

Nere Amak Baleki

(Zibilak Esan Naute)

arrangement for voice, accordion and saxophone quartet
(2016-2019)

Joxe Mari Iparragirre

(1820-1881)

Arr: Gorka Hermosa

Andante tranquilo espressivo

Musical score for six instruments:

- Voice:** Treble clef, key signature of one sharp, time signature 5/8.
- Accordion:** Treble and bass staves, key signature of one sharp, time signature 5/8. Dynamics: *p*, *pp*.
- Soprano Saxophone:** Treble clef, key signature of two sharps, time signature 5/8.
- Alto Saxophone:** Treble clef, key signature of three sharps, time signature 5/8.
- Tenor Saxophone:** Treble clef, key signature of three sharps, time signature 5/8.
- Baritone Saxophone:** Treble clef, key signature of three sharps, time signature 5/8.

The score consists of two systems of music. The first system starts with a rest followed by a melodic line on the Accordion. The second system begins with a dynamic *p* and continues with a rhythmic pattern on the Accordion.

Musical score for six instruments, starting at measure 9:

- Voice:** Treble clef, key signature of one sharp, time signature 5/8.
- Accordion:** Treble and bass staves, key signature of one sharp, time signature 5/8. Dynamics: *mf*, *p*.
- Sop. Sax.** Treble clef, key signature of two sharps, time signature 5/8.
- Alto Sax.** Treble clef, key signature of three sharps, time signature 5/8.
- Ten. Sax.** Treble clef, key signature of three sharps, time signature 5/8.
- Bari. Sax.** Treble clef, key signature of three sharps, time signature 5/8.

The score consists of two systems of music. The first system starts with a dynamic *mf* followed by a dynamic *p*. The second system begins with a rhythmic pattern on the Accordion.

15

Voice. *p*

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Ne - gar_ e - gin-go lu - ke ne - re a - mak ba-le - ki

22

mf

Allegro moderato

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Ne - gar_ e - gin - go lu - ke ne - gar_ e - gin - go lu - ke ne - gar_ e - gin - go

8

29

Voice. lu - ke Ne-re-a-mak ba - le - ki

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

35

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

48

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

56

Voice. *gau-za e-ra-ba - ki Gil-tza - pe - an sar-tu nau-te po - li - ki po-li - ki ne - gar_ e-gin-go lu - ke*

Acc. { M 7 M 7 m m 7 m m

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains five staves. The top staff is for the Voice, which sings a melodic line with lyrics. The second staff is for the Accordion (Acc.), showing harmonic chords with markings like 'M' and '7'. The bottom four staves are for various saxophones: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax., each playing a rhythmic pattern. Measure 56 ends with a fermata over the last note of the vocal line.

64

Voice. *ne-re a-mak ba - le - ki*

Acc. { m 7 p

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. p

pp

This musical score page continues from measure 56. The Voice part has a short melodic line followed by a rest. The Accordion provides harmonic support with a sustained note and a '7' chord. The saxophone parts play eighth-note patterns. In measure 64, the dynamic changes to **p** (pianissimo) and then to **pp** (pianississimo), indicated by a crescendo line above the notes.

72

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Voice.

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Je - sus tri-bu-na - le - an zu - te-ne-an sar - tu e - tzi - on Pi-la - to - sek

87

Voice. *kul-pa-rik bi-la - tu Je - sus tri-bu-na - le - an zu - te ne-an sar - tu E - tzi - on Pi-la - to - sek*

Acc. { M 7 M 7 m m m 7 m 7 M 7 M

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

95

Voice. *kul-pa-rik bi-la - tu Ni-ri_e - re aur-ki-tu_ez a-rren ez dia - te bar-ka - tu Zer - ga - tik ez di - tuz - te*

Acc. { M 7 M 7 mp 7 m m 7 m m

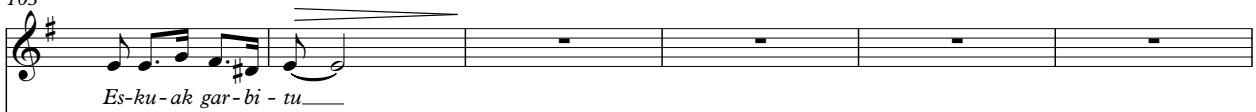
Sop. Sax.

Alto Sax.

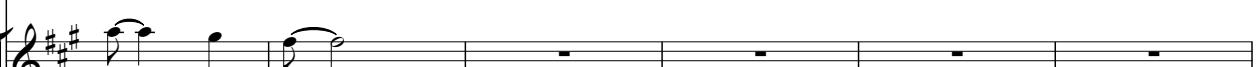
Ten. Sax.

Bari. Sax. mp

103

Voice. 

Acc. 

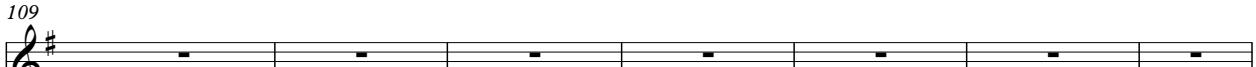
Sop. Sax. 

Alto Sax. 

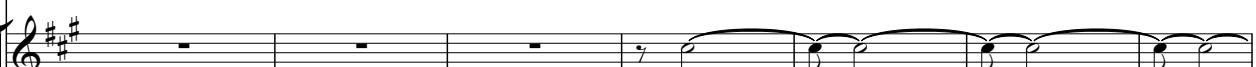
Ten. Sax. 

Bari. Sax. 

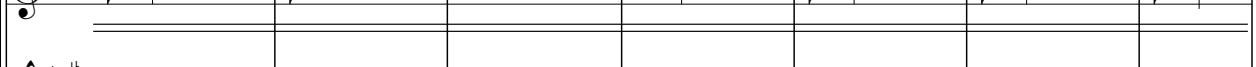
109

Voice. 

Acc. 

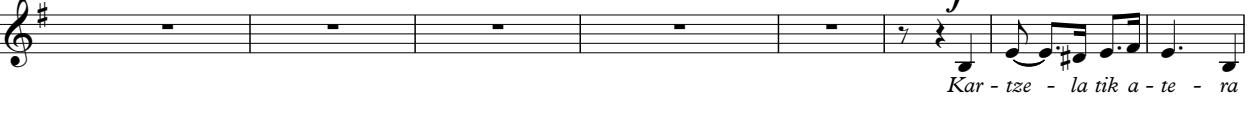
Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

116

Voice. 

Acc. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Kar - tze - la tik a - te - ra

124

Voice. 

Acc. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

fis - ka - len e - txe - ra a - bi - xa tu zi - ra - ten joa-te-ko be reha la Ez e - tor - tze-ko gehi - a - go pro

132

Voice. 

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

137

Voice. 

Acc.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Voice

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15

p

Ne - gar_ e - gin-go lu - ke ne - re a - mak ba - le

21

mf

Allegro moderato

ki Ne - gar_ e-gin-go lu-ke ne - gar_ e-gin-go lu-ke ne -

28

16

gar_ e - gin-go lu - ke Ne-re a-mak ba - le - ki

49

f

Zi - bi - lak e-sannau - te bi - zi - ro e - go - ki To - lo - san be-har da a - la

56

gau - za e - ra - ba - ki Gil - tza - pe - an sar - tu nau - te po - li - ki po - li - ki ne -

62

14

gar_ e-gin - go lu - ke ne-re a - mak ba - le - ki

Voice

80 *p*

Je - sus tri - bu - na - le - an zu - te - ne - an sar - tu e - tzi - on Pi - la - to - sek

87

kul - pa - rik bi - la - tu Je - sus tri - bu - na - le - an zu - te ne - an sar - tu E - tzi - on Pi - la

94 *mp*

to - sek kul - pa - rik bi - la - tu Ni - ri - e - re aur - ki - tu ez a - rren ez dia - te bar - ka

100

16

tu Zer - ga - tik ez di - tuz - te Es - ku - ak gar - bi - tu

121 *f*

Kar - tze - la tik a - te - ra fis - ka - len e - txe - ra a - bi - xa - tu zi - ra - ten

128

joa - te - ko be - reha - la Ez e - tor - tze - ko gehi - a - go pro - bin - tzi ho - ne - ta -

133

4

f ff

ra or - du - an har - tu nu - en San - tan - der al - de - ra

Accordion

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The musical score consists of five staves of music. Staff 1 (top) is for the voice, starting with a rest followed by eighth-note patterns. Staff 2 (middle) is for the accordion, showing continuous eighth-note chords. Staff 3 (second from top) is for the first soprano saxophone. Staff 4 (third from top) is for the second soprano saxophone. Staff 5 (bottom) is for the bassoon. Measure numbers 8, 7, 12, 17, and 22 are indicated above the staves. Dynamic markings include *pp*, *mf*, *p*, and *Allegro moderato*. The key signature is $\text{F}^{\#}$ throughout.

Accordion

27

This musical score for Accordion consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 27 starts with a dynamic *p* and includes slurs and grace notes. Measures 28-30 show a continuation of the melodic line with eighth-note patterns. Measure 31 begins with a measure rest followed by eighth-note chords, with dynamics *mp*, *m*, *m*, *m*, and *m*. Measures 32-35 continue with eighth-note chords, with dynamics *m*, *m*, *7*, *7*, and *7 m*. Measures 36-40 show a return to eighth-note patterns, with dynamics *m*, *m*, *7*, *7 m*, and *m m*. Measures 41-45 feature eighth-note chords, with dynamics *m m*, *m*, *7*, *7 m*, and *m m*. Measure 46 concludes with a dynamic *f* and eighth-note chords. Measures 47-52 end the section with eighth-note patterns, with dynamics *m*, *7*, *m*, *7*, *M*, *7*, *M*, *7*, *M*, *7*, and *M*.

Accordion

3

59

This musical score for Accordion consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 59 starts with eighth-note pairs in the treble clef, followed by sixteenth-note patterns. Measure 60 continues with sixteenth-note patterns. Measure 61 features a bass line with eighth-note pairs. Measures 62-63 show eighth-note pairs in the treble clef. Measure 64 includes a dynamic marking *p*. Measures 65-66 show eighth-note pairs in the treble clef. Measure 67 features a bass line with eighth-note pairs. Measures 68-69 show eighth-note pairs in the treble clef. Measure 70 shows eighth-note pairs in the treble clef. Measures 71-72 show eighth-note pairs in the treble clef. Measures 73-74 show eighth-note pairs in the treble clef. Measures 75-76 show eighth-note pairs in the treble clef. Measures 77-78 show eighth-note pairs in the treble clef. Measures 79-80 show eighth-note pairs in the treble clef. Measures 81-82 show eighth-note pairs in the treble clef. Measures 83-84 show eighth-note pairs in the treble clef. Measures 85-86 show eighth-note pairs in the treble clef.

Accordion

90

m
7
m
7
M
7
M

95

M
7
M
7
m
m
m

100

7
m
m
m
7
m
mp

105

m
m
m
m
7
m
m

109

m
7
7
7
m
7
m

113

m
m
m
7
7
m

Accordion

5

117

Nere Amak Baleki

Soprano Saxophone

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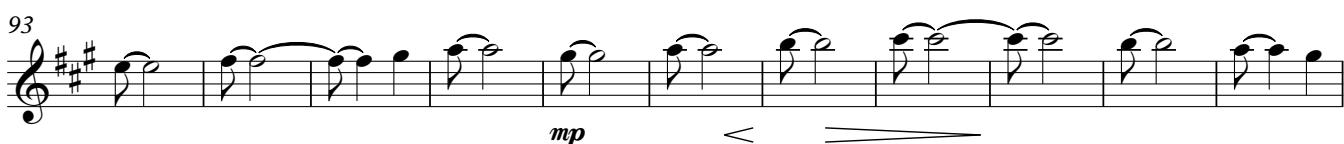
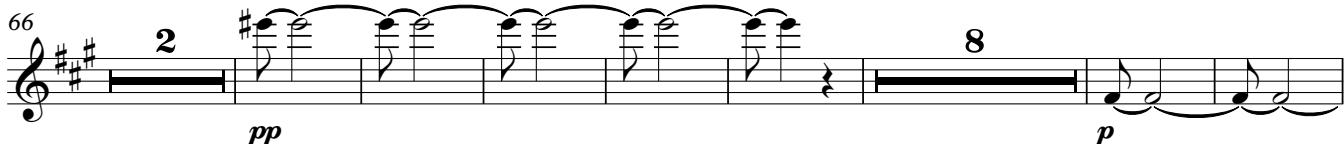
Joxe Mari Iparragirre
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Andante tranquilo espressivo Allegro moderato

23

16



Nere Amak Baleki

(Zibilak Esan Naute)

Alto Saxophone

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Arr: Gorka Hermosa

Andante tranquilo espressivo Allegro moderato

23

12

Nere Amak Baleki

Tenor Saxophone

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Joxe Mari Iparragirre

(1820-1881)

Arr: Gorka Hermosa

Andante tranquilo espressivo Allegro moderato

23

18



48



58



74



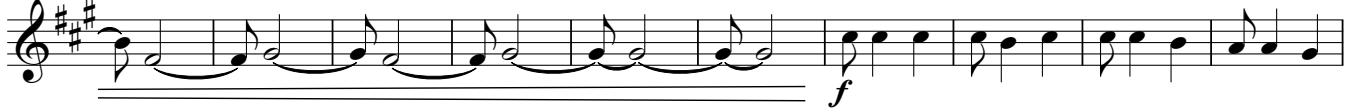
88



98



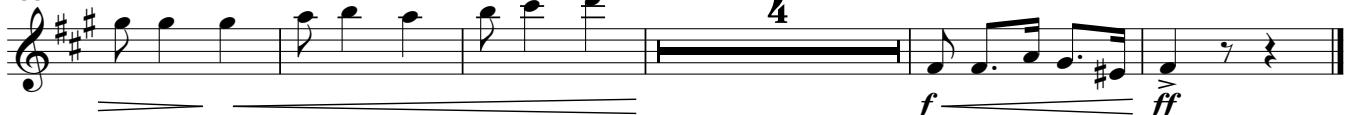
116



126



133



Nere Amak Baleki

Baritone Saxophone

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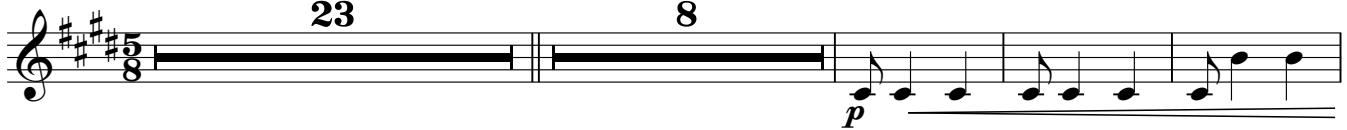
Arr: Gorka Hermosa

Andante tranquilo espressivo

23

Allegro moderato

8



35



42



50



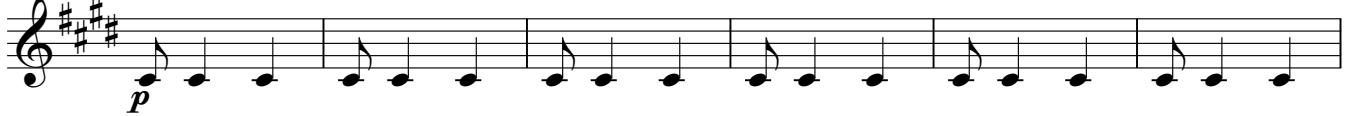
57



62



67



73



Baritone Saxophone

81

p

89

p

97

mp

105

mp

113

p

122

f

130

p

136 2

p

ff