

Dedicated to  
Martynas Levickis

# Northern Lights

for accordion and violin  
(2016 - 2019)

Gorka Hermosa  
(1976-)

**Allegro malincolico** (♩=120)

Violin

mp

Accordion

mp

pizzicato

7

Vln.

8

Acc.

mp

12

Vln.

Acc.

17

Vln. *mf* *cresc. sempre*

Acc. *mf* *cresc. sempre*

21

Vln.

Acc.

25

Vln. *mf*

Acc. *f*

29

Vln.

Acc.

33

Vln.

Acc.

37

Vln.

Acc.

*ff*

40

Vln.

Acc.

43

Vln.

Acc.

*sf*

47 Adagio (♩=64)

Vln. *pp*

Acc. *pp*

52

Vln. *mf*

Acc. *mf* *pp*

57

Vln.

Acc.

Allegro malincolico (♩=120)

62

Vln. *pp*

Acc. *pp*

68

Vln.

Acc.

71

Vln.

Acc.

*mp* *cresc. sempre*

74

Vln.

Acc.

78

Vln.

Acc.

81

Vln. *f*

Acc. *f*

84

Vln.

Acc.

87

Vln. *f*

Acc. *f*

90

Vln.

Acc.

93

Vln. *ff*

Acc. *ff*

96

Vln.

Acc.

99

Vln.

Acc.

101

Vln.

Acc. *sf p* *sffz*

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Violin

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Allegro malincolico (♩=120)

*mp*

5

7

16

*mf* *cresc. sempre*

21

27

*mf*

30

33

39

*ff*

42

*sf*

47 **Adagio** (♩=64)

*pp*

52

*mf* 8

64 **Allegro malinconico** (♩=120)

*pp*

71

*f* 10

85

*f*

91

*ff*

96

100

*sfp* *sfz*

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# Northern Lights

Accordion

for accordion and violin  
(2016 - 2019)

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**Allegro malincolico** (♩=120)

Measures 1-7 of the piece. The score is in G major (one sharp) and 4/4 time. The tempo is Allegro malincolico with a quarter note equal to 120 beats per minute. The music begins with a *mp* dynamic and a *pizzicato* instruction. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line has a melodic line with some rests.

Measures 8-11. Measure 8 starts with a first ending bracket. The *mp* dynamic is maintained. The bass line continues with a steady eighth-note accompaniment, and the treble line has a more active melodic line.

Measures 12-16. The bass line continues with eighth notes, and the treble line features a melodic line with some rests and a final measure with a whole note chord.

Measures 17-20. The *mf* dynamic is introduced with the instruction *cresc. sempre*. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with many notes.

Measures 21-24. The *mf* dynamic and *cresc. sempre* instruction continue. The bass line has a steady eighth-note accompaniment, and the treble line features a melodic line with many notes.

Accordion

2

25

27

28

31

33

37

40

41

44

*sf*

47 **Adagio** (♩=64)

*pp*

52

*mf* *pp*

57

61

64 **Allegro malincolico** (♩=120)

*pp*

Accordion

4

69

8

*mp* *cresc. sempre*

72

75

79

*f*

82

85

*f*

Accordion

88

Musical notation for measures 88-90. Treble clef has eighth-note runs and a dotted quarter note. Bass clef has eighth-note accompaniment with accents.

91

Musical notation for measures 91-92. Treble clef has a long melodic line with slurs. Bass clef has eighth-note accompaniment.

93

Musical notation for measures 93-95. Treble clef has a circled 8-measure rest. Bass clef has sustained chords with accents. *ff*

96

Musical notation for measures 96-98. Treble clef has sustained chords with accents. Bass clef has sustained chords.

99

Musical notation for measures 99-100. Treble clef has eighth-note runs. Bass clef has sustained chords.

101

Musical notation for measures 101-102. Treble clef has sustained chords with accents. Bass clef has sustained chords. Dynamic markings *sf p* and *sfz*.