ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Cadiz to Buenos Aires

Gorka Hermosa (1976-)
Orchestrations: Alberto González Urrea
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
II-ANANTANGO
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV. BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration* Alberto González Llomo
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÀRTICA
from Lisbon to Greenland

Gorka Hermosa (1976–)
Orchestrator: Alberto González Urriés
& Gorka Hermosa

* Harmonization of the central section: Jorge Báñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass line of Ekigma arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
**ATLANTIA**

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

**II- ANANTANGO**

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)

Orchestration*: Alberto González Úrroz & Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Moderato melancólico

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\(\frac{c}{4} \approx 142\) (sempre \(\frac{c}{4}\))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world
Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{q} = c. 80 \))

Con vita (\( \dot{q} = c. 120 \))

*Composition based on "Almoraíma" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urruz
& Gorka Hermosa

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*M Bass line of EKIGRAMA arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa ryhm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa. Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
VI - PACO
from Algeciras to the world

Gorka Hermosa (1976–)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{q} = \text{c. 80} \))

*Composition based on "Almoraíma" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
Flute 2º

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Allegro doliente (\textit{\textbullet} = c. 148)

\textbf{$\frac{3}{4}$} 32 \textbf{7}

\textbf{$\frac{4}{4}$} 43 \textbf{29} \textbf{mf}

\textbf{$\frac{4}{4}$} 50 \textbf{fp} \textbf{mf}

\textbf{$\frac{3}{4}$} 83 \textbf{7} \textbf{f}

\textbf{$\frac{4}{4}$} 94 \textbf{fp}

\textbf{$\frac{3}{4}$} 99 \textbf{Adagio} (\textit{\textbullet} = 70) \textbf{2} \textbf{16} \textbf{23} \textbf{mf}

\textbf{$\frac{3}{4}$} 144 \textbf{fp}

\textbf{$\frac{3}{4}$} 150 \textbf{7} \textbf{f}

\textbf{$\frac{3}{4}$} 161 \textbf{fp} \textbf{f}

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BRELME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\( \text{\texttt{\textit{c}.142}} \text{ (sempre } \text{\texttt{\textit{c}.}} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
Flute 2ª

ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \cdot \cdot \cdot \) = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor .
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Oboe 1°

ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Misterioso...

18 Allegro Misterioso  \( \frac{\text{2}}{\text{3}} \times \frac{\text{5}}{\text{4}} \times \frac{\text{7}}{\text{6}} \)

39

52

58

63

69

117

123

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Oboe 1º

**ATLANTIA**

*for accordion, clarinet Bb and symphonic orchestra*

(2017-2020)

**III- MILONGA DEL VENT**

*from Montevideo to Rio de Janeiro*

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- Brehme
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegrò molto \( \left( \frac{4}{\text{= c.} 142} \right) \) (sempre \( \frac{\text{>}}{\text{=}} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \downarrow = c. 80 \))

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jugodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigram arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
Oboe 2º

ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Allegro doliente ( disclaimer c. 148)

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martinez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Río de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Moderato melancólico

33

44

65

72

77

91

97

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo  Andante doliente

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
**ATLANTIA**

*for accordion, clarinet Bb and symphonic orchestra*

(2017-2020)

**I- EKIGRAMA**

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

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* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martinez & Gorka Hermosa.
Allegro doliente (♩ = c. 148)

II-ANANTANGO
Bassoon
Bassoon

**ATLANTIA**

_for accordion, clarinet Bb and symphonic orchestra_

(2017-2020)

**III- MILONGA DEL VENT**

_from Montevideo to Río de Janeiro_

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico  

Moderato melancólico

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Flamencamente, sempre senza rubato (♩ = c. 80)

Con vita (♩ = c. 120)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass line of Ekigram arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet B♭ and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Río de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
IV- BREHME
from Bilbao to Brest
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\(\text{\text\(\).}= c. 142\)) (sempre \(\text{\text\(\).}= \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (J. = c. 80)

*Composition based on "Almoraíma" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Messenger

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
**ATLANTIA**

*for accordion, clarinet B♭ and symphonic orchestra*

(2017-2020)

**II- ANANTANGO**

*from Buenos Aires to Mar del Plata*

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

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*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.*
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\( \dot{\text{q}} = 142 \)) (sempre \( \dot{\text{q}} = \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo

Andante doliente

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
Horn F 1º-3º

ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Misterioso

Allegro Misterioso =132

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Horn F 1°-3°

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ALBANIA

Horn F 1°-3°

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

IV- BREGME

from Bilbao to Brest

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=142) (sempre ♩=♩)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Flamencamente, sempre senza rubato (\( \text{L} = \text{c. 80} \))

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Misterioso

Allegro Misterioso

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Horn F 2°-4°

**ATLANTIA**

_for accordion, clarinet Bb and symphonic orchestra_

*(2017-2020)*

**III- MILONGA DEL VENT**

_from Montevideo to Rio de Janeiro_

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

Allegro Misterioso \( \approx 132 \)

Mute

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (\( \dot{=} \text{c. 148} \))

43

\( \text{f} \)

49

\( \text{f} \) \( \text{p} \) \( \text{fp} \)

91

\( \text{f} \)

97

Adagio \( \dot{=} \text{70} \)

101

Allegro doliente (\( \dot{=} \text{c. 148} \))

16

39

\( \text{fp} \) \( \text{f} \)

160

164

\( \text{f} \) \( \text{p} \) \( \text{f} \)

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Río de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=c. 142) (sempre ♩=c.)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

Trumpet Bb 1°

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo Andante doliente

Allegro

Andante doliente

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.

Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (₃ = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jugodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (\( \frac{3}{8} \) = c. 148)

Adagio \( \frac{3}{8} \) = 70

Allegro doliente (\( \frac{3}{8} \) = c. 148)

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Andante melancólico 16

Moderato melancólico 16

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Bossa rhythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\( \dot{=\text{c.}} 142 \)) (sempre \( \dot{=} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

Trumpet Bb 2º

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo  Andante doliente

Allegro

Andante doliente

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa(1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{=} \) c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jugodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Misterioso . Allegro Misterioso \( \frac{3}{2} \) 132

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (\( \dot{=} c. \) 148)

Adagio \( \dot{=} 70 \)

Allegro doliente (\( \dot{=} c. \) 148)

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto ($\approx 142$) (sempre $\approx \frac{3}{4}$)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
IV-BREHME
Trumpet B♭ 3°
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

Trumpet Bb 3°

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa(1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \frac{3}{4} \) = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

* Bass line of Ekigram arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA

Trombone 1º

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Allegro molto (\( \frac{3}{4} \approx \text{c.} 142 \)) (sempre \( \frac{3}{4} \approx \text{s.} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodić.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \frac{1}{2} = \text{c.} 80 \))

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jugodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Trombone 2°

Andante melancólico

Moderato melancólico

III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ALTLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=142) (sempre ♩=8)

11

21

31

2

42

52

62

72

82

92

99

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante tranquilo

Andante doliente

23

37

100

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Allegro
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{=} \) c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso...

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente ($\frac{3}{2}$ = c. 148)

39

48

84

93

99 Adagio $\frac{3}{2}$ = 70

Allegro doliente ($\frac{3}{2}$ = c. 148)

154

161

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=142) (sempre ♩=♩)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
**ATLANTIA**
For accordion, clarinet Bb and symphonic orchestra
(2017-2020)

**V- SAUDADE ÁRTICA**
From Lisboa to Greenland

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz & Gorka Hermosa

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*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI - PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (♩ = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Uroz
& Gorka Hermosa

*M Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martinez & Gorka Hermosa.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico 16

Moderato melancólico 16

* Bossa rhythm of the chorus arranged by Daniel L. Arroyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante tranquilo  Andante doliente

6  13

24

29

37  Allegro

46  2  Andante doliente

101

106

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.

Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Flamencamente, sempre senza rubato (\( \cdot = \text{c. 80} \))

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Moderato melancólico

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{Q} = c. 80 \))

*Composition based on "Almoraíma" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigram arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Contrapoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Moderato melancólico

* Bossa ryhtm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
S.Cymbal, Cr.Cymbal
Bass Drum, Tambourine

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=c. 142) (sempre ♩=♩)

10

18

25

32

39

48

57

65

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
S.Cymbal, Blocks
Bass Drum
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
Cr.Cymbal, Tambourine
Bass Drum, Cajón Flamenco
VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato \( \dot{=} \) c. 80
Cr.Cymbal

Bass Drum

Pandereta

Cajón Flamenco

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
**ATLANTIA**

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I - EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
Snare Drum

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

III- MILONGA DEL VENT

from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rytm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

Snare Drum

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
IV-BREHME
Snare Drum
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V - SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa(1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\lambda = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
Con vita (\( \text{\textit{j}} = \text{c. 120} \))

\( \text{\textit{fp}} \quad \text{\textit{mp}} \)

\( \text{\textit{f}} \quad \text{\textit{mf}} \)
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
Xylophone

ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Violin I

*Misterioso

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Río de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)
IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

VI- PACO

from Algeciras to the world

Gorka Hermosa (1976–)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{=} \approx c. 80 \))

div.

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.

This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.

Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
VI- PACO
Violin I
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976–)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA
for accordion, clarinet B♭ and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Río de Janeiro

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

Violin II

d. for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto ( tem. 142) (sempre ~)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
V-SAUDADE ÁRTICA
Violin II

Andante doliente

pizzicato

pp

mf

pp

f

arco

ff

mf
[Music notation page]

**ATLANTIA**

*for accordion, clarinet Bb and symphonic orchestra*

(2017-2020)

**VI- PACO**

*from Algeciras to the world*

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{=} \) c. 80)

(div.)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.*
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Misterioso

Allegro Misterioso

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

II- ANANTANGO

from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Contrapoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
**ATLANTIA**

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

**III- MILONGA DEL VENT**

*from Montevideo to Río de Janeiro*

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

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Andante melancólico

Div.

9

Moderato melancólico

p

25

pp

33

38

43

48

54

61

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto ( \( \frac{3}{4} \) = c. 142 \( \text{sempre} \ \frac{3}{4} = \frac{3}{4} \) )

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

Viola

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa. Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \dot{z} = c. 80 \))

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jugodic.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

I- EKIGRAMA

from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

Allegro Misterioso = 132

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
I-EKIGRAMA
Cello

53

57

61

65

69

74

78  pizzicato

87

98

105
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
II-ANANTANGO
Cello

122

128

132

135

138

141

144

147

153

159

163
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\=c. 142\{sempre \(\frac{1}{4}\)\})

8

p con legno

15

22

29

36

43

50

58

66

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
Cello

ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
V-SAUDADE ÁRRTICA

Cello

56

63

72

79

85

90

95

100

105

Andante dolente

pp
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urrroz
& Gorka Hermosa

Flamencamente, sempre senza rubato (\( \text{\( \frac{3}{4} \)} \) = c. 80)

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

ContraBass

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

ContraBass

Allegro doliente (♩ = c. 148)

semple pizzicato

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ContraBajo

**ATLANTIA**

_for accordion, clarinet Bb and symphonic orchestra_

_(2017-2020)_

**III- MILONGA DEL VENT**

_from Montevideo to Río de Janeiro_

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ContraBass

ATLANTIA

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ContraBajo

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa(1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Flamencamente, sempre senza rubato (\( \frac{3}{4} \). \( \times \) c. 80)
sempre pizzicato

ff mf

6

\( \times \) mf

f

mp \( \times \) ff \( \times \) mf

12

mf

f

mp \( \times \) mf \( \times \) mp \( \times \) mf \( \times \) mp

19

mp \( \times \) mf

25

mp \( \times \) mf

31

mf

37

mp \( \times \) mf

43

p cresc.

49

f

mp

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucia.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
II-ANANTANGO
Accordion
II-ANANTANGO

Accordion
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

III- MILONGA DEL VENT
from Montevideo to Rio de Janeiro

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA

for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME

from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
IV-BREHME

Accordion
Accordion

for accordion, clarinet Bb and symphonic orchestra

(2017-2020)

V- SAUDADE ÁRTICA

from Lisboa to Greenland

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI- PACO
from Algeciras to the world

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Composition based on "Almoraíma" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.
VI-PACO
Accordion
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

I- EKIGRAMA
from Casablanca to Buenos Aires

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

II- ANANTANGO
from Buenos Aires to Mar del Plata

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.
ATLANTIA

Clarinet B♭ Solo

for accordion, clarinet B♭ and symphonic orchestra

(2017-2020)

III - MILONGA DEL VENT

from Montevideo to Río de Janeiro

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

IV- BREHME
from Bilbao to Brest

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
Clarinet B♭ Solo
for accordion, clarinet B♭ and symphonic orchestra
(2017-2020)

V- SAUDADE ÁRTICA
from Lisboa to Greenland
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Andante tranquilo

Andante doliente

pp

mf

p

f

mf

mp

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
ATLANTIA
for accordion, clarinet Bb and symphonic orchestra
(2017-2020)

VI-PACO
from Algeciras to the world

Flamencamente, sempre senza rubato (\( \ddot{\text{a}} \) = c. 80)

Gorka Hermosa(1976–)

Orchestrations: Alberto González Urroz
& Gorka Hermosa

*Composition based on "Almoraima" and "Entre dos Aguas" by Paco de Lucía.
This arrangement includes some parts as played by Jorge Pardo in the CD "Malandro Club" by Alberto Vaquero,
Gorka Hermosa and Javier Mayor.
Double bass part arranged by Javier Mayor and Gorka Hermosa and transcribed by Anja Jagodic.