

Peace Dream

for 3 accordions, piano and string orchestra
(2023)

Gorka Hermosa
(1976-)

Adagio

This block contains the first eight measures of the score. It features three accordion parts: Accordion I (piano), Accordion II (Ukrainian accordionist, mezzo-forte), and Accordion III (Russian accordionist, mezzo-piano). The piano part is currently silent. The string orchestra (Violin I, Violin II, Viola, Cello, Double Bass) is also silent. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *vibrato* and *energico*. Trills are marked with 'tr' and a circled cross symbol.

This block contains measures 9 through 16 of the score. The piano part begins with a tremolo marked *tremolo accel poco a poco*. The string orchestra enters with a tremolo in the Violin II and Viola parts, also marked *tremolo poco a poco*. The piano part continues with a tremolo. The string parts include dynamic markings like *p* and *mp*. The score concludes with a double bar line.

Ukrainian accordionist part's theme based on the Ukrainian traditional melody "вєснякє" (Freckle).
Russian accordionist part's theme based on Russian traditional melody "Умышка лужовєя" (Meadow Duck).

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2

18 *tr tr tr tr tr* *tr tr tr* *sf* **Con Fuoco** ♩=175

Acc. I

Acc. II

Acc. III

Pno. *p*

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *p* *sf*

Vc. *mf* *simile*

D.B. *mf* *simile*

27 *8* *simile* *bellows shake* *p*

Acc. I

Acc. II *8* *simile* *bellows shake* *mp* *f*

Acc. III *8* *simile* *bellows shake* *p* *f*

Pno. *p* *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *p*

Vc. *p*

D.B. *p*

34

Acc. I *mf* normal bellows *marcato*

Acc. II *p* normal bellows *mf*

Acc. III *p* normal bellows *mf*

Pno. *mf* *simile*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *simile*

D.B. *f*

42

Acc. I

Acc. II *p marcato* *mp* *p*

Acc. III *mp*

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

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4

49

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



86

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Acc. I
Acc. II
Acc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This block contains the musical score for measures 91 through 94. It features eight staves: Acc. I, Acc. II, Acc. III, Pno., Vln. I, Vln. II, Vla., and D.B. The music is in a minor key and 4/4 time. Measure 91 shows the beginning of the section with a forte (f) dynamic. The piano part has a complex, arpeggiated texture. The strings play sustained chords and rhythmic patterns.

95

Acc. I
Acc. II
Acc. III
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This block contains the musical score for measures 95 through 98. It features the same eight staves as the previous block. Measure 95 begins with a mezzo-forte (mf) dynamic, which then shifts to a fortissimo (sf) dynamic in measure 96. The piano part continues with its intricate texture, and the strings maintain their rhythmic accompaniment.

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8

99

Acc. I
bellows shake

Acc. II
f
bellows shake
normal bellows

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Acc. I
sf

Acc. II
sf subito

Acc. III
sf

Pno.
sf

Vln. I
sf

Vln. II
sf

Vla.
sf

Vc.
sf

D.B.
sf

105

Musical score for measures 105-107. The score is in 4/4 time and features the following instruments: Acc. I, Acc. II, Acc. III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The music is marked with a forte (*f*) dynamic. A double bar line is present at the end of measure 107.

Musical score for measures 108-110. The score continues with the same instruments and dynamic markings. The music is marked with a forte (*f*) dynamic. The score concludes at the end of measure 110.

111

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bellows shake

normal bellows

f mp

113

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

normal bellows

sf

sf

f

f

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116

Acc. I *ff* *ricochet* *normal bellows* *ricochet* *simile*

Acc. II *ff*

Acc. III *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

118

Acc. I *ff* *ricochet* *normal bellows* *ricochet* *simile*

Acc. II *ff*

Acc. III *ff*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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12

Musical score for measures 121-124. The score includes parts for Accordion I (Acc.I), Accordion II (Acc.II), Accordion III (Acc.III), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features complex textures with triplets and various articulations. Dynamics include *sf* (sforzando) and *normal bellows*. Performance instructions include *ricochet*, *normal bellows*, and *normal bellows*. The score is divided into three systems of four measures each.

Musical score for measures 125-128. The score includes parts for Accordion I (Acc.I), Accordion II (Acc.II), Accordion III (Acc.III), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a more rhythmic texture. Dynamics include *mp* (mezzo-piano). Performance instructions include *mp* and *mp*. The score is divided into two systems of four measures each.

138

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

bellows shake

142

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

bellows shake

smile

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146

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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16

152

Acc. I *ff* *marcato fiero*

Acc. II *ff* *marcato fiero*

Acc. III *ff* *normal bellows* *f* *marcato fiero*

Pno. *ff* *marcato fiero*

Vln. I *ff* *marcato fiero* *p*

Vln. II *ff* *marcato fiero*

Vla. *ff* *marcato fiero*

Vc. *ff* *marcato fiero*

D.B. *ff* *marcato fiero*

159

Acc. I

Acc. II *p* *marcato* *mp*

Acc. III *mp*

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *p* *mp* *simile*

D.B. *p* *mp* *simile*

166

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

mp

171

Acc. I

Acc. II

Acc. III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf subito

sf

f

sf

f

sf

f

sf

f

Peace Dream

18

178

Acc. I *f*

Acc. II *sf subito* *sf* *sfp* *ff*

Acc. III *ff*

Pno. *f*

Vln. I *sf* *sf* *f* *sfp*

Vln. II *sf* *sf* *f*

Vla. *sf* *sf* *f*

Vc. *sf* *sf* *f*

D.B. *sf* *sf* *f*

183

Acc. I *ff*

Acc. II *ff* bellows shake normal bellows bellows shake

Acc. III *sfp* *sf* *sfp*

Pno. *ff*

Vln. I *ff marcato fiero*

Vln. II *ff fiero*

Vla. *ff tutta forza*

Vc. *ff marcato fiero*

D.B. *ff marcato fiero*

188

Acc. I

Acc. II
normal bellows
ff
bellows shake
normal bellows

Acc. III
sf

Pno.

Vln. I
ff marcato fiero
p

Vln. II
ff marcato fiero

Vla.
ff

Vc.
ff

D.B.
ff

194

Acc. I

Acc. II
bellows shake
normal bellows
bellows shake
normal bellows
fff

Acc. III
bellows shake
simile

Pno.

Vln. I
ff

Vln. II

Vla.

Vc.

D.B.

Moderato ♩=c.108

Peace Dream

20

199

Acc. I *sfff* *mp*

Acc. II *sfff* *mp*

Acc. III *sfff* normal bellows

Pno. *ff* *mp*

Vln. I *sfff* *mp*

Vln. II *sfff* *mp*

Vla. *sfff* *mp*

Vc. *sfff* *mp*

D.B. *sfff*

209

Acc. I *f* *mp*

Acc. II *f*

Acc. III *f* *mp*

Pno. *f*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Peace Dream

Musical score for measures 215-218. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 215 features a trill in the first violin and a triplet in the third violin. Measure 216 has a trill in the first violin. Measure 217 has a trill in the first violin. Measure 218 features a trill in the first violin and a triplet in the third violin. Dynamics include *p* in measures 217 and 218.



Musical score for measures 219-222. The score includes parts for Acc.I, Acc.II, Acc.III, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 219 features a trill in the first violin. Measure 220 features a trill in the first violin. Measure 221 features a trill in the first violin. Measure 222 features a trill in the first violin and a triplet in the third violin. Dynamics include *p* in measures 221 and 222.

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22

224

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tremolo poco a poco

p

mp



229

Acc.I

Acc.II

Acc.III

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.