

# Gernika, 26/4/1937

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )  
Arr: J.M. Beguiristain

**Lento** (♩=80) **Allegro exultante** (♩=160)

**Instrumentation:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn F 1-3, Horn F 2-4, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium C, Tuba, Timpani, Marimba, Percussion 1 (Bass Drum), Percussion 2, Percussion 3 (Snare Drum), Accordion, Clarinet Bb Solo.

**Tempo and Meter:** Lento (♩=80), Allegro exultante (♩=160), 4/4 time signature.

**Key Signature:** Two sharps (F# and C#).

**Dynamic and Performance Markings:** *pp*, *p*, *mf*, *f*, *sfz*, *Div.*, *Straight*, *Open*, *Toms*.



18

Picc.

Fl.

Ob. Solo

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

*sfz*

*f*

*sf*

25

Score for Gernika, 26/4/1937, page 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Mridangam, Percussion 1, Percussion 2, Percussion 3, Accordion, and Clarinet. The score is in 2/4 time and features various dynamics such as *f* and *fp*.

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

*mf*

*f*

*sfz*

*p*

*sf*

42

Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *f* *f* *f* *f* *f* *f* *p*

E♭ Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. 1 *f* *f* *f* *f* *f* *f* *frull.* *mf*

B♭ Cl. 2 *f* *f* *f* *f* *f* *f*

B♭ Cl. 3 *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f*

A. Sx. *f* *f* *f* *f* *f* *f* *frull.* *mf*

T. Sx. *f* *f* *f* *f* *f* *f* *mf*

B. Sx. *f* *f* *f* *f* *f* *f* *p*

Hn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Mrb. *mf* *baqueta blanda*

Perc. 1 *S.C. (Seco)* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *Latigo* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 3 *Rim shot* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Accord. *f* *f* *f* *f* *f* *f* *p* *smile*

Cl. *f* *f* *f* *f* *f* *f* *p*



67

Picc. *f* *frull.*

Fl. *f* *frull.*

Ob. *f* *frull.*

Bsn. *f* *frull.*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf* *frull.*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb. *mf*

Perc. 1

Perc. 2 *mf* *Bass Drum* *cresc.*

Perc. 3

Accord. *f*

Cl. *f*

79

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Mrb.  
Perc. 1  
Perc. 2  
Perc. 3  
Accord.  
Cl.

mf  
f  
sfz  
ff mp

SC  
f  
sfz  
ff mp

ff mp

94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

*Solo*

*f*

*Solo*

*f*

*Solo*

*f*

*Solo*

*f*

*Bsn.*

*f*

*p*

*sfz p*

*ff*

*ff p*

*ffz*

*mp*

*fff*

*ff p*

*ffz*

*ff*

*fff*

rit. . . . . Allegro Molto (♩=166)

109

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *Div. mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx. *p*

Hn. 1 *f* <sup>a2</sup>

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f* <sup>Solo1</sup>

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord. *pp* *sf* *ff pp*

Cl. *mf* *mf*

124

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *sfz p*

B♭ Tpt. 2 *sfz p*

B♭ Tpt. 3 *sfz p*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Mrb. *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *p* *f* *p* *f*

Accord. *ff* *fff* *mf* *fff*

Cl. *mf*

pedal bass

S.C.

Bass Drum

Tam-tam

132

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *sfz p*

Hn. 2 *sfz p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3

Euph. *p* *f* *p* *f*

Tuba *p*

Timp. *p* *f* *p* *f*

Mrb.

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3

Accord. *fff mf* *fff* *fff mf*

Cl.

140

Picc. *p* *p* *mf* *mf*

Fl. *p* *p* *mf* *mf*

Ob. *p* *p* *mf* *mf*

Bsn. *f* *mf* *Tutti* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf* *Div.*

B♭ Cl. 2 *f* *mf* *Div.*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

Timp. *f* *p* *f* *mf*

Mrb.

Perc. 1

Perc. 2 *V* *f* *p* *f*

Perc. 3 *Vibra Slap* *f* *p* *f*

Accord. *fff* *mf* *f*

Cl. *f*

148

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *sfz p*

B♭ Cl. 1 *sfz p*

B♭ Cl. 2 *sfz p*

B♭ Cl. 3 *sfz p*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

B♭ Tpt. 1 *sfz p*

B♭ Tpt. 2 *sfz p*

B♭ Tpt. 3 *sfz p*

Tbn. 1 *sfz p*

Tbn. 2 *sfz p*

Tbn. 3 *sfz p*

Euph. *sfz p*

Tuba *sfz p*

Timp. *sfz p*

Mrb.

Perc. 1 *p* S.C. *f* Tam-tam *f* Tam-tam *f*

Perc. 2 *p* *f* Rim shot *f* *f*

Perc. 3 *sfz* *sfz*

Accord. *mf* *fff*

Cl. *mf* *fff*

156

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mrb.

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *Vibra Slap* *f* *p* *f*

Perc. 3 *sfz* *sfz*

Accord. *mf*

Cl. *mf*

Moderato (♩=100)

164

Picc. *p* *cresc.* *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

E♭ Cl. *p* *cresc.* *mf*

B♭ Cl. 1 *p* *cresc.* *mf*

B♭ Cl. 2 *p* *cresc.* *mf*

B♭ Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p* *cresc.*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* Straight 3

B♭ Tpt. 2 *f* Straight 3

B♭ Tpt. 3 *f* Straight 3

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Mrb.

Perc. 1 *p* *f* Triangle

Perc. 2 *f* *p* *f* Temple blocks

Perc. 3 *p* *f*

Accord. *pedal bass* *sfz* [B]

Cl. *sfz*

This page of the musical score, numbered 18, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are at the top, with the Flute playing a complex rhythmic pattern of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts follow, with the Oboe playing a melodic line of eighth notes. The Clarinet section includes E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The Saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Horn section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The Trumpet section includes three parts: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and B♭ Trumpet 3 (B♭ Tpt. 3). The Trombone section includes three parts: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The Euphonium (Euph.) and Tuba parts are also present. The Percussion section includes Timpani (Timp.), Mridangam (Mrb.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Accordion (Accord.) and Clarinet (Cl.) parts are at the bottom. The score features various musical notations, including triplets, dynamics (f), and articulation marks (v).

Lento

182

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

Vibra Slap

Flexatone

Vibra Slap

Flexatone

vibrato.

ppp

p

mf

p

Lento

Allegro exultante (♩=160)

20

194

Score for measures 194-200. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Mridangam, Percussion 1, 2, & 3, Accordion, and Clarinet. The music is in 2/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score features various dynamics such as *p*, *cresc.*, *sfz*, *mf*, and *ff*, along with articulation marks like accents and slurs. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts have specific melodic lines, with some instruments playing triplets. The percussion parts include rhythmic patterns on the snare and cymbals.

208

This page of the musical score, numbered 208, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, Accord., and Cl. The score includes dynamic markings such as *f*, *ff*, *sfz*, *p*, and *mf*, and articulation marks like accents and slurs. The Perc. 2 staff includes a 'C.C.' (Cymbal) and 'Bass Drum' section. The Accord. staff shows a complex rhythmic pattern with multiple accents. The Cl. staff has a melodic line with dynamic changes.

226

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn.

E♭ Cl. *sfz*

B♭ Cl. 1 *mf* *full*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. *p*

T. Sx. *mf* *full*

B. Sx. *Bsn.* *p*

Hn. 1 *sfz*

Hn. 2 *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

Timp. *p*

Mrb. *baqueta blanda* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Accord. *p*

Cl. *mf* *p*

242

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

*p*

*mf*

*frull.*

255

Picc. *mf* *cresc.* *frull.*

Fl. *mf* *cresc.* *frull.*

Ob. *mf* *cresc.* *frull.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.* *frull.*

B♭ Cl. 2 *mf* *cresc.* *frull.*

B♭ Cl. 3 *mf* *cresc.* *frull.*

B. Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

B♭ Tpt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Mrb. *p* *cresc.*

Perc. 1 *p* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *p* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 *p* *cresc.*

Accord. *mp*

Cl. *mp*

267

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Accord.

Cl.

*p*

*mf*

*f*

*ff*

*tr*

274

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f p*

E♭ Cl. *f p*

B♭ Cl. 1 *f p*

B♭ Cl. 2 *f p*

B♭ Cl. 3 *f p*

B. Cl. *f p*

A. Sx. *f p*

T. Sx. *f p*

B. Sx. *f p*

Hn. 1 *f p*

Hn. 2 *f p*

B♭ Tpt. 1 *f p*

B♭ Tpt. 2 *f p*

B♭ Tpt. 3 *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Euph. *f p*

Tuba *f p*

Timp. *f p*

Mrb. *f p*  
(Seco)

Perc. 1 *f p*

Perc. 2 *f p*

Perc. 3 *f p*

Accord. *ff p* *sfz sfz*

Cl. *ff p* *sfz sfz*

# Gernika, 26/4/1937

Piccolo

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976- )

Arr: J.M Beguiristain

Lento (♩=80) **6** Allegro exultante (♩=160) **19**

26 **9** **9** *sfz* *sfz sfz sfz* *sfz sfz*

50 **16** **10** frull. *f*

81 **14** **20** rit. **3**

121 Allegro Molto (♩=166) *p*

129 *p*

137 *p*

145 *mf*

152 *mf*

158 *mf* *mf* *mf*

164 *p* *p*

169 Moderato (♩=100) Lento

8 9 6

192 Allegro exultante (♩=160)

8 8

*f* *f*

213 *f* *ff*

221 *sfz p* *ff* *sfz* *sfz*

230 4 22 frull. *mf cresc.*

263

274 *f p* 3

# Gernika, 26/4/1937

Flute 1-2

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

Lento (♩=80) **6** Allegro exultante (♩=160) **19** **5** *f*

34 *mf*

39 *p*

44 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

50 **16** **10** *frull.* *f*

81 **14** **20** *rit.* **3**

Allegro Molto (♩=166) 121 *p* *p* *p* *p*

129 *p* *p* *p* *p*

137

*p* *p* *p* *p*

145

*mf* *mf* *mf* *mf*

153

*mf* *mf* *mf* *mf*

161

*mf* *mf* *p* *p*

169 **Moderato** (♩=100)

*mf*

173

177

181

Lento

Allegro exultante (♩=160)

186

6 8 8

*f* *f*

212

*f* *ff*

221

*sfz p* *ff* *sfz* *sfz* 4

234

22

*mf cresc.* *frull.*

264

274

*f* *p*

277

3

# Gernika, 26/4/1937

Oboe 1-2

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80) **6** Allegro exultante (♩=160) Solo **15** *f*

26 **6** *f* *mf*

35

40 *p*

44 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

50 **16** **10** frull. *f*

81 **14** **20** rit. **3**

121 Allegro Molto (♩=166) *p*

129 *p*

137 *p*

Gernika, 26/4/1937

2

Oboe 1-2

145 *mf* *mf* *mf* *mf*

153 *mf* *mf* *mf* *mf*

161 *mf* *mf* *p* *p*

169 **Moderato** (♩=100)  
8 *f* 3 3 3 3 3

181 **Lento**  
3 6

192 **Allegro exultante** (♩=160)  
8 8 *f* *f*

213 *f* *ff*

221 *sfz p* *ff* *sfz* *sfz* 4

234 22 *mf cresc.*

264

274 *f p* 3

# Gernika, 26/4/1937

Bassoon

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **6** **Allegro exultante** (♩=160) **8** **3**

20 **4** **6**

35 **f** **p**

44 **f**

50 **p**

58 **8** **p**

73

82 **14** **2** **Solo** **3** **f** **f**

105 **f** **p**

112 **2** **3** **rit.**

121 Allegro Molto (♩=166)

Tutti

20

Musical staff 121-150: Bassoon part, Allegro Molto (♩=166), Tutti. Measures 121-150. Dynamics: *f* (measures 121-125), *mf* (measures 126-150). Includes a fermata over measures 121-125.

151

Musical staff 151-159: Bassoon part, Allegro Molto (♩=166), Tutti. Measures 151-159. Dynamics: *mf*.

160

Musical staff 160-168: Bassoon part, Allegro Molto (♩=166), Tutti. Measures 160-168. Dynamics: *p cresc.*

169 Moderato (♩=100)

Lento

8

9

6

Musical staff 169-191: Bassoon part, Moderato (♩=100) and Lento. Measures 169-191. Time signature change to 4/4. Dynamics: *p*.

192

Allegro exultante (♩=160)

8

8

Musical staff 192-212: Bassoon part, Allegro exultante (♩=160). Measures 192-212. Dynamics: *f*. Includes a fermata over measures 192-199.

213

Musical staff 213-219: Bassoon part, Allegro exultante (♩=160). Measures 213-219. Dynamics: *f*.

220

*f*

7

Musical staff 220-233: Bassoon part, Allegro exultante (♩=160). Measures 220-233. Dynamics: *ff*, *sfz p*, *ff*. Includes a fermata over measures 220-229.

234

11

Musical staff 234-251: Bassoon part, Allegro exultante (♩=160). Measures 234-251. Dynamics: *p*. Includes a fermata over measures 234-243.

252

Musical staff 252-266: Bassoon part, Allegro exultante (♩=160). Measures 252-266. Dynamics: *p*.

260

Musical staff 260-266: Bassoon part, Allegro exultante (♩=160). Measures 260-266. Dynamics: *p*.

267

Musical staff 267-273: Bassoon part, Allegro exultante (♩=160). Measures 267-273. Dynamics: *p*.

274

Musical staff 274-280: Bassoon part, Allegro exultante (♩=160). Measures 274-280. Dynamics: *f p*. Includes a triplet in measure 279.

# Gernika, 26/4/1937

Clarinet Eb

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80) 6 Allegro exultante (♩=160) 10 *f* 6

26 9 9 *sfz* *sfz sfz sfz* *sfz sfz*

50 16 *mf* frull.

75 *mf* 14

98 20 rit. 3 Allegro Molto (♩=166) 28 *sfz* *sfz*

153 *sfz* *sfz* *ff* *ff*

164 Moderato (♩=100) 5 8 3 3 3

180 3 3 3

186 Lento 6 8 Allegro exultante (♩=160) 8

208

*f*

216

*f* *ff* *sfz p*

223

*ff* *sfz* *sfz* 4

234

22 *mf* *cresc.*

260

265

270

274

*f* *p*

277

*f* *p* 3

# Gernika, 26/4/1937

Clarinet Bb 1

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **6** **Allegro exultante** (♩=160) **Div.**

*sfz p*

11

16

21

26

31

35

40

*p*

44

*f*

50 *frull.* *mf* **10**

66 *frull.*  
*mf* *mf*

80 **14** **3** Solo1 **3**  
*f* *f*

106 **12** **3** Div. *mp*  
rit. . . Allegro Molto (♩=166)

124

128

132

136

140

144

148

152

156

160

164

*p cresc.*

168

Moderato (♩=100)

*mp*

177

186

Lento

Allegro exultante (♩=160)

6 8 8

*mf*

212

222

232

6 frull.

*mf*

10

256

frull.

*mf cresc.*

269

*f p*

# Gernika, 26/4/1937

Clarinet Bb 2

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

**Gorka Hermosa**  
(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **6** **Allegro exultante** (♩=160) **Div.**

*sfz p*

10

14

18

22

26

30

34

39

44

*p*

*f*

V.S.

Gernika, 26/4/1937

Clarinet Bb 2

2

50 **16** *frull.*  
*mf*

75 *mf* **14**

98 **20** *rit.* **3** **Allegro Molto** (♩=166) **24** *Div.*

146

150

154

158

162 *p cresc.*

166

169 **Moderato** (♩=100) *mp*

177

Musical notation for measures 177-185. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents, starting on G4 and moving stepwise up to D5. The final measure contains a half note D5 with a fermata.

186 **Lento** **Allegro exultante** (♩=160)

Musical notation for measures 186-209. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 186-191 are marked "Lento" and contain six-measure rests. Measures 192-209 are marked "Allegro exultante" and contain eight-measure rests, followed by a melodic line starting on G4 with a mezzo-forte (*mf*) dynamic.

211

Musical notation for measures 211-219. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes starting on G4 and moving stepwise up to D5.

220

Musical notation for measures 220-226. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes starting on G4 and moving stepwise up to D5.

227

Musical notation for measures 227-233. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes starting on G4 and moving stepwise up to D5.

234 **22** *frull.* *mf cresc.*

Musical notation for measures 234-263. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 234-249 are marked with a 22-measure rest. The melody begins with a flourish (*frull.*) on G4, marked mezzo-forte (*mf*) with a crescendo (*cresc.*) dynamic. It features a series of eighth notes with slurs and ties, moving up to D5.

264

Musical notation for measures 264-273. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and ties, moving up to D5.

274 *f p*

Musical notation for measures 274-283. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs and ties, moving up to D5. The final measure contains a triplet of eighth notes on G4, marked with accents (*v*).

# Gernika, 26/4/1937

Clarinet B $\flat$  3

(for accordion and clarinet B $\flat$  with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

Lento ( $\text{♩}=80$ ) **6** **Allegro exultante** ( $\text{♩}=160$ )  
Div. *sfz p*

10  
14  
18  
22  
26  
30  
34  
39  
44

*p* *f*

V.S.

50 **16** frull. *mf*

75 *mf* **14**

98 **20** rit. **3** Allegro Molto ( $\text{♩}=166$ ) **24** Div.

146

150

154

158

162 *p* *cresc.*

166

169 **Moderato** (♩=100)

Musical staff 169-176: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of eighth notes with a dynamic marking of *mp* and a *v* (accents) under each note.

Musical staff 177-185: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes with a dynamic marking of *v* (accents) under each note. The staff ends with a fermata over a half note.

Musical staff 186-210: Treble clef, key signature of two sharps, 4/4 time signature. The staff is divided into three sections: a 6-measure rest, an 8-measure rest, and an 8-measure rest. The music begins at measure 211 with a dynamic marking of *mf*.

Musical staff 211-219: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes.

Musical staff 220-226: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes.

Musical staff 227-233: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes.

Musical staff 234-263: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a 22-measure rest, followed by a melodic line with a dynamic marking of *mf cresc.*

Musical staff 264-273: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes with a dynamic marking of *f*.

Musical staff 274-283: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a series of eighth notes with a dynamic marking of *f p* and a triplet of eighth notes at the end.

# Gernika, 26/4/1937

Bass Clarinet

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80)      **Allegro exultante** (♩=160)

6      8      9

*sffz*      *sffz*

26      4

*f*      *v*      *v*

35      *mf*

40      *p*

44      *f*

50      8      *p*

66

75

84      14      2      Solo1      2

*f*

104      12      rit.      3

*f*

Bass Clarinet

Allegro Molto (♩=166)

121 **20** *f*

152 *mf*

162 *p* *cresc.*

169 **Moderato** (♩=100) **8** **9** **Lento** **6**

192 **Allegro exultante** (♩=160) **8** **8** *f* *f*

214 *f* *ff* *sfz p*

224 *ff* **8** **2** *p* *p*

241 *p* *p*

249 *p*

256 *p* *p* *p*

265 *p*

274 *f p* **3**

# Gernika, 26/4/1937

Alto Sax.1-2

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **4**

**Allegro exultante** (♩=160) **19** **9** *mf*

**37** *p*

**42** *f*

**49** **16** **10** *frull.* *mf*

**83** **14** **3** *Solo!* **3** **12** *f*

**118** *rit.* **3** **24** *Allegro Molto* (♩=166) *mf* *mf*

**149** *mf* *mf* *mf* *mf*

**156** *mf* *mf* *mf* *mf*

Gernika, 26/4/1937

Alto Sax.1-2

2

163

*mf*

169 **Moderato** (♩=100)

*f* 3 3 3 3 3

186 **Lento** **Allegro exultante** (♩=160)

6 8 *p* *cresc.*

205

*mf*

214

223

232

22 *mf* *cresc.*

262

274

*f p* 3

# Gernika, 26/4/1937

Tenor Sax.

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **4**

**Allegro exultante** (♩=160) **19** **9**

**37**

**42**

**48** **frull.** **10**

**66** **10**

**82** **14** **20** **rit.** **3**

**Allegro Molto** (♩=166) **20**

**146**

151 *mf* *mf* *mf* *mf* *mf*

160 *mf* *mf* *mf* *mf*

169 **Moderato** (♩=100) **8** *f* **3**

186 **Lento** **6** **8** **Allegro exultante** (♩=160) *p* *cresc.*

205 *mf*

214

223

232 *frull.* **6** **10** *mf*

256 *p* *cresc.*

265

274 *f* *p* **3**

# Gernika, 26/4/1937

Baritone Sax.

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

Lento (♩=80) Allegro exultante (♩=160)

6 8 9

*ffz* *ffz*

26

4

*f* *v*

35

*mf*

*mf*

39

*p*

*p*

43

*f*

*f*

50

Bsn.

*p*

*p*

58

*p*

*p*

66

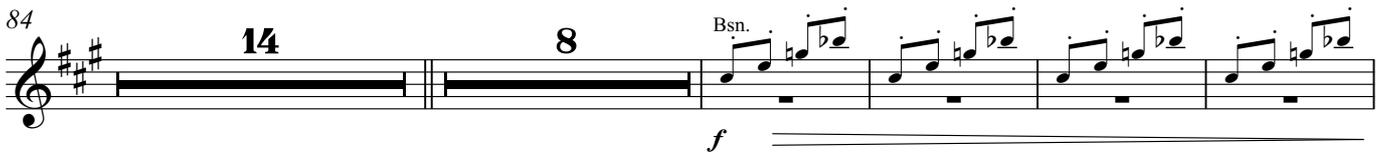


75



*mf*

84



**14** **8** *f* Bsn.

110



*p* **2** **3** rit.

121 **Allegro Molto** (♩=166)



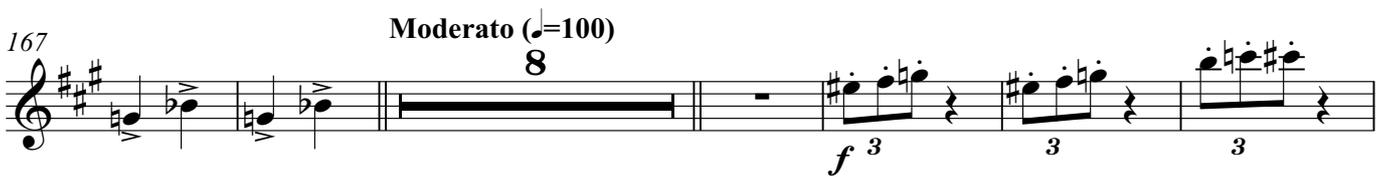
**24** *mf*

155



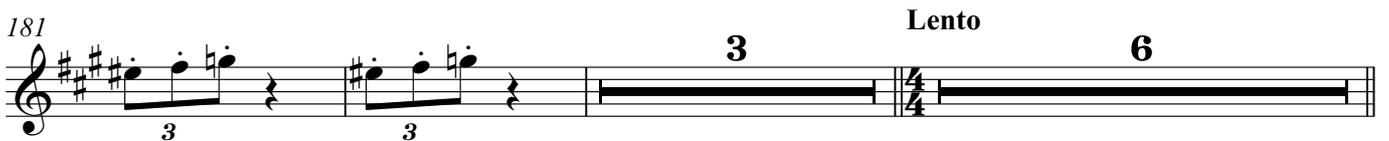
*p cresc.*

167 **Moderato** (♩=100)



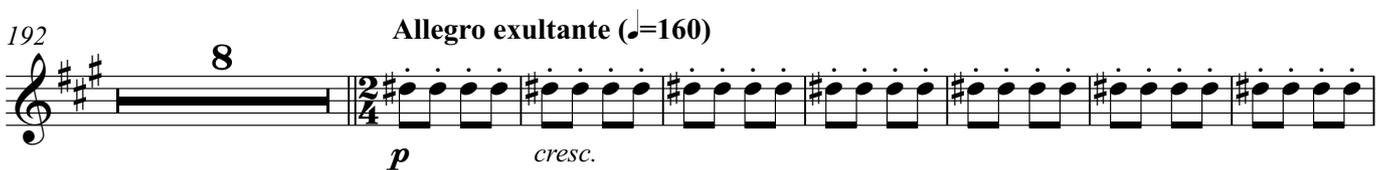
**8** *f* **3** **3** **3**

181 **Lento**



**3** **6** *p*

192 **Allegro exultante** (♩=160)



**8** *p cresc.*

207

*mf*

216

225

Bsn.

234

*p*

243

252

261

270

*f p*

276

# Gernika, 26/4/1937

Horn F 1-3

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80)  
3

**Allegro exultante** (♩=160)  
6 11

26 9

38

42

50 8 2

66 32 16 3 rit.

**Allegro Molto** (♩=166)  
12 13

154 5

*f* *ff* *mf* *p* *sfz* *sfz sfz sfz* *sfz sfz* *frull.* *f* *sfz p* *sfz* *sfz* *sfz* *sfz p* *sfz* *ff* *ff* *ff*

Gernika, 26/4/1937

Horn F 1-3

2

169 Moderato (♩=100)

3 3 3 3 3

*f*

177 Lento

9 6 8

200 Allegro exultante (♩=160)

4 4 2 2

*sfz* *f*

215

2 2 2 2 2 2 2 2

*ff* *sfz p*

224

2 2 2 2 2 2 2 2 2 2

*ff* *sfz*

234

14 2

*mf* frull.

256

*mf* *cresc.*

269

*f p*

276

3

# Gernika, 26/4/1937

Horn F 2-4

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80) **3**

**7** **Allegro exultante** (♩=160) **7** **10**

**26** **9**

**38**

**42**

**48** **16** **32**

**98** **20** **3** **12** **13**

**149**

**158** **5**

Gernika, 26/4/1937

Horn F 2-4

2

169 Moderato (♩=100)

Musical notation for measures 169-176. The key signature is one sharp (F#). The tempo is Moderato with a quarter note equal to 100 beats per minute. The music consists of six measures, each containing a triplet of eighth notes. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The notes in the triplets are G4, A4, and B4.

177 Lento

Musical notation for measures 177-199. The key signature is one sharp (F#). The tempo is Lento. The music consists of three measures, each a whole rest. The first measure is marked with a 9, the second with a 6, and the third with an 8. The time signature changes from 4/4 to 2/4 at the end of the section.

200 Allegro exultante (♩=160)

Musical notation for measures 200-217. The key signature is one sharp (F#). The tempo is Allegro exultante with a quarter note equal to 160 beats per minute. The music consists of eight measures. The first measure is a whole rest marked with a 9. The second measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure is a whole rest marked with a 2. The time signature is 2/4.

218

Musical notation for measures 218-225. The key signature is one sharp (F#). The music consists of eight measures. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure is a whole rest marked with a 2. The time signature is 2/4.

226

Musical notation for measures 226-233. The key signature is one sharp (F#). The music consists of eight measures. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure is a whole rest marked with a 2. The time signature is 2/4.

234

Musical notation for measures 234-263. The key signature is one sharp (F#). The music consists of thirty measures. The first measure is a whole rest marked with a 22. The second measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The ninth measure is a whole rest. The tenth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The eleventh measure is a whole rest. The twelfth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The thirteenth measure is a whole rest. The fourteenth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The fifteenth measure is a whole rest. The sixteenth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The seventeenth measure is a whole rest. The eighteenth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The nineteenth measure is a whole rest. The twentieth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The twenty-first measure is a whole rest. The twenty-second measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The twenty-third measure is a whole rest. The twenty-fourth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The twenty-fifth measure is a whole rest. The twenty-sixth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The twenty-seventh measure is a whole rest. The twenty-eighth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest marked with a 2. The time signature is 2/4.

264

Musical notation for measures 264-273. The key signature is one sharp (F#). The music consists of ten measures. The first measure is a whole rest. The second measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure begins with a mezzo-forte (*mf*) dynamic. The notes are G4, A4, and B4. The ninth measure is a whole rest. The tenth measure is a whole rest marked with a 2. The time signature is 2/4.

274

Musical notation for measures 274-300. The key signature is one sharp (F#). The music consists of twenty-seven measures. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The third measure is a whole rest. The fourth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The fifth measure is a whole rest. The sixth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The seventh measure is a whole rest. The eighth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The ninth measure is a whole rest. The tenth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The eleventh measure is a whole rest. The twelfth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The thirteenth measure is a whole rest. The fourteenth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The fifteenth measure is a whole rest. The sixteenth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The seventeenth measure is a whole rest. The eighteenth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The nineteenth measure is a whole rest. The twentieth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The twenty-first measure is a whole rest. The twenty-second measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The twenty-third measure is a whole rest. The twenty-fourth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The twenty-fifth measure is a whole rest. The twenty-sixth measure begins with a forte (*f*) dynamic. The notes are G4, A4, and B4. The twenty-seventh measure is a whole rest marked with a 3. The time signature is 2/4.

# Gernika, 26/4/1937

Trumpet B $\flat$  1

(for accordion and clarinet B $\flat$  with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

**Lento** ( $\text{♩}=80$ ) **3** Straight **f**

**Allegro exultante** ( $\text{♩}=160$ ) **3** Open **mf**

14

19

24

29

34

39

44

49

50

**8** **Cup frull.** **f** **2**

66

121

**Allegro Molto** ( $\text{♩}=166$ ) **8**

Gernika, 26/4/1937

Trumpet B♭ 1

2

129 *sfz p* *sfz* **5** *f* **9** *sfz p* *sfz*

152 *sfz p* *sfz* *ff* *ff*

164 **5** **2** Straight *f* **3** **3** **3**

174 **3** **3** **3** Open **9**

186 Lento **6** **8** Allegro exultante (♩=160) **6** **2** *sfz* *f*

211 **2** **2** *ff*

222 *sfz p* *ff* *sfz* **2**

234 **14** frull. *mf* **2**

256 *mf* *cresc.*

269 *f p*

276 **3**

# Gernika, 26/4/1937

Trumpet B♭ 2

(for accordion and clarinet B♭ with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

Lento (♩=80) **3** Straight *f*

7 **3** Open *mf*

14

19

24

29

34 **9** *sffz* *sffz sffz sffz* *sffz sffz*

50 **16** **32** **20** rit. **3**

121 **8** **17** *sfz p* *sfz*

149

*sfz p* *sfz* *sfz p* *sfz* *ff* *ff*

162

Moderato ( $\text{♩} = 100$ )

5 2 Straight *f* 3 3 3

174

Open

3 3 3 9  $\frac{4}{4}$

186

Lento

Allegro exultante ( $\text{♩} = 160$ )

6 8 9 2 *f*

214

2 *ff* *sfz p <*

223

*ff* *sfz* 2

234

22 *mf* *cresc.*

264

274

*f p* 3

# Gernika, 26/4/1937

Trumpet B $\flat$  3

(for accordion and clarinet B $\flat$  with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

**Lento** ( $\text{♩}=80$ ) **3** Straight *f*

**Allegro exultante** ( $\text{♩}=160$ ) **3** Open *mf*

14

19

24

29

34 **9** *sfz sfz sfz sfz sfz sfz*

50 **16 32 20 3** rit.

121 **Allegro Molto** ( $\text{♩}=166$ ) **8 17** *sfz p sfz*

Gernika, 26/4/1937

2

Trumpet B $\flat$  3

149

*sfz p* — *sfz* — *sfz p* — *sfz* — *ff* — *ff*

162

Moderato ( $\text{♩} = 100$ )  
Straight

5 2 *f* 3 3 3

174

Open

3 3 3 9

186

Lento

Allegro exultante ( $\text{♩} = 160$ )

6 8 9 2 *f*

214

2 *ff* *sfz p <*

223

*ff* *sfz* 2

234

22 *mf* *cresc.*

264

274

*f p* 3

# Gernika, 26/4/1937

Trombone 1

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

Lento (♩=80) **2**

*p*

**7** Allegro exultante (♩=160) **3**

*mf*

15

20

25

30

35

*f* *p*

44

*sffz* *sffz* *sffz* *sffz* *sffz*

50

**16** **32** **14**

112 Solo! *f* **3** rit. **3**

121 Allegro Molto (♩=166)

4

*p* *f* *p* *f* *p* *f*

136

*p* *f* *p* *f* *mf*

148

159

*p* *cresc.*

169 Moderato (♩=100)

8 9 6

Lento

192 Allegro exultante (♩=160)

8 2 6 2

*sfz* *f*

214

2

*ff* *sfz p<*

223

3

*ff* *sfz*

234

22

*mf* *cresc.*

264

274

3

*f p*

# Gernika, 26/4/1937

Trombone 2

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

Lento (♩=80)

2

*p*

7 Allegro exultante (♩=160)

8

*sfz* *sfz* *sfz* *sfz*

22

3

30

35

*f* *p*

44

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

16

66

32

20

rit. . . . . 3

121 Allegro Molto (♩=166)

4

*p* *f*

129

Musical staff 129-140. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *p* and *f* alternating in pairs.

141

Musical staff 141-152. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *p*, *f*, and *mf*.

153

Musical staff 153-165. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes.

162

Musical staff 162-168. Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with dynamic markings *p* and *cresc.*

169 **Moderato** (♩=100)

Musical staff 169-191. Bass clef, 4/4 time signature. The staff contains rests for 8, 9, and 6 measures. The tempo changes to **Lento** at measure 192.

192

Musical staff 192-213. Bass clef, 2/4 time signature. The staff contains rests for 8, 2, 6, and 2 measures. It features a triplet of eighth notes marked *sfz* and a dynamic marking *f*.

214

Musical staff 214-222. Bass clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *ff* and *sfz p<*.

223

Musical staff 223-233. Bass clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *ff* and *sfz*.

234

Musical staff 234-263. Bass clef, 2/4 time signature. The staff contains a rest for 22 measures, followed by a melodic line with dynamic markings *mf* and *cresc.*

264

Musical staff 264-273. Bass clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *mf* and *cresc.*

274

Musical staff 274-283. Bass clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*, and a triplet of eighth notes.

# Gernika, 26/4/1937

Trombone 3

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

Lento (♩=80)

Musical notation for measures 1-6. The piece begins in 4/4 time with a Lento tempo (♩=80). The first measure is a whole rest. Measures 2-6 consist of a series of half notes: G2, A2, B2, C3, D3. A dynamic marking of *p* is placed below the first measure, and a hairpin crescendo is shown over the notes.

7 Allegro exultante (♩=160)

Musical notation for measures 7-11. The tempo changes to Allegro exultante (♩=160). Measure 7 is an 8-measure rest. Measures 8-11 feature eighth notes with accents and a dynamic marking of *sfz*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 12-17. Measure 12 is a 4-measure rest. Measures 13-17 feature eighth notes with accents and a dynamic marking of *sfz*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 18-23. Measure 18 is a 4-measure rest. Measures 19-23 feature eighth notes with accents and a dynamic marking of *sfz*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 24-29. Measure 24 is a 4-measure rest. Measures 25-29 feature eighth notes with accents and a dynamic marking of *sfz*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 30-34. Measure 30 is a 16-measure rest. Measure 31 is a 32-measure rest. Measure 32 is a 20-measure rest. Measure 33 is a 3-measure rest. The tempo is marked *rit.*

121 Allegro Molto (♩=166)

Musical notation for measures 35-40. Measure 35 is a 24-measure rest. Measures 36-40 feature eighth notes with accents and a dynamic marking of *mf*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 41-46. Measures 41-46 feature eighth notes with accents and a dynamic marking of *mf*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 47-52. Measures 47-52 feature eighth notes with accents and a dynamic marking of *mf*. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

Gernika, 26/4/1937

Trombone 3

2

165

Moderato (♩=100)

8

Musical notation for measures 165-176. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and a *cresc.* instruction. The music consists of a series of eighth notes with stems pointing down. A double bar line is followed by a whole rest for 8 measures.

177

Lento

9

6

8

Musical notation for measures 177-199. The staff is in bass clef. It features a whole rest for 9 measures, followed by a change in time signature to 4/4, a whole rest for 6 measures, and another change in time signature to 2/4, followed by a whole rest for 8 measures.

200

Allegro exultante (♩=160)

9

2

2

Musical notation for measures 200-217. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest for 9 measures, followed by a dynamic marking of *f*. The music consists of eighth notes with stems pointing down, with some notes beamed together. There are two more whole rests for 2 measures each.

218

Musical notation for measures 218-225. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with eighth notes with stems pointing down. There are dynamic markings of *ff*, *sfz p*, and *ff* with hairpins indicating volume changes.

226

3

Musical notation for measures 226-233. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a half note, followed by a whole rest for 3 measures, and then eighth notes with stems pointing down. A dynamic marking of *sfz* is present.

234

22

Musical notation for measures 234-262. The staff is in bass clef with a key signature of one flat. It begins with a whole rest for 22 measures, followed by a series of eighth notes with stems pointing down. Dynamic markings of *mf* and *cresc.* are present.

263

Musical notation for measures 263-273. The staff is in bass clef with a key signature of one flat. It consists of eighth notes with stems pointing down, some beamed together.

274

3

Musical notation for measures 274-281. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f p* and a hairpin. The music consists of eighth notes with stems pointing down, ending with a triplet of eighth notes.

# Gernika, 26/4/1937

Euphonium C

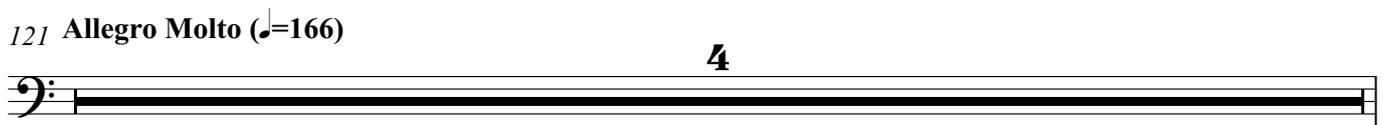
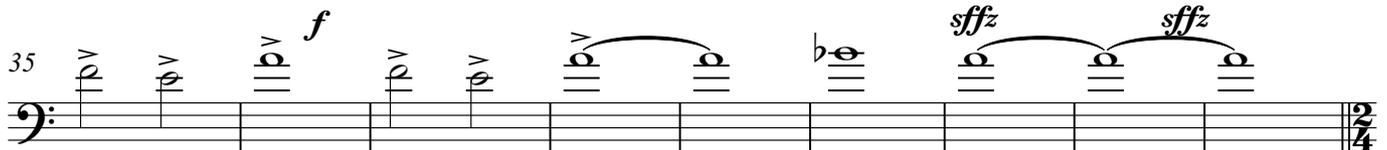
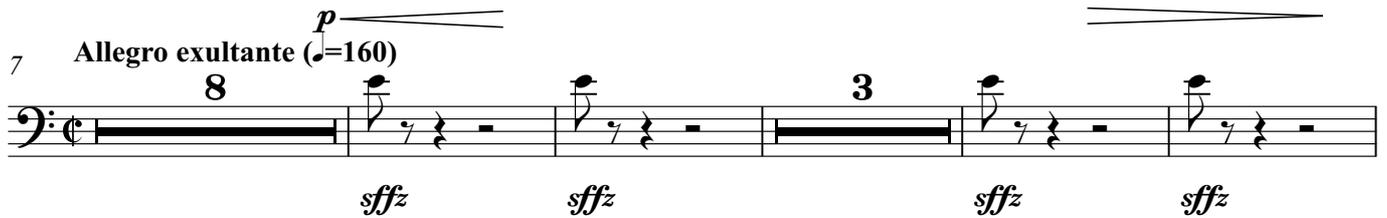
(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80)



153

Musical staff 153: Bass clef, eighth notes with accents and flats.

162

Musical staff 162: Bass clef, eighth notes with accents and flats.

*p cresc.*

169 **Moderato** (♩=100) **Lento**

Musical staff 169: Bass clef, rests for 8, 9, and 6 measures.

192 **Allegro exultante** (♩=160)

Musical staff 192: Bass clef, rests for 8 and 9 measures, followed by eighth notes.

*f*

215

Musical staff 215: Bass clef, eighth notes with accents and flats.

*ff sfz p*

224

Musical staff 224: Bass clef, eighth notes with accents and flats.

*ff sfz*

234

Musical staff 234: Bass clef, rests for 22 measures, followed by eighth notes.

*p cresc.*

262

Musical staff 262: Bass clef, eighth notes with accents and flats.

268

Musical staff 268: Bass clef, eighth notes with accents and flats.

274

Musical staff 274: Bass clef, eighth notes with accents and flats.

*f p*

Tuba

# Gernika, 26/4/1937

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80)

pp

7 Allegro exultante (♩=160)

8 3

sfz sfz sfz sfz

4 4

f sfz sfz

4 4

f p

sfz sfz sfz sfz sfz sfz

16 32

p

11 3 rit.

121 Allegro Molto (♩=166)

16

p f p f

Tuba

145

Musical staff 145-156: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *mf* is placed below the first few notes.

157

Musical staff 157-168: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *p* *cresc.* is placed below the notes.

169 Moderato (♩=100)

Musical staff 169-191: Bass clef, 4/4 time signature. The staff contains a sequence of whole notes. The dynamic marking *Lento* is placed below the staff. The tempo marking *Moderato* (♩=100) is placed above the staff. The number 8 is placed below the first measure, 9 below the second measure, and 6 below the third measure.

192

Musical staff 192-213: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *sfz* is placed below the first few notes. The number 8 is placed below the first measure, 3 below the second measure, 7 below the third measure, and 2 below the fourth measure. The tempo marking *Allegro exultante* (♩=160) is placed above the staff.

214

Musical staff 214-222: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *ff* is placed below the notes. The number 2 is placed below the first measure. The dynamic marking *sfz p<* is placed below the end of the staff.

223

Musical staff 223-233: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *ff* is placed below the notes. The number 3 is placed below the first measure. The dynamic marking *sfz* is placed below the end of the staff.

234

Musical staff 234-261: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *p* *cresc.* is placed below the notes. The number 22 is placed below the first measure.

262

Musical staff 262-270: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns.

271

Musical staff 271-275: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The dynamic marking *f p* is placed below the notes.

276

Musical staff 276-280: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, alternating between two rhythmic patterns. The number 3 is placed below the first measure.

# Gernika, 26/4/1937

Timpani

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80)

*pp*

7 Allegro exultante (♩=160)

*f*

35

*f* *p*

44

6 16 32

98

rit. *p* *f* *p*

131

*f* *p* *f* *p* *f*

144

*mf*

156

*mf*

165

*p* *cresc.*

Moderato (♩=100)

8

Gernika, 26/4/1937

Timpani

2

177

9

Lento

6

8

200 Allegro exultante (♩=160)

8

215

222

6

234

22

264

274

# Gernika, 26/4/1937

Marimba

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

**Lento** (♩=80)

4

7 **Allegro exultante** (♩=160)

10

*f*

2

22

*f*

26

9 9 6

50 *baqueta blanda*

2

*mf* *mf*

63

2

*p*

72

*mf*

79

14

98

20 rit. 3 Allegro Molto (♩=166) 48

Gernika, 26/4/1937

Marimba

2

169 **Moderato** (♩=100) **Lento**

8 9 6

192 **Allegro exultante** (♩=160)

8 34

234 **6** *baqueta blanda*

*mf*

246 **2** **2**

*mf*

256 *p cresc.*

264

272 *f p*

276

# Gernika, 26/4/1937

Percussion 1  
(Toms, S.Cymbal  
Vibra Slap)

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)  
Arr: J.M Beguiristain

Lento (♩=80) **6** Allegro exultante (♩=160) **3** Toms

mf

13

18

22

26

31

35

40

44 S.C (Seco)

50 **ffz** **16** **ffz** **ffz** **ffz** **18** **ffz** **ffz**

Percussion 1, (Toms, S.Cymbal, Vibra Slap)

84 S.C

*mf* *mf* *mf* *mf* *mf*

93

*p* 20 rit. 3

121 S.C

Allegro Molto (♩=166)

8 *p* *f* *p* *f* *p* *f*

141 S.C

5 *p* *f* *p* *f* *p* *f*

156

*p* *f* *p* *f* *p* *f*

169 Moderato (♩=100) Lento Vibra Slap

8 9 2

192 Vibra Slap Allegro exultante (♩=160)

6 22 2

227 S.C

6 22 *p* *f* *p* *f* *p* *f*

262

*p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *ff*

274 (Seco)

*f p* 3 3

# Gernika, 26/4/1937

(for accordion and clarinet Bb with wind orchestra)

(1994 - 2019)

Percussion 2

(Bass Drum, Látigo, Tam Tam  
Fexatone, Vibra Slap, Triangle)

Gorka Hermosa

(1976-)

Arr: J.M Beguiristain

Lento (♩=80)

Bass Drum

pp

7 Allegro exultante (♩=160) Látigo  
Bass Drum sfz sfz sfz

21 sfz sfz

34 sfz f p

42 Látigo sfz sfz sfz sfz sfz

50 16 10 Bass Drum mf cresc.

85 Tam-tam f p Látigo

98 20 3 8 Tam-tam p f p

134 f p f p f 4

Percussion 2, (Bass Drum, Látigo, Tam Tam, Fexatone, Vibra Slap, Triangle)

149

Tam-tam

Tam-tam

*p* *f* *f* *p* *f* *f* *p*

159

Vibra Slap

*f* *p* *f* *f* *p* *f*

169 **Moderato** (♩=100) Triangle

2

*f*

177

3

*f*

186 **Lento** Flexatone

2

*f*

192 Flexatone **Allegro exultante** (♩=160) C.C.

6 8 C.C.

*f* *f*

213 Bass Drum

2

*f* *f*

222

6

*p* *p*

234 22 Tam-tam

22 Tam-tam

*p* *f* *p* *f* *p* *f* *p* *f*

264

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *ff*

274

3

*f* *p*

# Gernika, 26/4/1937

Percussion 3  
(Snare Drum)

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976-)

Arr: J.M Beguiristain

Lento (♩=80)

6

Allegro exultante (♩=160)

Snare Drum

6

*p*

Musical notation for measures 6-11. Measure 6 is a whole rest. Measures 7-11 show a snare drum pattern of eighth notes with accents (>).

11

Musical notation for measures 11-16, continuing the eighth-note snare drum pattern with accents.

16

Musical notation for measures 16-21, continuing the eighth-note snare drum pattern with accents.

21

Musical notation for measures 21-26, continuing the eighth-note snare drum pattern with accents.

26

Musical notation for measures 26-31, continuing the eighth-note snare drum pattern with accents.

31

Musical notation for measures 31-35, continuing the eighth-note snare drum pattern with accents.

35

*mf*

Musical notation for measures 35-40, continuing the eighth-note snare drum pattern with accents. A double bar line is present at the end of measure 40.

40

*p*

Musical notation for measures 40-44, continuing the eighth-note snare drum pattern with accents. A double bar line is present at the end of measure 44.

44 Rim shot

*sffz* *sffz* *sffz* *sffz*

Musical notation for measures 44-49. Measures 44-45 show rim shots (♩) with accents (>) and a dynamic of *sffz*. Measures 46-49 are whole rests.

Gernika, 26/4/1937

Percussion 3, (Snare Drum)

2

49

Musical notation for measures 49-56. The staff shows a snare drum pattern with accents (>) and dynamic markings: *sfz sfz* for measures 49-50, and *mf* for measures 51-56.

57

Musical notation for measures 57-65. The staff shows a continuous snare drum pattern with accents (>) and a dynamic marking of *mf*.

66

Musical notation for measures 66-74. The staff shows a continuous snare drum pattern with accents (>) and a dynamic marking of *mf*.

75

Musical notation for measures 75-83. The staff shows a continuous snare drum pattern with accents (>) and a dynamic marking of *mf*.

84

Musical notation for measures 84-90. The staff shows a snare drum pattern with accents (>) and dynamic markings: *mf* for measures 84-85, *f* for measures 86-87, and *sfz* for measures 88-90.

91

Musical notation for measures 91-97. The staff shows a snare drum pattern with accents (>) and dynamic markings: *sfz* for measures 91-92, *sfz* for measures 93-94, *sfz p* for measures 95-96, and *ff* for measure 97.

98

Musical notation for measures 98-154. The staff shows a snare drum pattern with accents (>) and dynamic markings: *f* for measures 98-100, *sfz* for measures 101-102, *sfz p* for measures 103-104, *f* for measures 105-106, *sfz* for measures 107-108, and *ff* for measures 109-110. The tempo changes to *Allegro Molto* ( $\text{♩}=166$ ) at measure 103. The staff includes rests of 20, 3, 23, 7, and 3 measures, and a *Rim shot* at measure 107.

155

Musical notation for measures 155-168. The staff shows a snare drum pattern with accents (>) and dynamic markings: *sfz* for measures 155-156, *sfz* for measures 157-158, and *f* for measures 159-168. The staff includes rests of 3, 3, and 3 measures.

169 *Moderato* ( $\text{♩}=100$ )

Musical notation for measures 169-176. The staff shows a snare drum pattern with accents (>) and dynamic markings: *f* for measures 169-176. The staff includes rests of 2 and 3 measures, and the text *Temple blocks* is written above the staff.

177

Musical notation for measures 177-185. The staff shows a snare drum pattern with accents (>) and dynamic markings: *f* for measures 177-185. The staff includes rests of 3, 3, and 3 measures.

186 *Lento*

Musical notation for measures 186-194. The staff shows a snare drum pattern with accents (>) and dynamic markings: *sfz* for measures 186-194. The staff includes rests of 6 and 8 measures, and the tempo changes to *Allegro exultante* ( $\text{♩}=160$ ) at measure 189. The staff includes rests of 3, 3, and 3 measures.

Gernika, 26/4/1937  
Percussion 3, (Snare Drum)

206

Musical notation for snare drum from measure 206 to 215. The notation is on a single staff with a snare drum symbol. It begins with a triplet of eighth notes marked *sfz*, followed by a rest. The piece then continues with eighth notes, some with accents, and dynamic markings of *f*. A hairpin crescendo is shown at the end of the line.

216

Musical notation for snare drum from measure 216 to 226. The notation is on a single staff with a snare drum symbol. It features eighth notes with accents and dynamic markings of *ff*, *fp*, *ff*, and *p*. A hairpin crescendo is shown at the end of the line.

227

Musical notation for snare drum from measure 227 to 239. The notation is on a single staff with a snare drum symbol. It starts with a five-measure rest marked with a '5' above it, followed by eighth notes with accents and a dynamic marking of *p*. A hairpin crescendo is shown at the end of the line.

240

Musical notation for snare drum from measure 240 to 247. The notation is on a single staff with a snare drum symbol. It consists of eighth notes with accents.

248

Musical notation for snare drum from measure 248 to 255. The notation is on a single staff with a snare drum symbol. It consists of eighth notes with accents.

256

Musical notation for snare drum from measure 256 to 264. The notation is on a single staff with a snare drum symbol. It consists of eighth notes with accents and a dynamic marking of *p* with a *cresc.* hairpin.

265

Musical notation for snare drum from measure 265 to 273. The notation is on a single staff with a snare drum symbol. It consists of eighth notes with accents.

274

Musical notation for snare drum from measure 274 to 282. The notation is on a single staff with a snare drum symbol. It consists of eighth notes with accents and a dynamic marking of *f p*. The piece ends with a triplet of eighth notes marked with a '3' above and below.

# Gernika, 26/4/1937

Accordion

(for accordion and clarinet Bb with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

Lento (♩=80)

Musical score for measures 1-6. The piece begins with a bass clef and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The first measure is marked *ppp*. The second measure is a whole rest. The third measure is marked *mf*. The fourth measure is marked *p*. The fifth measure is marked *mf*. The sixth measure is a whole rest. The system ends with a repeat sign.

7 Allegro exultante (♩=160)  
2

Musical score for measures 7-12. The tempo changes to Allegro exultante (♩=160). The key signature remains two flats. The first measure is marked *f*. The second measure is a whole rest. The third measure is marked with a '2' above it. The fourth measure is marked with a '2' above it. The fifth measure is marked with a '2' above it. The sixth measure is marked with a '2' above it. The seventh measure is marked with a '2' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a '2' above it. The tenth measure is marked with a '2' above it. The eleventh measure is marked with a '2' above it. The twelfth measure is marked with a '2' above it. The system ends with a repeat sign.

Musical score for measures 13-16. The first measure is marked *fp*. The second measure is marked *sfz*. The third measure is marked *sfz*. The fourth measure is marked *sfz*. The system ends with a repeat sign.

Musical score for measures 17-19. The first measure is marked *fp*. The second measure is marked *fp*. The third measure is marked *fp*. The system ends with a repeat sign.

Musical score for measures 20-22. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The system ends with a repeat sign.

Musical score for measures 23-25. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The system ends with a repeat sign.

Gernika, 26/4/1937

Accordion

2

26

26

30

30

33

33

37

37

41

41

44

44

*simile*

8  
50

*p*

This system contains measures 50 to 54. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a complex, rhythmic melody with many beamed eighth notes and some accidentals. The left hand plays a steady bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of the system. A circled '8' is written above the first measure.

55

This system contains measures 55 to 60. The right hand continues with its intricate melodic pattern, while the left hand maintains the bass line. The dynamics remain consistent with the previous system.

61

This system contains measures 61 to 65. The right hand's melody shows some variation in phrasing, and the left hand continues with the bass line. The system concludes with a double bar line.

8  
66

*p*

This system contains measures 66 to 70. The right hand's melody becomes more active with sixteenth-note passages. The left hand continues with the bass line. A dynamic marking of *p* is present. A circled '8' is written above the first measure.

71

This system contains measures 71 to 75. The right hand's melody continues with its characteristic rhythmic complexity. The left hand maintains the bass line.

76

*f*

This system contains measures 76 to 80. The right hand's melody is more intense, and the left hand continues with the bass line. A dynamic marking of *f* (forte) is present at the beginning of the system.

Gernika, 26/4/1937

Accordion

4

81

*ff mp* *sf* *ff mp*

87

*ff mp* *ff mp* *ff mp* *ff p*

95

*sffz* *mp*

104

*fff*

109

*pp* *sf* rit. . . . .

121 Allegro Molto (♩=166)

*ff pp*

125

*ff*  
pedal bass

129

*fff mf* *fff*

133

*fff mf* *fff*

137

*fff mf*

141

*fff mf*

145

*f*

Gernika, 26/4/1937

Accordion

6

149

*mf*

153

*fff*

157

*mf*

161

*mf*

165

*pedal bass*

169 **Moderato** (♩=100) ☹

*sfz*

**B**

175

Musical score for measures 175-180. Treble clef with a key signature of two sharps (F# and C#). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include accents and crescendos.

181

Musical score for measures 181-185. Treble clef with a key signature of one flat (Bb). The right hand continues with triplets and slurs. The left hand has a steady accompaniment. A "vibrato..." instruction is present in the final measure.

186 **Lento**  $\text{♩} = 8$

Musical score for measures 186-191. 4/4 time signature. Tempo marking "Lento" with a metronome marking of 8 quarter notes per minute. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with long notes. Dynamics range from *ppp* to *p*.

192

Musical score for measures 192-196. Treble clef with a key signature of one flat (Bb). The right hand has a melodic line with triplets and slurs. The left hand has a bass line with long notes. Dynamics include *mf* and *p*.

197 **Allegro exultante** ( $\text{♩} = 160$ )

Musical score for measures 197-204. 2/4 time signature. Tempo marking "Allegro exultante" with a metronome marking of 160 quarter notes per minute. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with chords. Dynamics include *mf* and *sfz*.

205

Musical score for measures 205-210. Treble clef with a key signature of one flat (Bb). The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with chords. Dynamics include *sfz* and *ff*.

213

*mf* *ff* *mf* *ff*

222

*ff* *mf* *ff*

230

*p*

239

*p*

245

*p*

251

Gernika, 26/4/1937  
Accordion

256   
*mp*



261



266



270



274 *ff p*



277 *sfz sfz*



# Gernika, 26/4/1937

Clarinet B $\flat$  Solo

(for accordion and clarinet B $\flat$  with wind orchestra)  
(1994 - 2019)

Gorka Hermosa  
(1976- )

Arr: J.M Beguiristain

Lento ( $\text{♩}=80$ ) **6** Allegro exultante ( $\text{♩}=160$ ) **6** **2**

18 **2**

26 **5** **2**

35

39

43 **p**

50 **p** **2** **sf sf sf sf sf**

63 **2** **p** **tr**

71 **(tr)** **f**

Gernika, 26/4/1937

Clarinet B $\flat$  Solo

2

78 *tr* *tr* *tr* *ff mp* *ff mp*

88 *ff mp* *ff mp* *ff mp* *ff p* *sfz*

98 *ff* *ff* *fff*

108 *mf* *< >* *< >* *>* *>* *>* *>*

118 rit. *Allegro Molto* (♩=166) *mf*

128 *mf*

136

144 *mf* *fff* *mf*

158 *mf*

169 **Moderato** ( $\text{♩}=100$ ) **Lento**

*sfz*

192 **Allegro exultante** ( $\text{♩}=160$ )

*mf* *ff* *f*

211

*ff* *mf* *ff* *mf*

220

*ff* *ff* *mf* *ff*

230

*mf* *p*

243

*p*

256

*mp*

269

*ff* *p* *sfz* *sfz*