

4 dances from Iberia

I- BREHME

for viola & accordion
(2011-2018)

Gorka Hermosa
(*1976)

Allegro molto (♩. = c. 76)

sempre (♩. = ♪)

con legno

viola

accordion

5

leggero sempre

simile

standard basses

11

archi

simile

2
17

musical score for measures 17-23. The score is written for a single melodic line (likely woodwind) and a piano accompaniment. The key signature is one flat (B-flat). The time signature changes between 6/8 and 3/4. The woodwind part features eighth and sixteenth notes, with a trill in measure 20. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand. The instruction *con legno* is written above the woodwind staff in measure 19.

24

musical score for measures 24-30. The score is written for a single melodic line (likely woodwind) and a piano accompaniment. The key signature is one flat (B-flat). The time signature changes between 6/8 and 3/4. The woodwind part features eighth and sixteenth notes, with a trill in measure 27. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand. The instruction *archi* is written above the woodwind staff in measure 26.

31

musical score for measures 31-35. The score is written for a single melodic line (likely woodwind) and a piano accompaniment. The key signature is one flat (B-flat). The time signature changes between 6/8 and 3/4. The woodwind part features eighth and sixteenth notes, with a trill in measure 32. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand.

36

musical score for measures 36-42. The score is written for a single melodic line (likely woodwind) and a piano accompaniment. The key signature is one flat (B-flat). The time signature changes between 6/8 and 3/4. The woodwind part features eighth and sixteenth notes, with a trill in measure 37. The piano accompaniment consists of eighth and sixteenth notes in the right hand and dotted eighth notes in the left hand. The instruction *tr* (trill) is written above the woodwind staff in measures 36, 37, 38, 39, 40, 41, and 42. A triplet of eighth notes is marked in measure 37.

44

Measures 44-48. The score is in 3/4 time with a key signature of one flat (B-flat). The bass line features a series of chords: Dm9, /A, Dm9, /D C# C, and Dm9. The treble line contains eighth and sixteenth notes with accents.

49

Measures 49-52. The score is in 3/4 time with a key signature of one flat. Measures 49-50 show a first ending (1.) and a second ending (2.). The bass line includes chords /A, C9, Dm9, and Dm9. The treble line features eighth and sixteenth notes with accents. A *ff* (fortissimo) dynamic marking is present in measure 51.

53

Measures 53-57. The score is in 3/4 time with a key signature of one flat. The bass line features chords: *ff* Gm9, Dm9, Gm9, A7b9, and Gm9. The treble line contains eighth and sixteenth notes with accents.

58

Measures 58-62. The score is in 3/4 time with a key signature of one flat. The bass line features chords: A7b9, Dm9, Gm9, and Dm9. The treble line contains eighth and sixteenth notes with accents.

4
63

a CODA

Measures 63-68. The score is in 3/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a trill in measure 64. The left hand (LH) provides harmonic support with chords and eighth-note patterns. Chord labels: Gm9 (63), A7b9 (64), Gm9 (65), Dm9 (66), A7b9 (67), Dm9 (68).

69

Measures 69-73. The score is in 3/4 time. The RH continues the melodic line. The LH features a steady eighth-note pattern. Chord labels: C9 *molto leggiero* (69), Dm9 (70), C9 (71), Dm9 (72), C9 (73).

74

Measures 74-77. The score is in 3/4 time. The RH features a melodic line with a trill in measure 75. The LH provides harmonic support. Chord labels: Dm9 (74), C9 (75), Dm9 (76), Dm9 (77).

78

Measures 78-81. The score is in 3/4 time. The RH continues the melodic line. The LH provides harmonic support. Chord labels: C9 (78), Dm9 (79), C9 (80), Dm9 (81).

82

Measures 82-85 of the musical score. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 83. The left hand provides a harmonic accompaniment with chords and eighth notes. Measure 84 contains a key signature change to one sharp (F#).

86

Measures 86-89 of the musical score. The right hand continues the melodic line. The left hand features chords labeled Gm9 and A7b9. Measure 88 includes a trill in the right hand. Measure 89 contains a key signature change to two sharps (F# and C#).

90

Measures 90-93 of the musical score. The right hand continues the melodic line. The left hand features chords labeled Dm9. Measure 93 contains a key signature change to one sharp (F#).

94

Measures 94-97 of the musical score. The right hand continues the melodic line. The left hand features chords labeled Dm9, Gm9, A7b9, and Dm9. Measure 97 is marked with the word "CODA".

6
98

Musical score for measures 98-101. The score is written for a piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features chords labeled Dm9 and C9. The treble line features a melodic line with eighth and sixteenth notes.

102

Musical score for measures 102-105. The score is written for a piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features chords labeled Dm9 and C9. The treble line features a melodic line with eighth and sixteenth notes.

106

Musical score for measures 106-109. The score is written for a piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features chords labeled Gm9 and A7b9. The treble line features a melodic line with eighth and sixteenth notes.

110

Musical score for measures 110-113. The score is written for a piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features chords labeled Gm9 and A7b9. The treble line features a melodic line with eighth and sixteenth notes.

114

Musical score for measures 114-118. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The bass line includes chord symbols: Dm9, /A, Dm9, /D C# C, and Dm9.

119

Musical score for measures 119-123. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The bass line includes chord symbols: /A, C9, Dm9, Dm9, and Gm9. There are first and second endings indicated by '1.' and '2.'.

124

Musical score for measures 124-128. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The bass line includes chord symbols: Dm9, Gm9, A7b9, Gm9, and Dm9.

129

Musical score for measures 129-133. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The bass line includes chord symbols: A7b9, Dm9, Gm9, Dm9, and Gm9.

I- Brehme

8
134

134

A7b9 Gm9 Dm9 A7b9 /D

139

139

145

145

1. Bend

151

151

2. D.S. al Coda CODA

2. D.S. al Coda Bend Dm9

4 dances from Iberia

II- SAUDADE ÁRTICA

for viola and accordion

(2014-2018)

Gorka Hermosa

(1976-)

Andante doliente (♩ = c. 96)

The musical score is written for Viola and Accordion in 4/4 time, key of B-flat major. The tempo is Andante doliente (♩ = c. 96). The score is divided into three systems. The first system shows the Viola part with a whole rest and the Accordion part with a melody of eighth notes and triplets, marked *pp*. The second system continues the Viola part with a whole rest and the Accordion part with a melody of eighth notes and triplets, marked *pp*. The third system shows the Viola part with a melody of eighth notes and triplets, marked *pp*, and the Accordion part with a melody of eighth notes and triplets, marked *pp*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

II- SAUDADE ÁRTICA

Vla. 2
11

mf

mf

3 3 3 3 3 3

3 3

Vla. 15

p *mf*

p *mf*

3 3 3

3

Vla. 19

f

f

3 3 3 3

3

Vla. 23

f

f

3

3

37 **Allegro** (M.M. ♩ = c. 150)

Vla.

37 **Allegro** (M.M. ♩ = c. 150)

p *p* *mp*

The image shows a musical score for Violoncello (Vla.) and Piano. The Violoncello part is on a single staff with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a rest for 37 measures, then plays a series of eighth notes, followed by a melodic line with a slur and a fermata. The Piano part is on two staves (treble and bass clef) with a 3/4 time signature and a key signature of two flats. It begins with a rest for 37 measures, then plays a series of eighth notes, followed by a melodic line with a slur and a fermata. The Piano part includes dynamic markings: *p* (piano) and *mp* (mezzo-piano).

II- SAUDADE ÁRTICA

4
43

Vla.

p *p* *pp* *mf*

49

Vla.

mp *mp*

(P.B.) (F.B.) (P.B.) (F.B.)

54

Vla.

mf *mp*

(P.B.) (F.B.)

60

Vla.

f *mp* *mf*

(P.B.) (F.B.) (P.B.) (F.B.)

4

81

Vla.

81

mp

mf

(F.B.)

8

II- SAUDADE ÁRTICA

6
85 **Andante doliente** (♩ = c. 96)

Vla. *pp* *sempre simile*

88

91

94

Vla. *pp*

94 *pp*

II- SAUDADE ÁRTICA

97

Vla.

mf

3 3 3 3 3

7

100

Vla.

f

3 3 3

8

104

Vla.

f *mf*

3 3 3 3 3

8

108

Vla.

3 3 3

108

4 Dances from Iberia

III- ZELAIA...?

for viola and accordion
(2009-2018)

Gorka Hermosa
(1976-)

Allegro (♩ = c. 224)

Viola

accordion

6

Vla.

11

Vla.

The musical score is written for Viola and Accordion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 224 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the Viola part with whole rests and the Accordion part with a series of chords and a melodic line. The second system (measures 6-10) shows the Viola part with a melodic line and the Accordion part with chords and a melodic line. The third system (measures 11-15) shows the Viola part with a melodic line and the Accordion part with chords and a melodic line. The score includes various musical notations such as rests, notes, chords, and dynamic markings like 'f' (forte).

Vla. 17

17

Vla. 22

22

Vla. 28

28

33

Vla.

33

38

Vla.

38

45

Vla.

45

52

Vla.

52

3

58

Vla.

58

64

Vla.

64

f

Vla.

70

70

Vla.

76

76

81

Vla.

81

The image shows a musical score for Violoncello (Vla.) and Piano. The Violoncello part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of six measures, each containing a whole rest. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat. It also consists of six measures. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) plays a harmonic accompaniment with chords and single notes. The score is numbered 81 at the beginning of each system.

87

Vla.

87

93

Vla.

93

98

Vla.

98

103

Vla.

117

Vla.

117

123

Vla.

123

129

Vla.

129

135

Vla.

135

141

Vla.

141

146

Vla.

146

Vla. 151

This system contains measures 151 to 155. The Viola part (Vla.) is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 151. The Piano part (Piano) is in grand staff (treble and bass clefs). Measures 151-153 are mostly rests, while measures 154-155 contain chords and a descending eighth-note line in the right hand, and chords in the left hand.

Vla. 156

This system contains measures 156 to 161. The Viola part continues its melodic line. The Piano part features a series of chords in the right hand, some with accents (>), and a bass line in the left hand starting with a forte (f) dynamic. The key signature remains two flats.

Vla. 162

This system contains measures 162 to 167. The Viola part includes a glissando (Gliss.) in measure 165. The Piano part features a complex texture with many chords in the right hand, some with glissando markings, and a bass line in the left hand. The key signature changes to one flat in measure 167.

168

Vla.

168

173

Vla.

173

179

Vla.

179

Vla. 184

This system contains measures 184 to 189. The Viola part (Vla.) is in the upper staff, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally two whole rests. The Piano part (Piano) is in the lower staves. The right hand (RH) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally two whole notes E5 and F5. The left hand (LH) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally two whole notes E4 and F4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Vla. 190

This system contains measures 190 to 195. The Viola part (Vla.) is in the upper staff, consisting of six whole rests. The Piano part (Piano) is in the lower staves. The right hand (RH) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally two whole notes E5 and F5. The left hand (LH) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally two whole notes E4 and F4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Vla. 196

This system contains measures 196 to 201. The Viola part (Vla.) is in the upper staff, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally two whole notes E5 and F5. The Piano part (Piano) is in the lower staves. The right hand (RH) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally two whole notes E5 and F5. The left hand (LH) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally two whole notes E4 and F4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

202

Vla.

202

208

Vla.

208

214

Vla.

214

Glissando

220

Vla.

220

226

Vla.

226

232

Vla.

232

ff p

sfz

This musical score is for a Viola and Piano ensemble, spanning measures 220 to 232. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/4 (indicated by a 3/4 symbol) at measure 226, and then to 3/4 at measure 232. The Viola part (Vla.) is written in bass clef. It begins at measure 220 with a series of eighth and sixteenth notes, including triplets. At measure 226, it features a triplet of eighth notes followed by a half note, then a quarter note, and finally a half note. The Piano part is written in grand staff (treble and bass clefs). It begins at measure 220 with a series of chords and single notes. At measure 226, it features a series of chords, including a triplet of eighth notes, and then a half note. At measure 232, it features a series of chords, including a triplet of eighth notes, and then a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *p*, and *sfz*.

8

Vla.

8

3 3 3 3 3 3 3 3

B

11

Vla.

11

3

B

15

Vla.

15

3 3 3

ricochet

f 3 3 3

normal bellow

B

16

Vla.

simile

8

17

Vla.

19

Vla.

mf

B

22

Vla.

Musical score for measures 22-24. The system includes a Violoncello (Vla.) staff and a grand staff (treble and bass clef). The Vla. staff has a whole rest in measure 22. The grand staff features complex rhythmic patterns with triplets and sixteenth notes. The bass line is marked with 'ricochet' and 'normal bellow'. The treble staff has a '3' above it. The bass staff has a '3' above it. The system ends with a measure 24.

24

Vla.

Musical score for measures 25-26. The system includes a Violoncello (Vla.) staff and a grand staff (treble and bass clef). The Vla. staff has a whole rest in measure 25. The grand staff features complex rhythmic patterns with triplets and sixteenth notes. The bass line is marked with 'ricochet' and 'normal bellow'. The treble staff has a '3' above it. The bass staff has a '3' above it. The system ends with a measure 26.

27

Vla.

Musical score for measures 27-30. The system includes a Violoncello (Vla.) staff and a grand staff (treble and bass clef). The Vla. staff has a whole rest in measure 27. The grand staff features complex rhythmic patterns with triplets and sixteenth notes. The bass line is marked with 'ricochet' and 'normal bellow'. The treble staff has a '3' above it. The bass staff has a '3' above it. The system ends with a measure 30.

31

Vla.

Measures 31-33 of the musical score. The Violoncello (Vla.) part is in the upper staff, featuring a series of eighth-note triplets and sixteenth-note patterns. The piano accompaniment is in the lower staves, with the right hand playing chords and the left hand playing a bass line. A box labeled 'B' is placed below the piano part at the end of measure 33.

34

Vla.

Measures 34-36 of the musical score. The Violoncello (Vla.) part continues with similar rhythmic patterns. The piano accompaniment features more complex chordal textures. A box labeled 'B' is placed below the piano part at the end of measure 36.

37

Vla.

Measures 37-39 of the musical score. The Violoncello (Vla.) part concludes with a final triplet. The piano accompaniment continues with a steady bass line and chords. A box labeled 'B' is placed below the piano part at the end of measure 39. The dynamic marking *mp* (mezzo-piano) is indicated in measure 39.

40

Vla.

mf

mf

mp

8

43

Vla.

tr tr tr tr tr

8

46

Vla.

tr tr tr tr tr tr tr

8

48

Vla.

ricochet 3

f

f normal bellow

8

50

Vla.

f

54

Vla.

f

57

Vla.

57

59

Vla.

59

mf *ricochet* *ff* *normal bellow* *f*

B

62

Vla.

62

ff *mf* *f*

B

65 (♩=♩) (♩=♩) (♩=♩)

Vla.

ff mf f

68

Vla.

B

71 (♩=♩) (♩=♩)

Vla.

3 3 3

74

Vla.

Measures 74-76 of the musical score. The Violoncello (Vla.) part is in the upper staff, starting with a half note G2, followed by a half note F#2, and then a half note E2. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

83

Vla.

ff *mf*

ricochet *mf* *ff* *normal bellow*

percussion

86

Vla.

p *mp*

90

Vla.

mf

93

Vla.

p

96

Vla.

mf 3

99

Vla.

3 3 3 *p*

103

Vla.

mf

p

107

Vla.

mf

p

111

Vla.

mf

p

Vla. 113 *f*

113 *f*

Vla. 115

115

Vla. 117 *mf*

117 *mf*

121

Vla.

Measures 121-124. The Violoncello (Vla.) part features a complex melodic line with triplets, slurs, and dynamic markings. The piano accompaniment consists of rhythmic patterns in the right and left hands.

125

Vla.

Measures 125-127. The Violoncello (Vla.) part continues with melodic development and slurs. The piano accompaniment maintains its rhythmic structure.

128

Vla.

Measures 128-131. The Violoncello (Vla.) part shows further melodic progression with slurs and dynamic markings. The piano accompaniment continues with its established rhythmic patterns.

132

Vla.

8

134

Vla.

3

136

Vla.

3

145

Vla.

145

148

Vla.

148

150

Vla.

150

152

Vla.

3 3 3 3 3

ricochet

f *mf*

3 3 3 3 3

Con vita (♩ = c. 120)

154

Vla.

♩ = 120

f *formal bellow*

157

Vla.

f

159

Vla.

159

161

Vla.

161

163

Vla.

163

165

Vla.

Measures 165-166. The Violoncello (Vla.) part is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The piano accompaniment consists of two staves: the right hand in treble clef plays chords and arpeggios, while the left hand in bass clef plays a steady eighth-note bass line. Measure 165 includes a fermata over the final note.

167

Vla.

Measures 167-168. The Violoncello (Vla.) part continues with a melodic line. The piano accompaniment remains consistent with the previous measures, featuring chords and a steady bass line. Measure 167 includes a fermata over the final note.

169

Vla.

Measures 169-170. The Violoncello (Vla.) part features a more active melodic line with slurs and ties. The piano accompaniment continues with chords and a steady bass line. Measure 169 includes a fermata over the final note.

171

Vla.

173

Vla.

174

Vla.

f

p subito

This musical score page contains measures 171 through 174. It features a Viola (Vla.) part and a Piano accompaniment. Measure 171 shows the Viola with a melodic line and the Piano with a complex chordal texture. Measure 173 begins with a forte (*f*) dynamic and includes a circular graphic element. Measure 174 starts with a piano (*p*) dynamic and a 'subito' marking, followed by triplets in both parts. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

175

Vla.

Measures 175-176. The Violoncello (Vla.) part is silent. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature has one sharp (F#).

177

Vla.

Measures 177-178. The Violoncello (Vla.) part enters in measure 177 with eighth-note patterns. In measure 178, it plays a triplet eighth-note pattern marked with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns. The right hand has a piano (*p*) dynamic in measure 177, and the left hand has a mezzo-forte (*mf*) dynamic in measure 178. The key signature has one sharp (F#).

179

Vla.

Measures 179-180. The Violoncello (Vla.) part continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line in the left hand and a pattern of chords and eighth notes in the right hand. The key signature has one sharp (F#).

181

Vla.

3 3 3 3 3 3

183

Vla.

8

185

Vla.

8

Vla.

187

8

Vla.

189

3 3

3 3

8

Vla.

191

8

193

Vla.

Measures 193-194. The Viola part (Vla.) is in bass clef. Measure 193 features a half note G2, a quarter rest, and a half note A2. Measure 194 features a half note B2, a quarter rest, and a half note C3. The piano accompaniment consists of two staves. The right hand (treble clef) has a half note G4, a quarter rest, and a half note A4. The left hand (bass clef) has a half note G2, a quarter rest, and a half note A2. The piano part includes a dynamic marking of *f* and a fermata over the first measure.

194

Vla.

Measures 194-195. The Viola part (Vla.) is in bass clef. Measure 194 features a half note G2, a quarter rest, and a half note A2. Measure 195 features a half note B2, a quarter rest, and a half note C3. The piano accompaniment consists of two staves. The right hand (treble clef) has a half note G4, a quarter rest, and a half note A4. The left hand (bass clef) has a half note G2, a quarter rest, and a half note A2. The piano part includes a dynamic marking of *f* and a fermata over the first measure.

195

Vla.

Measures 195-196. The Viola part (Vla.) is in bass clef. Measure 195 features a half note G2, a quarter rest, and a half note A2. Measure 196 features a half note B2, a quarter rest, and a half note C3. The piano accompaniment consists of two staves. The right hand (treble clef) has a half note G4, a quarter rest, and a half note A4. The left hand (bass clef) has a half note G2, a quarter rest, and a half note A2. The piano part includes a dynamic marking of *f* and a fermata over the first measure.

197

Vla.

8

199

Vla.

8

201

Vla.

8

203

Vla.

8

206

Vla.

8

209

Vla.

8

mf *sfz*

4 dances from Iberia

I- BREHME

for viola & accordion
(2011-2018)

Gorka Hermosa
(*1976)

Allegro molto (♩. = c. 76)

sempre (♩. = ♩.)

viola

5  *con legno*

11

15 *archi*

19

23 *con legno*

27

31 *archi*

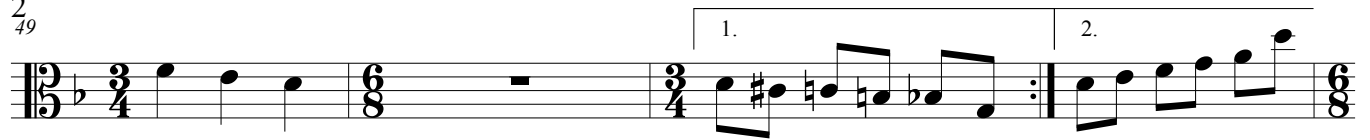
36

40

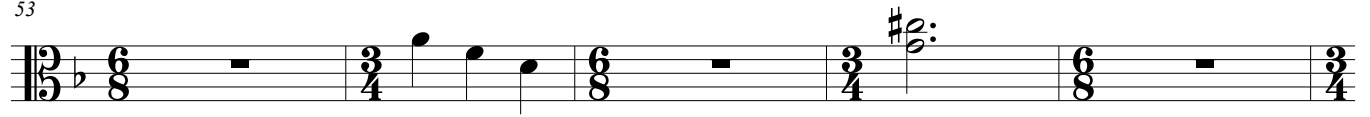
44



I- Brehme

2
49

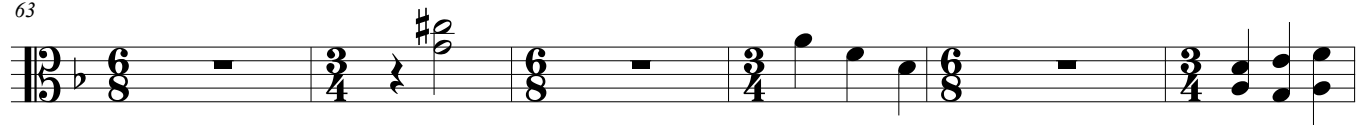
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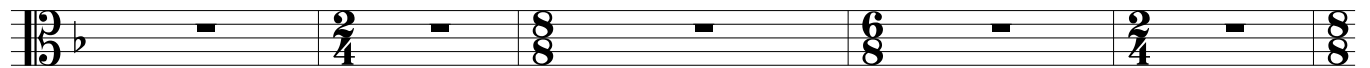
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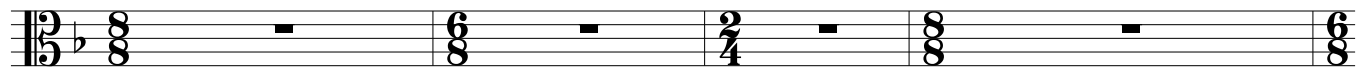
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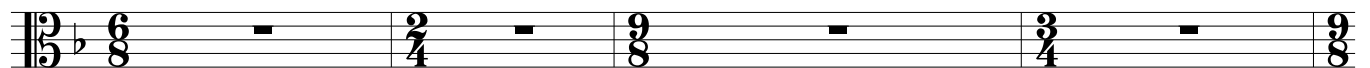
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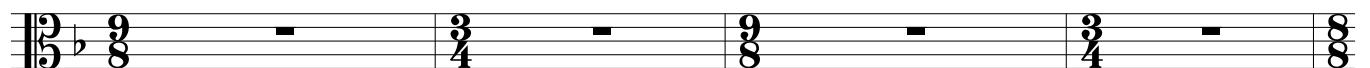
74



78



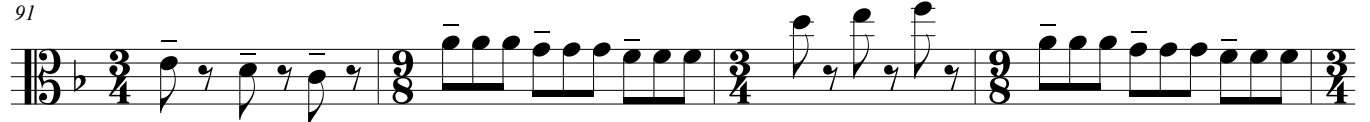
82



86



91



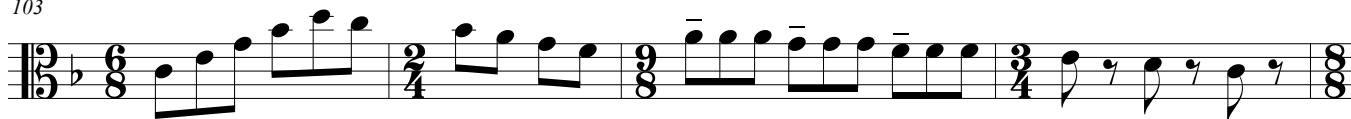
95



99



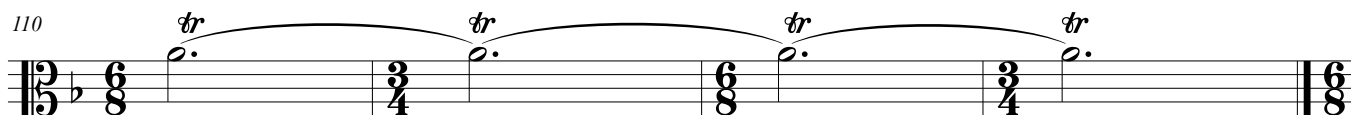
103



107



110



114



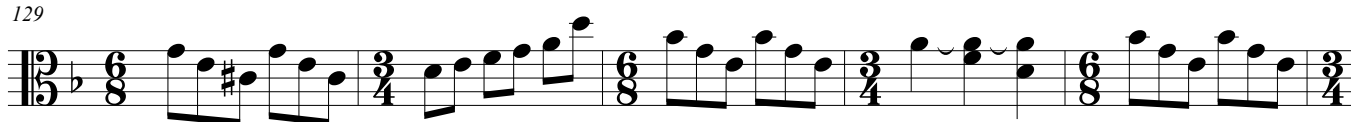
119



124



129



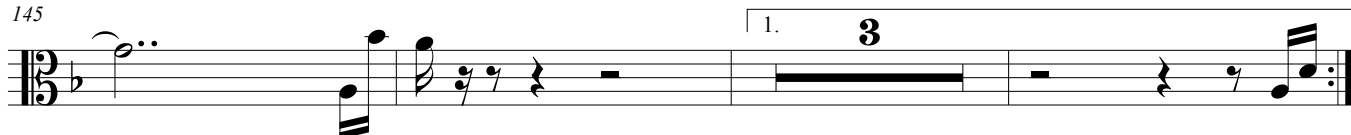
134



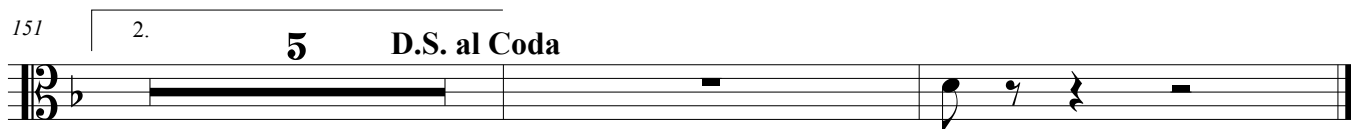
139



145



151



II- SAUDADE ÁRTICA

for viola and accordion

Gorka Hermosa

(1976-)

Andante doliente (♩ = c. 96)

Andante doliente ($\text{♩} = \text{c. } 96$)

6

pp

11

mf *p*

16

mf

21

f

26

mf

31

pp

37

Allegro (M.M. $\text{♩} = \text{c. } 150$)

6

p *p* *pp* *mf*

48

55

f

II- SAUDADE ÁRTICA

2

[illegible]

4 Dances from Iberia

Viola

III- ZELAIA...?

for viola and accordion
(2009-2018)

Gorka Hermosa
(1976-)

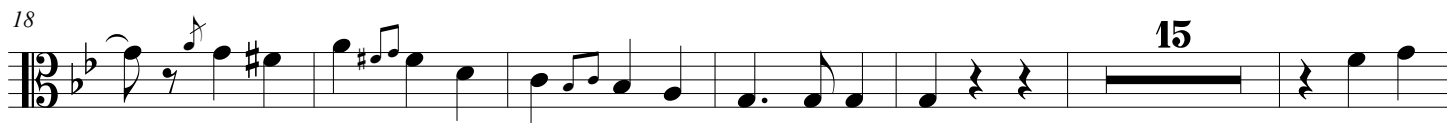
Allegro (♩ = c. 224)
5



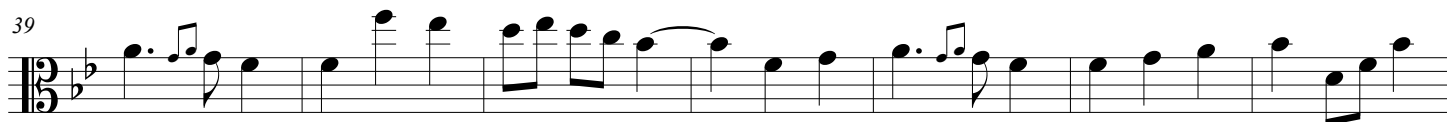
11



18



39



46



67



74



80



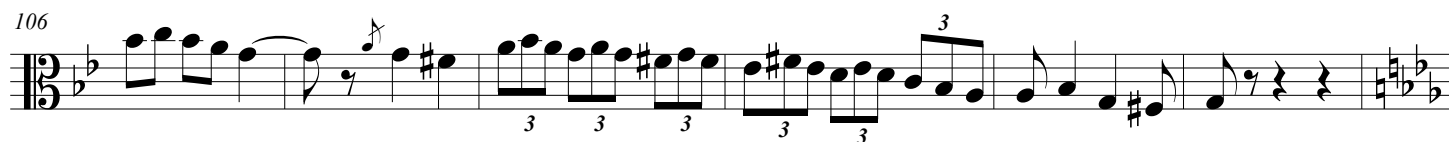
92



99



106



112



121



134



140



146



152



158



165



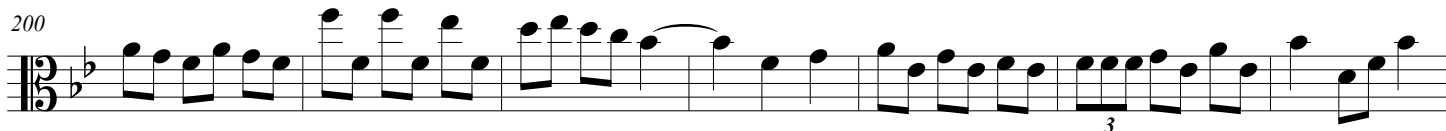
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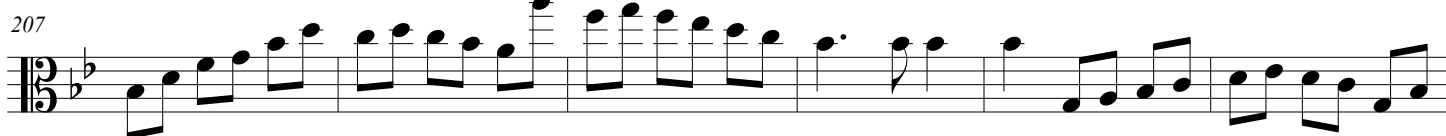
183



200



207



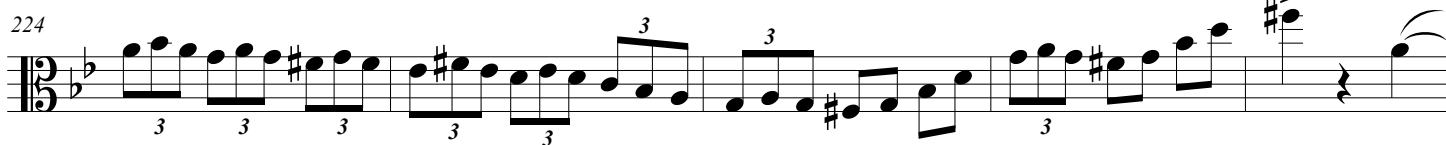
213



218



224

***ff***

229



Version for viola & accordion
written for Diana Anna Zaharova

4 Dances from Iberia

IV- PACO

for viola and accordion

(2014-2018)

Gorka Hermosa

(*1976)

Flamencamente, sempre senza rubato (♩. = c. 80)

Flamencamente, sempre senza rubato (♩. = c. 80) (*1976)

The musical score is written for guitar and consists of 41 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and style are indicated as 'Flamencamente, sempre senza rubato' with a metronome marking of quarter note = c. 80. The score is divided into systems of five staves each. The first staff contains measures 1-5, the second measures 6-10, the third measures 11-15, the fourth measures 16-20, the fifth measures 21-25, the sixth measures 26-30, the seventh measures 31-35, the eighth measures 36-40, and the ninth staff contains measures 41-45. The score features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings include 'ffmf' at the beginning and 'mf' at the end. The key signature changes to one flat (Bb) at measure 41. The score ends with a double bar line and a repeat sign.

46 *tr tr tr tr tr tr tr tr tr tr*

51

56

63 (♩=♩) *ffmf* *f*

68

72 (♩=♩) *f* *mf*

77

82 *f* *ff* *mf*

87 *p* *mp*

91 *mf* *p*

94 *mf*

97 3 3 3

100 *p*

106 *mf* *p*

111 *f*

114

116 *mf*

120 3 4 4

Detailed description: This musical score is for a piece titled 'IV- Paco' on page 3. It consists of nine staves of music, numbered 91 through 120. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes several triplet markings (3) and a quadruplet (4) in the final measure. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs and accents.

124

127

131

142

147

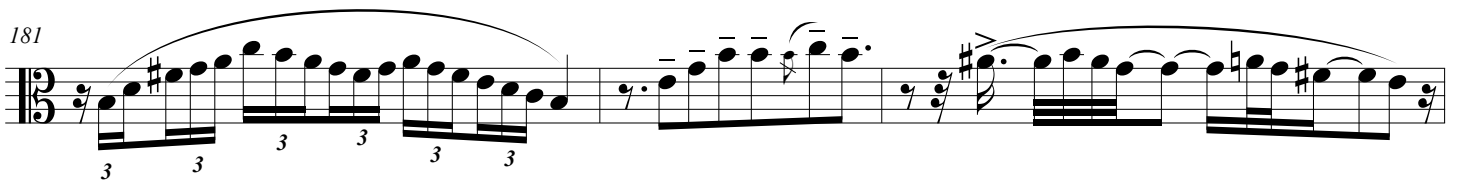
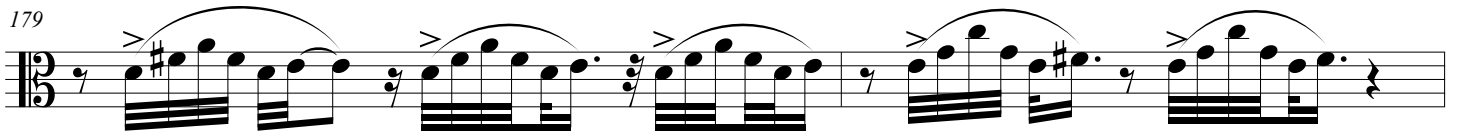
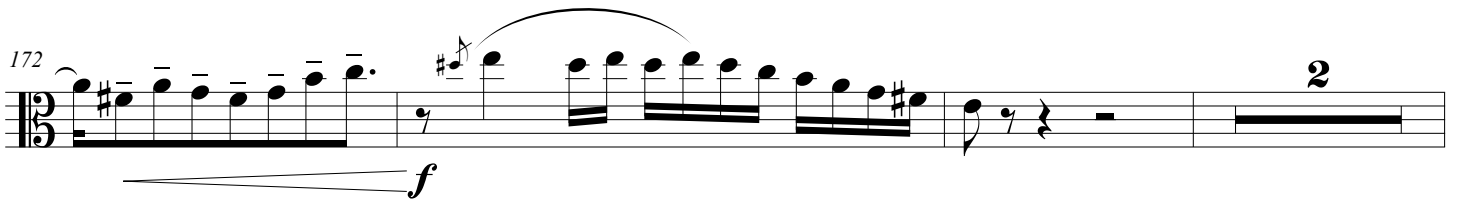
151

155

160

163

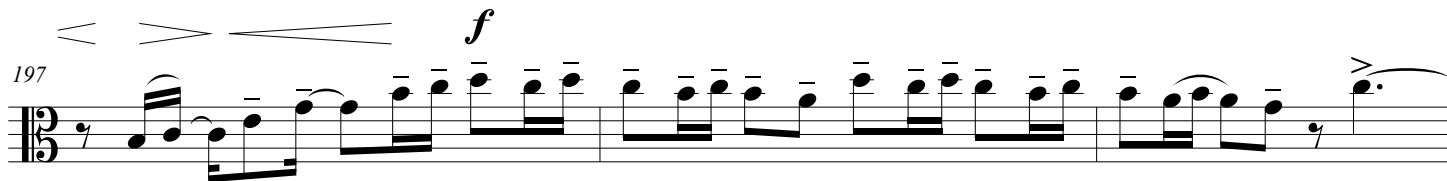
Con vita (♩ = c. 120)



193



197



200



203



206



210

