FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I - BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Utrro
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodík.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II - SAUDADE ÁRTICA

Orchestrations: Alberto González Urrutia
& Gorka Hermosa

Percussion
Timpani
Glockenspiel

Akkordeon
Clarinet Bb Solo

*Harmonization of the central section: Jorge Sebastián & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodz.

Gorka Hermosa (1976-)

Andante tranquilo
Andante delicato
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV. PACO
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\( \approx c.142 \))(sempre \( \approx \))

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Gorka Hermosa (1976-)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZELAIA...

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV- PACO

Orchestration*: Alberto González Urroz & Gorka Hermosa

Gorka Hermosa (1976-)

Piccolo
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I - BREHME

Allegro molto (\( \dot{q} = c.142 \) (sempre \( \dot{q} = q \))

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
I- BREHME

Flute 1ˢᵗ-2ⁿᵈ
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Flute 1°-2°

II- SAUDADE ÁRTICA  Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante tranquilo

Andante doliente

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Flute 1-2
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA
Gorka Hermosa (1976–)

Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Oboe 1-2

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarre popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Bassoon

(2011-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

I- BREHME

Allegro molto (\(\text{\textasciitilde}=c.142\))  (sempre \(\text{\textasciitilde}=\text{\textasciitilde}\))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZEBAIA...

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Clarinet Eb

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Gorka Hermosa (1976-)

III- ZELAIA...?

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

\[
\begin{array}{c}
1 \quad \text{mf} \\
5 \quad \text{f} \\
10 \quad \text{p< f} \\
15 \quad \text{mf} \\
20 \quad \text{f} \\
25 \quad \text{p< f} \\
30 \quad \text{mf} \\
35 \quad \text{f} \\
40 \quad \text{p< f} \\
45 \quad \text{mf} \\
50 \quad \text{f} \\
55 \quad \text{p< f} \\
60 \quad \text{mf} \\
65 \quad \text{f} \\
70 \quad \text{p< f} \\
75 \quad \text{mf} \\
80 \quad \text{f} \\
85 \quad \text{p< f} \\
90 \quad \text{mf} \\
95 \quad \text{f} \\
100 \quad \text{p< f} \\
105 \quad \text{mf} \\
110 \quad \text{f} \\
\end{array}
\]
IV-PACO
Clarinete en E♭
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- Brehme

Gorka Hermosa (1976-)
Orchestrations*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Clarinet Bb 1º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
III- ZELAIA...?
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\( \dot{=} \text{c.142} \)) (sempre \( \dot{=} \text{c.142} \))

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Clarinet Bb 2º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV- PACO

Clarinet Bb 2°

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\( \text{L}=\text{c.142} \) (sempre \( \text{L}=\text{o} \) )

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Clarinet B♭ 3º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\(\dot{\text{c}}=142\)) (sempre \(\dot{\text{c}}=\frac{1}{4}\))

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Bass Clarinet Bb

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet B♭ and wind orchestra)
(2009-2020)

Bass Clarinet B♭

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

III- ZELAIA...?

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
III- ZELAIA...?
Bass Clarinet B♭
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Bass Clarinet Bb

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

IV- PACO

(2016-2020)
IV-PACO
Bass Clarinet B♭
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

Alto Saxophone 1°-2°

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
I- BREHME
Alto Saxophone 1\textsuperscript{st}-2\textsuperscript{nd}
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Alto Saxophone 1º-2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Alto Saxophone 1º-2º

III- ZELAIA...

Orchestration*: Alberto González Urroz & Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Tenor Saxophone

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Tenor Saxophone

II- SAUDADE ÁRTICA  Gorka Hermosa (1976-)
Orchestration*: Alberto González Úrroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

(2009-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Tenor Saxophone

\( \text{J} = 234 \)

III- ZELAIA...?

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Tenor Saxophone

IV- PACO

J = 80

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Palmas

f

p< f

---

m f

---

f
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Baritone Saxophone

(2011-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

I- BREHME

Allegro molto (\( \dot{=} \text{c.142} \)) (sempre \( \dot{=} \dot{=} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Baritone Saxophone

II- SAUDADE ÁRPTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Baritone Saxophone

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)
IV- PACO
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
**FOUR DANCES FROM IBERIA**  
(for accordion, clarinet Bb and wind orchestra)  
(2011-2020)

Horn F 1°-3°

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz  
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Andante tranquilo... 6
Andante doliente... 10
Solo

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Horn F 1°

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Horn F 2°-4°

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Horn F 2°

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Trumpet B♭ 1°

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\( \dot{c} = 142 \)) (sempre \( \dot{c} = \dot{c} \))

1)

2)

3)

4)

5)

6)

7)

8)

9)

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Trumpet Bb 1º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz & Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Trumpet Bb 1º

IV- PACO

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{mf} \]

\[ \text{mf} \]

\[ \text{f} \]

\[ \text{mf} \]
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Trumpet Bb 2°

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
**FOUR DANCES FROM IBERIA**
*(for accordion, clarinet Bb and wind orchestra)*
*(2014-2020)*

**II- SAUDADE ÁRTICA**

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

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*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.*
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZELAIA...

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Trumpet Bb 2°

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (½ c.142) (sempre ½ = )
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Trumpet B♭ 3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

Trumpet Bb 3º

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{mp}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{mp}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{mp}} \]

\[ \text{\textbf{mf}} \]

\[ \text{\textbf{f}} \]

\[ \text{\textbf{p}^{3} \text{f}} \]
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto ($\dot{\gamma} = c.142$) (sempre $\dot{\gamma} = \dot{\gamma}$)

\[ \text{\textcopyright 2011-2020 Gorka Hermosa (1976-)} \]

Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Trombone 1º

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

III- ZELAIA...?

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\( \frac{1}{4} \text{c.} 142 \)) (sempre \( \frac{1}{4} \text{=} \frac{1}{4} \))

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Trombone 2º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Trombone 2°

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Trombone 2°

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Allegro molto (\( \dot{\}=c.142 \)) (sempre \( \dot{\}=\dot{\} \))

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Trombone 3º

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Trombone 3º

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

(2011-2020)

Euphonium C

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (\( \dot{\text{J}} \approx \text{c.142} \)) (sempre \( \dot{\text{J}} \approx \text{J} \))

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic. V.S.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

Euphonium C

II- SAUDADE ÁRTICA
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Euphonium C

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Euphonium C

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Tuba

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FIVE DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Tuba

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

IV- PACO

Gorka Hermosa (1976–)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

S.Cymbal, Cr.Cymbal
Bass Drum, Tambourine

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

S. Cymbal, Blocks
Bass Drum

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Percussion
(Bass Drum, Cr. Cymbal
Blocks, Shaker)

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
III - ZELAIA...?

Percussion, (Bass Drum, Cr. Cymbal, Blocks, Shaker)
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Percusión
(Cr.Cymbal, Cajón Flamenco
Tambourine)

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

\[= 80\]

\[
\begin{array}{l}
\text{1} \quad \text{Cr. Cymbal} \\
\text{mp} \\
\text{f} \\
\text{36} \\
\text{mp} \\
\text{mp} \\
\end{array}
\]

\[
\begin{array}{l}
\text{Tambourine} \\
\text{mp} \\
\text{15} \\
\end{array}
\]

\[
\begin{array}{l}
\text{Cajón Flamenco} \\
\text{mf} \\
\text{84} \\
\end{array}
\]

\[
\begin{array}{l}
\text{92} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\end{array}
\]

\[
\begin{array}{l}
\text{104} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\end{array}
\]

\[
\begin{array}{l}
\text{116} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\end{array}
\]

\[
\begin{array}{l}
\text{128} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\end{array}
\]

\[
\begin{array}{l}
\text{140} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\text{2} \\
\frac{3}{8} \\
\frac{4}{4} \\
\text{57} \\
\end{array}
\]
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante tranquilo  Andante doliente

22  

30  Allegro

43

85  Andante doliente

98

104

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

III- ZELAIA...

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia

*Orchestration by: Alberto González Urroz & Gorka Hermosa
FOUR DANCES FROM IBERIA

(for accordion, clarinet Bb and wind orchestra)

(2016-2020)

Timpani

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2011-2020)

I- BREHME

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro molto (♩=c.142) (sempre ♩=♩)

11

21

31

mf

58

f

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA  
(for accordion, clarinet Bb and wind orchestra)  
(2014-2020)

Glockenspiel

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)  
Orchestration*: Alberto González Urroz  
& Gorka Hermosa

*Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.  
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Snare Drum

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Drum Set

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

\[ \text{Musical notation image} \]
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)

Accordion
(2011-2020)

I- BREHME
Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
Bass voice arranged by Javier Mayor de la Iglesia & Gorka Hermosa and transcribed by Anja Jagodic.

Accordion
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Accordion

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia
III- ZELAIA...?
Accordion
III- ZELAIA...

Accordion
III- ZELAIA...?

Accordion
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2016-2020)

Accordion

IV- PACO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa
FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2014-2020)

II- SAUDADE ÁRTICA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz & Gorka Hermosa

* Harmonization of the central section: Jorge Ibáñez & Gorka Hermosa.
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FOUR DANCES FROM IBERIA
(for accordion, clarinet Bb and wind orchestra)
(2009-2020)

Clarinet Bb Solo

III- ZELAIA...?

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Based on jotas from Navarra popularized by the accordionist Enrike Zelaia