

Peace Dream

for 3 accordions, piano and string orchestra
(2023)

Gorka Hermosa
(1976-)

Adagio

This system contains the first 8 measures of the score. It features three accordion parts: Accordion I (piano), Accordion II (Ukrainian accordionist, mezzo-forte), and Accordion III (Russian accordionist, mezzo-piano). The piano part is currently silent. The string orchestra (Violin I, Violin II, Viola, Cello, Double Bass) is also silent. Performance markings include 'vibrato' for the accordions, 'energico' for Accordion II, and 'mp' for Accordion III. Trills are indicated with 'tr' and a circled cross symbol.

This system contains measures 9 through 16. The piano part begins with a tremolo marked 'tremolo accel poco a poco' and 'p'. The string orchestra also begins with tremolos in Violin II and Viola, marked 'tremolo poco a poco' and 'p'. The accordion parts continue with their respective textures. The piano part features a melodic line with trills. The string parts have a rhythmic accompaniment. Performance markings include 'p', 'mp', and 'p' throughout.

Ukrainian accordionist part's theme based on the Ukrainian traditional melody "вєснякa" (Freckle).
Russian accordionist part's theme based on Russian traditional melody "Умышка лyзовая" (Meadow Duck).

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2

18 *tr tr tr tr tr* *tr tr tr* *sf* **Con Fuoco** ♩=175

Acc.I
Acc.II
Acc.III
Pno. *p*
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *mf*
D.B. *mf*

27 *8* *simile*
p *bellows shake*
mp *bellows shake* *f*
p *bellows shake* *f*
p
mp
mf
p
p

34

Acc.I *mf* normal bellows *marcato*

Acc.II *p* normal bellows *mf*

Acc.III *p* normal bellows *mf*

Pno. *mf* *simile*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *simile*

D.B. *f*

42

Acc.I

Acc.II *p marcato* *mp* *p*

Acc.III *mp*

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

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4

49

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f fiero

f fiero

f fiero

f fiero

72

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

ff

f marcato fiero

ff marcato fiero

ff marcato fiero

ff marcato fiero

ff

80

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



86

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Acc. I
Acc. II
Acc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 91 through 94. It features eight staves: Acc. I, Acc. II, Acc. III, Pno., Vln. I, Vln. II, Vla., and D.B. Measure 91 shows a transition from a whole rest to a sustained chord in the right hand of Acc. I and Pno. Measures 92-94 continue with complex textures, including rapid sixteenth-note patterns in the piano and violin parts, and sustained chords in the lower strings. Dynamics include *f* and *mf*.

95

Acc. I
Acc. II
Acc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 95 through 98. It features the same eight staves as the previous system. Measure 95 begins with a complex texture in the piano and violin parts. Measure 96 shows a dynamic shift in the piano part from *mf* to *sf*. Measures 97-98 continue with intricate patterns in the upper strings and sustained chords in the lower strings.

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8

99

Acc. I
bellows shake

Acc. II
f
bellows shake
normal bellows

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Acc. I
sf

Acc. II
sf subito

Acc. III
sf

Pno.
sf

Vln. I
sf

Vln. II
sf

Vla.
sf

Vc.
sf

D.B.
sf

105

Musical score for measures 105-107. The score is for a full orchestra and includes parts for Accordion I (Acc.I), Accordion II (Acc.II), Accordion III (Acc.III), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of dynamics including *mf* and *f*. The Acc.I part has a melodic line starting in measure 105. The Pno. part has a complex texture with many sixteenth notes. The Vln. I and Vln. II parts have melodic lines with accents. The Vc. and D.B. parts provide a steady bass line.



108

Musical score for measures 108-110. The score continues with the same instruments as the previous page. The music is in 4/4 time and features a variety of dynamics including *f* and *sf*. The Acc.II part has a melodic line starting in measure 108. The Pno. part has a complex texture with many sixteenth notes. The Vln. I and Vln. II parts have melodic lines with accents. The Vc. and D.B. parts provide a steady bass line.

This musical score is for the piece "Peace Dream" and is divided into two systems. The first system covers measures 111 to 112, and the second system covers measures 113 to 115. The instrumentation includes two accordions (Acc. I and Acc. II), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.).

System 1 (Measures 111-112):

- Acc. I:** Melodic line starting at measure 111, marked *f mp*.
- Acc. II:** Accompaniment with "bellows shake" and "normal bellows" markings, marked *f mp*.
- Pno.:** Chordal accompaniment, marked *f mp*.
- Vln. I & II:** Violin parts with melodic lines, marked *f mp*.
- Vla.:** Viola part with a melodic line, marked *f mp*.
- Vc. & D.B.:** Cello and double bass parts with a melodic line, marked *f mp*.

System 2 (Measures 113-115):

- Acc. I:** Melodic line starting at measure 113, marked *sf*.
- Acc. II:** Accompaniment with "normal bellows" marking, marked *sf*.
- Pno.:** Chordal accompaniment, marked *f*.
- Vln. I & II:** Violin parts with melodic lines, marked *f*.
- Vla.:** Viola part with a melodic line, marked *f*.
- Vc. & D.B.:** Cello and double bass parts with a melodic line, marked *f*.

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116

Acc. I *ff* *ricochet* *normal bellows* *ricochet* *simile*

Acc. II *ff*

Acc. III *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

118

Acc. I *ff* *ricochet* *normal bellows* *ricochet* *simile*

Acc. II *ff*

Acc. III *ff*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

138

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf *sf* *ff* *sf* *sf* *sf* *sf* *sf*

bellows shake

142

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

bellows shake

simile

G Em Bm

Peace Dream

146

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chord symbols: A, G, Em

Detailed description: This system contains measures 146, 147, and 148. It features a full orchestral arrangement. The Accordion I and II parts play a melodic line with grace notes and slurs. The Accordion III part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano part has a harmonic accompaniment with chords and moving lines. The Violin I and II parts play sustained notes and short phrases. The Viola, Violoncello, and Double Bass parts provide a solid harmonic and rhythmic foundation. Chord symbols A, G, and Em are indicated above the Acc. I and II staves.

149

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Chord symbols: Bm, A, G

Detailed description: This system contains measures 149, 150, and 151. The musical texture continues with the same instruments. The Accordion I and II parts have more complex melodic lines with slurs and grace notes. The Piano part features more active harmonic accompaniment. The Violin I and II parts play more melodic phrases. The Viola, Violoncello, and Double Bass parts maintain the harmonic and rhythmic support. Chord symbols Bm, A, and G are indicated above the Acc. I and II staves.

Peace Dream

16

Musical score for measures 152-158. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is *marcato fiero*. Dynamics include *ff* and *f*. The key signature has one sharp (F#) and the time signature is 2/4. A box labeled 'B' is present in the Acc.II part.

Musical score for measures 159-165. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is *marcato*. Dynamics include *p*, *mp*, and *mp*. The key signature has one sharp (F#) and the time signature is 6/8. A box labeled '8' is present in the Acc.II part.

166

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

mp

171

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf subito

sf

f

sf

f

sf

f

sf

Peace Dream

18

178

Acc. I *f*

Acc. II *sf subito* *sf* *sfp* *ff*

Acc. III *ff*

Pno. *f*

Vln. I *sf* *sf* *f* *sfp*

Vln. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f*

D.B. *sf* *sf* *f*

183

Acc. I *ff*

Acc. II *ff* bellows shake normal bellows bellows shake

Acc. III *sfp* *sf* *sfp*

Pno. *ff*

Vln. I *ff marcato fiero*

Vln. II *ff fiero*

Vla. *ff tutta forza*

Vc. *ff marcato fiero*

D.B. *ff marcato fiero*

Moderato ♩=c.108

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20

199

Acc. I *sfff* *mp*

Acc. II *sfff* *mp*

Acc. III *sfff* normal bellows

Pno. *ff* *mp*

Vln. I *sfff* *mp*

Vln. II *sfff* *mp*

Vla. *sfff* *mp*

Vc. *sfff* *mp*

D.B. *sfff*

209

Acc. I *f* *mp <*

Acc. II *f*

Acc. III *f* *mp*

Pno. *f*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

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Musical score for measures 215-218. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 215 features a trill in the first violin and a triplet in the third violin. Measure 216 has a trill in the first violin. Measure 217 has a trill in the first violin. Measure 218 features a trill in the first violin and a triplet in the third violin. Dynamics include *p* in measures 217 and 218.



Musical score for measures 219-222. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 219 features a trill in the first violin. Measure 220 features a trill in the first violin. Measure 221 features a trill in the first violin. Measure 222 features a trill in the first violin and a triplet in the third violin. Dynamics include *p* in measures 221 and 222.

Peace Dream

22

224

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tremolo poco a poco

mp

p

mp

tremolo poco a poco

p

mp

mp



229

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp