

(1976-)

**Alboka is a Basque single-reed woodwind instrument.*
 **Alboka es un instrumento vasco de viento de lengüeta batiente.*

[illegible]

Energico ♩ = 125

9 *fp* *sf* *mf* *leggiero sempre*
solo (different accordionist than the beginner)

9 *fp* *sf*

9 *fp* *sf*

9 *fp* *sf* *normal bellows*

8 *fp* *sf*

9

9

13

13

mf

mf *solo*

leggiero sempre

8

13

13

Detailed description: This page contains a musical score for 'Itsas Alboka'. It features six systems of staves. The first system is a grand staff (piano) with a treble and bass clef, showing a complex piano part with many sixteenth notes and some triplets. The second system is also a grand staff, but the piano part is mostly rests, with a guitar part (treble clef) starting in the third measure, marked 'mf solo' and 'leggiero sempre'. The third system is a single staff with a treble clef, marked 'mf', showing a melodic line with some rests. The fourth system is a grand staff with rests in both staves. The fifth system is a single bass staff with rests. The sixth system is a single staff with a double bar line at the beginning and rests. Measure numbers 13 are indicated at the start of the first, second, third, fourth, fifth, and sixth systems.

16

p *fp*

16

fp

16

16

mf

8

16

16

19 *mf* *tutti* *m* M

19

19 *mf*

19

8

19

19

[illegible]

[illegible]

The musical score for "Itsas Alboka" is presented on ten staves. The first two staves are grand staves (treble and bass clef) for piano, each with a measure number 31 at the beginning. The piano part features a repeating eighth-note melody in the right hand and a bass line in the left hand with notes marked 'M' and accents. The next two staves are also grand staves for piano, continuing the same musical material. The fifth staff is a single treble clef staff, likely for a vocal or flute part, featuring a long, sweeping melodic line. The sixth and seventh staves are grand staves for guitar, with a measure number 31 at the beginning. The guitar part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The eighth staff is a single bass clef staff, likely for a guitar or bass part, featuring a rhythmic pattern. The ninth staff is a single treble clef staff, likely for a guitar or bass part, featuring a rhythmic pattern. The tenth staff is a single bass clef staff, likely for a guitar or bass part, featuring a rhythmic pattern.

34

fp *f* *mf*

34

fp *f*

34

f

34

fp *f*

8

fp *f*

34

34

38

38

mf

38

mp

38

mp

8

38

38

[illegible]

The musical score is divided into two systems, each containing three staves. The first system (measures 45-47) features a piano part with a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted and eighth notes. The second system (measures 48-50) continues the piano part with similar rhythmic patterns. The guitar part consists of two staves. The first staff (measures 45-47) shows a melodic line with a key signature change to one sharp (F#) in measure 47. The second staff (measures 48-50) shows a rhythmic accompaniment with a repeating eighth-note pattern. The score is written in a common time signature (C) and includes various musical notations such as accidentals, dynamics, and articulation marks.

48

fp

M

48

fp

M

48

48

48

48

48

51 *ff* *m* *M* *M* *M* *m*

51 *ff* *m* *M* *M* *M* *m*

51 *ff*

51 *ff* *Bellows shake* *simile* *simile*

8 *ff*

51 *ff*

51 *f*

54

54

54

54

54

54

54

54

The musical score for "Itsas Alboka" on page 18 is arranged in seven systems. The first three systems are for a piano accompaniment, each consisting of a treble and bass staff. The fourth system is for a double bass, consisting of two staves. The fifth system is for a guitar, consisting of a single staff. The sixth system is for a guitar, consisting of a single staff. The seventh system is for a guitar, consisting of a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble staff starts with measure 57, featuring a series of eighth notes with accents. Bass staff has a whole note chord marked 'M' and a half note marked 'm'. A 'dis' marking appears in the second measure.

System 2: Treble staff continues with eighth notes and accents. Bass staff has a whole note chord marked 'M' and a half note marked 'm'. A 'dis' marking appears in the second measure.

System 3: Treble staff continues with eighth notes and accents. Bass staff has a whole note chord marked 'M' and a half note marked 'm'. A 'dis' marking appears in the second measure.

System 4: Double bass part, consisting of two staves. The first staff has a series of eighth notes with accents. The second staff has a series of eighth notes with accents.

System 5: Guitar part, consisting of a single staff. It starts with measure 57, featuring a series of eighth notes with accents.

System 6: Guitar part, consisting of a single staff. It starts with measure 57, featuring a series of eighth notes with accents.

System 7: Guitar part, consisting of a single staff. It starts with measure 57, featuring a series of eighth notes with accents.

59

7

mf

59

7

59

59

8

59

59

The musical score is arranged in six systems. The first system shows a piano introduction with a treble staff containing eighth-note runs and a bass staff with a steady eighth-note accompaniment. The second system features a piano melody in the treble staff with a half-note interval and a crescendo, while the bass staff remains silent. The third system continues the piano melody with a half-note interval and a crescendo, with a circled '8' above the first measure. The fourth system shows the piano melody in the treble staff and a bellows part in the bass staff, marked *mp* and *normal bellows*. The fifth system shows the bellows part in the bass staff, marked with a circled '8'. The sixth system shows the bellows part in the bass staff, marked with a circled '8'.

62

62

mp

62

8

mp

62

mp
normal bellows

8

62

62

62

66

fp

M

M

M

66

66

66

66

8

66

66

[illegible]

75

2 accordions

75

75

solo

mp

2 accordions

8

75

75

The musical score is arranged in six systems. The first system features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in the third measure. The bass staff has a harmonic accompaniment with dotted half notes and eighth notes, marked with 'M' for mezzo-forte. The second system shows the piano continuing with similar patterns. The third system introduces a solo accordion part in the treble staff, marked 'solo' and 'mp' (mezzo-piano), with a crescendo line. The fourth system shows the piano accompaniment continuing, with a '2 accordions' instruction in the treble staff. The fifth system shows the piano continuing, with a '8' marking below the bass staff. The sixth system shows the piano continuing, with a '75' marking above the staff. The seventh system shows the piano continuing, with a '75' marking above the staff. The eighth system shows the piano continuing, with a '75' marking above the staff.

78 *3 accordions* *tutti*

f

Bel lows Shake

78 *2 accordions* *tutti* *f*

78 *3 accordions* *tutti* *f*

8

78

78

mf

81

mf

81

Normal Bellows

mf

Bellows Shake

81

mf

81

mf

81

81

81

[illegible]

87

87

Bellows Shake

87

87

87

87

87

87

This musical score is for the piece "The Bellows" by John Williams, from the "The Sound of Music" soundtrack. It is arranged for piano and bellows. The score is divided into five systems, each with a piano part (treble and bass staves) and a bellows part (single staff). The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a tempo marking of "Allegretto" and a dynamic marking of "f" (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The bellows part is played on a single staff, with a "Normal Bellows" section and a "Bellows Shake" section. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

92

92

92

92

92

92

92

96

fp *f*

M M M m M

96

f

m M m

96

f *mf* *f*

96

fp *f*

96

fp *f*

96

f

96

f

99

99

99

99

99

99

102

102

102

102

102

102

102

102

105 *fp* *ff*

105 *fp* *f* *Bellows Shake*

105 *fp* *ff*

105 *fp* *ff*

105 *ff*

105 *f*

[illegible]

[illegible]

114

ff

m *M* *M* *M* *M* *m*

114

ff

m *M* *M* *M* *M* *m*

114

ff

114

ff

simile

simile

8

ff

114

ff

114

f

The musical score for "Itsas Alboka" begins at measure 117. It features a piano accompaniment and a melody line. The piano part consists of two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The melody line is written on a single staff with a treble clef. The score is divided into measures by vertical bar lines. The piano accompaniment includes various musical notations such as chords, single notes, and rests. The melody line includes notes, rests, and dynamic markings like accents (>) and slurs. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

117

117

117

117

117

117

117

120

M

m

dis

120

M

m

dis

120

120

8

120

120

122

7

ff

m

M

122

7

ff

m

M

122

ff

122

ff

normal bellows

8

122

ff

122

ff

122

ff

125

125

125

125

125

125

125

42

Itsas Alboka

128

First system of musical notation for 'Itsas Alboka'. It consists of a grand staff with a treble and bass clef. The treble staff contains a continuous eighth-note melody with accents. The bass staff contains a harmonic accompaniment with dotted eighth notes and a 'M' marking above the first measure. The system is divided into three measures.

128

Second system of musical notation. Similar to the first, it features a treble and bass staff. The treble staff continues the eighth-note melody. The bass staff has a harmonic accompaniment with dotted eighth notes and 'M' markings. The system is divided into three measures.

128

Third system of musical notation, consisting of a single treble staff. It shows a melodic line with a long, sweeping slur across the first two measures, followed by a final measure with a double bar line. The system is divided into three measures.

128

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody with accents and slurs. The bottom staff is in bass clef and contains a harmonic accompaniment with eighth notes and slurs. The system is divided into three measures.

128

Fifth system of musical notation, consisting of a single staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes. The system is divided into three measures.

128

Sixth system of musical notation, consisting of a single staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes. The system is divided into three measures.

Itsas Alboka

131

ff p

sffz

131

ff p

sffz

131

ff

sffz

131

ff

sffz

131

ff p

sffz

131

sffz

131

sffz

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125

Energico ♩ = 125

pp solo *mf*

fp *sf* *mf* *leggero sempre*
solo (different accordionist than the beginner)

p

fp *mf* *tutti* *m* *M*

*Alboka is a Basque single-reed woodwind instrument.

*Alboka es un instrumento vasco de viento de lengüeta batiente.

Itsas Alboka

21

21

4

f

28

28

31

31

fp

f

35

35

mf

39

39

3

mp

f

45

45

48

fp *ff*

52

m *M*

57

mf

62

66

(sempre ♩=♩)
solo

fp *fmf*

70

M

Itsas Alboka

4
73

76

2 accordions

3 accordions

79

tutti

f

82

mf

85

f

88

f

The musical score for 'Itsas Alboka' is presented in a grand staff format, featuring a treble and bass clef. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is divided into six systems, each containing a treble and bass staff. The first system (measures 73-75) shows a treble staff with eighth-note patterns and a bass staff with dotted half notes. The second system (measures 76-78) introduces a change in the treble staff, with a section marked '2 accordions' and another '3 accordions'. The third system (measures 79-81) features a 'tutti' marking and a forte 'f' dynamic. The fourth system (measures 82-84) is marked 'mf' and shows a change in the treble staff. The fifth system (measures 85-87) is marked 'f' and shows a change in the treble staff. The sixth system (measures 88-90) is marked 'f' and shows a change in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Itsas Alboka

92 5

96

100

103

106

109 16

Itsas Alboka

6
112

Musical score for Itsas Alboka, measures 112-115. The treble staff features a complex melody with many sixteenth notes and accents. The bass staff has a simpler accompaniment with dotted half notes and eighth notes. Dynamics include *ff* and accents.

116

Musical score for Itsas Alboka, measures 116-120. The treble staff continues with sixteenth-note patterns and accents. The bass staff has a steady accompaniment of eighth notes. Dynamics include accents.

121

Musical score for Itsas Alboka, measures 121-124. The treble staff has a melodic line with a key signature change to one sharp (F#) in measure 122. The bass staff has a long note in measure 122. Dynamics include *ff* and accents.

125

Musical score for Itsas Alboka, measures 125-128. The treble staff features a continuous sixteenth-note pattern. The bass staff has a steady accompaniment of eighth notes. Dynamics include accents.

129

Musical score for Itsas Alboka, measures 129-132. The treble staff has a melodic line with a key signature change to one sharp (F#) in measure 131. The bass staff has a steady accompaniment of eighth notes. Dynamics include *ff*, *sffz*, and accents.

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125 Energico ♩ = 125

10 8

mf *tutti* *leggero sempre*

21 4

27 *f*

31 *fp* *f*

35 8 *f*

45

48 *fp*

51 *ff*

57

61 *mf*

*Alboka is a Basque single-reed woodwind instrument.

*Alboka es un instrumento vasco de viento de lengüeta batiente.

*This part is intended to be played by accordionists
who find it difficult to play the accordion part I.

*Esta parte está pensada para ser tocada por acordeonistas
para los que sea difícil tocar la parte del acordeón I.

65 *fp*

(sempre ♩=♩)

69 *solo*
f mf

72

75 *2 accordions*

78 *3 accordions*
tutti
f

82 *mf*

85 *f*

88

90 *f*

94 *fp*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 65 with a forte-piano (*fp*) dynamic. A tempo change to 'sempre ♩=♩' is indicated. At measure 69, a 'solo' section begins with a dynamic shift from *f* to *mf*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 75, the instrumentation changes to '2 accordions'. At measure 78, it changes to '3 accordions' and a 'tutti' section begins with a *f* dynamic. The score includes several measures of rests and continues with complex rhythmic figures. It ends at measure 94 with a final *fp* dynamic.

98 *f*

102 *fp*

106 *ff*

109 *f*

112

114 *ff*

120 *ff*

125

129 *ffp* *sfz*

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125 

5

mf

Energico ♩ = 125

4

leggero sempre

fp *sf*

mf solo

17

tutti

mf

24

fp

27

f

m *M* *m* *M* *m* *M*



*Alboka is a Basque single-reed woodwind instrument.

*Alboka es un instrumento vasco de viento de lengüeta batiente.

Itsas Alboka

2
30

Itsas Alboka

The musical score for 'Itsas Alboka' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, accented with '>' marks. The bass staff begins with a bass clef and contains a bass line with eighth notes, some marked with 'm' and 'M'. The second system continues the melody in the treble staff and features a series of chords in the bass staff, each marked with 'M' and an accent '>'. The title 'Itsas Alboka' is centered above the second system.

34

fp

f

mf

4

4

M.

M.

M.

M.

M.

41

fp

f

M M M M m M

m m m m M m

m m m m m M

[illegible]

52

Musical score for piano, measures 52-56. The score is in 3/4 time and features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The right hand plays eighth and sixteenth notes, often beamed together, with accents and slurs. The left hand plays quarter and eighth notes, with some measures containing rests. The key signature has one flat (B-flat).

Itsas Alboka

57

M m dis 7

mp

63

(sempre ♩=♩)

f

70

6 4 8 2

f

Bellows Shake

81

Normal Bellows

mf

Bellows Shake

84

Normal Bellows

f

88

Bellows Shake

Normal Bellows

Bellows Shake

f

Itsas Alboka

4
92

98

101

105

109

Itsas Alboka

5

114

ff

119

124

ff

127

131

ff p

sfz

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Accordion II*
Easy

Gorka Hermosa

(1976-)

Misterioso ♩ = 125 

5

mf

8

Energico ♩ = 125

4

fp *sf*

15

leggiero sempre

mf

18

4

tutti

fp *mf*

24

fp

27

f

30

33

4

fp *f*

39

mf *fp*

*Alboka is a Basque single-reed woodwind instrument.

*Alboka es un instrumento vasco de viento de lengüeta batiente.

*This part is intended to be played by accordionists
who find it difficult to play the accordion part II.

*Esta parte está pensada para ser tocada por acordeonistas
para los que sea difícil tocar la parte del acordeón II.

43

46

49

fp

51

ff

56

62

mp

(sempre ♩=♩)

69

f

81

mf

f

87

f

93

98 *f*

101

104 *fp*

106 *f*

110 18 4

114 *ff*

120 *ff*

125

129 *ffp* *ffz*

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

Gorka Hermosa

(1976-)

(2023)

Misterioso ♩ = 125 

Energico ♩ = 125 **2**



13 *mf*

19 *mf*

25 *fp* *f*

33 *f* *mp* *fp*

43 *f*

51 *ff*

58 *mp*

66 (sempre ♩ = ♩) *f*

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77  solo
mp 2 accordions tutti f mf

83 f

89 f

95 f mf f

103 fp ff

109 f ff

115

122 ff

128 ff sffz

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125  **Energico** ♩ = 125

p *fp* *fp* *sf* *mf*

normal bellows

simile

B 

19

24

29

34

fp *f* *mp* *fp*



The musical score is written for a piano and bass staff. It begins with a tempo marking of 'Misterioso' at 125 beats per minute, followed by an 8-measure rest. The tempo then changes to 'Energico' at 125 beats per minute. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulations like accents and slurs. A 'simile' marking is used to indicate a continuation of the previous style. A key signature change to B-flat is indicated by a 'B' in a box with a flat symbol. The score is divided into measures, with measure numbers 19, 24, 29, and 34 marked at the beginning of their respective systems.

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Itsas Alboka

2

43

f Bellows Shake

Normal Bellows

simile

46

Normal Bellows

Bellows Shake

Normal Bellows

50

Bellows shake

ff

simile

simile

53

f Bellows Shake

Normal Bellows

simile

56

f Bellows Shake

Normal Bellows

simile

Itsas Alboka

3

59

4

4

mp
normal bellows

66

(sempre ♩=♩)

f

mp solo

3

3

74

2 accordions

3 accordions

79

f tutti

mf

85

f

mf

Itsas Alboka

4
90

f

96

fp *f*

101

fp

106

ff *f*

111

ff

Bellows shake

115 *simile*

118

121

123

ff
normal bellows

128

Bellows Shake *Normal Bellows* ***ff*** ***sffz***

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125 

Energico ♩ = 125

11 **mf**

23 **fp** **f**

28

33 **fp** **f** **mp** **fp**

43

47

51 **ff** *simile*

55

59 **4**

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*This part is intended to be played by accordionists
who find it difficult to play the accordion part I.
*Esta parte está pensada para ser tocada por acordeonistas
para los que sea difícil tocar la parte del acordeón I.

Itsas Alboka

2

65 (sempre ♩=♩) **3**

mp *f*

73 *solo* *mp*

77 *tutti* *f*

81 *mf* *f*

86

90 *f*

96 *fp* *f*

101 *fp*

106 *ff* *f*

111 *ff* *simile*

116



120



124



130



Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125 **8** **Energico** ♩ = 125 **15**

The musical score is written for Bass Accordion in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Misterioso' at 125 bpm and a measure rest of 8 measures, followed by a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *sf* (sforzando). The second staff starts at measure 27 with a dynamic marking of *f* (forte). The third staff starts at measure 32 with a dynamic marking of *fp* and a crescendo leading to *f*. The fourth staff starts at measure 44. The fifth staff starts at measure 50 with a dynamic marking of *ff* (fortissimo). The sixth staff starts at measure 56. The seventh staff starts at measure 61 with a tempo marking of '(sempre ♩ = ♩)' and a series of measure rests: 8, 7, 4, 2, 3, and 2 measures. The eighth staff starts at measure 84 with a dynamic marking of *f mp* (forte mezzo-piano) and a crescendo leading to *f*.

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*Alboka es un instrumento vasco de viento de lengüeta batiente. ©

89

8

f

94

8

fp *f*

99

8

104

8

fp *ff*

109

8

f *16* *4*

114

8

ff

120

8

ff

125

8

131

8

ff *p* *sffz*

Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)

for accordion ensemble and percussion

(2023)

Gorka Hermosa

(1976-)

Misterioso ♩ = 125

Energico ♩ = 125

10

16



30

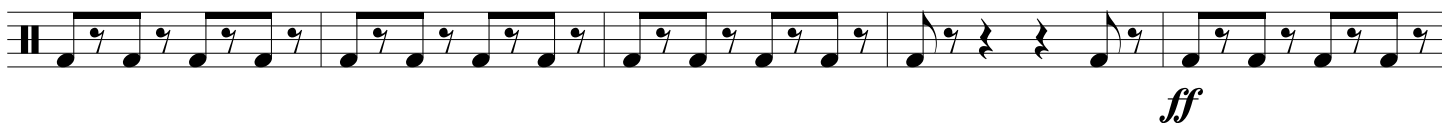


35

8



47



52



57

8



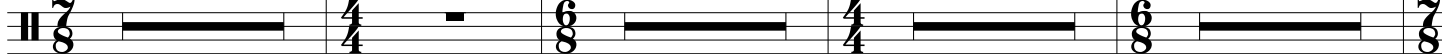
69 (sempre ♩ = ♩)

7

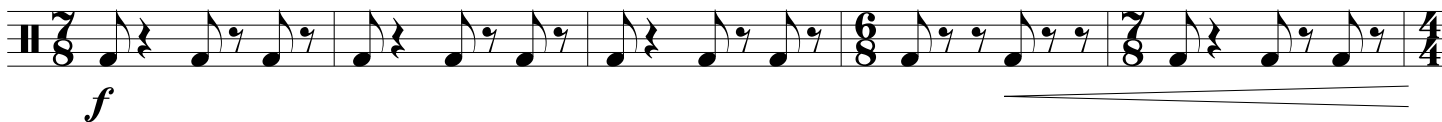
2

3

3



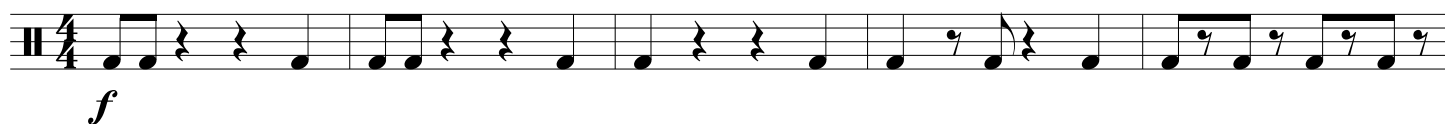
85



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*Alboka es un instrumento vasco de viento de lengüeta batiente. ©

90



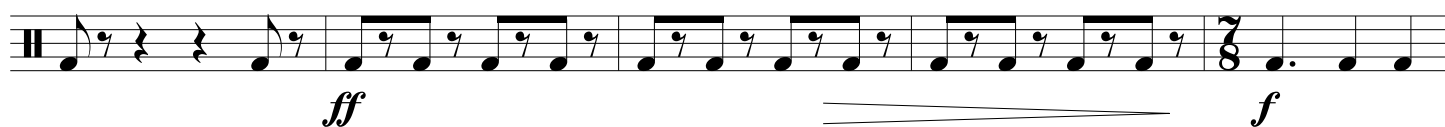
95



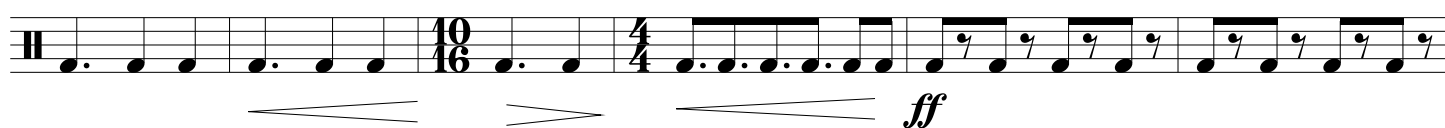
100



105



110



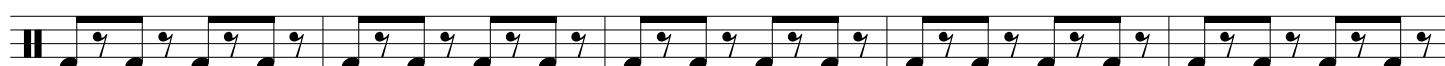
116



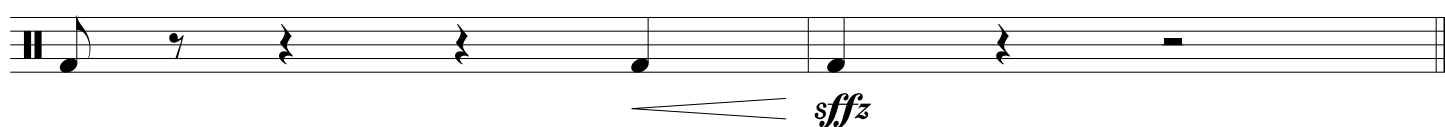
121



126



131



Itsas Alboka

(ALBOKA OF THE SEAS / ALBOKA DE LOS MARES)
for accordion ensemble and percussion

(2023)

Gorka Hermosa
(1976-)

Misterioso ♩ = 125 Energico ♩ = 125

10 40

55

61

(sempre ♩ = ♩)

81

88

94

107

113

119

125

131

f

mf

ff

sfz

*Alboka is a Basque single-reed woodwind instrument.
*Alboka es un instrumento vasco de viento de lengüeta batiente.