FOUR DANCES FROM IBERIA

I- Brehme

for cello and accordion

(2011-2018)

Gorka Hermosa

(*1976)

Allegro molto (♩ = c. 76)

sempre (♩ = ♩)

p con legno

p leggero sempre

simile

standard basses

archi

simile

Edition: Anja Jagodić

Last revision of the edition: 17/12/2018
FOUR DANCES FROM IBERIA

II- Saudade Ártica

(2014-2018)

for cello and accordion

Gorka Hermosa

(1976-)

Andante doliente (♩ = c. 96)

Cello

Accordion

*Accordion left hand arrangement by
Javier Mayor and Gorka Hermosa.
Transcription by Anja Jagodic.

Last revision: 25/12/2015
II- Saudade Ártica
II- Saudade Ártica
Andante doliente \( \text{\( \{q = c \ 96\} \)} \)
FOUR DANCES FROM IBERIA

III- Zelaia...?

for cello and accordion

(2009-2018)

Gorka Hermosa

(1976-)

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

© Edition: Anja Jagodić
III- Zelaia...?
III- Zelaia...?
III- Zelaia...?
III- Zelaia...?
III- Zelaia...?
III- Zelaia...?
FOUR DANCES FROM IBERIA
IV- Paco
(2014-2018)
for cello and accordion

Flamencamente, sempre senza rubato (¼ = c. 80)

Gorka Hermosa
(*1976)

© Edition: Anja Jagodić
Cello

Allegro molto ($\frac{\cdot}{\cdot}$ = c. 76)

for cello and accordion

Gorka Hermosa

(*1976)
II- Saudade Ártica

Andante doliente (d = c. 96)
Flamencamente, sempre senza rubato (\( \mathbf{\text{\( \frac{\text{\text{\%}}}{} \)}} \text{ c. 80} \))

Gorka Hermosa
(*1976)
FOUR DANCES FROM IBERIA

II- Saudade Ártica

(2014-2018)

for cello and accordion

Gorka Hermosa

(1976- )
FOUR DANCES FROM IBERIA

III- Zelaia...?

for cello and accordion

(2009-2018)

Gorka Hermosa
(1976-

Accordian

Allegro \( \{ q = c.224 \} \)

(Four Dances from Iberia)
III- Zelaia...?
III- Zelaia...?
III- Zelaia...?
FOUR DANCES FROM IBERIA

IV- Paco

(2014-2018)

for cello and accordion

Gorka Hermosa

(*1976)

Accordion

Flamencamente, sempre senza rubato (\( \dot{q} = c. 80 \))

\[ \text{Normal bellow} \]

\[ \text{Ricochet} \]

\[ \text{B} \]