

# Saudade Ártica

for accordion and violin  
(2014 - 2019)

Gorka Hermosa  
(1976-)

Andante doliente (♩=96)

Violin

8

pp

pp

pp

3

3

3

3

B

5

Vln.

pp

pp

sempre simile

3

3

3

3

10

Vln.

mf

mf

3

3

3

3

3

3

15

Vln. *p* *mf*

Acc. *p* *mf*

20

Vln. *f* *f*

Acc. *f* *f*

25

Vln. *mf*

Acc. *mf*

30

Vln. *pp*

Acc. *pp*

Allegro (♩=150)

35

Vln.

Acc.

41

Vln.

Acc.

47

Vln.

Acc.

53

Vln.

Acc.

59

Vln. *f* *mp*

Acc. *f* *mp*

(P.B.) (F.B.)

64

Vln. *mf* *f* *mp*

Acc. *mf* *f* *mp*

(P.B.) (F.B.) (P.B.) (F.B.) (P.B.) (F.B.)

69

Vln. *mf* *mp* *mp*

Acc. *mf* *mp* *f* *mp*

(P.B.) (F.B.)

74

Vln. *ff*

Acc. *ff* *mf* *f* *mf*

(P.B.) (F.B.) (P.B.)

79

Vln. *mp* *mf*

Acc. *f* *mp* *mf*

(F.B.) (P.B.) (F.B.)

85 *Andante doliente*

Vln. *pp*

Acc. *pp* *sempre simile*

90

Vln.

Acc.

95

Vln. *pp*

Acc. *pp*

99

Vln. *mf* 3 3 3 3 *f*

Acc. *mf* *f*

102

Vln.

Acc.

105

Vln. *f* 3 3 3 *mf* 3 3

Acc. *f* *mf*

108

Vln. 3 3 3 3

Acc. 3 3

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**Andante doliente** (♩=96)

6

*pp* *mf*

12 *p*

17 *mf* *f*

22 *f* *mf*

28

31 *pp*

**Allegro** (♩=150)

6

47 *mf* *mp*

Musical staff 47-52: Treble clef, key signature of two flats, 4/4 time. Measures 47-52. Dynamics: *mf* (measures 47-50), *mp* (measures 51-52).

53 *mf* *mp*

Musical staff 53-58: Treble clef, key signature of two flats, 4/4 time. Measures 53-58. Dynamics: *mf* (measures 53-56), *mp* (measures 57-58).

59 *f* *mp* *mf*

Musical staff 59-66: Treble clef, key signature of two flats, 4/4 time. Measures 59-66. Dynamics: *f* (measures 59-62), *mp* (measures 63-64), *mf* (measures 65-66).

67 *f* *mp* *mf* *mp* *mp* *ff*

Musical staff 67-75: Treble clef, key signature of two flats, 4/4 time. Measures 67-75. Dynamics: *f* (measure 67), *mp* (measures 68-70), *mf* (measure 71), *mp* (measures 72-73), *mp* (measures 74-75), *ff* (measures 76-77).

76 *mp* *mf*

Musical staff 76-82: Treble clef, key signature of two flats, 4/4 time. Measures 76-82. Dynamics: *mp* (measures 76-80), *mf* (measures 81-82). Includes triplets and a 3/4 time signature change at the end.

83 *pp* *Andante doliente*

Musical staff 83-88: Treble clef, key signature of two flats, 4/4 time. Measures 83-88. Dynamics: *pp* (measures 83-88). Tempo: *Andante doliente*. Includes a triplet in measure 88.

89

Musical staff 89-92: Treble clef, key signature of two flats, 4/4 time. Measures 89-92. Features sixteenth-note triplets in measures 89-92.

93 *pp*

Musical staff 93-98: Treble clef, key signature of two flats, 4/4 time. Measures 93-98. Dynamics: *pp* (measures 93-98). Includes a double bar line in measure 94 and triplets in measures 95-98.

99 *mf* *f*

Musical staff 99-104: Treble clef, key signature of two flats, 4/4 time. Measures 99-104. Dynamics: *mf* (measures 99-101), *f* (measures 102-104). Includes triplets in measures 99-104.

105 *f* *mf*

Musical staff 105-110: Treble clef, key signature of two flats, 4/4 time. Measures 105-110. Dynamics: *f* (measures 105-107), *mf* (measures 108-110). Includes triplets in measures 105-110.

# Saudade Ártica

Accordion

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8  
Andante doliente (♩=96)

pp 3 3 > pp 3 3 > pp

5

pp sempre simile

10

mf 3 3

15

p mf

20

f f

Accordion

2

24

Musical notation for measures 24-27. The piece is in 3/4 time with a key signature of two flats. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. A dynamic marking of *mf* is present at the end of measure 27.

28

Musical notation for measures 28-31. Measures 28-30 continue the previous texture. Measure 31 introduces a triplet of eighth notes in both hands, with a dynamic marking of *pp*.

32

Musical notation for measures 32-34. Measures 32-33 feature a triplet of eighth notes in both hands, with a dynamic marking of *pp*. Measure 34 continues the triplet pattern.

Allegro (♩=150)

35

Musical notation for measures 35-39. Measure 35 continues the triplet pattern. At measure 36, the time signature changes to 3/4 and the tempo is marked *Allegro* with a quarter note equal to 150 beats per minute. The right hand plays a melody of eighth notes, and the left hand provides a bass line. Dynamic markings of *p* are used in measures 36 and 37.

40

Musical notation for measures 40-44. Measure 40 features a melodic line in the right hand with a dynamic marking of *mp*. Measures 41-44 continue with a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* in measures 42 and 43.

45

Musical notation for measures 45-48. Measure 45 features a melodic line in the right hand with a dynamic marking of *mf*. Measures 46-48 continue with a melody in the right hand and a bass line in the left hand.

Accordion

50

mp (P.B.) (F.B.) (P.B.) (F.B.)

Measures 50-54: Treble clef with a melodic line starting on G4, moving up stepwise to D5. Bass clef with chords and single notes. Dynamics: mp. Pedal points (P.B.) and fingerings (F.B.) are indicated below the bass line.

55

mf mp (P.B.) (F.B.)

Measures 55-59: Treble clef with a melodic line starting on E4, moving up to G4, then down. Bass clef with chords and single notes. Dynamics: mf, mp. Pedal points (P.B.) and fingerings (F.B.) are indicated below the bass line.

60

f mp mf (P.B.) (F.B.) (P.B.) (F.B.)

Measures 60-64: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with chords and single notes. Dynamics: f, mp, mf. Pedal points (P.B.) and fingerings (F.B.) are indicated below the bass line.

65

f mp (P.B.) (F.B.) (P.B.) (F.B.) (P.B.) (F.B.)

Measures 65-69: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with chords and single notes. Dynamics: f, mp. Pedal points (P.B.) and fingerings (F.B.) are indicated below the bass line.

70

mf mp f mp

Measures 70-74: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with chords and single notes. Dynamics: mf, mp, f, mp.

75

ff mf f mf f (P.B.) (F.B.) (P.B.) (F.B.) (P.B.) (F.B.)

Measures 75-79: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with chords and single notes. Dynamics: ff, mf, f, mf, f. Pedal points (P.B.) and fingerings (F.B.) are indicated below the bass line.

Accordion

4

Andante doliente ..

81

*mp* *mf* *pp*

(F.B.)

86

*sempre simile*

91

*pp*

96

*mf*

101

*f* *f*

106

*mf*