

Arrangement dedicated
to Anja Jagodic

4 Dances from Iberia

I - BREHME

for accordion and saxophone quartet
(2011-2019)

Gorka Hermosa
(1976-)

Allegro molto (♩=c.76) (sempre ♩=♩)

Accordion

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p *con legno*

fp

p

8

p *leggiero sempre*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

sempre simile

p

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

fp

mp

p

Musical score for measures 29-35. The score is for a piano and four saxophones (Soprano, Alto, Tenor, Baritone). The piano part is in the top system, and the saxophones are in the bottom systems. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Soprano Saxophone part has a melodic line starting in measure 30 with a *p* (piano) dynamic, followed by a crescendo to *mp* (mezzo-piano) in measure 31, and then a series of eighth notes. The Alto Saxophone part has a single note in measure 31 with a *f* (forte) dynamic. The Tenor Saxophone part has a single note in measure 31. The Baritone Saxophone part has a continuous melodic line.

Musical score for measures 36-42. The score is for a piano and four saxophones (Soprano, Alto, Tenor, Baritone). The piano part is in the top system, and the saxophones are in the bottom systems. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Soprano Saxophone part has a melodic line starting in measure 36 with a *fp* (fortissimo) dynamic, followed by a series of eighth notes. The Alto Saxophone part has a single note in measure 36 with a *fp* dynamic. The Tenor Saxophone part has a single note in measure 36 with a *fp* dynamic. The Baritone Saxophone part has a continuous melodic line. The piano part has a trill in measure 37.

4

43

mf
Dm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

50

The musical score consists of five staves. The top staff is a grand staff with treble and bass clefs. It contains piano accompaniment with various chords and melodic lines. Above the staff are markings: "simile" above measure 51, and chord symbols below the staff: "/D C# C" above measure 51, "Dm9" above measure 52, "/A" above measure 53, "C9 M m" above measure 54, "Dm9" above measure 55, and "mf Dm9" above measure 56. The bottom four staves are labeled "Sop. Sax.", "Alto Sax.", "Ten. Sax.", and "Bari. Sax.". They contain saxophone parts with various notes and rests. Dynamic markings "mf" appear at the end of each saxophone staff in measure 56.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

57

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Chord progression: /A Dm⁹ /D C# C Dm⁹ /A C⁹ Dm⁹

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Chord progression: Gm⁹ Dm⁹ Gm⁹ A7(b9) Gm⁹ A7(b9)

f

f

f

f

simile (standard basses)

71

ff

ff

ff

ff

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

78

p subito molto leggiero

p

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

85 7

Piano: Treble clef, key signature of one flat. Measures 85-90. Chords: Dm⁹, C⁹, Dm⁹, C⁹. Rhythms: 8/8, 6/8, 2/4, 6/8, 6/8, 2/4.

Sop. Sax.: Treble clef, key signature of one flat. Measures 85-90. Rests.

Alto Sax.: Treble clef, key signature of one flat. Measures 85-90. Rests.

Ten. Sax.: Treble clef, key signature of one flat. Measures 85-90. Rests.

Bari. Sax.: Treble clef, key signature of one flat. Measures 85-90. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

91

Piano: Treble clef, key signature of one flat. Measures 91-96. Chords: Dm⁹. Rhythms: 8/8, 3/4, 9/8, 3/4, 9/8, 3/4.

Sop. Sax.: Treble clef, key signature of one flat. Measures 91-96. Rests.

Alto Sax.: Treble clef, key signature of one flat. Measures 91-96. Rests.

Ten. Sax.: Treble clef, key signature of one flat. Measures 91-96. Rests.

Bari. Sax.: Treble clef, key signature of one flat. Measures 91-96. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

96

tr

mp

Gm⁹ A7(b⁹) Dm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

102

mp

Dm⁹ Dm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

107

Chord progression: Gm^9 , $A7(b9)$, Dm^9 , C^9 .

Measures 107-112.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

113

Chord progression: Dm^9 , C^9 , Dm^9 , Gm^9 .

Measures 113-118.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

119

A 7(b9)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

125

f

mf

mf

mf

Dm9 *A* *Dm9* */D C# C* *Dm9* */A* *C9*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

132

11

f

f

f

f

f

Dm⁹ Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

139

ff

ff

ff

ff

ff

C⁹ Dm⁹ *ff* Gm⁹ Dm⁹ Gm⁹ A7b⁹ Gm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

146

Piano: Dm9, A7(b9), Dm9, *ff* Gm9, Dm9, Gm9, A7(b9)

Saxophones: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.

Measures 146-152

153

Piano: Gm9, Dm9, A7(b9), /D

Saxophones: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.

Measures 153-159

160

13

160

p

Sop. Sax.

mf

Alto Sax.

mp

Ten. Sax.

p

Bari. Sax.

p

Musical score for measures 160-166. The piano part (measures 160-166) features a steady eighth-note bass line in the left hand and a melody in the right hand. The saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) has various parts: Sop. Sax. has a melodic line with a *mf* dynamic; Alto Sax. has a melodic line with a *mp* dynamic; Ten. Sax. has a melodic line with a *p* dynamic; Bari. Sax. has a melodic line with a *p* dynamic.

167

167

mf

p

Sop. Sax.

p

Alto Sax.

fp

p

Ten. Sax.

p

Bari. Sax.

mf

p

Musical score for measures 167-173. The piano part (measures 167-173) features a melody in the right hand and a steady eighth-note bass line in the left hand. The saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) has various parts: Sop. Sax. has a melodic line with a *p* dynamic; Alto Sax. has a melodic line with a *fp* dynamic; Ten. Sax. has a melodic line with a *p* dynamic; Bari. Sax. has a melodic line with a *mf* dynamic.

181

181

Waltz in F# major, Op. 34, No. 2, measures 181-186. The score is for Piano, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The piano part features a melodic line with a 'bend' instruction and a 'p' (piano) dynamic. The saxophones have rests in measures 181 and 182, followed by entries in measures 183 and 184. The Tenor Saxophone has a 'p' (piano) dynamic marking in measure 184. The Baritone Saxophone has a 'p' (piano) dynamic marking in measure 181. The time signature changes from 6/8 to 3/4 and back to 6/8.

189

189 190 191 192 193 194 195

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

p

sempre simile

Detailed description: This musical score block covers measures 189 to 195. It features five staves: Piano (Grand Staff), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophone parts have various dynamics and articulations. The Soprano Saxophone part has a *p* dynamic and a *sempre simile* marking. The Alto Saxophone part has a *p* dynamic and a *mp* dynamic. The Tenor Saxophone part has a *p* dynamic. The Baritone Saxophone part has a *p* dynamic.

196

196 197 198 199 200 201 202

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

p

fp

Detailed description: This musical score block covers measures 196 to 202. It features five staves: Piano (Grand Staff), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The saxophone parts have various dynamics and articulations. The Soprano Saxophone part has a *mp* dynamic. The Alto Saxophone part has a *mp* dynamic and a *fp* dynamic. The Tenor Saxophone part has a *mp* dynamic and a *p* dynamic. The Baritone Saxophone part has a *p* dynamic.

203

204

205

206

207

208

Piano

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Detailed description: This system contains measures 203 through 208. The piano part features a complex rhythmic pattern with changing time signatures (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8). The saxophone section includes a melody in the Soprano Saxophone starting in measure 204, marked *mp*. The Alto, Tenor, and Baritone saxophones provide harmonic support with various rhythmic figures.

209

210

211

212

213

214

Piano

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

fp

tr

tr

tr

Detailed description: This system contains measures 209 through 214. The piano part has a melodic line in the right hand with trills marked *tr* in measures 213 and 214. The saxophone section features a melody in the Soprano Saxophone with trills marked *tr* in measures 210, 211, 213, and 214. The Alto and Tenor saxophones have a melodic line starting in measure 210, marked *fp*. The Baritone saxophone provides a steady rhythmic accompaniment.

230

mf

Dm⁹ /A Dm⁹ /D C# C Dm⁹ /A C⁹

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

237

f

Dm⁹ Gm⁹ Dm⁹ Gm⁹ A7(b9) Gm⁹

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

244

244

A7(b9) Dm9 *ff* Gm9 Dm9 Gm9 A7b9 Gm9

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

251

251

Dm9 A7b9 Dm9

molto leggero

Sop. Sax. *p subito*

Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

258

This musical score segment contains measures 258 through 265. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 259. The time signature alternates between 2/4 and 3/4. The Soprano Saxophone part includes various melodic lines, including a triplet in measure 260 and a sixteenth-note run in measure 261. The other saxophone parts provide harmonic support with eighth and quarter notes. Measure 265 ends with a double bar line.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

265

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

270

mp
Dm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp
mp
mp
mp

276

Dm⁹

Dm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

22

281

Gm⁹ A7(b⁹) Dm⁹ C⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

287

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Dm⁹

C⁹

Dm⁹

Gm⁹

293 23

Piano: *A 7(b9)*

Sop. Sax. *tr*

Alto Sax.

Ten. Sax.

Bari. Sax.

299

Piano: *ff*, *Dm⁹*, */A*, *Dm⁹*, */D*, *C#*, *C*, *Dm⁹*, */A*, *C⁹*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mf*

306

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

313

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

320

Piano: $A7(b9)$, Dm^9 , Gm^9 , Dm^9 , ff

Sop. Sax. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

325

Piano: Gm^9 , $A7(b9)$, Gm^9 , Dm^9 , $A7(b9)$, Dm^9

Sop. Sax. tr

Alto Sax. tr

Ten. Sax.

Bari. Sax.

4 Dances from Iberia

II - SAUDADE ÁRTICA

for accordion and saxophone quartet
(2014 - 2019)

Gorka Hermosa
(1976-)

Andante tranquilo (♩=76)

Accordion

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7 8 Andante doliente (♩=96)

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

12

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p

p

17

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mp

mf

[illegible][illegible]

29

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

pp

34

Allegro (♩=150)

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

pp

pp

pp

pp

p

p

p

p

Standard Bases

41

Acco. *mp*

Sop. Sax. *p* *p* *pp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

5

47

Acco. *mf* *mp* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

5

53

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

59

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mp

f

mp

65

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *mp*

f *mp*

f *mp*

f *mp*

70

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *mp* *f* *mp*

mf *mp*

mf *mp*

mf *mp*

75

Acco. *ff* *mf* *f* *mf* *f*

Sop. Sax. *ff* *mf* *f* *mf* *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf* *f*

81

Acco. *mp* *mf* *mp*

Sop. Sax. *mp* *mf* *pp*

Alto Sax. *mp* *mf* *pp*

Ten. Sax. *mp* *mf* *pp*

Bari. Sax. *mp* *mf* *pp*

Andante doliente (♩=96)

87

8

Acco.

p

mf

Sop. Sax.

mf

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

91

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

96

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

p

101

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

105

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *mf*

3 3 3 3 3 3

108

Acco.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

vibrato.....

3 3 3 3 3 3

4 Dances from Iberia

III - ZELAIA...?

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa
(1976-)

Allegro (♩=224)

Accordion

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f *Gm⁹* *fp* *D⁷(b⁹)* *sfz* *f* *Gm⁹* *mf*

8

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cm⁹ *Gm⁹* *G⁷* *Cm⁹* *mf*

Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia

Edition: Alberto González Urroz

15

Acc.

A^{o7} Gm⁹ D7(b⁹) Gm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 15-21. The piano accompaniment (Acc.) features chords A^{o7}, Gm⁹, D7(b⁹), and Gm⁹. The saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) plays a melodic line with various articulations and a triplet in measure 21.

22

Acc.

f *mf* 3 Cm⁹ 3 D7(b⁹)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 22-28. The piano accompaniment (Acc.) features chords Cm⁹ and D7(b⁹) with dynamics *f* and *mf*, and triplet markings. The saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) plays a melodic line with dynamics *f* and rests in measures 23-28.

29

Acc.

Gm⁹

f *mf*

3

Cm⁹

D7(b9)

Sop. Sax.

mf 3

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

36

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Gm⁹

This musical score segment covers measures 36 through 41. It features five staves: Accordion (Acc.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has two flats (B-flat and E-flat). Measure 36 shows the Accordion playing a descending eighth-note pattern while the saxophones play sustained notes. Measures 37-40 show various melodic and harmonic developments across all instruments, with the Accordion providing harmonic support. Measure 41 concludes the sequence with sustained notes from most instruments and a final chordal figure from the Accordion. A 'Gm⁹' chord symbol is present above the bass staff in measure 37.

44

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Detailed description: This system contains measures 44 through 51. The Accordion (Acc.) part is mostly silent, with a final measure marked *mf*. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) plays a melodic line. The Soprano Saxophone has a continuous line with many eighth and sixteenth notes. The Alto Saxophone has a similar line with some rests. The Tenor and Baritone Saxophones have a more sparse line with many rests.

52

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭/F

F/B♭

E♭/F

F/B♭

3

Detailed description: This system contains measures 52 through 58. The Accordion (Acc.) part plays a rhythmic pattern with specific chords: *E♭/F*, *F/B♭*, *E♭/F*, and *F/B♭*. There is a triplet of eighth notes in measure 56. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is silent throughout this system.

59

Acc.

E♭/F

F/B♭

Sop. Sax.

mf

Alto Sax.

mf

Ten. Sax.

p

3

mf

Bari. Sax.

mp

mf

66

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

81

Acc.

F/Bb

Eb/F

F/Bb

Eb/F

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

89

Acc.

F/B $\flat$

E $\flat$ /F

F/B $\flat$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

96

Acc.

Gm 9

Cm 9

Gm 9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

simile

101

Acc.

G⁷ Cm⁹ A⁷(b⁹) Gm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

108

Acc.

D⁷(b⁹) Gm⁹ *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *mp*

114

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

121

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Ab/Bb

Bb/Eb

Ab/Bb

129

Acc.

Bb/Eb

Ab/Bb

Bb/Eb

Sop. Sax.

mp

Alto Sax.

mp

Ten. Sax.

mp

Bari. Sax.

mp

136

Acc.

Ab/Bb

Bb/Eb

Ab/Bb

Bb/Eb

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

156

Acc.

Gm⁹ Cm⁹ D7(b⁹) Dm⁹ Gm⁹ G⁷ Cm⁹

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* simile

164

Acc.

A7(b⁹) Gm⁹ D7(b⁹) Gm⁹

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

178

Acc.

Gm⁹

mf mp

3

Cm⁹

D7(b9)

Sop. Sax.

mp

3

Alto Sax.

mp

Ten. Sax.

mp

Bari. Sax.

mp

185

Acc.

Gm⁹

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

193

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

201

Acc.

E $\flat$ /F

F/B $\flat$

E $\flat$ /F

3

F/B $\flat$

Sop. Sax.

mf

Alto Sax.

mf

Ten. Sax.

mf

Bari. Sax.

mf

208

Acc.

E $\flat$ /F

F/B $\flat$

f

Gm⁹

Sop. Sax.

f mp

Alto Sax.

f mp

Ten. Sax.

f mp

Bari. Sax.

f mp

214

Acc. *mf* Cm⁹ Gm⁹ G⁷

Sop. Sax. 3 3 3 3 3

Alto Sax. 3 3 3 3 3

Ten. Sax. 3 3 3 3 3

Bari. Sax. simile

219

Acc. *f* Cm⁹ A^{7(b9)} Gm⁹

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

225

Acc.

ff mf

D7(b9)

Gm9

ff

D7(b9)

Sop. Sax.

ff mf

Alto Sax.

ff mf

Ten. Sax.

ff mf

Bari. Sax.

ff mf

ff

230

Acc.

ff p

ffz

Sop. Sax.

ff p

ffz

Alto Sax.

ff p

ffz

Ten. Sax.

ff

ff p

ffz

Bari. Sax.

ff

ff p

ffz

4 Dances from Iberia

IV - PACO

for accordion and saxophone quartet
(2013 - 2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩.=80)

Accordion

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

7

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

mf

f

11

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

15

Acc.

ricochet

f

3

3

3

*normal
bellow*

simile

3

3

3

Sop. Sax.

f

3

3

3

Alto Sax.

f

3

3

3

Ten. Sax.

f

3

3

3

Bari. Sax.

f

17

Acc.

3

3

3

mp

Sop. Sax.

3

3

3

Alto Sax.

3

3

3

Ten. Sax.

3

3

3

Bari. Sax.

mp

20

Acc. *mf* *mp* *mf* *ricochet* 3 3 3

Sop. Sax. *mf* 3 3 3

Alto Sax. *mf* 3 3 3

Ten. Sax. *mf* 3 3 3

Bari. Sax. *mf* *mp* *mf*

Detailed description: This system covers measures 20, 21, and 22. The Accordion (Acc.) part is highly active, starting with a *mf* dynamic in measure 20, moving to *mp* in measure 21, and returning to *mf* in measure 22. It includes a 'ricochet' effect in measure 22, indicated by a 'V' symbol and a triplet of eighth notes. The Saxophone section consists of four staves: Soprano Sax (Sop. Sax.), Alto Sax., Tenor Sax., and Baritone Sax. (Bari. Sax.). The Soprano Sax part has a *mf* dynamic and features triplet patterns in measures 21 and 22. The Alto Sax., Tenor Sax., and Baritone Sax parts also have *mf* dynamics and play similar rhythmic patterns. The Baritone Sax part has a *mp* dynamic in measure 21.

23

Acc. *mp* *normal bellow*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Detailed description: This system covers measures 23, 24, 25, and 26. The Accordion (Acc.) part continues with a *mp* dynamic and includes the instruction 'normal bellow'. The Saxophone section consists of four staves: Soprano Sax (Sop. Sax.), Alto Sax., Tenor Sax., and Baritone Sax. (Bari. Sax.). The Soprano Sax part has a *mf* dynamic and plays a melodic line in measure 26. The Alto Sax., Tenor Sax., and Baritone Sax parts are mostly silent, with the Baritone Sax part having a *mp* dynamic in measure 23.

27 *ricochet*

Acc. *normal bellow* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Detailed description: This block contains the musical notation for measures 27 through 30. The Accordion (Acc.) part is written in bass clef and features a 'ricochet' effect indicated by a circled 'V' above the staff. It consists of two staves, with the right hand playing triplets of eighth notes and the left hand playing a similar triplet pattern. A 'normal bellow' instruction is written below the right hand staff. The Saxophone section includes four parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Tenor and Baritone parts are marked with a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts are currently silent.

31

Acc. *f*

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Detailed description: This block contains the musical notation for measures 31 through 34. The Accordion (Acc.) part is written in bass clef and features a forte (*f*) dynamic. It consists of two staves, with the right hand playing triplets of eighth notes and the left hand playing a similar triplet pattern. A circled 'X' symbol is placed above the right hand staff. The Saxophone section includes four parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). All four parts are marked with a forte (*f*) dynamic. The Soprano and Alto parts are currently silent.

34

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

40

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

44

Acc.

mf

p

tr tr tr tr tr tr tr tr tr tr

Sop. Sax.

Alto Sax.

p

tr tr tr tr tr tr tr tr tr tr

Ten. Sax.

p

Bari. Sax.

p

51

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

52

53

54

55

56

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

59

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *3* *3* *ff* *normal* *ricochet* *bellow*

mf *3* *3* *ff* *f*

mf *3* *3* *ff* *f*

mf *3* *3* *ff* *f*

mf *f*

[illegible]

69

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

72

73

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

75

76

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3 3 3

f

79

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3 3 3

3 3 3

82

Acc.

f *mf* *ff* *mf*

ricochet *3* *3* *normal* *bellow*

Loco

Sop. Sax.

f *mf* *ff*

clap

Alto Sax.

f *mf* *ff*

3 *3*

Ten. Sax.

f *mf* *ff*

3 *3*

Bari. Sax.

f *mf* *ff*

clap

feet *mp*

feet *mp*

86

Acc.

p *mp*

Sop. Sax.

2

Alto Sax.

2

Ten. Sax.

clap

feet *mp*

2

Bari. Sax.

2

91

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

95

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

99

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

p

2

2

2

2

103

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

mf >

p

2

2

2

2

mp

109

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

111

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

113

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

2

2

2

115

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

2

2

2

119

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 119-122. The Accordion part features a melody in the right hand with triplets and fourths, and rests in the left hand. The Saxophone section (Soprano, Alto, Tenor, Baritone) has rests in measures 119 and 120, followed by a whole note chord in measures 121 and 122.

123

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measures 123-126. The Accordion part features a complex melody in the right hand with many sixteenth notes, and rests in the left hand. The Saxophone section (Soprano, Alto, Tenor, Baritone) has rests in measures 123 and 124, followed by a whole note chord in measures 125 and 126.

127

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

131

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

hit the right keyboard with the palm of the right hand

mf

hit the left keyboard with the palm of the left hand

133

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

135

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

137

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

f

3

3

141

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

8

3

3

3

145

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

148

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ricochet

Con vita (♩=120)

normal bellow

151

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

154

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

156

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

158

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

161

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

163

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

165

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

168

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

170

Acc. *p* subito

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

172

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

174

8

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

176

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

178

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

180

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

182

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

185

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

187

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

189

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

192

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

195

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

198

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

200

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

203

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

205

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Arrangement dedicated
to Anja Jagodic

4 Dances from Iberia

I - BREHME

Accordion

for accordion and saxophone quartet
(2011-2019)

Gorka Hermosa
(1976-)

Allegro molto (♩=c.76) (sempre ♩=♩)



Measures 1-9 of the piece. The music is in 6/8 time, with a key signature of one flat (B-flat). The tempo is Allegro molto (♩=c.76) and the mood is sempre. The notation shows a treble and bass staff with various rests and notes. A dynamic marking *p* *leggiero sempre* is present in measure 9.

Measures 10-16 of the piece. The music continues in 6/8 time with a key signature of one flat. The notation shows a treble and bass staff with various rests and notes. A dynamic marking *mp* is present in measure 16.

Measures 17-25 of the piece. The music continues in 6/8 time with a key signature of one flat. The notation shows a treble and bass staff with various rests and notes. A dynamic marking *mp* is present in measure 25.

Measures 26-31 of the piece. The music continues in 6/8 time with a key signature of one flat. The notation shows a treble and bass staff with various rests and notes. A dynamic marking *mp* is present in measure 31.

Measures 32-38 of the piece. The music continues in 6/8 time with a key signature of one flat. The notation shows a treble and bass staff with various rests and notes. A dynamic marking *mp* is present in measure 38.

40

tr *b* *3*

48

mf *Dm*⁹ *m* */D C# C* *Dm*⁹ */A*

54

*C*⁹ *M* *Dm*⁹ */A* *Dm*⁹ */D C# C*

60

*Dm*⁹ */A* *C*⁹ *Dm*⁹ *Gm*⁹ *m* *Dm*⁹

66

*Gm*⁹ *A*^{7(b9)} *Gm*⁹ *A*^{7(b9)} *Dm*⁹

simile (standard basses)

72

ff

Gm⁹ Dm⁹ Gm⁹ A7(b⁹) Gm⁹ Dm⁹

78

p subito molto leggiero

A7(b⁹) Dm⁹ C⁹ Dm⁹ C⁹

84

Dm⁹ C⁹ Dm⁹ C⁹

90

Dm⁹

95

Gm⁹ A7(b⁹)

tr

100 (tr) *mp*

Dm⁹ Dm⁹

105

Dm⁹ Gm⁹ A7(b⁹)

109

Dm⁹ C⁹ Dm⁹

114

C⁹ Dm⁹ Gm⁹

119

A7(b⁹)

124

f Dm⁹ A Dm⁹ /D C[#] C Dm⁹

130

Chord labels: /A, C⁹, Dm⁹, *f* Dm⁹, /A, Dm⁹, /D C[#] C

137

Chord labels: Dm⁹, /A, C⁹, Dm⁹, *ff* Gm⁹, Dm⁹

143

Chord labels: Gm⁹, A7b⁹, Gm⁹, Dm⁹, A7(b⁹), Dm⁹

149

Chord labels: *ff* Gm⁹, Dm⁹, Gm⁹, A7(b⁹), Gm⁹, Dm⁹

155

Chord labels: A7(b⁹), /D, *p*

162

Chord label: *mf*

169

Musical score for measures 169-175. The key signature is one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by a half note A4, and then rests. The bass line consists of a steady eighth-note pattern: G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3, G3, A3, B3, A3. A dynamic marking of *p* (piano) is placed above the first measure of the bass line.

176

Musical score for measures 176-182. The key signature is one flat. The melody in the treble clef starts with a half note G4, followed by a half note A4, and then rests. The bass line continues the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass line. A *bend* instruction is written above the final measure of the treble line.

183

Musical score for measures 183-188. The key signature is one flat. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line consists of eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3. A dynamic marking of *p* (piano) and the instruction *leggero sempre* are placed above the first measure of the bass line.

189

Musical score for measures 189-197. The key signature is one flat. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line consists of eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the bass line.

198

Musical score for measures 198-204. The key signature is one flat. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line consists of eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the bass line.

205

Musical score for measures 205-211. The key signature is one flat. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4, G4-A4-B4-A4. The bass line consists of eighth-note patterns: G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3, G3-A3-B3-A3. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the bass line.

214

tr $\flat$

3

221

(tr) $\flat$

mf

Dm⁹ /A Dm⁹ /D C[#] C Dm⁹

227

/A C⁹ Dm⁹ *mf* Dm⁹ /A Dm⁹

233

/D C[#] C Dm⁹ /A C⁹ Dm⁹ *f* Gm⁹

239

Dm⁹ Gm⁹ A⁷(b⁹) Gm⁹ A⁷(b⁹)

245

Dm⁹ *ff* Gm⁹ Dm⁹ Gm⁹ A⁷b⁹ Gm⁹

251

Dm9 A7b9 Dm9

258

Dm9 A7b9 Dm9

266

Dm9 A7b9 Dm9

275

mp Dm9 A7b9 Dm9

279

Dm9 Gm9 A7(b9)

283

Dm9 Gm9 A7(b9)

287

Dm⁹ C⁹ Dm⁹

291

Gm⁹ A^{7(b9)}

295

Dm⁹ C⁹ Dm⁹

299

ff Dm⁹ /A Dm⁹ /D C[#] C

303

Dm⁹ /A C⁹ Dm⁹

307

Dm⁹ /A Dm⁹ /D C[#] C

311

Dm⁹ /A C⁹

314

Dm⁹ *f* Gm⁹ Dm⁹ Gm⁹ A7b⁹

319

Gm⁹ A7(b⁹) Dm⁹

323

ff Gm⁹ Dm⁹ Gm⁹ A7(b⁹)

327

Gm⁹ Dm⁹ A7(b⁹) Dm⁹

4 Dances from Iberia

II - SAUDADE ÁRTICA

Accordion

for accordion and saxophone quartet
(2014 - 2019)

Gorka Hermosa

(1976-)

Andante tranquilo (♩=76) Andante doliente (♩=96)

Measures 1-11 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '6' (hexachord). Measure 2 has a half note in the right hand and a whole rest in the left hand, marked with a 'pp' (pianissimo) dynamic. Measures 3-11 show a melodic line in the right hand with various ornaments (trills, grace notes) and triplets, and a bass line in the left hand with triplets. Dynamics include 'pp' and 'mf' (mezzo-forte).

Measures 12-16. Measure 12 starts with a half note in the right hand and a whole rest in the left hand, marked with a 'p' (piano) dynamic. Measures 13-16 continue the melodic and harmonic development with triplets and various ornaments. A fermata is placed over measure 16.

Measures 17-20. Measure 17 begins with a half note in the right hand and a whole rest in the left hand, marked with a 'mf' dynamic. Measures 18-20 show a more active bass line with triplets and a melodic line in the right hand with triplets.

Measures 21-24. Measure 21 starts with a half note in the right hand and a whole rest in the left hand, marked with a 'f' (forte) dynamic. Measures 22-24 continue the melodic and harmonic development with triplets and various ornaments. A fermata is placed over measure 24.

Measures 25-28. Measure 25 begins with a half note in the right hand and a whole rest in the left hand, marked with a 'ff' (fortissimo) dynamic. Measures 26-28 show a more active bass line with triplets and a melodic line in the right hand with triplets.

28

3

3

3

3

3

6

6

3/4

3/4

37 **Allegro** (♩=150)

p

p

mp

Standard Bases

M

m

M

m

M

m

3/4

44

mf

M

m

M

m

M

m

3/4

50

mp

mp

mf

M

m

M

m

M

m

3/4

56

mf

mp

f

M

m

M

m

M

m

3/4

62

mp mf

67

f mp mf mp

72

f mp ff mf

78

f mf f mp mf

Andante doliente (♩=96)

84

3 3 p mf

4 Dances from Iberia

III - ZELAIA...?

Accordion

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa
(1976-)

Allegro (♩=224)

8

16

23

30

*Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia*

Edition: Alberto González Urroz

37

12

mf

Gm^9

12

Eb/F

F/Bb

55

3

Eb/F

F/Bb

Eb/F

62

15

mf

15

F/Bb

Eb/F

F/Bb

83

Eb/F

F/Bb

Eb/F

90

F/Bb

Eb/F

F/Bb

Gm^9

97

Cm⁹ Gm⁹ G⁷ Cm⁹

103

A^{7(b9)} Gm⁹

108

D^{7(b9)} Gm⁹ *f*

112

12 12 *mf* A[♭]/B[♭] B[♭]/E[♭]

128

A[♭]/B[♭] B[♭]/E[♭] *mp* A[♭]/B[♭]

133

B[♭]/E[♭] A[♭]/B[♭]

138

B $\flat$ /E $\flat$ Ab/B $\flat$ B $\flat$ /E $\flat$

143

Ab/B $\flat$ Db/E $\flat$ C $\flat$ /D $\flat$

148

B $\flat$ /C $\flat$ sfz Ab/B $\flat$

153

f sfz mf B $\flat$ /E $\flat$ D7(b9) Gm 9

158

D7(b9) Dm 9 Gm 9 G 7 Cm 9

164

A7(b9) Gm9 D7(b9) *f*

170

Gm9 *f mp* Cm9 3

176

D7(b9) Gm9 *mf mp* 3

182

Cm9 D7(b9) Gm9 *mf* 3 12 12

200

mf Eb/F F/Bb Eb/F 3

207

F/Bb Eb/F F/Bb *f* Gm⁹

214

mf 3 3 3 *f* Cm⁹ Gm⁹ G⁷ Cm⁹

220

A⁷(b⁹) Gm⁹ D⁷(b⁹) *ff* *mf* 3 3 3

226

3 3 3 3 *ff* Gm⁹ D⁷(b⁹)

231

ff *p* *sffz* 3 3 3 3

4 Dances from Iberia

Accordion

IV - PACO

for accordion and saxophone quartet
(2013 - 2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩.=80)

Measures 1-3 of the piece. The music is in 9/8 time and G major. Measure 1 features a treble staff with eighth-note triplets and a bass staff with a single eighth note. Dynamics range from *ff* to *mf*. Measure 2 continues the triplet pattern in the treble. Measure 3 shows a change to 6/8 time, with the treble staff playing eighth-note triplets and the bass staff playing eighth notes. A *ff* dynamic is marked at the end of the measure.

Measures 4-6. Measure 4 starts with a *ricochet* marking and features eighth-note triplets in both staves. Dynamics include *mf* and *ff*. Measure 5 has a *normal bellow* marking and continues the triplet pattern. Measure 6 shows a change to 6/8 time with eighth-note triplets in the treble and eighth notes in the bass. Dynamics include *mf*.

Measures 7-9. Measure 7 continues the triplet pattern in the treble. Measure 8 has a *normal bellow* marking and continues the triplet pattern. Measure 9 shows a change to 6/8 time with eighth-note triplets in the treble and eighth notes in the bass. Dynamics include *mf*.

Measures 10-14. Measure 10 starts with a *ricochet* marking and features eighth-note triplets in both staves. Dynamics include *f* and *normal bellow*. Measure 11 continues the triplet pattern. Measure 12 has a *simile* marking and continues the triplet pattern. Measure 13 continues the triplet pattern. Measure 14 shows a change to 6/8 time with eighth-note triplets in the treble and eighth notes in the bass. Dynamics include *f*.

Measures 15-16. Measure 15 continues the triplet pattern in the treble. Measure 16 shows a change to 6/8 time with eighth-note triplets in the treble and eighth notes in the bass. Dynamics include *f*.

19

Measures 19-21 of the score. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a *mp* dynamic. Measure 20 continues the melody with a *mf* dynamic. Measure 21 has a repeat sign and returns to *mp*. The bass line consists of quarter notes. A box with the letter 'B' is located below the first bass note of measure 19.

22

Measures 22-24. Measure 22 features a treble clef melody with triplets marked with a 'V' and a *mf* dynamic, labeled 'ricochet'. Measure 23 continues the triplet pattern. Measure 24 has a treble clef melody with a *mp* dynamic, labeled 'normal bellow'. The bass line has triplet eighth notes.

25

Measures 25-28. Measure 25 has a treble clef melody with a *mf* dynamic. Measure 26 continues the melody. Measure 27 features a treble clef melody with triplets marked with a 'V' and a *mf* dynamic, labeled 'ricochet'. Measure 28 has a treble clef melody with a *mf* dynamic, labeled 'normal bellow'. The bass line has triplet eighth notes.

29

Measures 29-32. Measure 29 has a treble clef melody with a *mf* dynamic. Measure 30 continues the melody. Measure 31 features a treble clef melody with triplets marked with a 'V' and a *mf* dynamic, labeled 'ricochet'. Measure 32 has a treble clef melody with a *mf* dynamic, labeled 'normal bellow'. The bass line has triplet eighth notes.

33

Measures 33-37. Measure 33 has a treble clef melody with a *mf* dynamic. Measure 34 continues the melody. Measure 35 features a treble clef melody with triplets marked with a 'V' and a *mf* dynamic, labeled 'ricochet'. Measure 36 has a treble clef melody with a *mf* dynamic, labeled 'normal bellow'. Measure 37 continues the melody. The bass line has triplet eighth notes.

38

Measures 38-41. Measure 38 has a treble clef melody with a *mf* dynamic. Measure 39 continues the melody. Measure 40 features a treble clef melody with triplets marked with a 'V' and a *mf* dynamic, labeled 'ricochet'. Measure 41 has a treble clef melody with a *mf* dynamic, labeled 'normal bellow'. The bass line has triplet eighth notes.

[illegible]

4

Accordion (♩=♩)

63

8

ff mf

f

ff mf

66

f

70

74

78

82

Loco

ricochet

mf

ff

normal bellows

mf

87

92

96

99

104

110

113

Musical notation for measures 113-114. The right hand features a series of eighth-note patterns with slurs and accents. The left hand is silent.

115

Musical notation for measures 115-119. Measure 115 has a triplet of eighth notes. Measure 116 starts with a piano (*p*) dynamic. The right hand continues with eighth-note patterns. The left hand is silent.

120

Musical notation for measures 120-124. Measures 121-122 contain triplets and quadruplets of eighth notes. The right hand features various eighth-note patterns. The left hand is silent.

125

Musical notation for measures 125-129. The right hand continues with eighth-note patterns. The left hand is silent.

130

Loco

hit the right keyboard with the palm of the right hand

mf

hit the left keyboard with the palm of the left hand

Musical notation for measures 130-134. Measure 130 has a Loco symbol. Measures 131-134 show a rhythmic exercise with 'x' marks on the staff, indicating hits with the palm of the right hand (treble clef) and left hand (bass clef). The dynamic is mezzo-forte (*mf*).

135

140

146

149

Con vita (♩=120)

152

155

Measures 155-157. Treble clef, key of D major. The right hand plays a complex chordal melody with many beamed eighth notes and some chords. The left hand plays a steady eighth-note bass line.

158

Measures 158-160. Treble clef, key of D major. The right hand continues the complex chordal melody. The left hand continues the eighth-note bass line.

161

Measures 161-163. Treble clef, key of D major. The right hand continues the complex chordal melody. The left hand continues the eighth-note bass line.

164

Measures 164-166. Treble clef, key of D major. The right hand continues the complex chordal melody. The left hand continues the eighth-note bass line.

167

Measures 167-169. Treble clef, key of D major. The right hand continues the complex chordal melody. The left hand continues the eighth-note bass line. Measure 169 ends with a repeat sign and a key signature change to D minor (indicated by a flat on the F).

B

170

Measures 170-172. Treble clef, key of D minor. The right hand plays a triplet melody. The left hand continues the eighth-note bass line. A dynamic marking *p subito* is present at the start of measure 170.

172

174

176

179

182

185

188

f

f

f

192

196

199

203

205

mf

ffz

3 3 3

*Arrangement dedicated
to Anja Jagodic*

4 Dances from Iberia

I - BREHME

Soprano Saxophone

for accordion and saxophone quartet

(2011-2019)

Gorka Hermosa

(1976-)

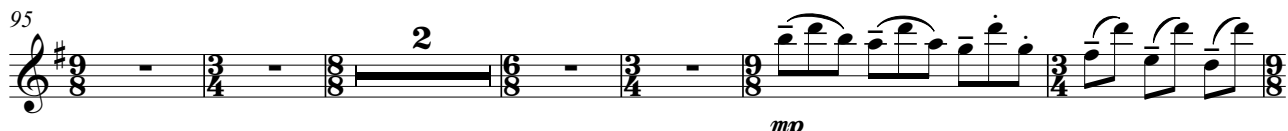
Allegro molto (♩.=c.76) (sempre ♩=♩)

Allegro molto (♩.=c.76) (sempre ♩=♩)

(1976-)

11

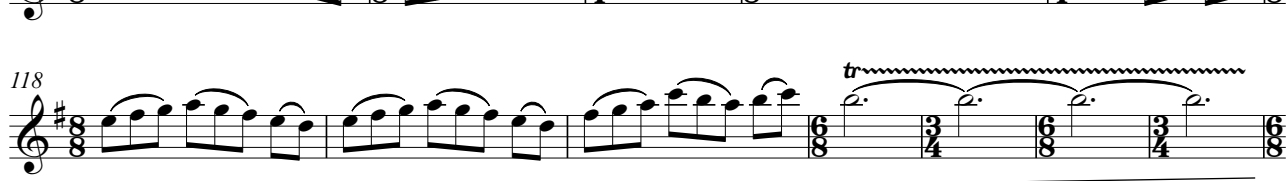
fp *f* *sempre simile* *p*

95  *mp*

103 

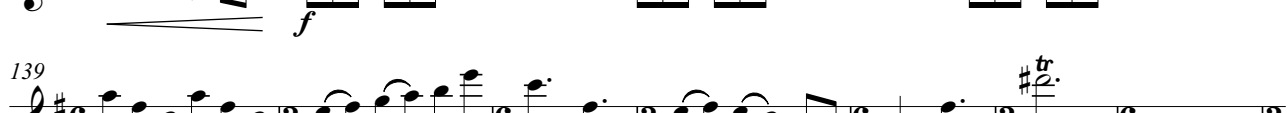
108 

113 

118 

125 

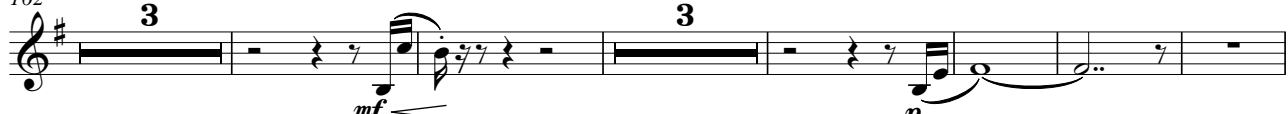
132 

139 

146 

153 

162 

174 

188

p

sempre simile

196

205

mp

213

tr

222

mf

229

mf

236

f

244

ff

molto leggiero

252

p subito

259

265

270

tr

mp

276



281



286



292



299



306



313



321



326



4 Dances from Iberia

II - SAUDADE ÁRTICA

Soprano Saxophone

for accordion and saxophone quartet
(2014 - 2019)

Andante tranquilo (♩=76)

Gorka Hermosa (1976-)

pp *pp* *pp*

7 **Andante doliente** (♩=96)

pp *mf*

12 *p*

17 *mf* *mp* *f*

22 *f*

27 *ff*

31 *pp* *pp* *pp*

37 **Allegro** (♩=150)
6

p *p* *pp* *mf*

48 *mp*

56

56-62

mf *mp* *f*

Musical staff 56-62: Treble clef, key of B-flat major. Measures 56-62. Dynamics: *mf* (measures 56-57), *mp* (measures 58-61), *f* (measure 62).

63

63-70

mp *f* *mp* *mf*

Musical staff 63-70: Treble clef, key of B-flat major. Measures 63-70. Dynamics: *mp* (measures 63-64), *f* (measures 65-66), *mp* (measures 67-68), *mf* (measures 69-70).

71

71-77

mp *ff* *mf*

Musical staff 71-77: Treble clef, key of B-flat major. Measures 71-77. Dynamics: *mp* (measures 71-72), *ff* (measures 73-76), *mf* (measure 77).

78

78-82

f *mf* *f* *mp* *mf*

Musical staff 78-82: Treble clef, key of B-flat major. Measures 78-82. Dynamics: *f* (measures 78-79), *mf* (measure 80), *f* (measure 81), *mp* (measure 82). Triplet markings are present in measures 81 and 82.

83

Andante doliente (♩=96)

83-88

pp

Musical staff 83-88: Treble clef, key of B-flat major, 4/4 time. Measures 83-88. Dynamics: *pp* (measures 83-88). Tempo marking: Andante doliente (♩=96). Triplet markings are present in measures 85 and 86.

89

89-94

mf

Musical staff 89-94: Treble clef, key of B-flat major. Measures 89-94. Dynamics: *mf* (measures 89-94). Triplet markings are present in measures 89, 90, 91, 92, 93, and 94.

95

95-100

p

Musical staff 95-100: Treble clef, key of B-flat major. Measures 95-100. Dynamics: *p* (measures 95-100). Triplet markings are present in measures 96, 97, 98, 99, and 100.

101

101-104

f

Musical staff 101-104: Treble clef, key of B-flat major. Measures 101-104. Dynamics: *f* (measures 101-104). Triplet markings are present in measures 102 and 103.

105

105-110

ff *mf*

Musical staff 105-110: Treble clef, key of B-flat major. Measures 105-110. Dynamics: *ff* (measures 105-108), *mf* (measures 109-110). Triplet markings are present in measures 105, 106, 107, 108, 109, and 110.

4 Dances from Iberia

III - ZELAIA...?

Soprano Saxophone

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa

(1976-)

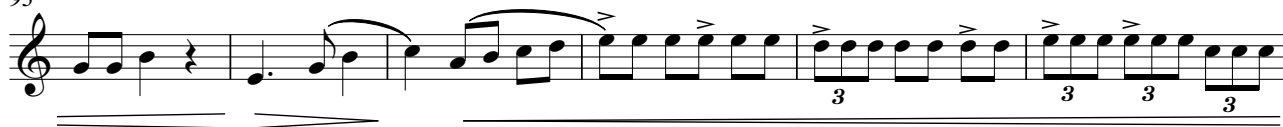
Allegro (♩=224)

The musical score is written for Soprano Saxophone in 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 224. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 12, 21, 33, 41, 49, 66, 74, and 87 indicated at the start of their respective lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs and ties. Measure 21 contains a triplet of eighth notes and a sixteenth rest. Measure 49 contains an 11-measure rest. Measure 74 contains a triplet of eighth notes and a seven-measure rest. Measure 87 contains a triplet of eighth notes. The score ends with a double bar line at measure 90.

*Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia*

Edition: Alberto González Urroz

93



99



104



110



116



123



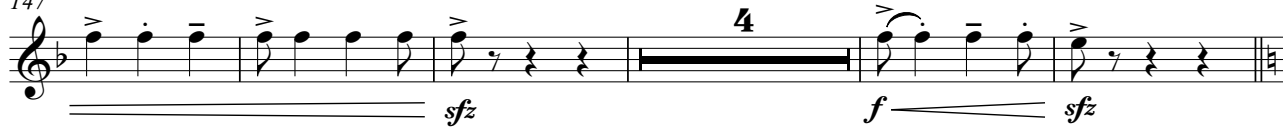
136



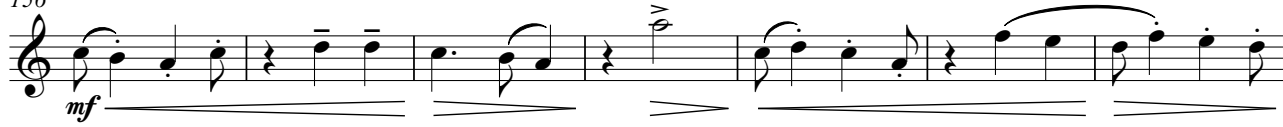
142

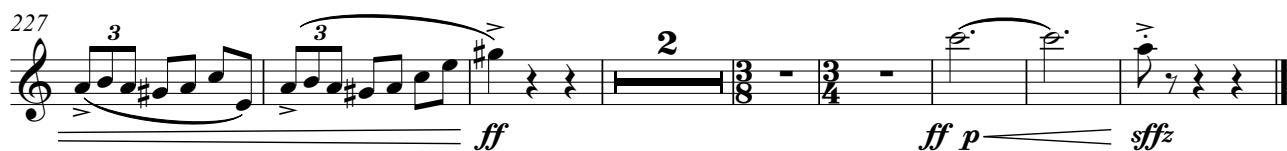
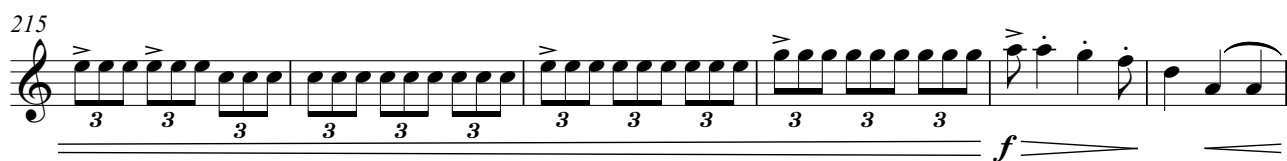
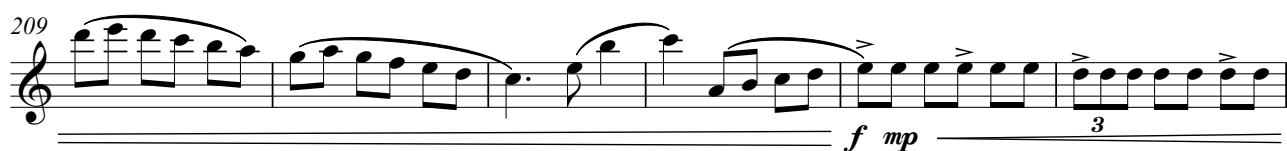


147



156





4 Dances from Iberia

IV - PACO

Soprano Saxophone

for accordion and saxophone quartet
(2013 - 2019)

Flamencamente, sempre senza rubato (♩.=80)

Gorka Hermosa

(1976-)

ff mf ff

4 mf ff f

14 f

18 mf

26 mf f

34

39 mp mf mp

45 f

53 f

59 mf ff f

63 ff f

67 $(\text{♩}=\text{♩})$

f

70

f

76

f

82

f *mf* *ff*

clap

feet

mp

91

103

115

127

133

136

143

f *mf*

149

Con vita ($\text{♩}=120$)

f

158 *f* *f* 2

163 *f* *f* 3

174 *f*

178

182

186 *f*

190 *f*

194

198

202

205 *mf* *sfz* 3

Arrangement dedicated
to Anja Jagodic

4 Dances from Iberia

I - BREHME

Alto Saxophone

for accordion and saxophone quartet

(2011-2019)

Gorka Hermosa

(1976-)

Allegro molto (♩.=c.76) (sempre ♩=♩)

p

11 *p*

22 *fp*

33 *f* *fp*

43 *mf*

52 *mf*

61 *f*

70 *ff*

79

89

95 **2**

101



106



112



119



127



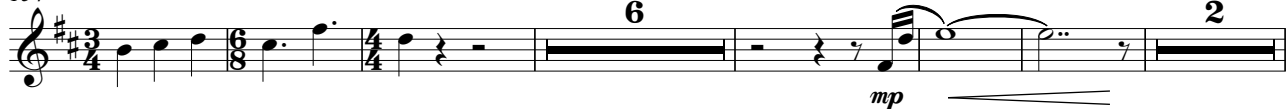
136



145



154



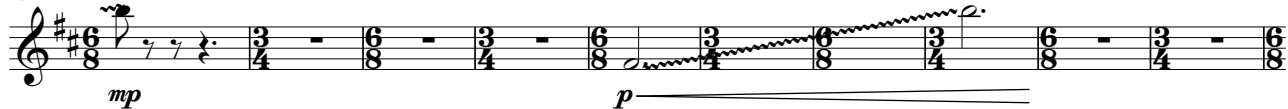
168



177



191



201



3

210 *tr* *fp*

218 *tr* *mf*

226 *mf*

234 *f*

242 *ff*

250 *p subito*

257

263

268

274 *mp*

279

284

290



296



304



312



321



326



4 Dances from Iberia

II - SAUDADE ÁRTICA

Alto Saxophone

for accordion and saxophone quartet
(2014 - 2019)

Andante tranquilo (♩=76)

Gorka Hermosa (1976-)

pp *pp* *pp*

7 **Andante doliente** (♩=96)

pp *mf*

12 *p*

17 *mf* *f*

22 *f*

27 *ff*

31 *pp* *pp* *pp*

37 **Allegro** (♩=150)

p *mp*

47 *mf* *mp*



4 Dances from Iberia

III - ZELAIA...?

Soprano Saxophone

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa

(1976-)

Allegro (♩=224)

The musical score is written for Soprano Saxophone in 3/4 time. It consists of nine staves of music, each containing measures 1 through 90. The tempo is marked 'Allegro' with a quarter note equal to 224 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12, 21, 33, 41, 49, 66, 74, and 87 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also some performance markings like accents and slurs. A 4-measure rest is present at the beginning, and an 11-measure rest appears in measure 49. A 7-measure rest is at the end of the piece.

f *mf*

12

21 *f* *mf*

33

41

49 *mf*

66

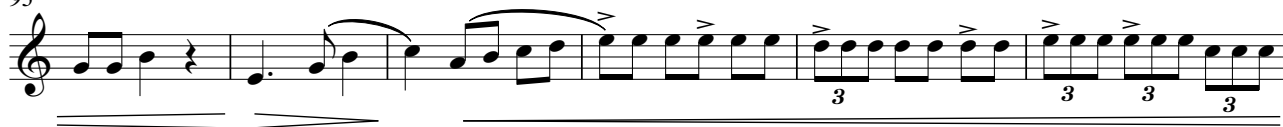
74 *f*

87 *mf*

*Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia*

Edition: Alberto González Urroz

93



99



104



110



116



123



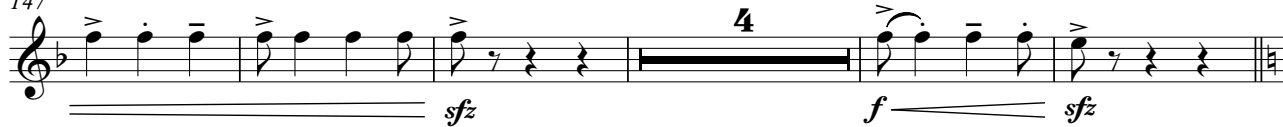
136



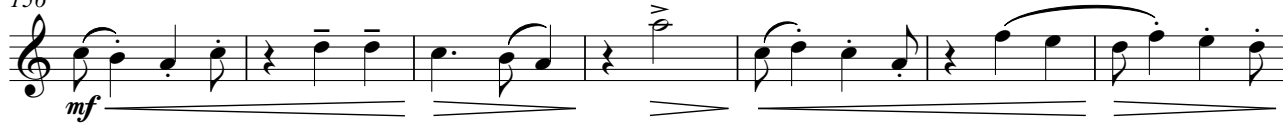
142

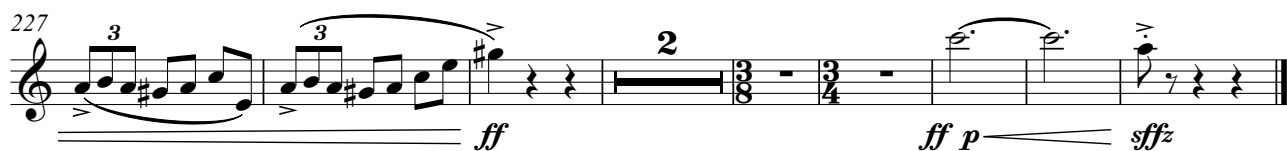
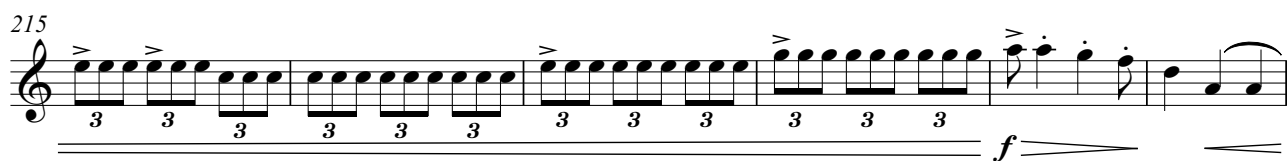
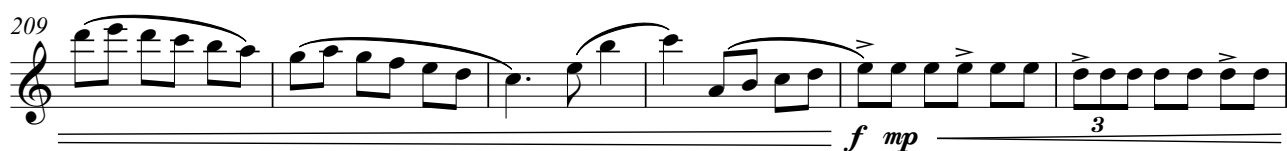


147



156





4 Dances from Iberia

IV - PACO

Alto Saxophone

for accordion and saxophone quartet
(2013 - 2019)

Gorka Hermosa

(1976-)

Flamencamente, sempre senza rubato (♩=80)

ff mf ff mf ff

8 mf 3 3 3 3 3 3 3

12 2 f 3 3 3 3 3 3

17 3 3 3 2 mf mf 3 3 3

23 8 3 3 f 3 3 3 3 3

34 3 3 3 3 3 3 3

38 3 mp mf mp

43 p tr tr tr tr tr tr tr tr tr

48 3 3 3 3 f

53 f

150 **Con vita** (♩=120)

f **4** *f*

158 *f* **7** *f*

169 *f* **3** *f*

176

180

184

189 *f*

193

197

201

204 *mf* *sffz*

Arrangement dedicated
to Anja Jagodic

4 Dances from Iberia

I - BREHME

Tenor Saxophone

for accordion and saxophone quartet

(2011-2019)

Gorka Hermosa

(1976-)

Allegro molto (♩.=c.76) (sempre ♩=♩)

11

21

30

39

49

57

65

73

81

91

101



106



112



119



127



136



144



152



163



176



184



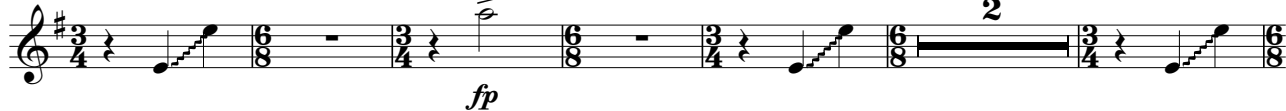
192



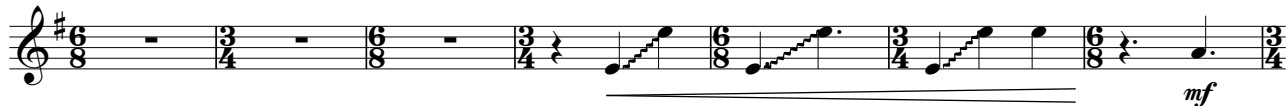
200

*p*

208

*fp*

216

*mf*

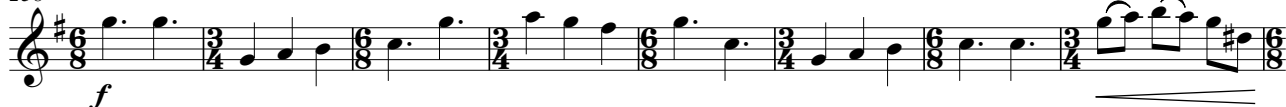
223



230

*mf*

238

*f*

246

*ff*

254

*p subito*

260



266



271

*mp*

277



282



289



296



304



312



320



326



Tenor Saxophone

4 Dances from Iberia

II - SAUDADE ÁRTICA

for accordion and saxophone quartet
(2014 - 2019)

Andante tranquilo (♩=76)

Gorka Hermosa (1976-)

pp *pp* *pp*

7 **Andante doliente** (♩=96)

pp *mf*

12 *p*

17 *mf* *f*

22 *f*

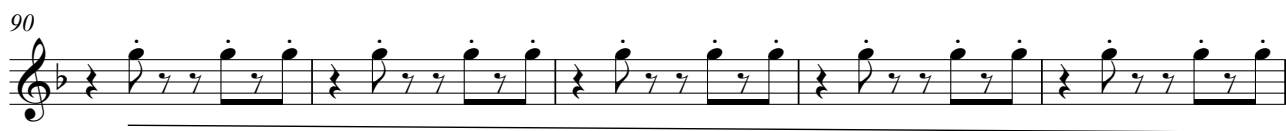
27 *ff*

31 *pp* *pp* *pp*

37 **Allegro** (♩=150)

p *mp*

47 *mf* *mp*



4 Dances from Iberia

III - ZELAIA...?

Tenor Saxophone

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa
(1976-)

Allegro (♩=224)
4

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro (♩=224). The first measure is a whole rest, followed by a 4-measure rest. The music starts in measure 5 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like mf, f, and p. There are also slurs and phrasing marks. The score is divided into measures 1-10, 17-30, 31-38, 47-61, 62-66, 67-73, and 74. The final measure (74) ends with a forte (f) dynamic.

Measures 1-10: *f*, *mf*

Measures 17-30: *f*

Measures 31-38: *mf*

Measures 47-61: *p*

Measures 62-66: *mf*

Measures 67-73: *f*, *mf*

Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia

Edition: Alberto González Urroz

81



89



97



101



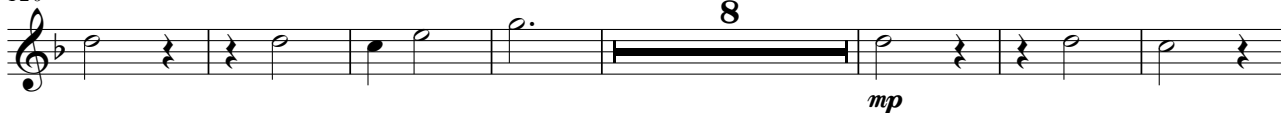
106



112



120



135

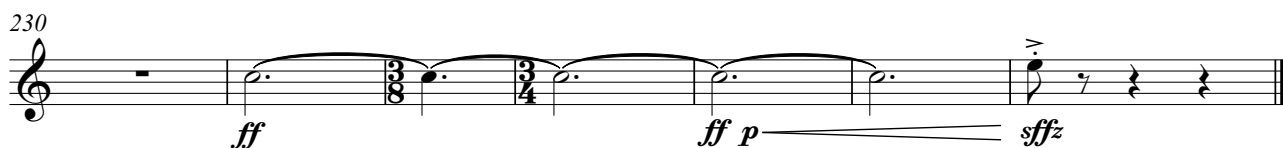
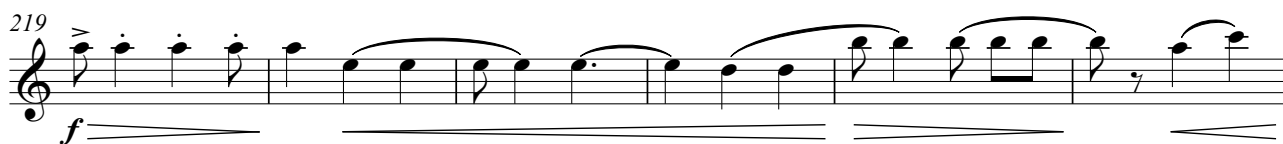
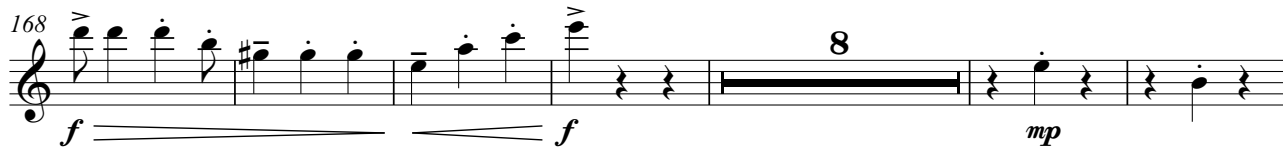


143



154





IV - PACO

for accordion and saxophone quartet
(2013 - 2019)

(1976-)

Tenor Saxophone

62 *ff* *f*

66 *f*

73

80 *f* *mf* *ff* *clap* *feet mp*

88 *f* *mf* *ff* *feet mp*

99 *mp*

111

123

135

145 *f* *mf*

150 *Con vita* (♩=120) *f*

156 *f*



Arrangement dedicated
to Anja Jagodic

4 Dances from Iberia

I - BREHME

Baritone Saxophone

for accordion and saxophone quartet

(2011-2019)

Gorka Hermosa
(1976-)

Allegro molto (♩.=c.76) (sempre ♩=♩)

p *con legno*

8

15

22

29

36

43

51

59

67

75

mf

mf

f

ff

p

83



91



98



105



113



121



129



138



146



154



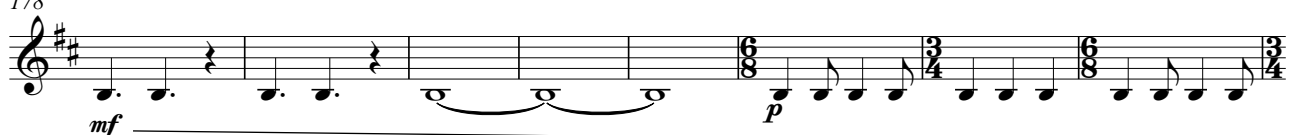
162



170



178



mf *p*

186



mf

193



mf

200



mf

207



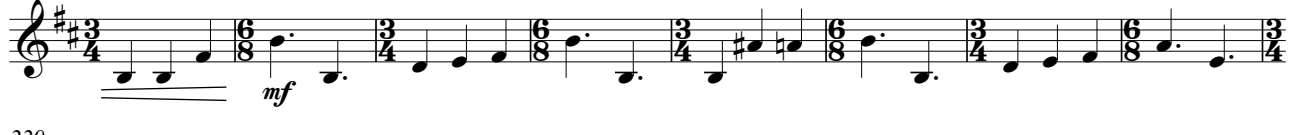
mf

214



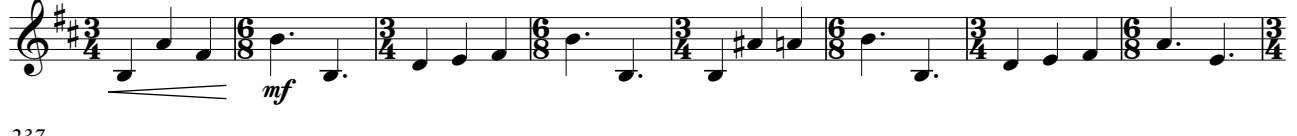
mf

221



mf

229



mf

237



f

245



ff

253



p subito

262



p

269



276



282



290



298



306



314



322



327



4 Dances from Iberia

II - SAUDADE ÁRTICA

Baritone Saxophone

for accordion and saxophone quartet
(2014 - 2019)

Gorka Hermosa
(1976-)

Andante tranquilo (♩=76)

pp

7 Andante doliente (♩=96)

pp *mf*

12 *p*

17 *mf* *f*

23 *f* *ff*

29 *pp* *pp*

37 Allegro (♩=150)

p *mp*

46 *mf* *mp*

55 *mf* *mp* *f*

63



70

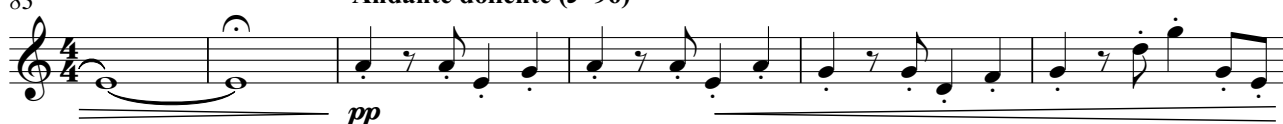


76



83

Andante doliente (♩=96)



89



95



101



106



4 Dances from Iberia

III - ZELAIA...?

Baritone Saxophone

for accordion and saxophone quartet
(2008 - 2019)

Gorka Hermosa

(1976-)

Allegro (♩=224)
4

f *mf*

10

17

8

f

31

mf

37

47

9

61

mp *mf*

67

73

f

*Based on jotas from Navarra popularized
by the accordionist Enrike Zelaia*

Edition: Alberto González Urroz

80



87



94



102



109



117



132



139



146





4 Dances from Iberia

IV - PACO

Baritone Saxophone

for accordion and saxophone quartet
(2013 - 2019)

Gorka Hermosa
(1976-)

Flamencamente, sempre senza rubato (♩.=80)

The musical score is written for Baritone Saxophone in 9/8 time, key of D major (three sharps). It consists of 52 measures, divided into systems of 8 measures each. The tempo is marked as 'Flamencamente, sempre senza rubato (♩.=80)'. The score includes various dynamic markings: *ff*, *mf*, *f*, *mp*, and *p*. There are also articulations such as accents, slurs, and breath marks. The piece is characterized by its rhythmic complexity and expressive phrasing.

57

63

69

75

80

87

99

111

123

135

147

154

f *mf* *f*

ff *f* *f*

f *mf* *ff*

clap

feet
mp

Con vita (♩=120)

2

f *mf* *f* *f*

158

162

166

171 *f*

177

181

185

190 *f*

194

198

202

204 *mf* *ffz*

The musical score is for a Baritone Saxophone part, spanning measures 158 to 204. The key signature is three sharps (F#, C#, G#). The notation is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at measures 171 and 190, *mf* (mezzo-forte) at measure 204, and *ffz* (fortissimo) at the end of measure 204. The piece concludes with a double bar line at measure 204.