A7b9
Dm9
ff
Gm9
Dm9
151
Gm9
A7b9
Gm9
Dm9
A7b9
/D
157
p
167
mf
p


173
mf
179
Bend
p leggiero sempre
185
199
mp
205
212
3


219
mf Dm9
/A
Dm9
225
/D C# C
Dm9
/A
C9
Dm9
mf Dm9
231
/A
Dm9
/D C# C
Dm9
/A
C9
237
Dm9
f Gm9
Dm9
Gm9
A7b9
Gm9
243
A7b9
Dm9
ff Gm9
Dm9
Gm9
249
A7b9
Gm9
Dm9
A7b9
Dm9


255
275
mp
279
283
288
293


298
ff
Dm9
/A
Dm9
/D C# C
Dm9
304
/A
C9
Dm9
Dm9
/A
Dm9
310
/D C# C
Dm9
/A
C9
Dm9
f
Gm9
316
Dm9
Gm9
A7b9
Gm9
A7b9
322
Dm9
ff
Gm9
Dm9
Gm9
A7b9
Gm9
328
Dm9
A7b9
Dm9

Four dances from Iberia

(for accordion and string quartet)

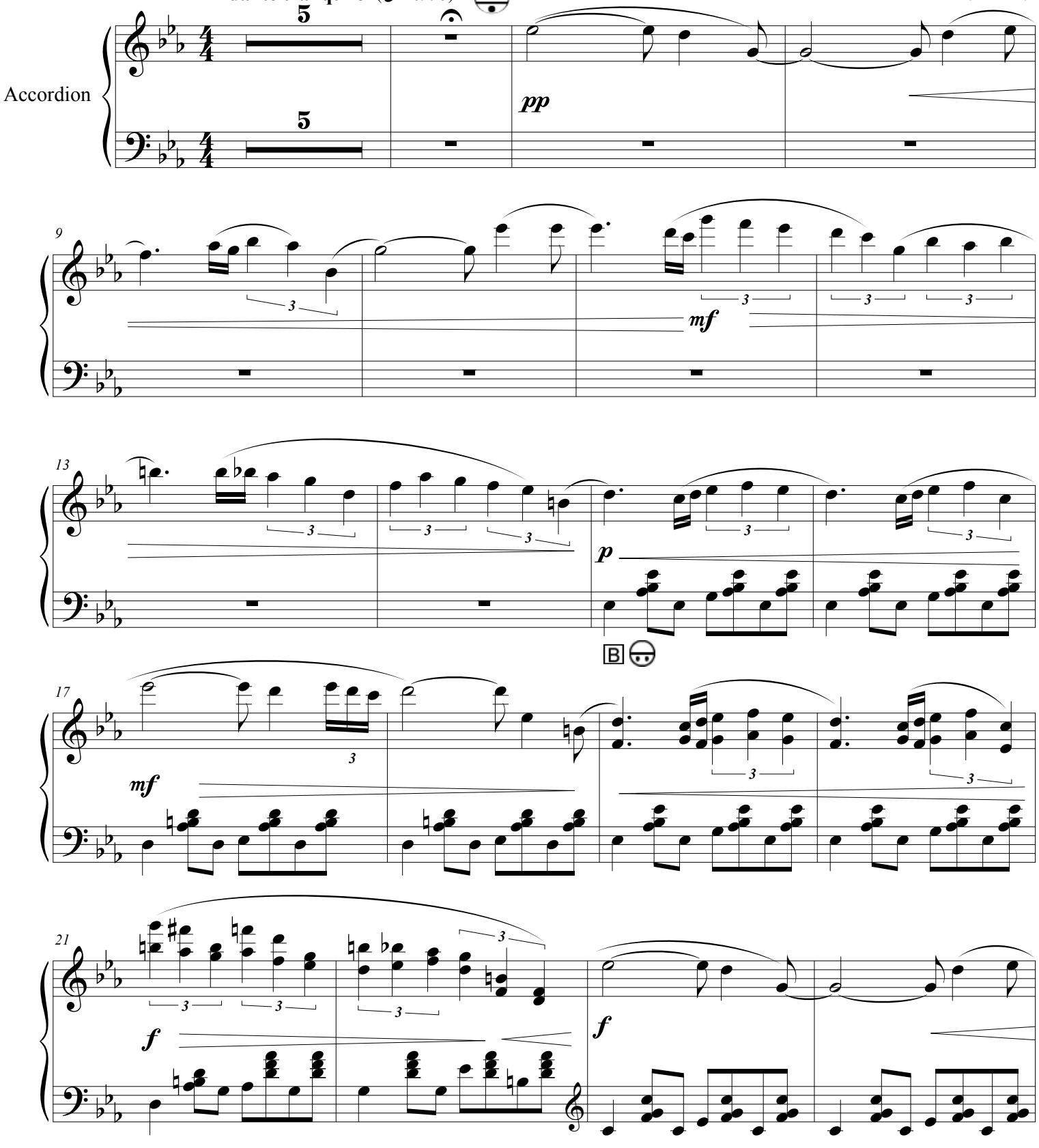
II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)

Andante tranquilo (♩ = c. 76) 8 **Andante doliente** (♩ = c. 96)

Accordion



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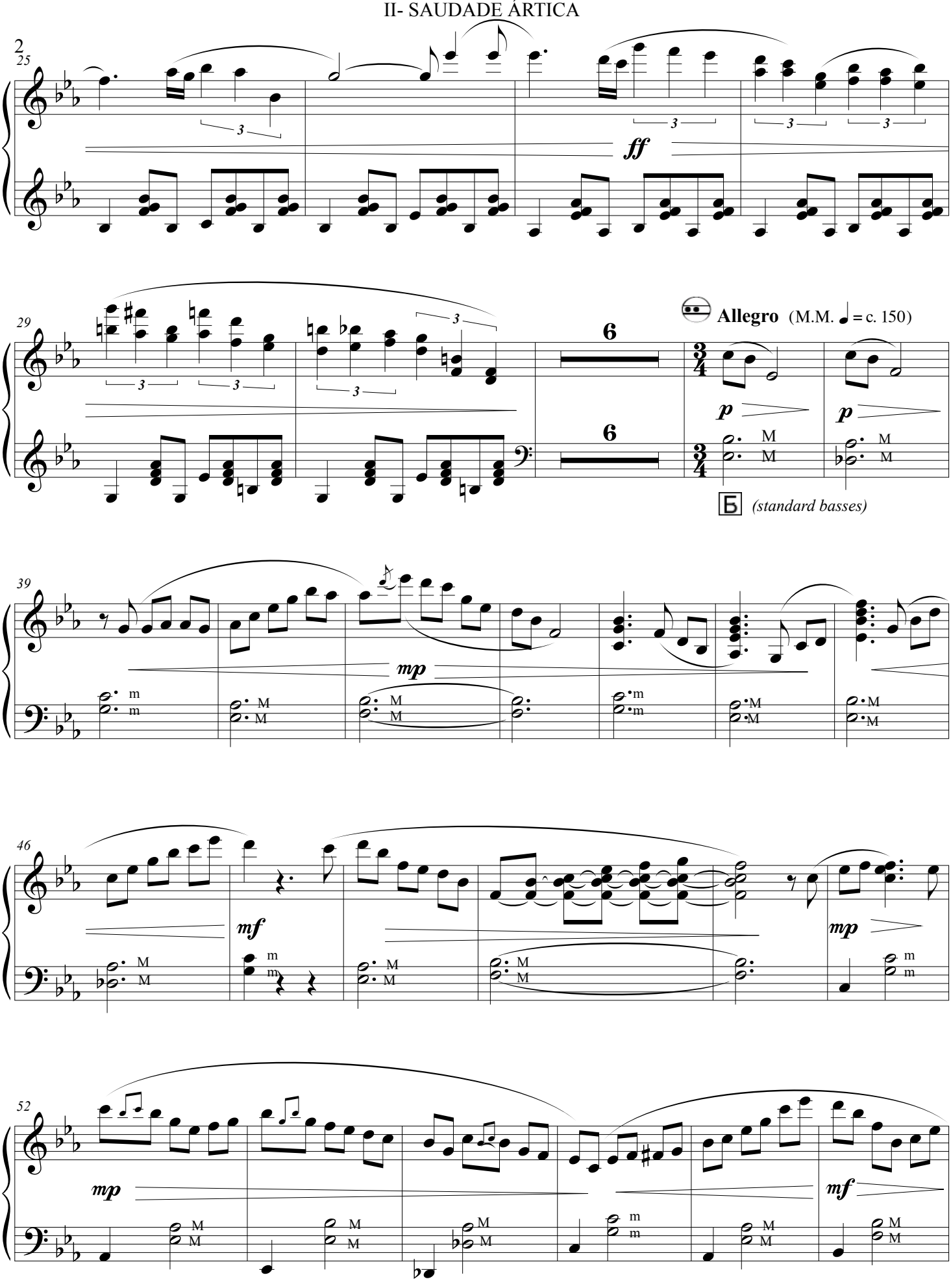
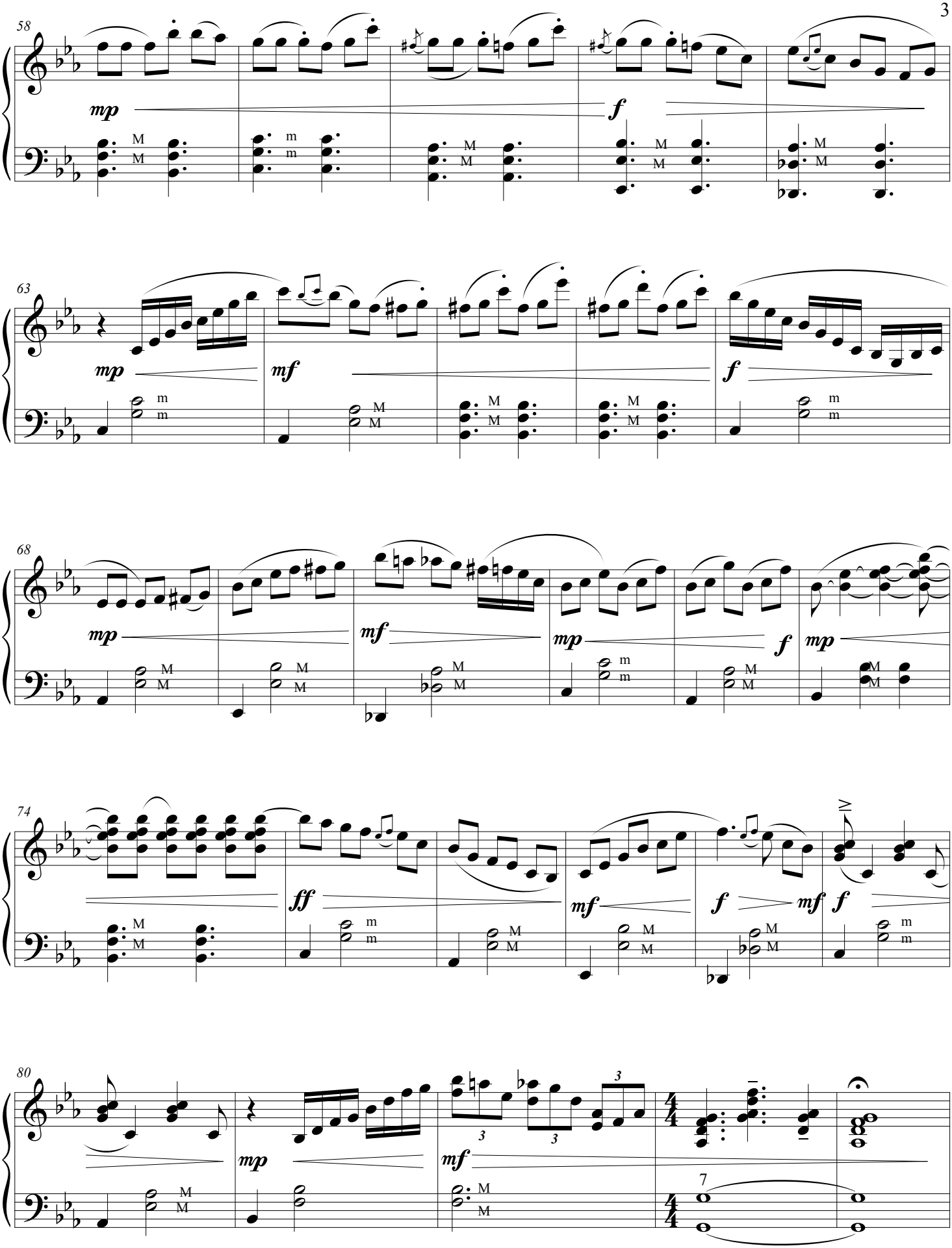
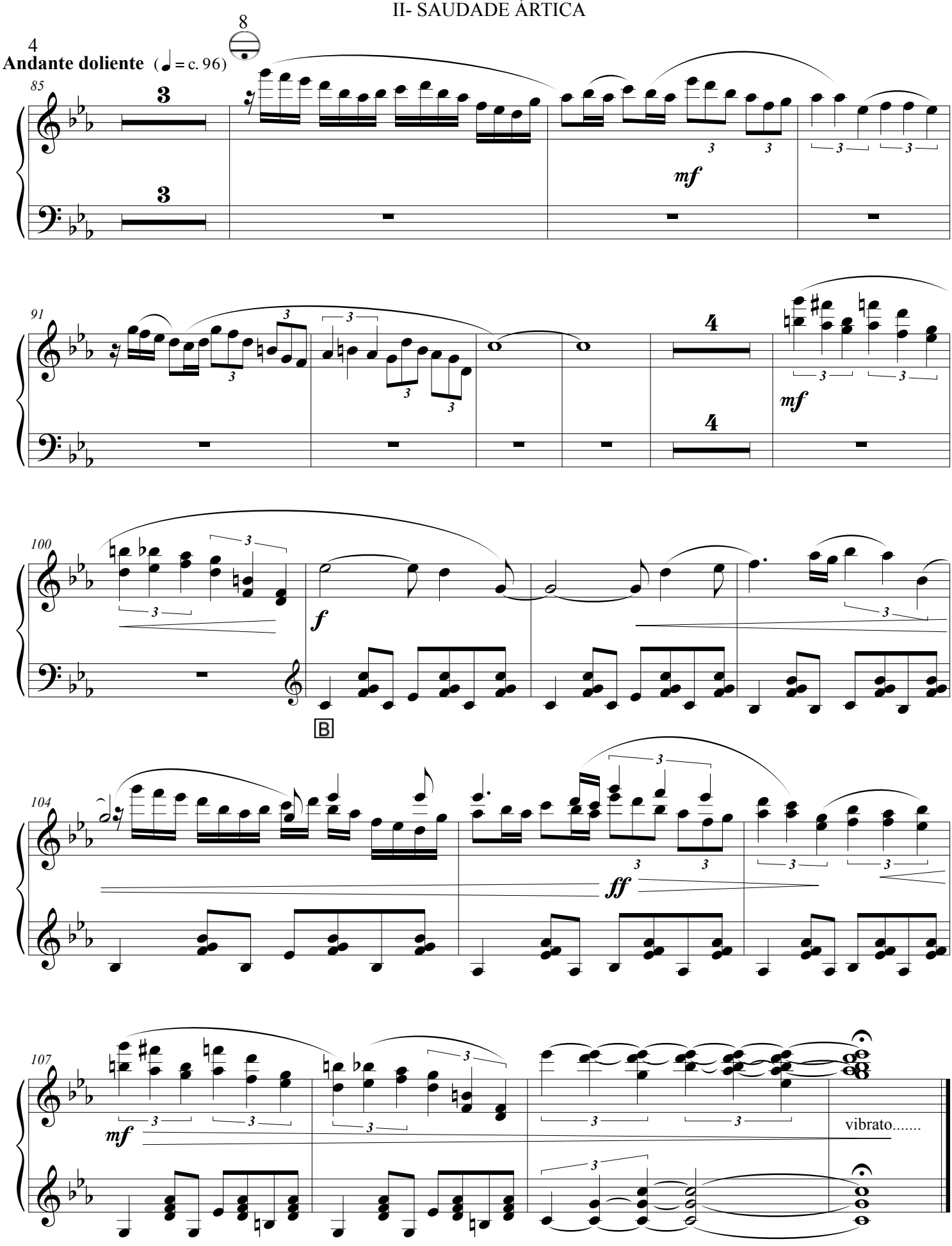

25
ff
29
6
6
Allegro (M.M. ♩ = c. 150)
p
p
Б (standard basses)
39
mp
46
mf
mp
52
mp
mf


58
mp
f
63
mp
mf
f
68
mp
mf
mp
f
mp
74
ff
mf
f
mf
f
80
mp
mf
7


8
4
Andante doliente (♩ = c. 96)
85
3
3
mf
91
4
4
mf
100
f
B
104
ff
107
mf
vibrato.....

Four dances from Iberia

(for accordion and string quartet)

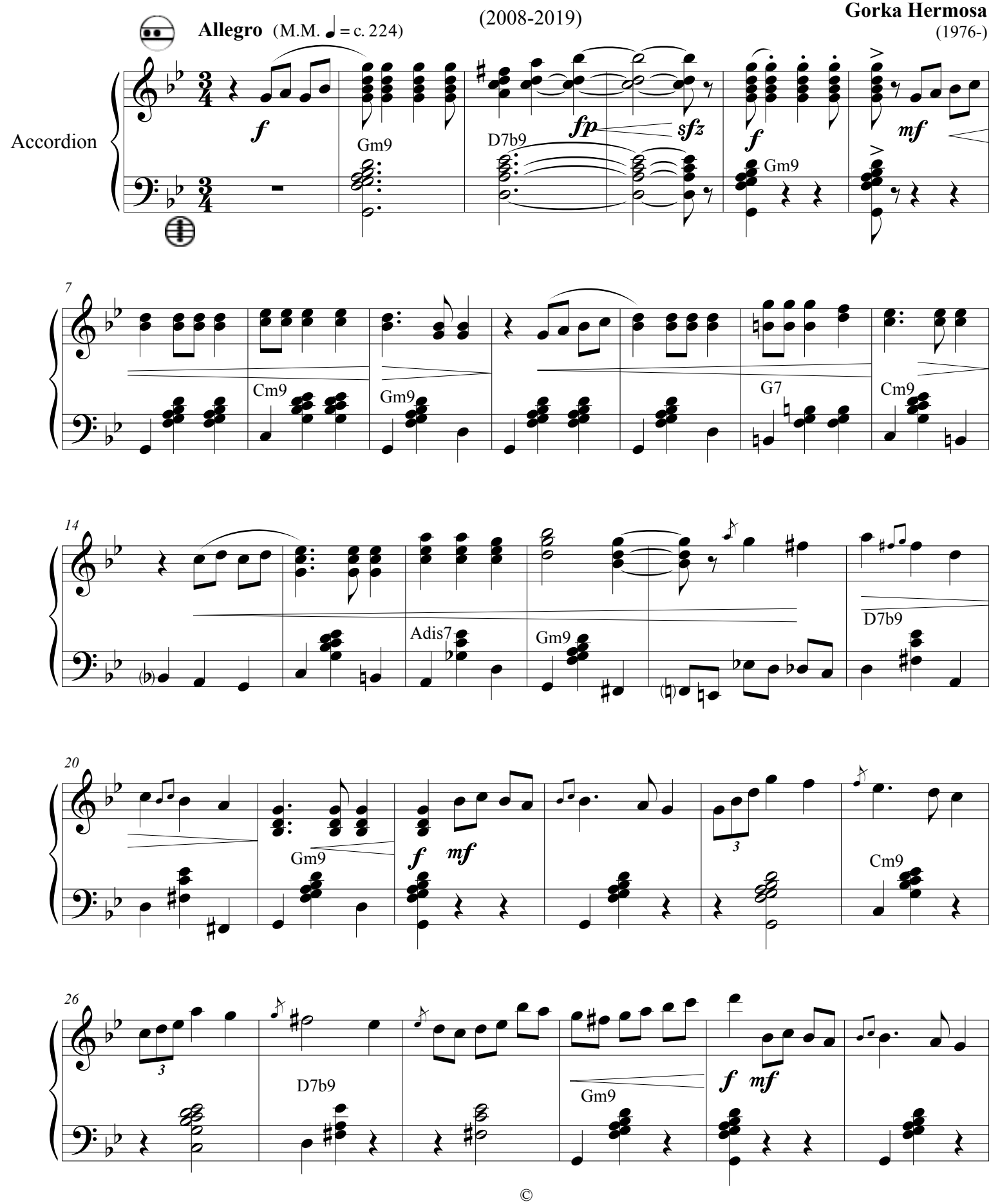
III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)

Allegro (M.M. ♩ = c. 224)

Accordion



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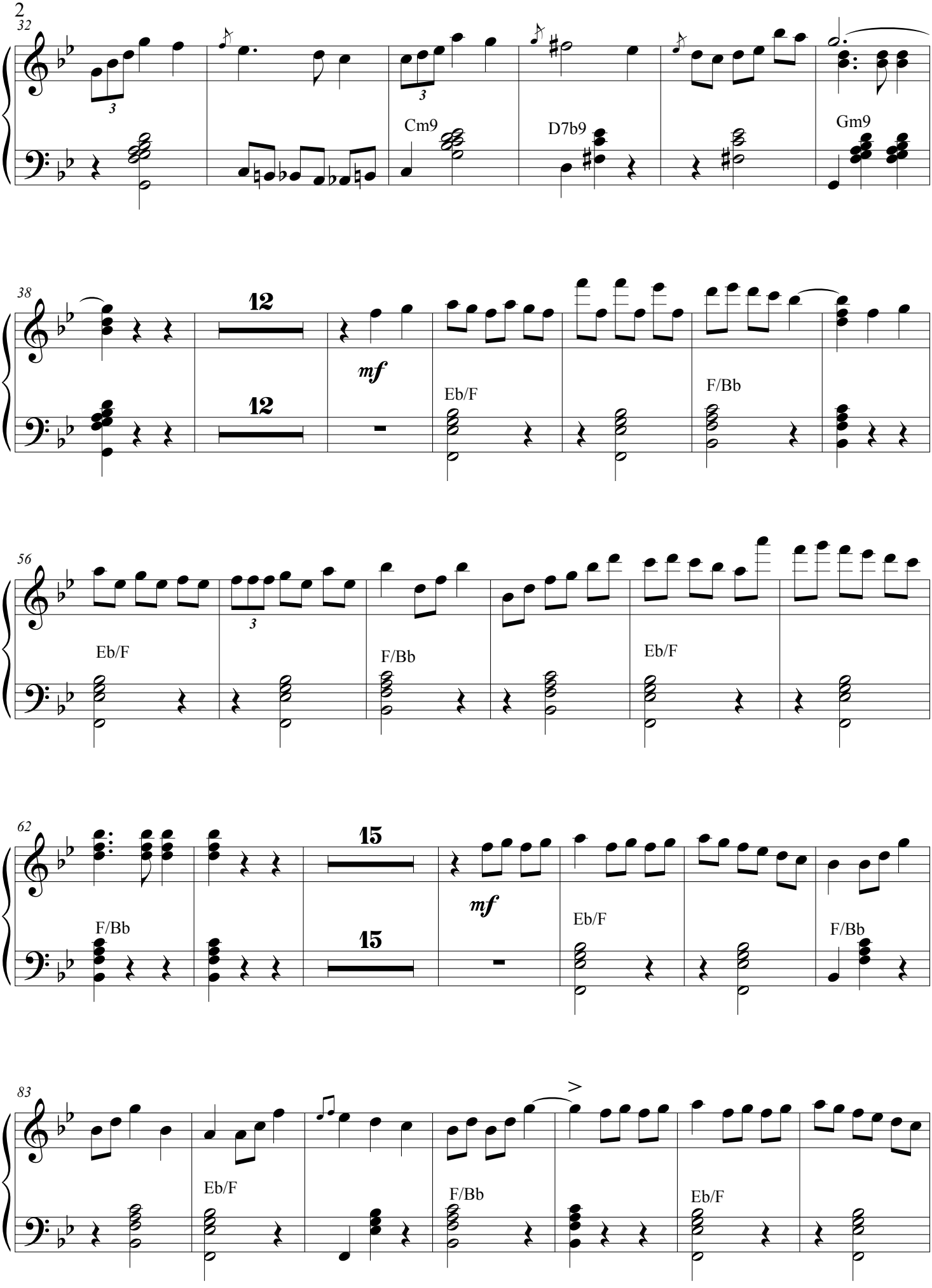
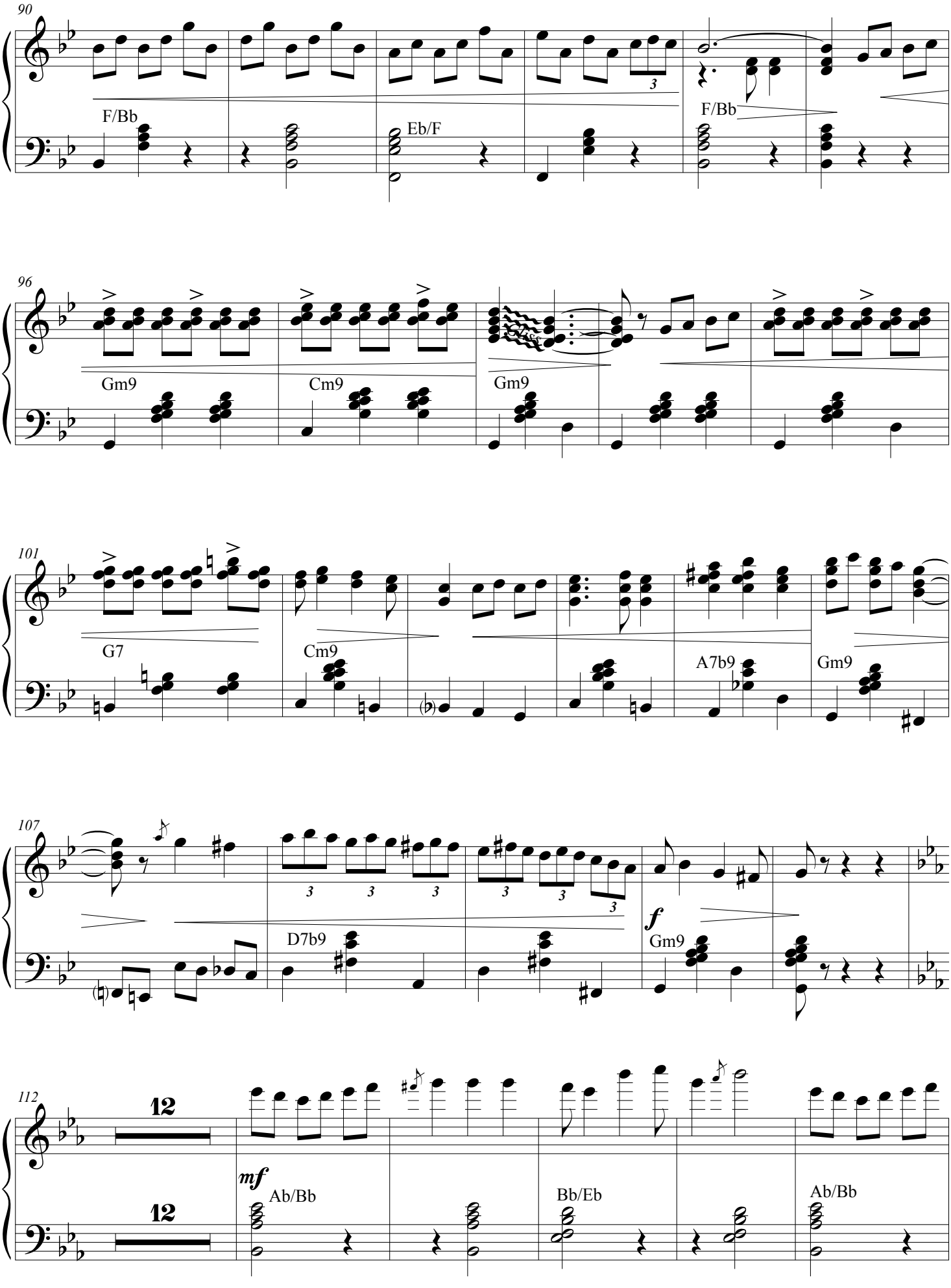
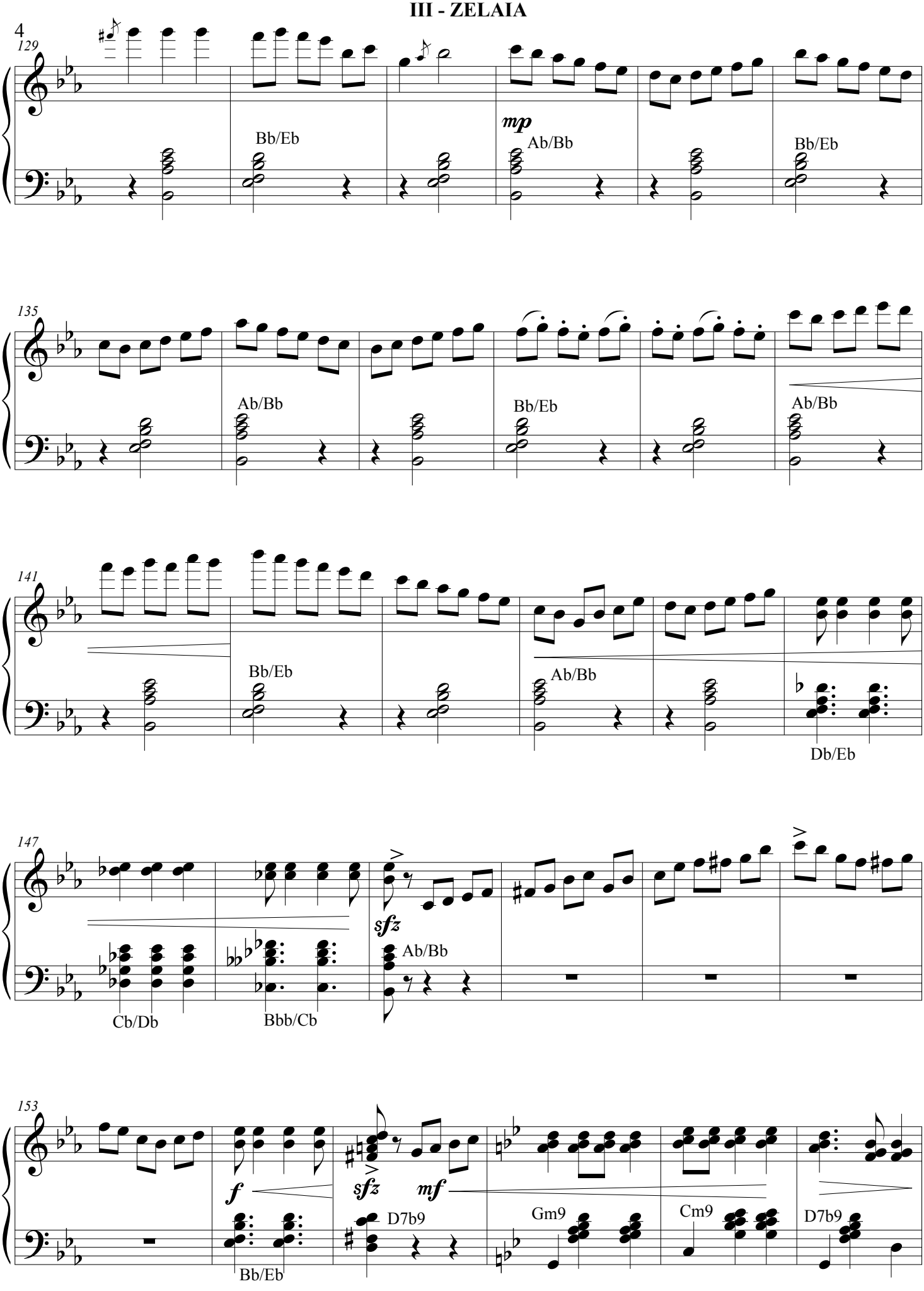
Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

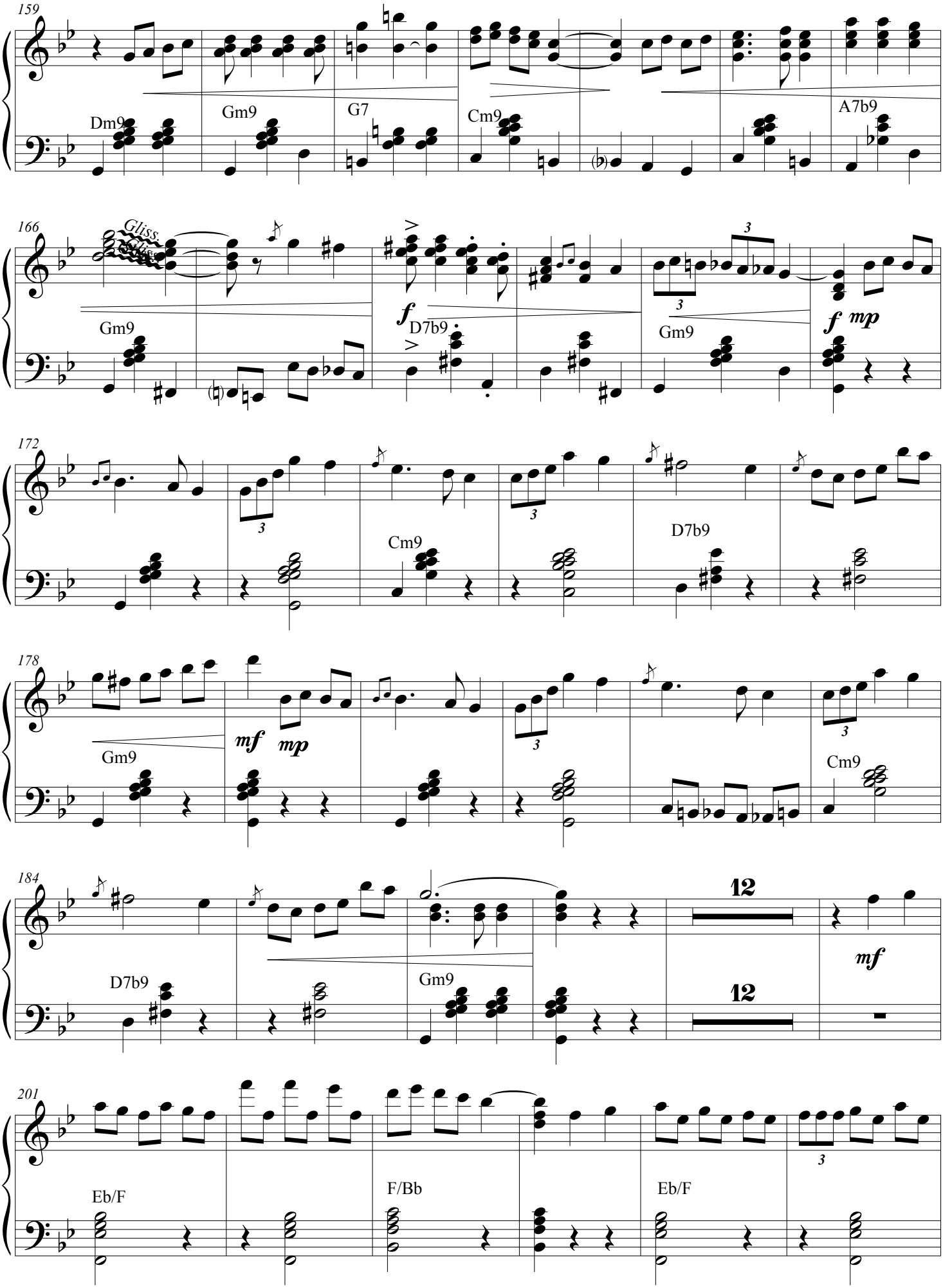
III - ZELAIA

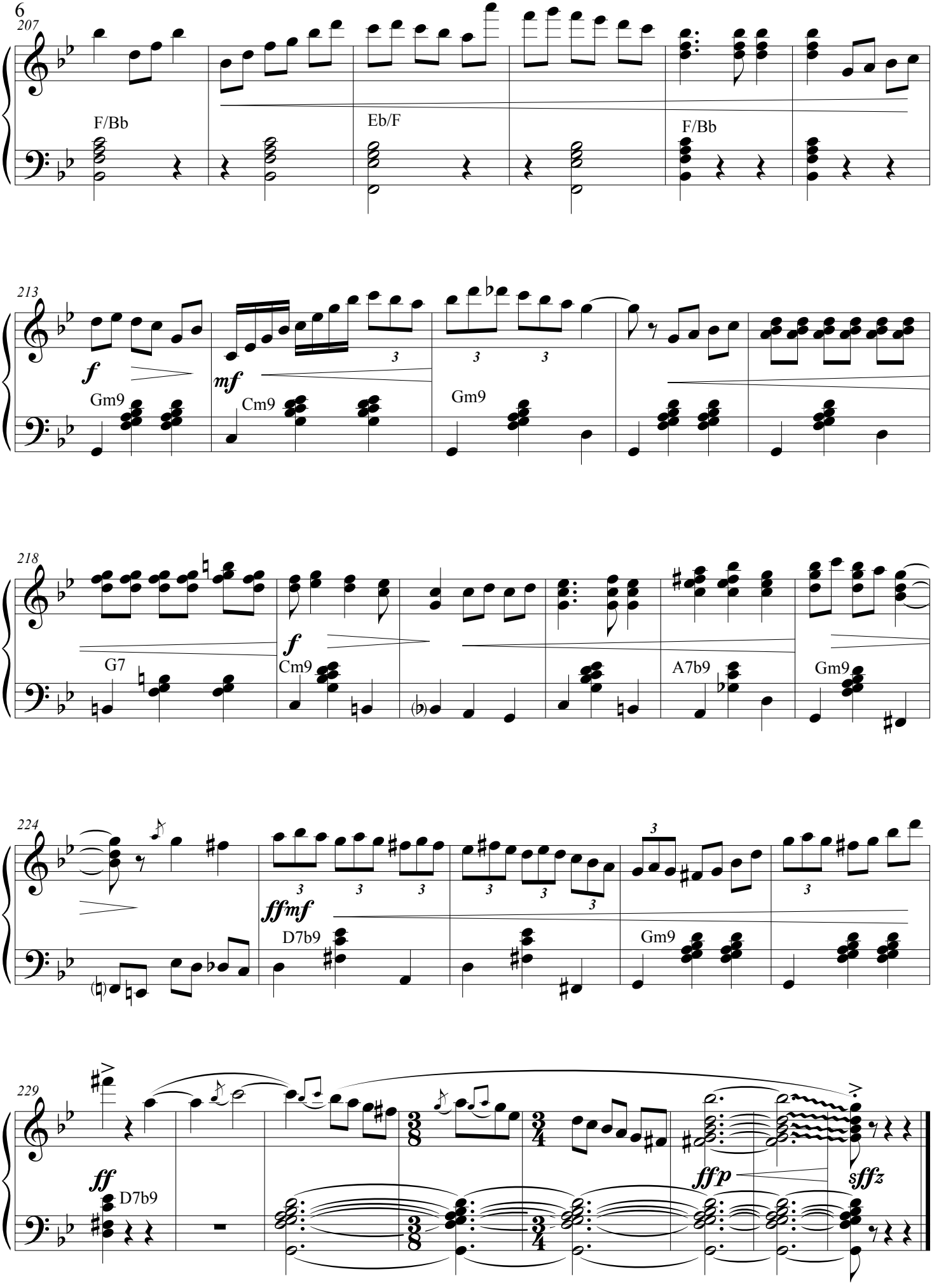

32
Cm9
D7b9
Gm9
38
12
12
mf
Eb/F
F/Bb
56
Eb/F
F/Bb
Eb/F
62
15
15
mf
F/Bb
Eb/F
F/Bb
83
Eb/F
F/Bb
Eb/F


90
F/Bb
Eb/F
F/Bb
96
Gm9
Cm9
Gm9
101
G7
Cm9
A7b9
Gm9
107
D7b9
f
Gm9
112
12
12
mf
Ab/Bb
Bb/Eb
Ab/Bb

III - ZELAIA


129
Bb/Eb
mp
Ab/Bb
Bb/Eb
135
Ab/Bb
Bb/Eb
Ab/Bb
141
Bb/Eb
Ab/Bb
Db/Eb
147
sfz
Ab/Bb
Cb/Db
Bbb/Cb
153
f
sfz
mf
D7b9
Gm9
Cm9
D7b9
Bb/Eb


159
Dm9
Gm9
G7
Cm9
A7b9
166
Gliss.
Gm9
D7b9
Gm9
172
Cm9
D7b9
178
Gm9
Cm9
184
D7b9
Gm9
12
12
201
Eb/F
F/Bb
Eb/F


207
F/Bb
Eb/F
F/Bb
213
f
mf
Gm9
Cm9
Gm9
218
f
G7
Cm9
A7b9
Gm9
224
ffmf
D7b9
Gm9
229
ff
D7b9
ffp
sffz

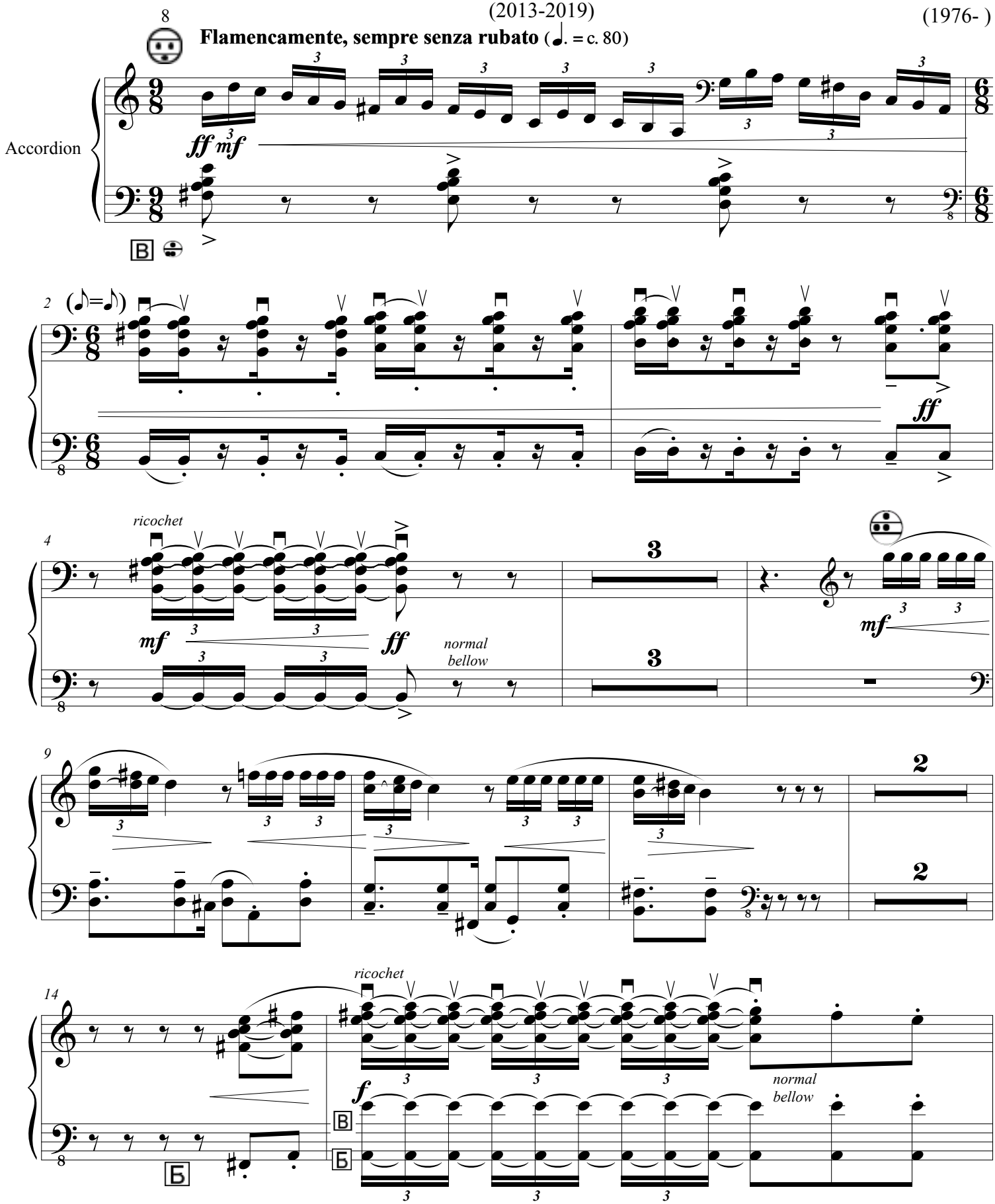
Four dances from Iberia

(for accordion and string quartet)

IV- PACO

Gorka Hermosa
(1976-)

(2013-2019)



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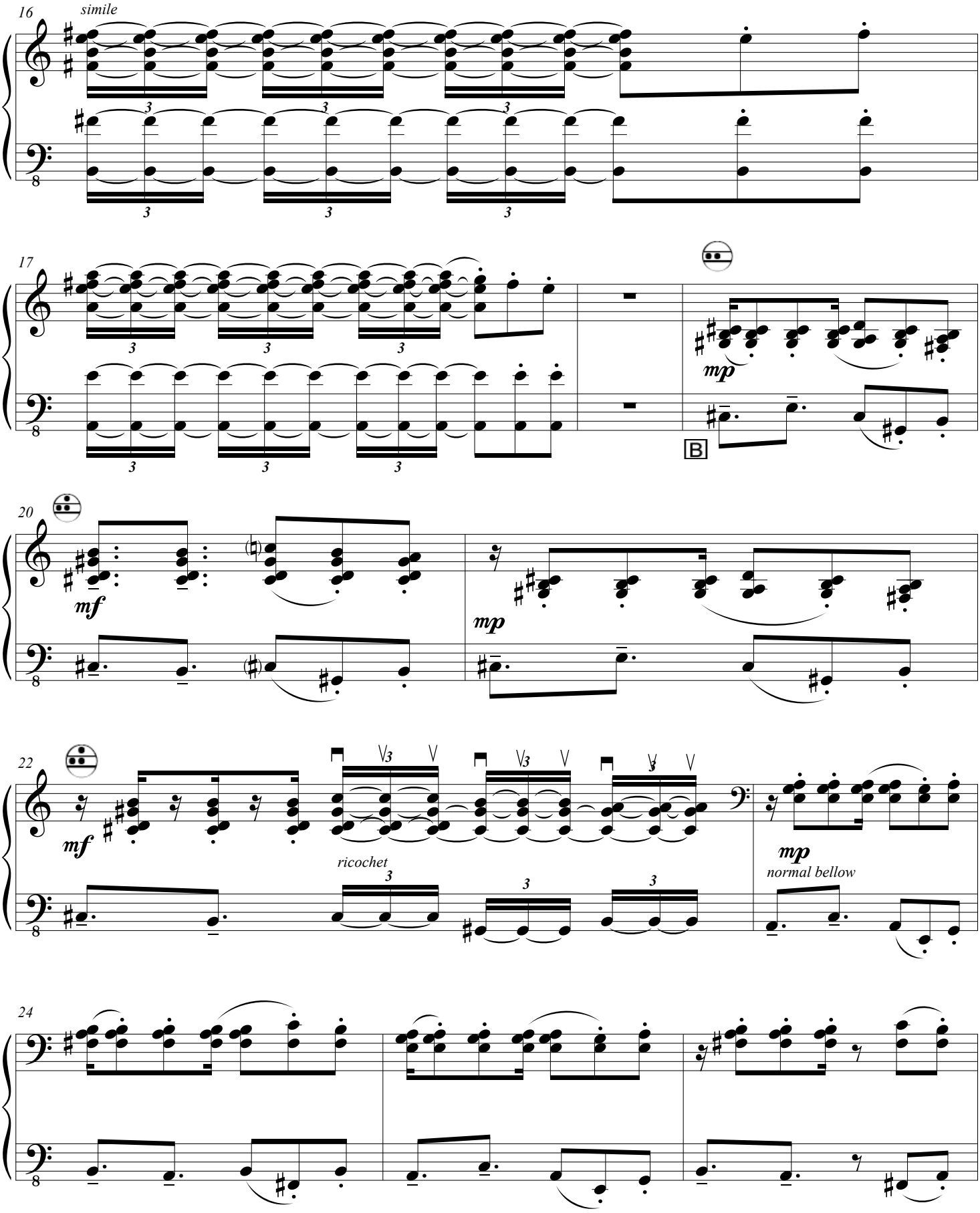
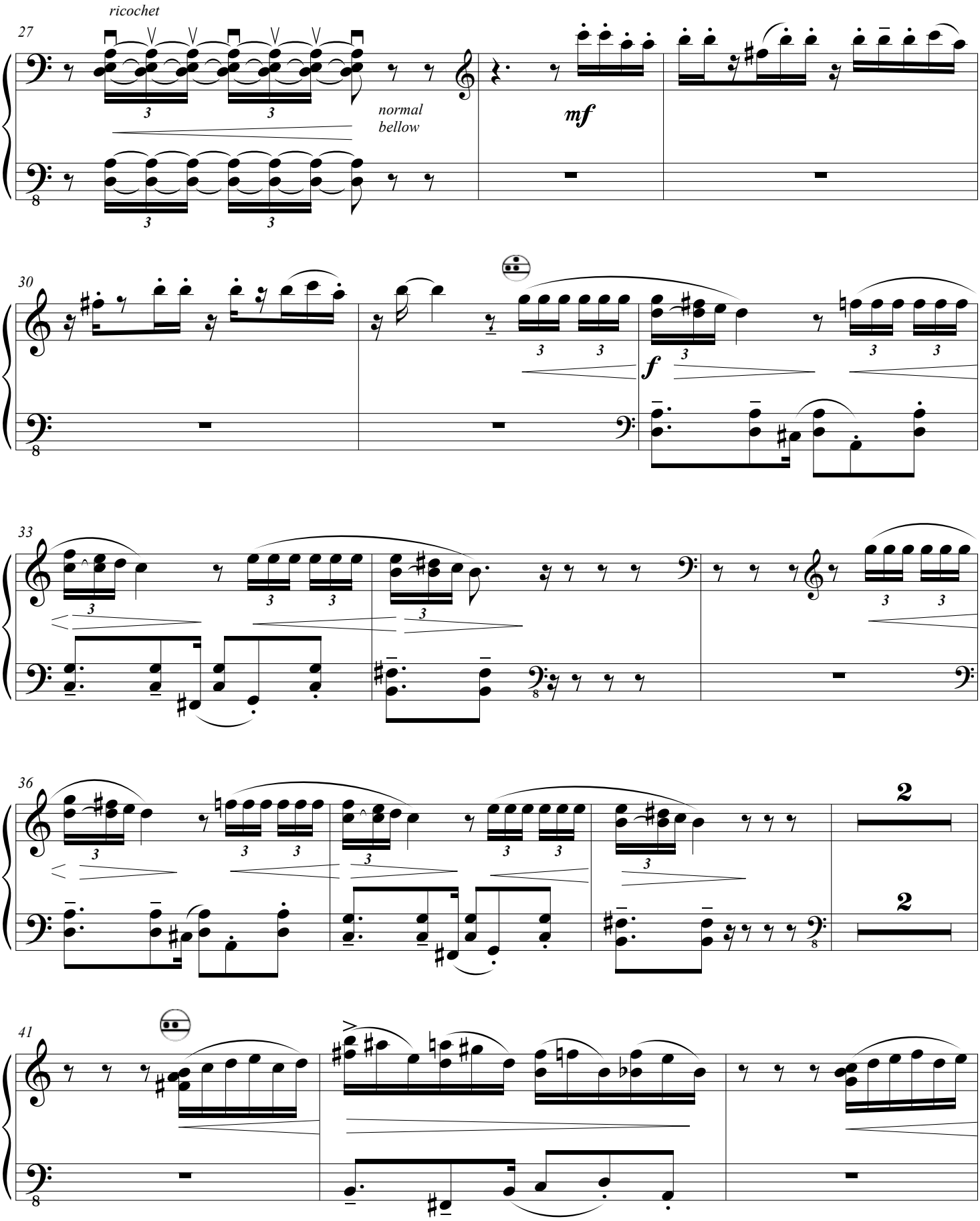
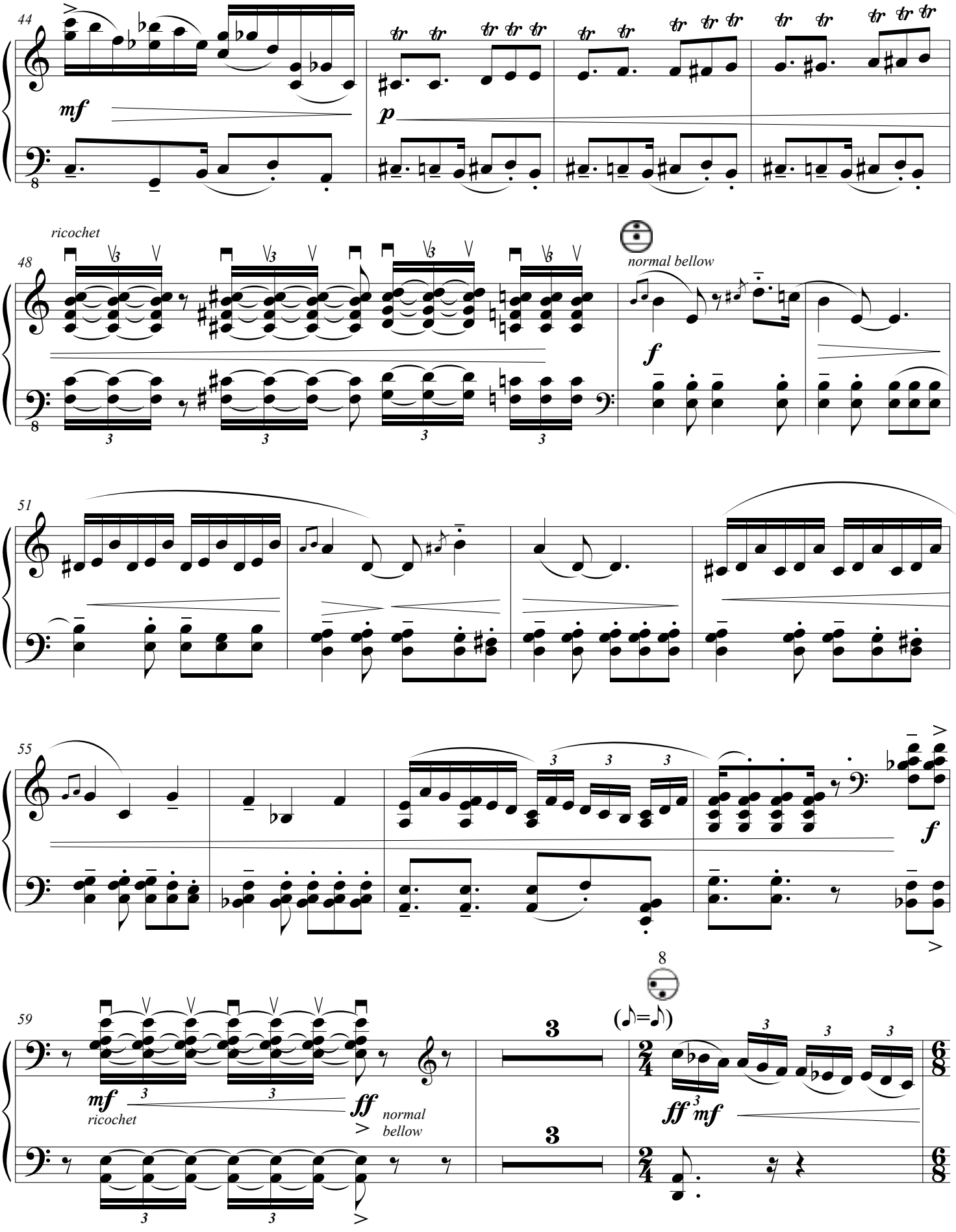
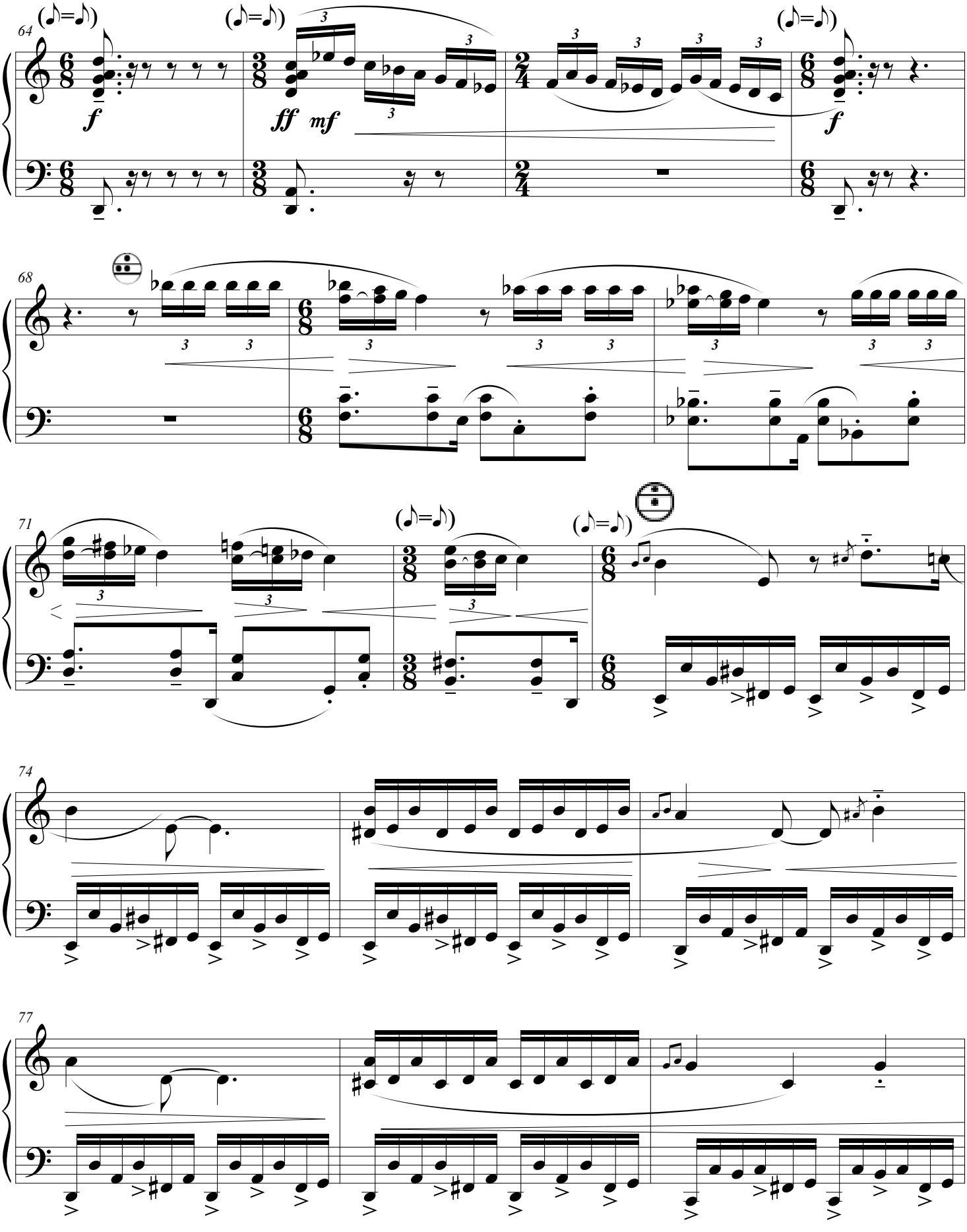
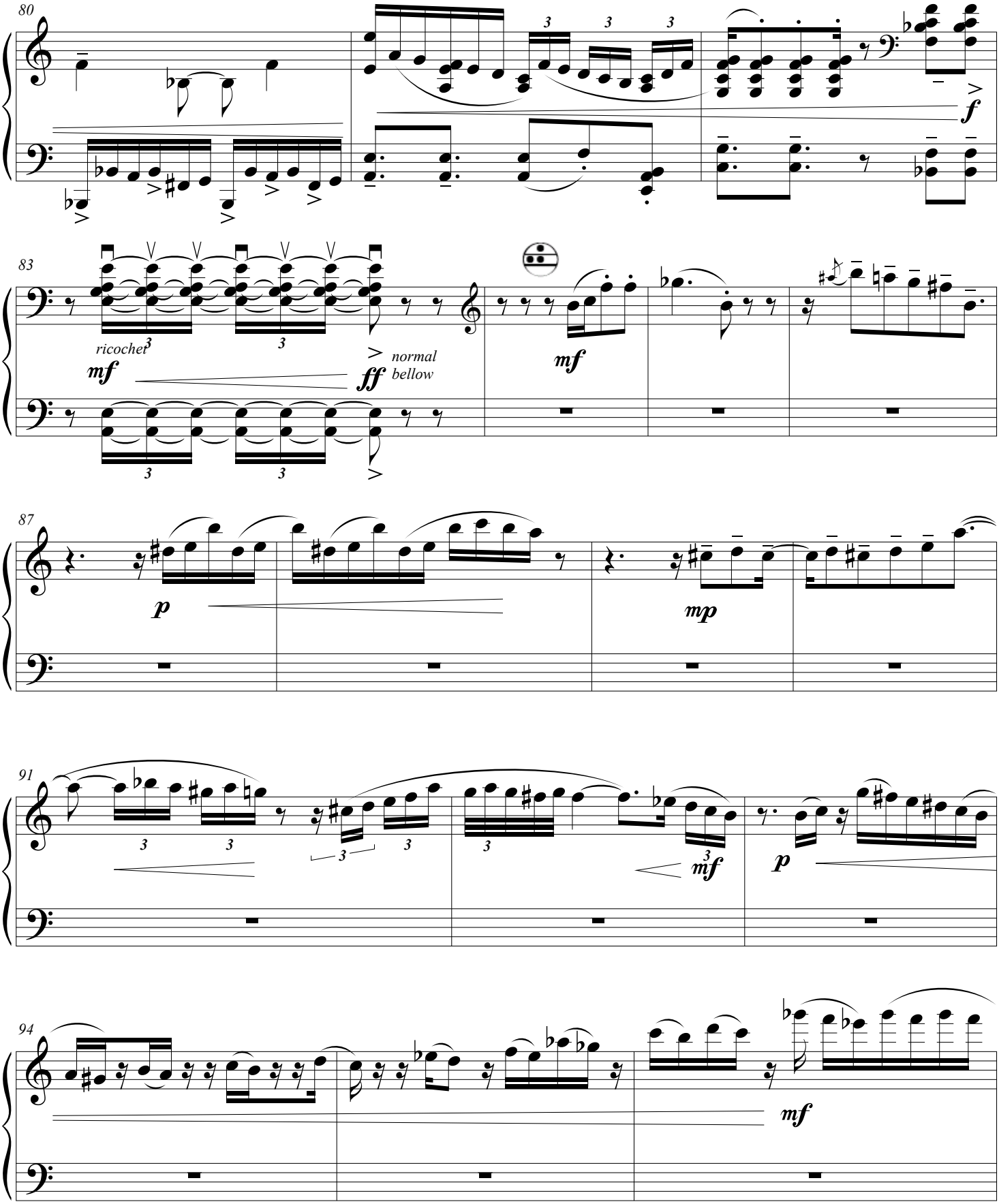
Edition last revised on 9/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.

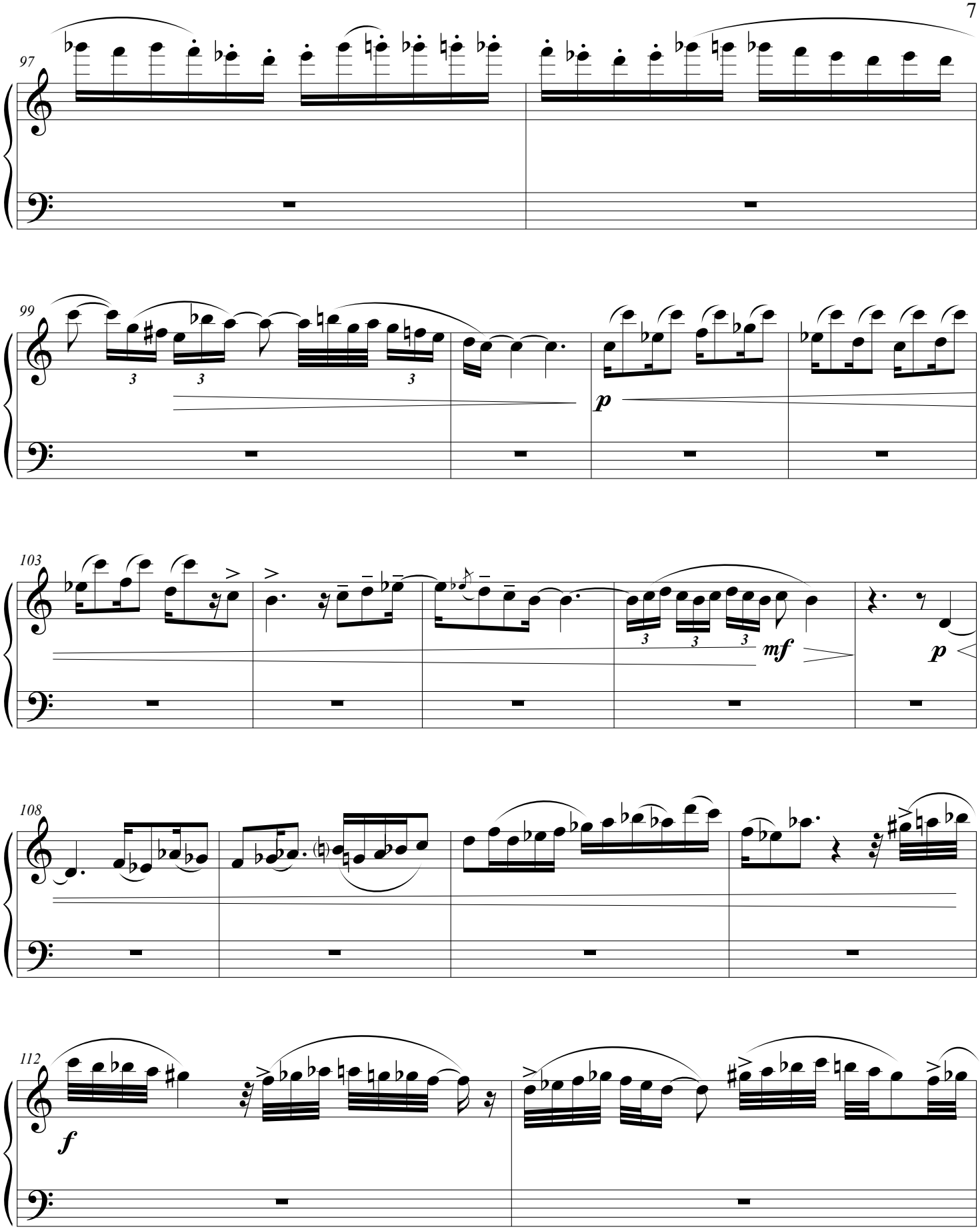

16
simile
17
mp
B
20
mf
mp
22
mf
ricochet
mp
normal bellow
24

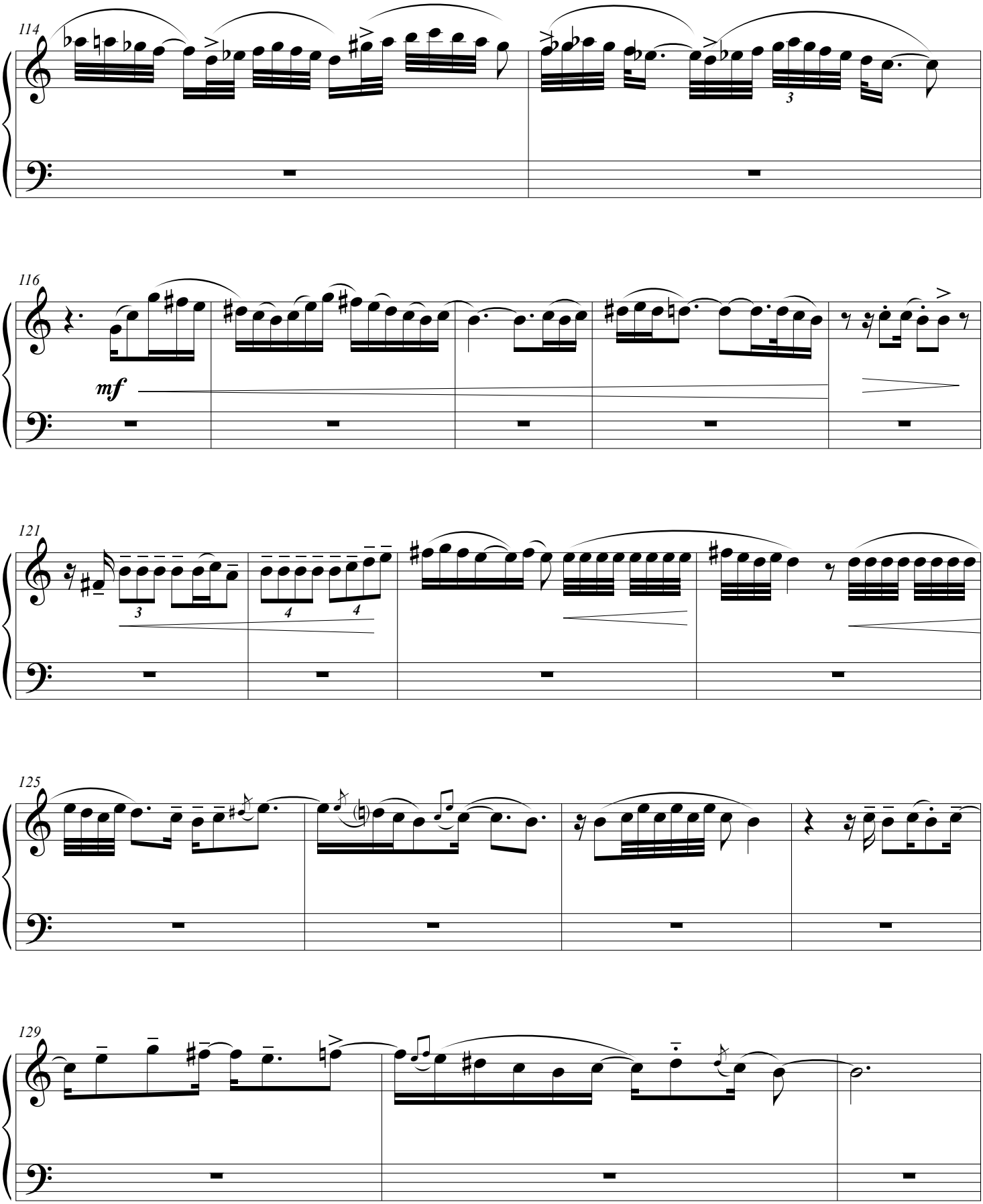

ricochet
27
normal
bellow
mf
30
f
33
36
2
2
41

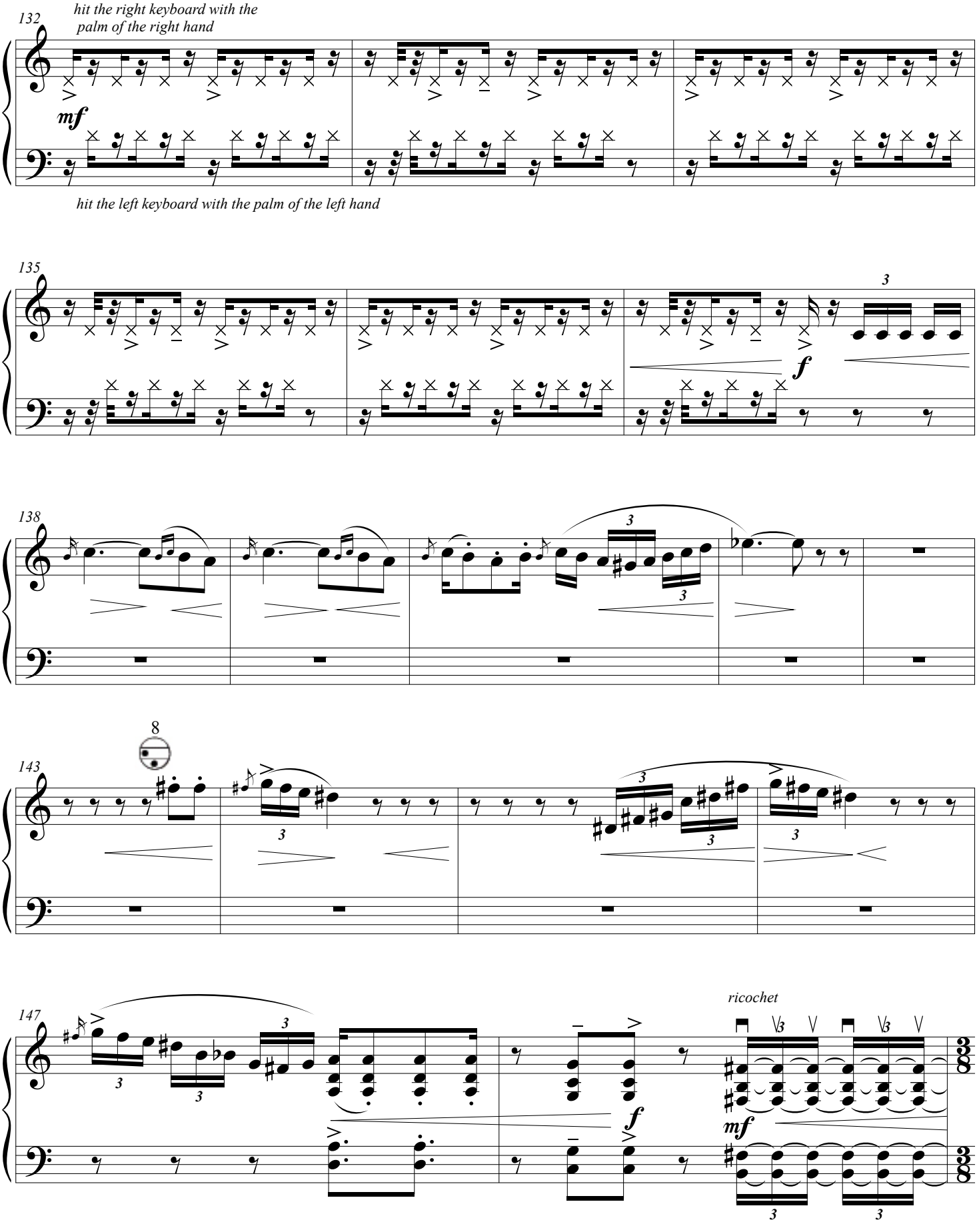

44
mf
p
ricochet
48
normal bellow
f
51
55
f
59
mf
ricochet
ff
normal
bellow
8
(♪=♪)
ff
mf


64
(♪=♪)
(♪=♪)
(♪=♪)
f
ff mf
f
68
71
(♪=♪)
(♪=♪)
74
77


80
f
83
ricochet
mf
normal
bellow
ff
mf
87
p
mp
91
mf
p
94
mf


97
99
p
103
mf
p
108
112
f


114
116
mf
121
125
129


132
hit the right keyboard with the palm of the right hand
mf
hit the left keyboard with the palm of the left hand
135
3
f
138
3
3
143
8
3
3
3
147
3
3
3
f
ricochet
mf
3
3

10

(♪=♪)

Con vita (♩= c. 120)

149

f normal bellow

152

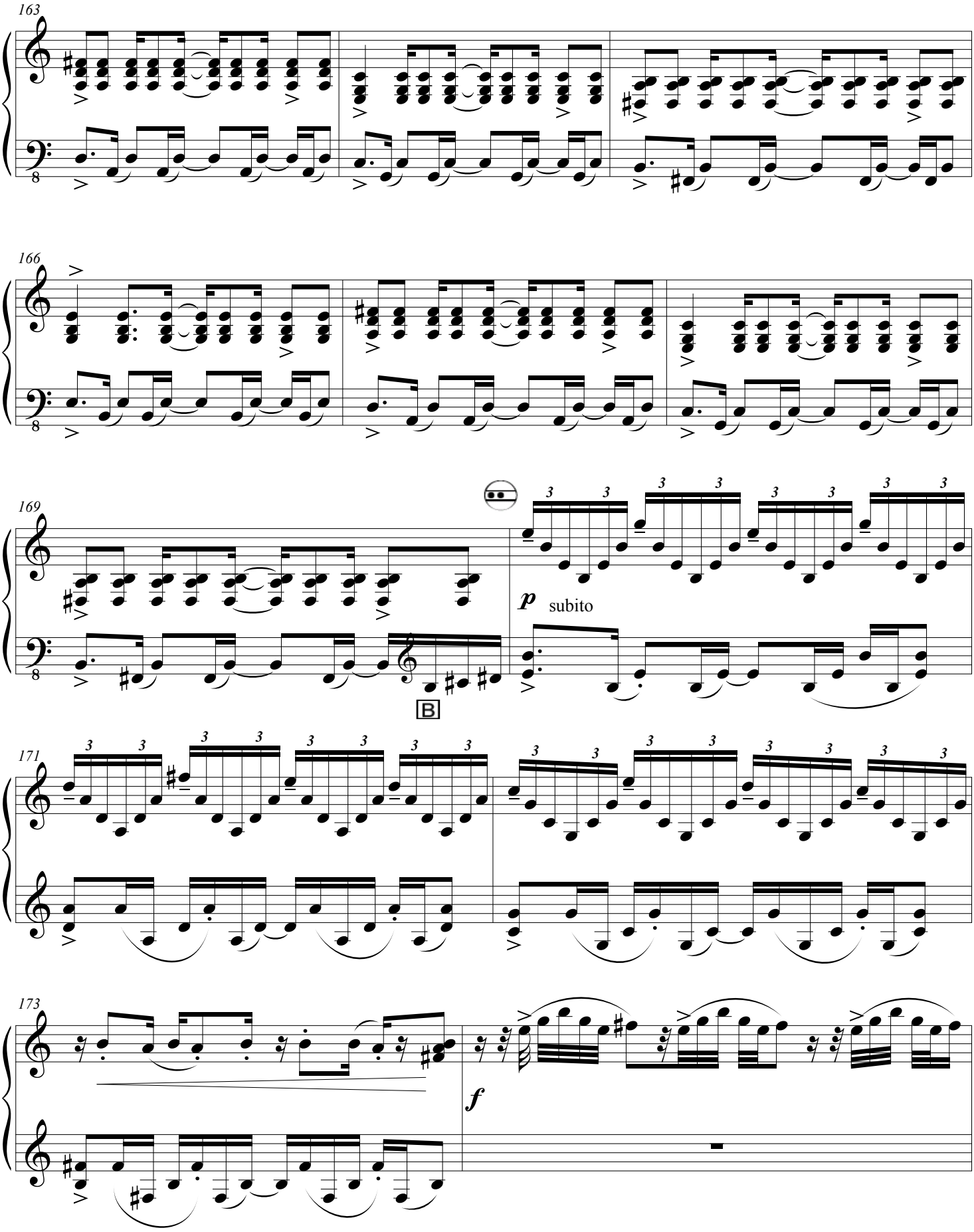
Б

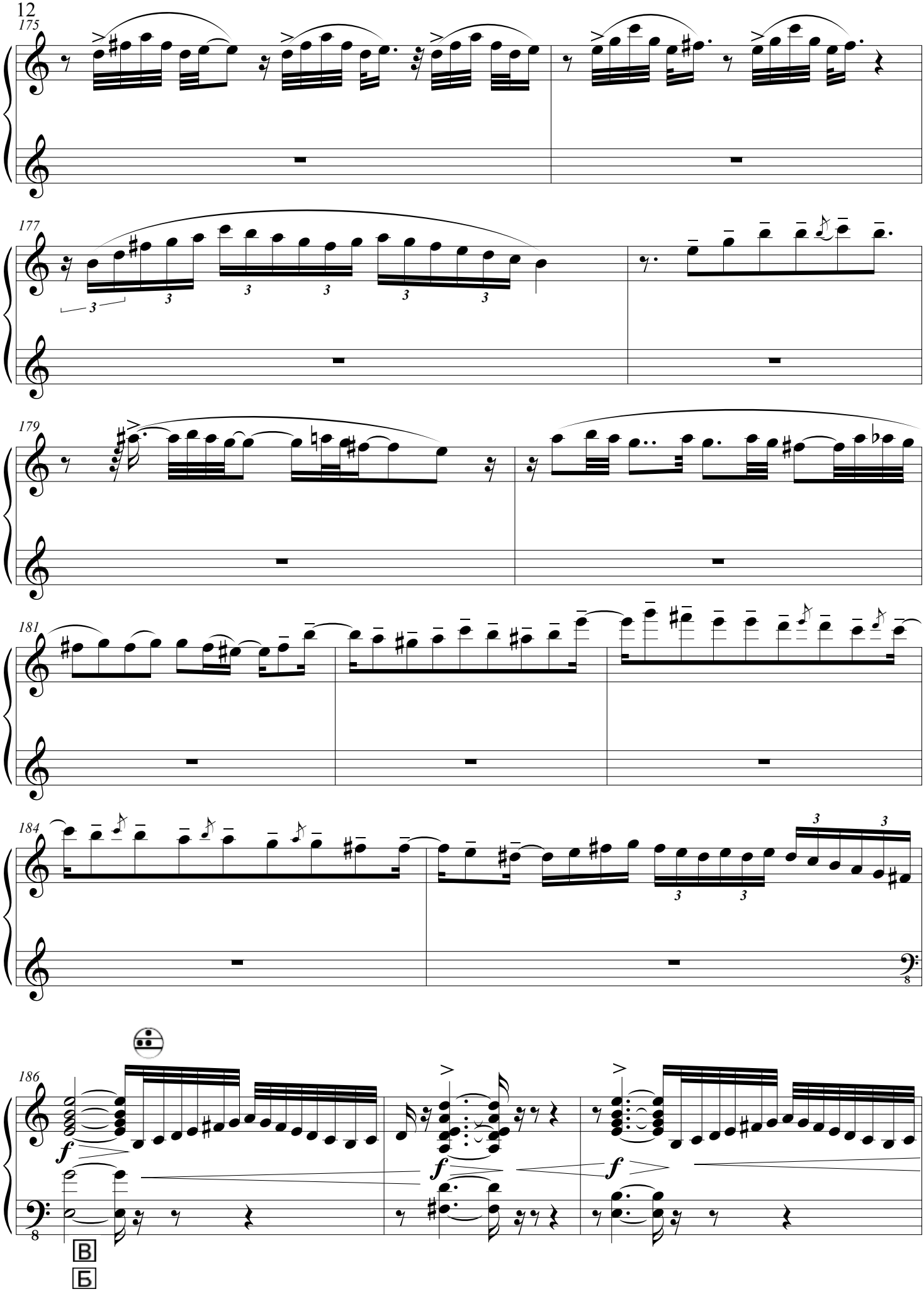
154

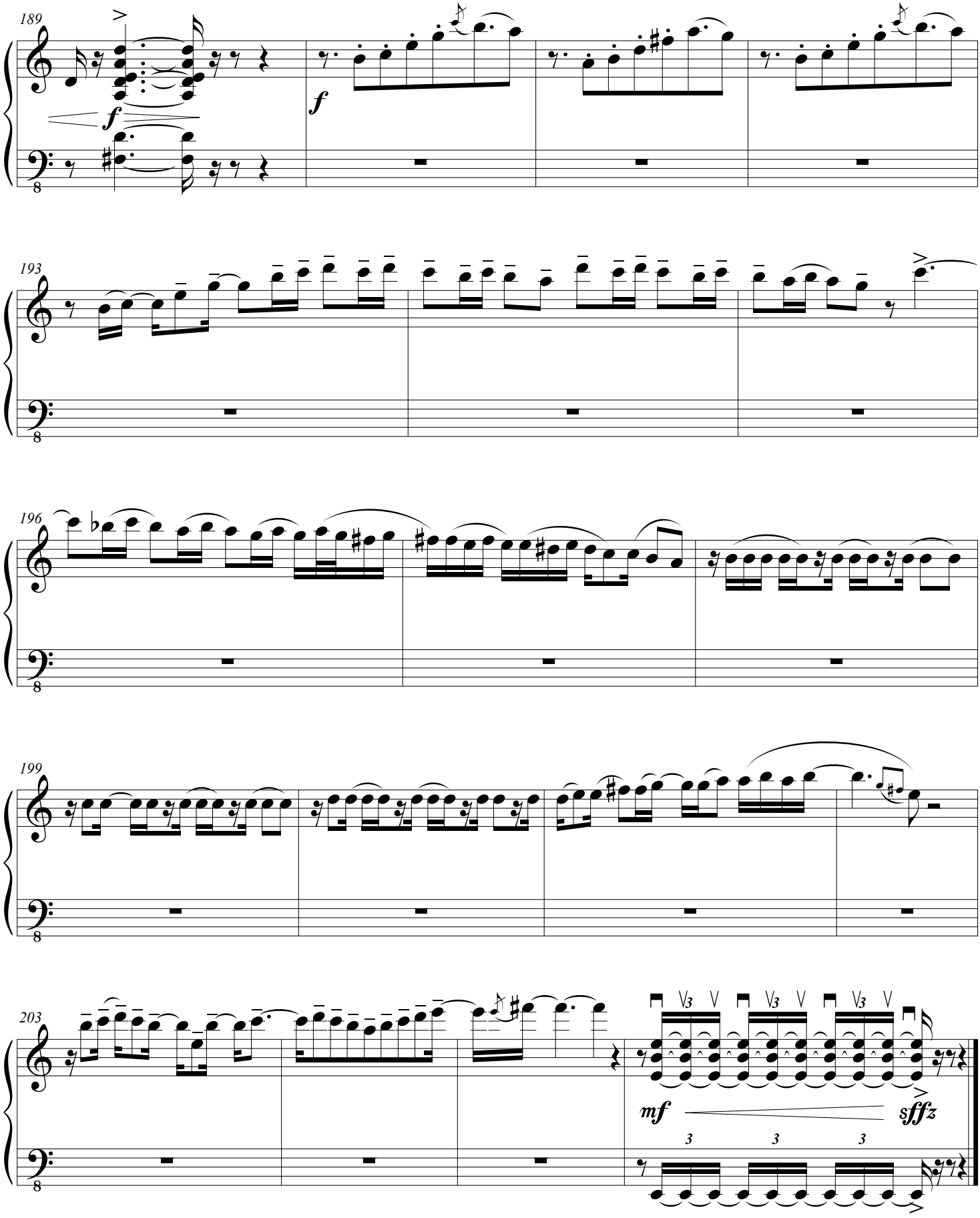
f

157

160


163
166
169
p subito
B
171
173
f


175
177
179
181
184
186
f
f
f
В
Б


189
f
f
193
196
199
203
mf
sffz

Arrangement dedicated to Anja Jagodic

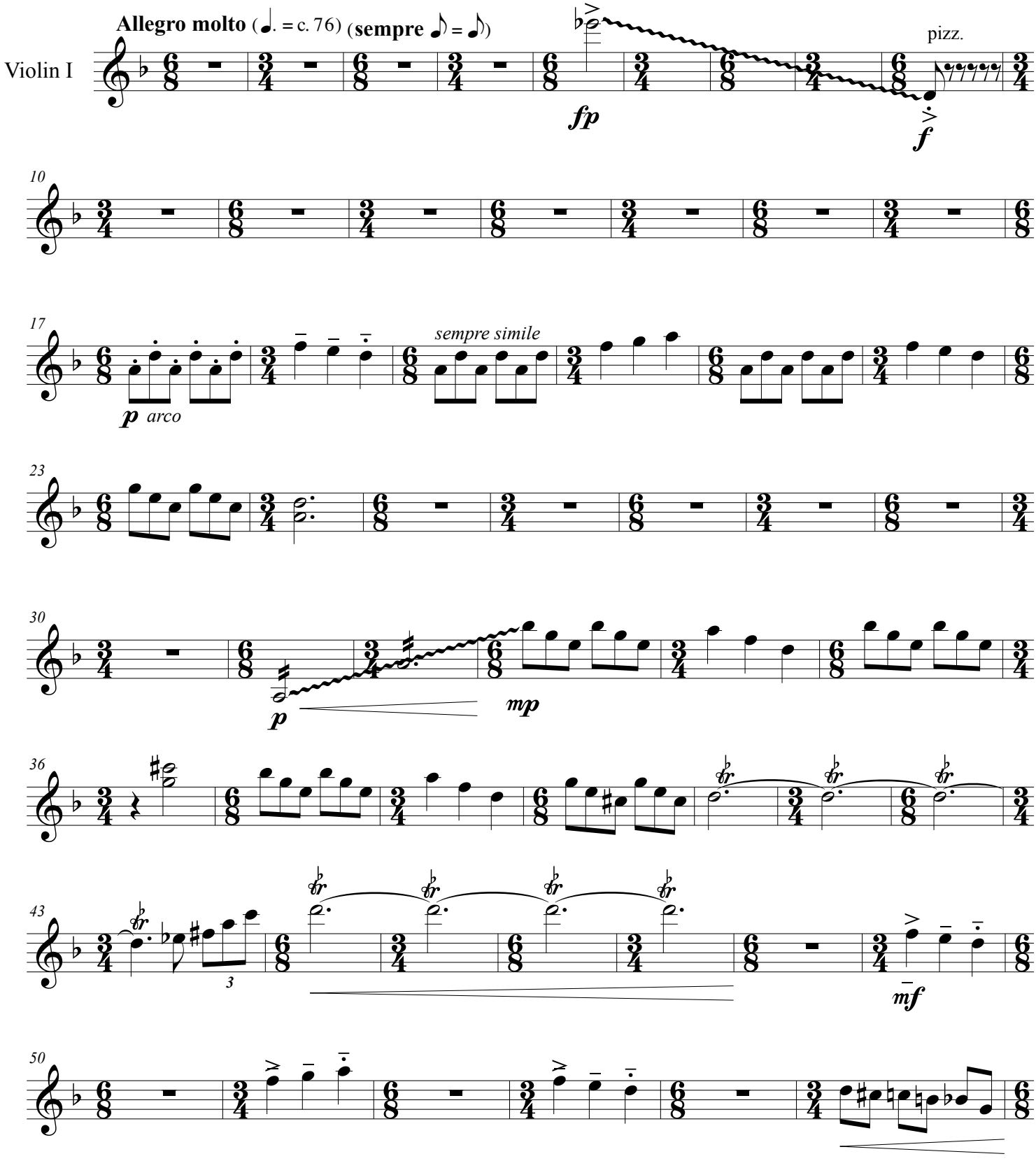
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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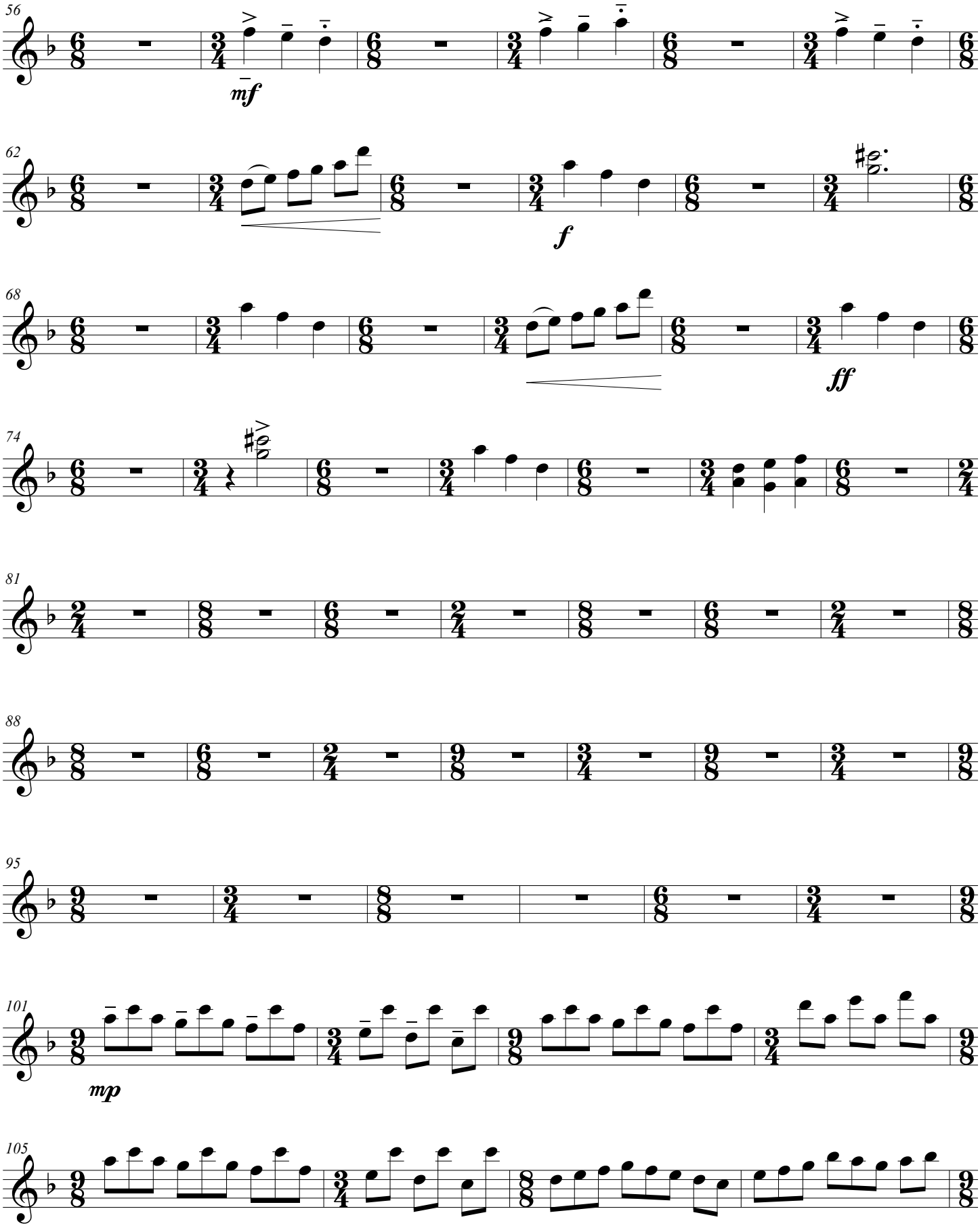
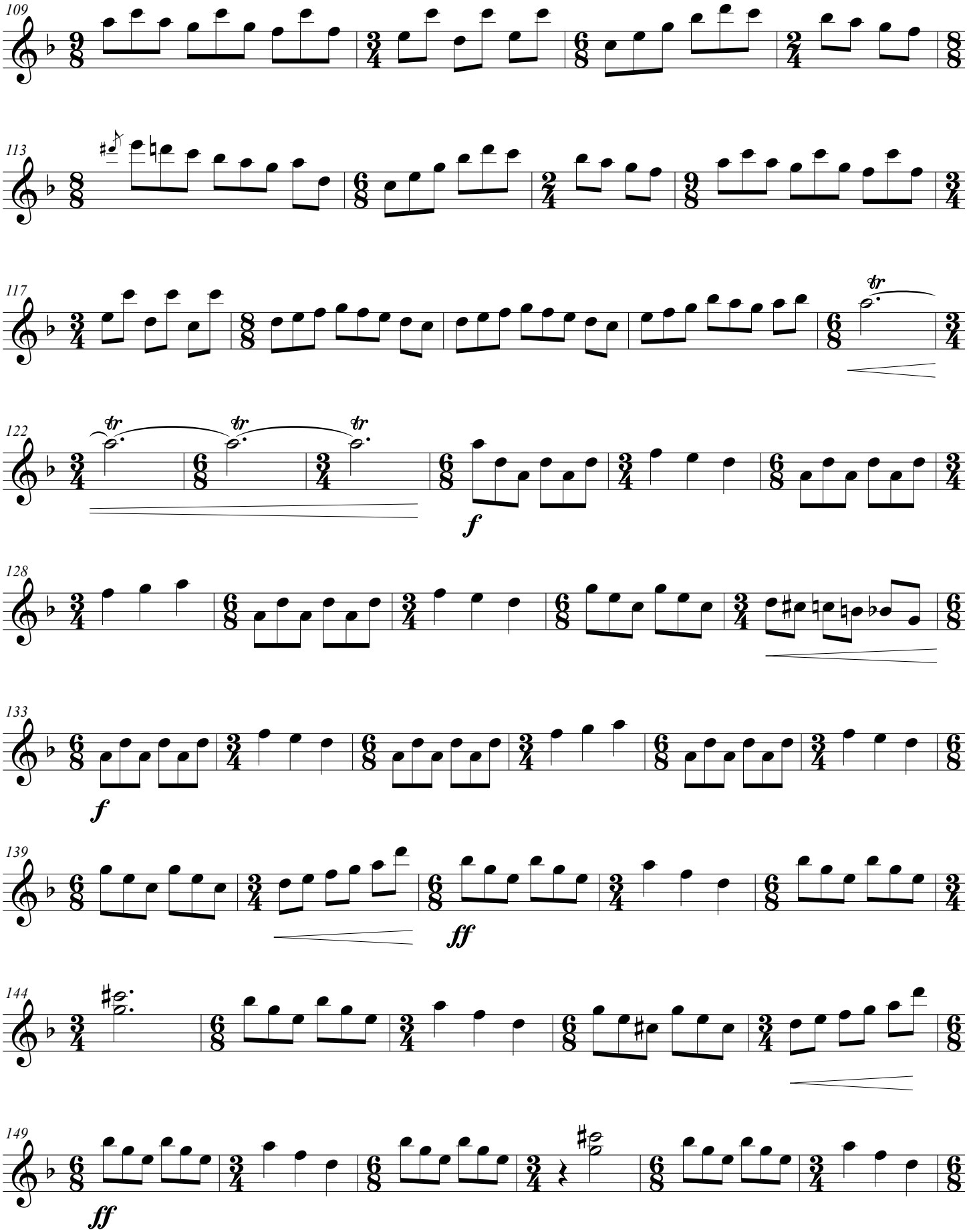
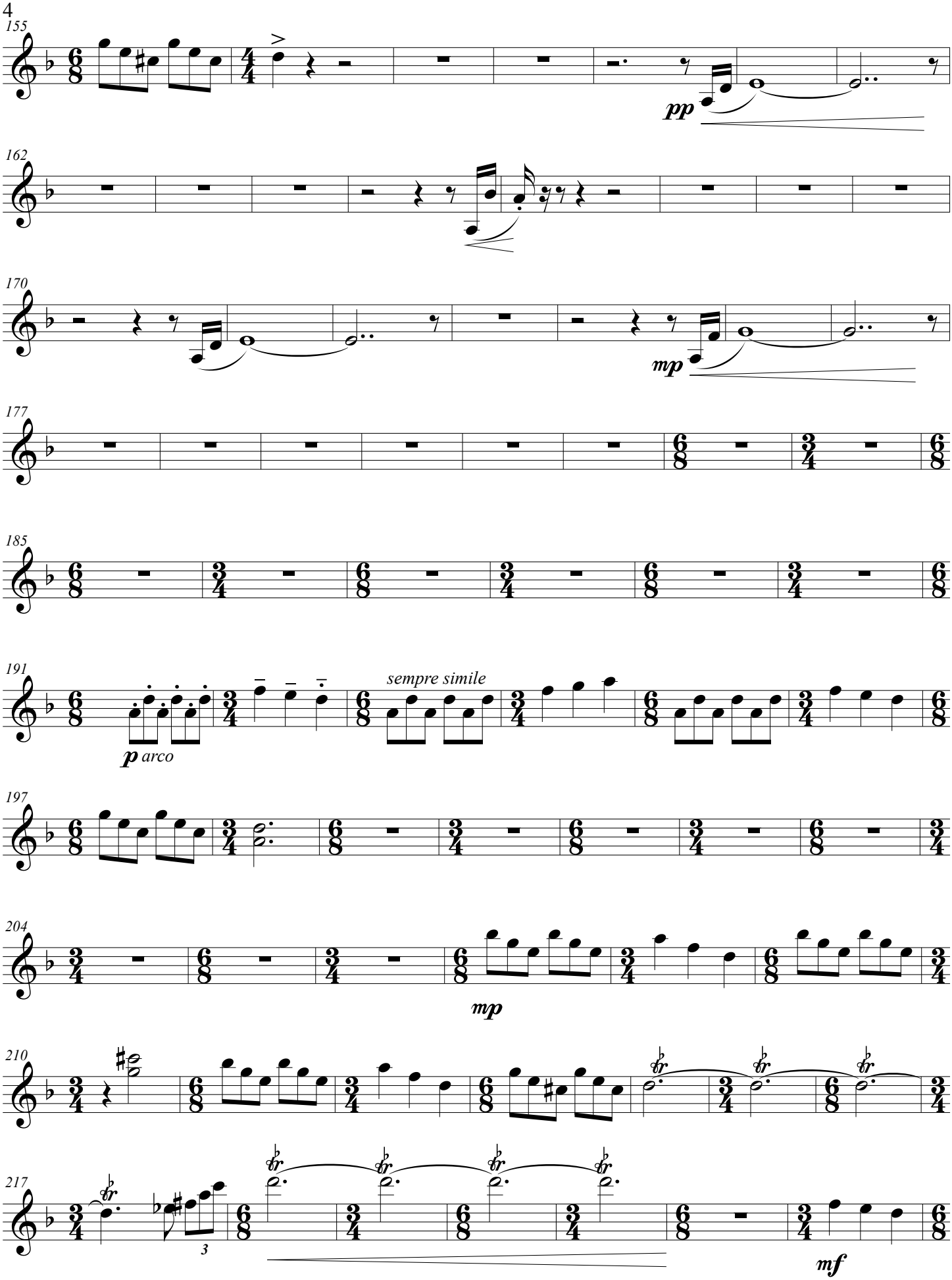
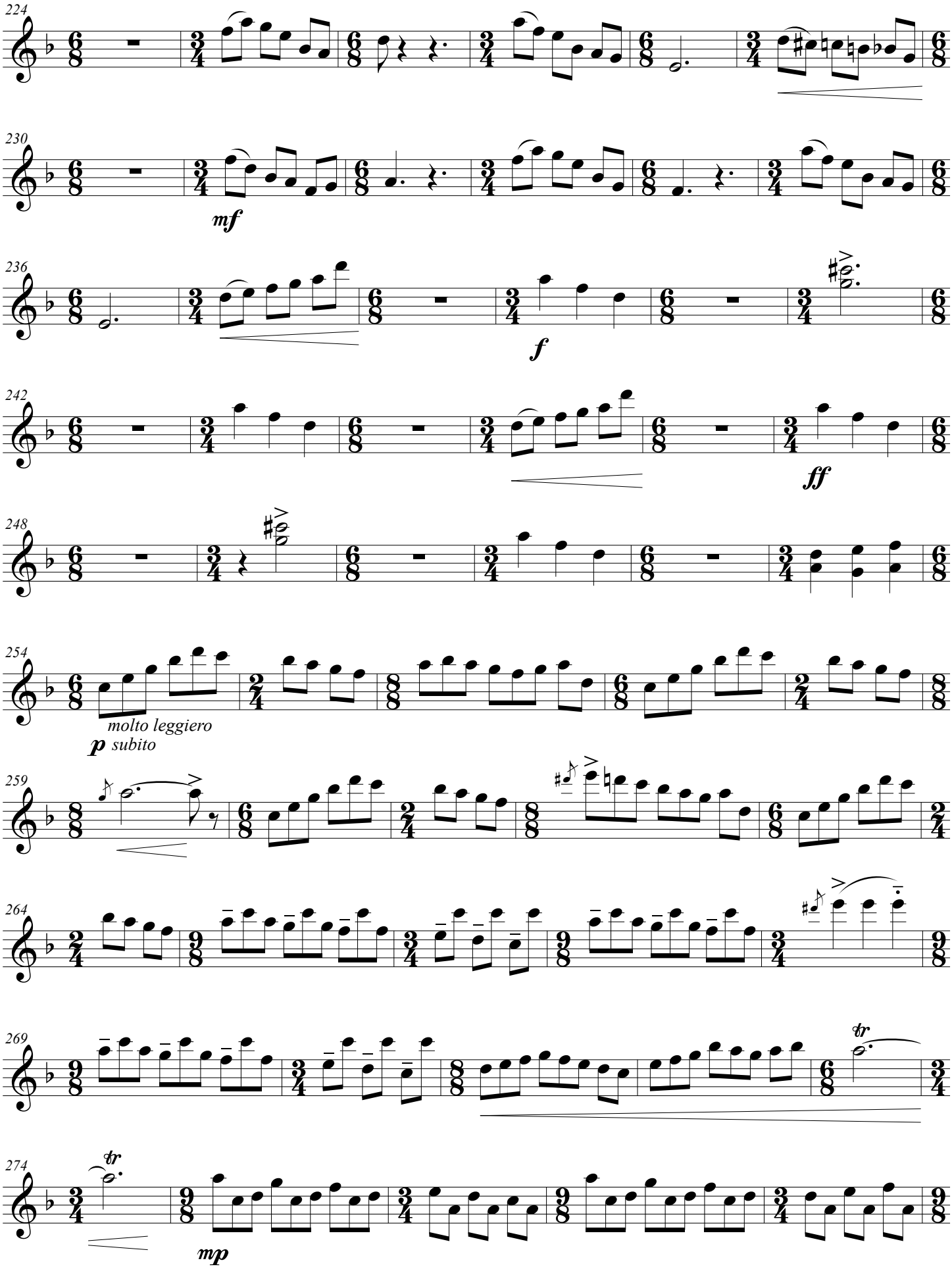
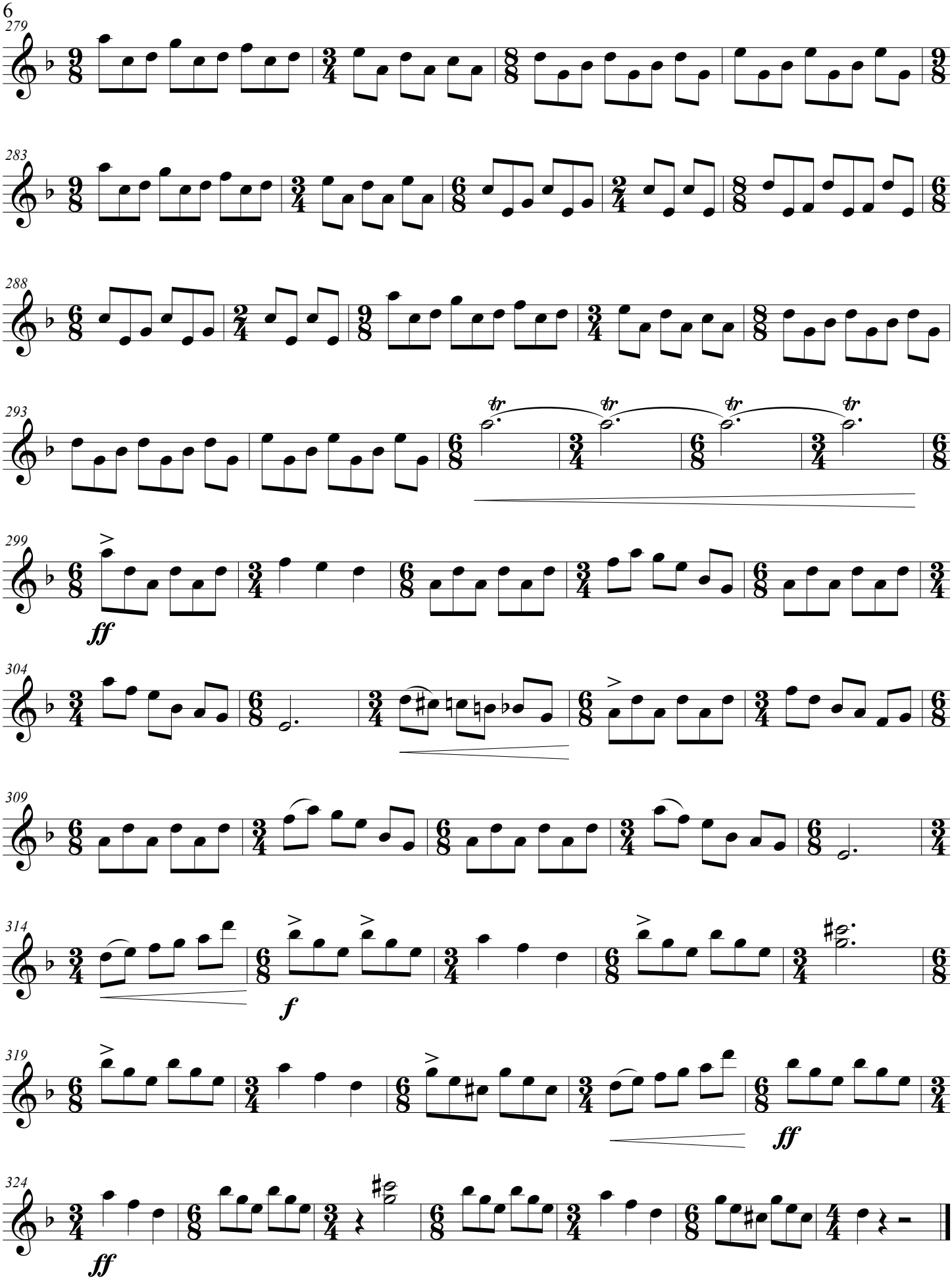

56
mf
62
f
68
ff
74
81
88
95
101
mp
105


109
113
117
122
128
133
139
144
149
f
f
ff
ff


155
pp
162
170
mp
177
185
191
sempre simile
p arco
197
204
mp
210
217
3
mf


224
230
mf
236
f
242
ff
248
254
molto leggiero
p subito
259
264
269
tr
274
tr
mp


279
283
288
293
tr
299
ff
304
309
314
f
319
ff
324
ff

Four dances from Iberia

(for accordion and string quartet)

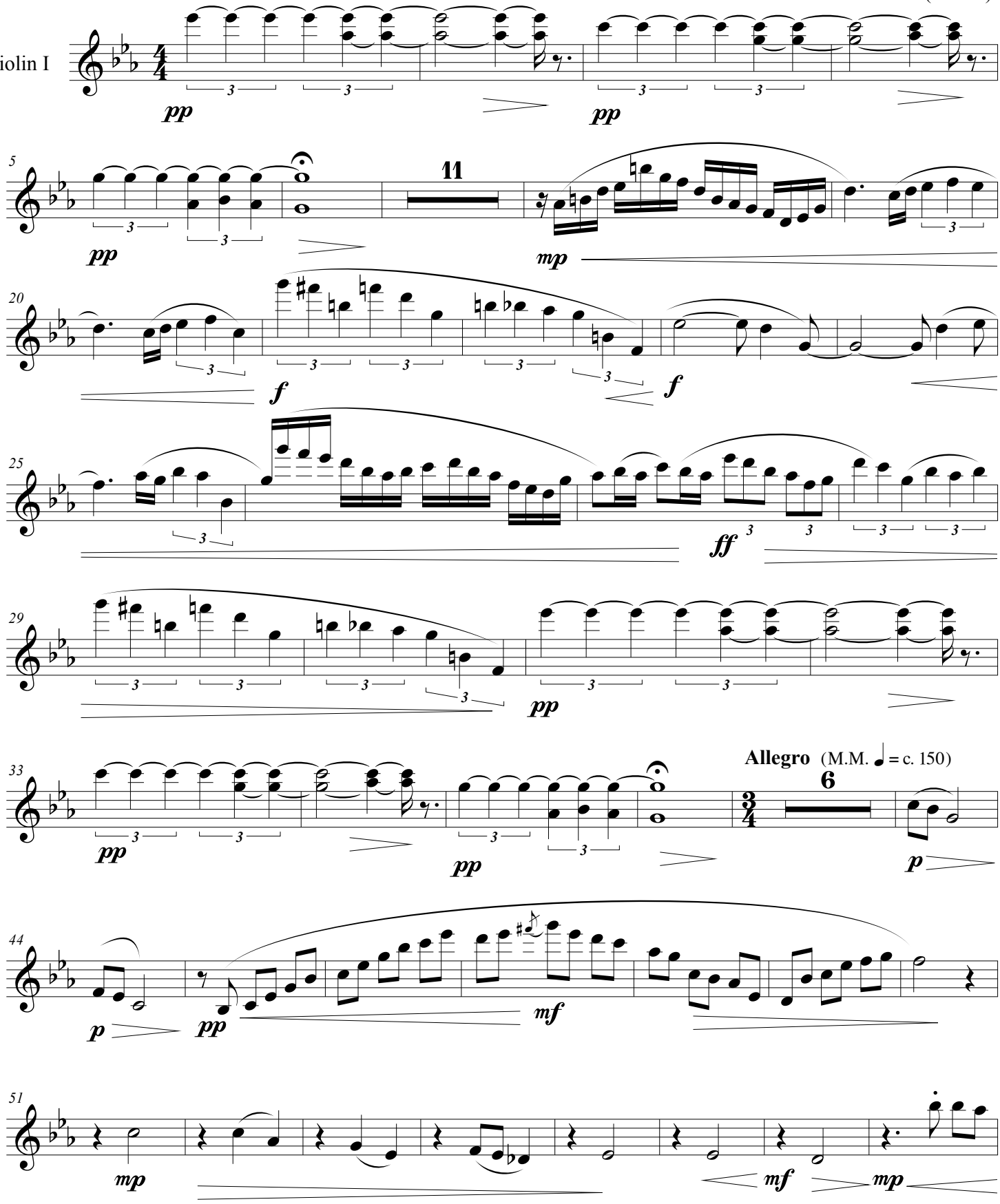
II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)

Andante tranquilo (♩ = c. 76)

Violin I



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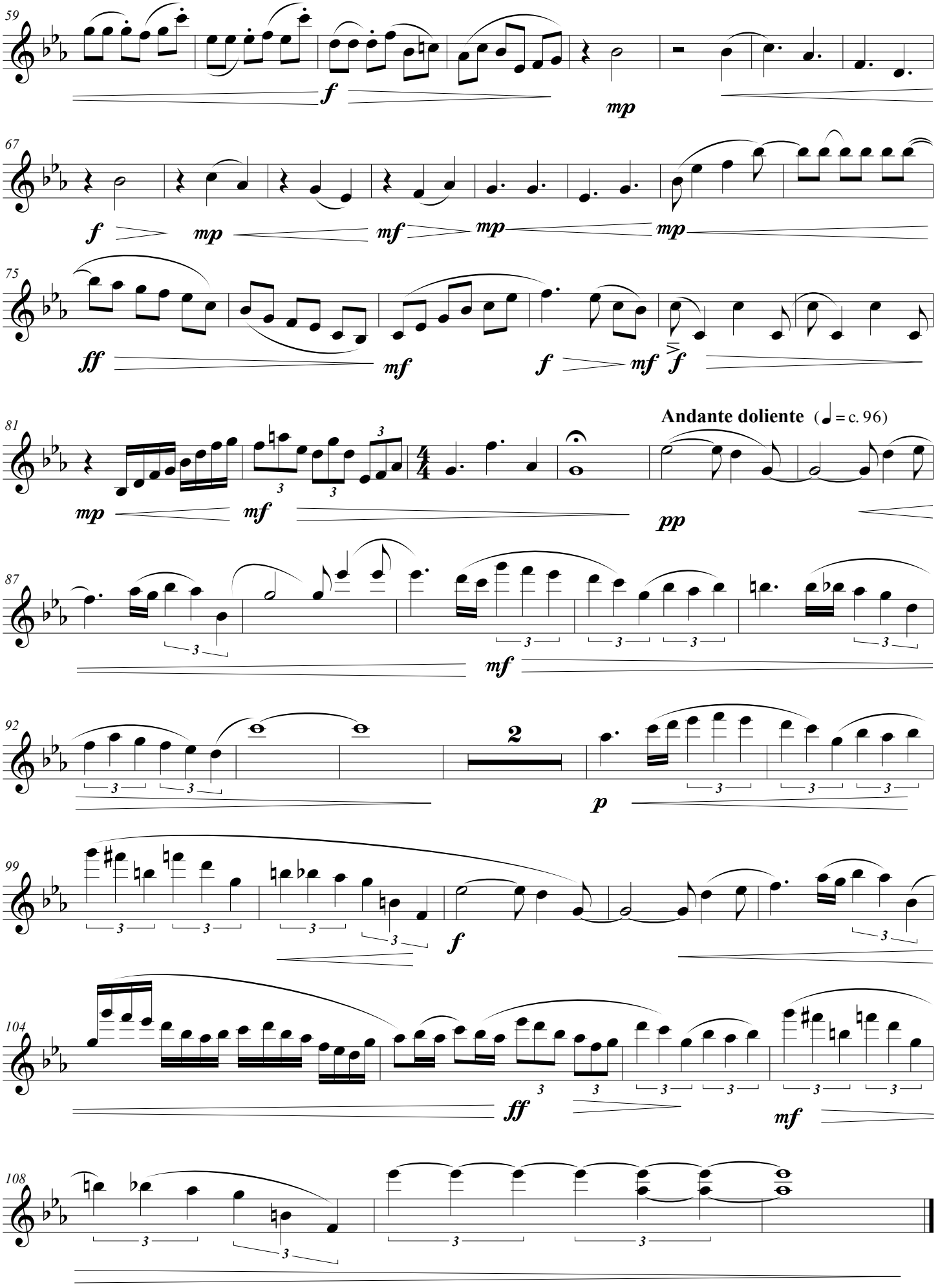

59
f
mp
67
f
mp
mf
mp
mp
75
ff
mf
f
mf
f
81
mp
mf
Andante doliente (♩= c. 96)
pp
87
mf
92
2
p
99
f
104
ff
mf
108

Four dances from Iberia

(for accordion and string orchestra)

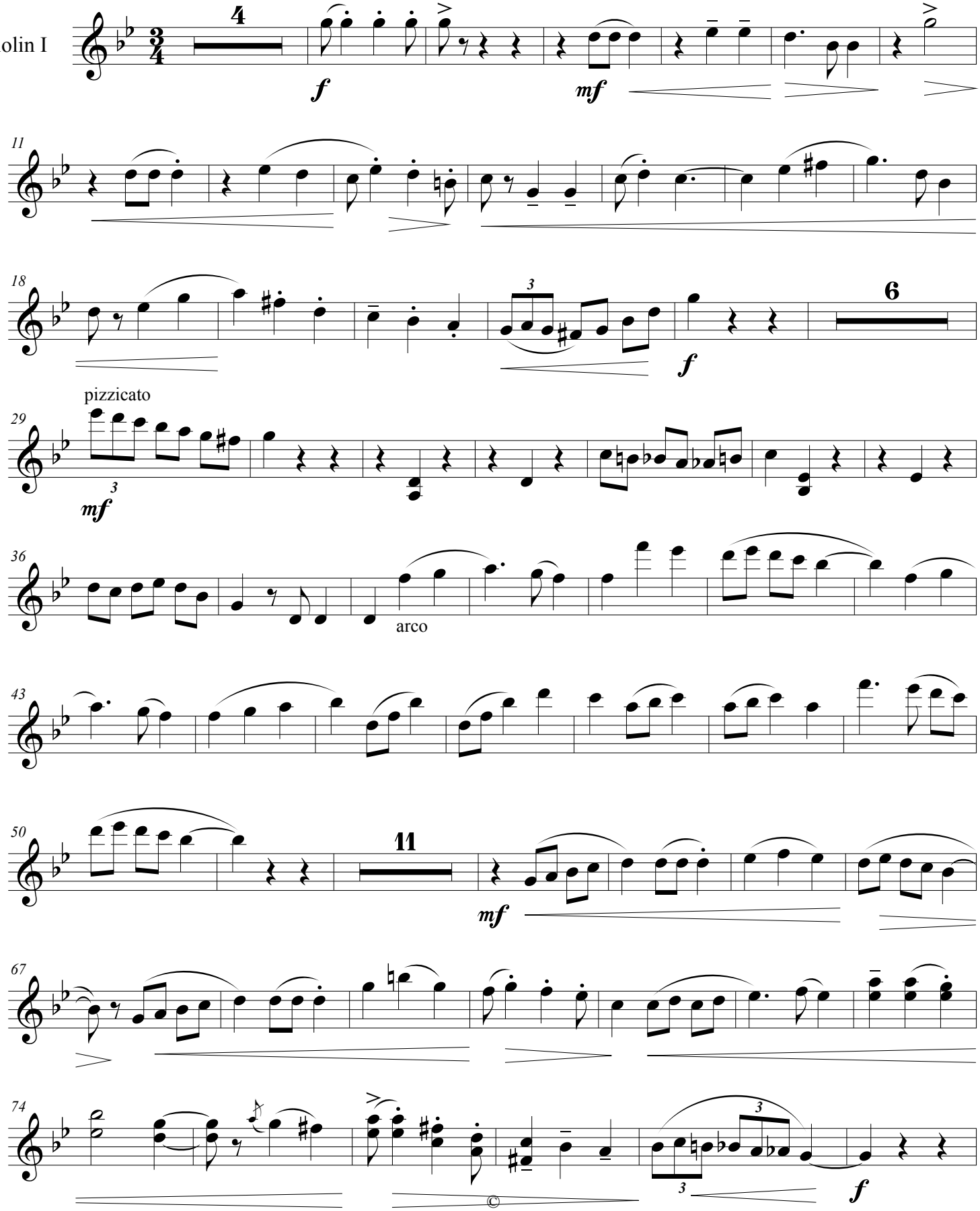
III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)

Allegro (M.M. ♩ = c. 224)

Violin I



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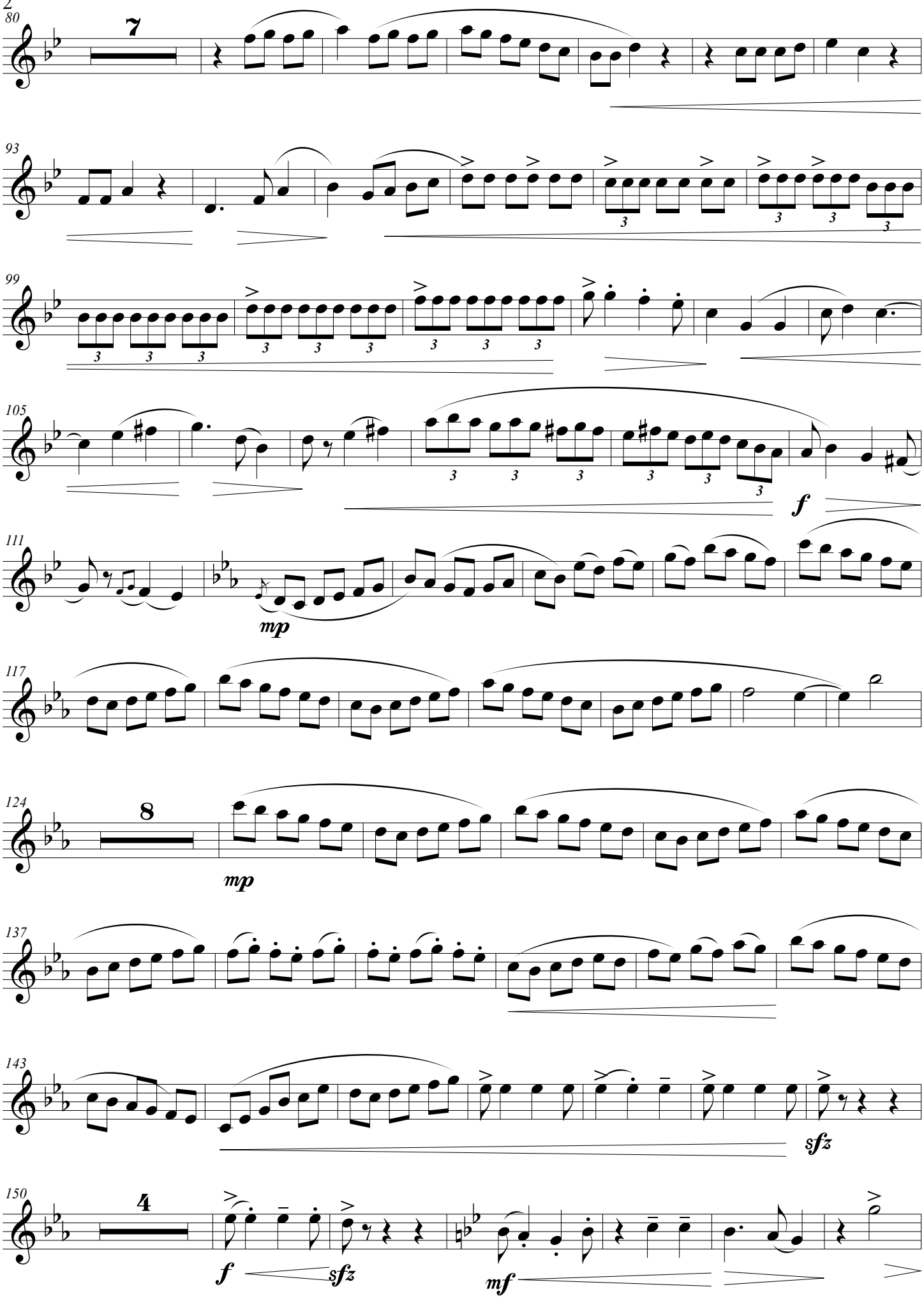
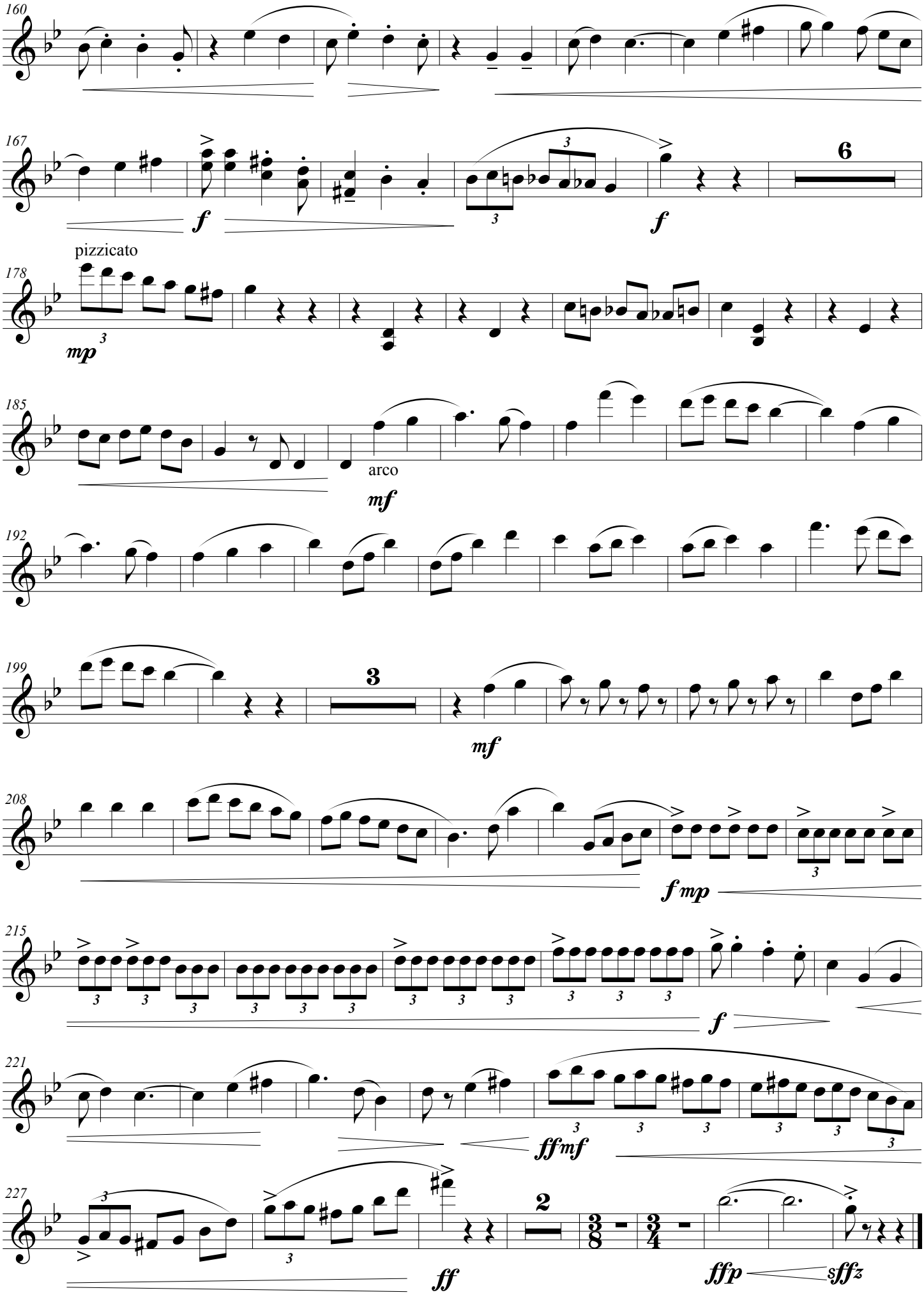
Ediciones Nubero
Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

III - ZELAIA




160
167
6
pizzicato
178
mp
185
arco
mf
192
199
3
mf
208
f mp
215
f
221
ff mf
227
2
ff
ffp
sffz

Four dances from Iberia

(for accordion and string quartet)

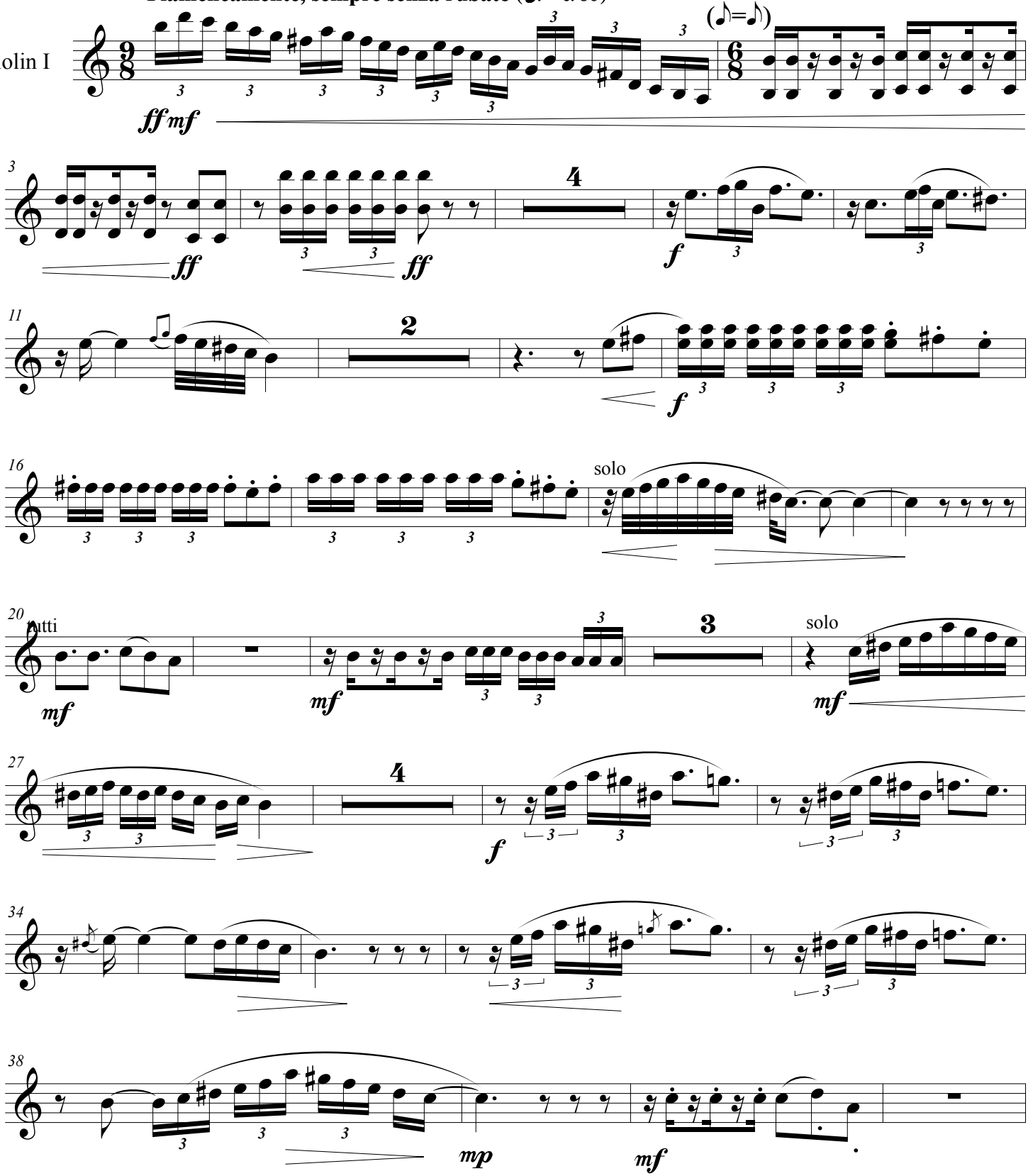
IV- PACO

Gorka Hermosa
(1976-)

(2013-2019)

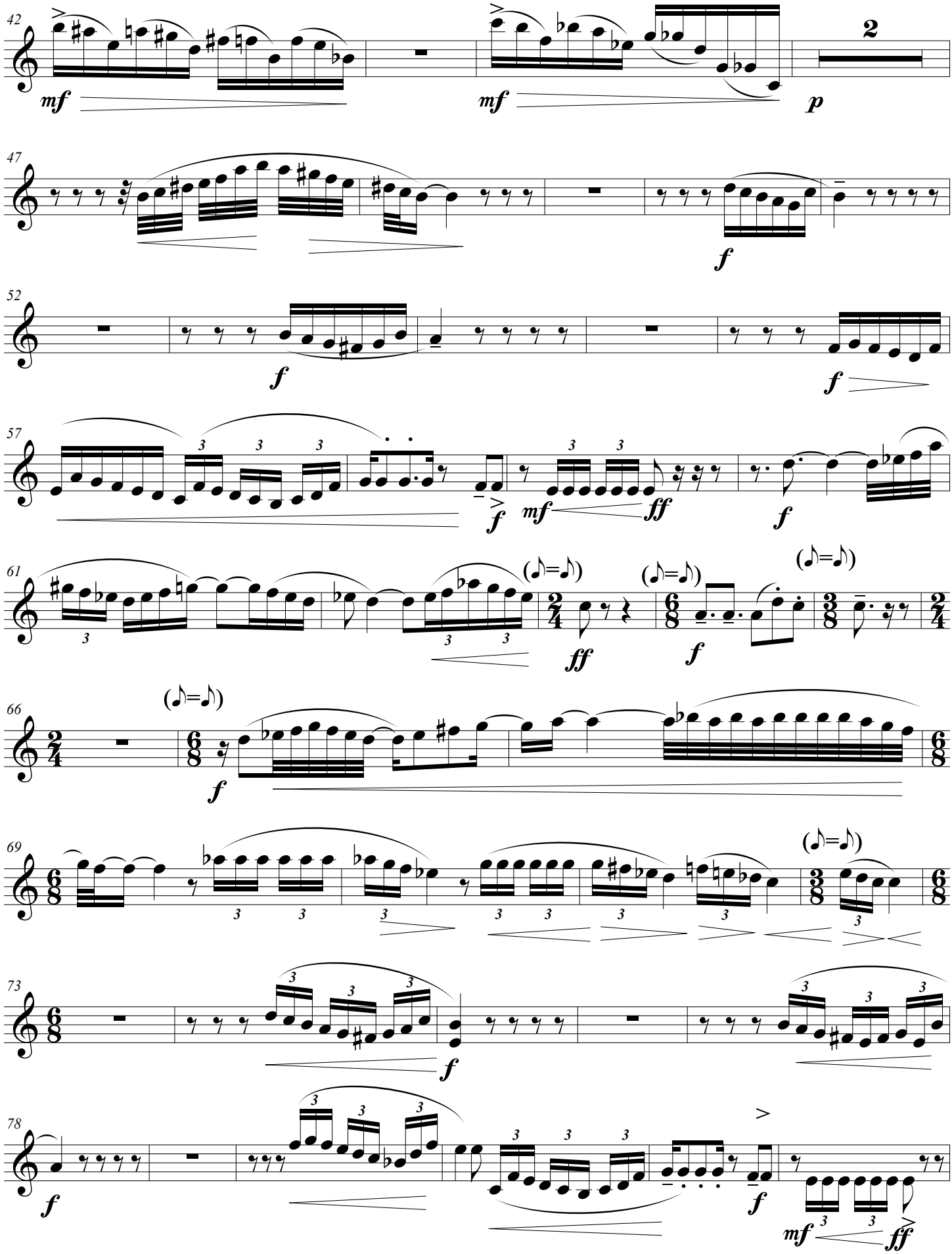
Flamencamente, sempre senza rubato (♩. = c. 80)

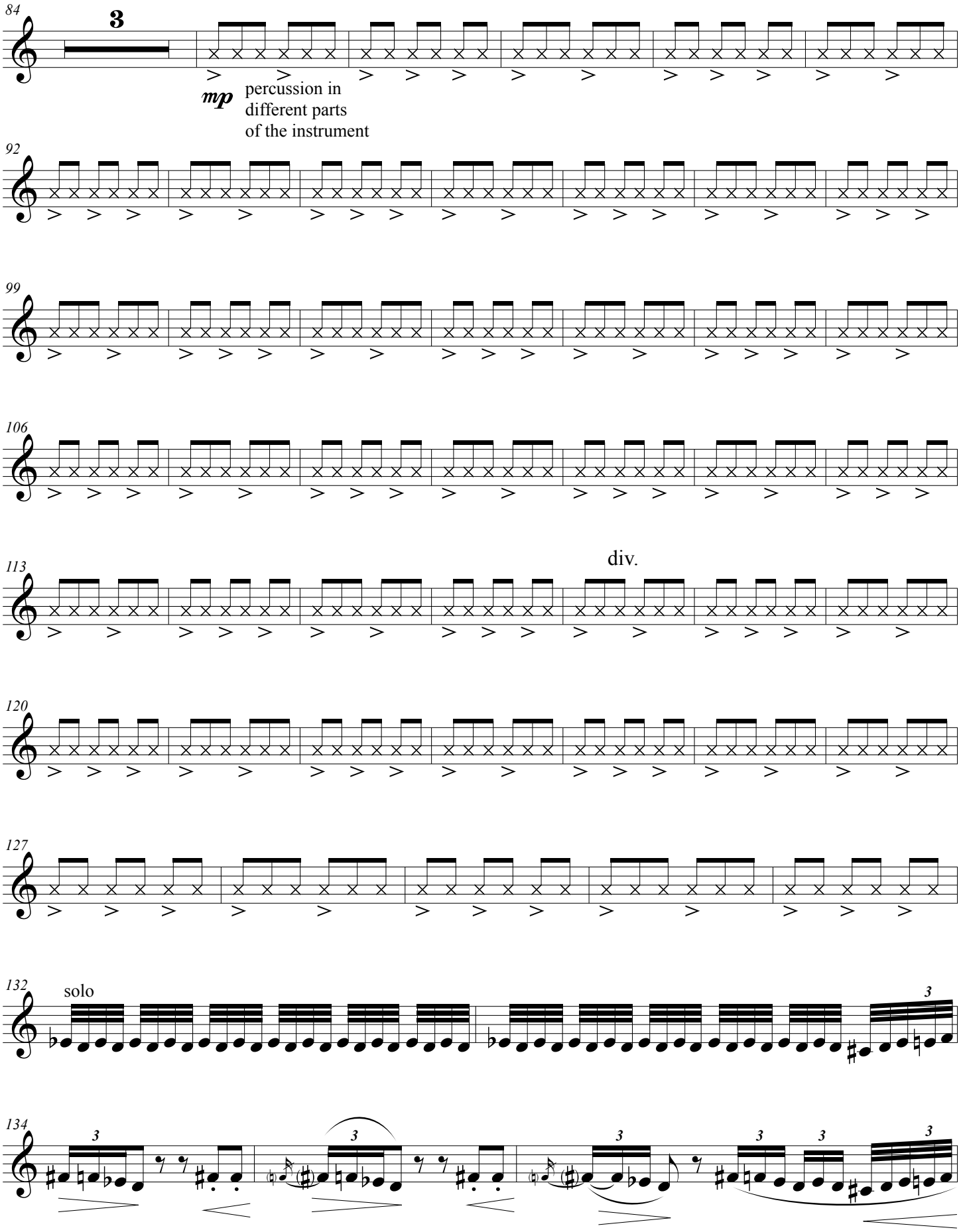
Violin I

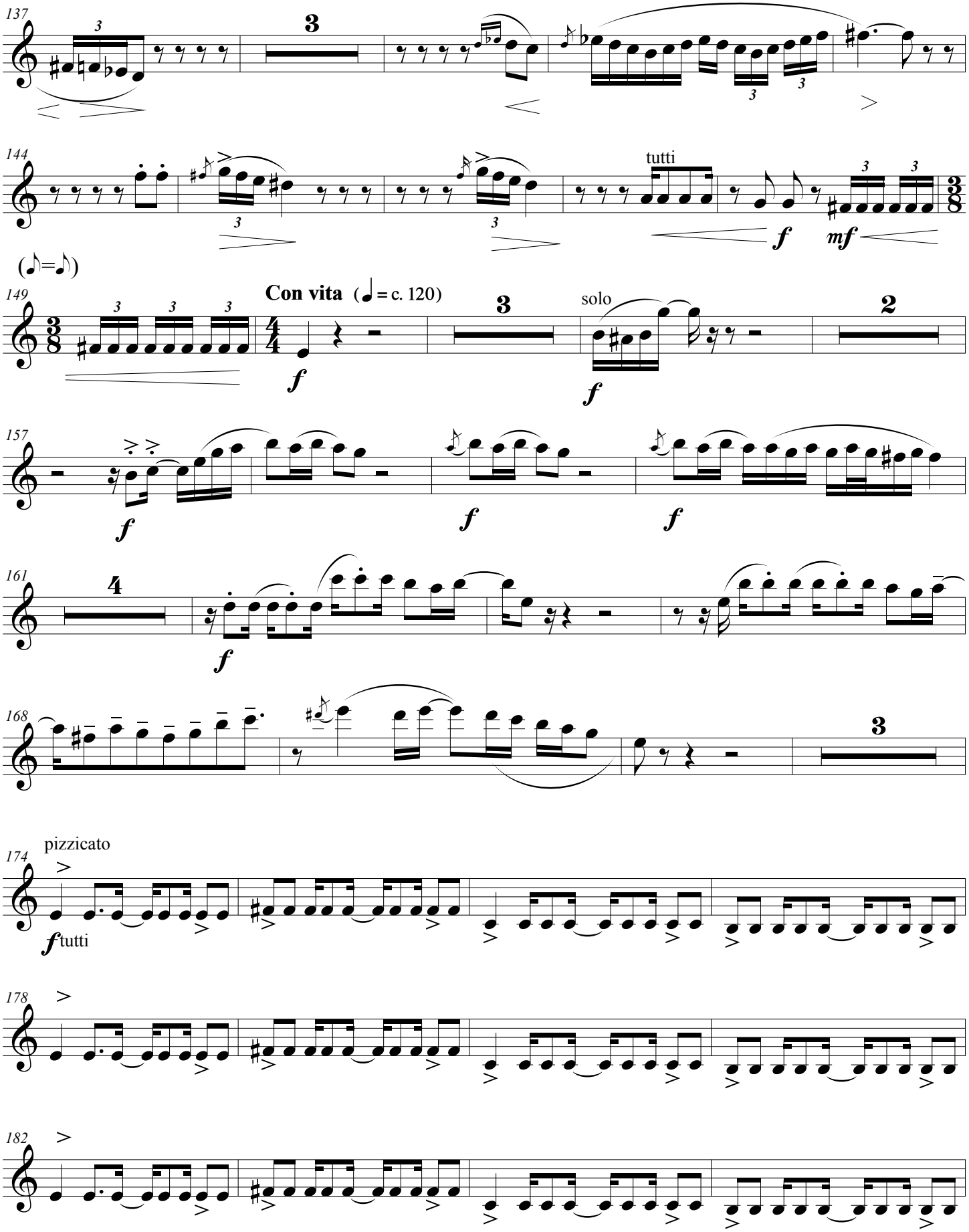


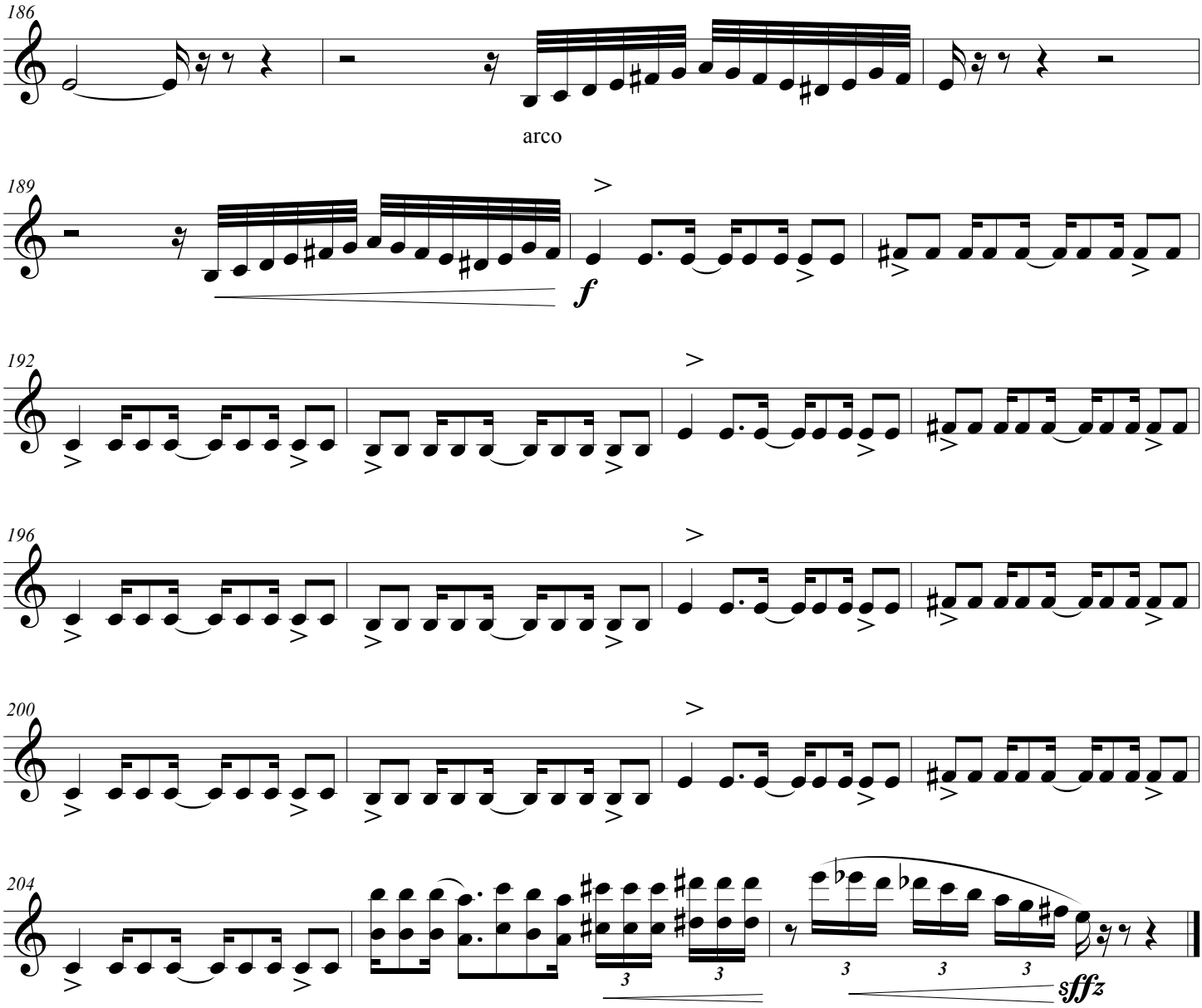
©

Edition last revised on 15/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


42
mf
mf
2
p
47
f
52
f
f
57
f
mf
ff
f
61
(♪=♪)
ff
(♪=♪)
f
(♪=♪)
66
(♪=♪)
f
69
(♪=♪)
73
f
78
f
f
mf
ff


84
3
mp
percussion in
different parts
of the instrument
92
99
106
113
div.
120
127
132
solo
134


137
144
tutti
(♪=♪)
149
Con vita (♩= c. 120)
solo
157
161
168
174
pizzicato
tutti
178
182


186
arco
189
f
192
196
200
204
3
3
3
3
sfffz

Arrangement dedicated to Anja Jagodic

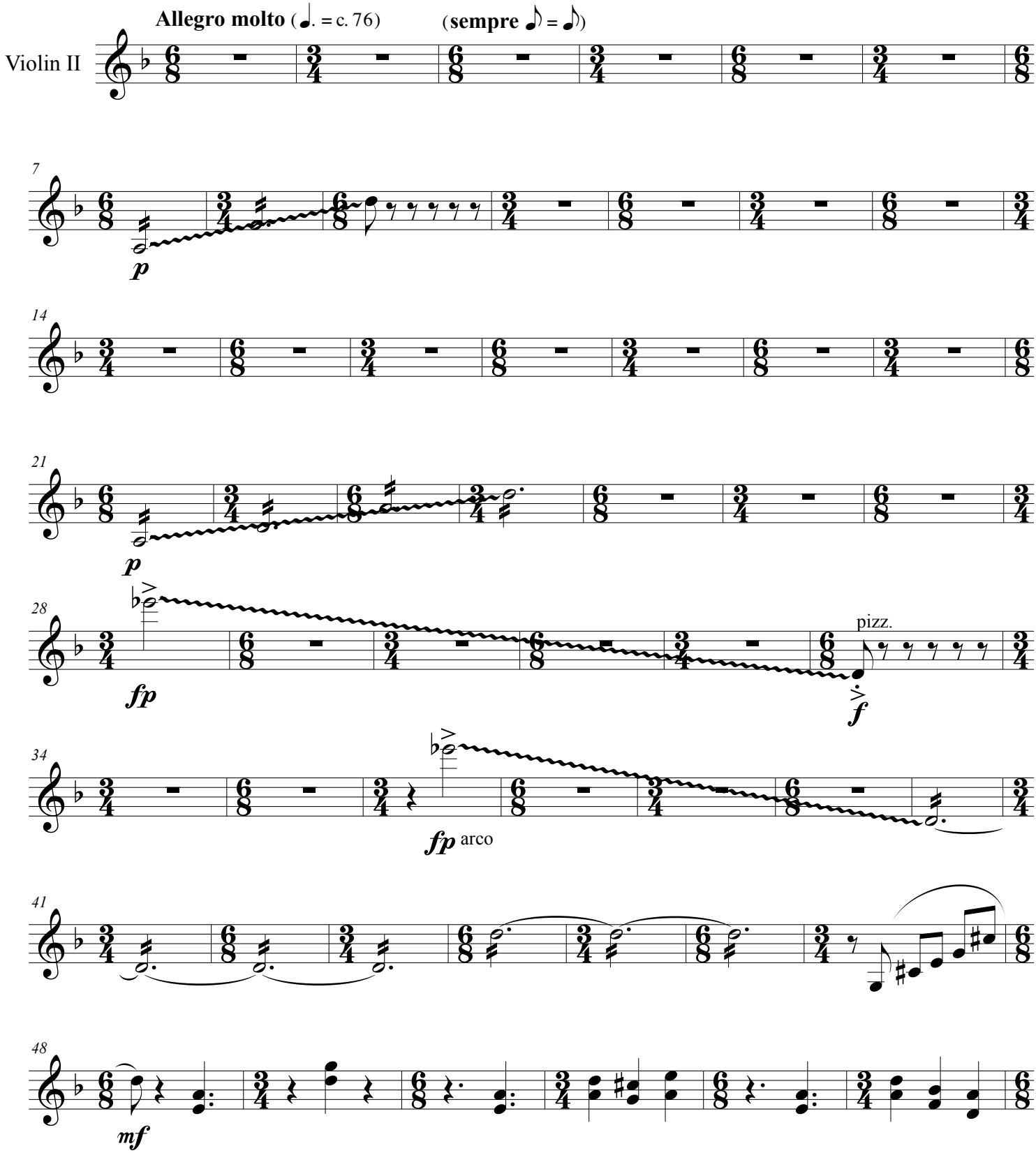
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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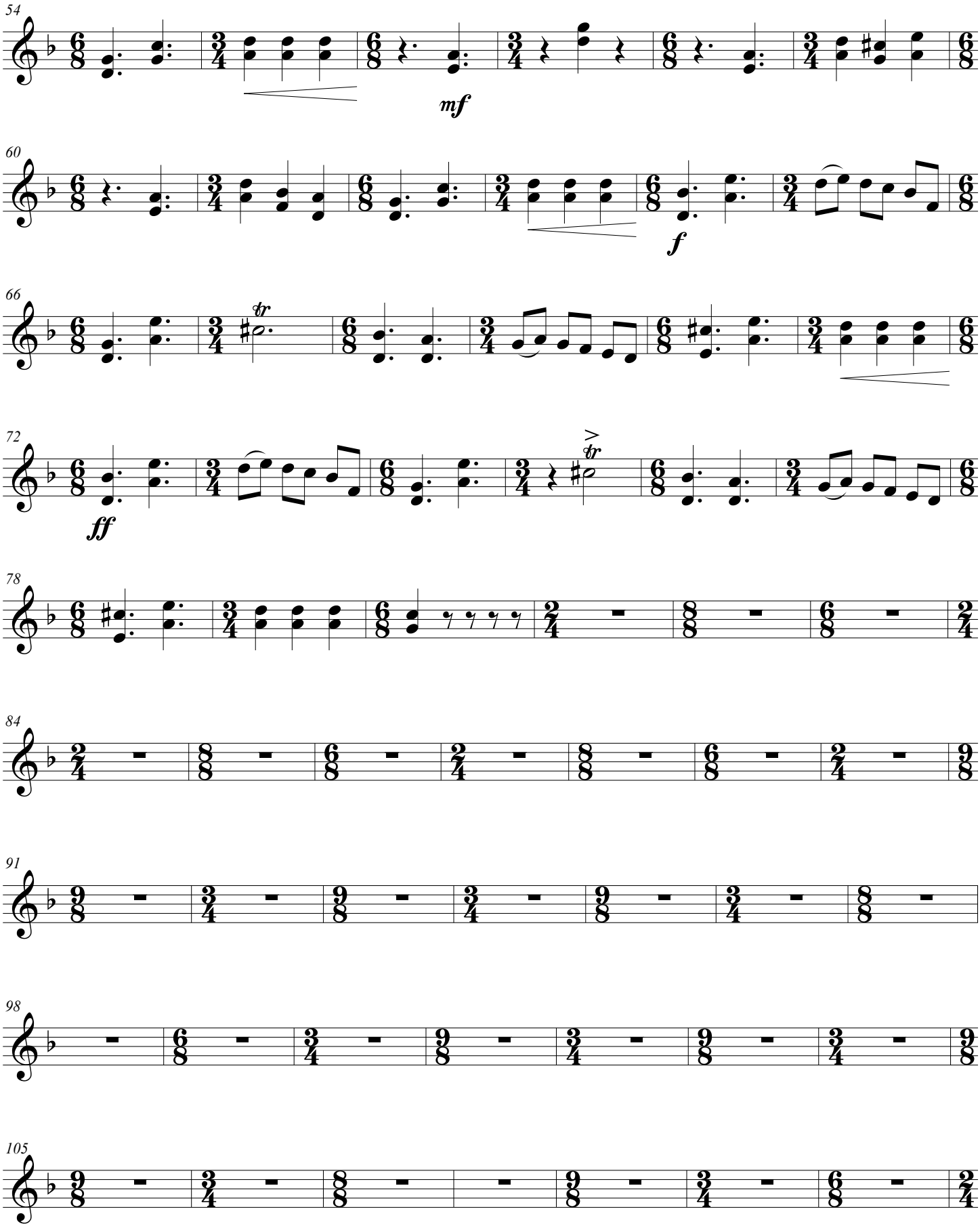
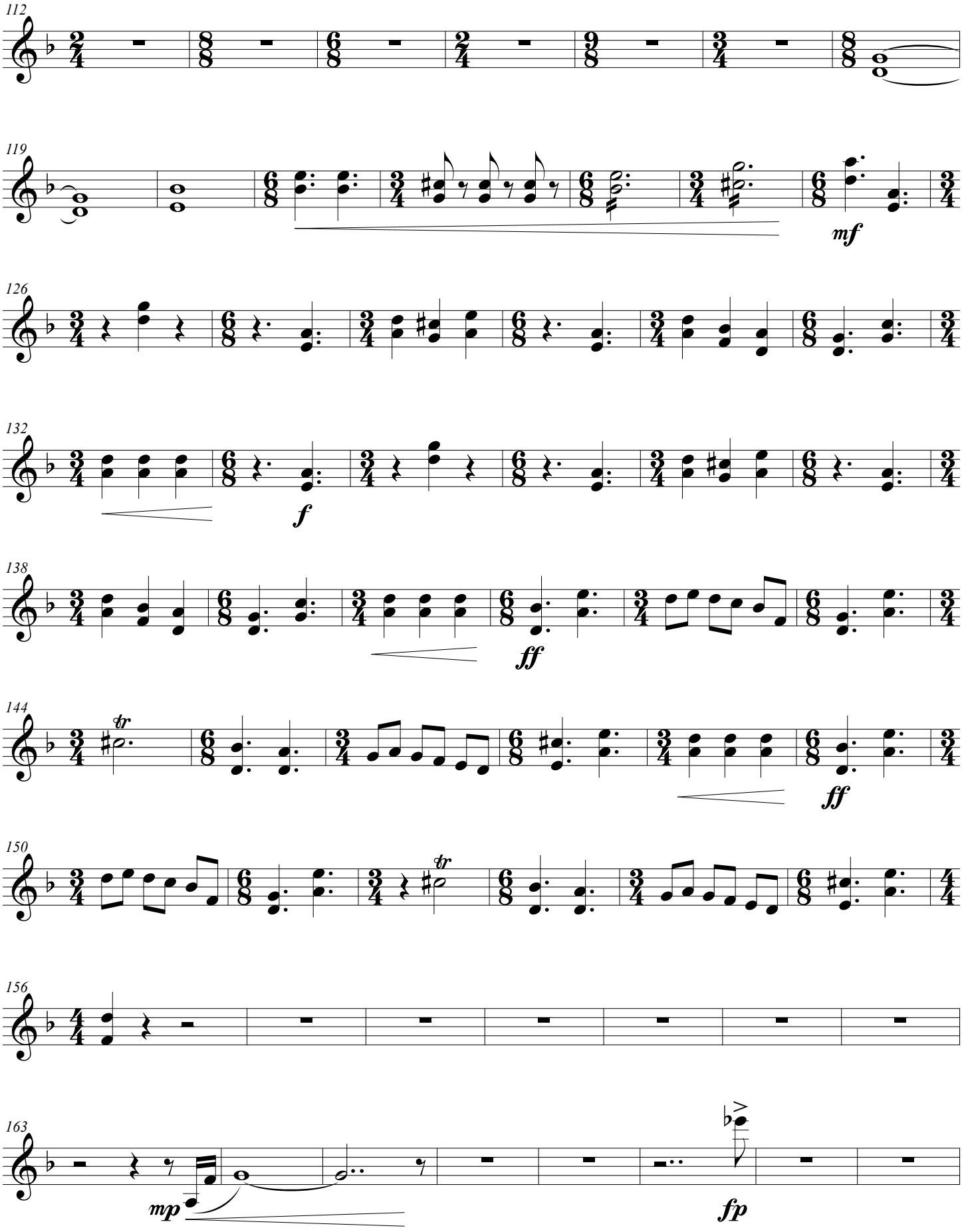
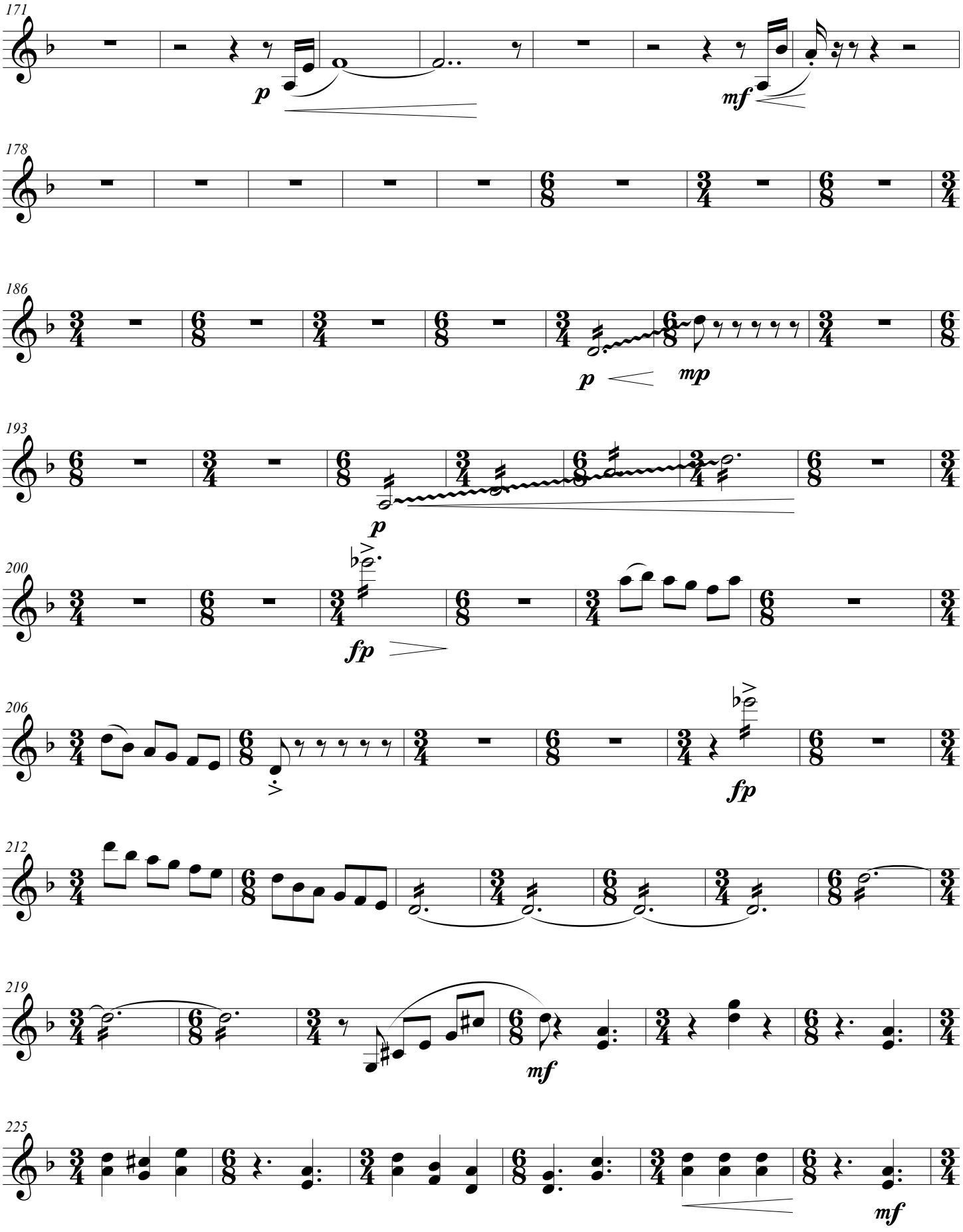
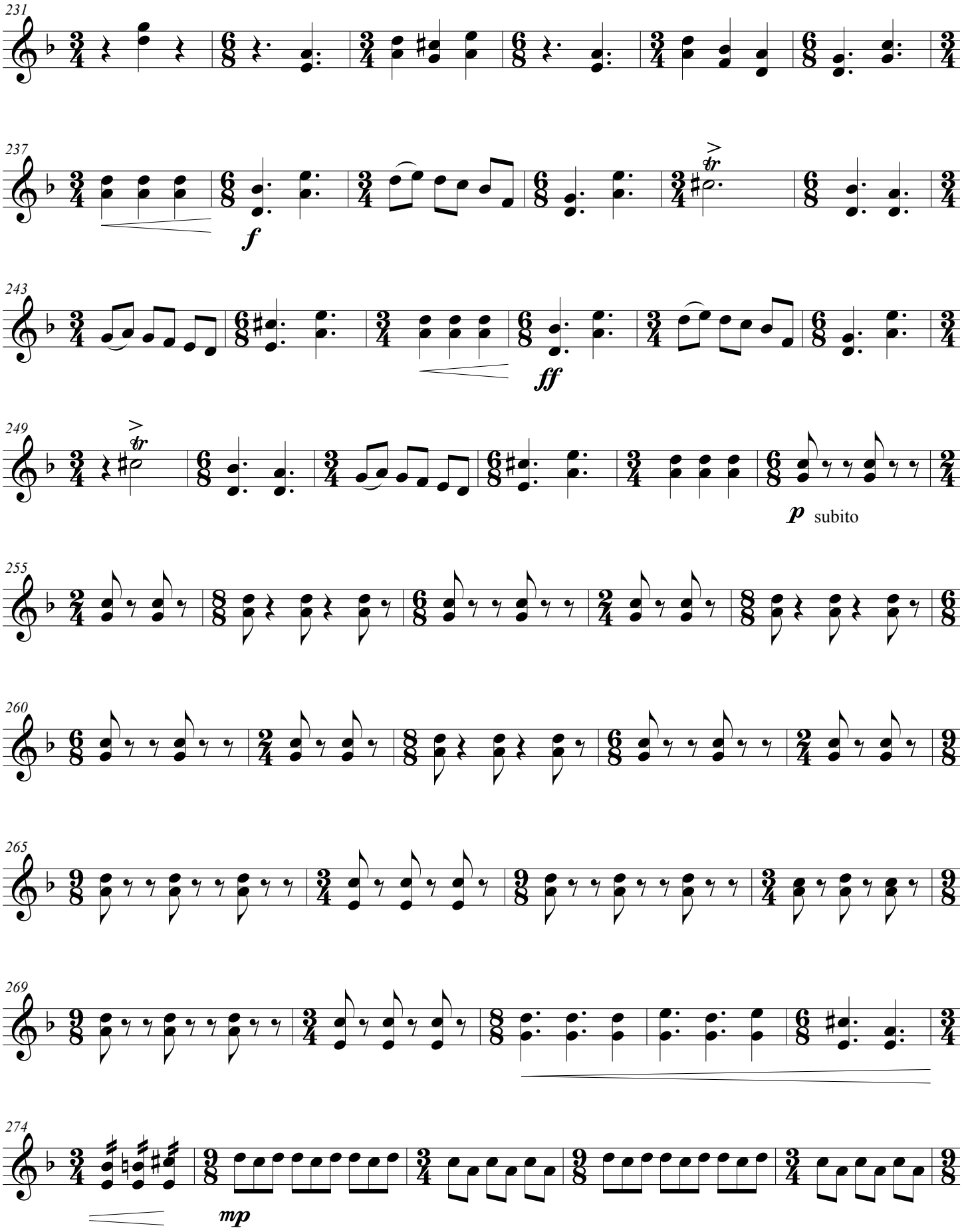
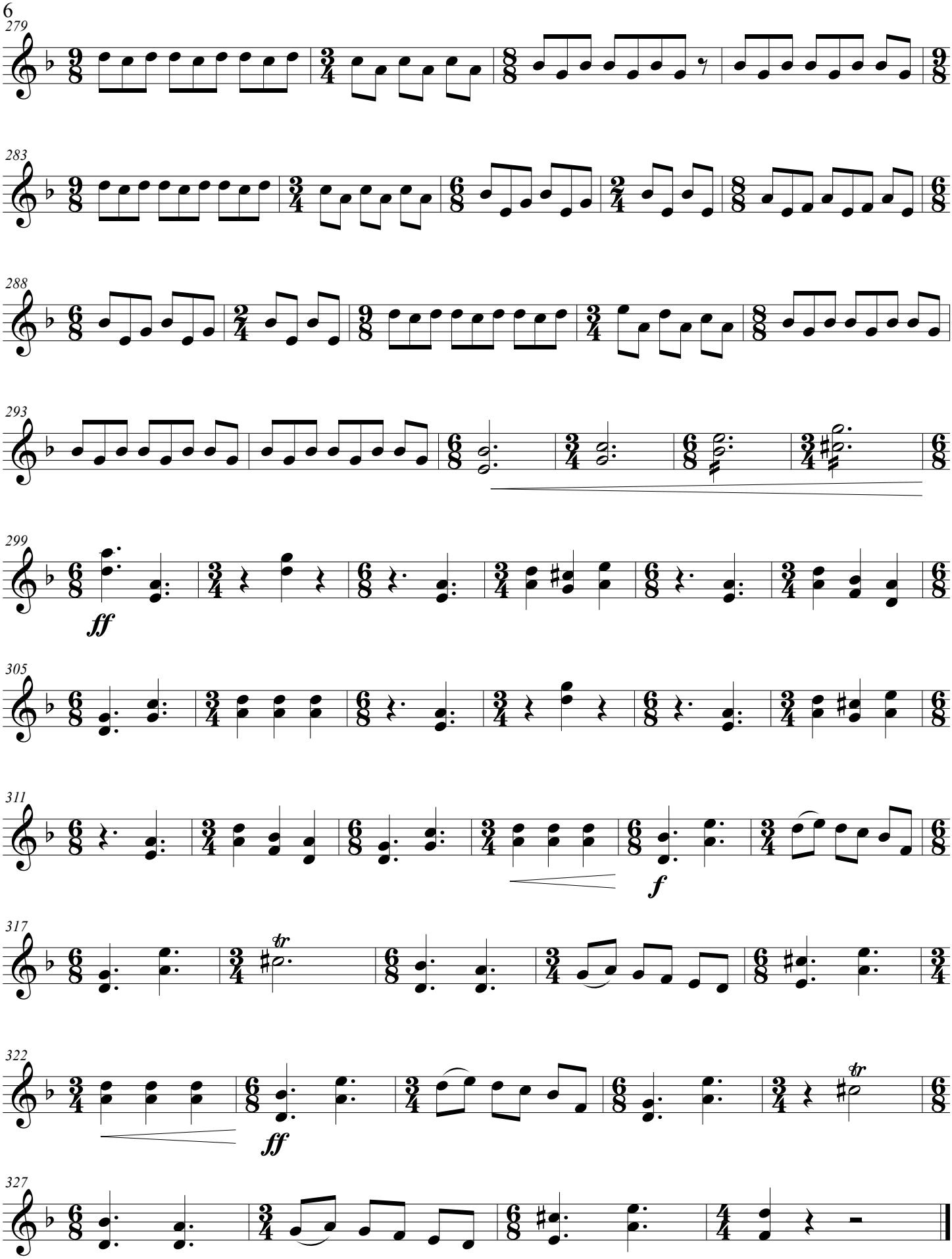
Edition last revised on 9/1/2019


54
mf
60
f
66
tr
72
ff
tr
78
84
91
98
105


112
119
mf
126
132
f
138
ff
144
tr
ff
150
tr
156
163
mp
fp


171
p
mf
178
186
p
mp
193
p
200
fp
206
fp
212
219
mf
225
mf


231
237
f
243
ff
249
p subito
255
260
265
269
274
mp


279
283
288
293
299
ff
305
311
f
317
tr
322
ff
tr
327

Four dances from Iberia

(for accordion and string quartet)

II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)

Violin II

Andante tranquilo (♩ = c. 76)

pp

Andante doliente (♩ = c. 96)

pizzicato

pp

sempre simile

mf

f

ff

arco pp

Allegro (M.M. ♩ = c. 150)

p

mp

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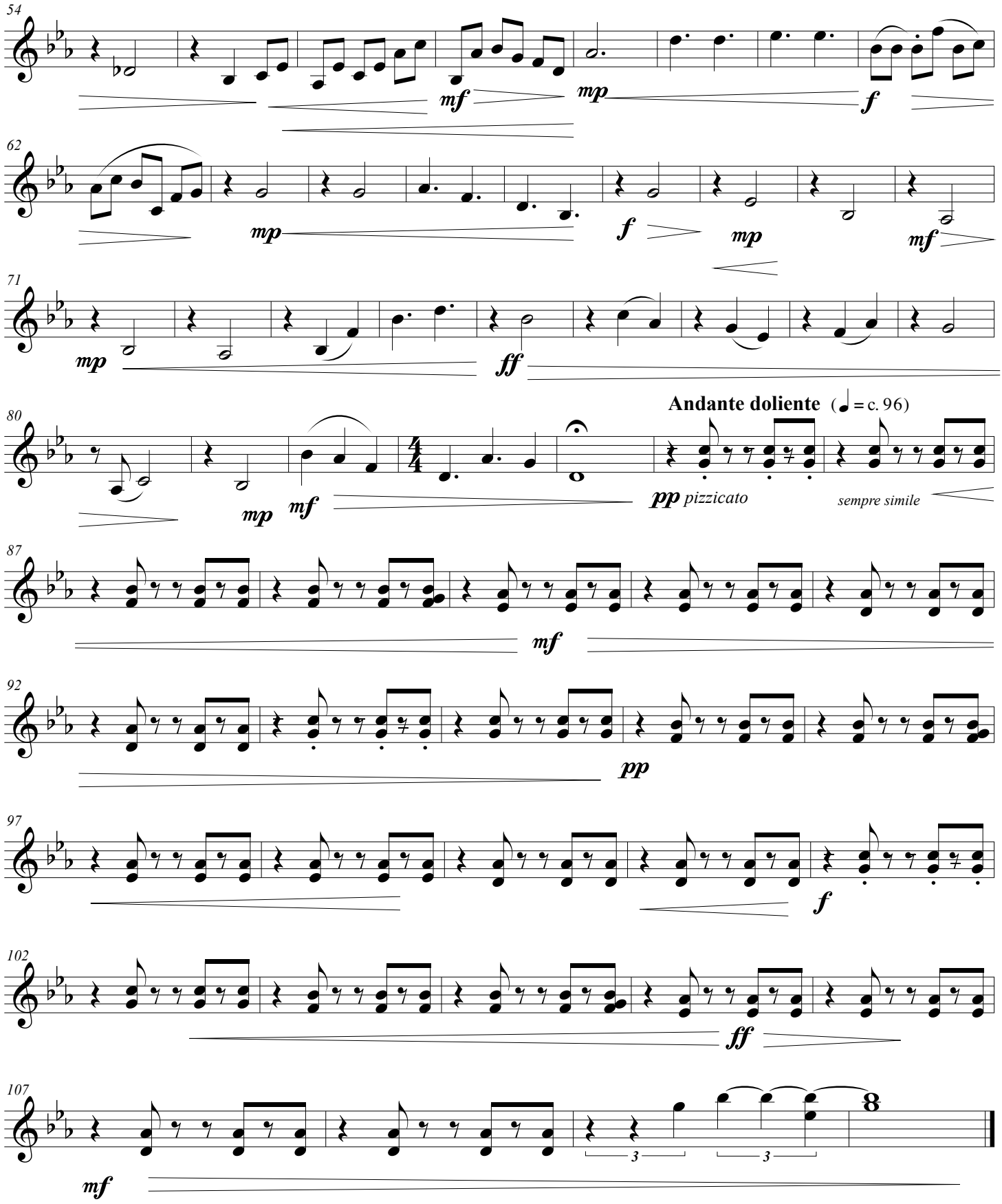
Edition last revised on 9/1/2019


54
mf
mp
f
62
mp
f
mp
mf
71
mp
ff
80
Andante doliente (♩ = c. 96)
mp
mf
pp pizzicato
sempre simile
87
mf
92
pp
97
f
102
ff
107
mf
3
3

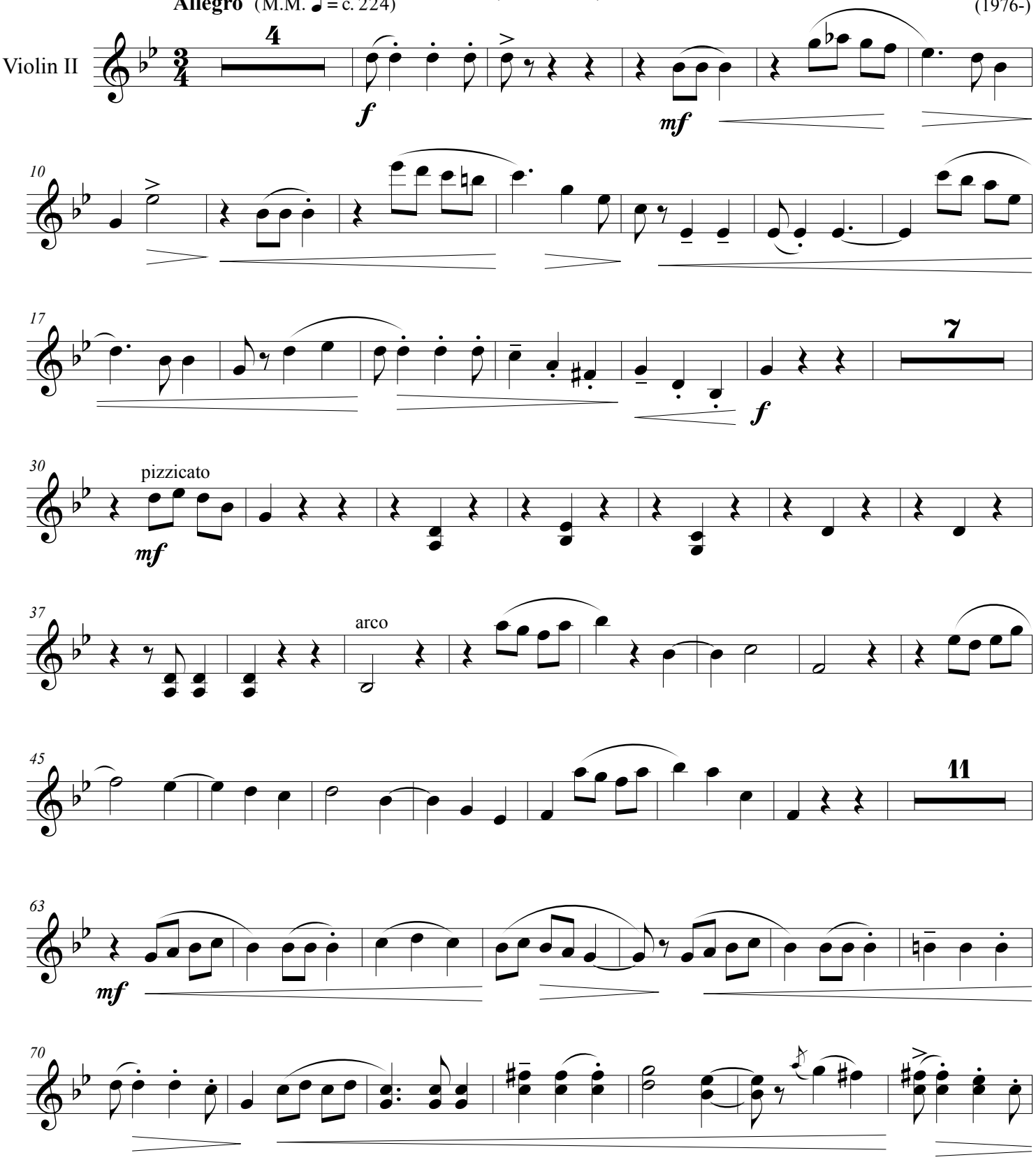
Four dances from Iberia

(for accordion and string quartet)

III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)



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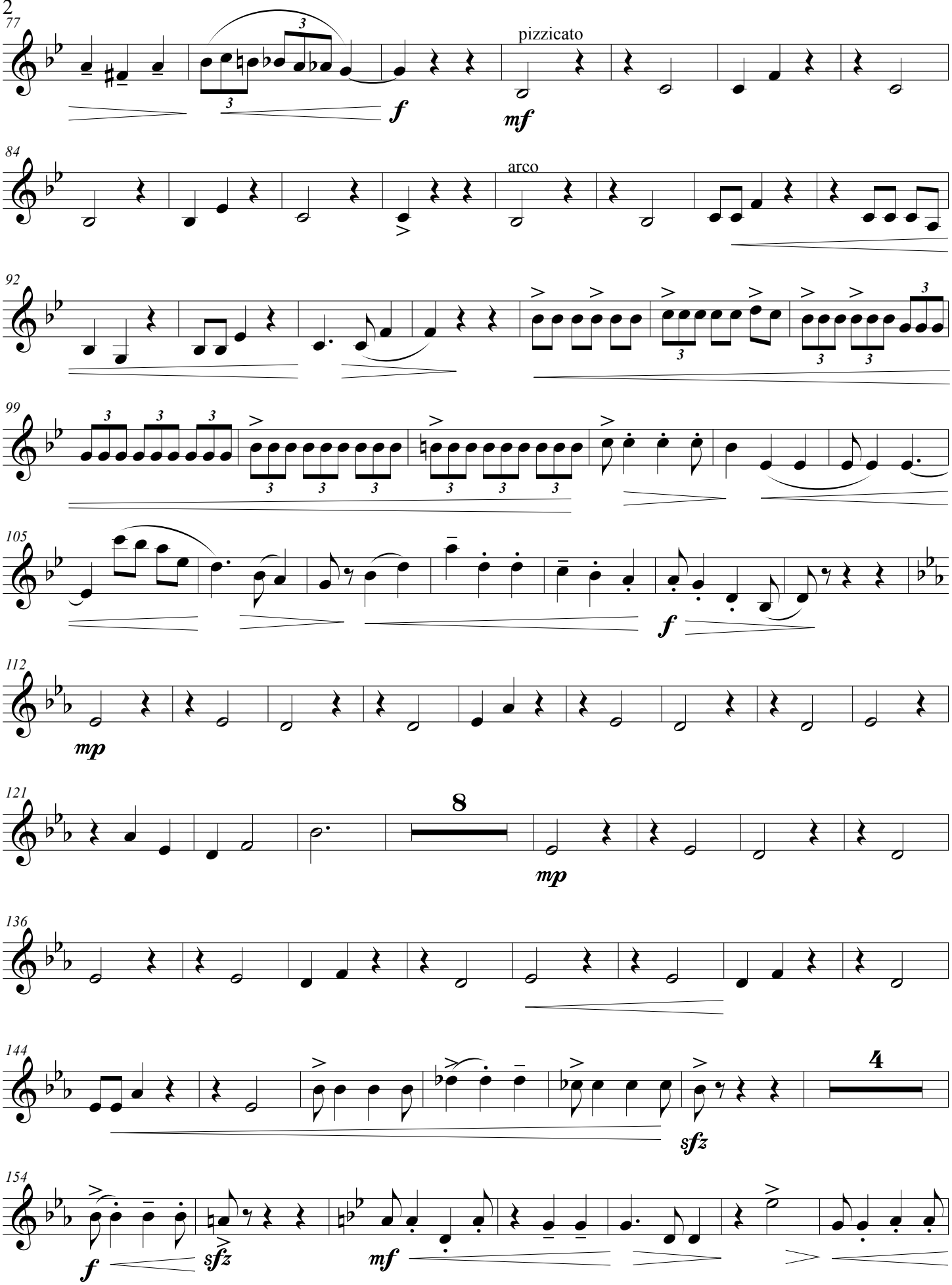
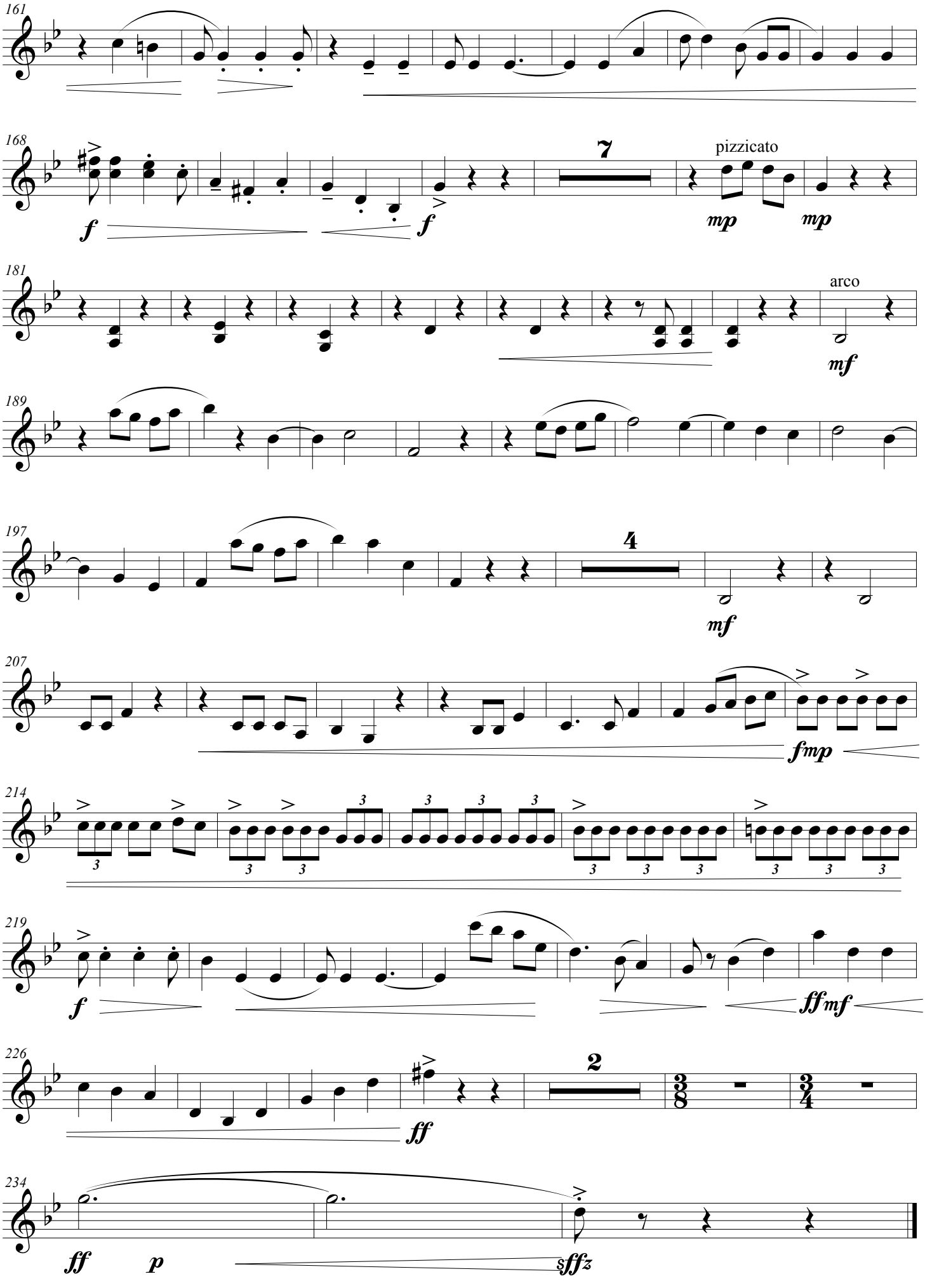
Ediciones Nubero
Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

III - ZELAIA


77
pizzicato
f
mf
84
arco
92
99
105
f
112
mp
121
8
mp
136
144
sfz
4
154
f
sfz
mf


161
168
7
pizzicato
f
f
mp
mp
181
arco
mf
189
197
4
mf
207
fmp
214
219
f
ffmf
226
2
ff
234
ff
p
sffz

Four dances from Iberia

(for accordion and string quartet)

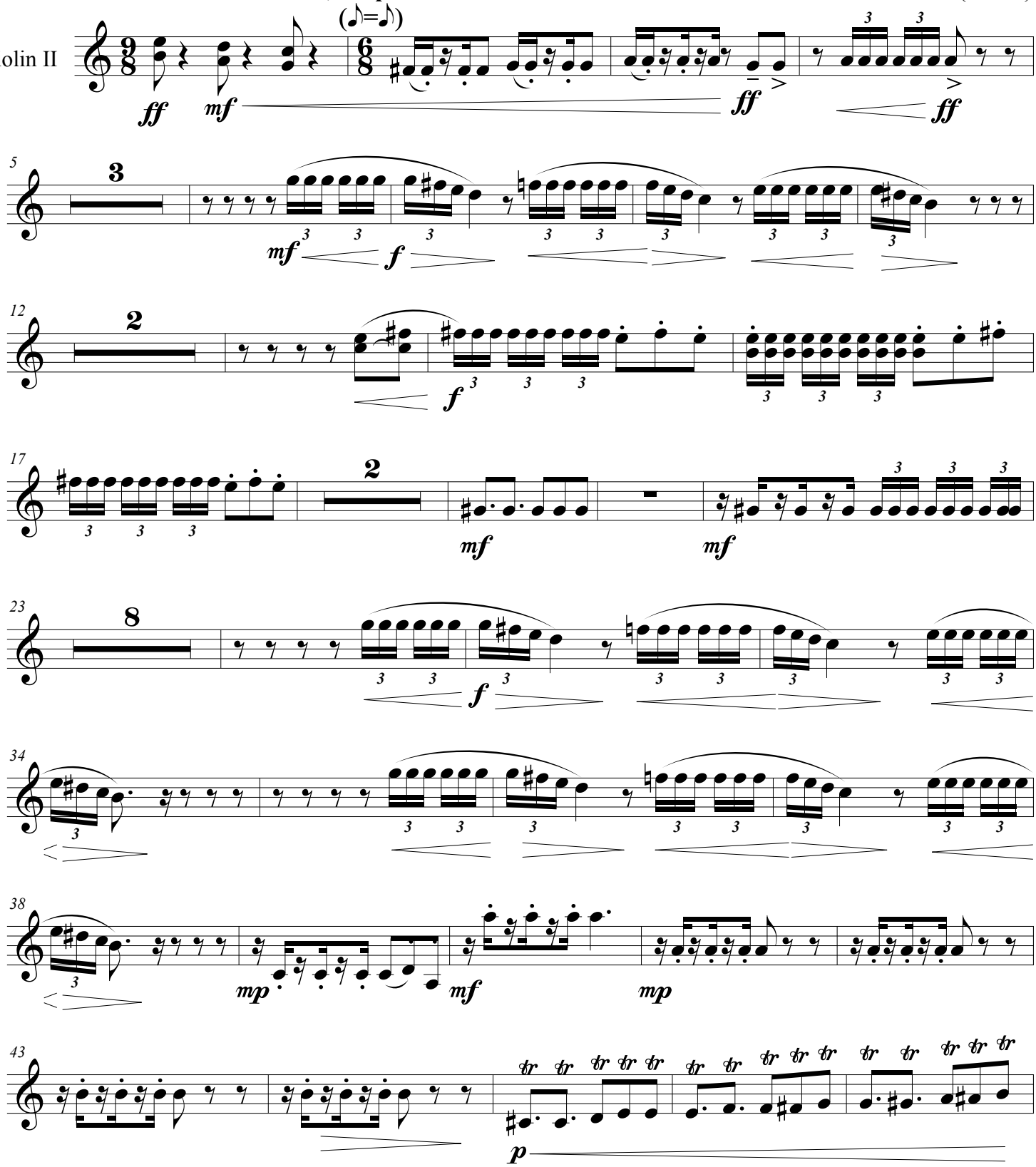
IV- PACO

(2013-2019)

Gorka Hermosa
(1976-)

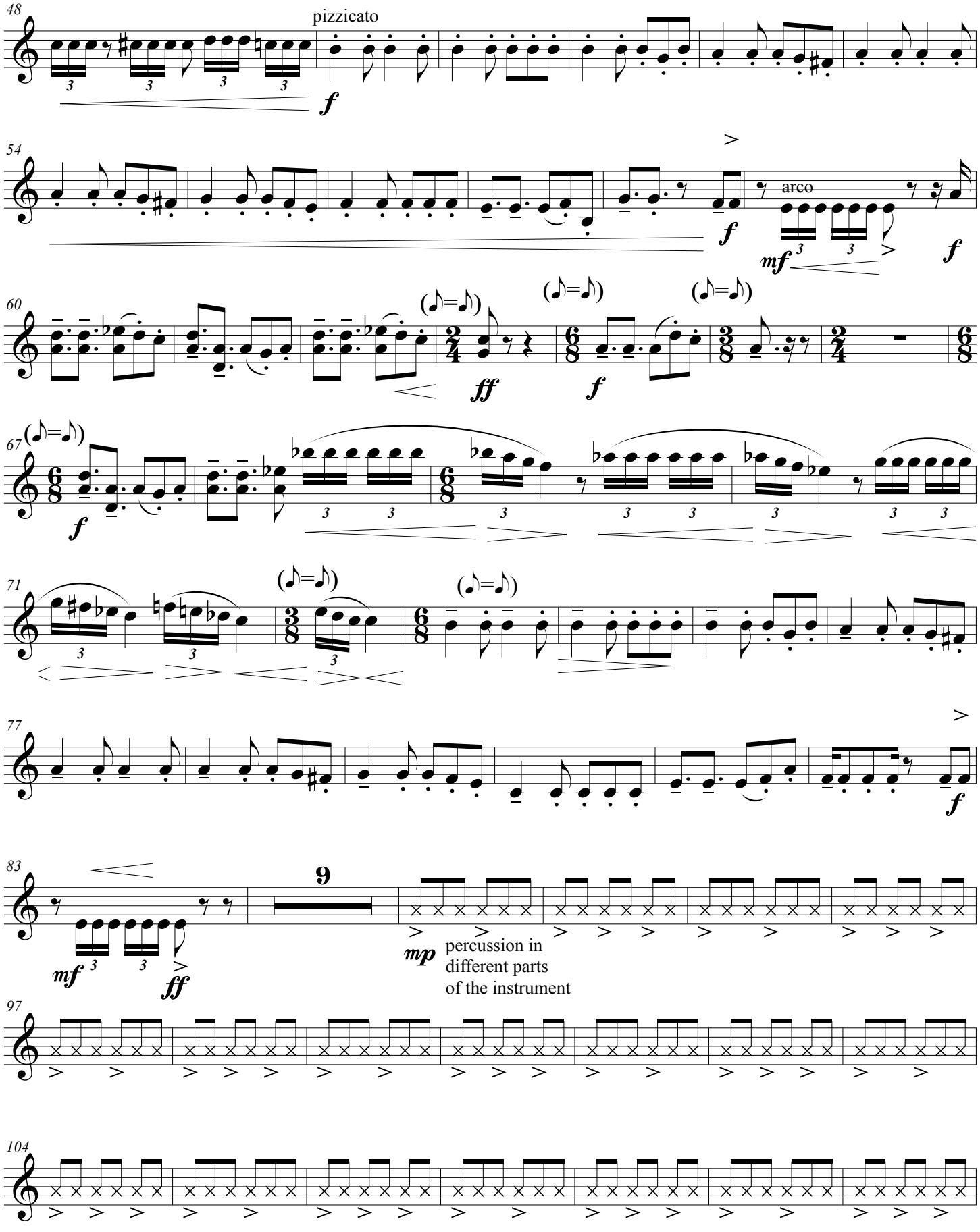
Flamencamente, sempre senza rubato (♩. = c. 80)

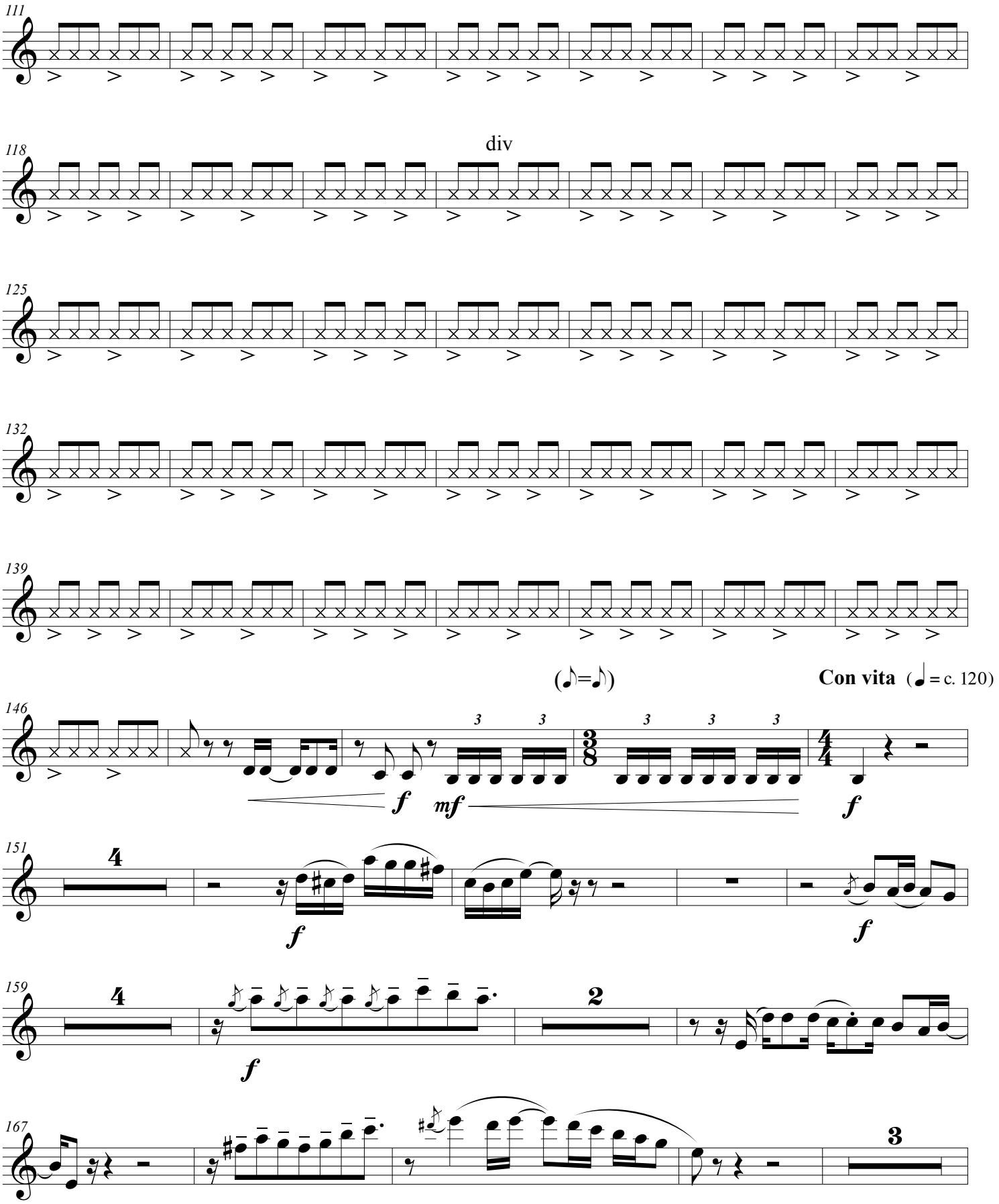
Violin II

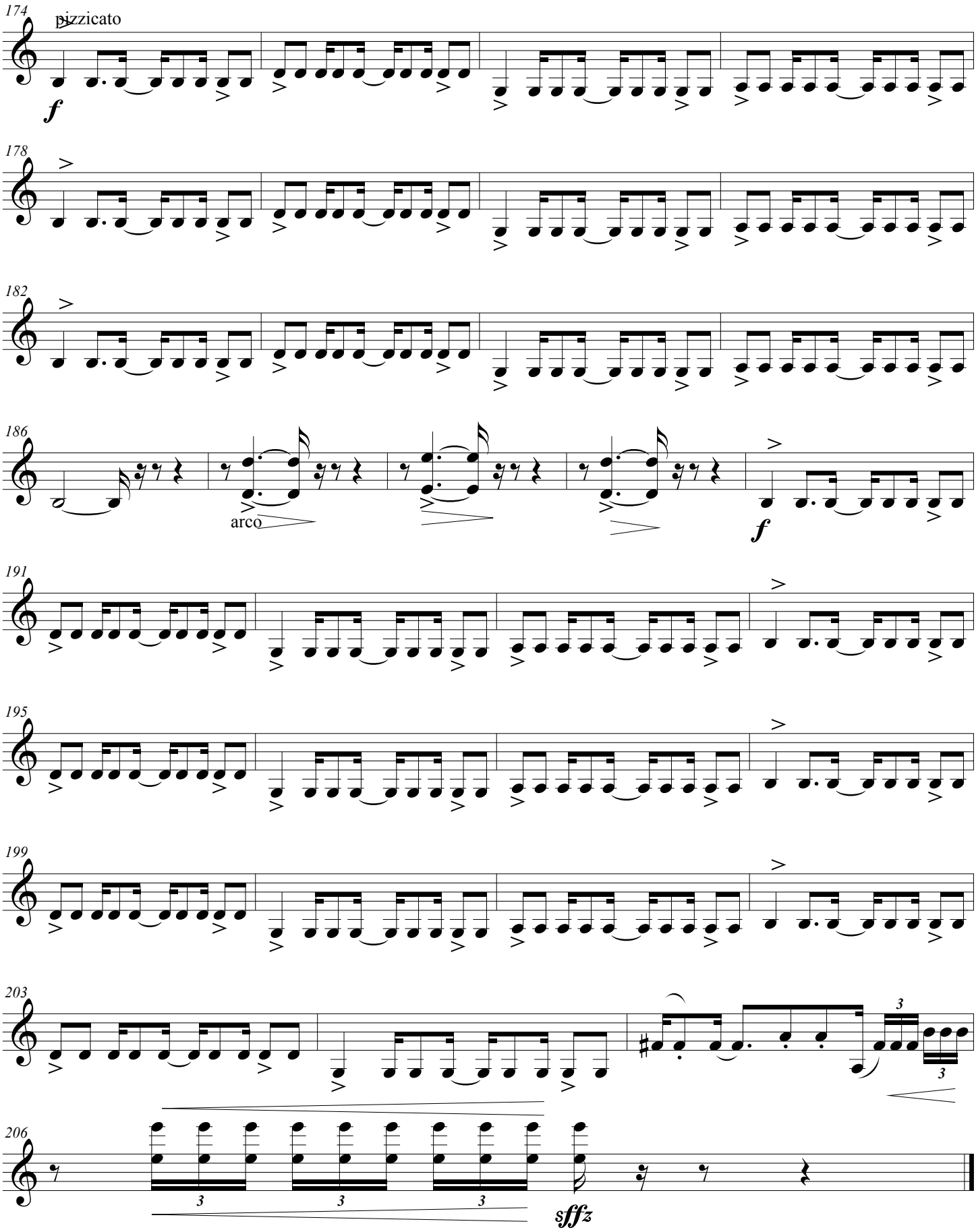


©

Edition last revised on 9/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


48
pizzicato
f
54
arco
mf
f
60
ff
f
67
f
71
77
f
83
mf
ff
9
mp
percussion in
different parts
of the instrument
97
104


111
118
div
125
132
139
(♪=♪)
Con vita (♩= c. 120)
146
f
mf
f
151
4
f
f
159
4
2
f
167
3


174
pizzicato
f
178
182
186
arco
f
191
195
199
203
206
3
sffz

Arrangement dedicated to Anja Jagodic

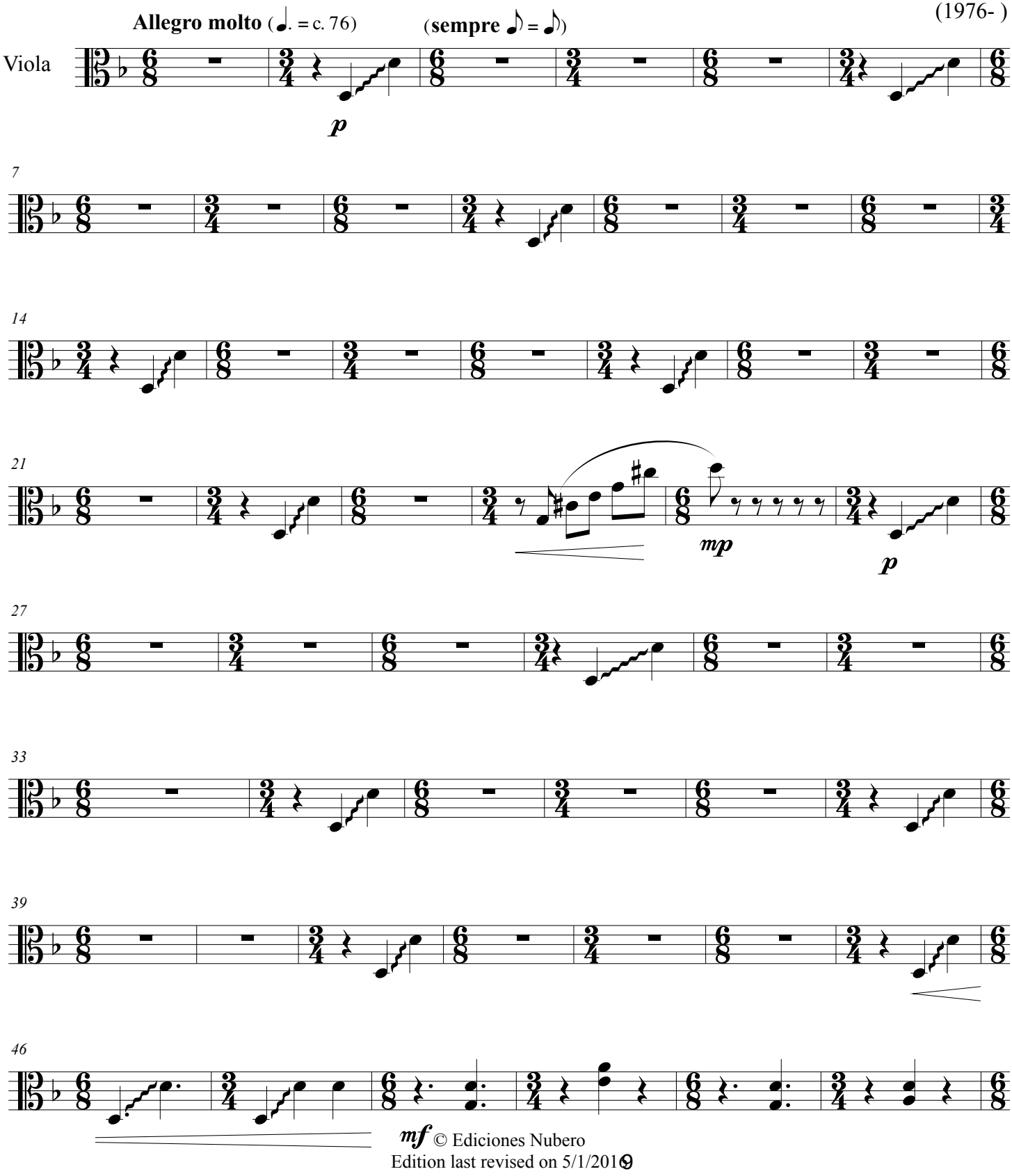
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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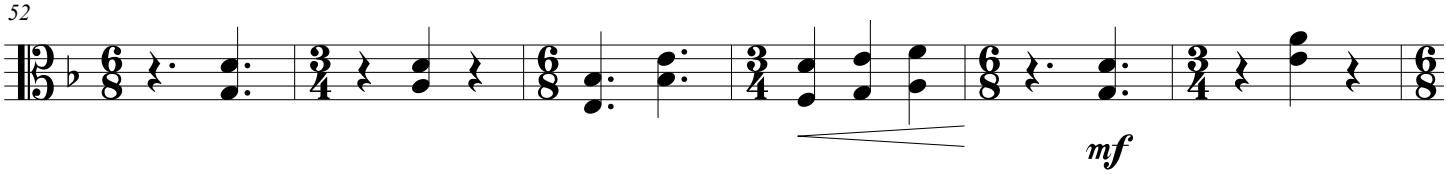
52



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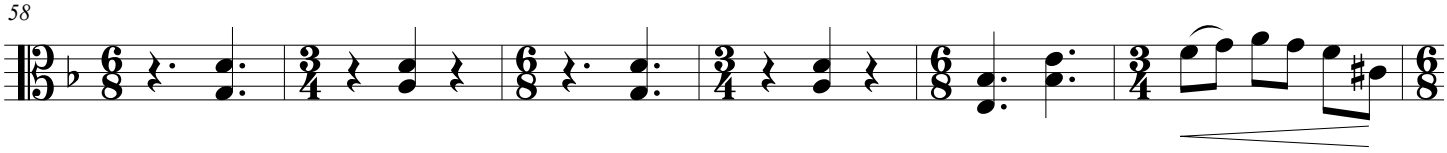

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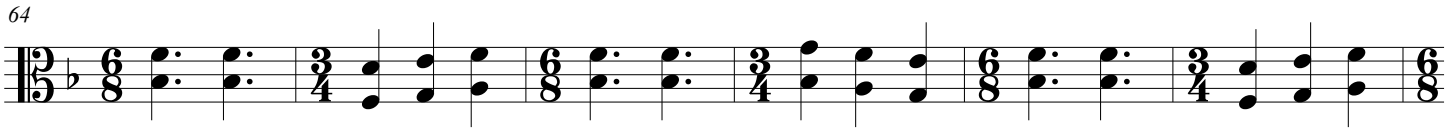

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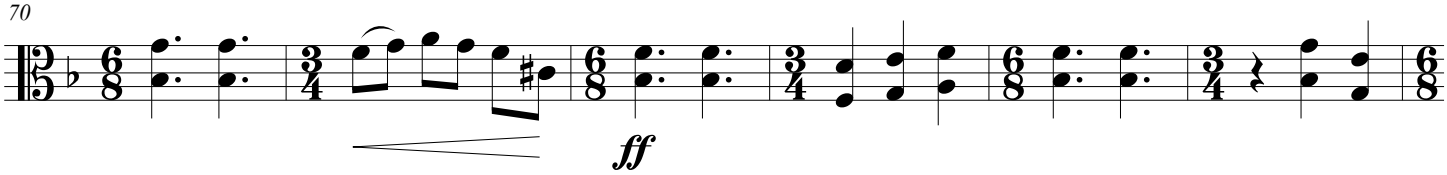

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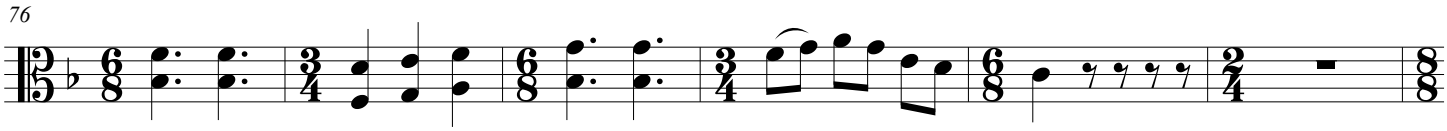

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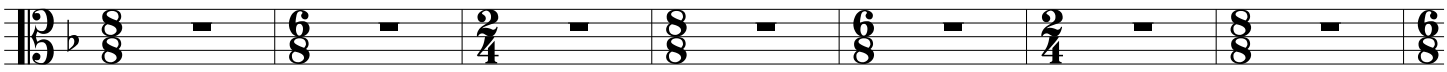

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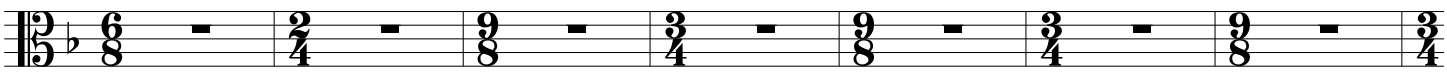

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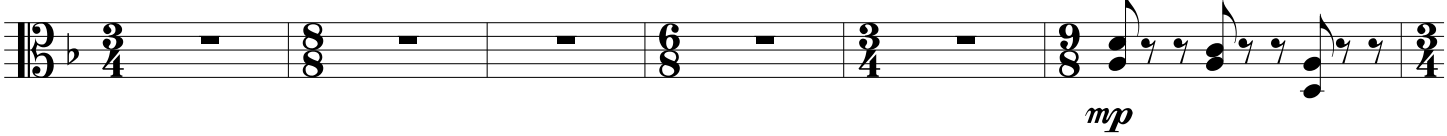

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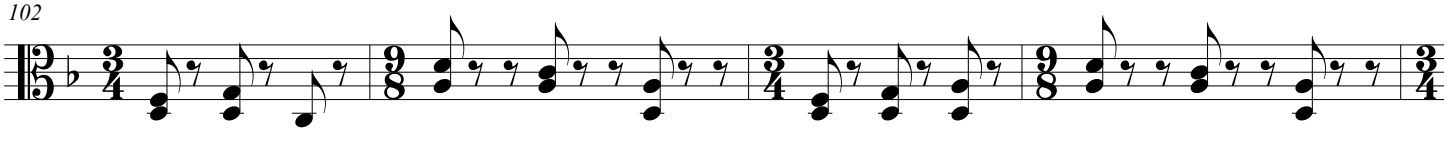
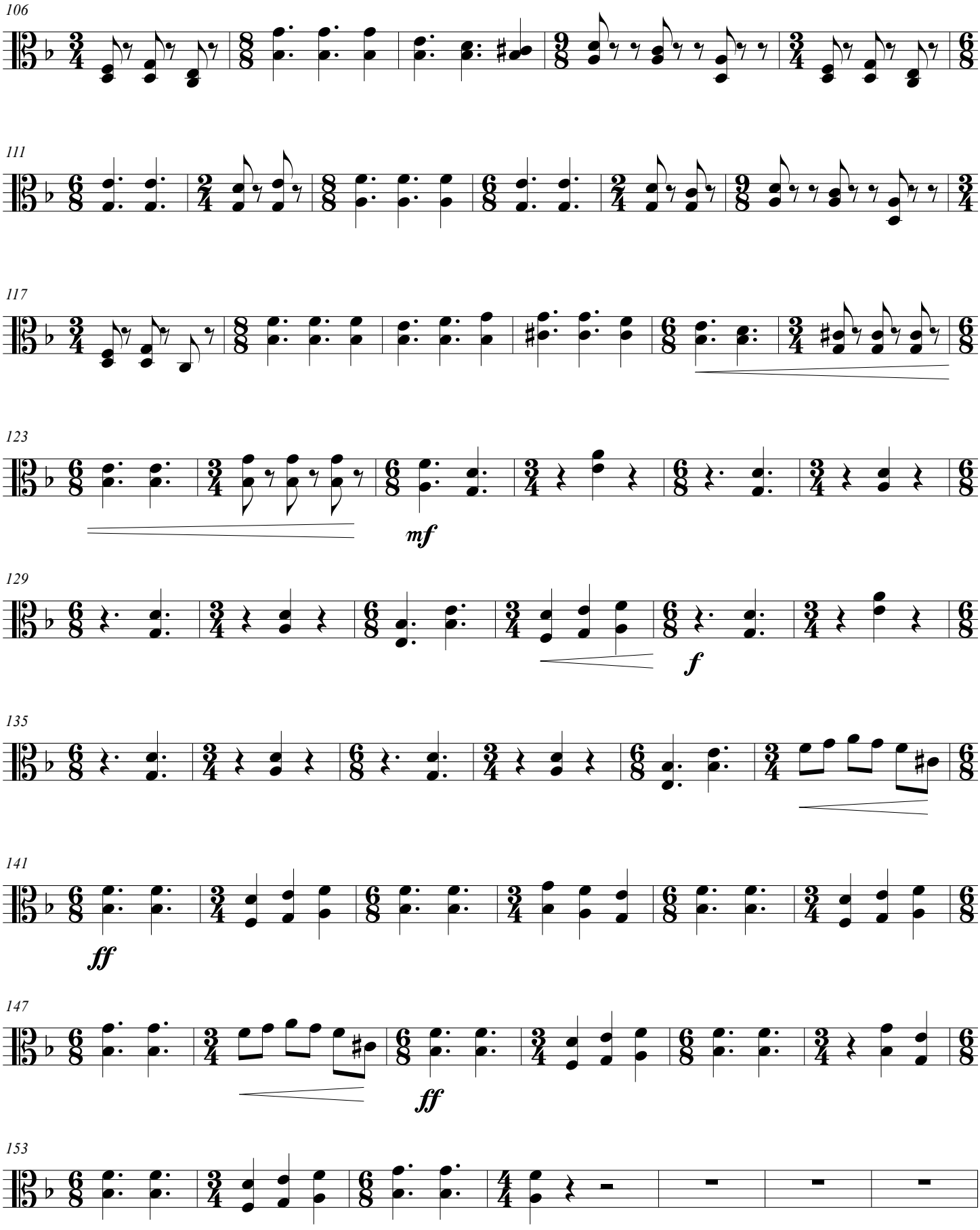
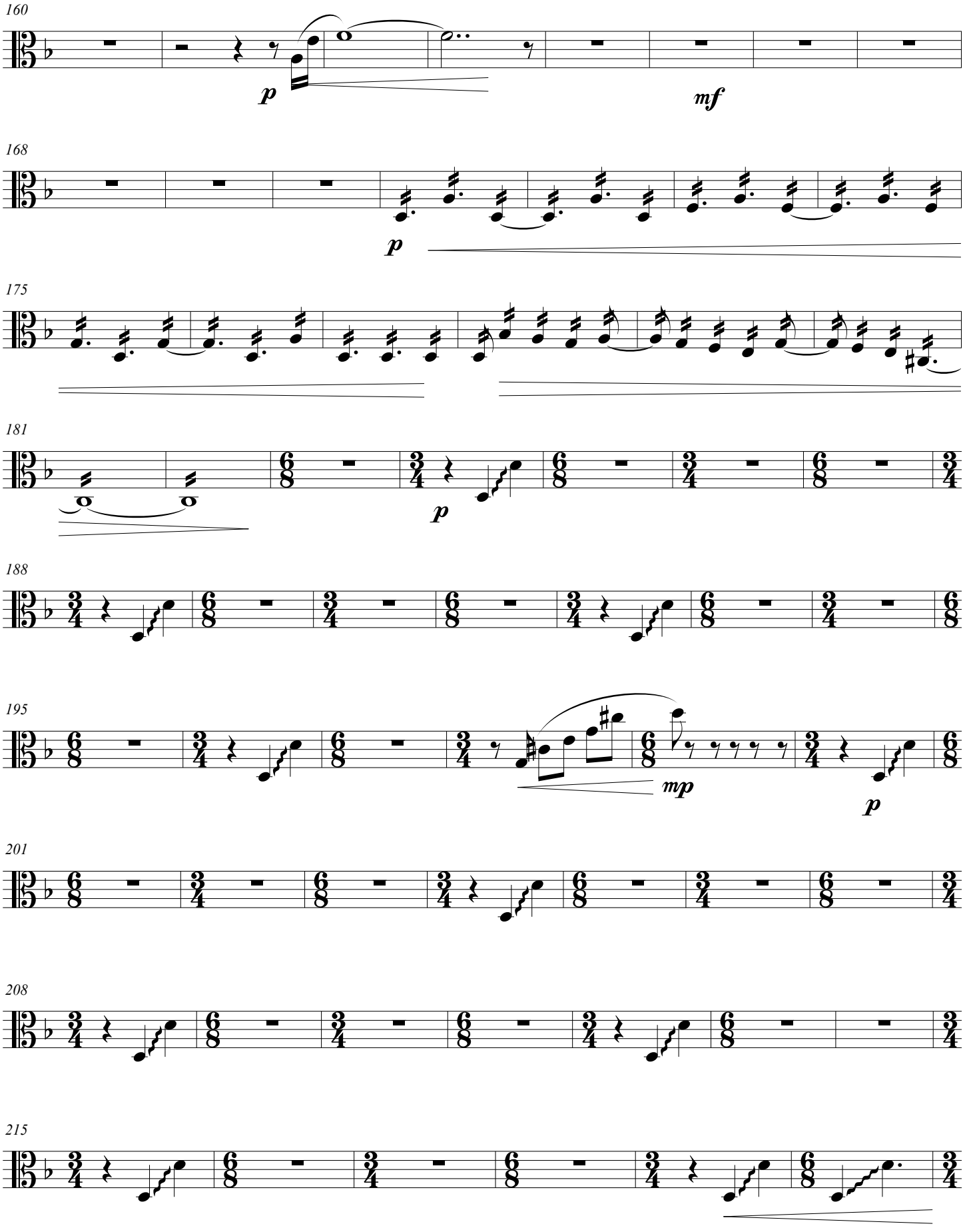
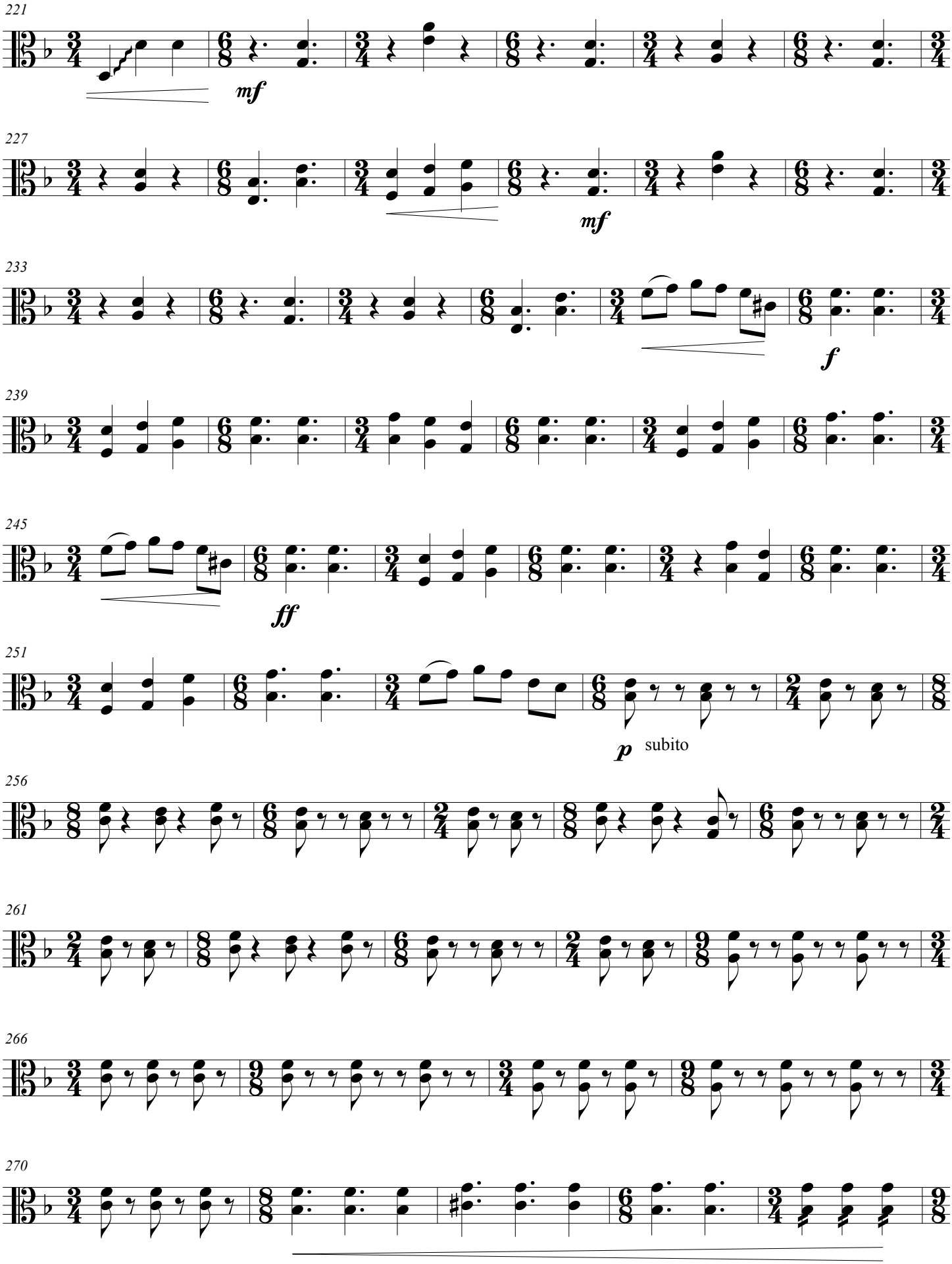
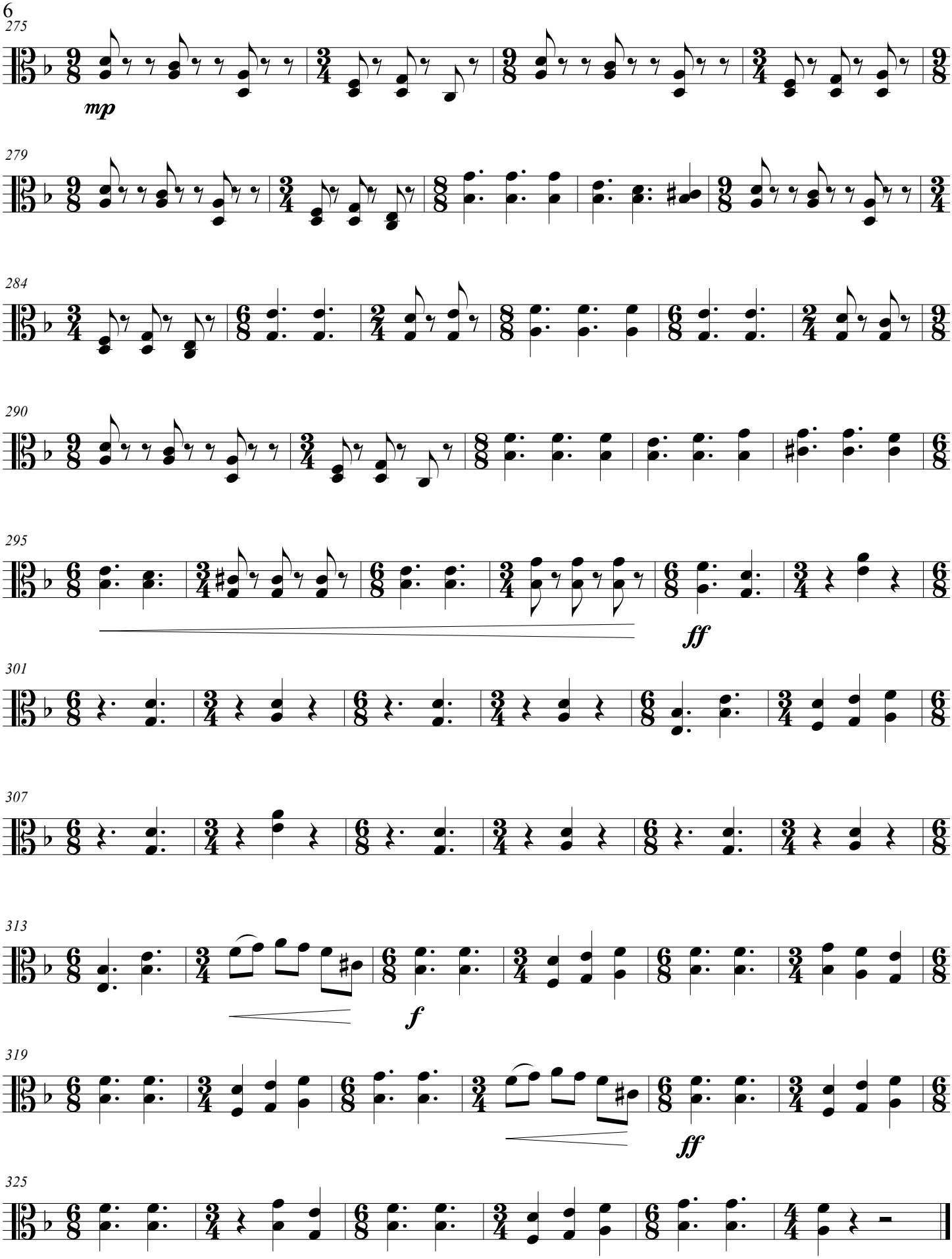



106
111
117
123
mf
129
f
135
141
ff
147
ff
153


160
p
mf
168
p
175
181
p
188
195
mp
p
201
208
215


221
mf
227
mf
233
f
239
245
ff
251
p
subito
256
261
266
270


275
mp
279
284
290
295
ff
301
307
313
f
319
ff
325

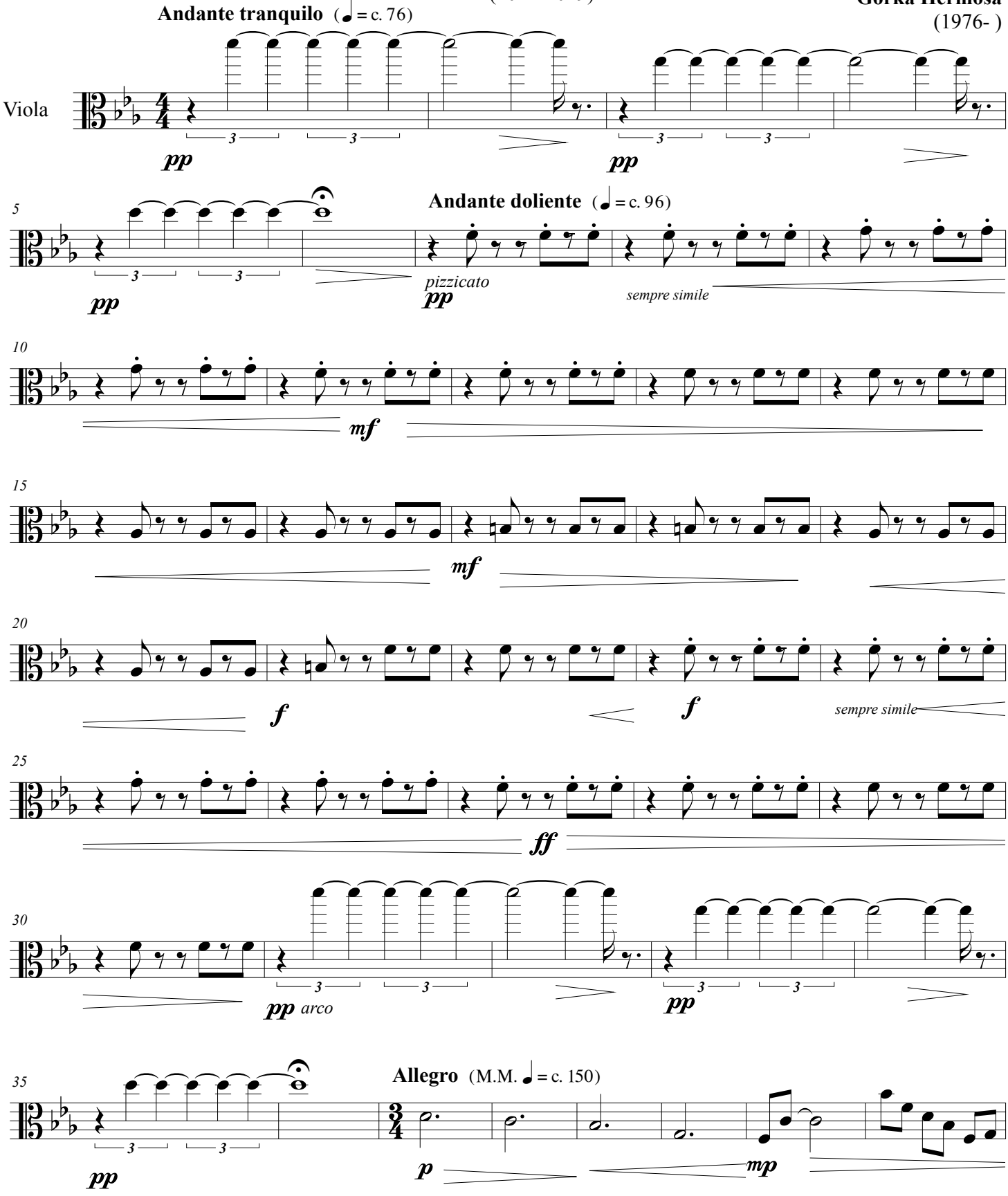
Four dances from Iberia

(for accordion and string quartet)

II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)



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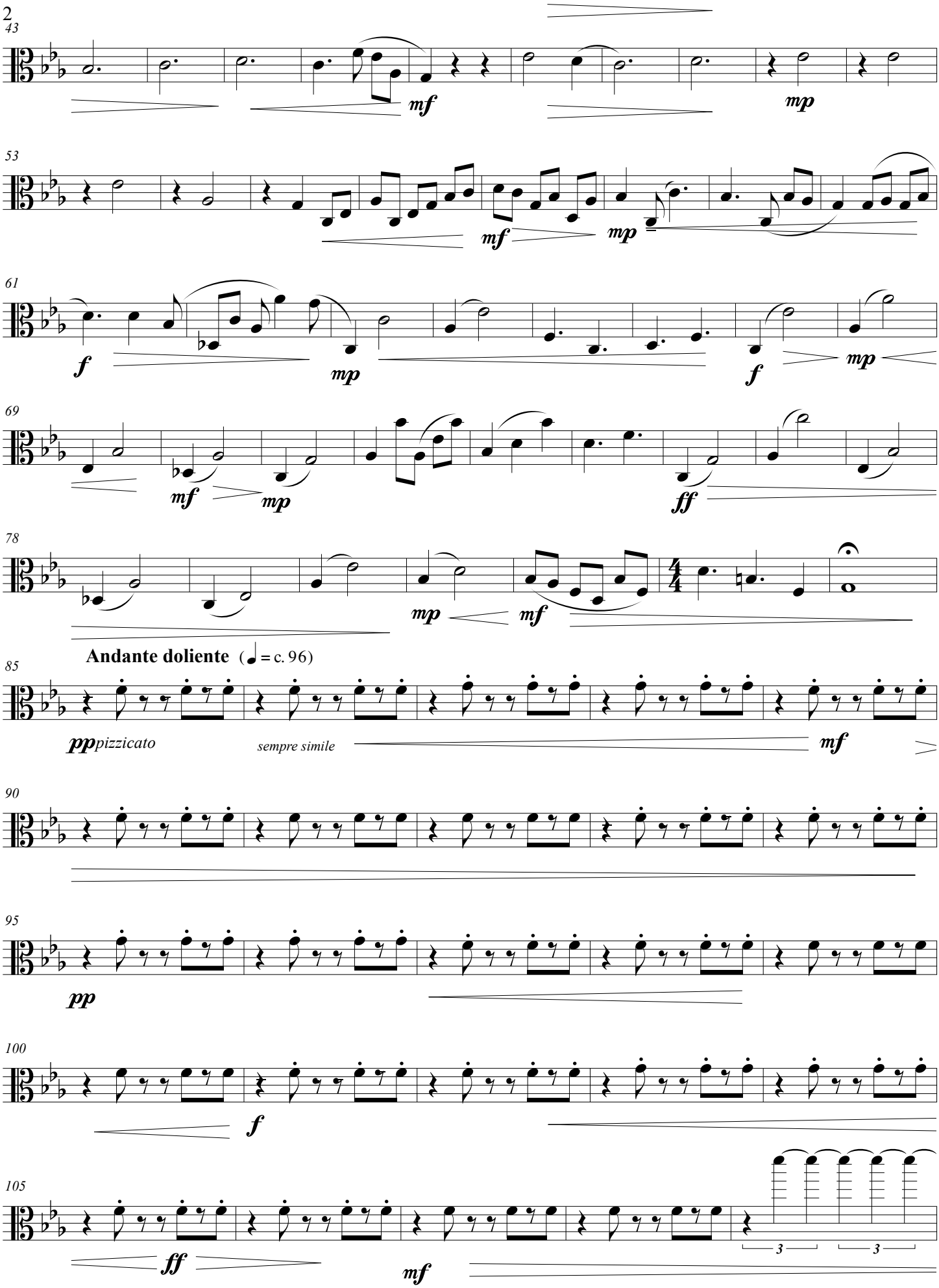
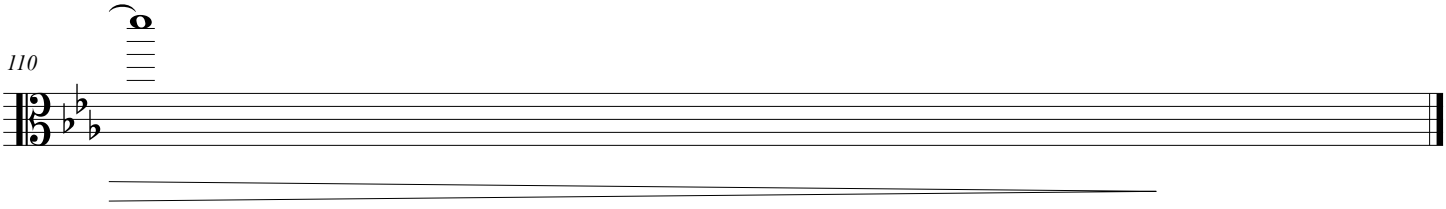

43
mf
mp
53
mf
mp
61
f
mp
f
mp
69
mf
mp
ff
78
mp
mf
Andante doliente (♩ = c. 96)
85
ppizzicato
sempre simile
mf
90
95
pp
100
f
105
ff
mf
3
3


110

Four dances from Iberia

(for accordion and string quartet)

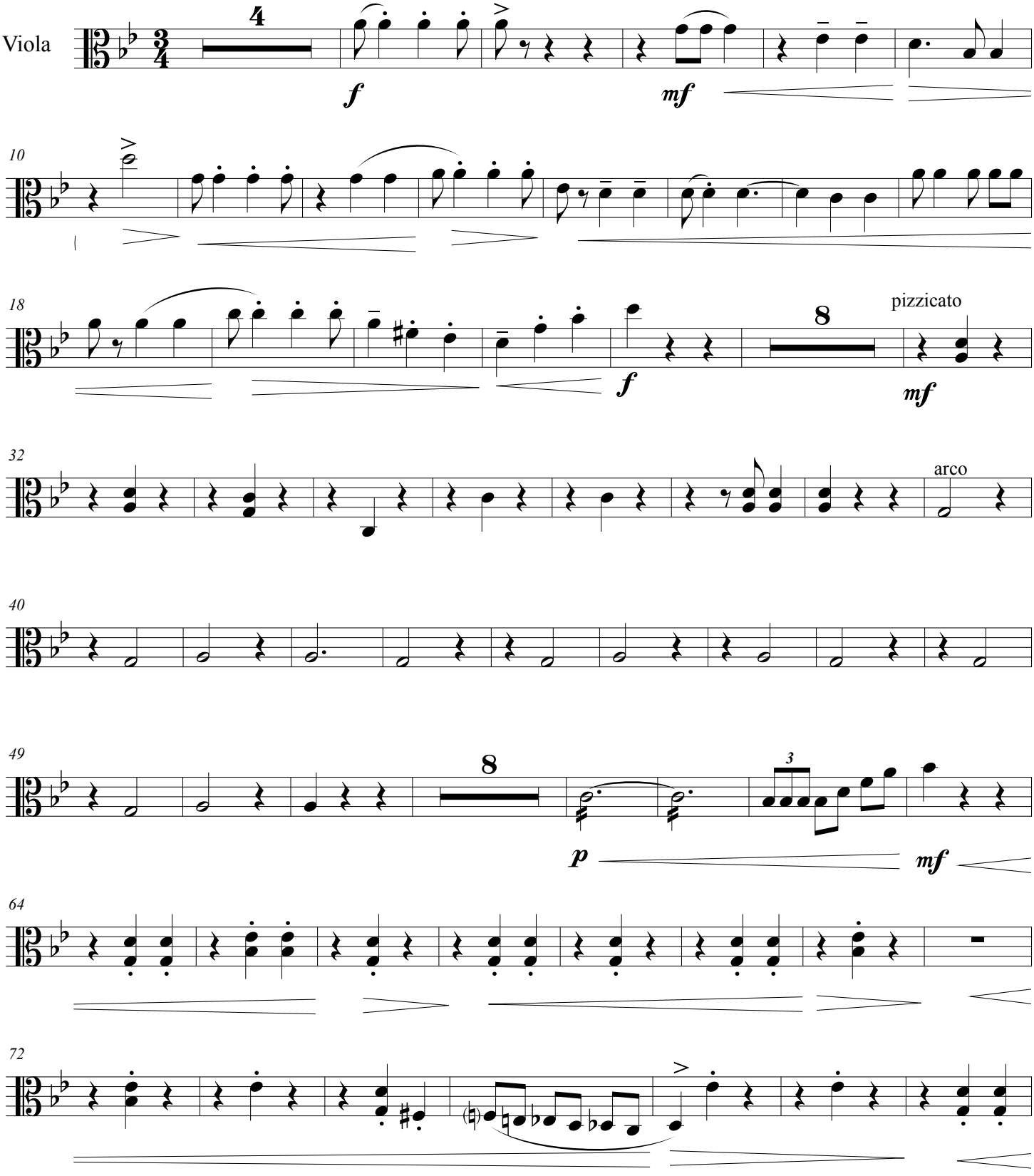
III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)

Allegro (M.M. ♩ = c. 224)

Viola



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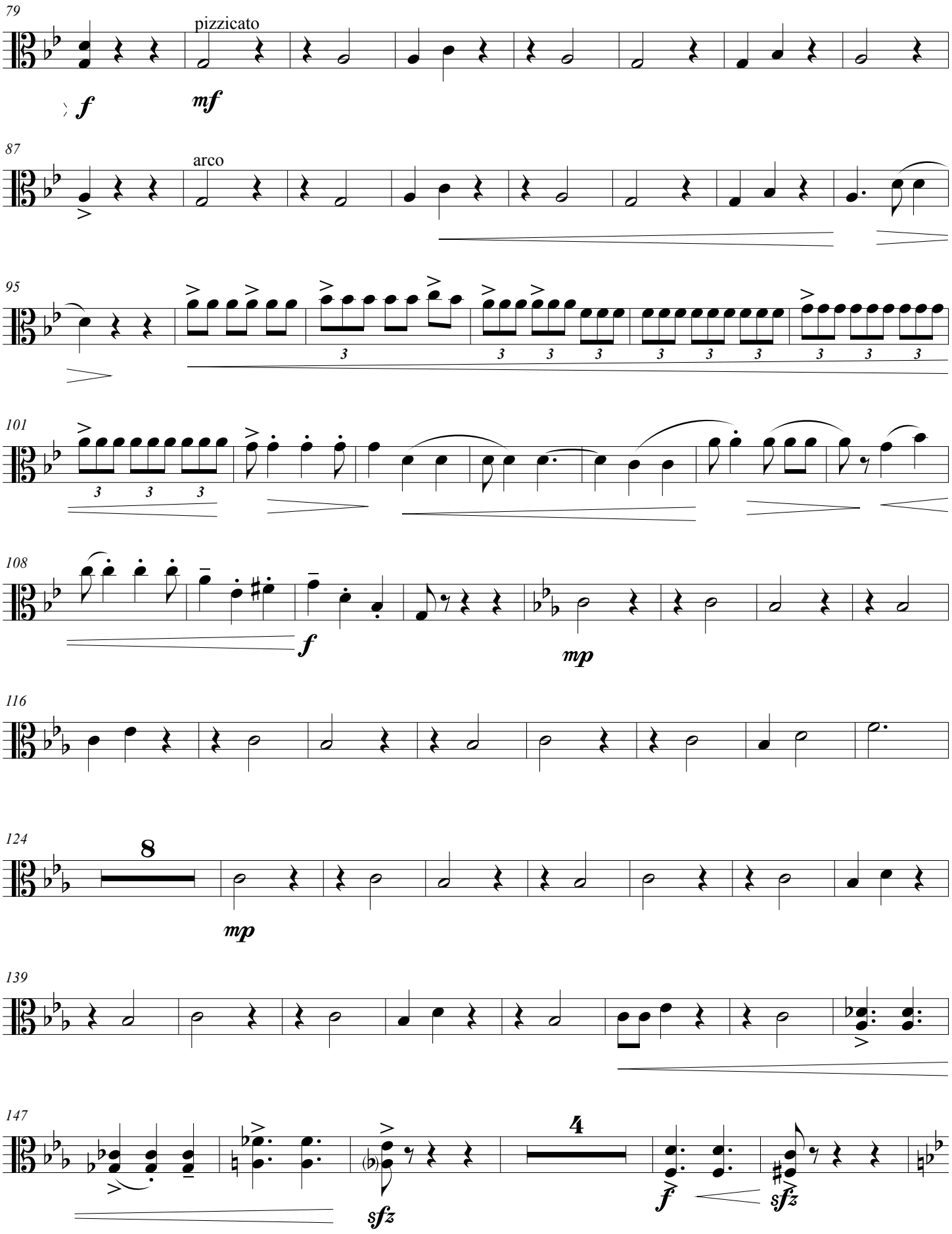
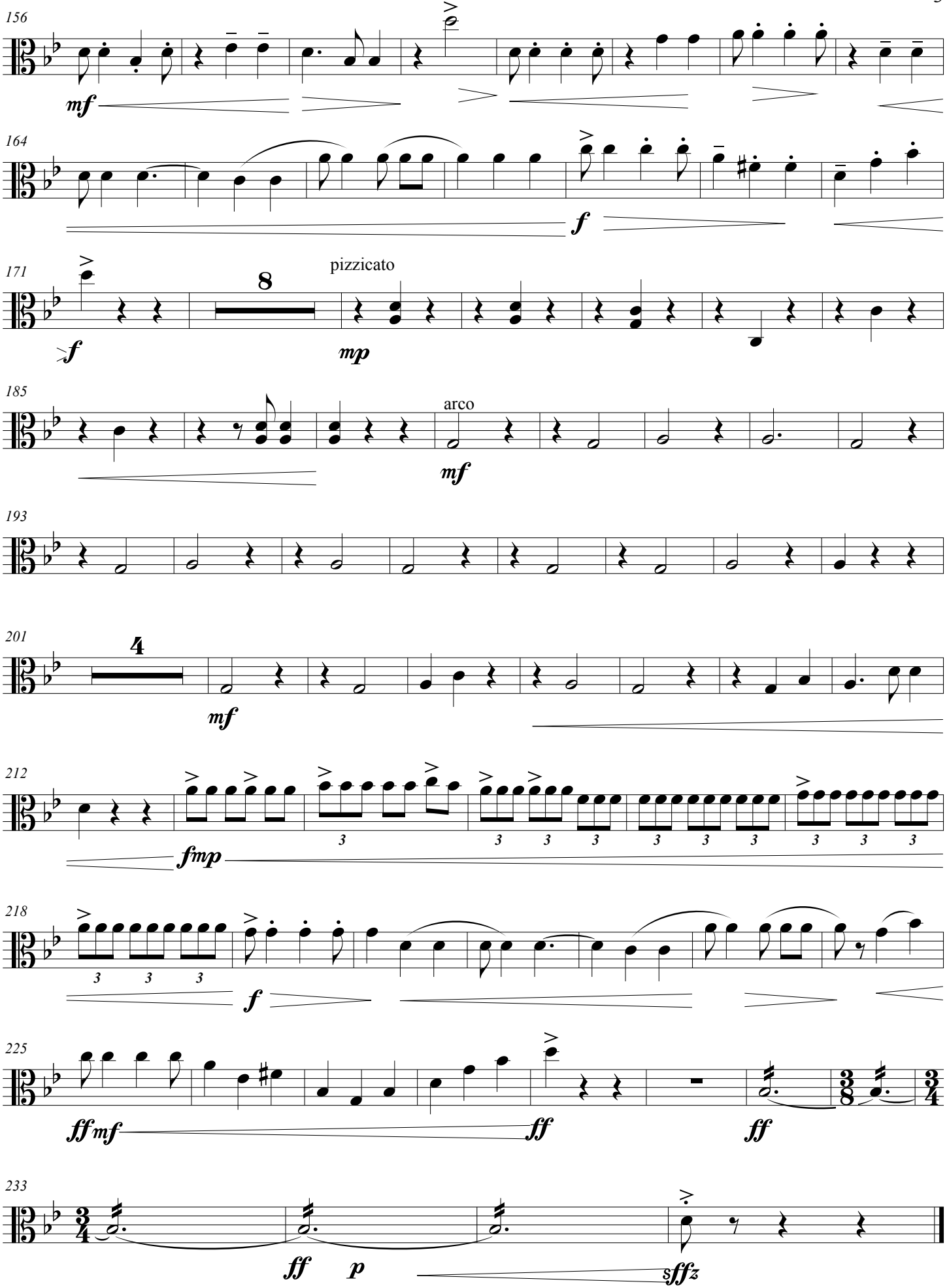
Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

III - ZELAIA


79
pizzicato
f
mf
87
arco
95
101
108
f
mp
116
124
8
mp
139
147
4
sfz
f
sfz


156
mf
164
f
171
8
pizzicato
>f
mp
185
arco
mf
193
201
4
mf
212
fmp
3
218
3 3 3
f
225
ff mf
ff
ff
233
ff
p
sffz

Four dances from Iberia

(for accordion and string quartet)

IV- PACO

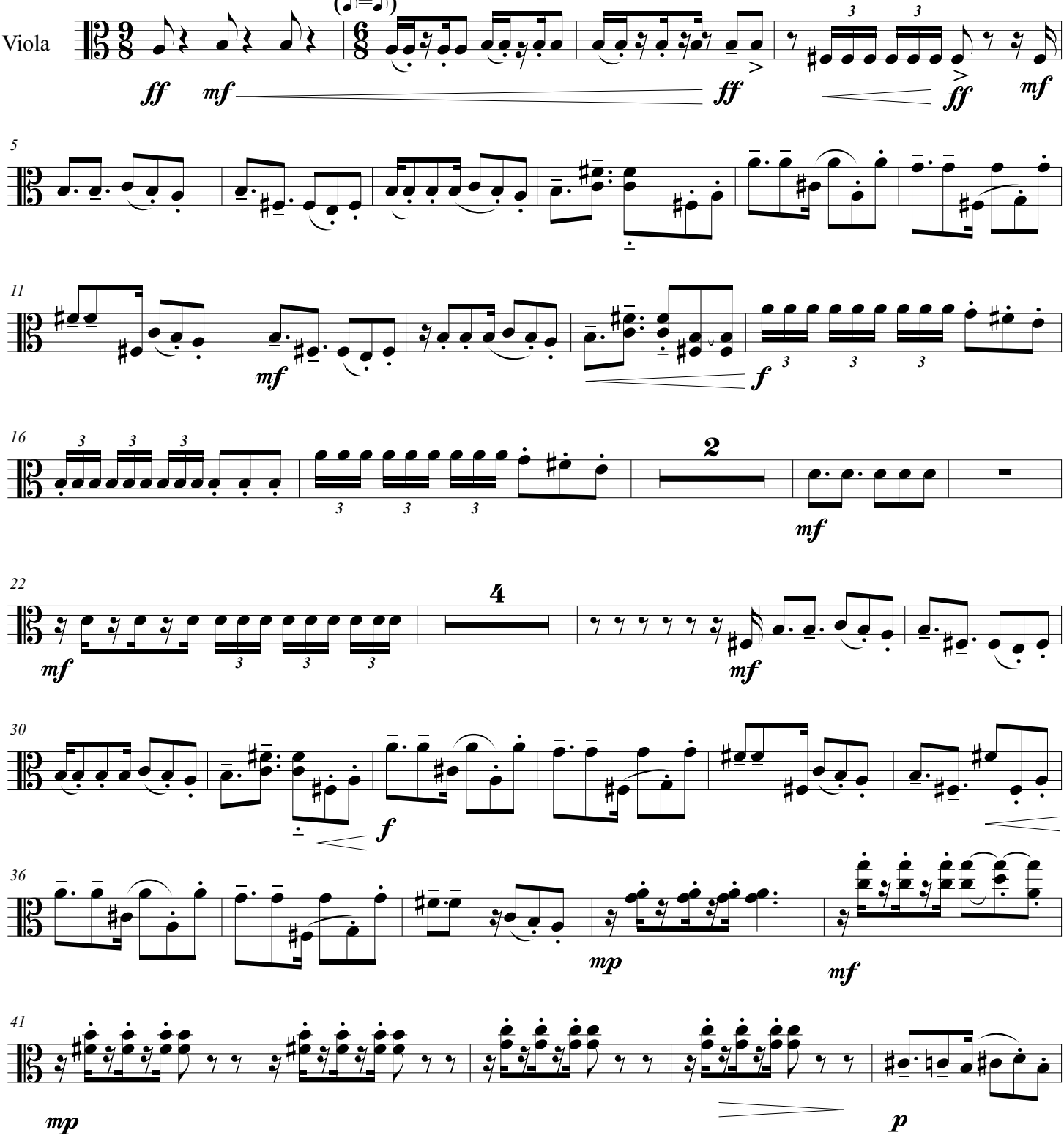
(2013-2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

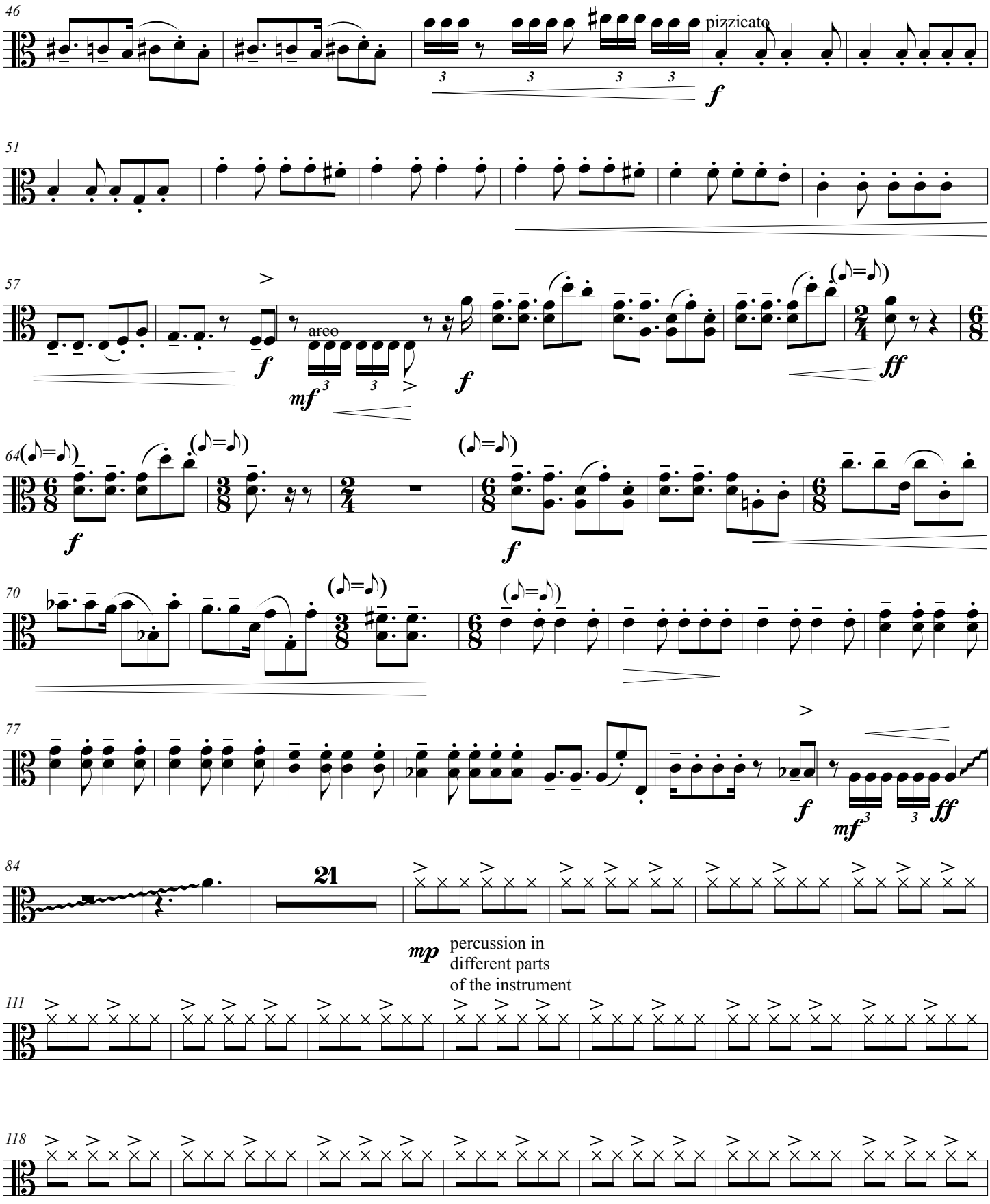
(♪=♪)

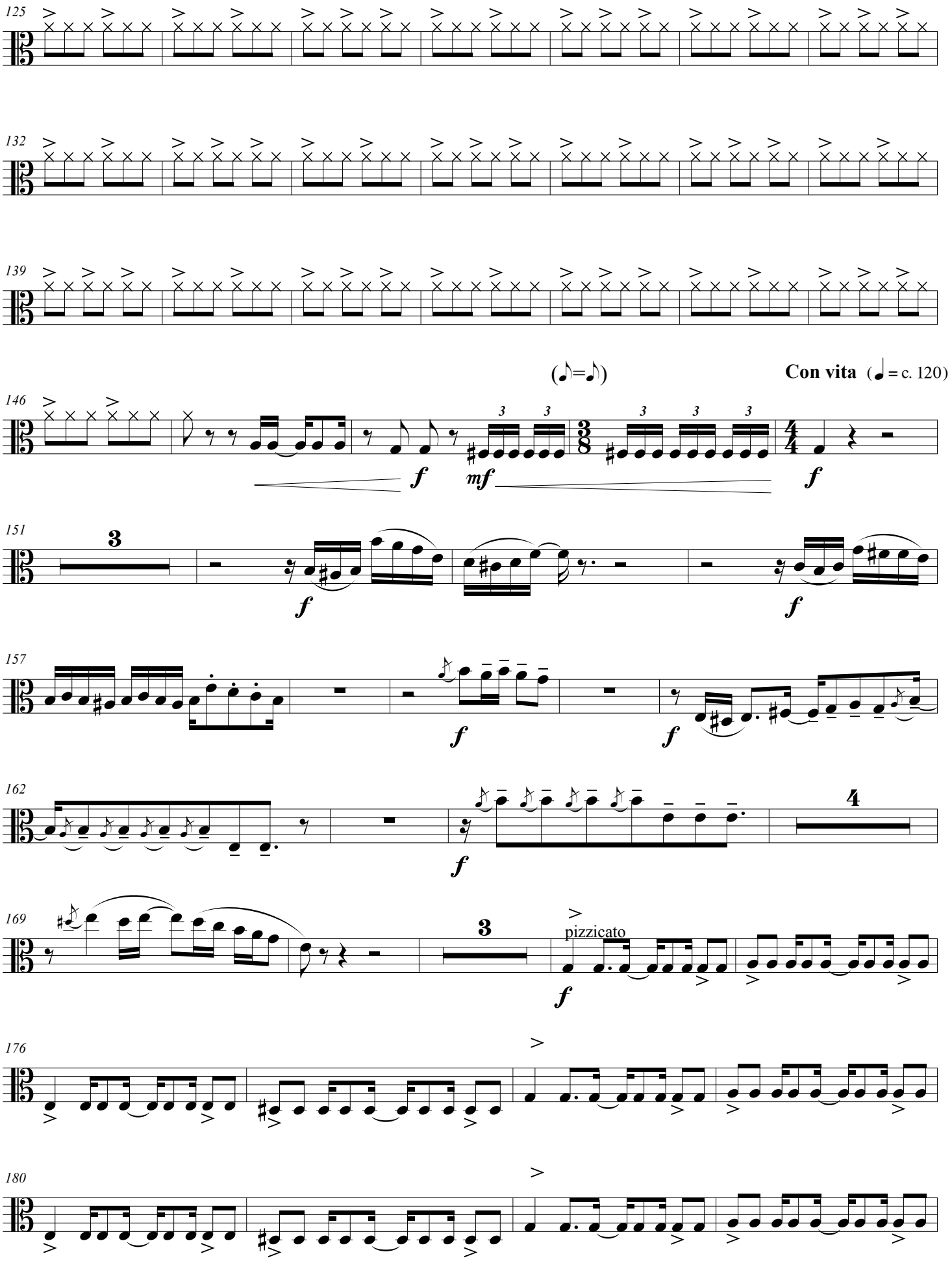
Viola

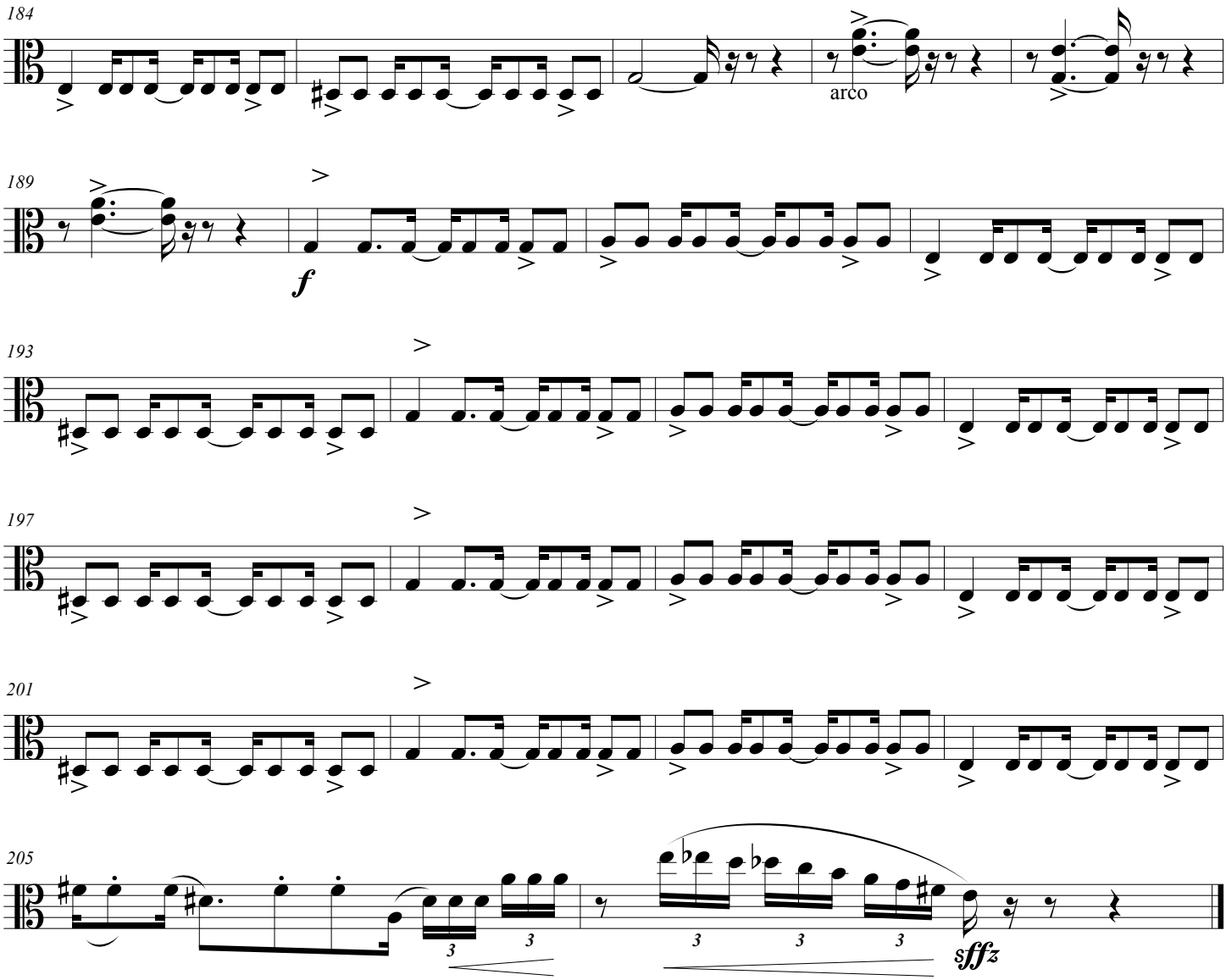


©

Edition last revised on 9/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


46
pizzicato
f
51
57
arco
mf
f
ff
64
70
77
84
21
mp
percussion in
different parts
of the instrument
111
118


125
132
139
(♪=♪)
Con vita (♩= c. 120)
146
151
157
162
169
pizzicato
176
180


184
arco
189
f
193
197
201
205
3
3
3
3
3
3
sffz

Arrangement dedicated to Anja Jagodic

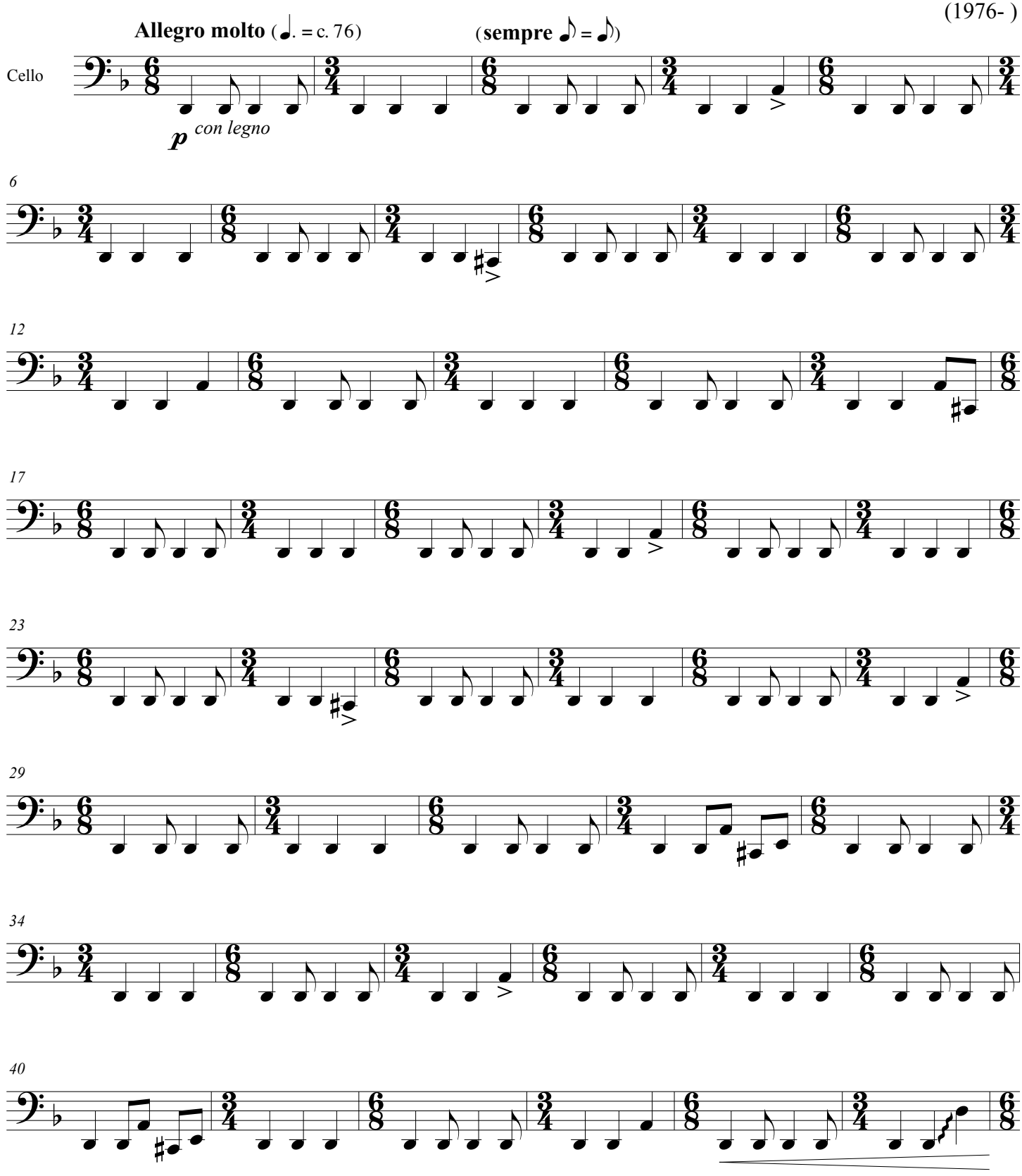
Four dances from Iberia

for accordion and string quartet

I- BREHME

(2011-2019)

Gorka Hermosa
(1976-)



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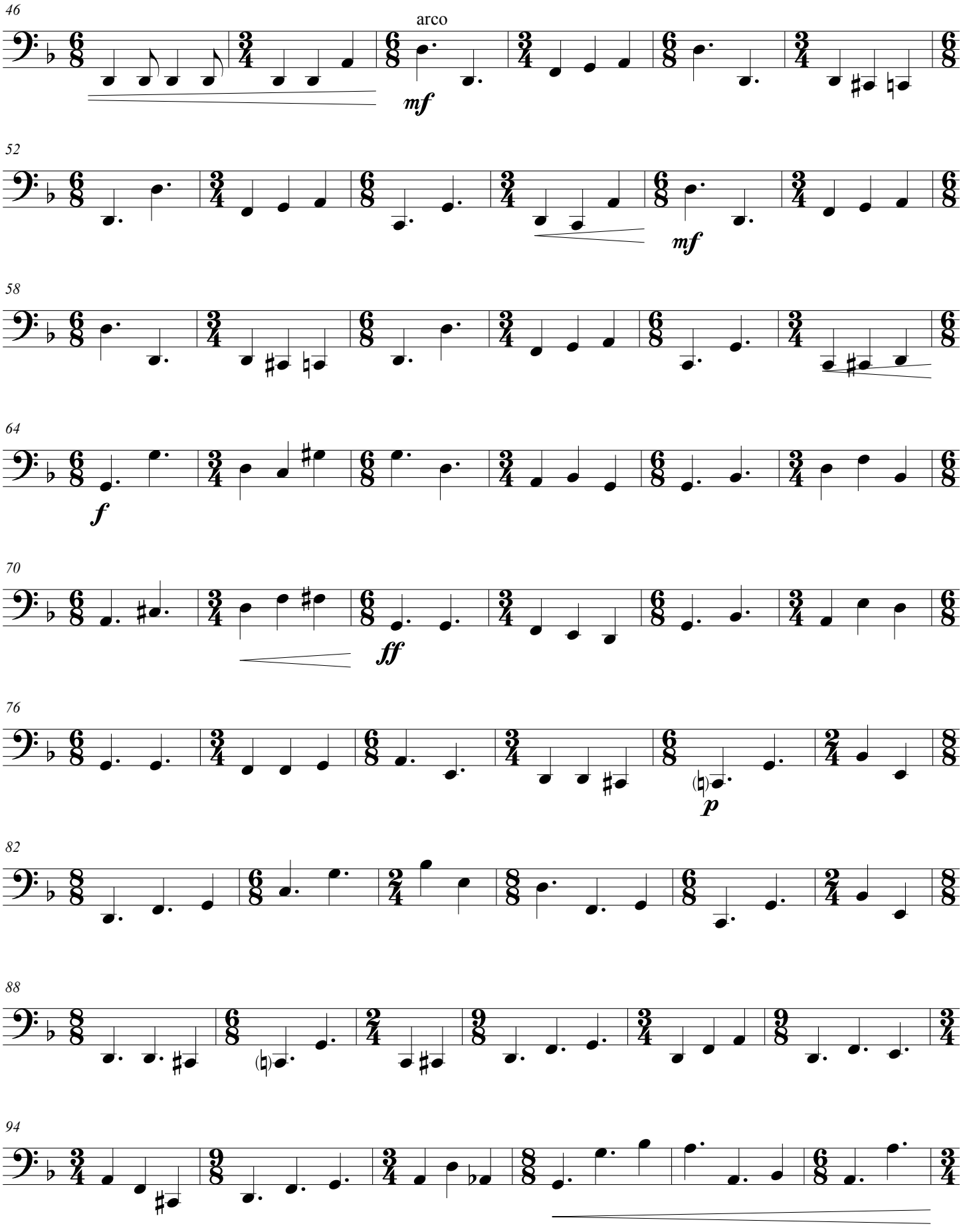
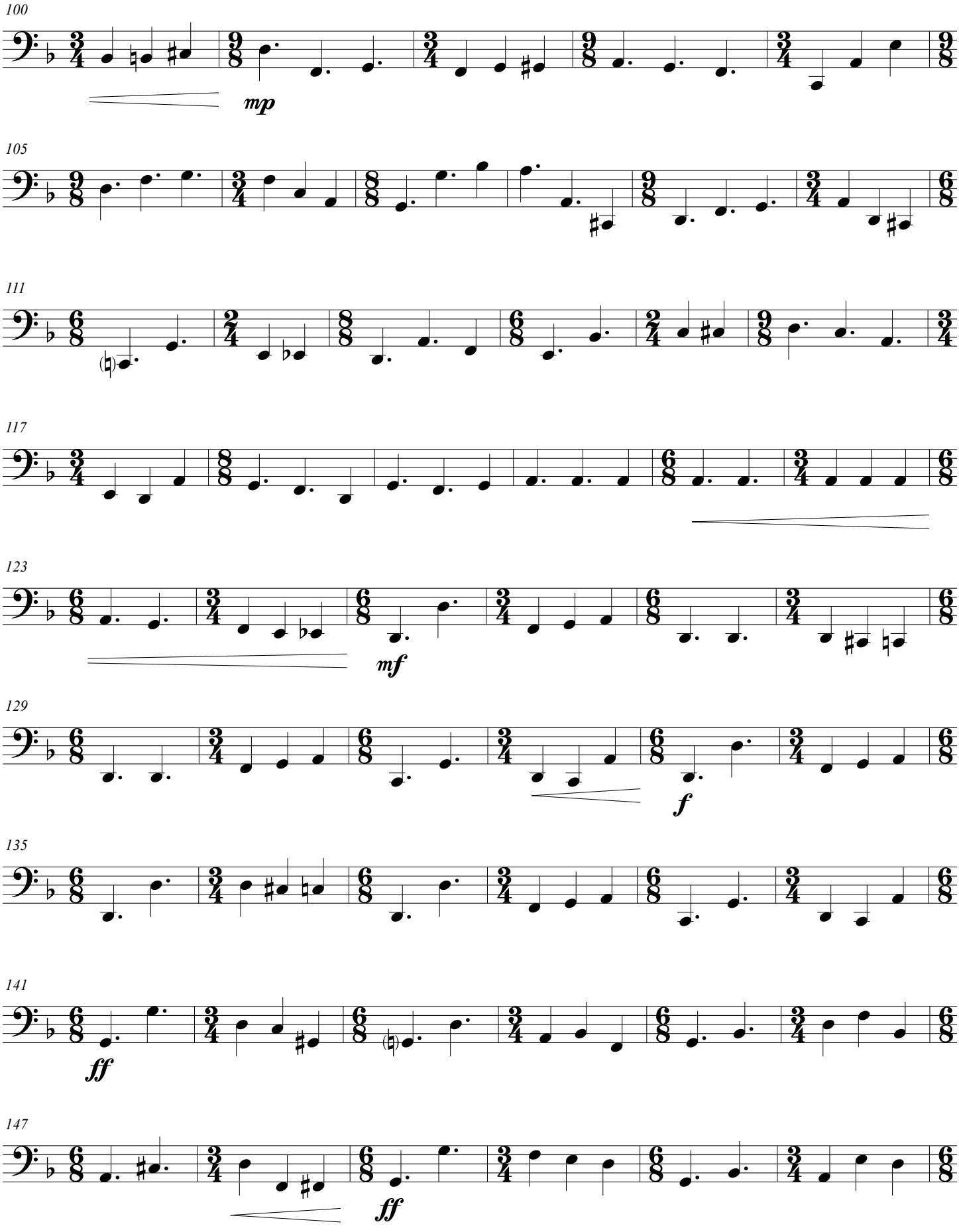

46
arco
mf
52
mf
58
64
f
70
ff
76
p
82
88
94


100
mp
105
111
117
123
mf
129
f
135
141
ff
147
ff

153

159

p

165

mf

171

p

177

mf

184

190

195

201

206

211

217

arco

mf

223

229

mf

235

f

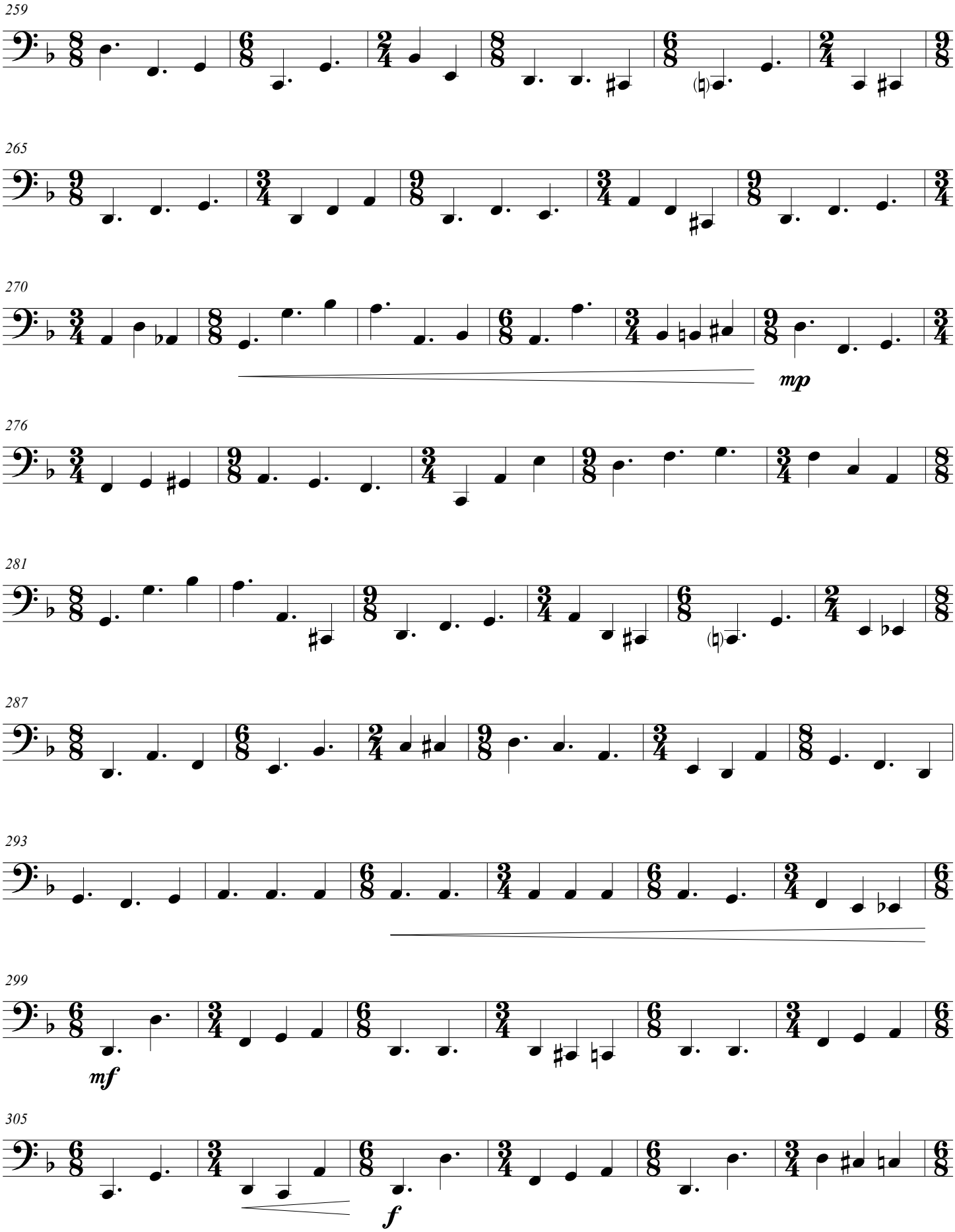
241

ff

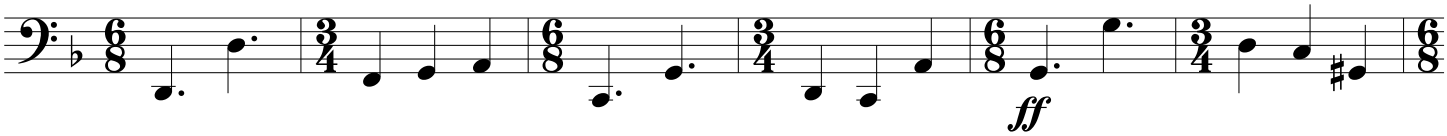
247

253

p


259
265
270
mp
276
281
287
293
299
mf
305
f

311



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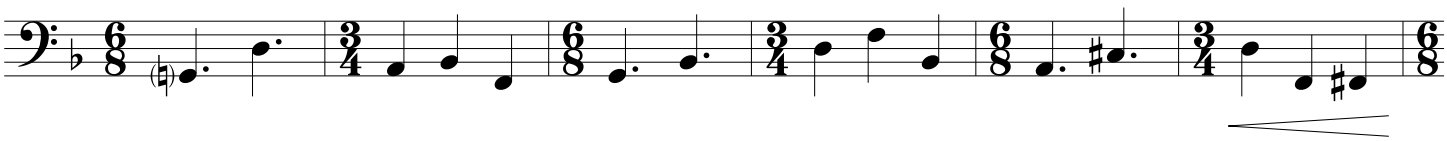

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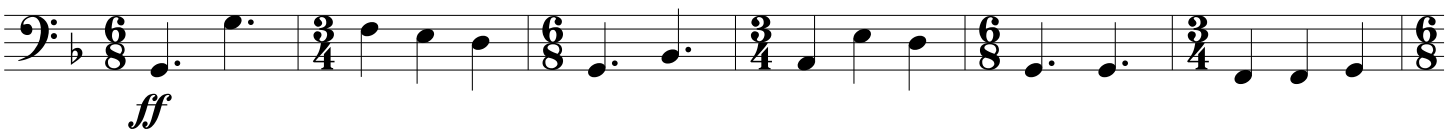

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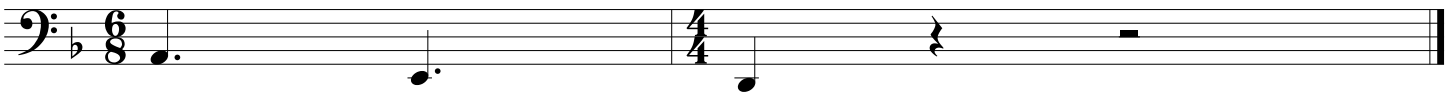


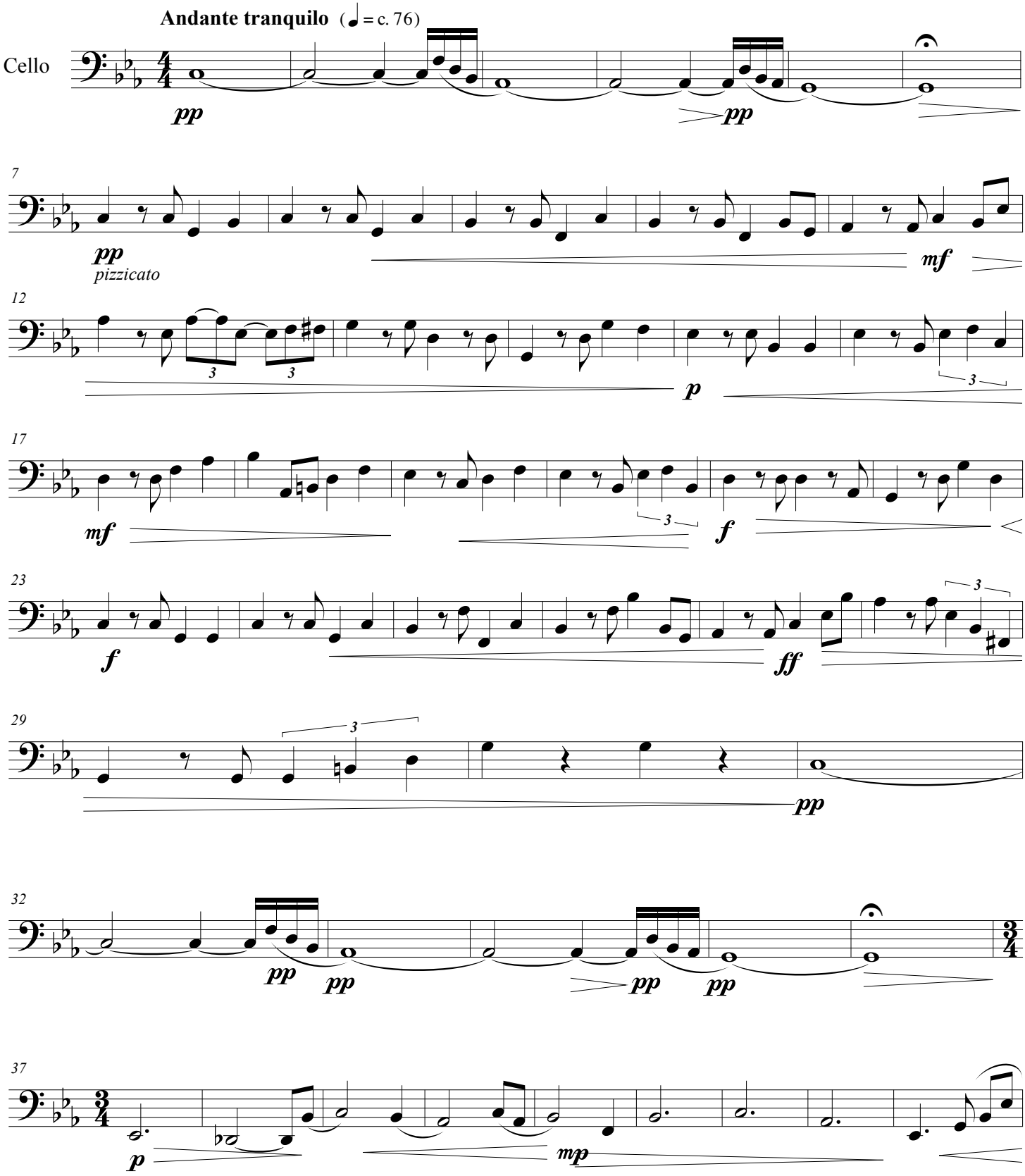
Four dances from Iberia

(for accordion and string quartet)

II- SAUDADE ÁRTICA

(2014-2019)

Gorka Hermosa
(1976-)



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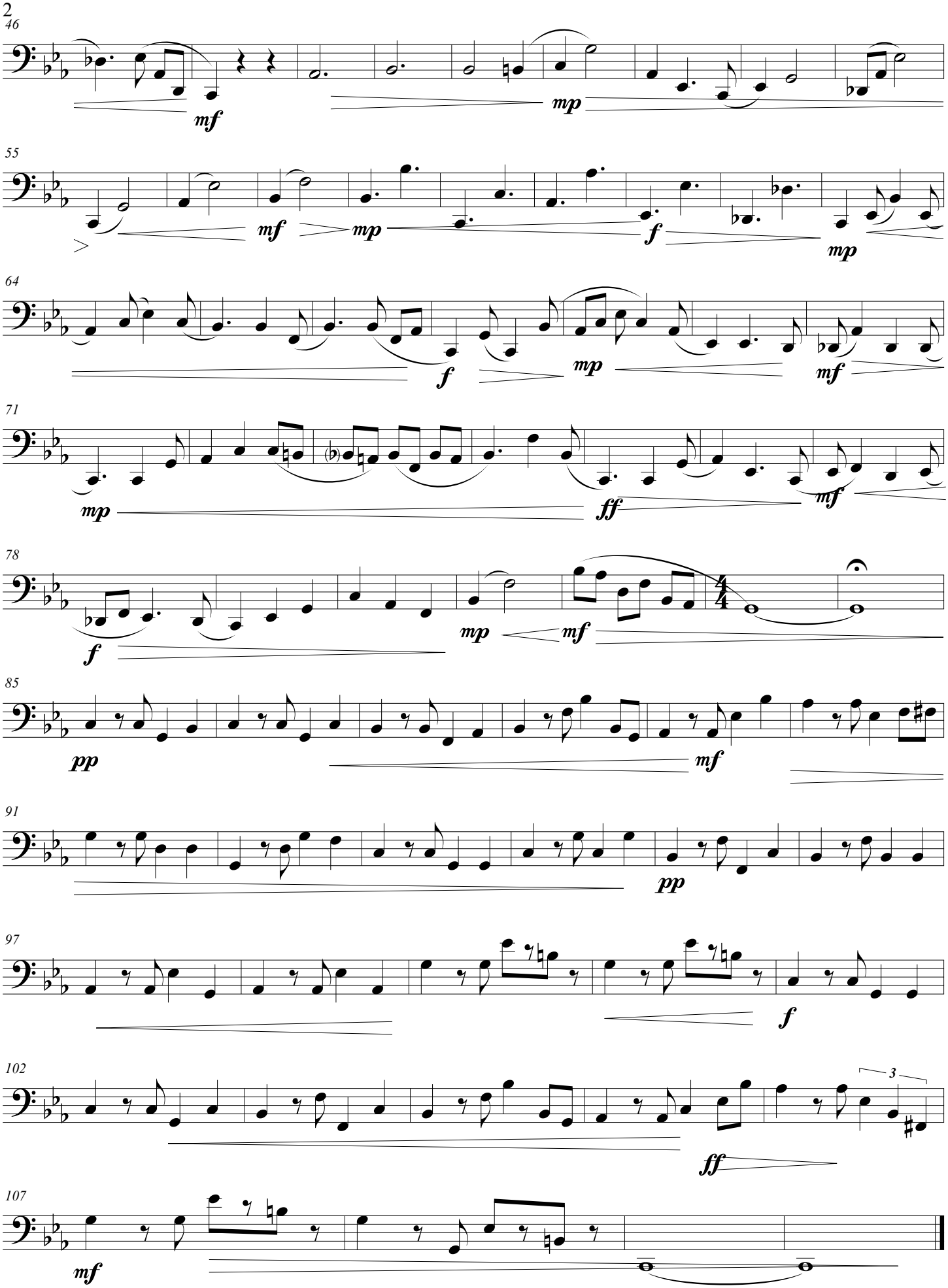

46
mf
mp
55
mf
mp
f
mp
64
f
mp
mf
71
mp
ff
mf
78
f
mp
mf
85
pp
mf
91
pp
97
f
102
3
ff
107
mf

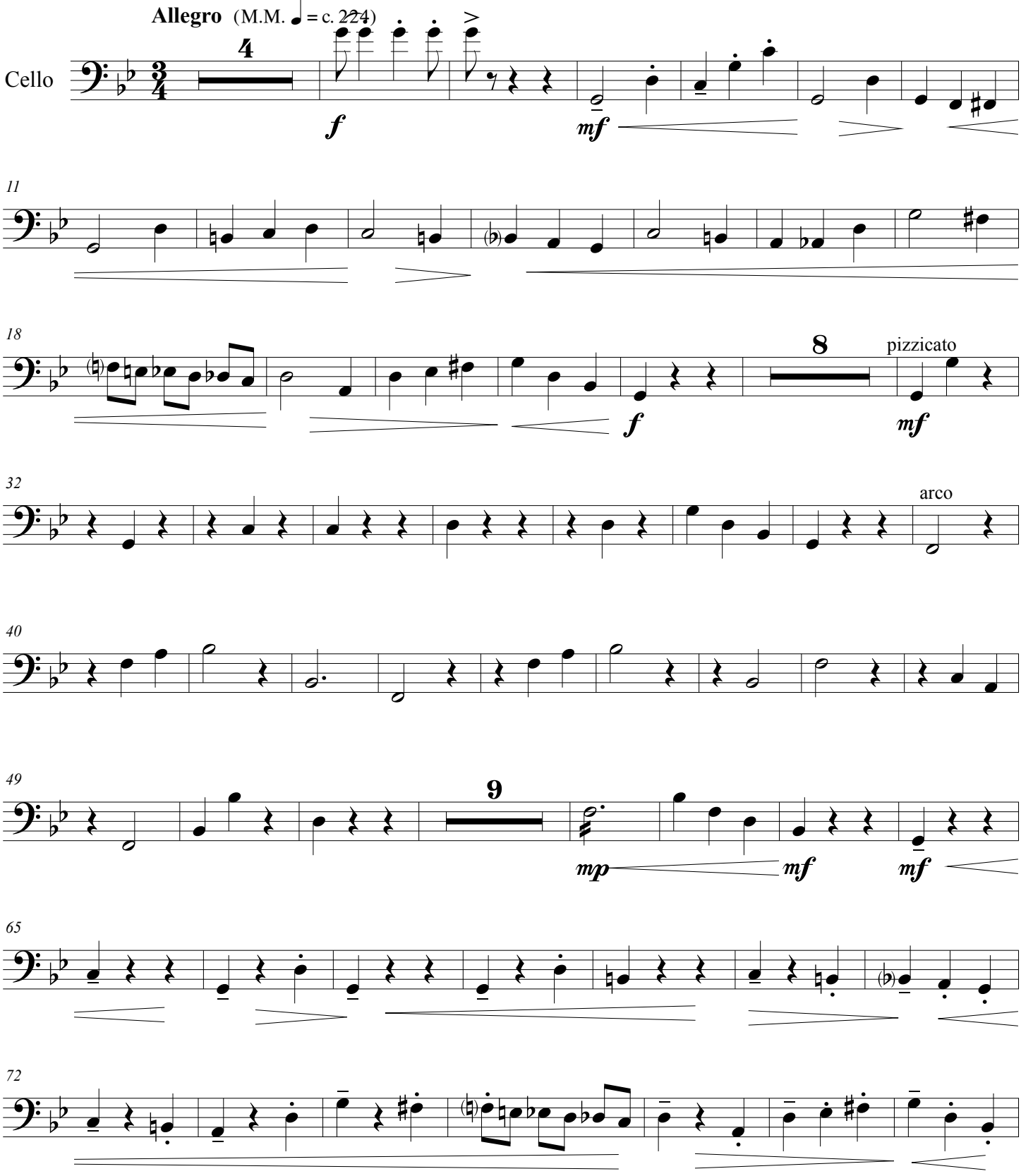
Four dances from Iberia

(for accordion and string quartet)

III - ZELAIA

(2008-2019)

Gorka Hermosa
(1976-)



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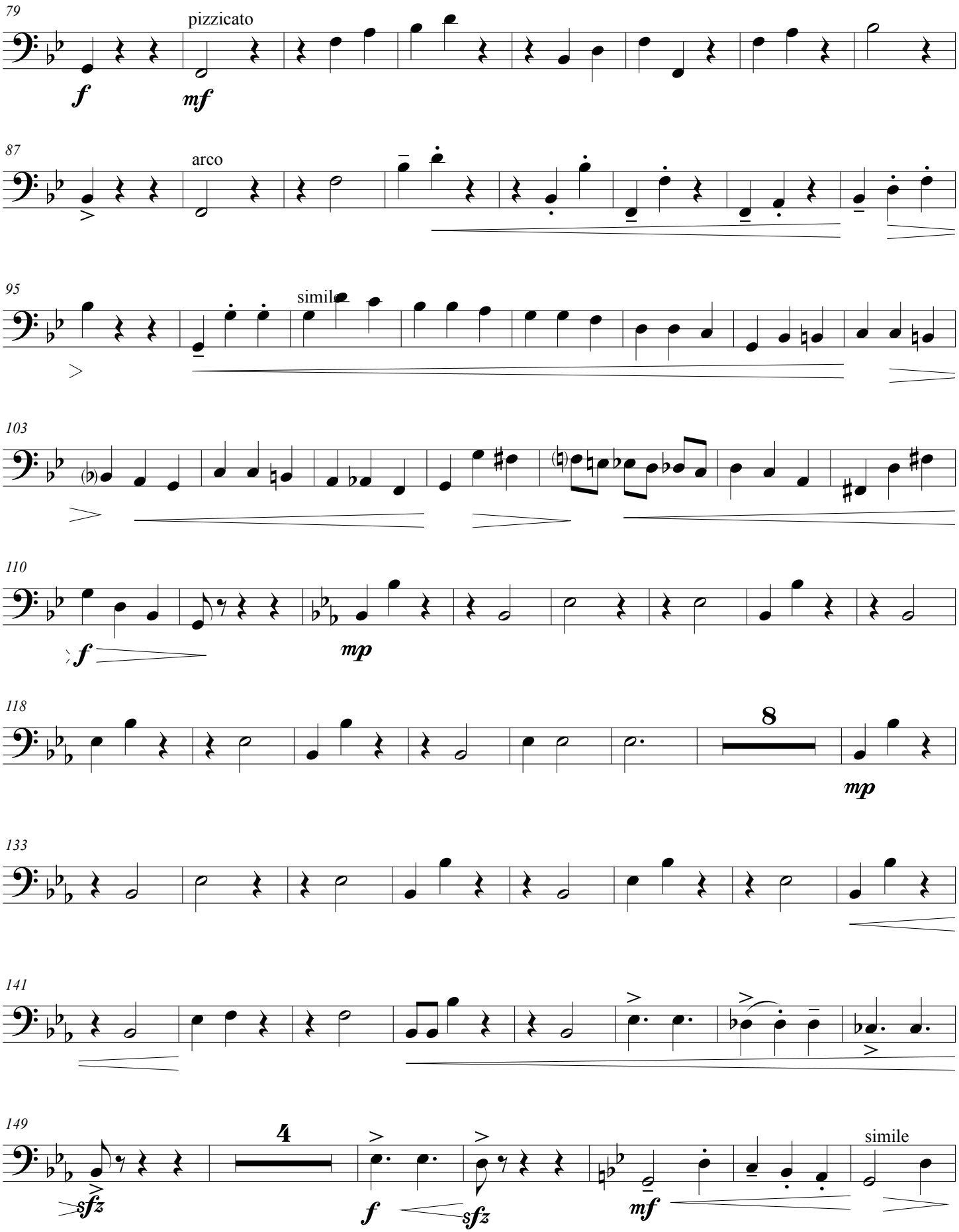
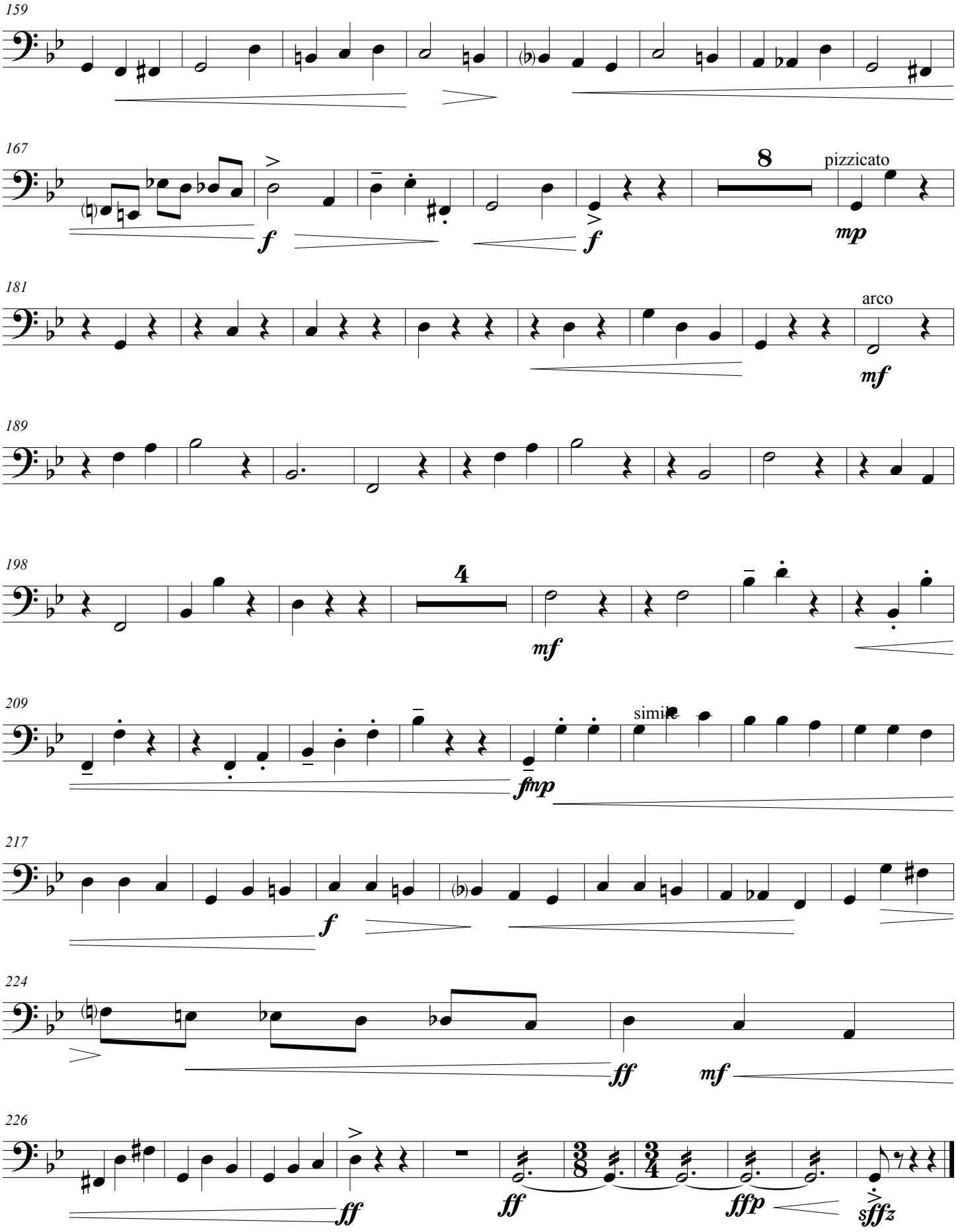
Composed in 2008. Arranged in 2019.
Based on traditional melodies from Nafarroa popularized by the accordionist Enrike Zelaia.
Edition last revised on 9/1/2019.

III - ZELAIA


79
pizzicato
f
mf
87
arco
95
simile
103
110
f
mp
118
8
mp
133
141
149
4
sfz
f
sfz
mf
simile


159
167
8
pizzicato
181
arco
189
198
4
209
simile
217
224
226

Four dances from Iberia

(for accordion and string quartet)

IV- PACO

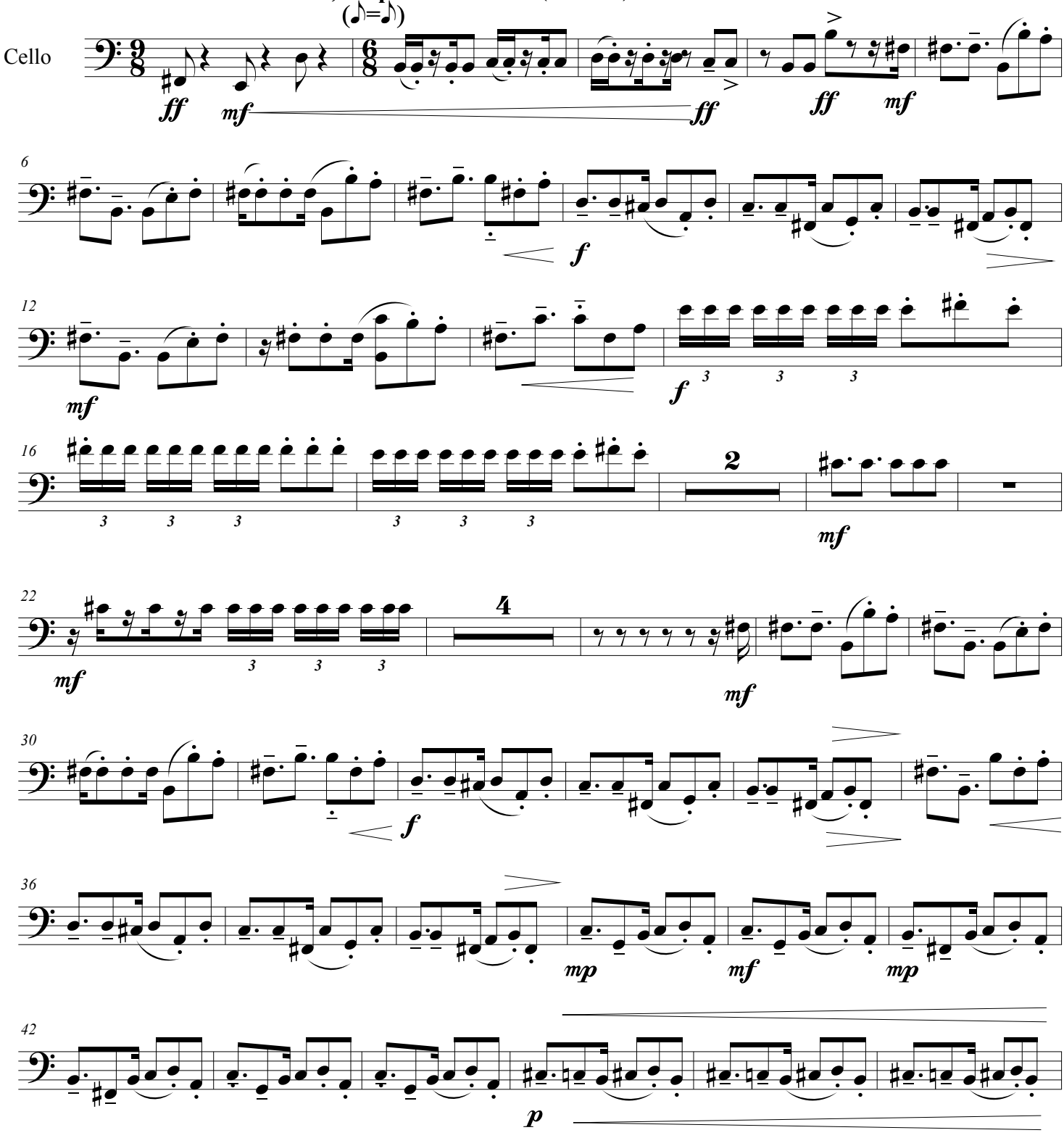
(2013-2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩. = c. 80)

(♪=♪)

Cello



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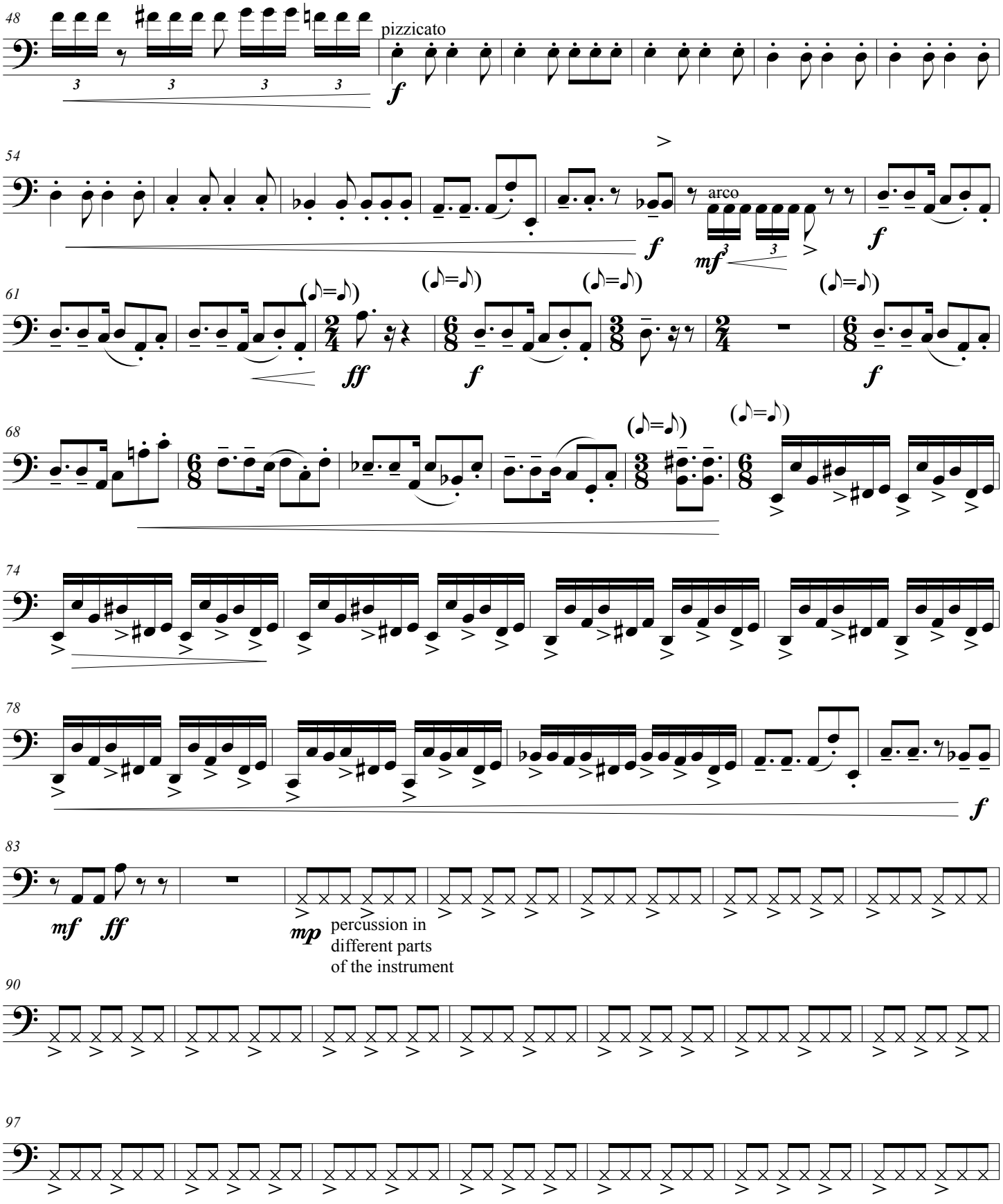
Edition last revised on 9/1/2019
Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club"
by Alberto Vaquero, Gorka Hermosa and Javier Mayor .
Cello part arranged by Javier Mayor and Gorka Hermosa
and transcribed by Anja Jagodic.


48
pizzicato
f
54
arco
mf
f
61
ff
f
f
68
74
78
f
83
mf
ff
mp
percussion in
different parts
of the instrument
90
97

104

111

118

125

132

139

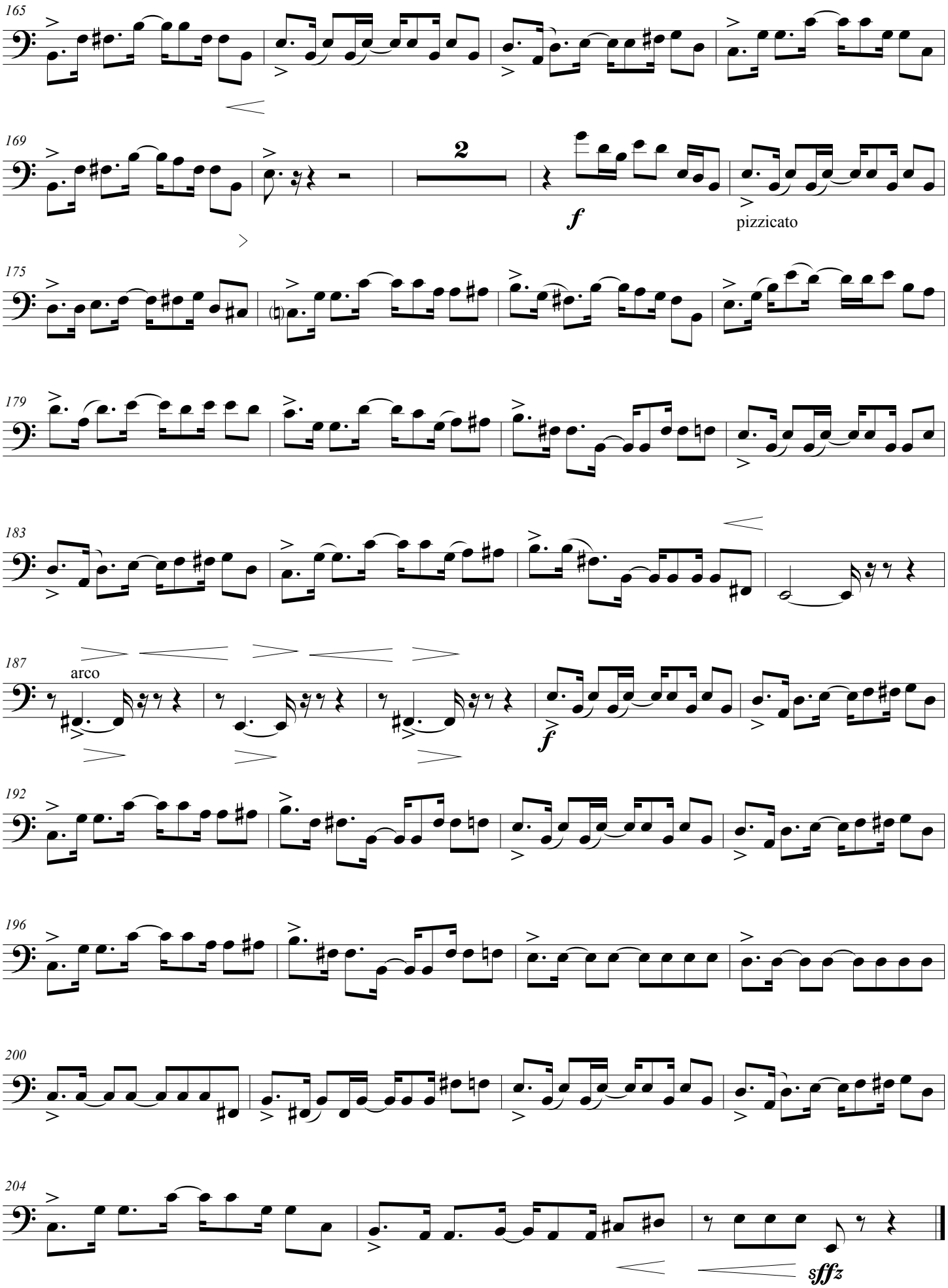
(♪=♪) **Con vita** (♩= c. 120)

146

153

157

161


165
169
2
f
pizzicato
175
179
183
187
arco
f
192
196
200
204
sffz