*à Loris Douyez*

# NEOTANGO CONCERTO

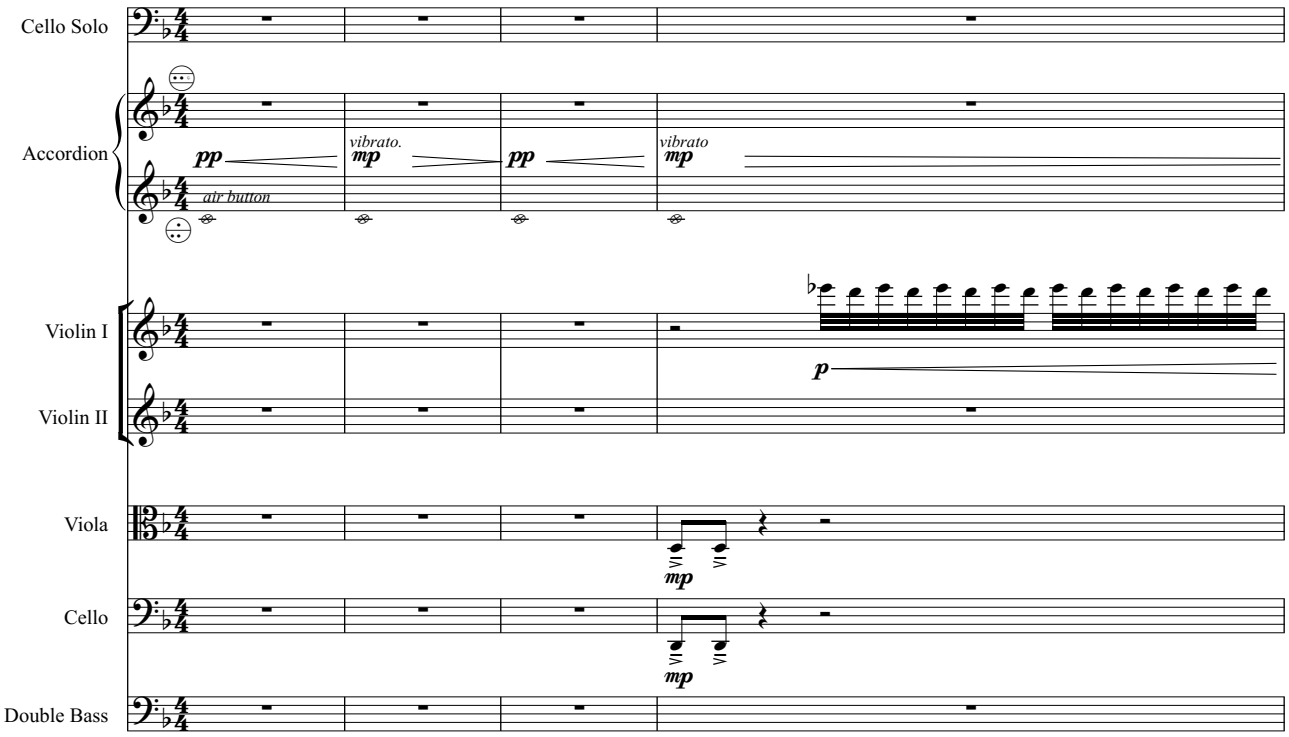
*(for accordion and Cello with string orchestra)*

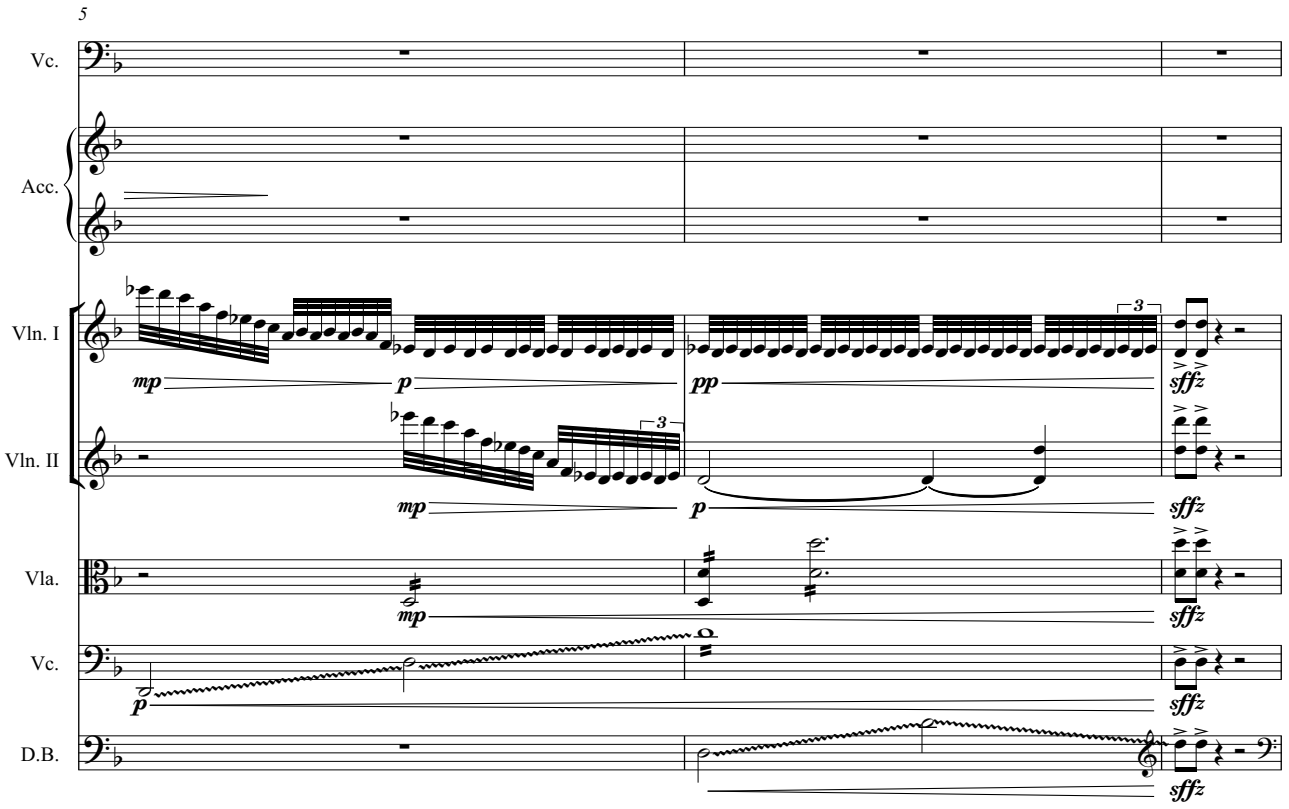
(2003-2020)

**Gorka Hermosa**
**(1976-)**

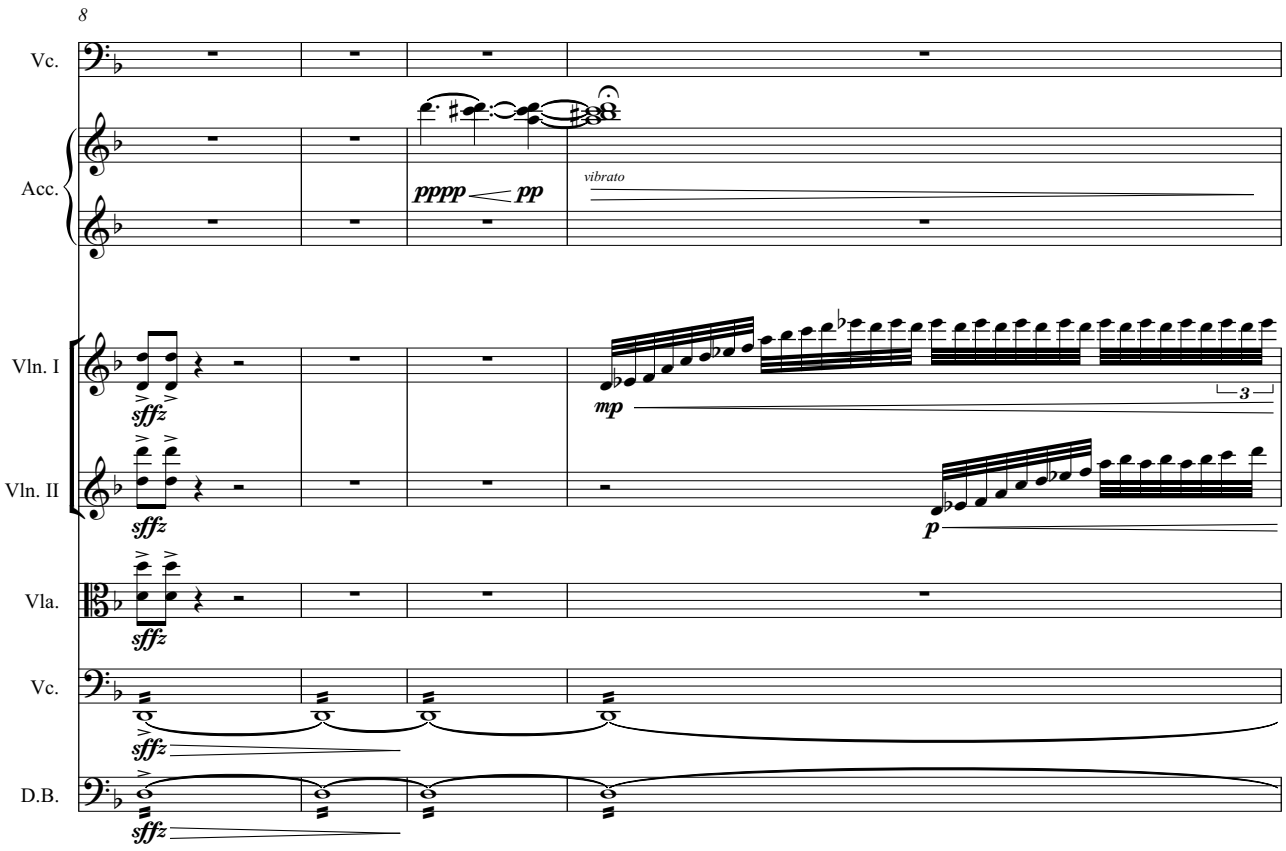
## I- EKIGRAMA

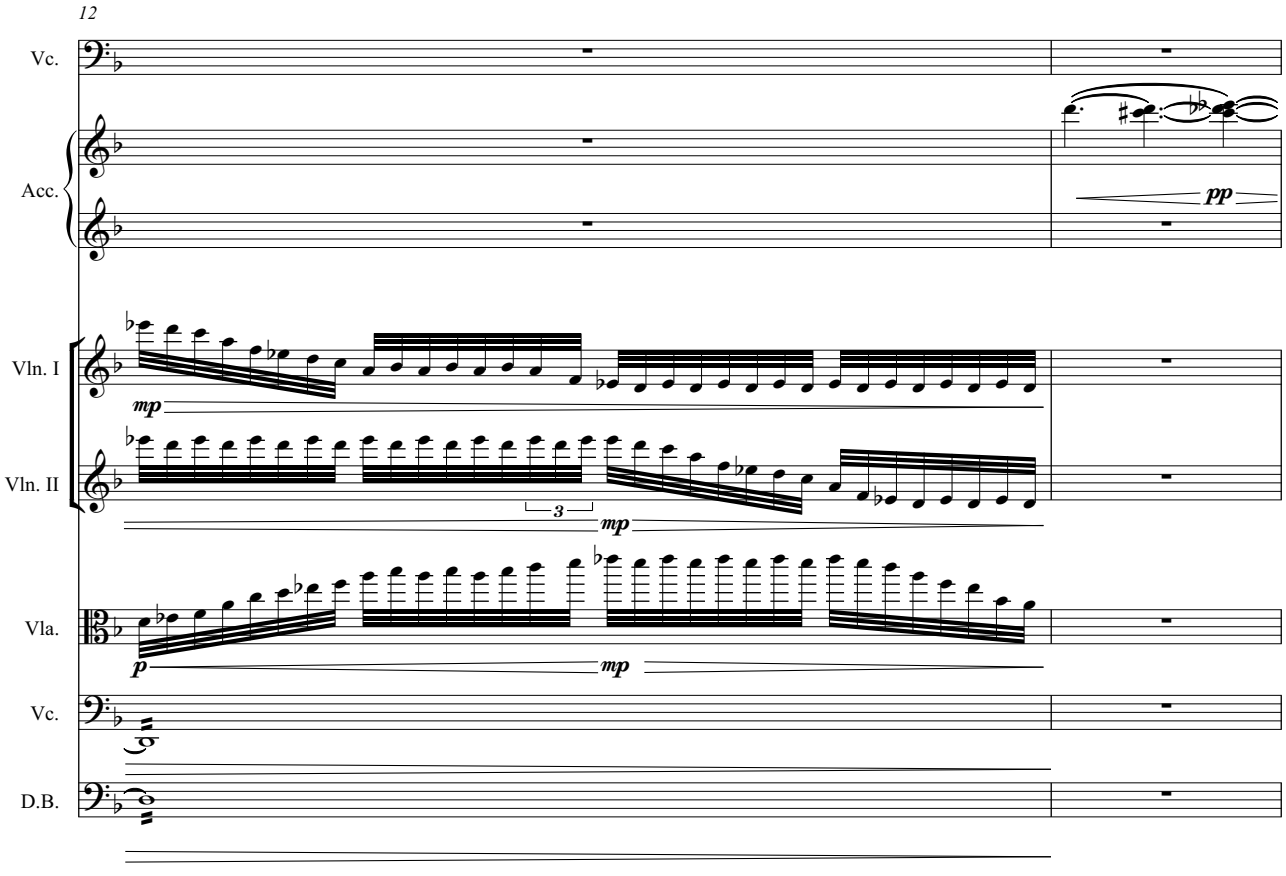
**Misterioso (♩=104)**

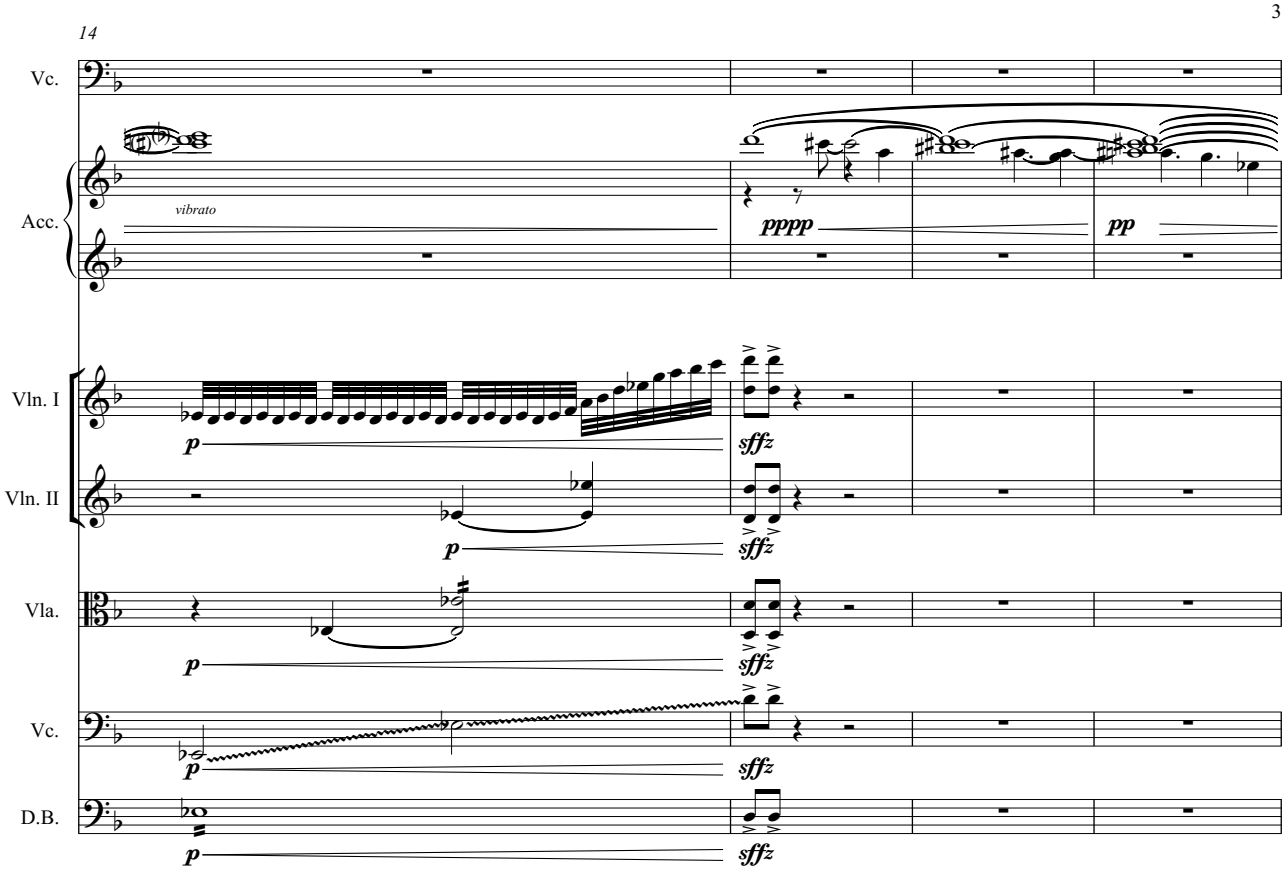


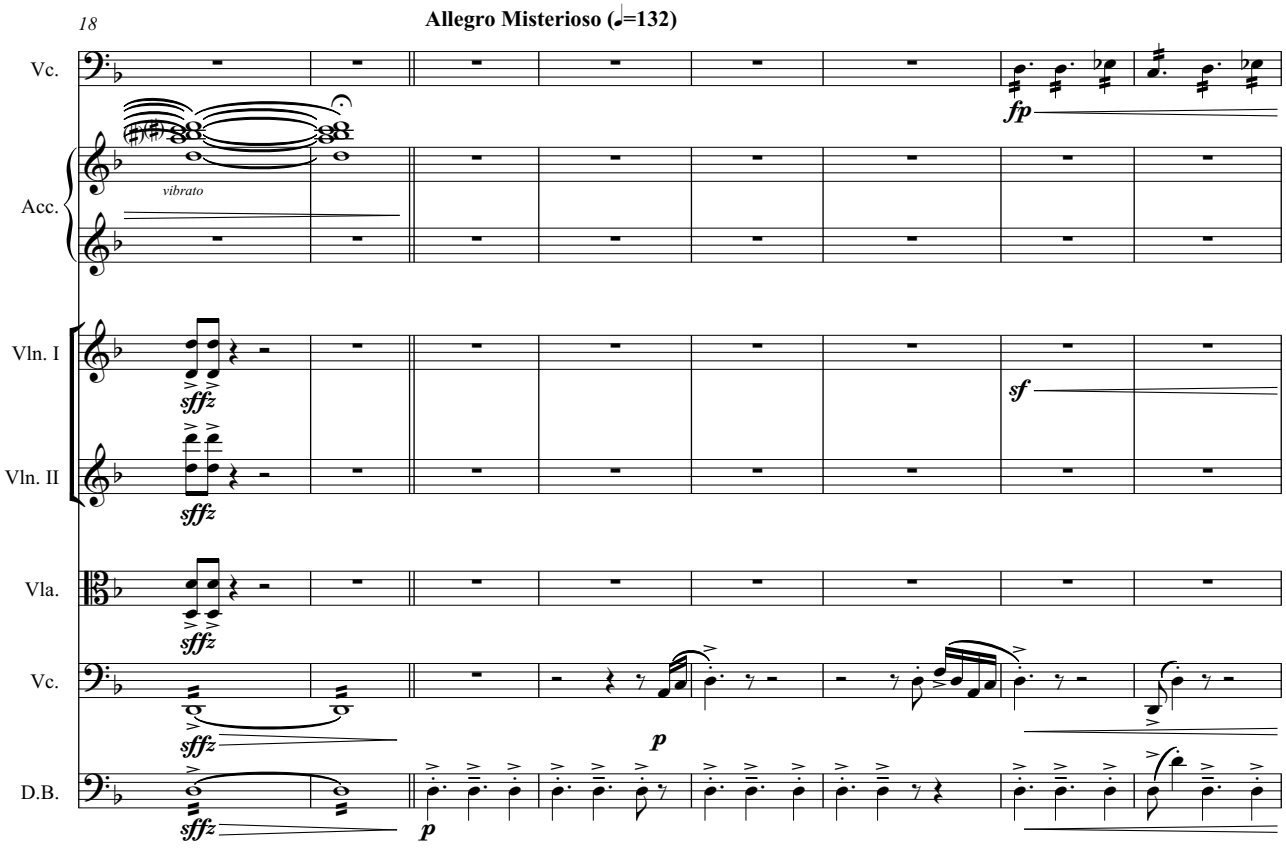



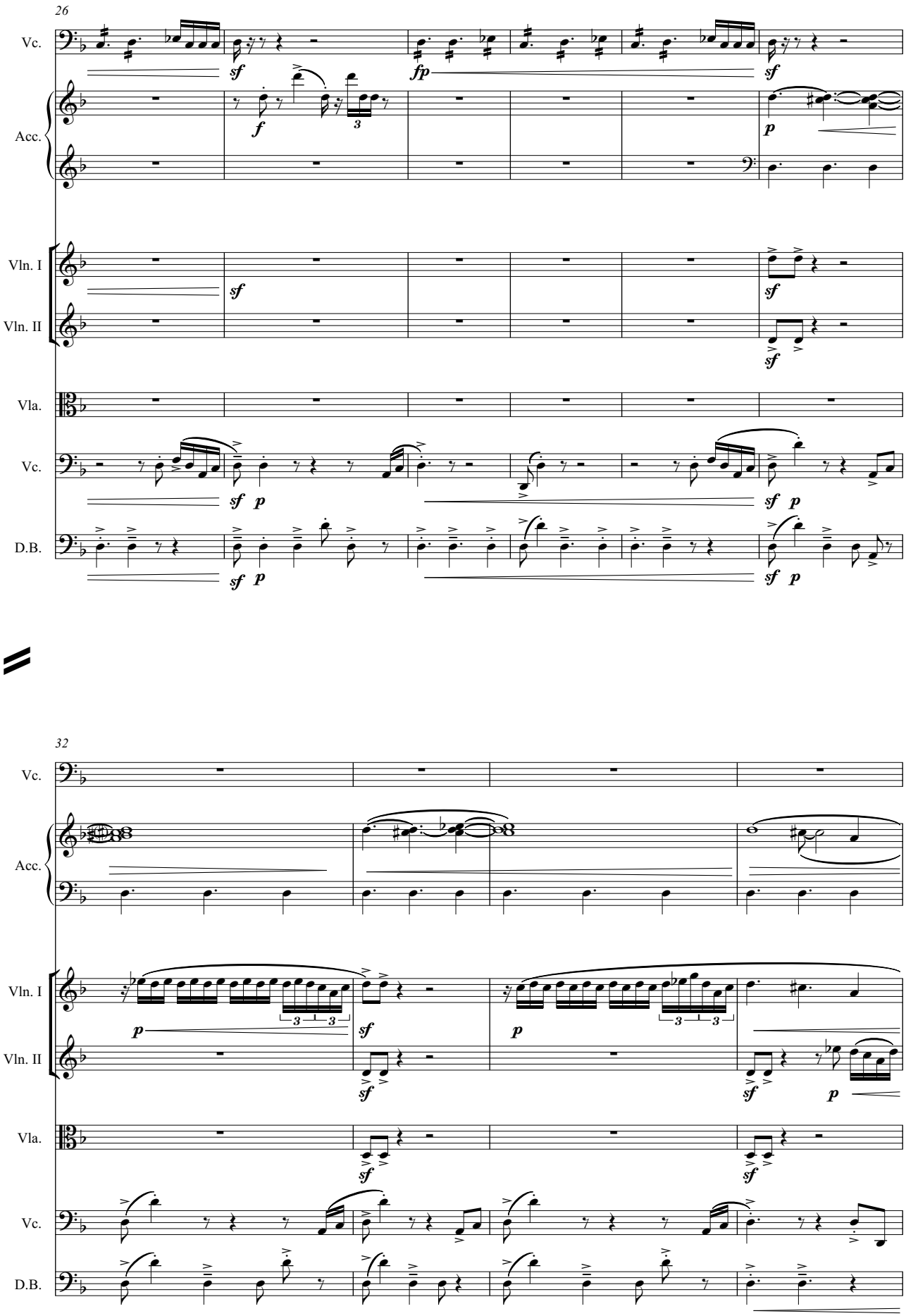

Edition: Alberto González Urroz

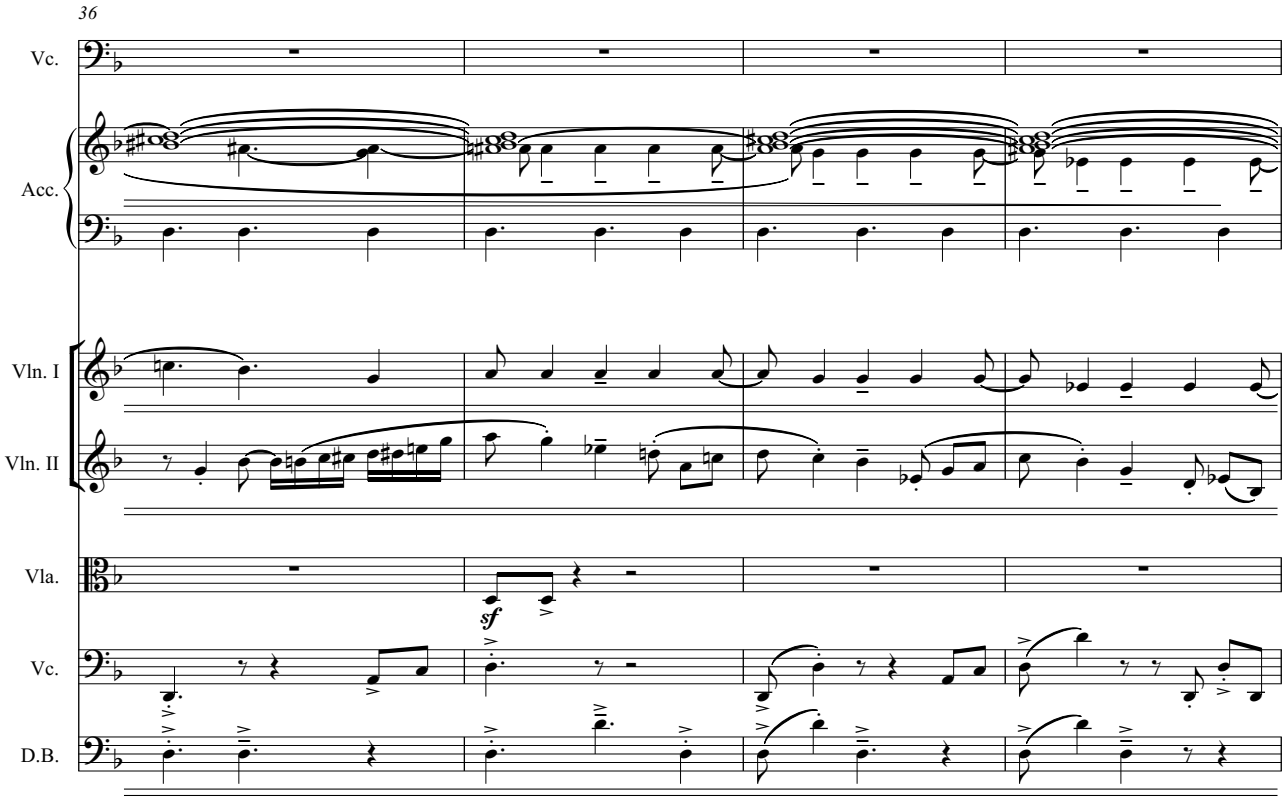

8
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pppp
pp
vibrato
sffz
mp
3
p

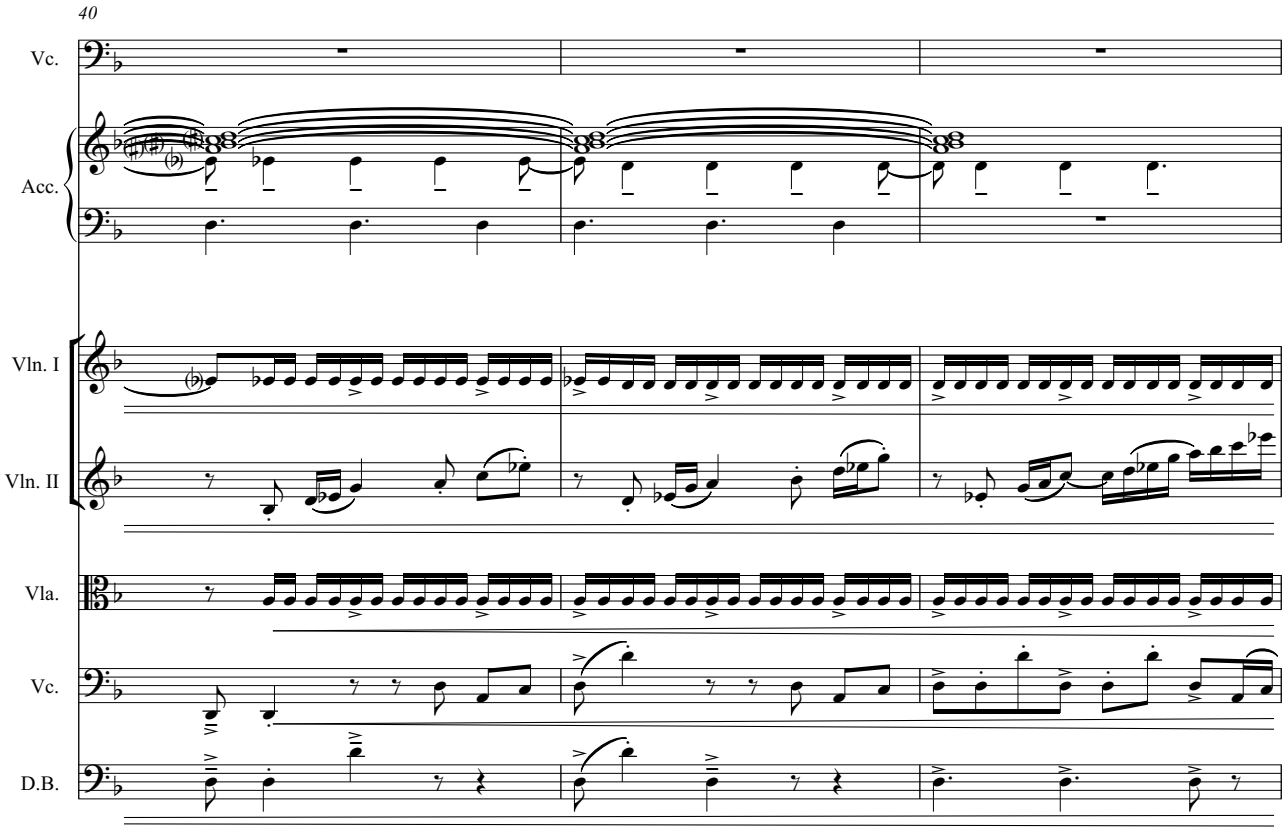

12
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
mp
3
p

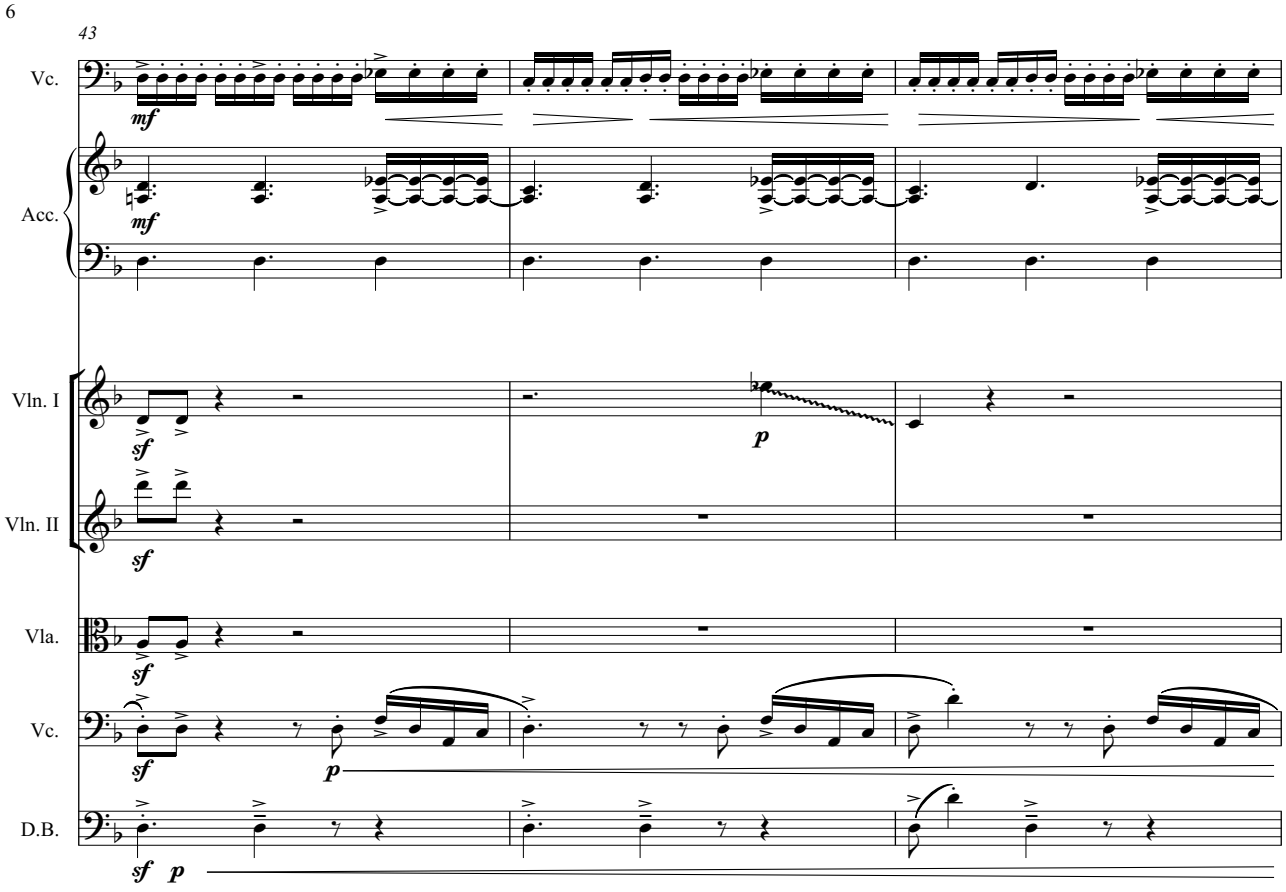

14
Vc.
Acc.
vibrato
pppp
pp
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sffz

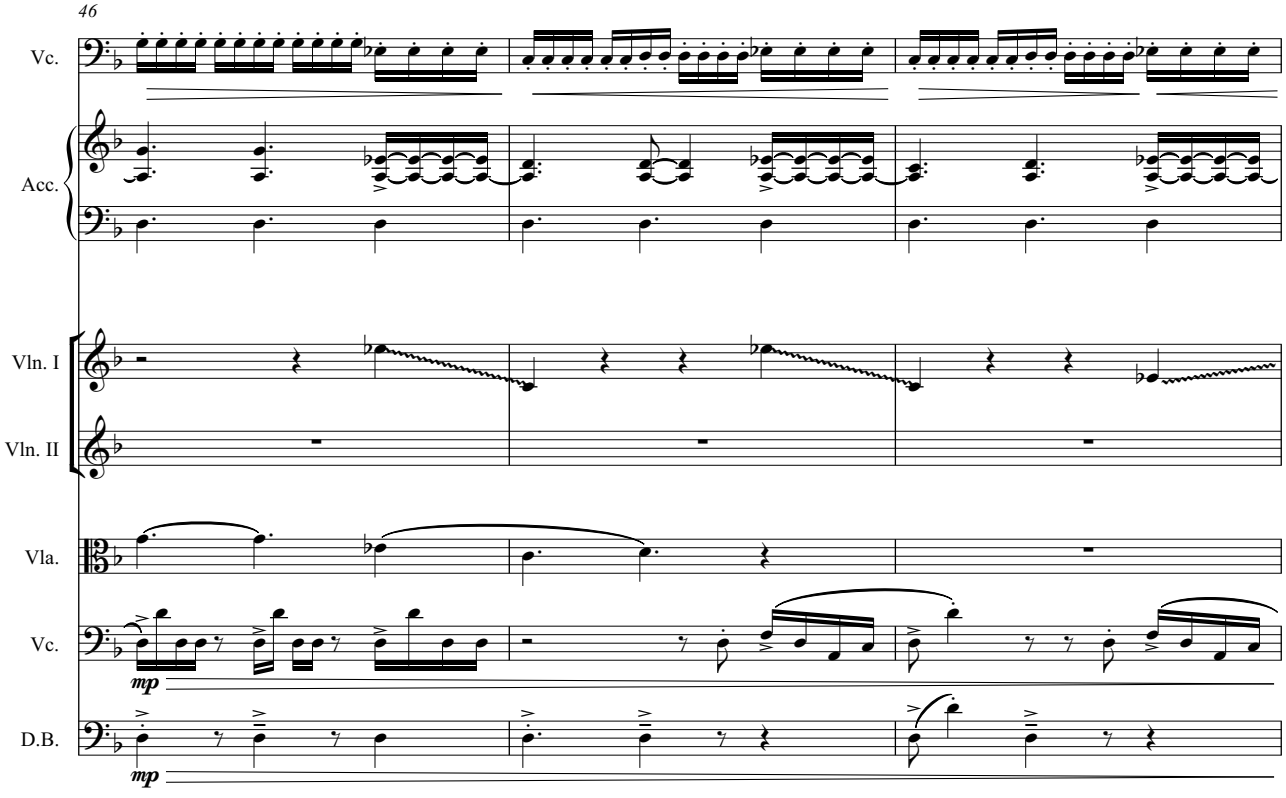

18
Allegro Misterioso (♩=132)
Vc.
Acc.
vibrato
fp
Vln. I
Vln. II
Vla.
Vc.
D.B.
sffz
sf
p

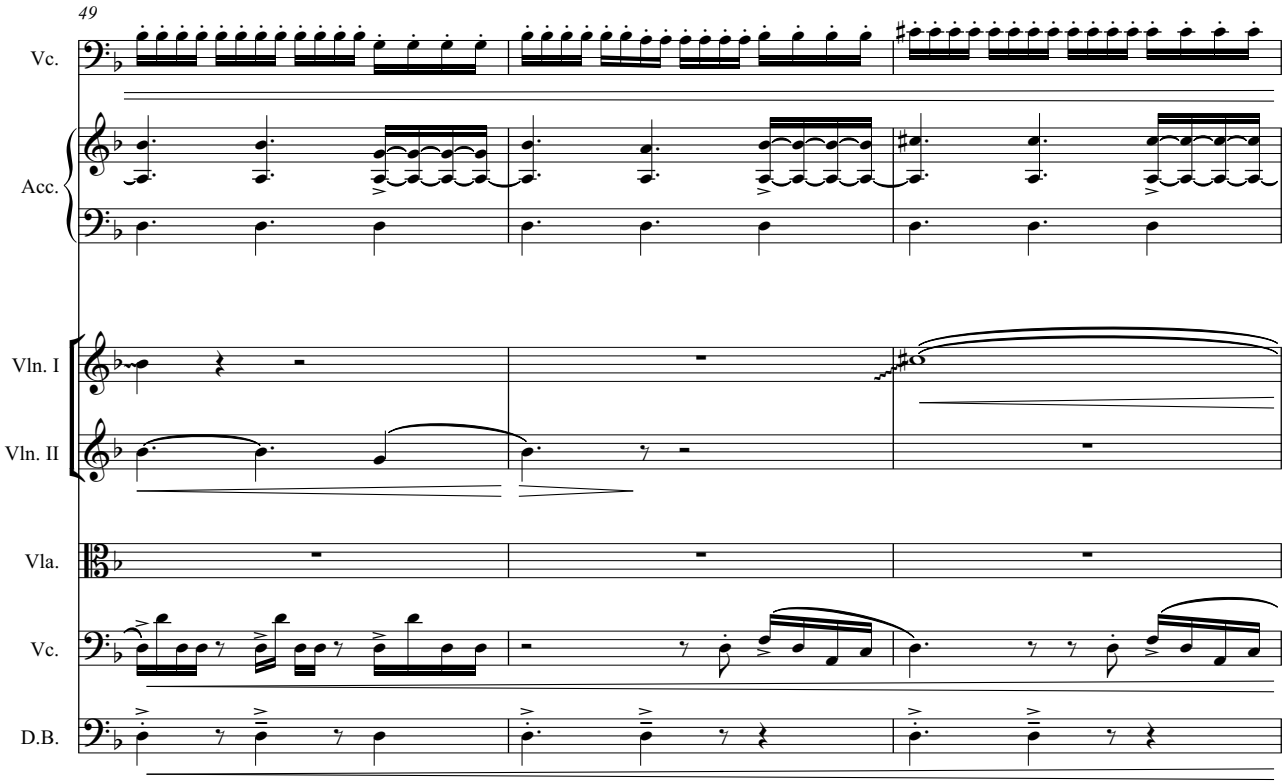

26
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

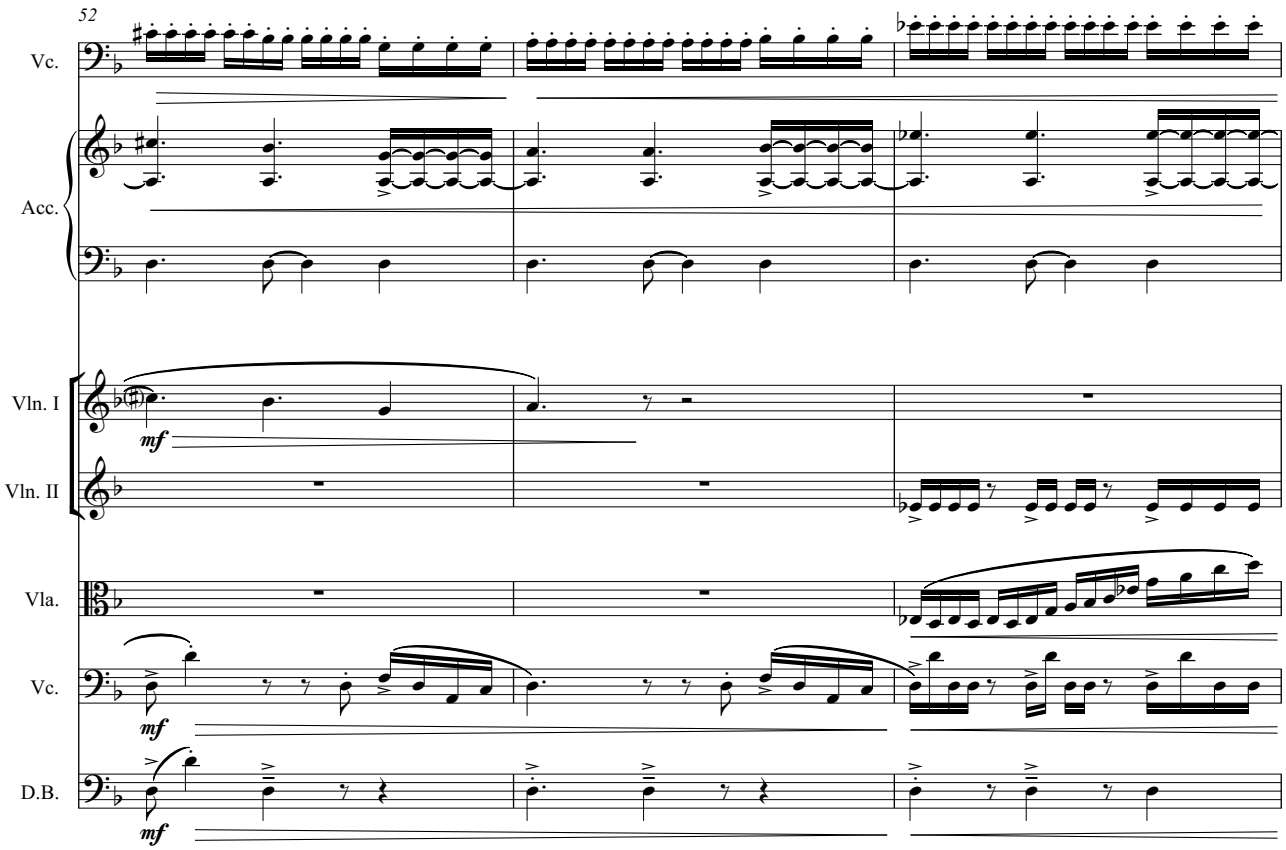

36
Vc.
Acc.
Vln. I
Vln. II
Vla.
sf
Vc.
D.B.


40
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


43
Vc.
mf
Acc.
mf
Vln. I
sf
p
Vln. II
sf
Vla.
sf
Vc.
sf
p
D.B.
sf p

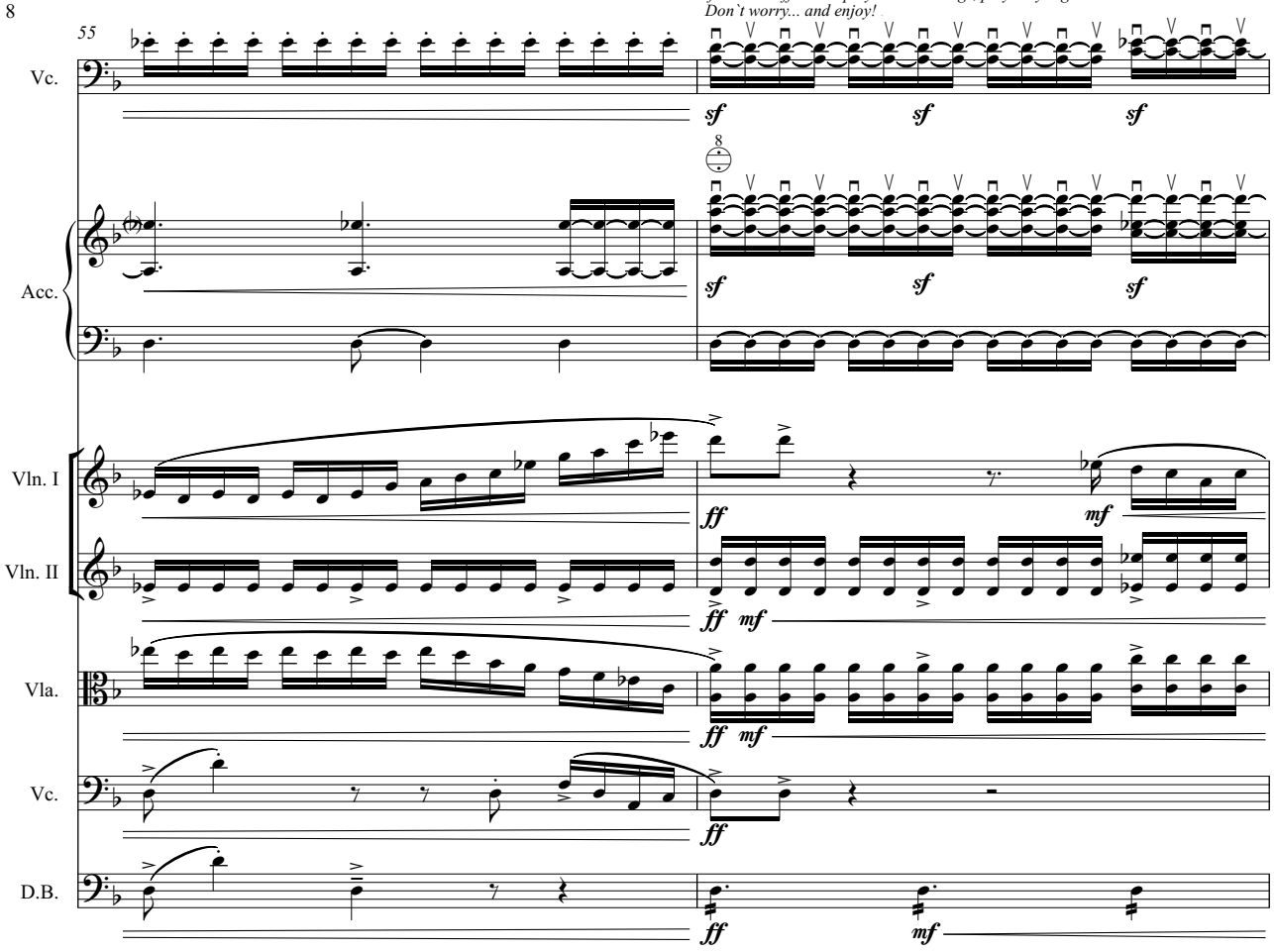

46
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
mp
D.B.
mp

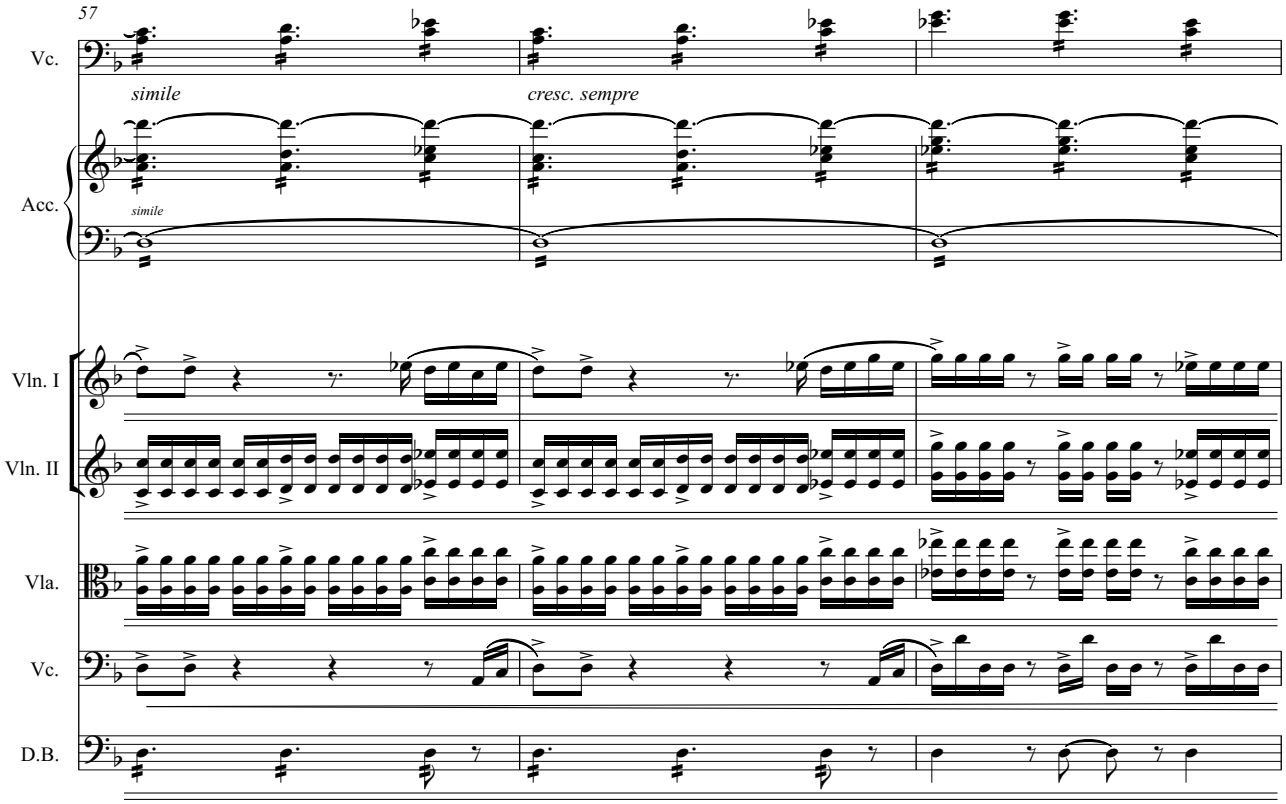

49
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

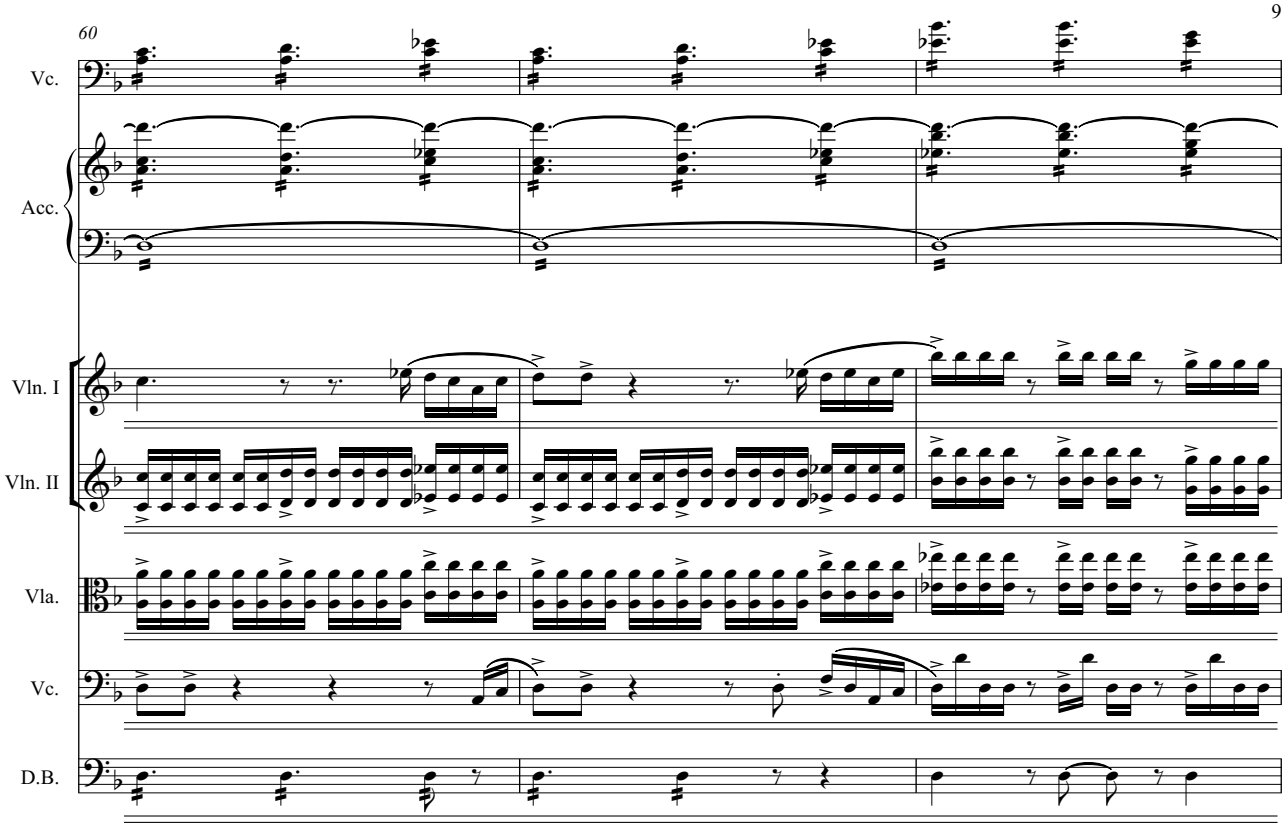

52
Vc.
Acc.
Vln. I
mf
Vln. II
Vla.
Vc.
mf
D.B.
mf

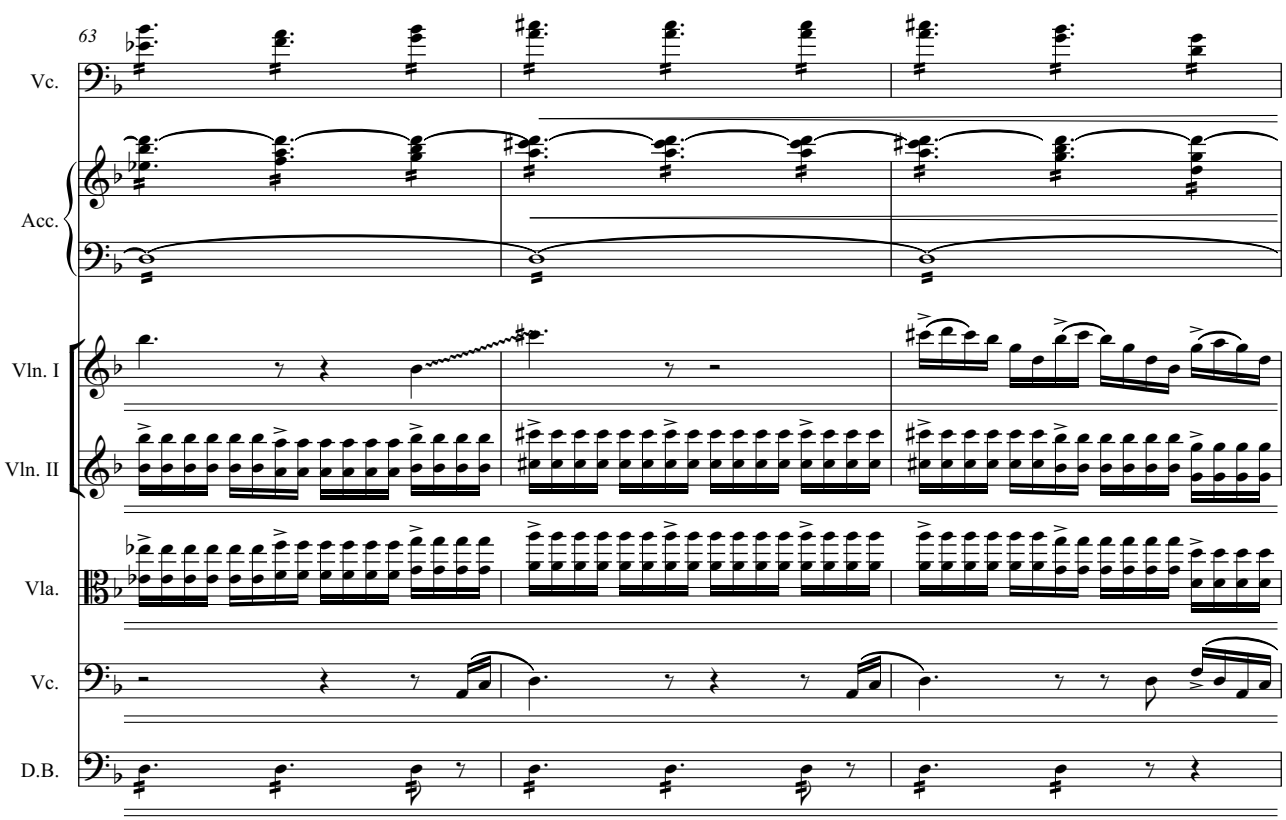
I-EKIGRAMA

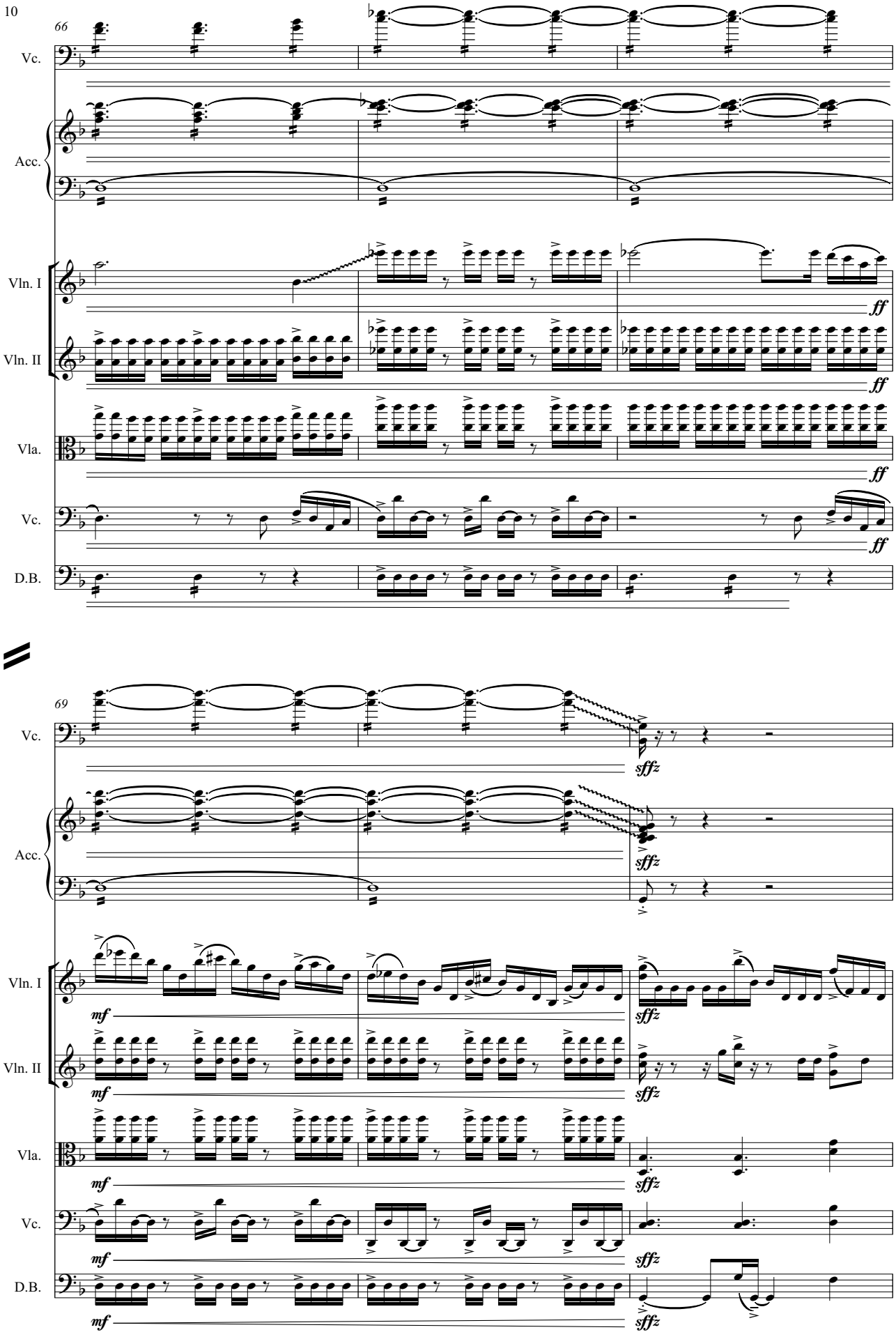
*if it`s too difficult to play double strings, play only high voice.*
*Don`t worry... and enjoy!*

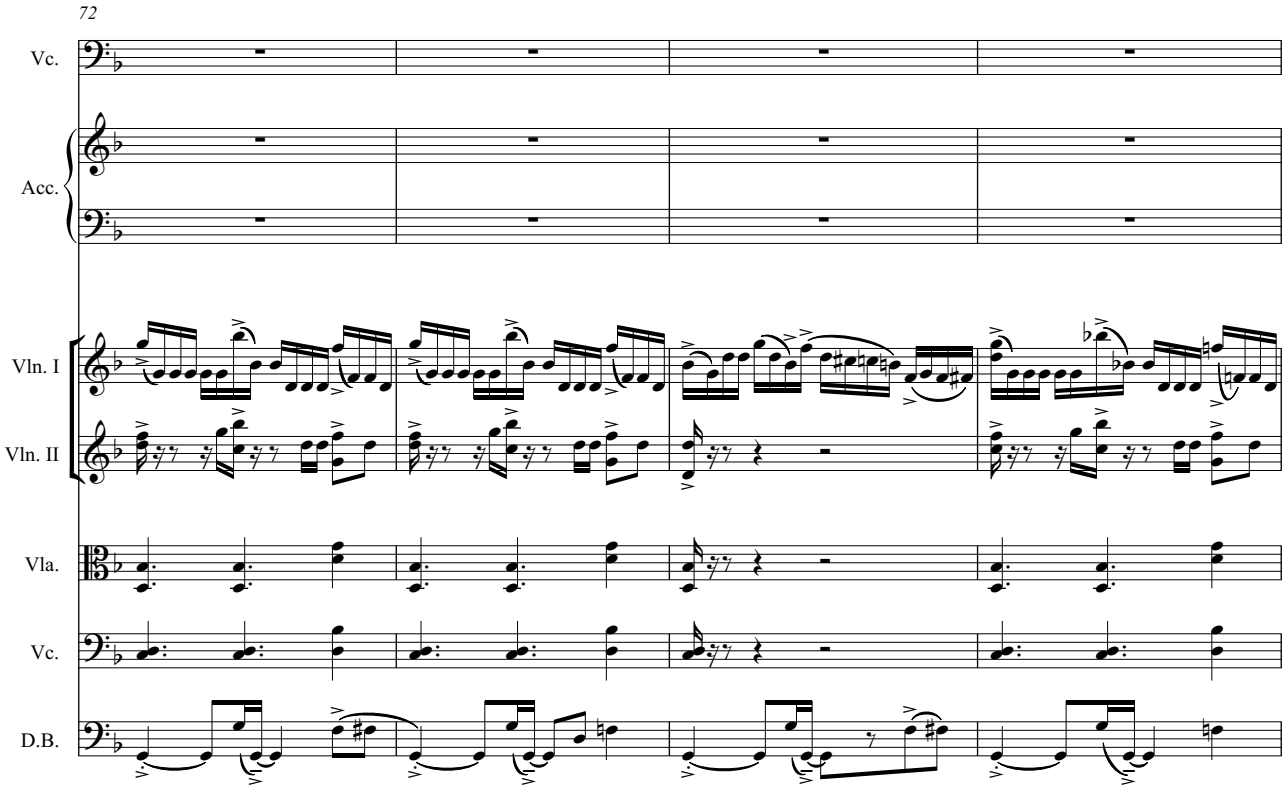


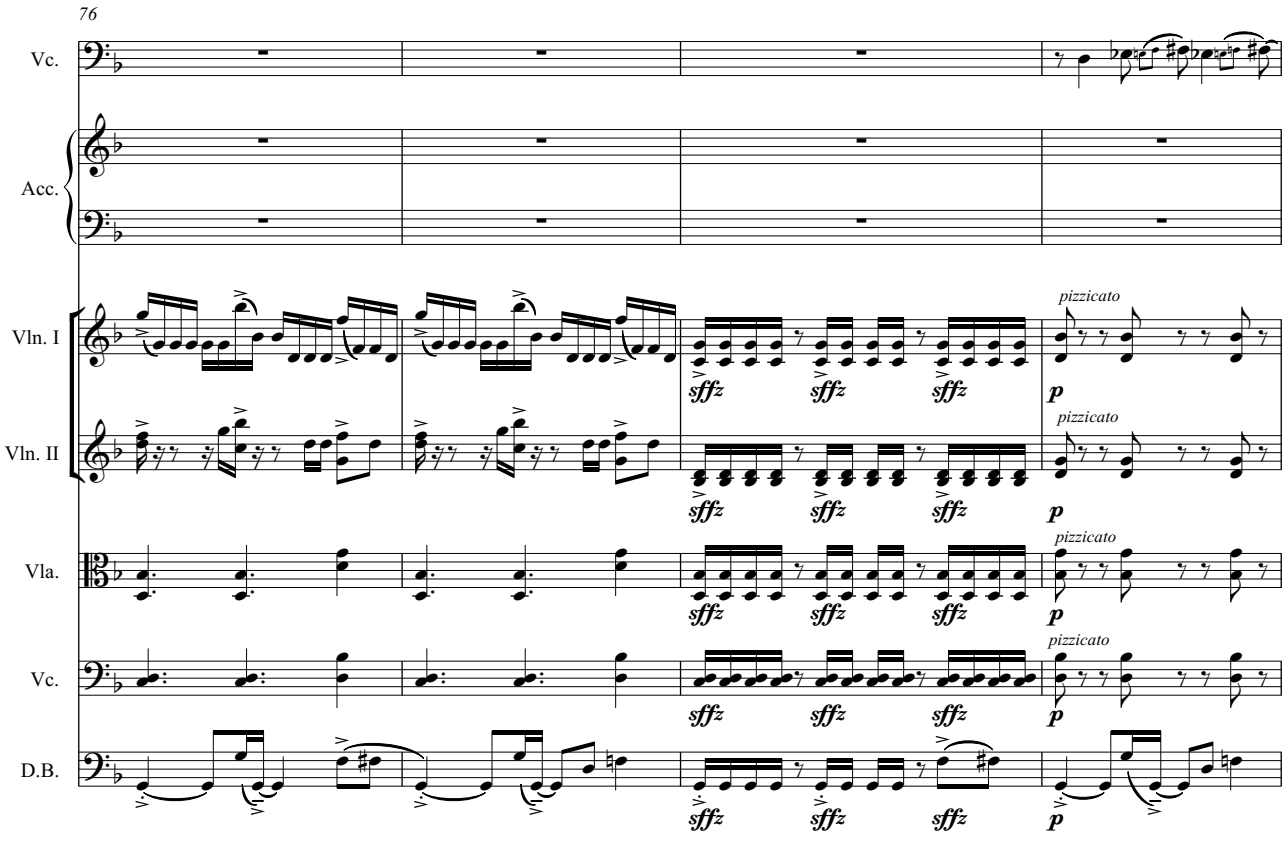



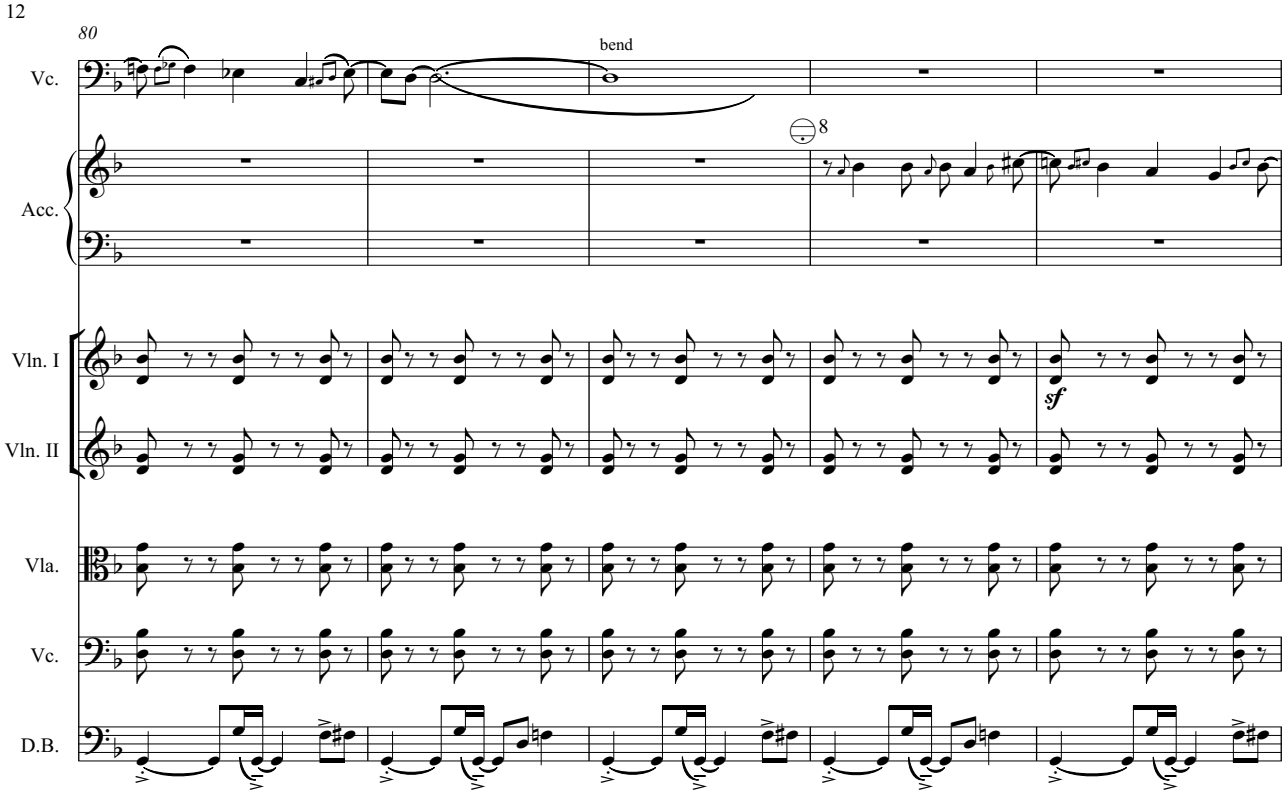

60
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

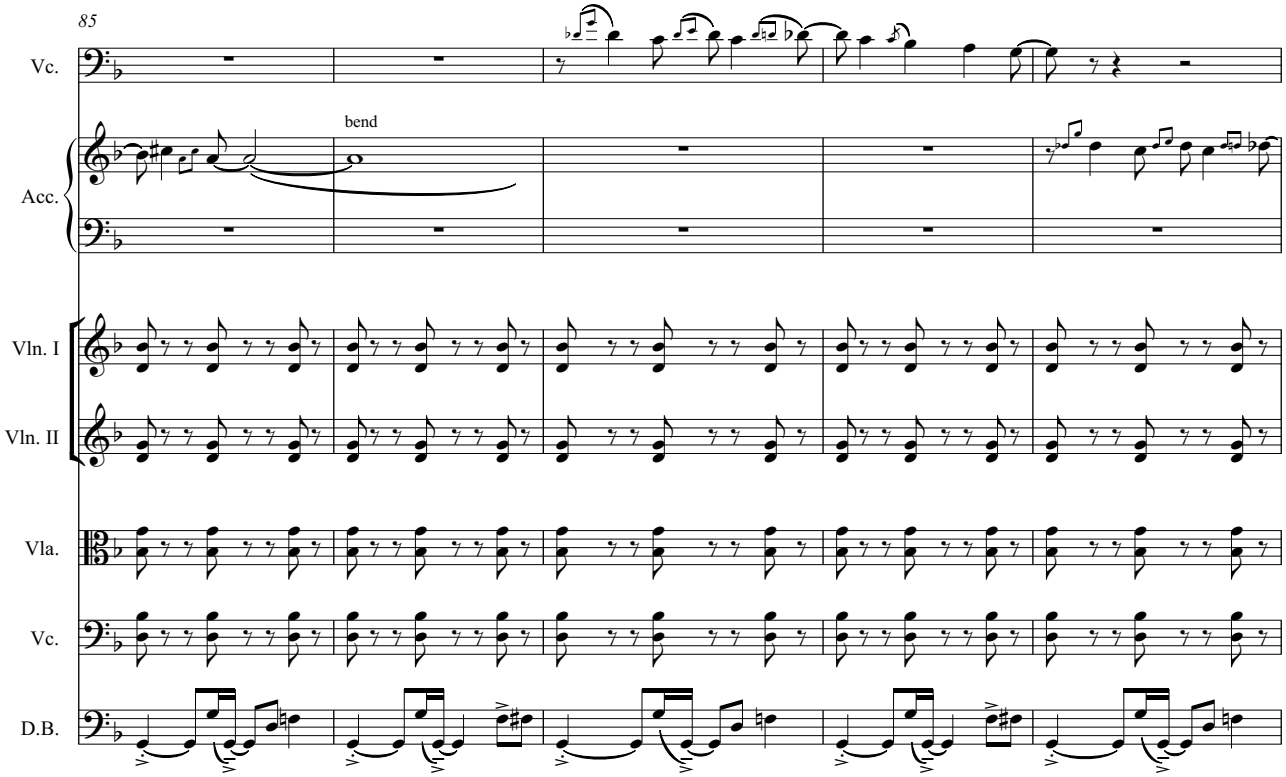

63
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

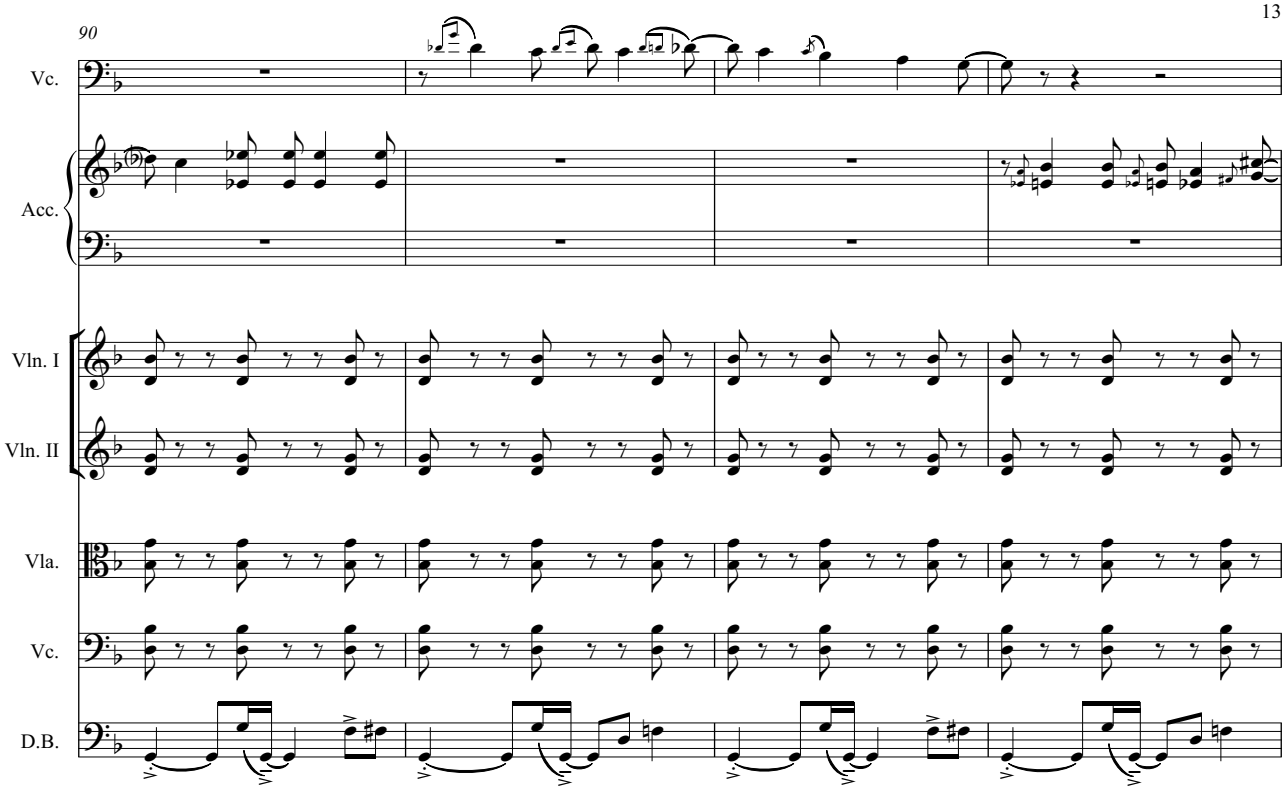

66
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
69
sffz
mf

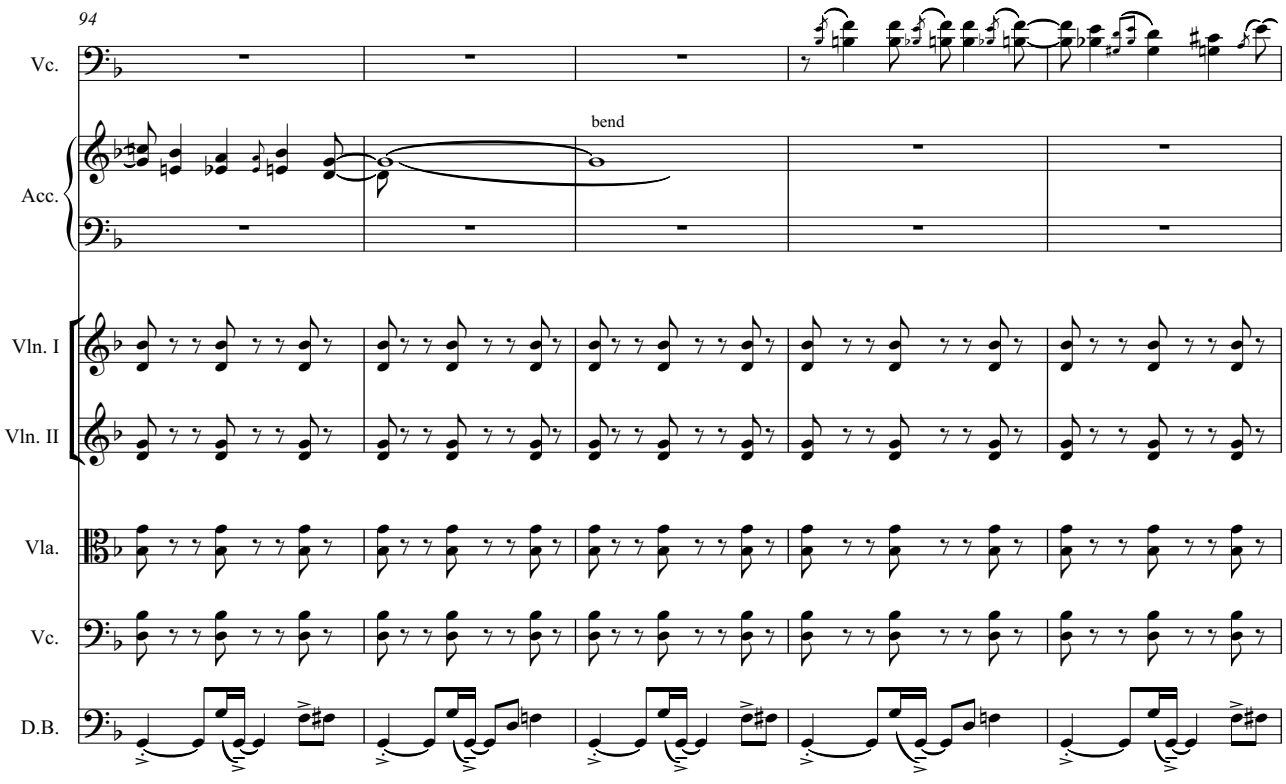

72
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

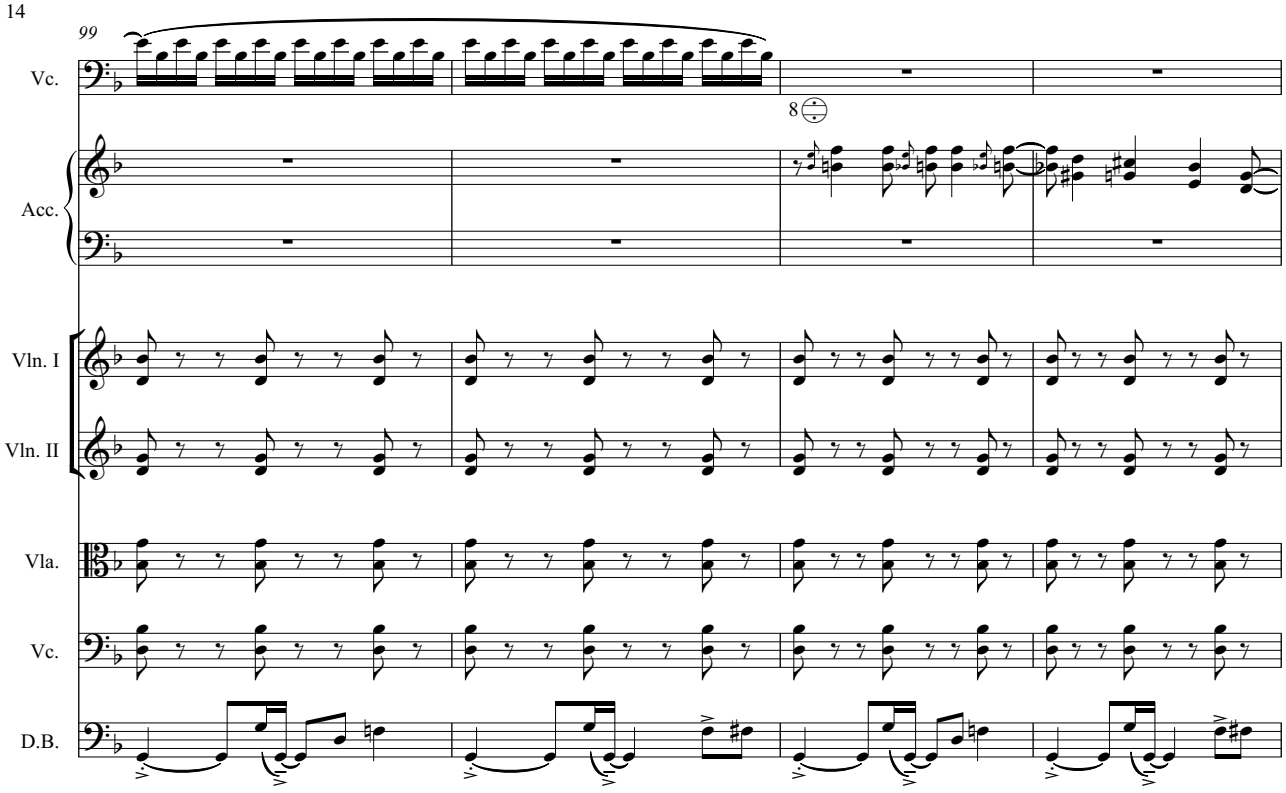

76
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizzicato
sffz
p


80
Vc.
bend
8
Acc.
Vln. I
Vln. II
sf
Vla.
Vc.
D.B.


85
Vc.
bend
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


90
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


94
Vc.
bend
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.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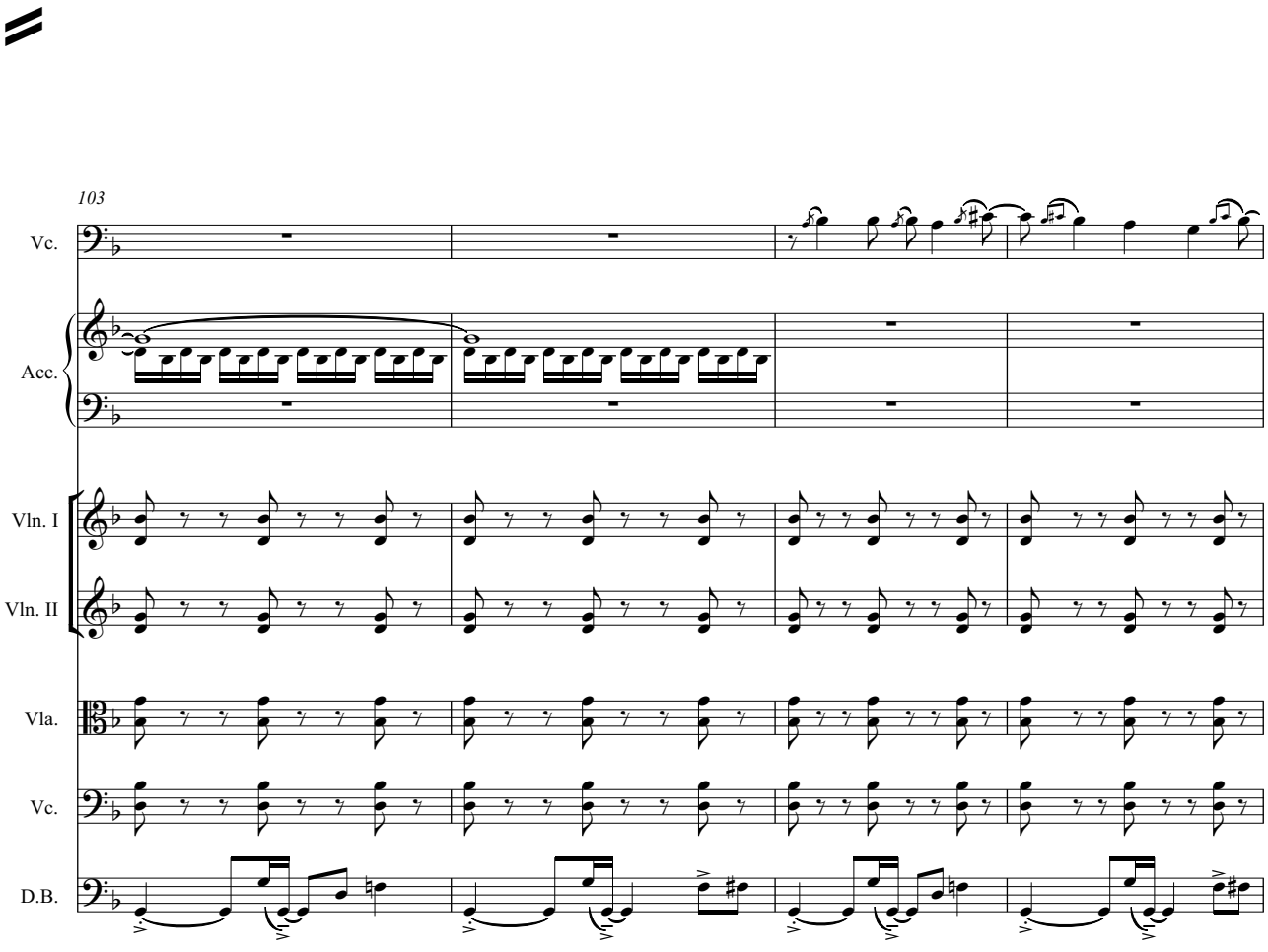
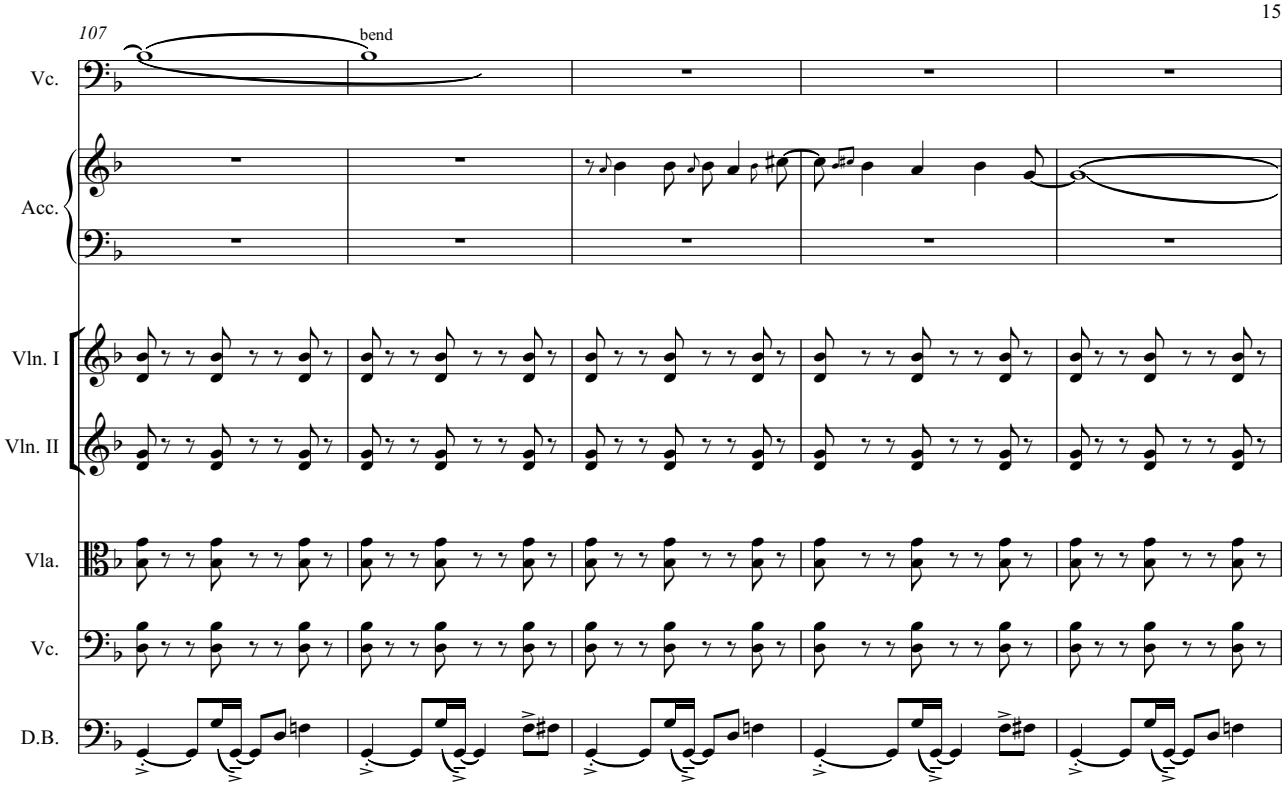
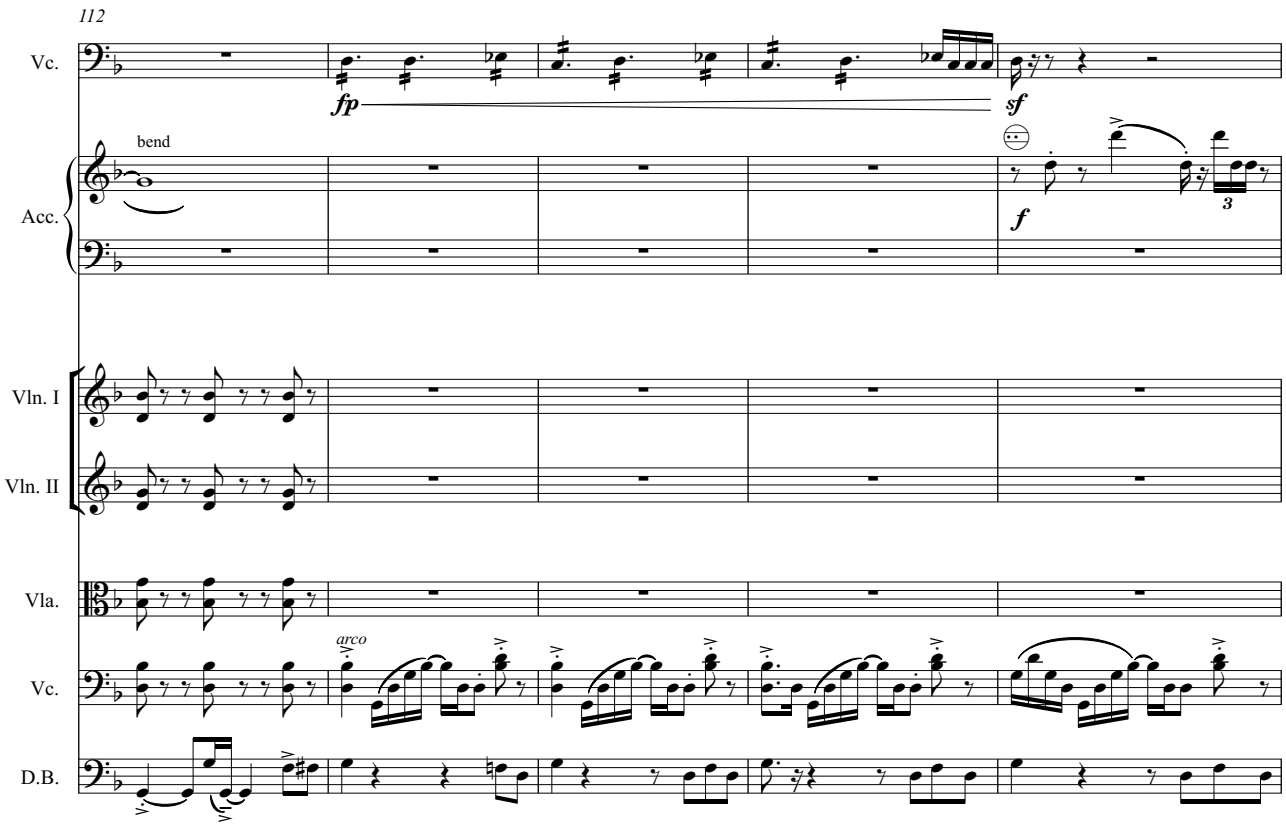
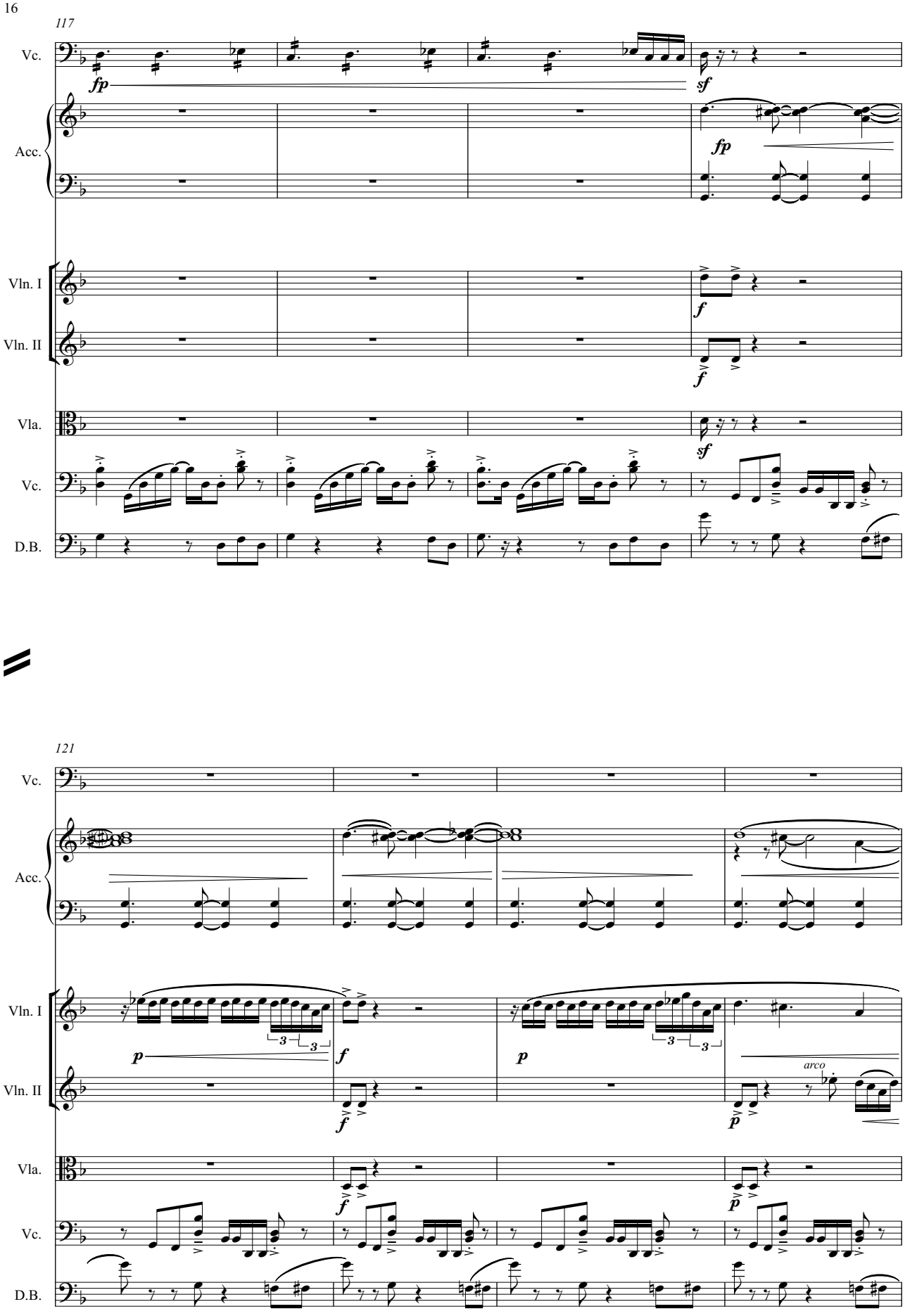
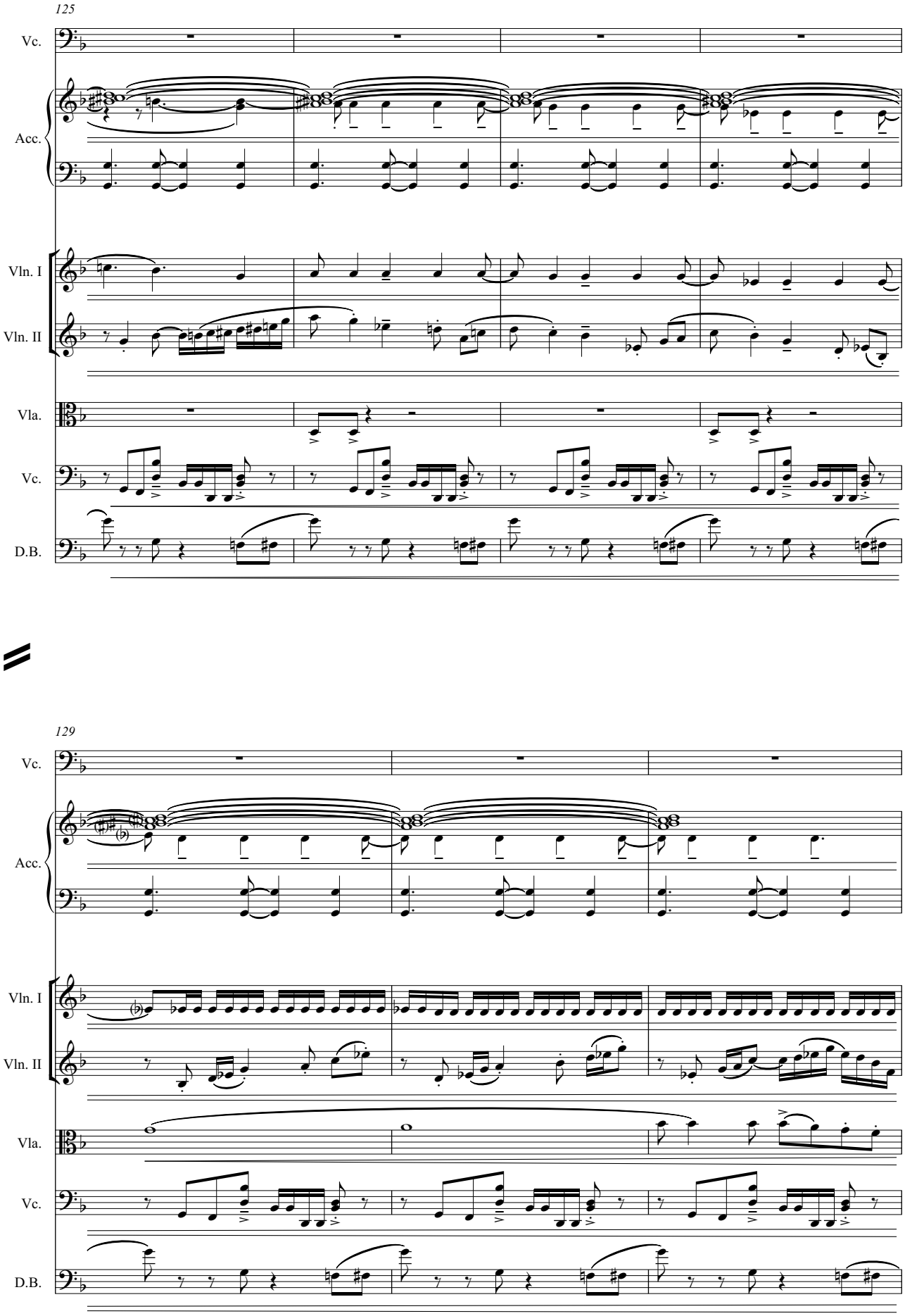
Vc.
8
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

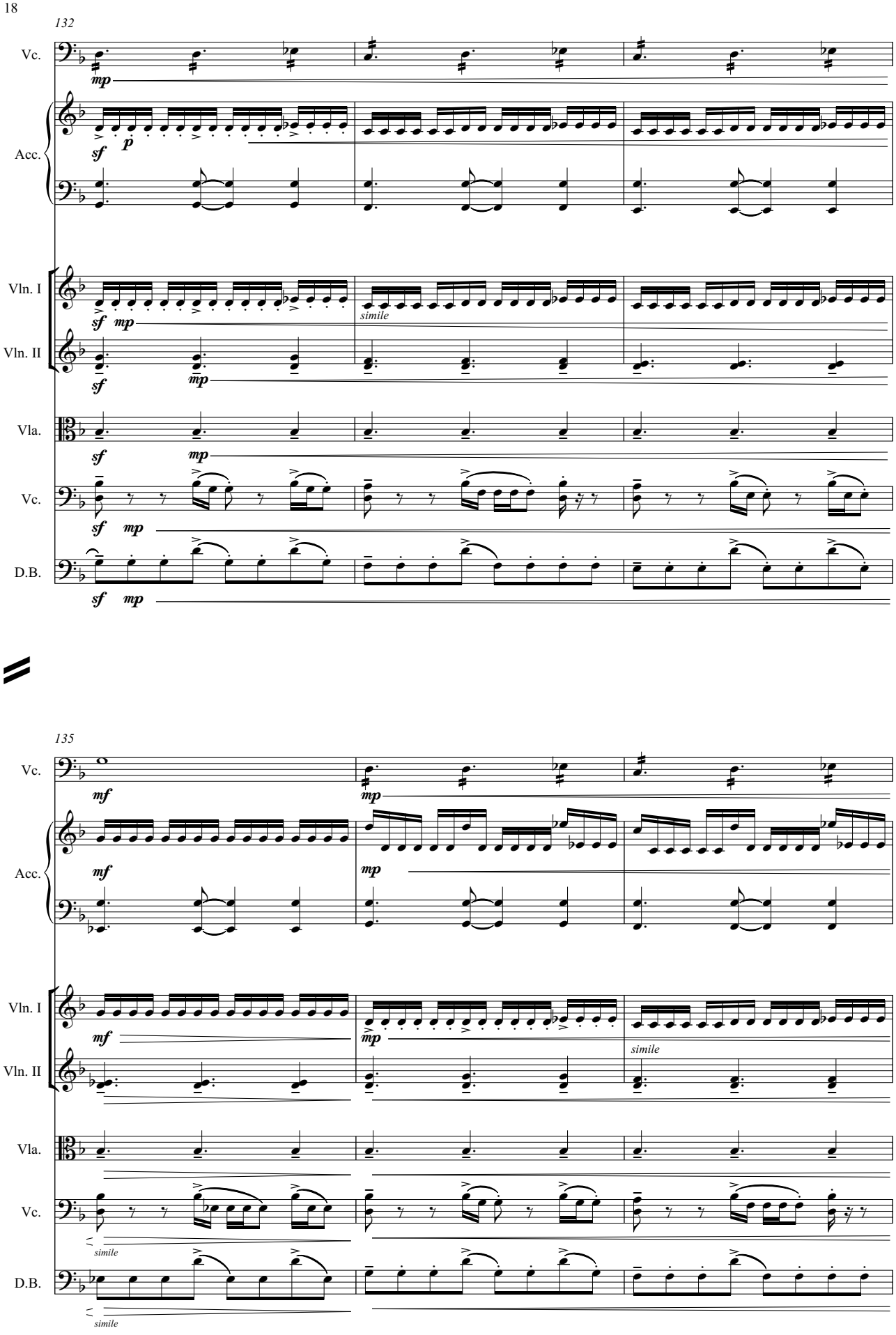

103
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

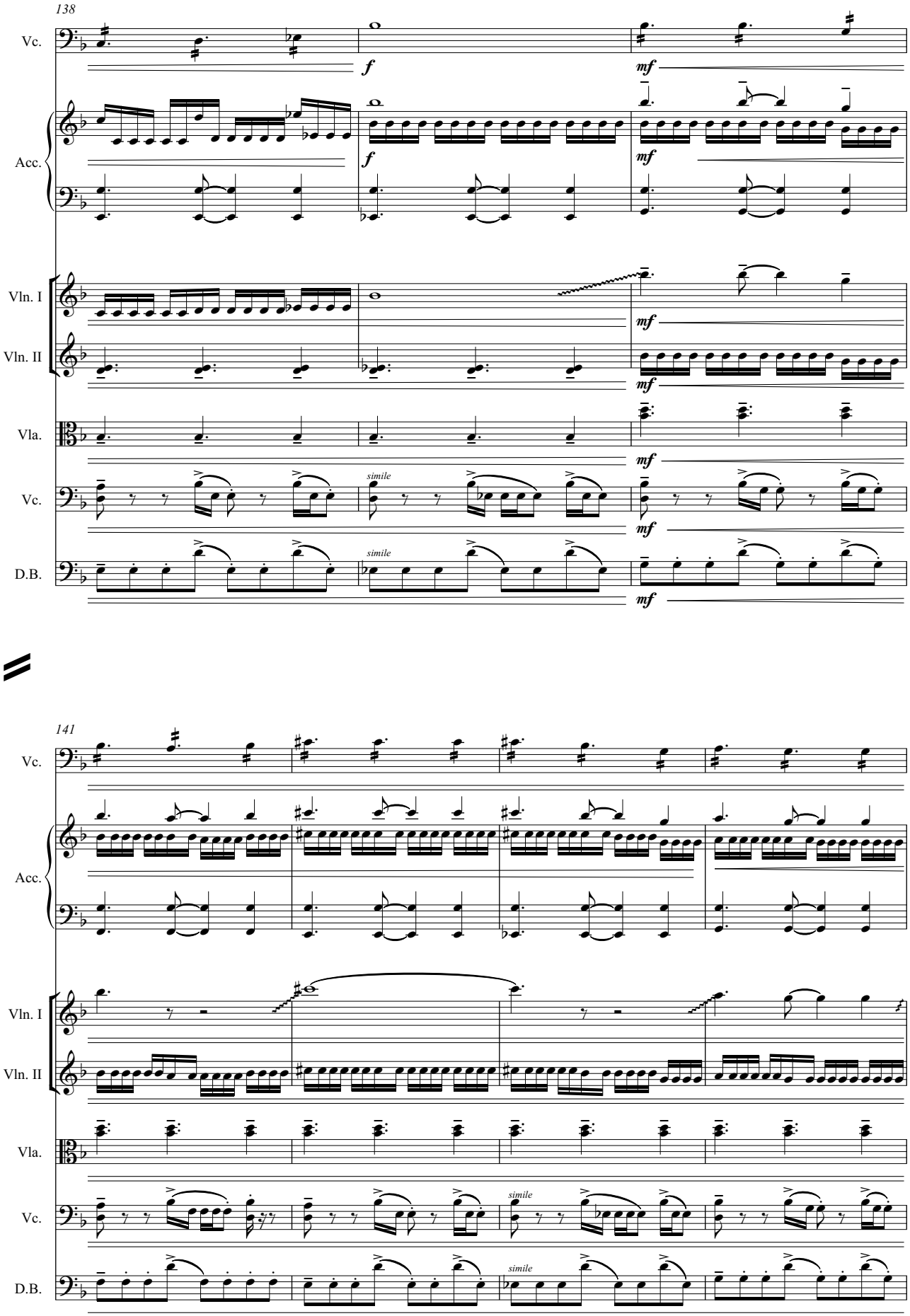

107
bend
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


112
Vc.
fp
sf
bend
Acc.
f
3
Vln. I
Vln. II
Vla.
arco
Vc.
D.B.

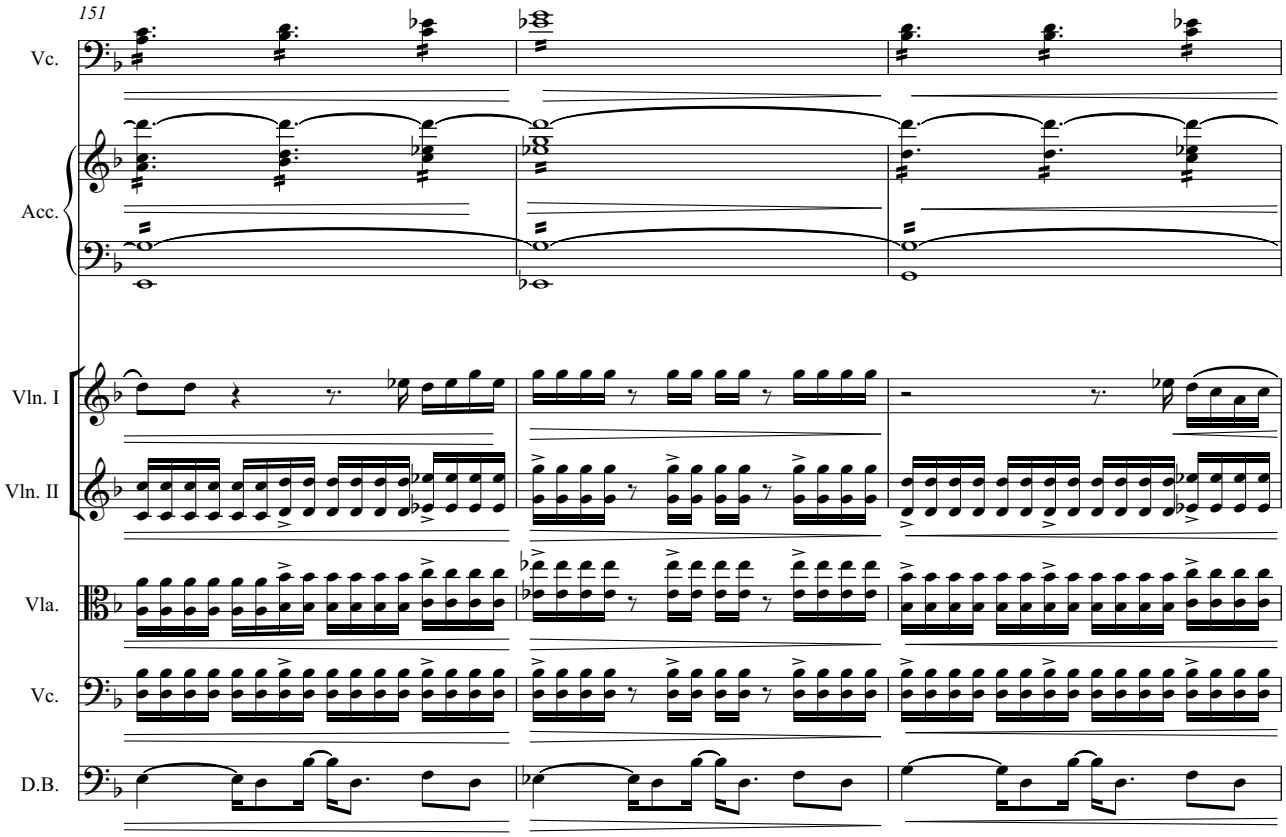

117
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
121
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

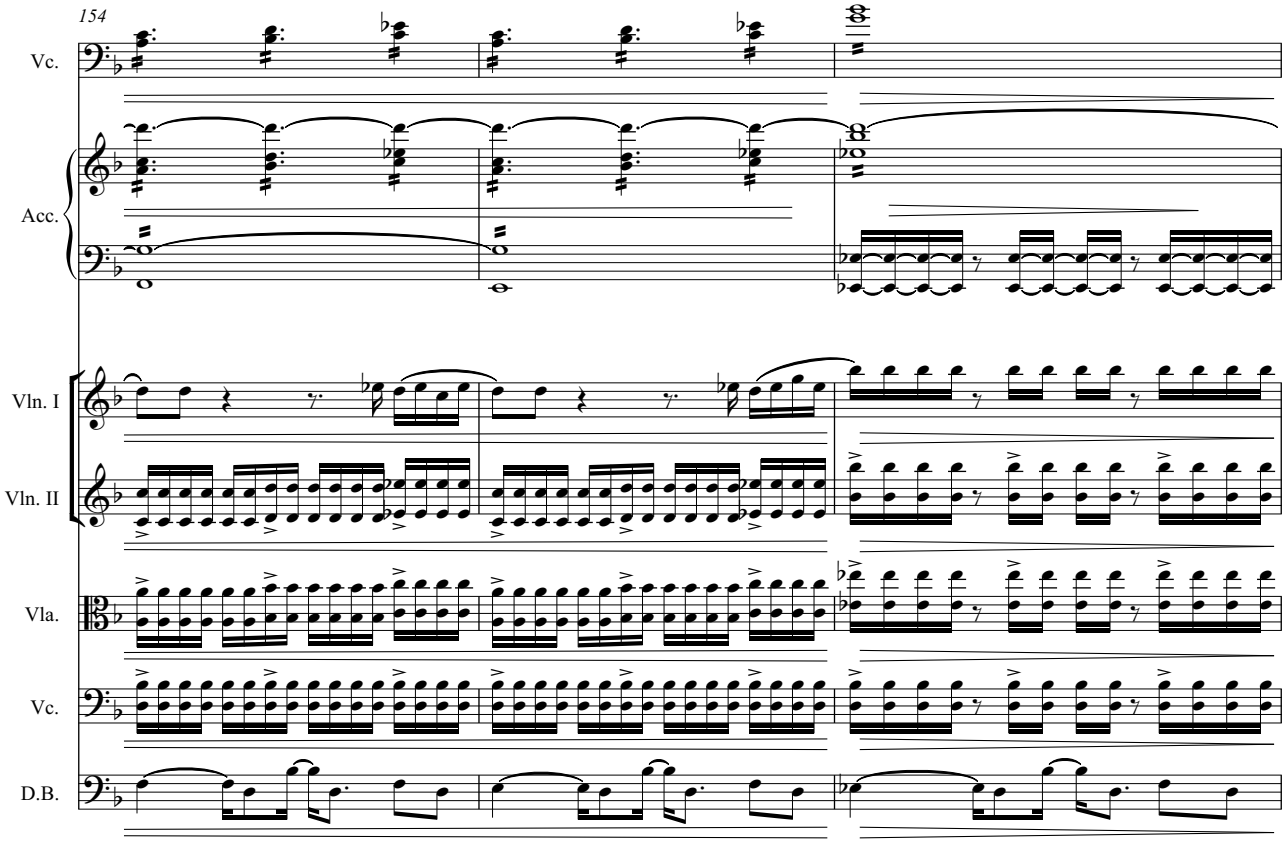

125
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
129
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

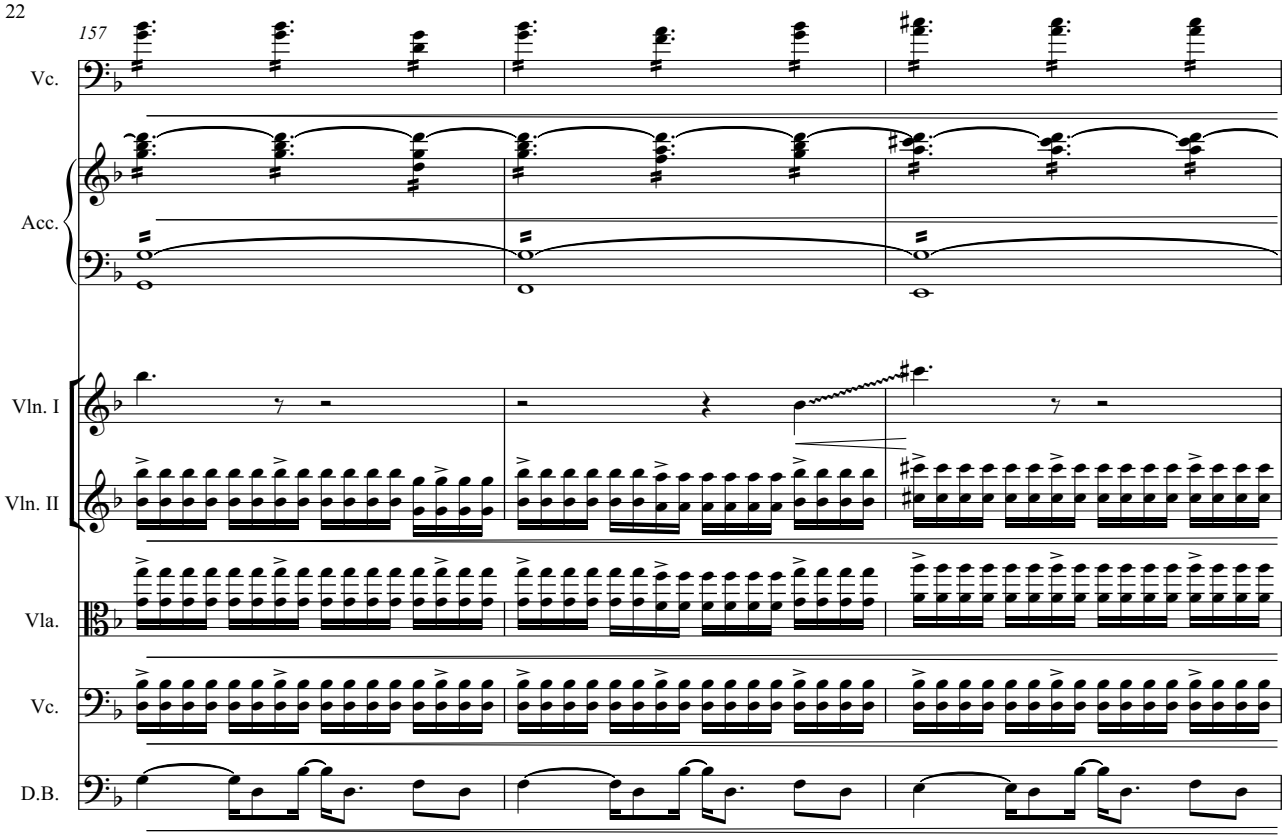

132
Vc.
mp
Acc.
sf
p
Vln. I
sf
mp
simile
Vln. II
sf
mp
Vla.
sf
mp
Vc.
sf
mp
D.B.
sf
mp
135
Vc.
mf
mp
Acc.
mf
mp
Vln. I
mf
mp
simile
Vln. II
Vla.
Vc.
simile
D.B.
simile

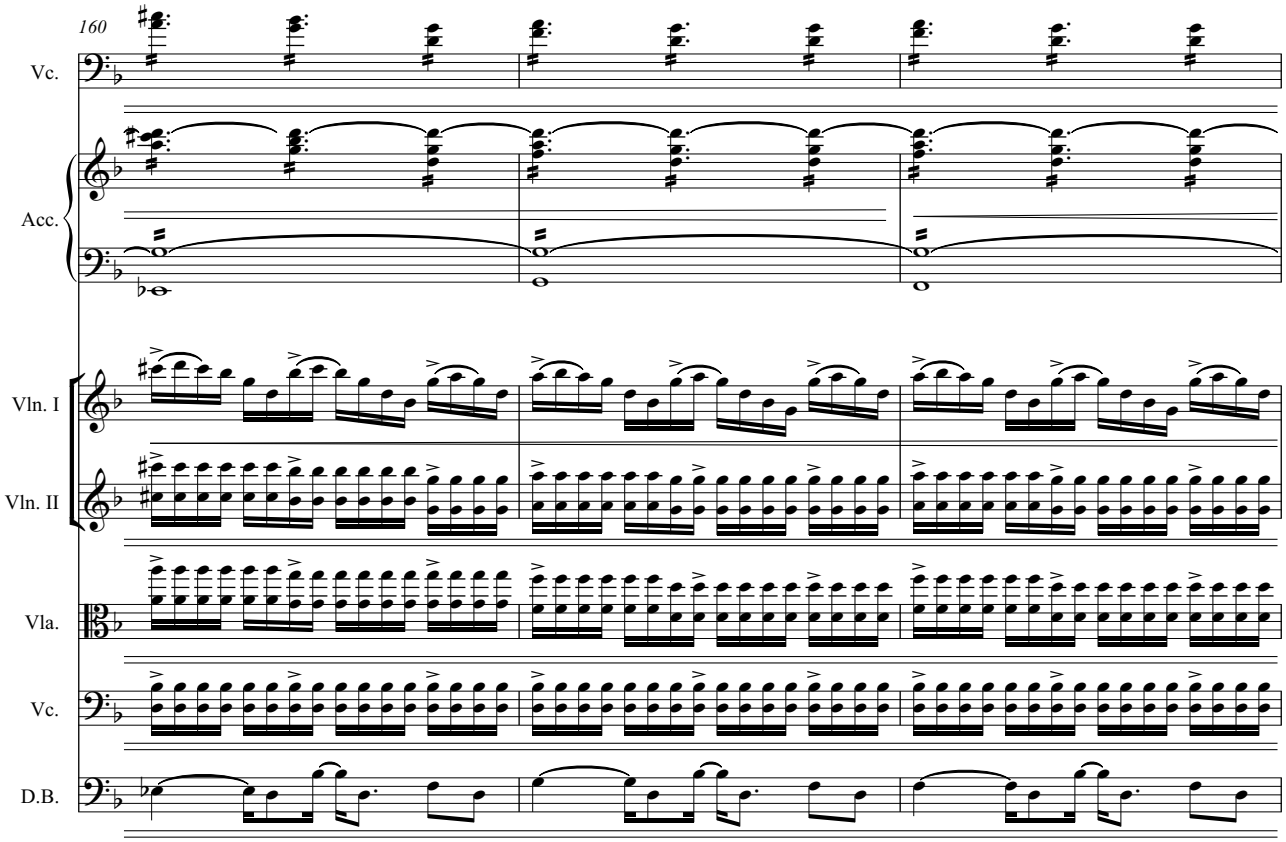

138
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
simile
141
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
simile

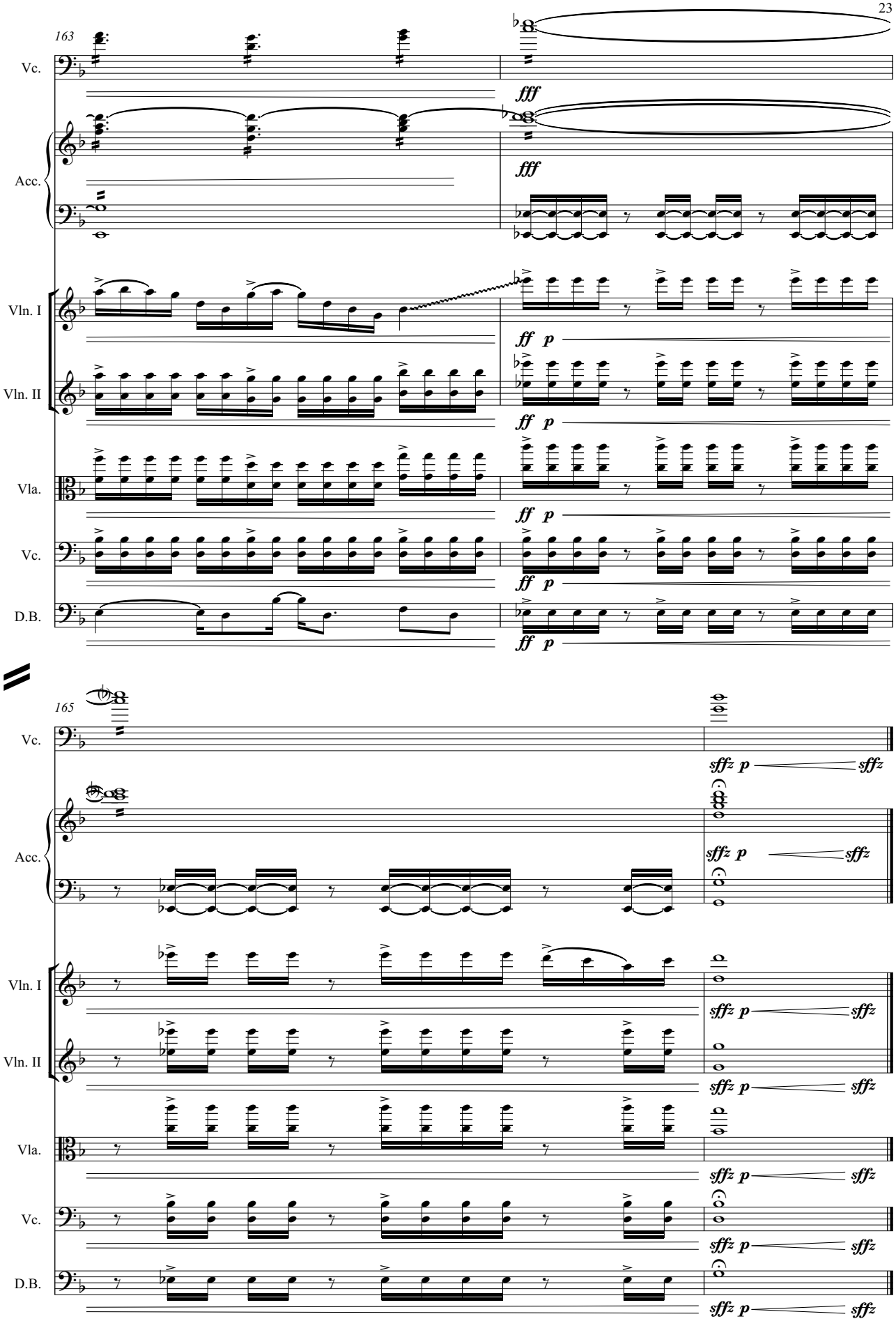
145
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
149
Vc.
sf
sf
sf
Acc.
sf
sf
sf
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
D.B.
f


151
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


154
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


157
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


160
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


163
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fff
ff p
165
sffz p
sffz

a Loris Douyez

# NEOTANGO CONCERTO

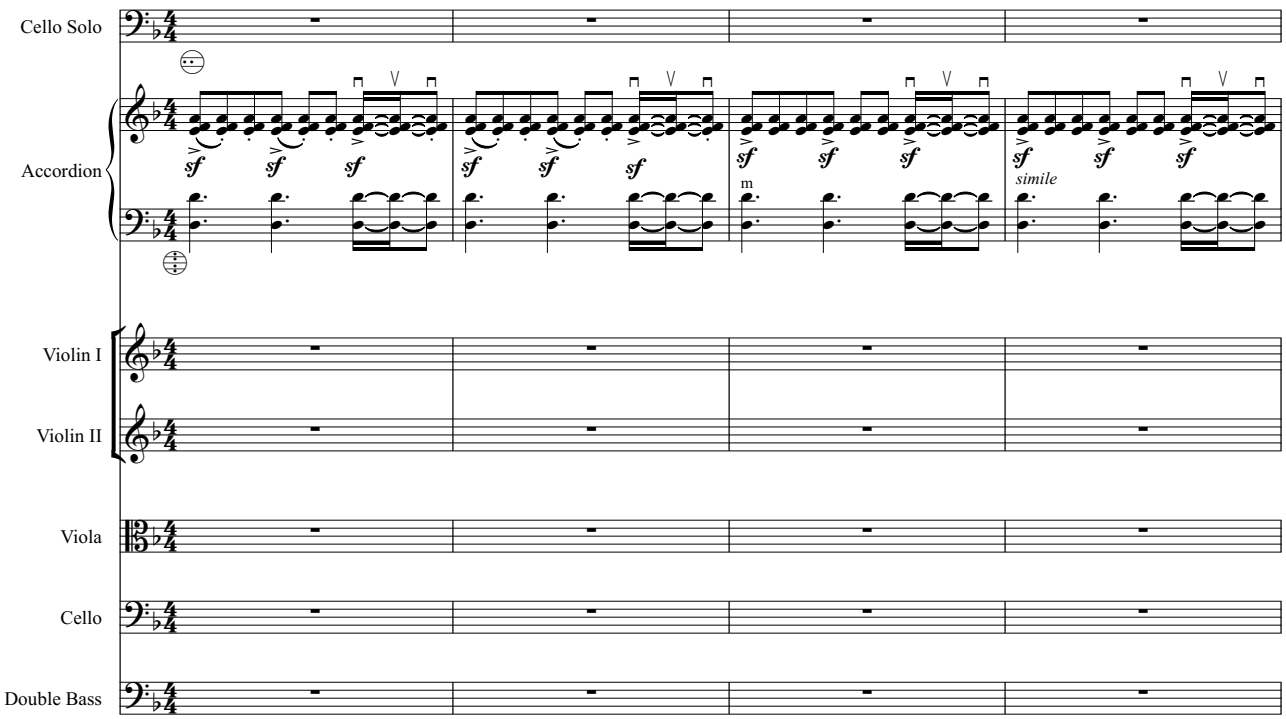
*(for accordion and cello with string orchestra)*

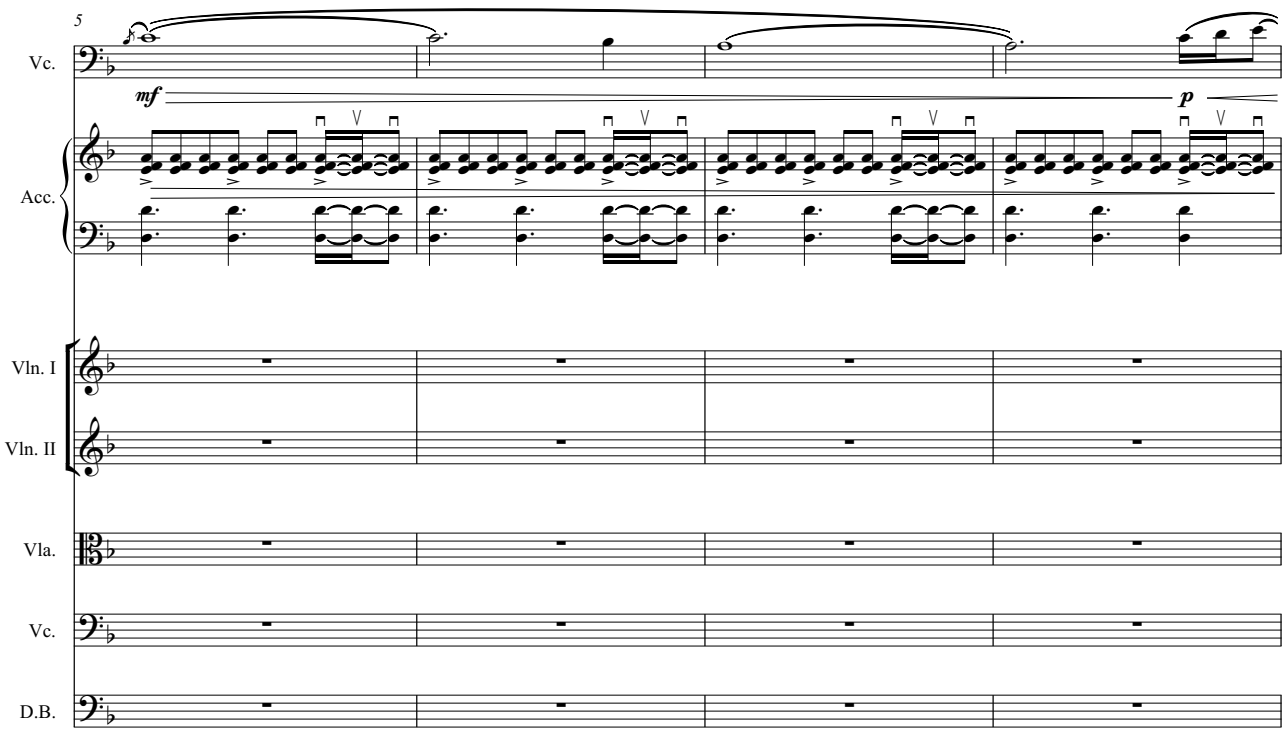
(2003 - 2020)

## II- ANANTANGO

**Gorka Hermosa**
**(1976-)**

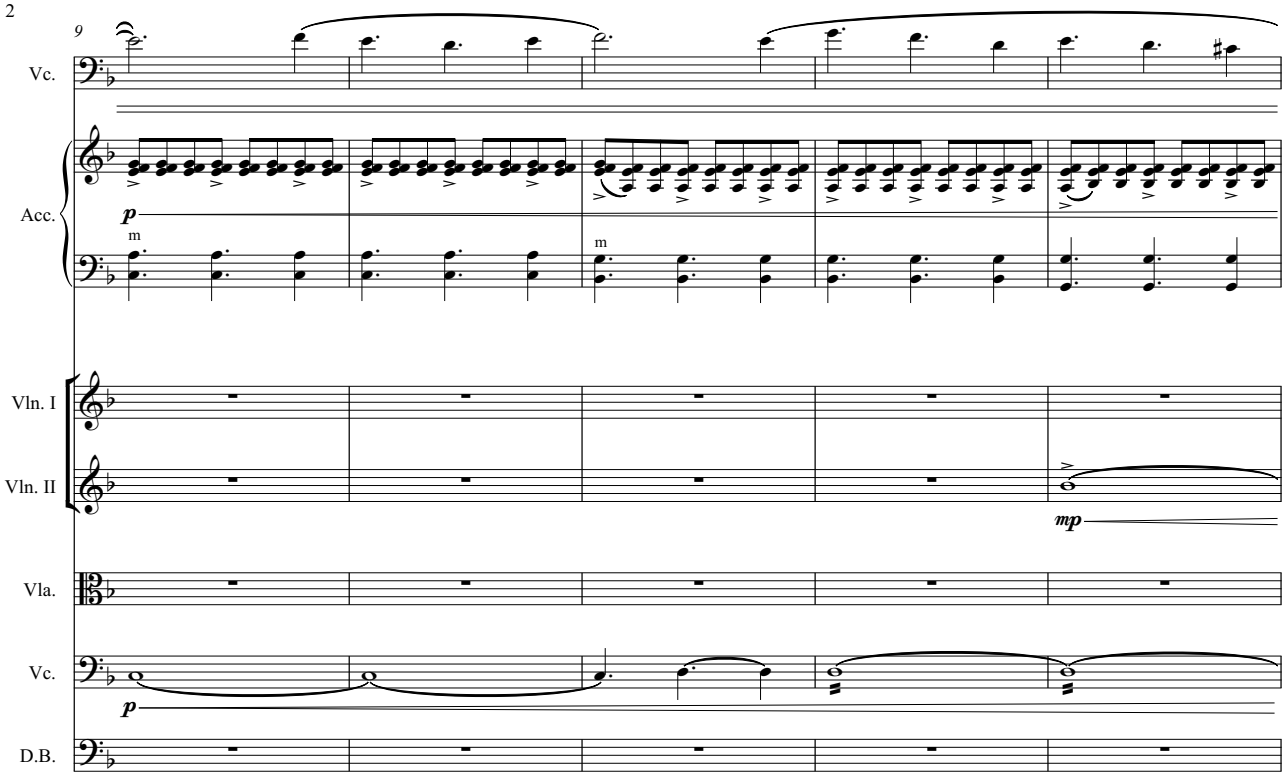
**Allegro doliente (♩ = c. 148)**

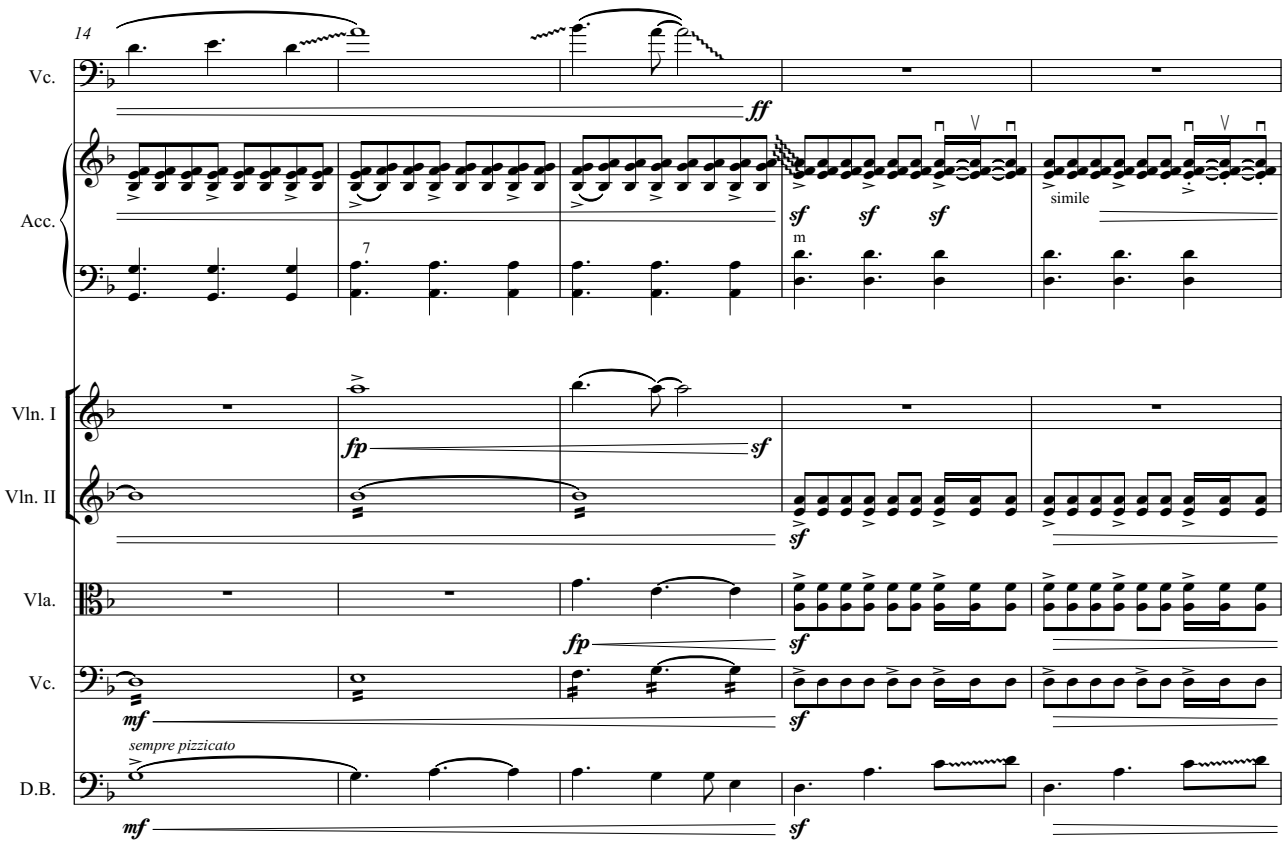


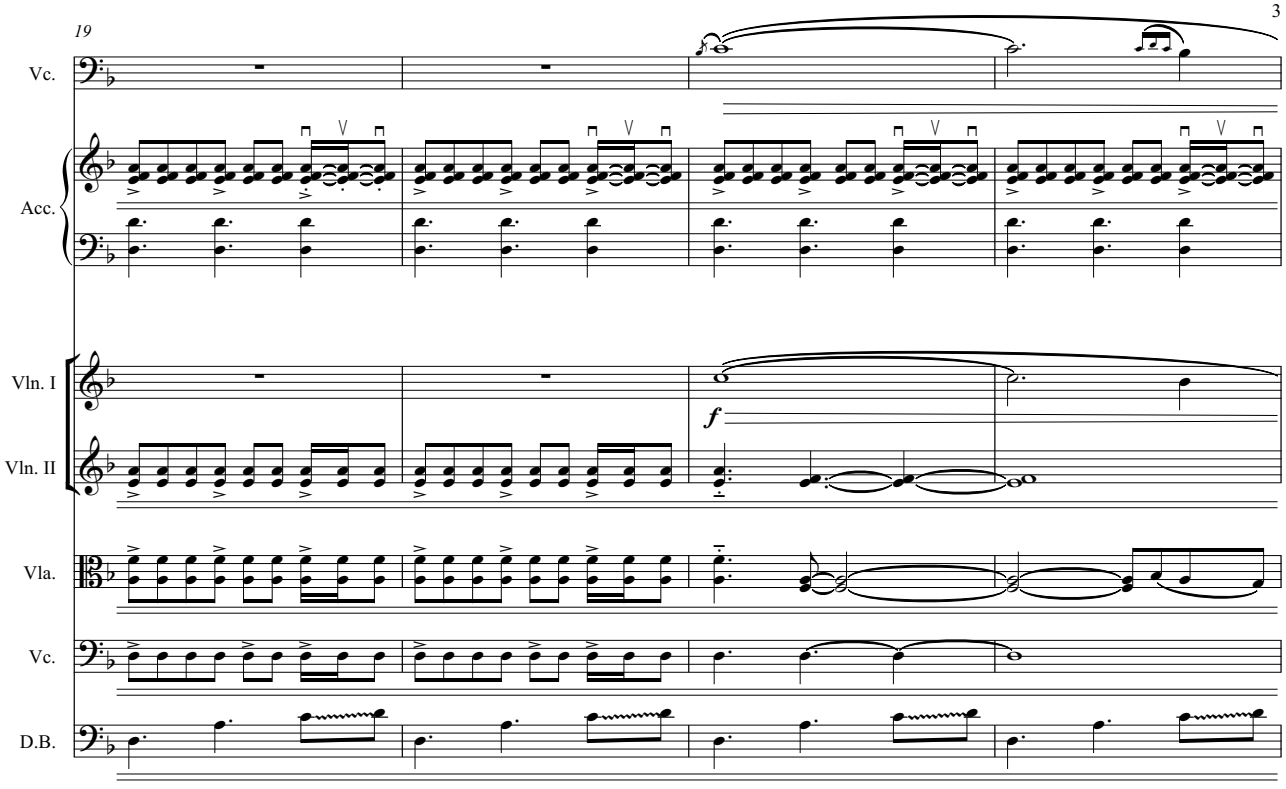



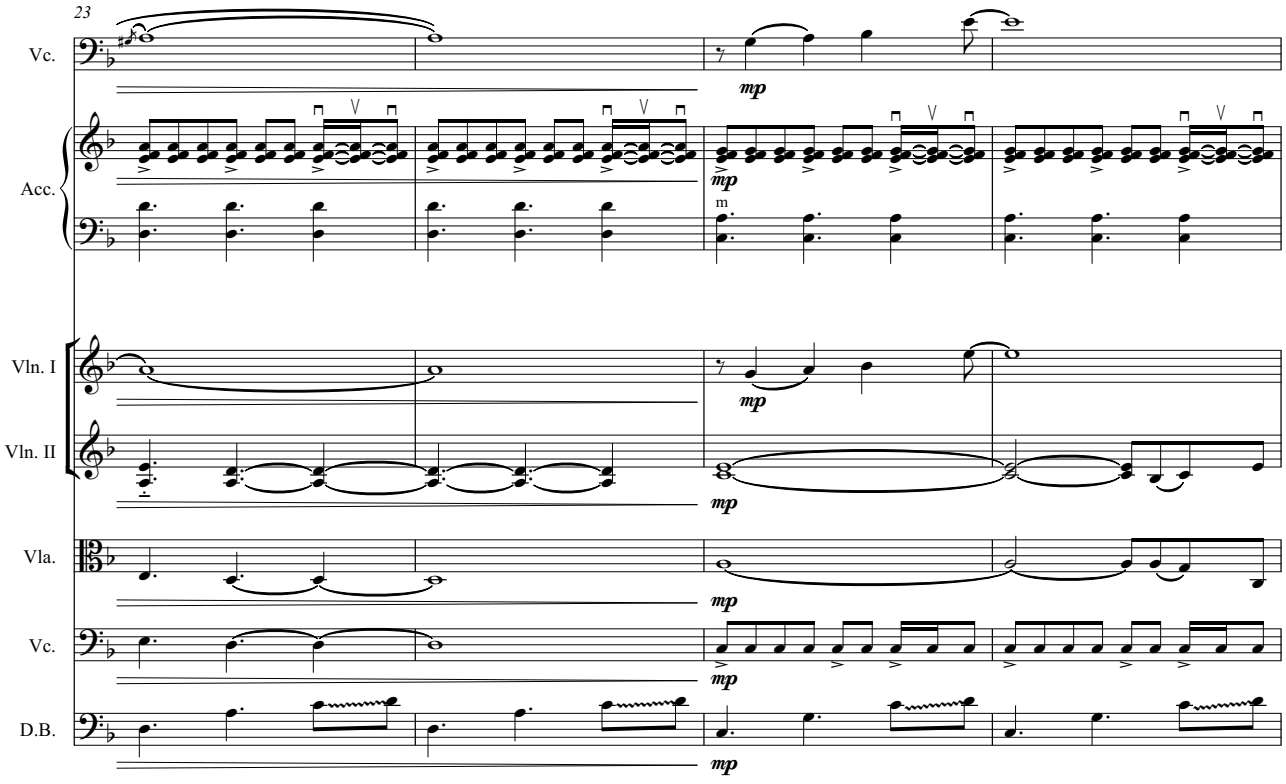

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

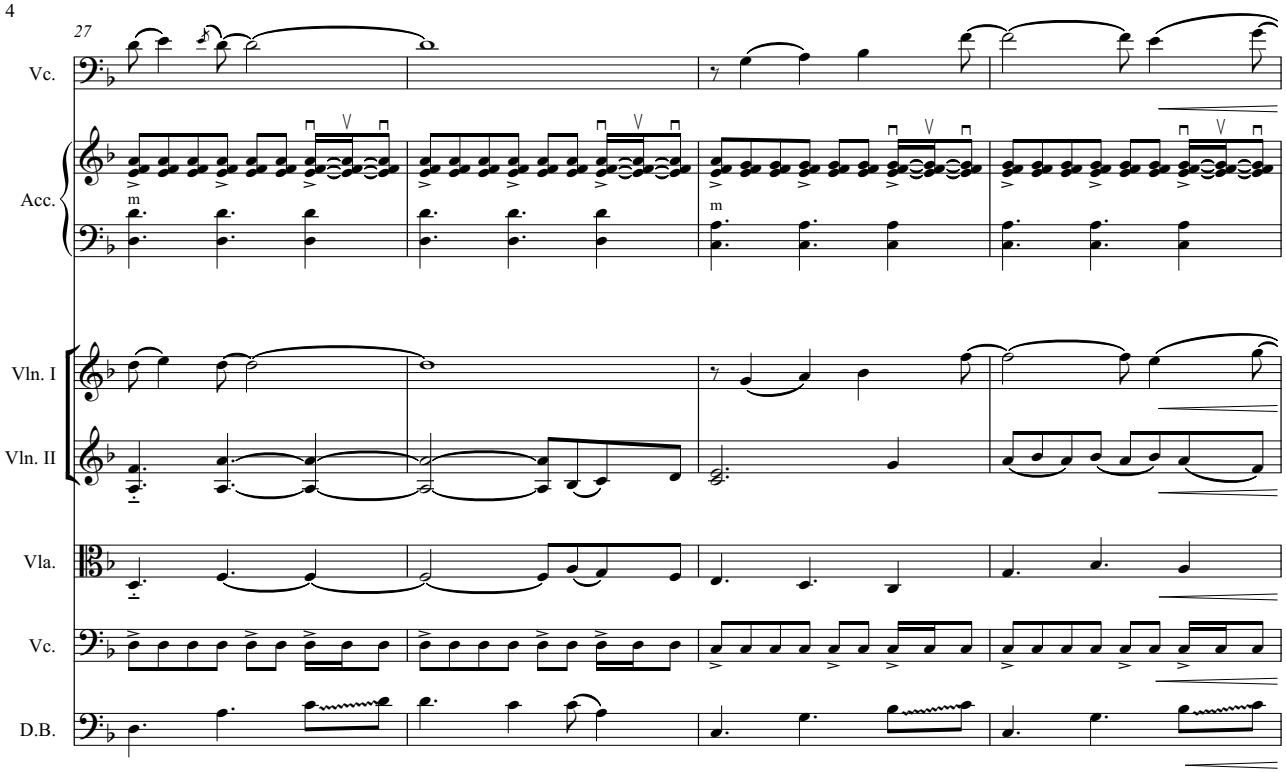
Edition: Alberto González Urroz

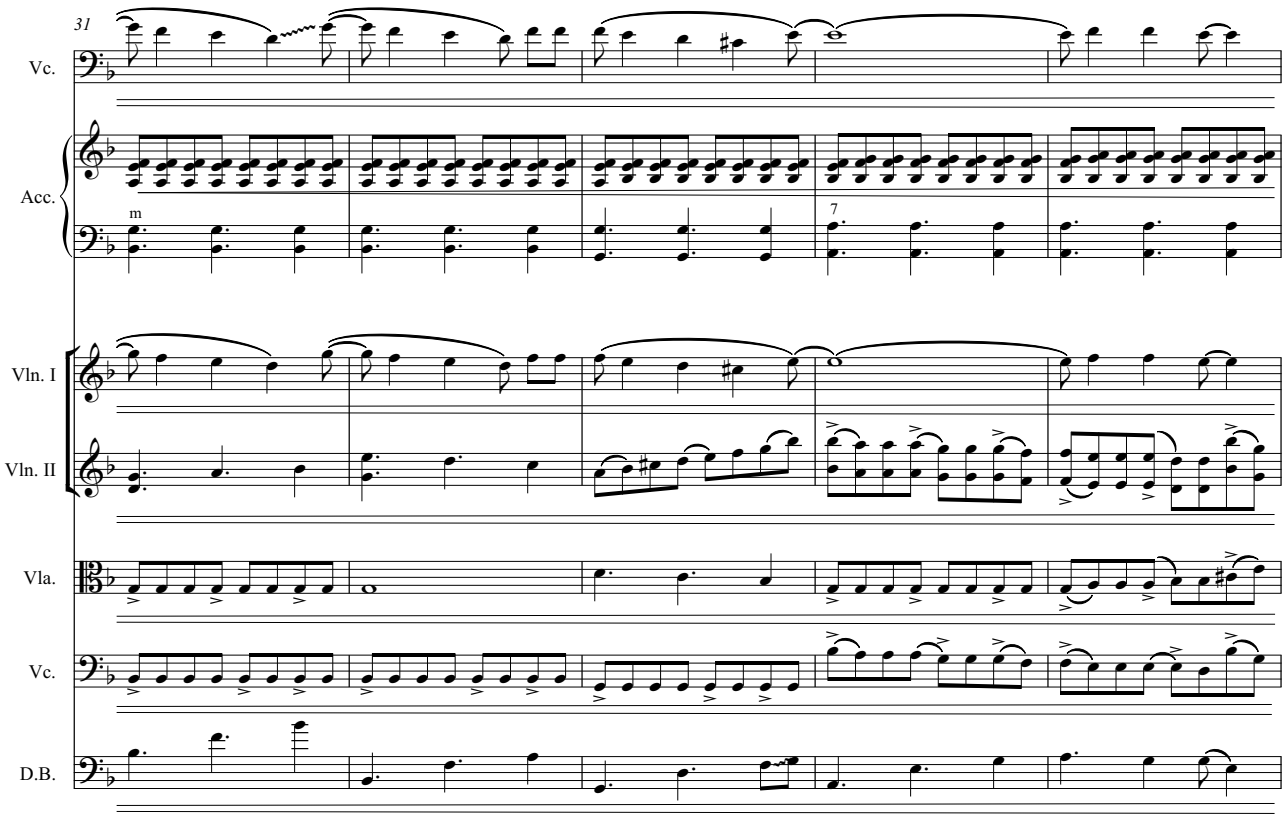

9
Vc.
Acc.
p
m
m
Vln. I
Vln. II
mp
Vla.
Vc.
p
D.B.

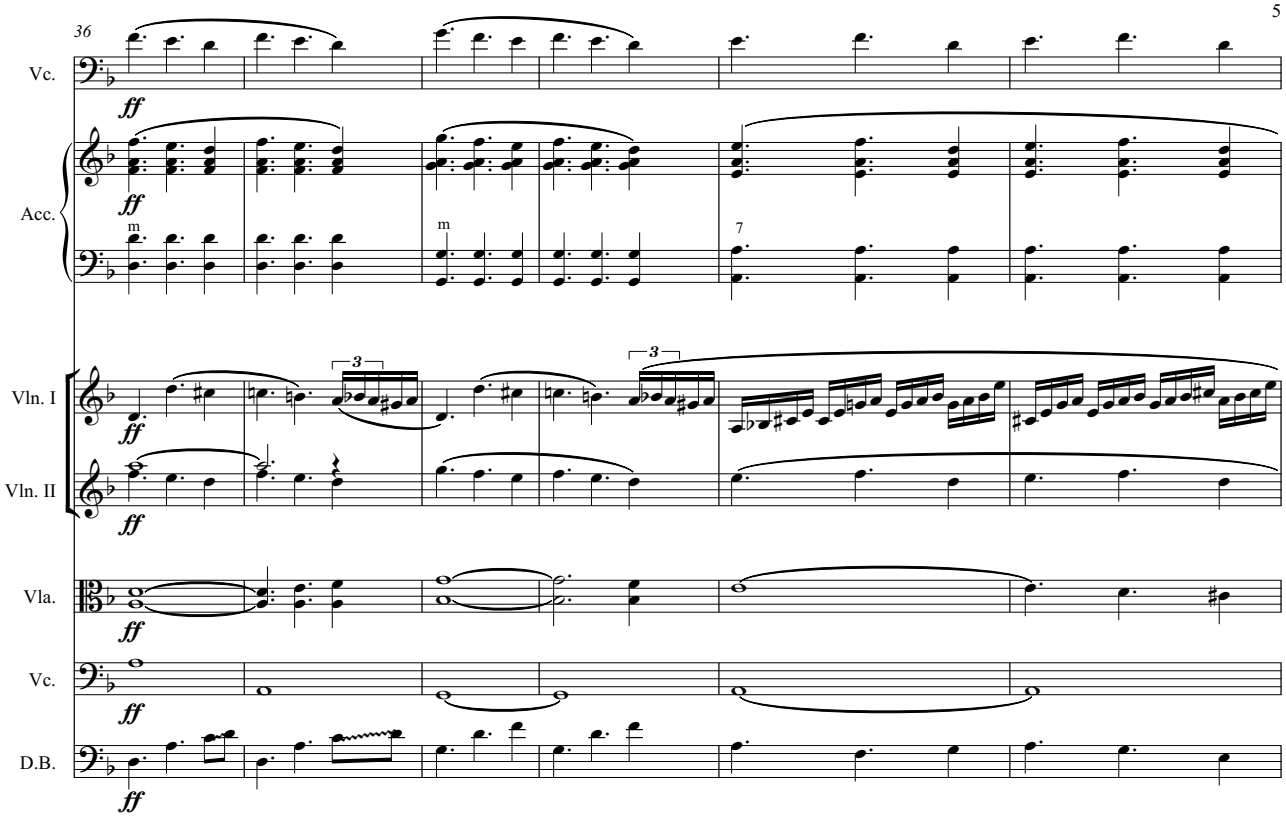

14
Vc.
ff
Acc.
sf
sf
sf
simile
m
7
Vln. I
fp
sf
Vln. II
sf
Vla.
fp
sf
Vc.
mf
sf
sempre pizzicato
D.B.
mf
sf

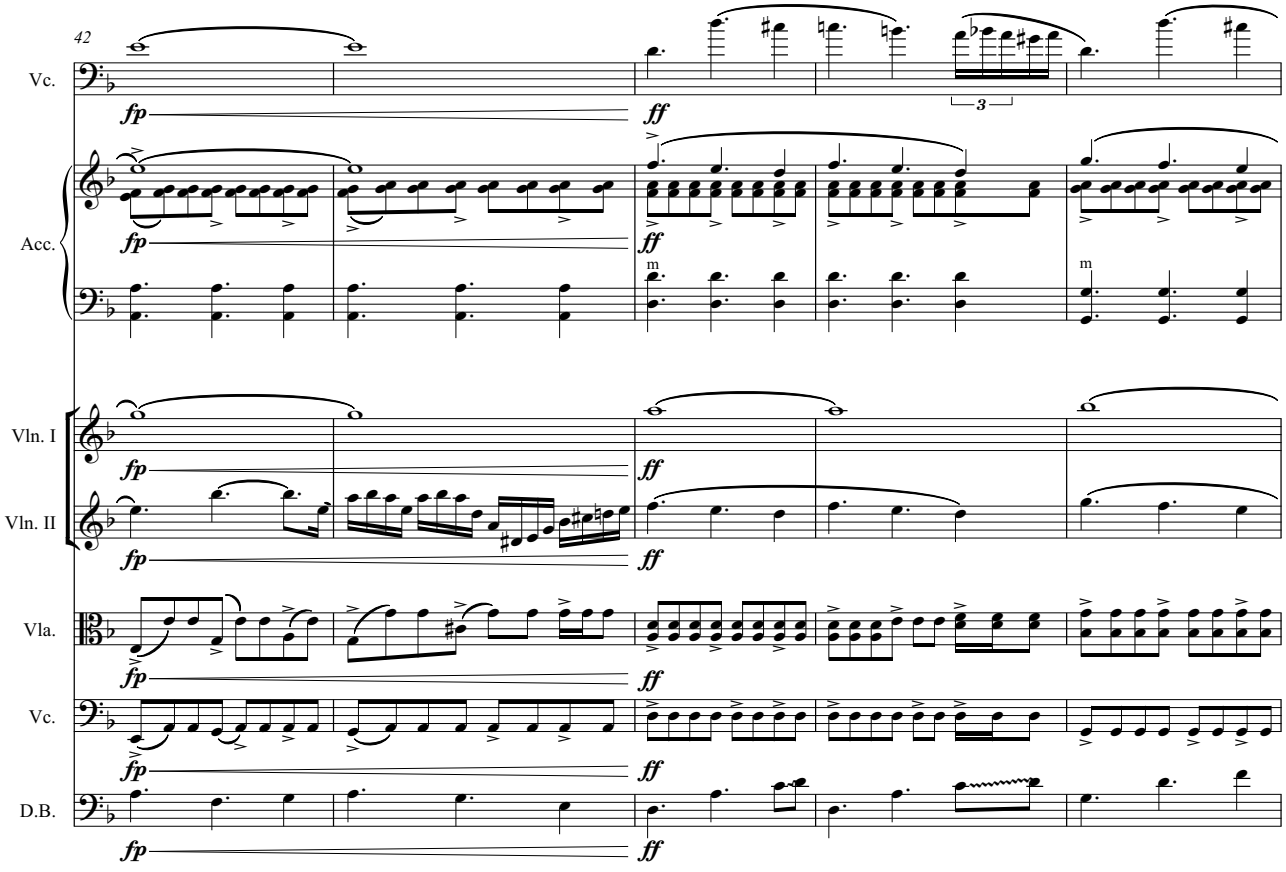

19
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


23
Vc.
mp
Acc.
mp
m
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mp

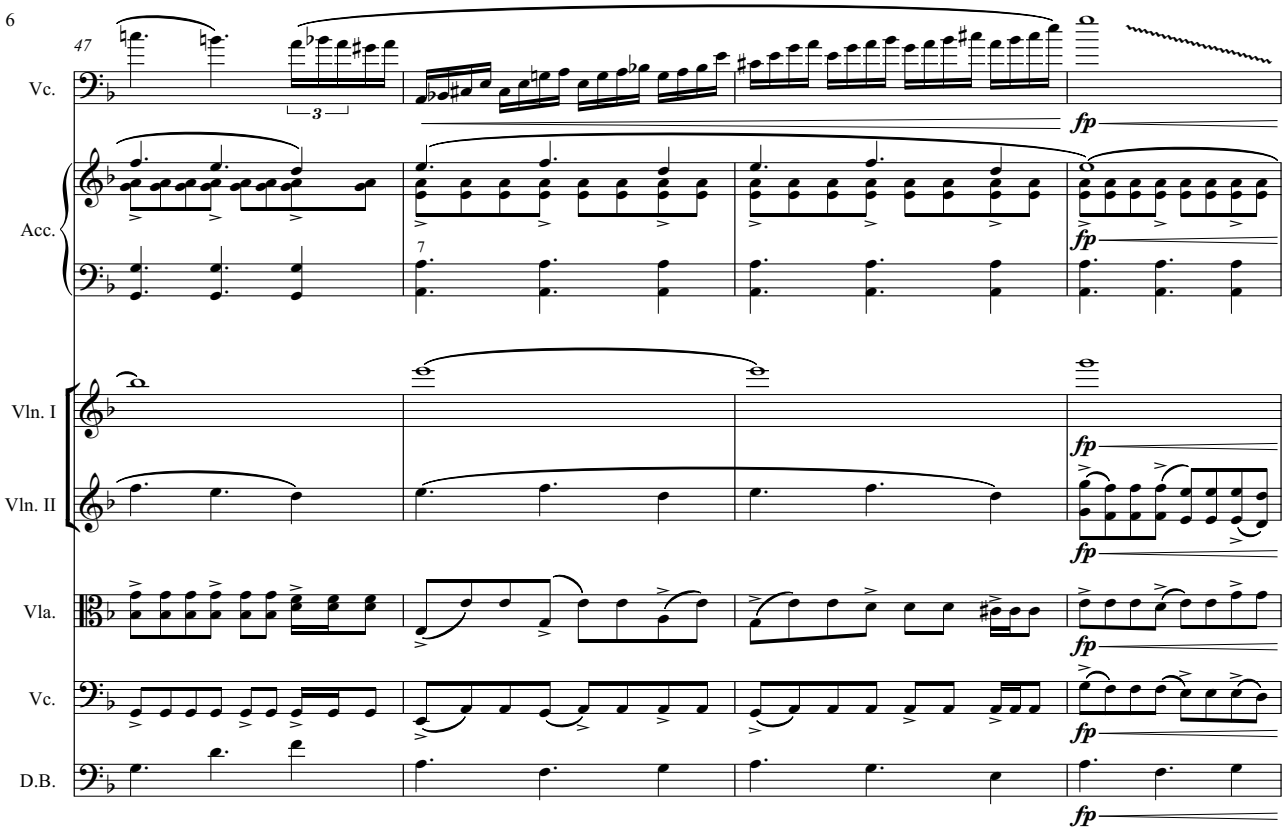

27
Vc.
Acc.
m
m
Vln. I
Vln. II
Vla.
Vc.
D.B.

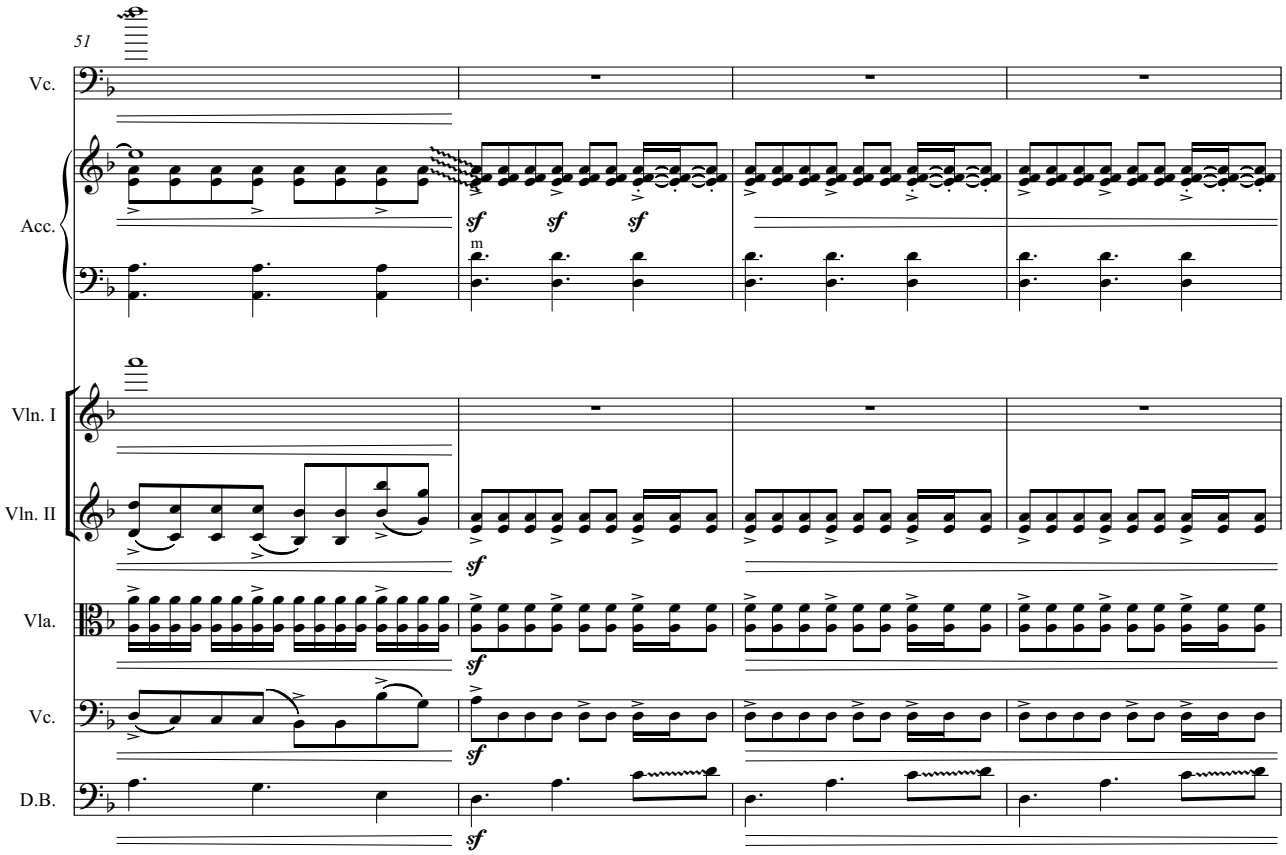

31
Vc.
Acc.
m
7
Vln. I
Vln. II
Vla.
Vc.
D.B.

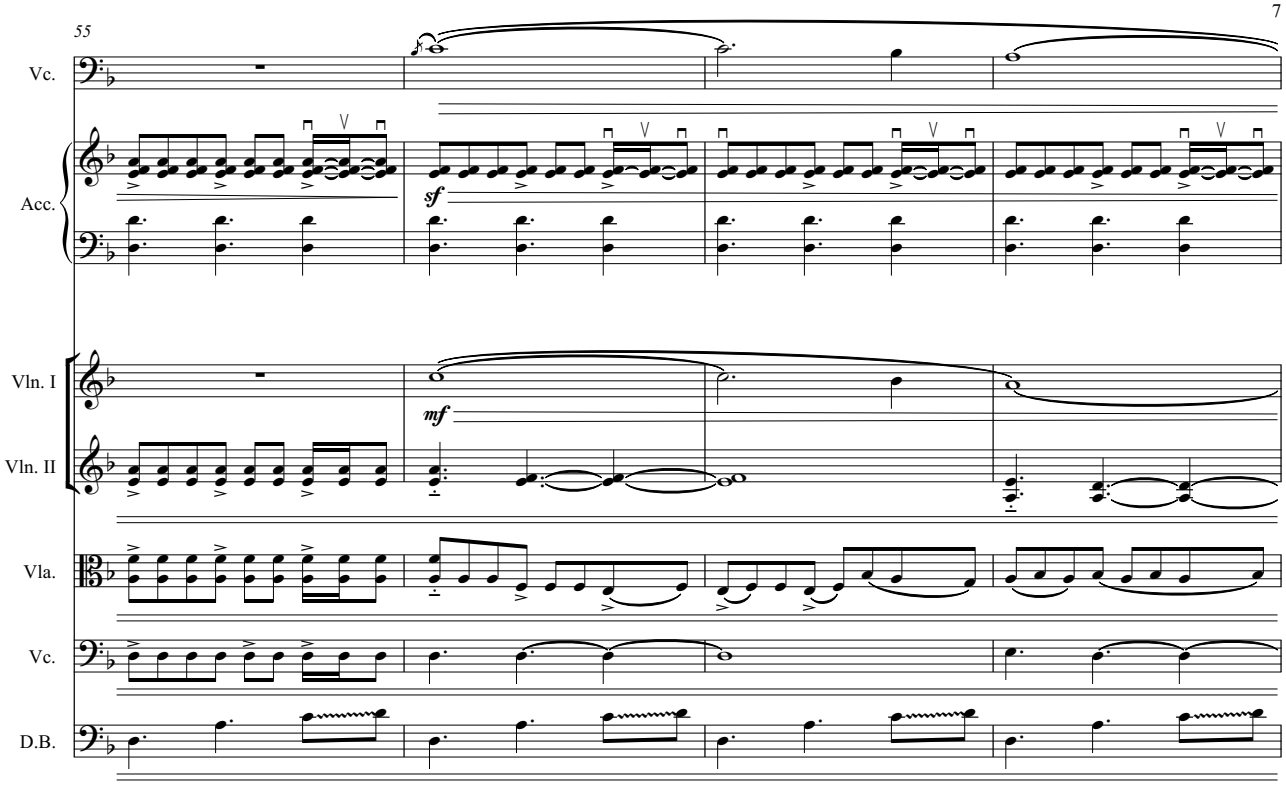

36
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
m
7
3

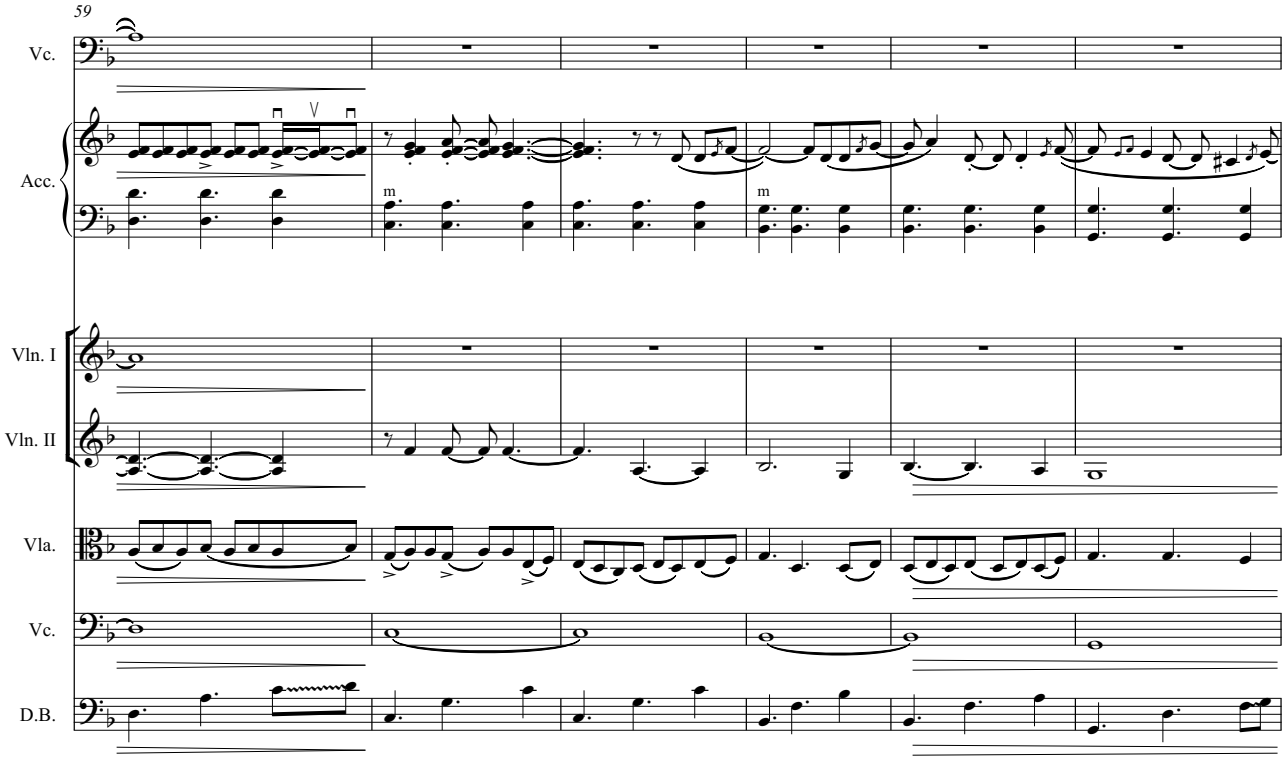

42
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
ff
m
3

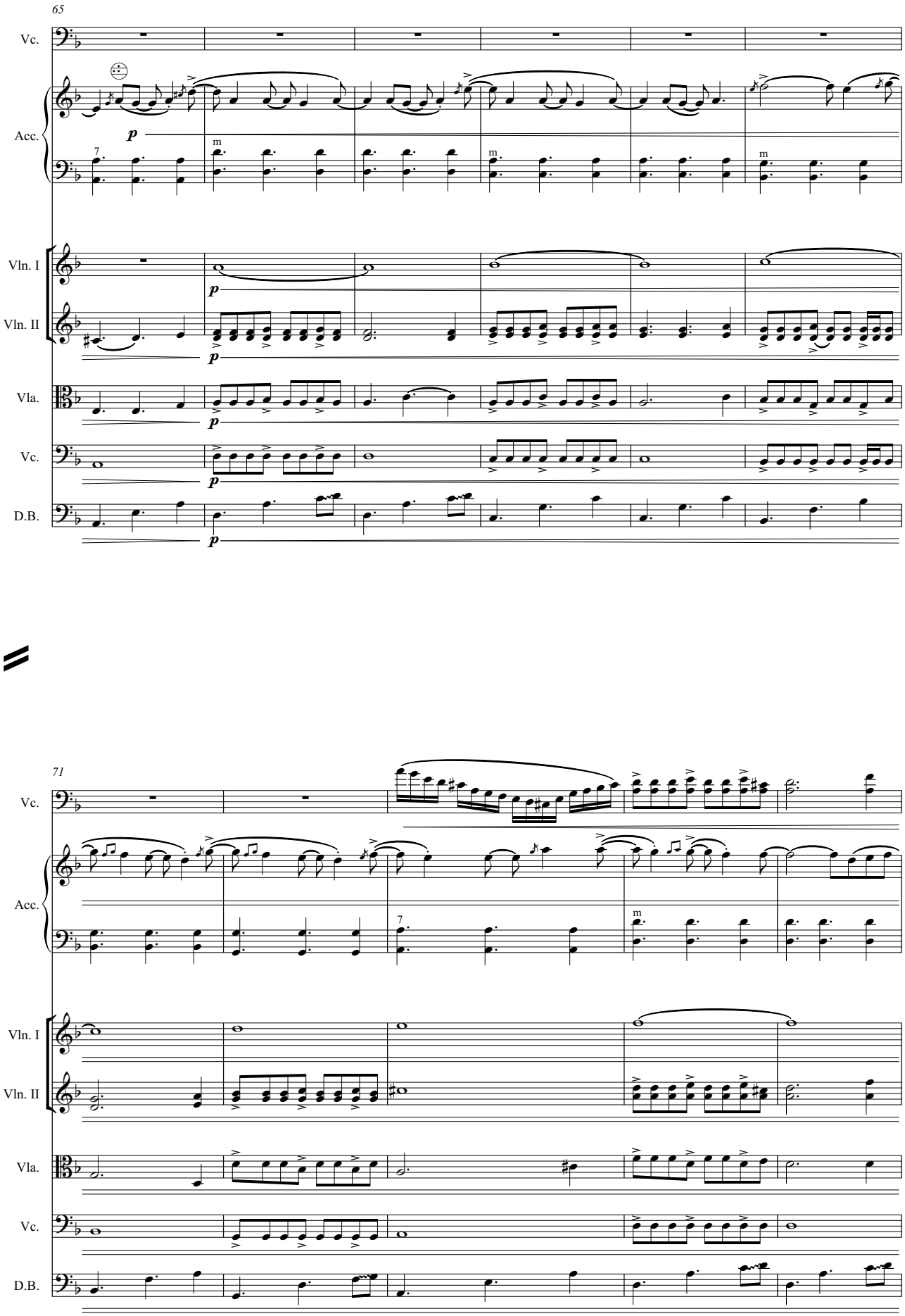
II-ANANTANGO

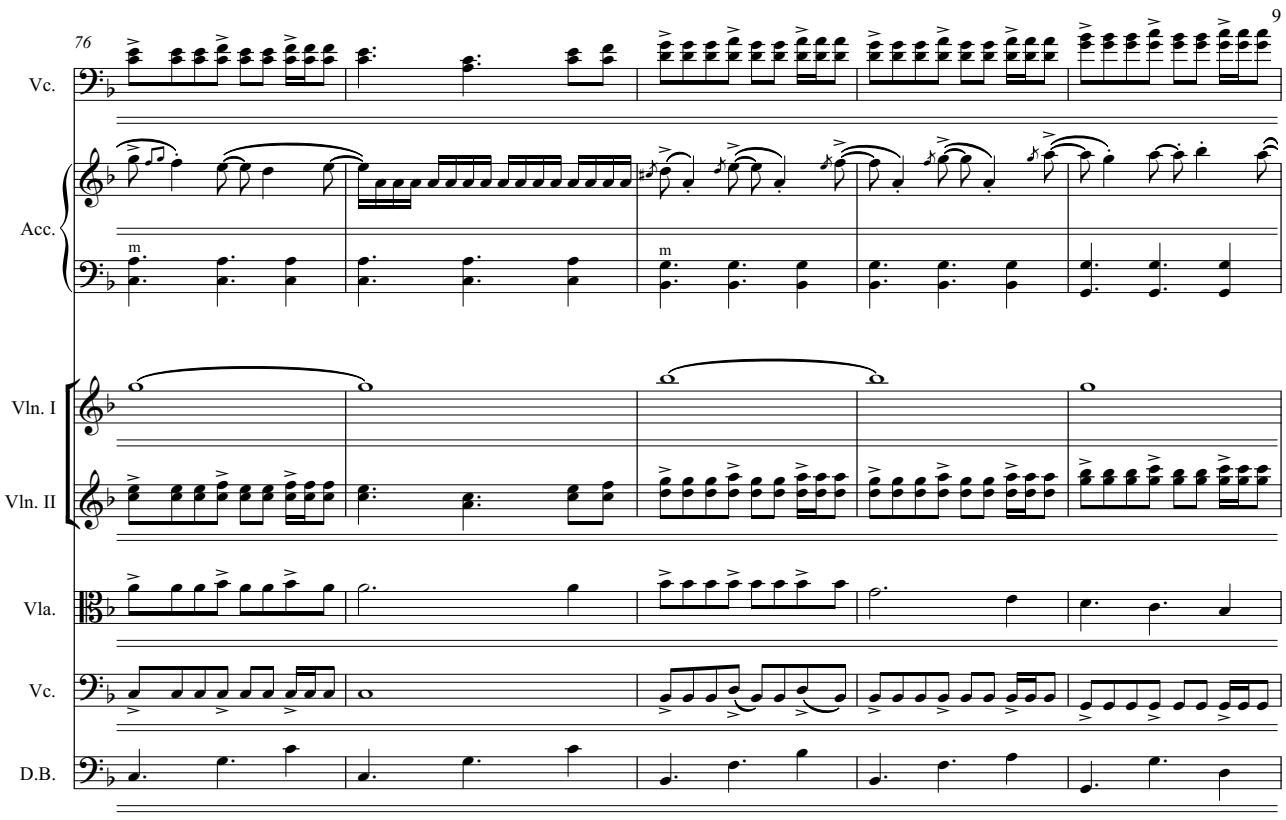


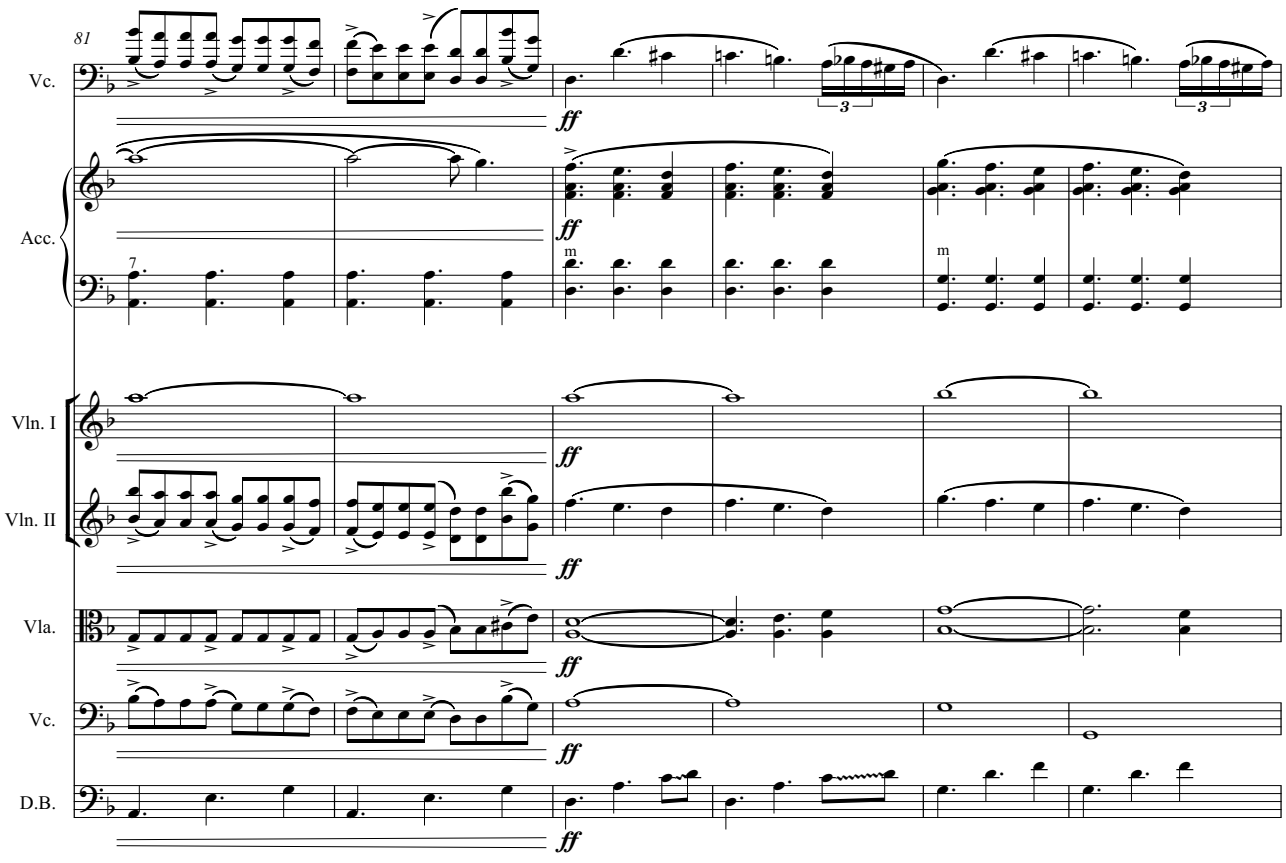



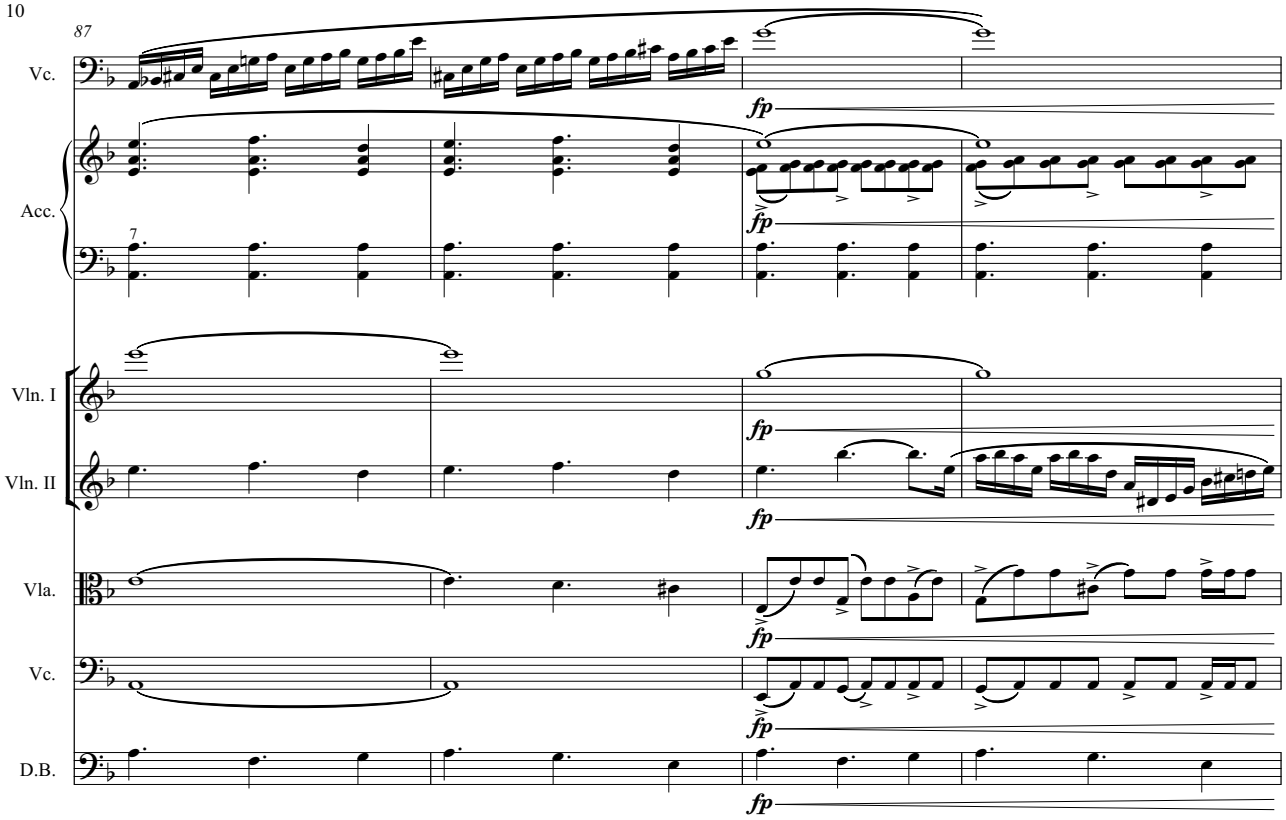

55
Vc.
Acc.
sf
Vln. I
Vln. II
mf
Vla.
Vc.
D.B.

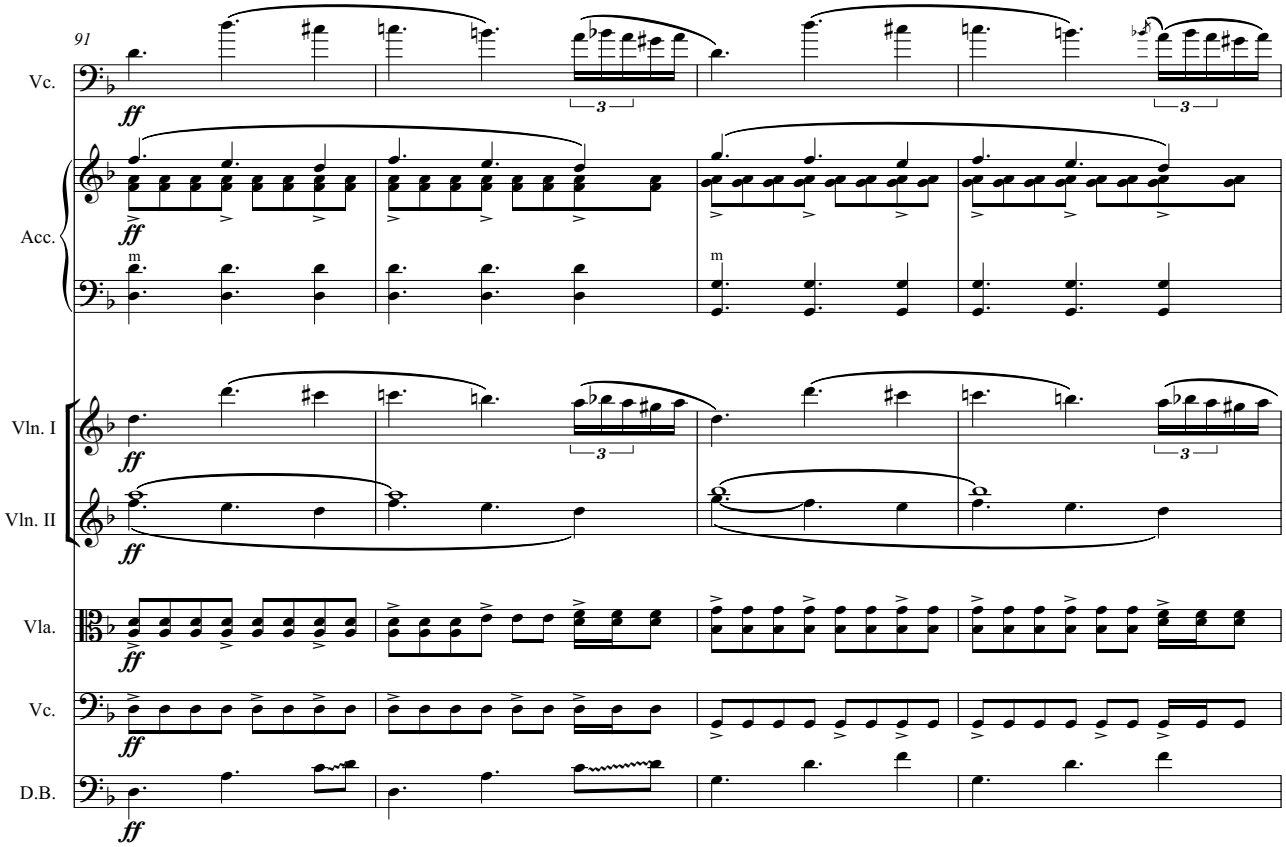

59
Vc.
Acc.
m
m
Vln. I
Vln. II
Vla.
Vc.
D.B.


65
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
m
7
71


76
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.


81
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff


87
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp


91
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
3
m

95

**Adagio** ♩ = 70

Vc.

Acc.

Vln. I

Vln. II

Vla.

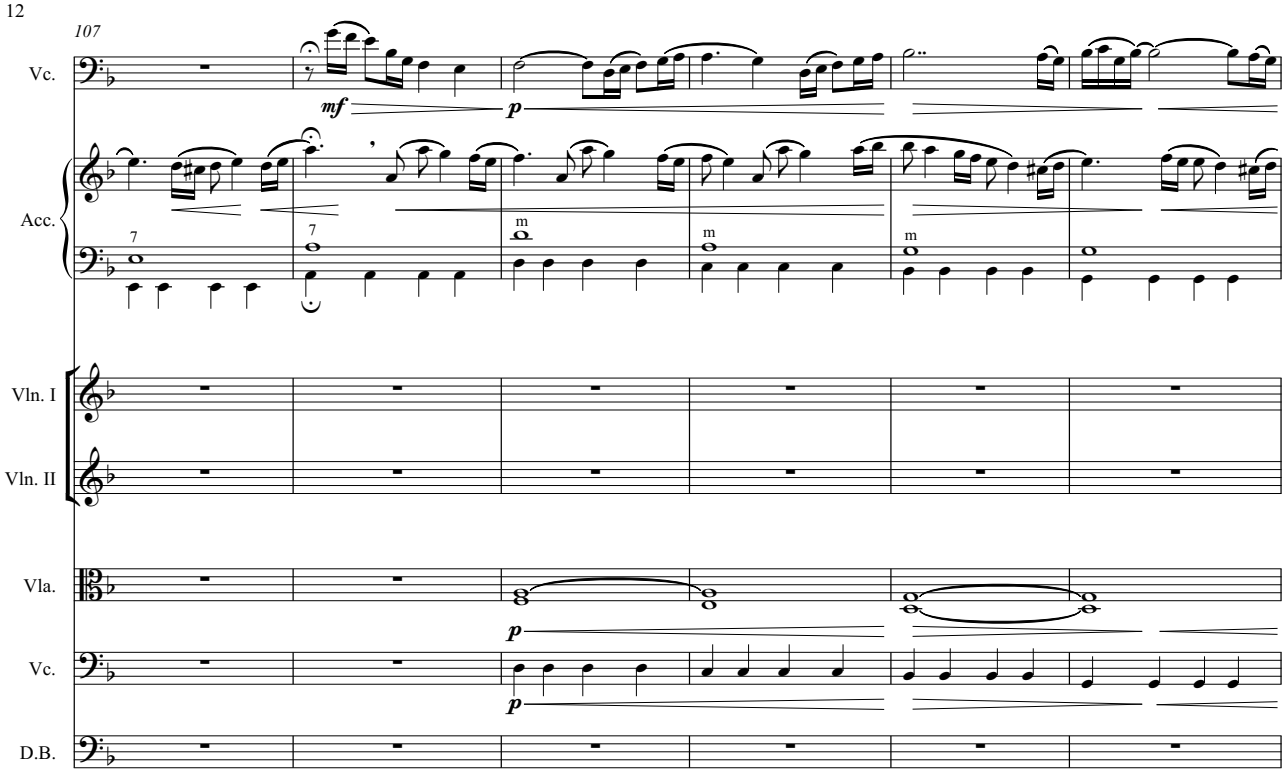
Vc.

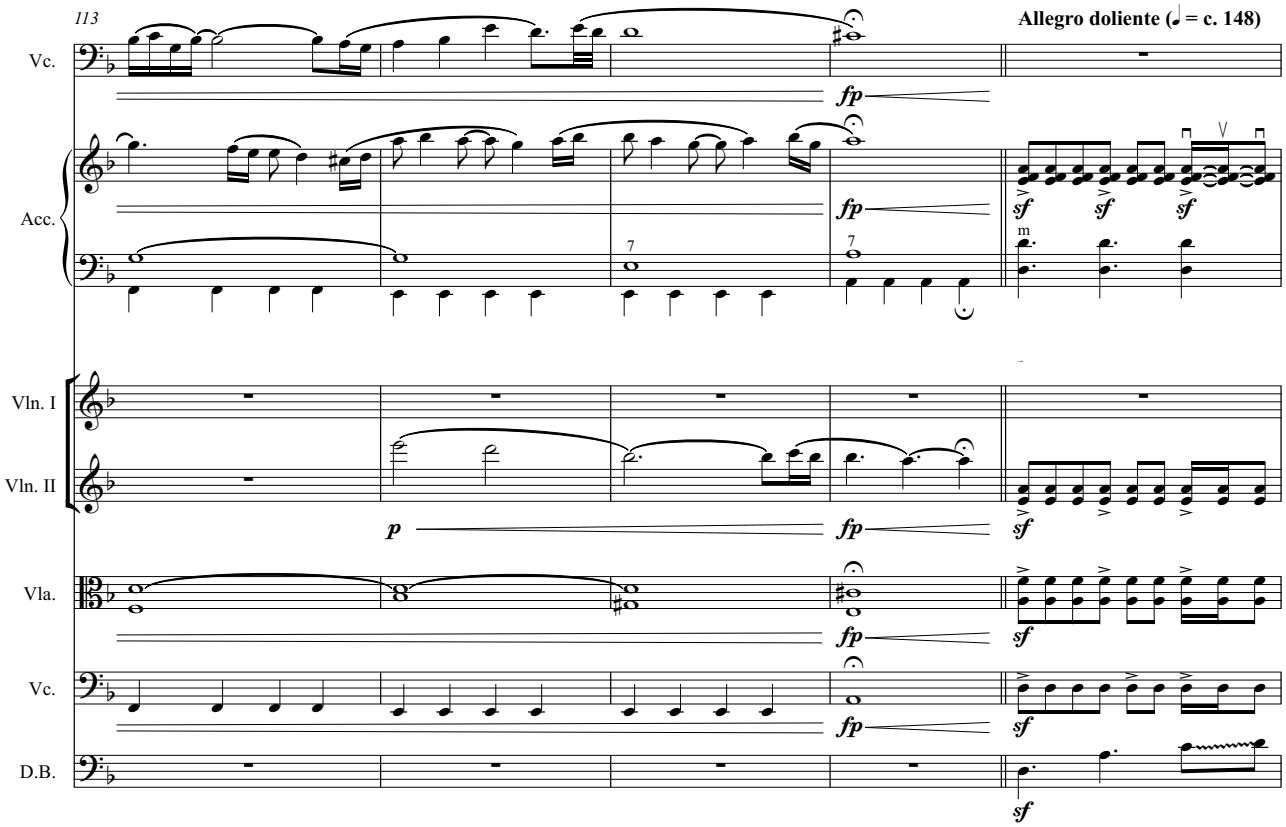
D.B.

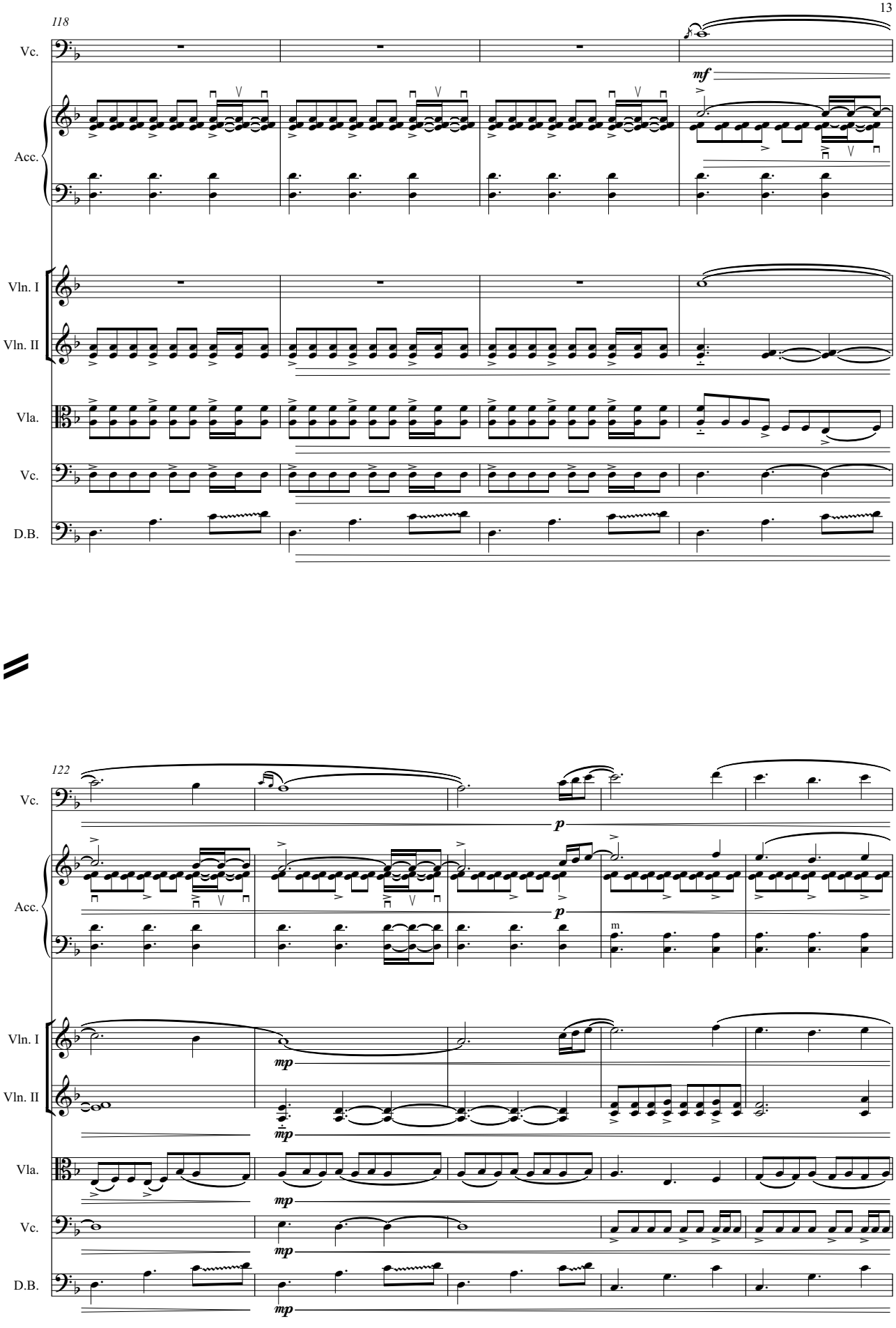
*fp* *sf*

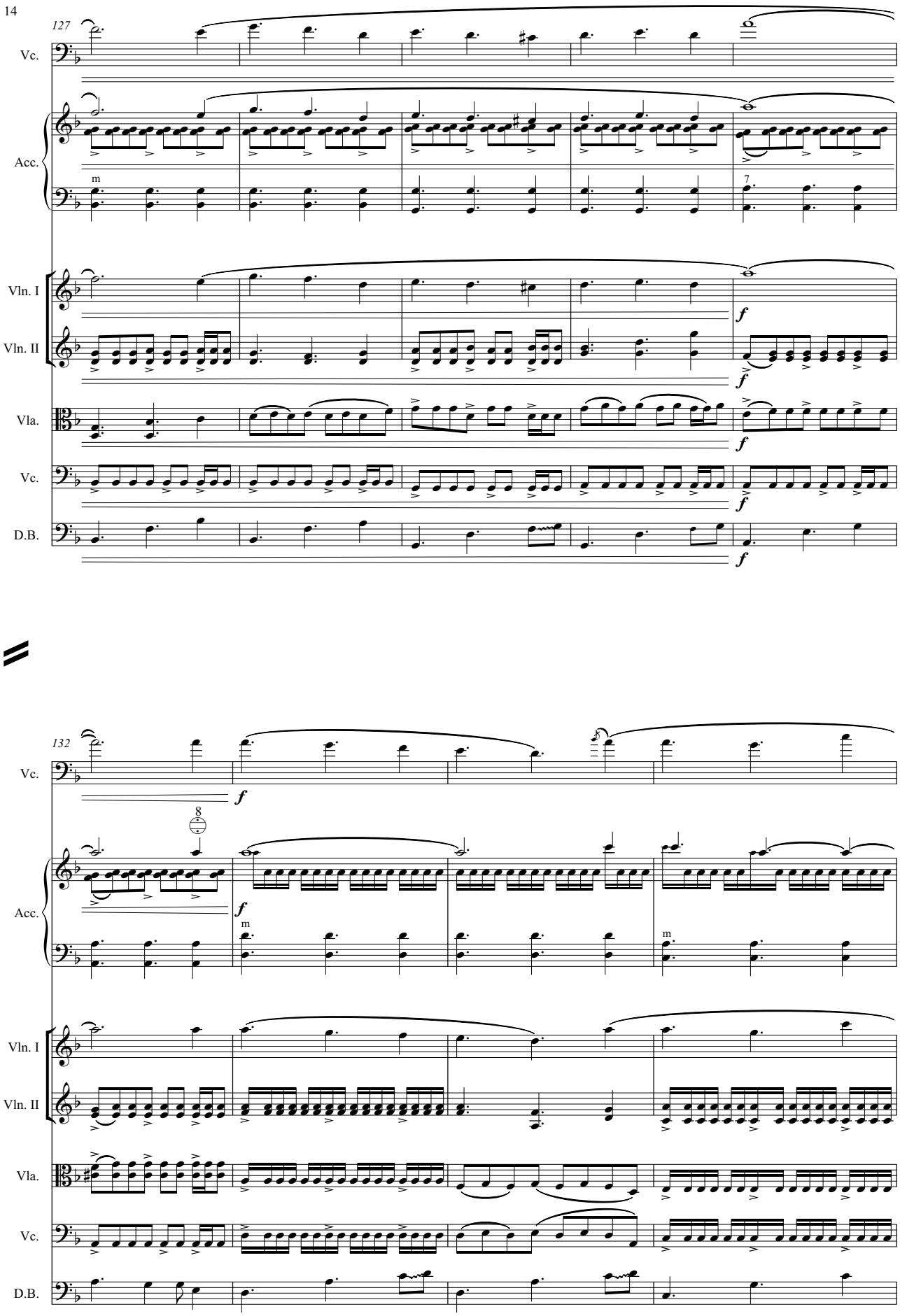
100

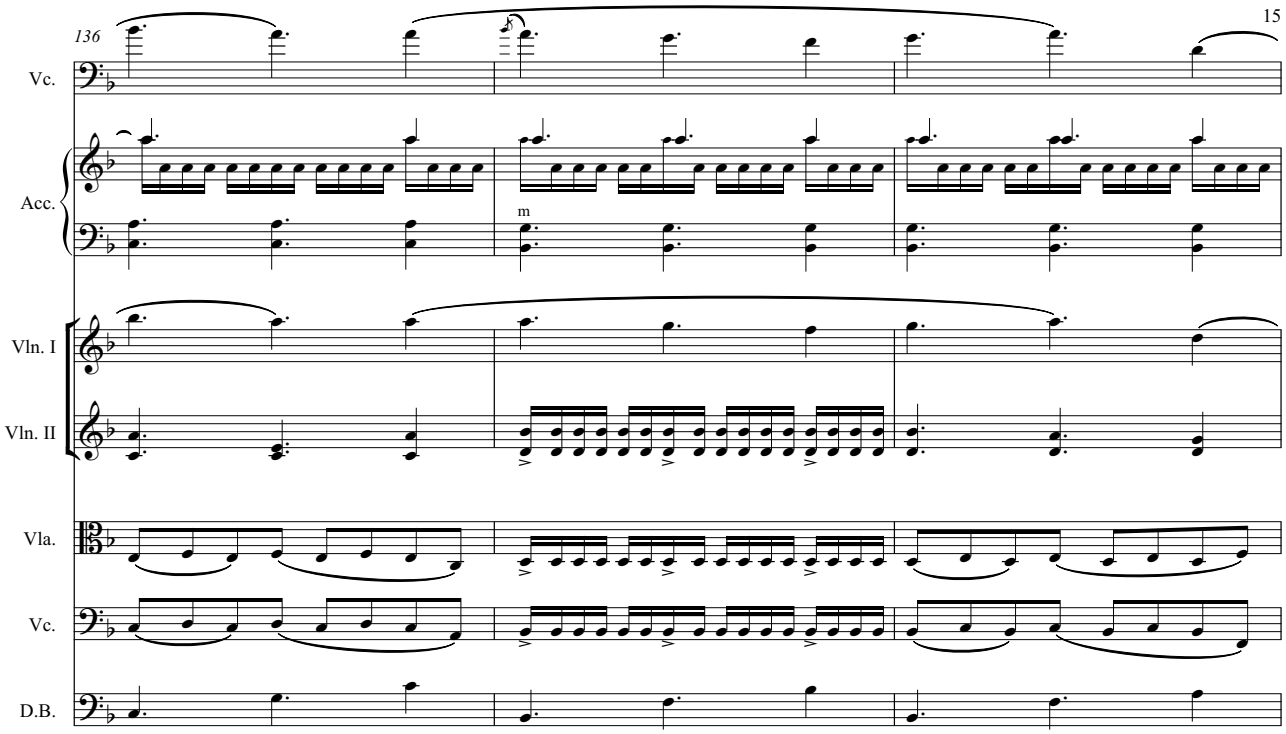
*pp*

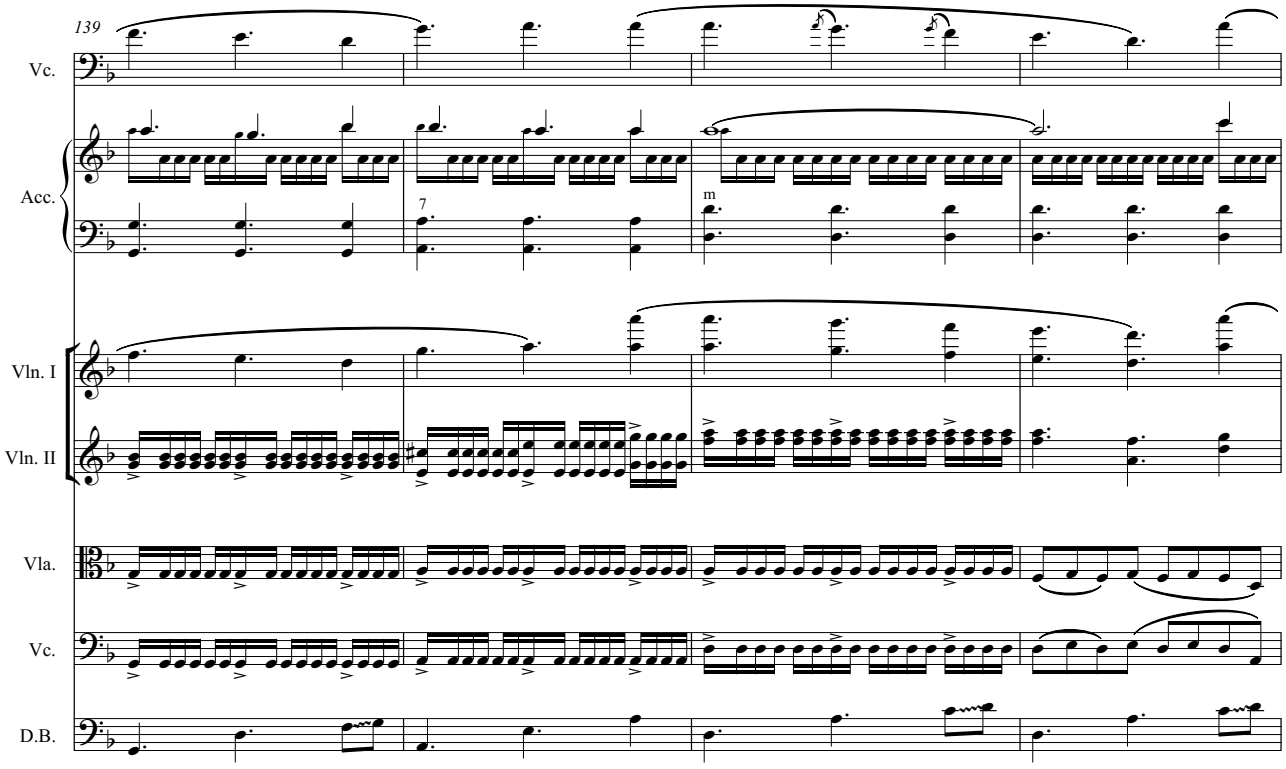

107
Vc.
mf
p
Acc.
Vln. I
Vln. II
Vla.
Vc.
p
D.B.

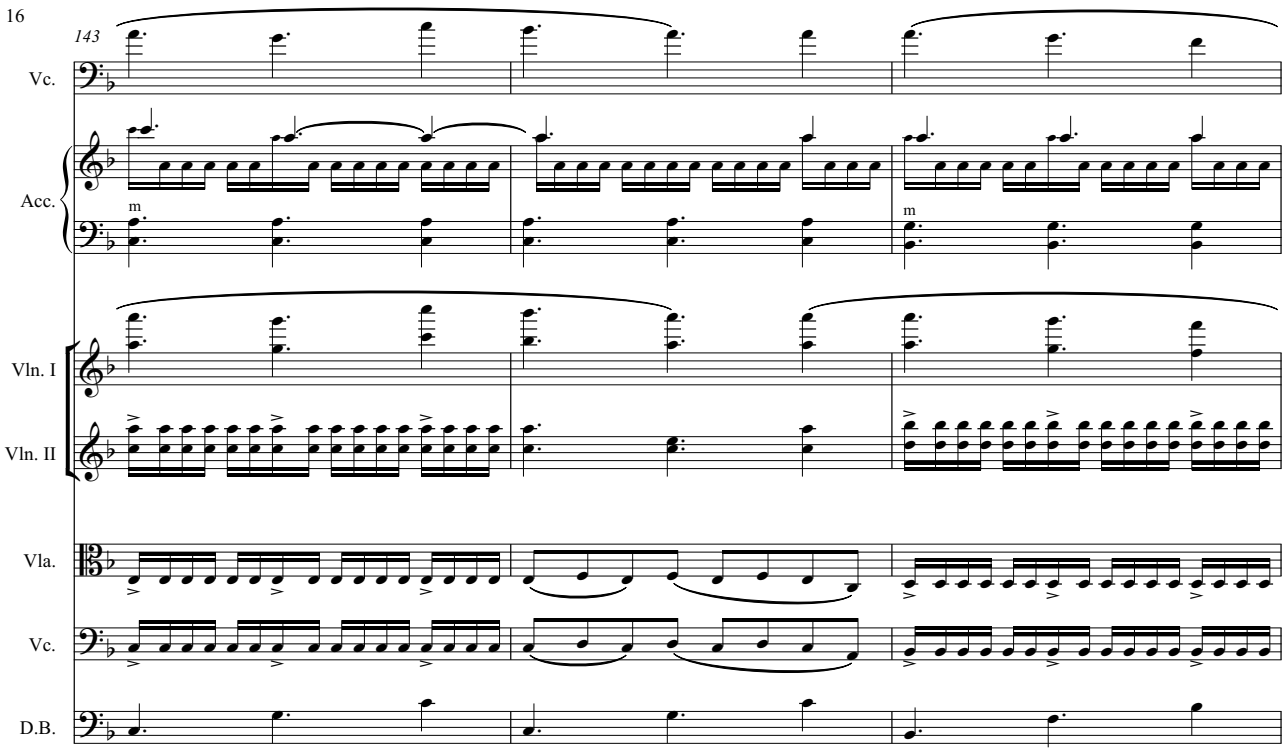

113
Allegro doliente (♩ = c. 148)
Vc.
fp
Acc.
sf
Vln. I
Vln. II
p
Vla.
Vc.
D.B.

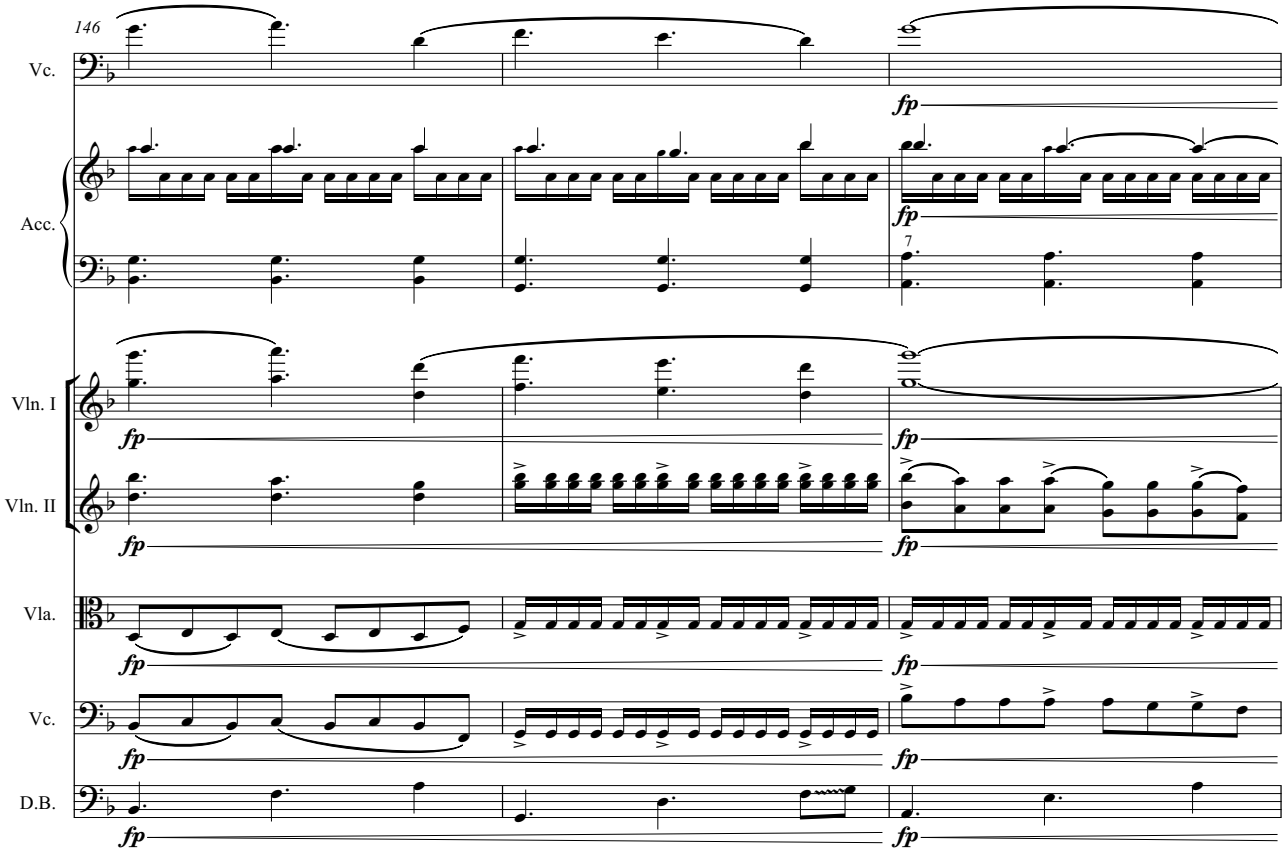

118
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
122
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
m

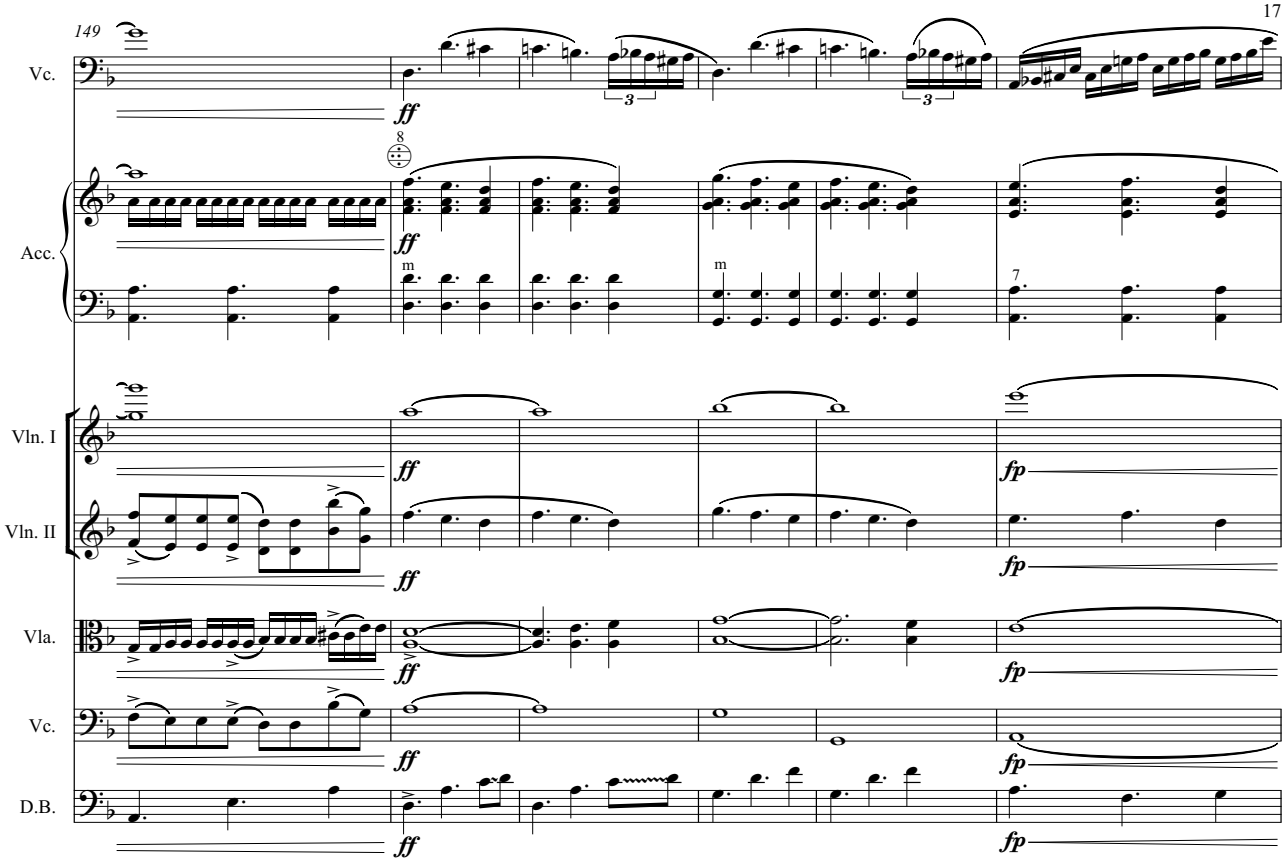

127
Vc.
Acc.
m
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
132
8
m

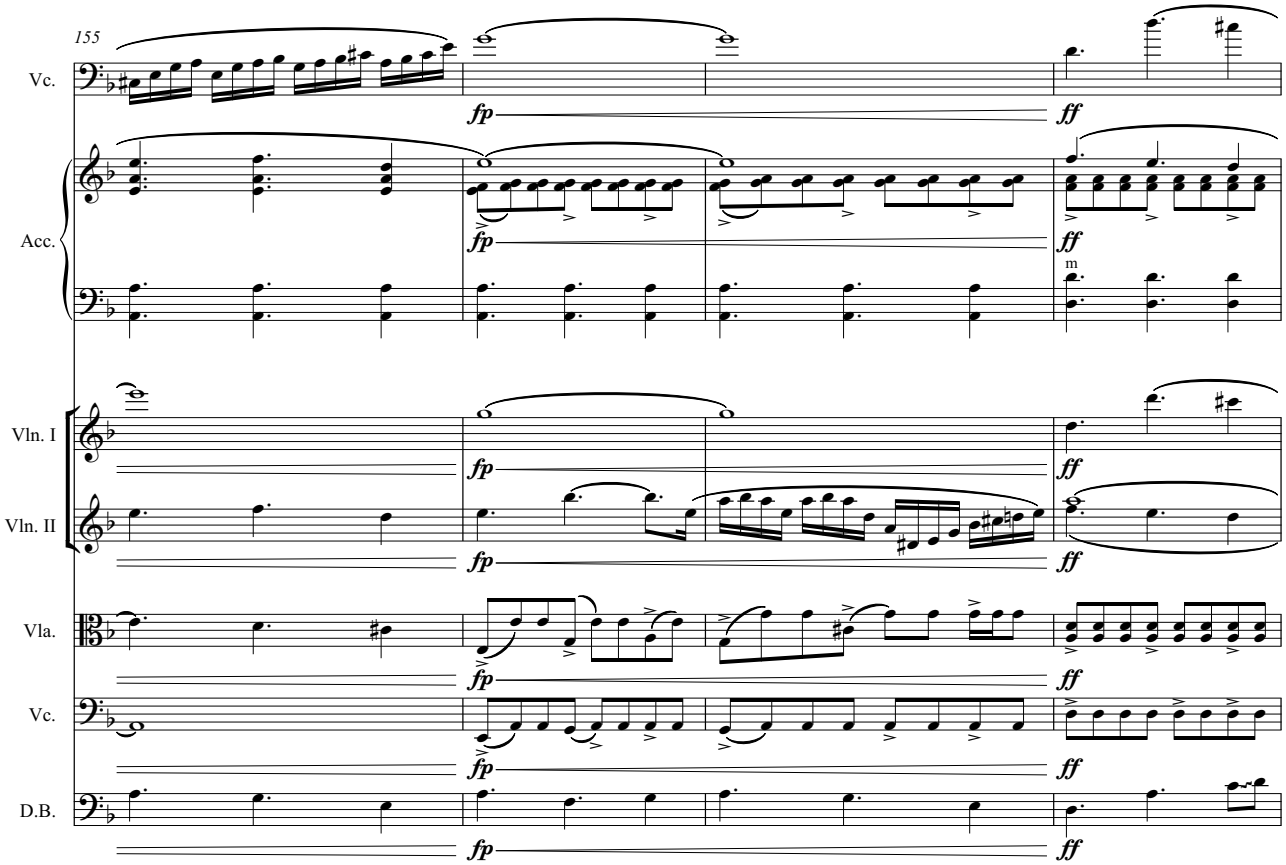

136
Vc.
Acc.
m
Vln. I
Vln. II
Vla.
Vc.
D.B.


139
Vc.
Acc.
7
m
Vln. I
Vln. II
Vla.
Vc.
D.B.


143
Vc.
Acc.
m
m
Vln. I
Vln. II
Vla.
Vc.
D.B.


146
Vc.
fp
Acc.
fp
7
Vln. I
fp
fp
Vln. II
fp
fp
Vla.
fp
fp
Vc.
fp
fp
D.B.
fp
fp


149
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
fp


155
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
ff

II-ANANTANGO

159

Vc.

Acc.

m

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

163

Vc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

sffz

m

a Loris Douyez

# NEOTANGO CONCERTO

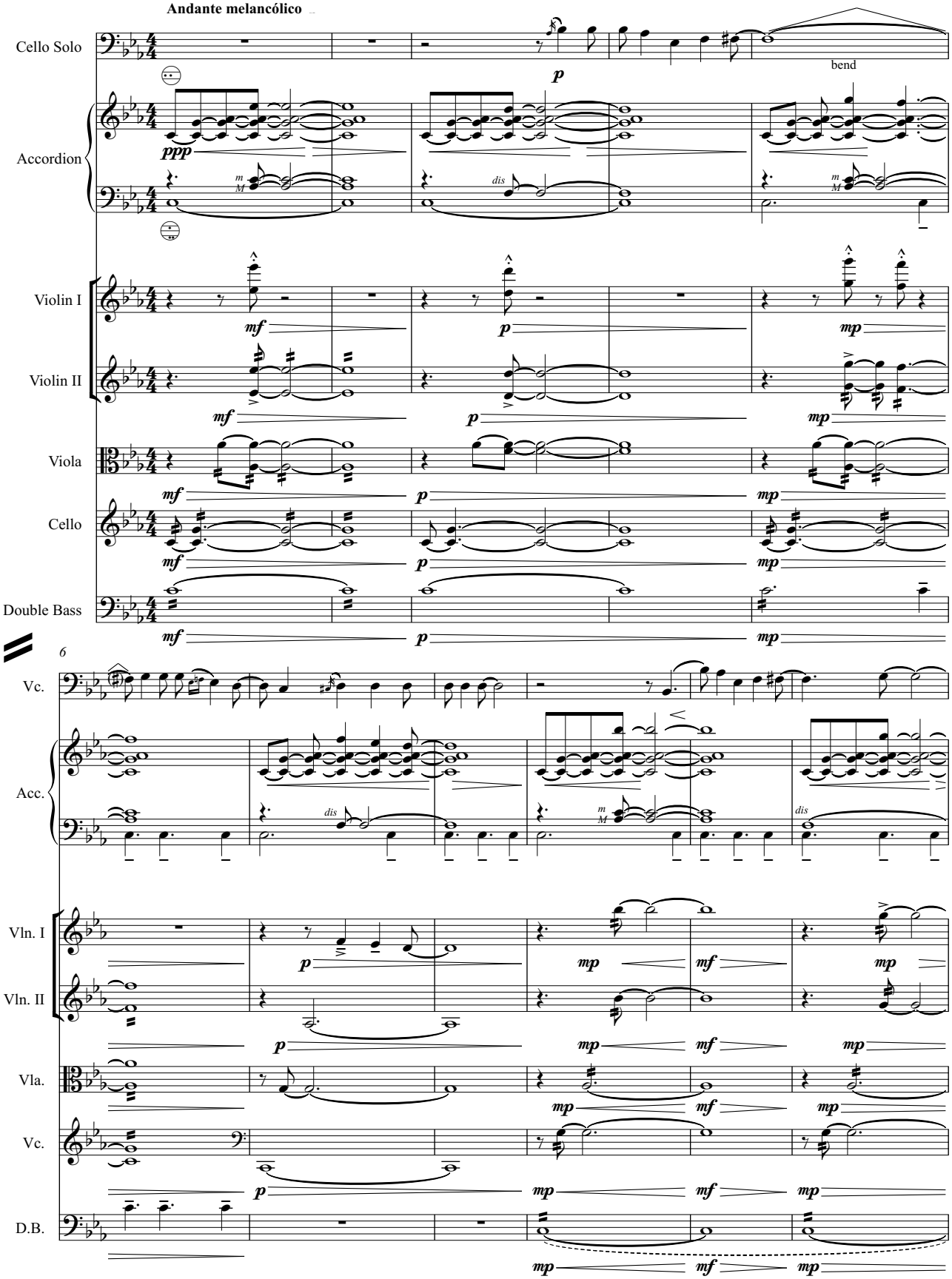
*(for accordion and cello with string orchestra)*

(2004-2020)

## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**

**Andante melancólico**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz

12

Moderato melancólico

Vc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vc.

Acc.

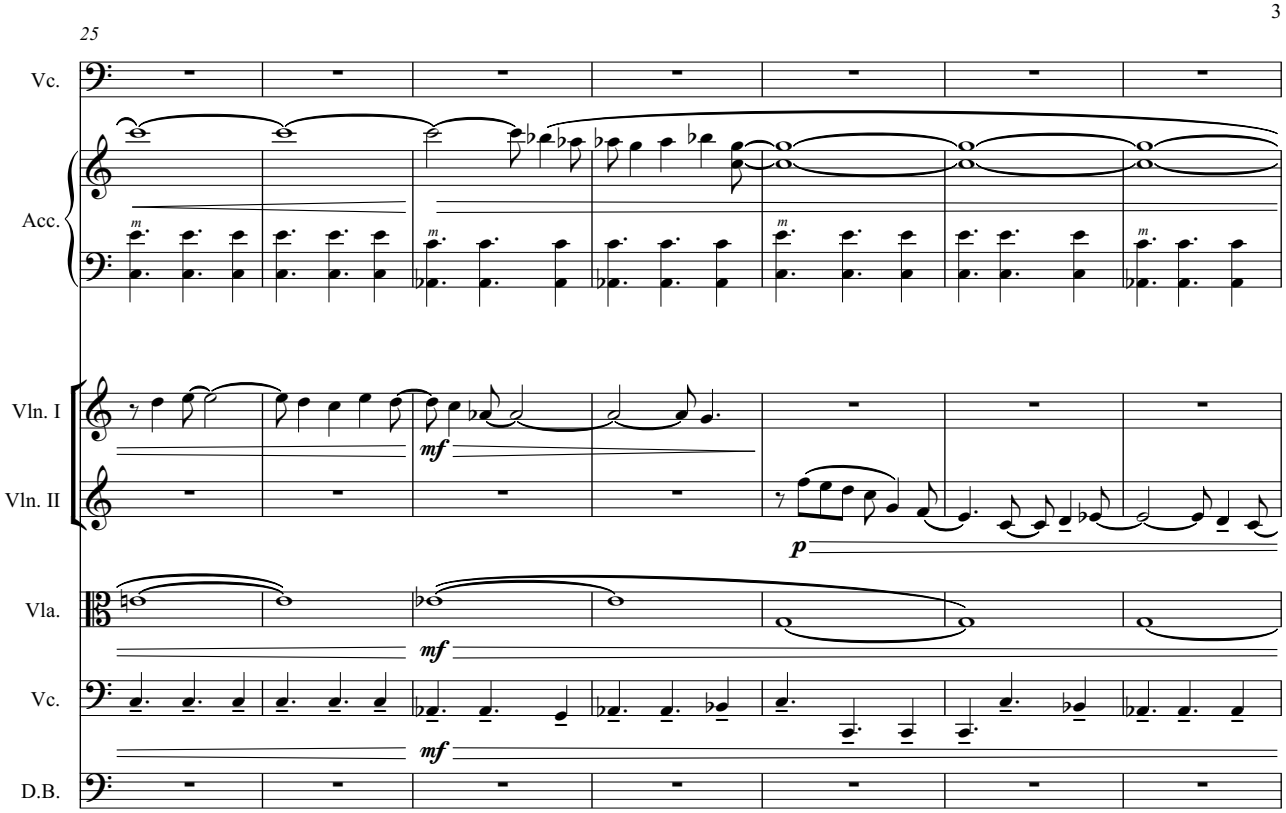
Vln. I

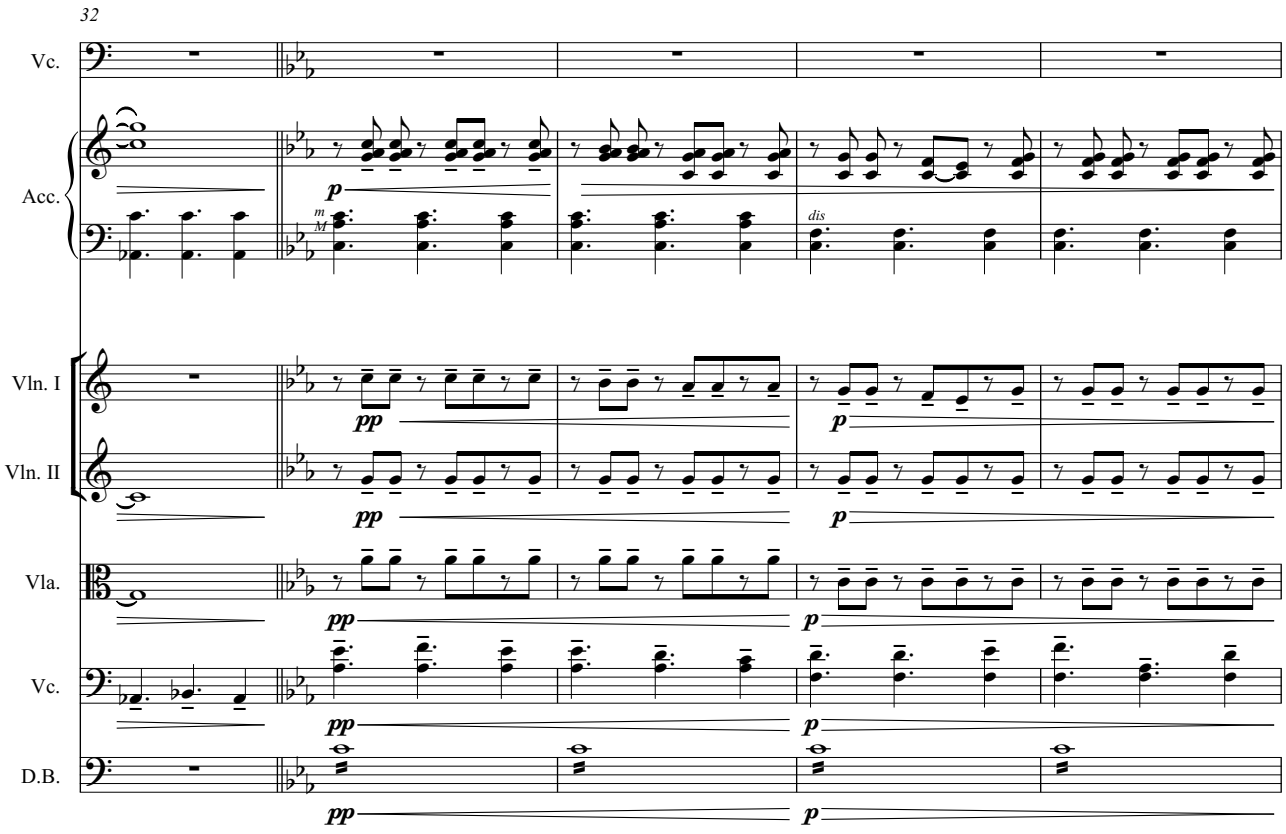
Vln. II

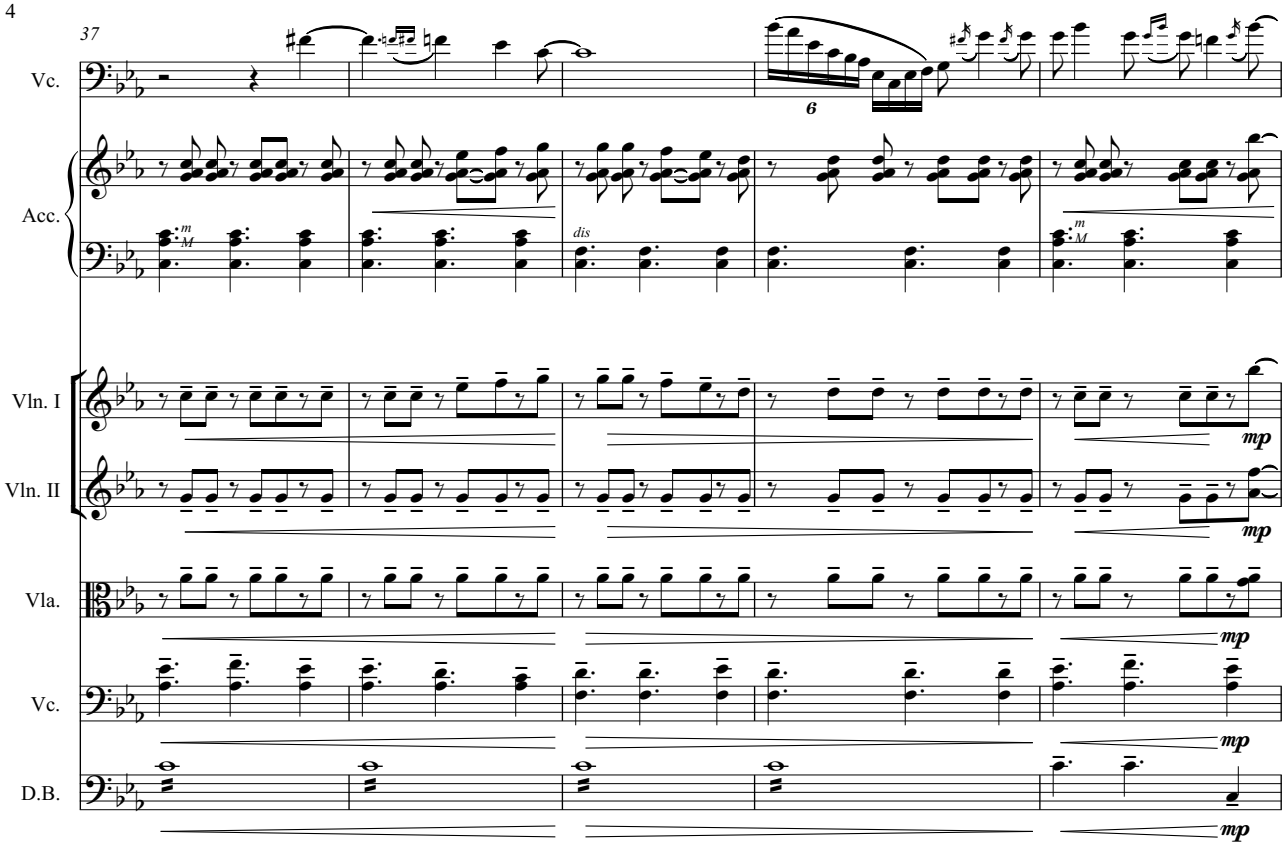
Vla.

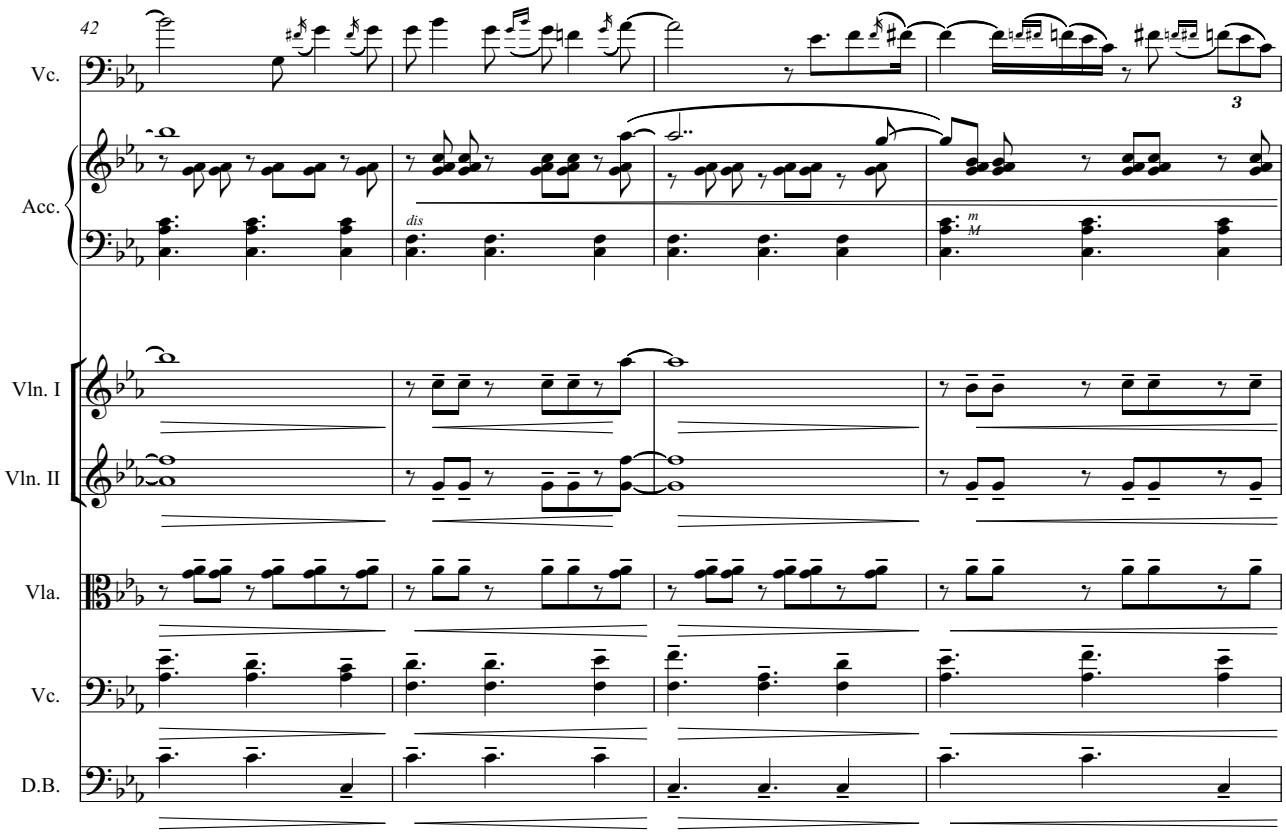
Vc.

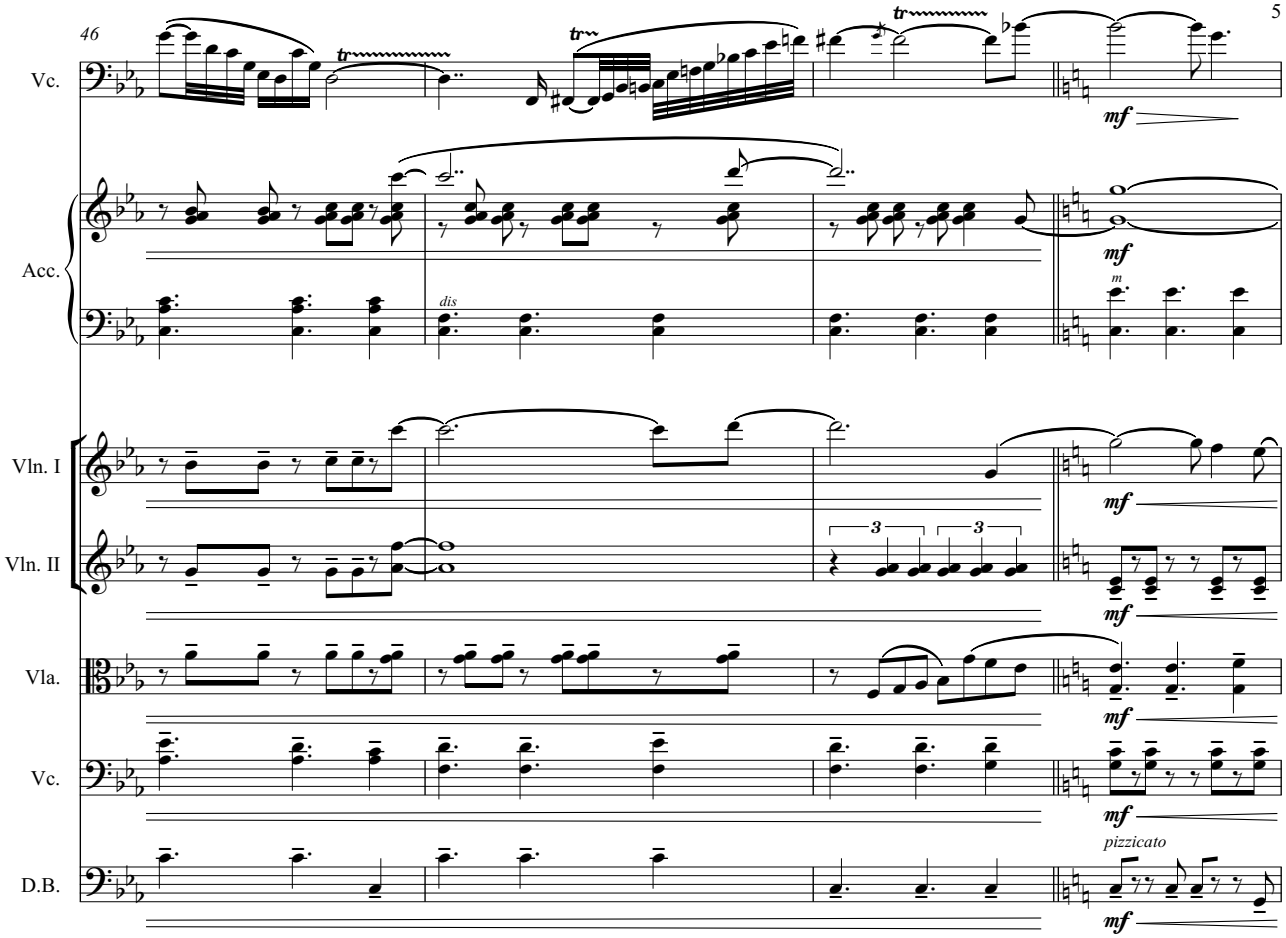
D.B.

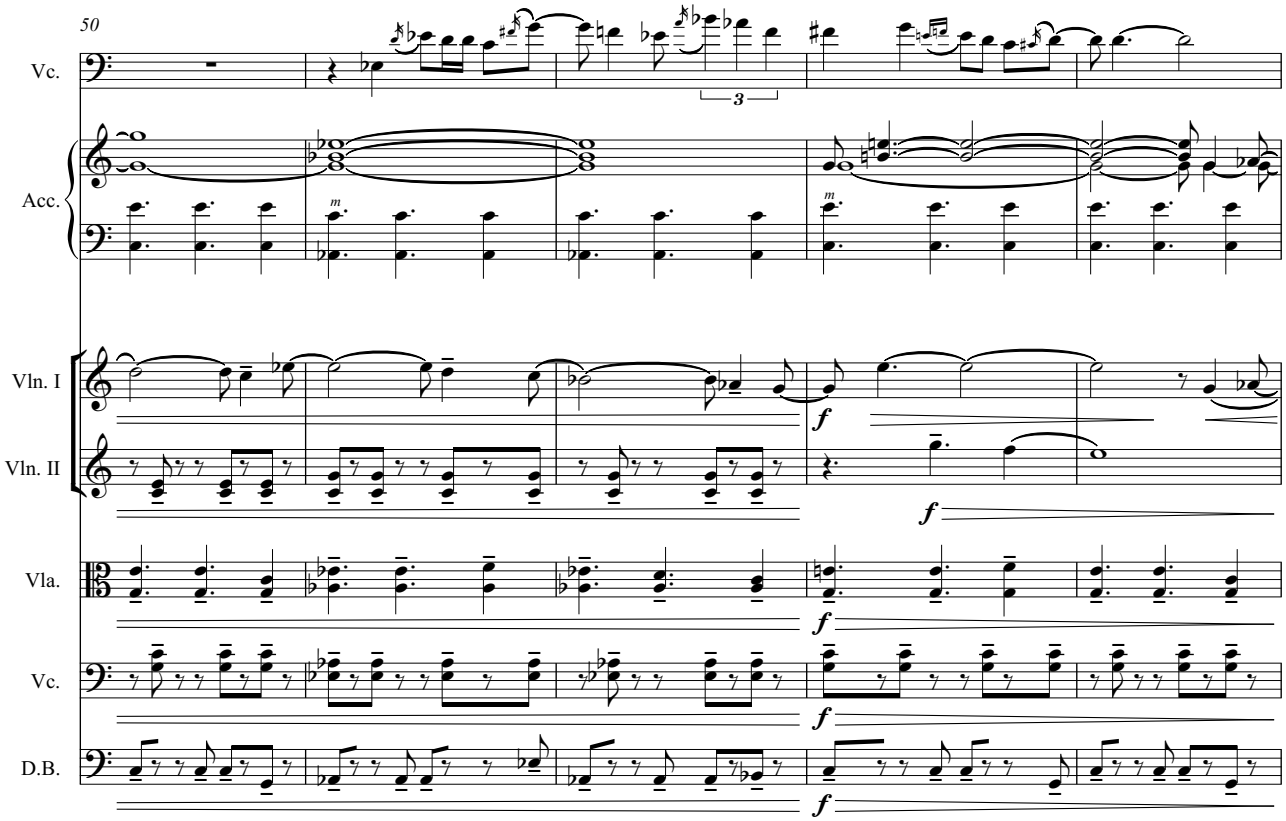

25
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
mf
mf

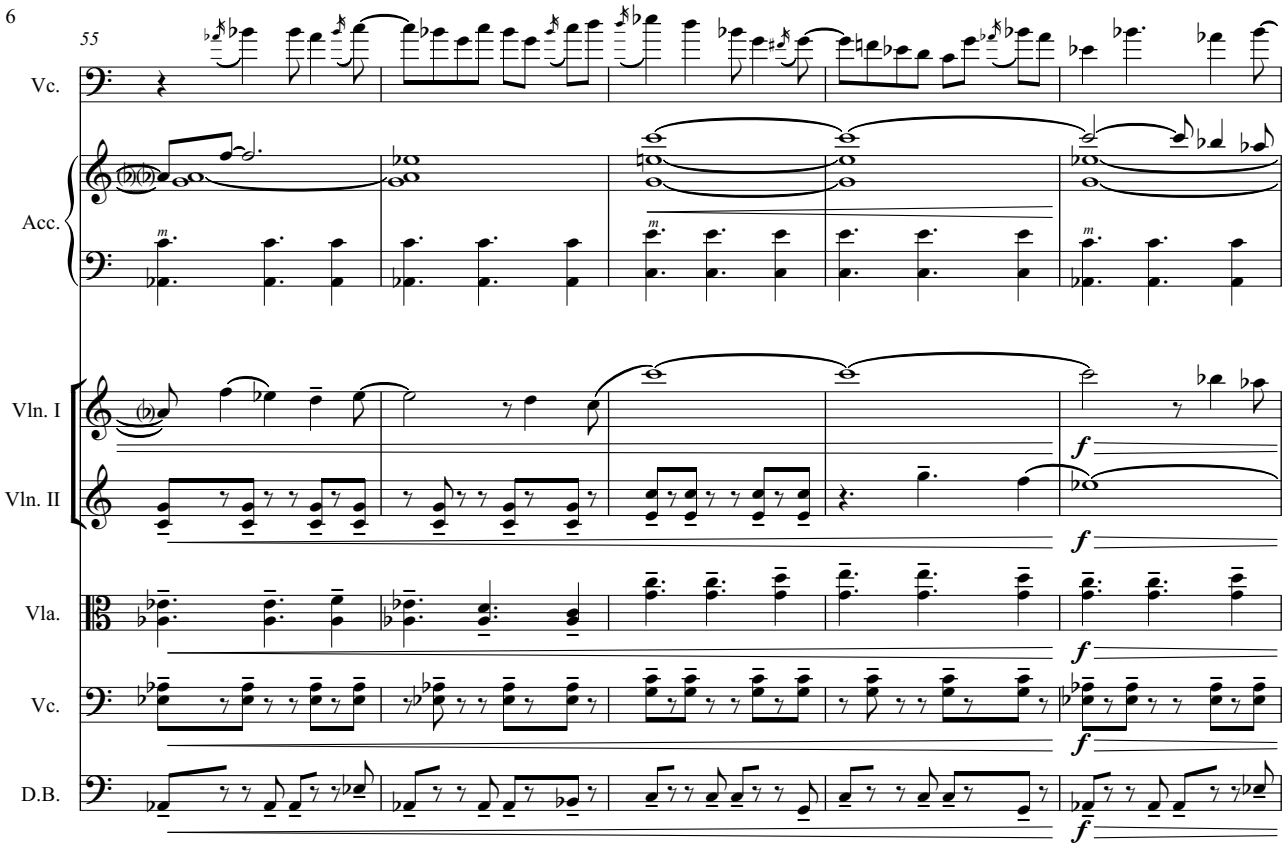

32
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
p
pp
p
pp
p
pp
p

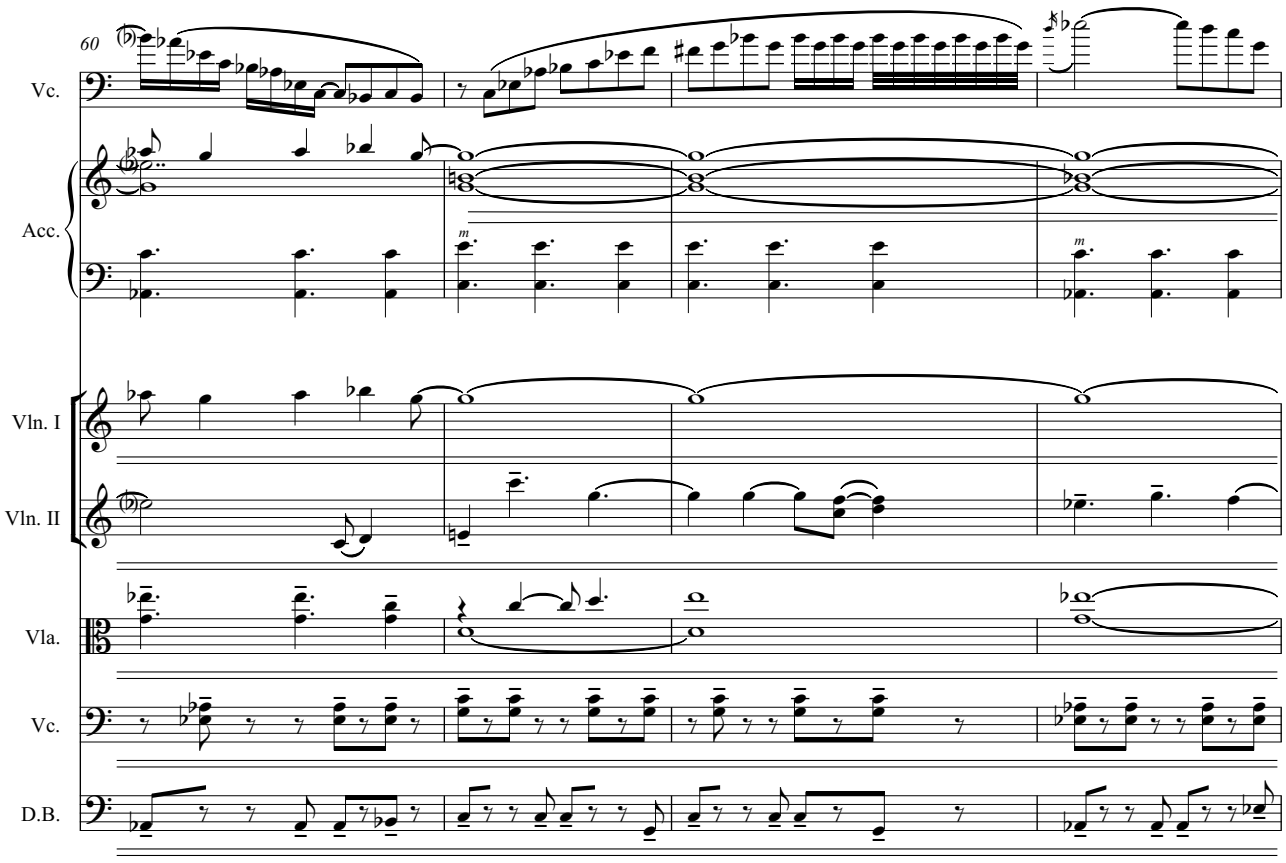

37
Vc.
6
Acc.
dis
Vln. I
Vln. II
mp
Vla.
Vc.
D.B.

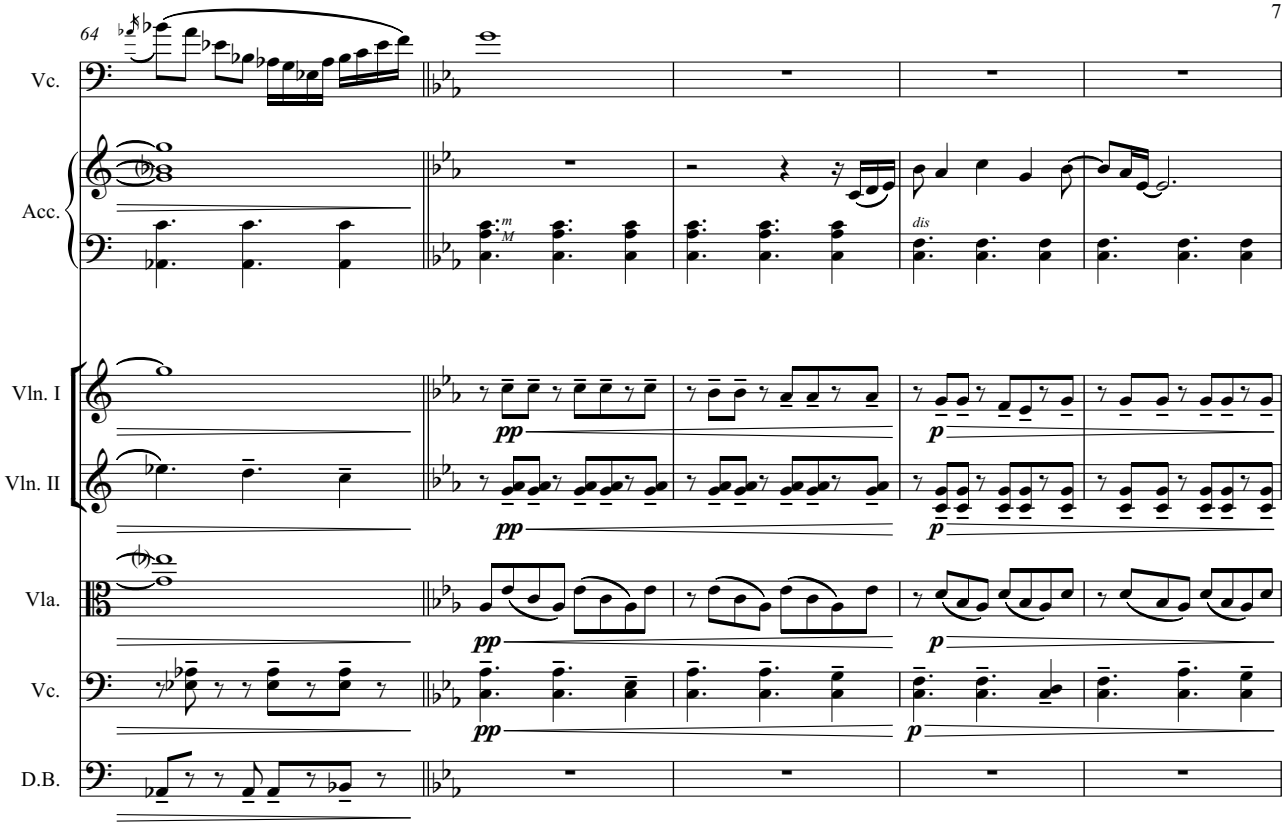

42
Vc.
3
Acc.
dis
Vln. I
Vln. II
Vla.
Vc.
D.B.

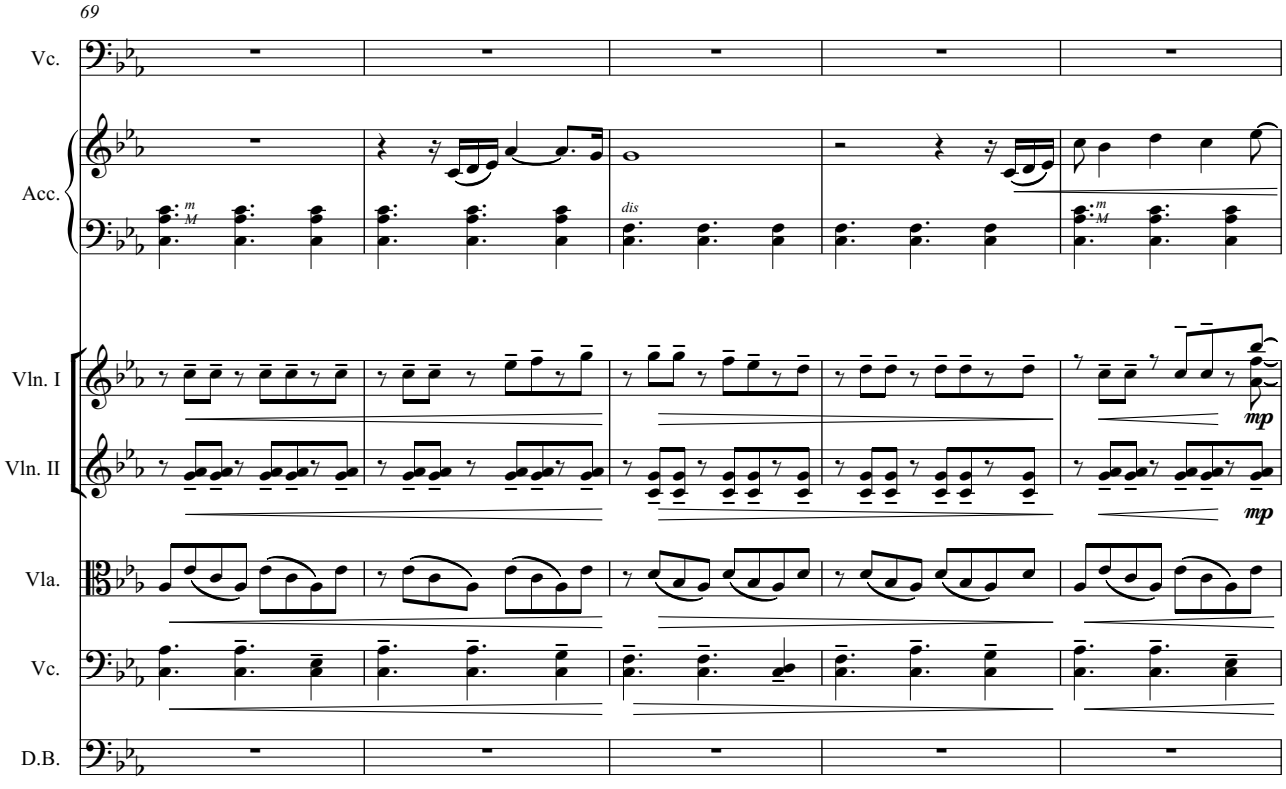

46
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
dis
pizzicato
mf

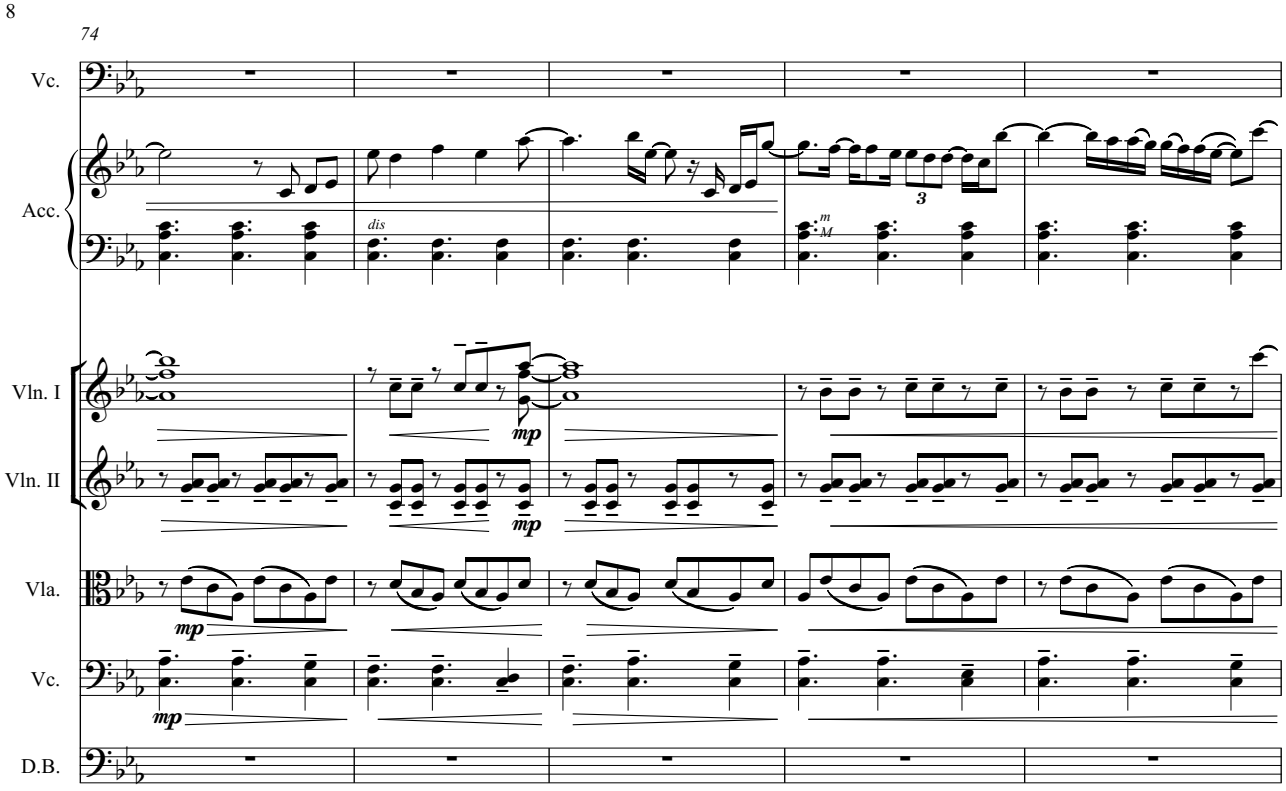

50
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

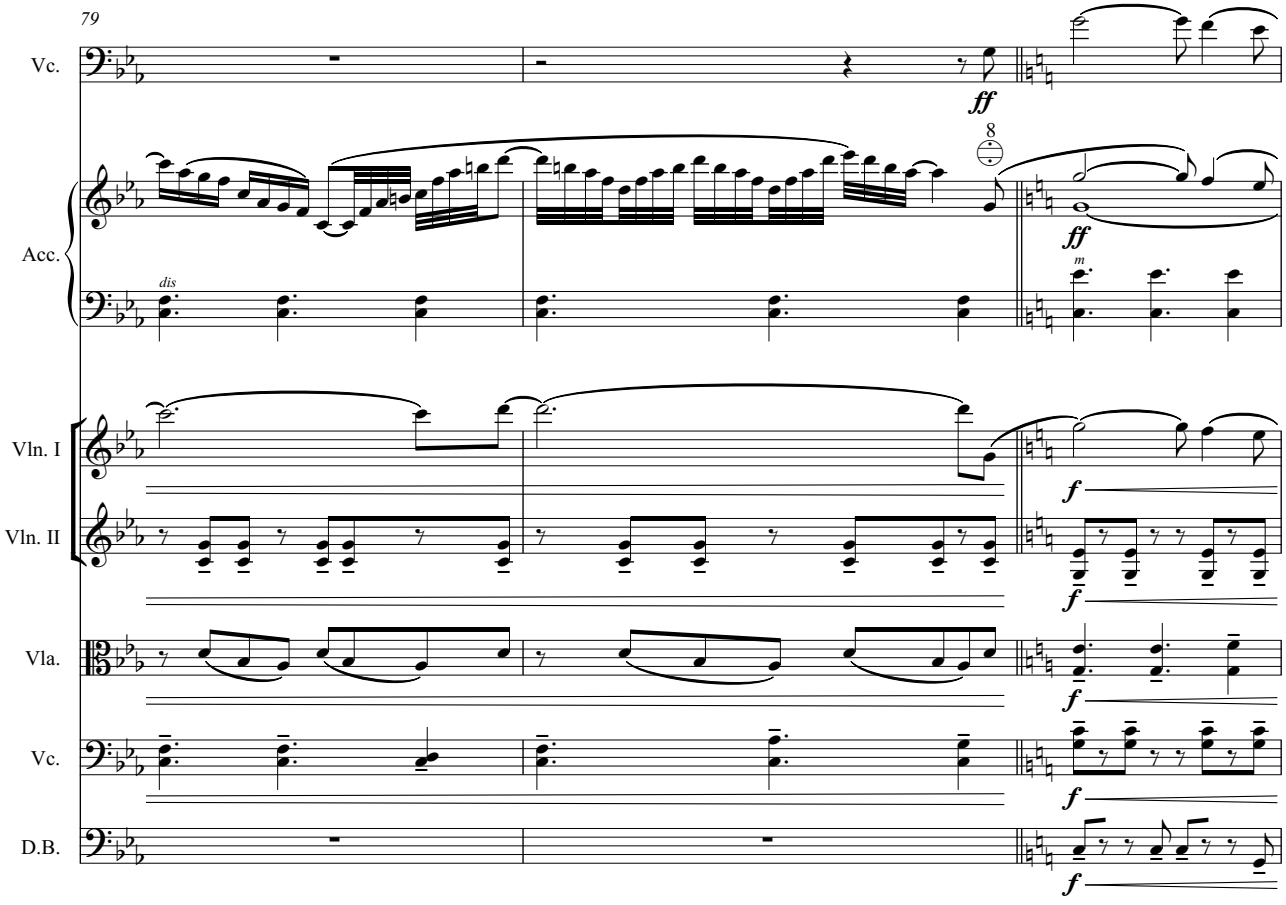

55
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

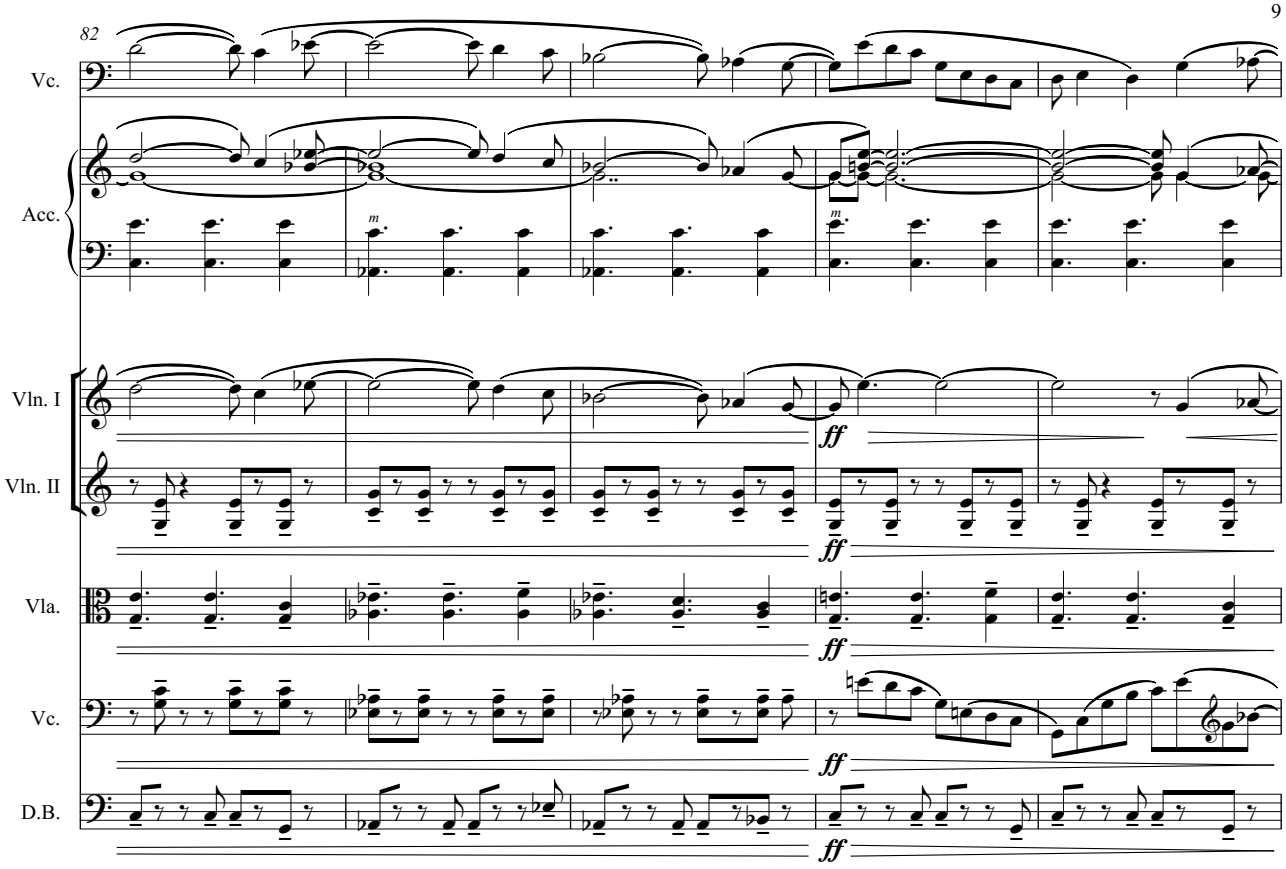

60
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

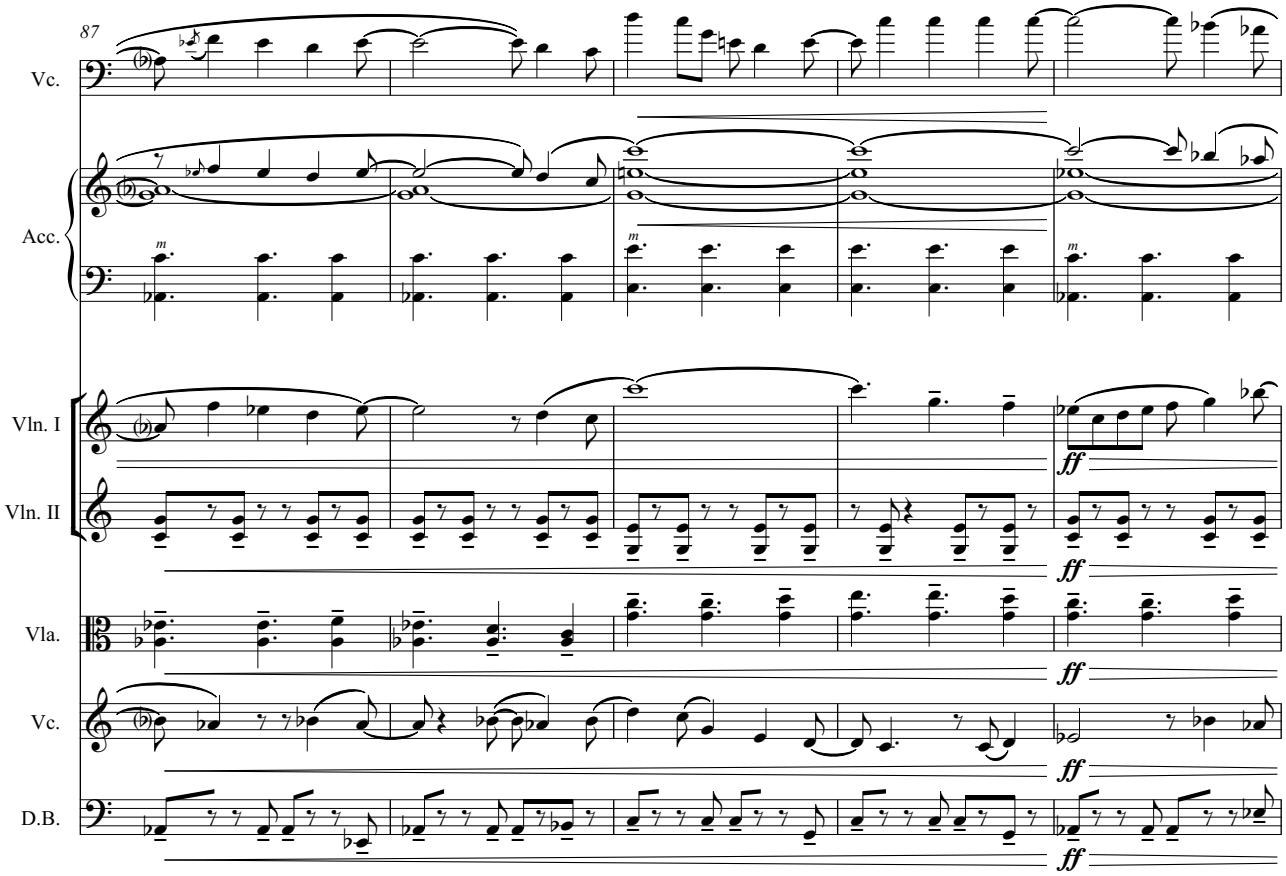

64
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
p
dis


69
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
dis
mp


74
Vc.
Acc.
dis
m
M
3
Vln. I
Vln. II
mp
Vla.
Vc.
D.B.


79
Vc.
ff
8
Acc.
dis
m
Vln. I
Vln. II
f
Vla.
Vc.
D.B.


82
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff


87
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

10

92

Vc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vc.

Acc.

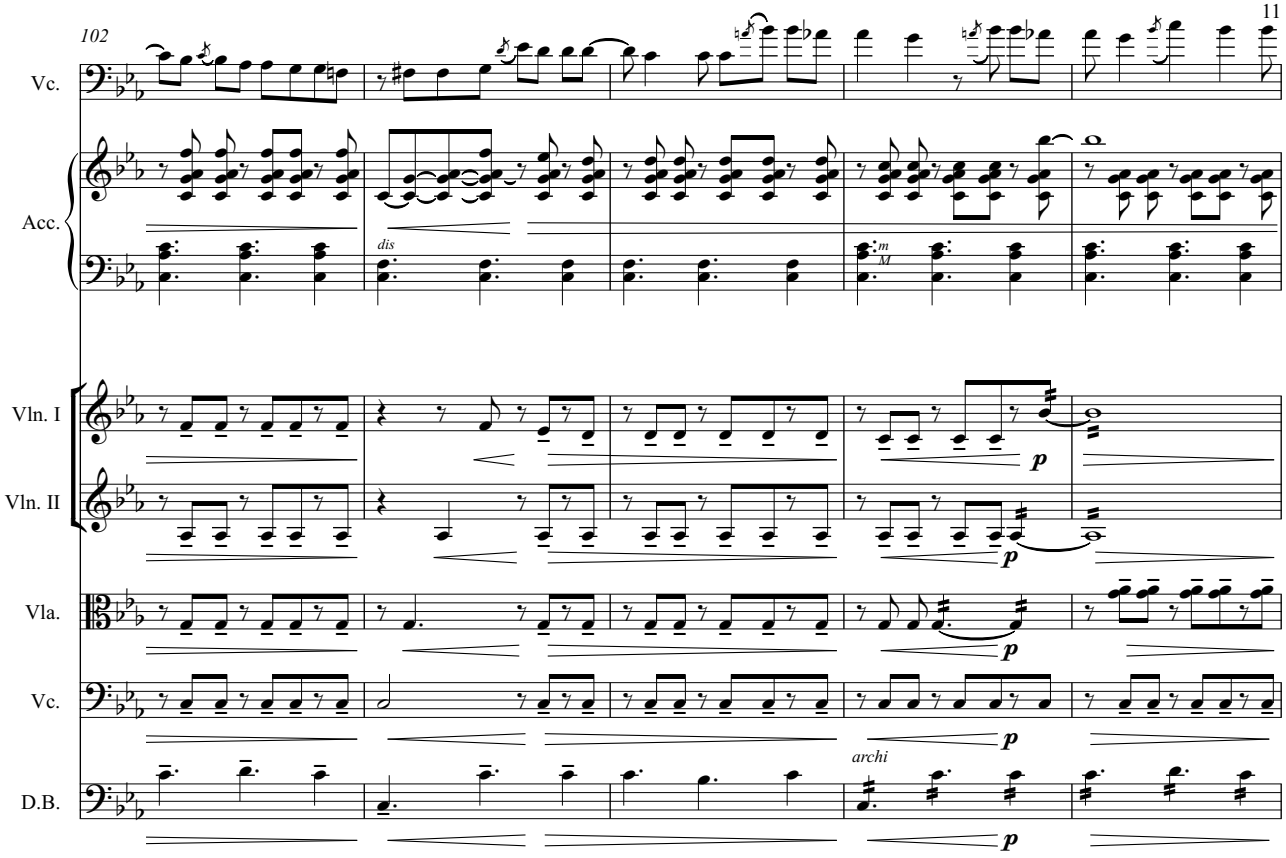
Vln. I

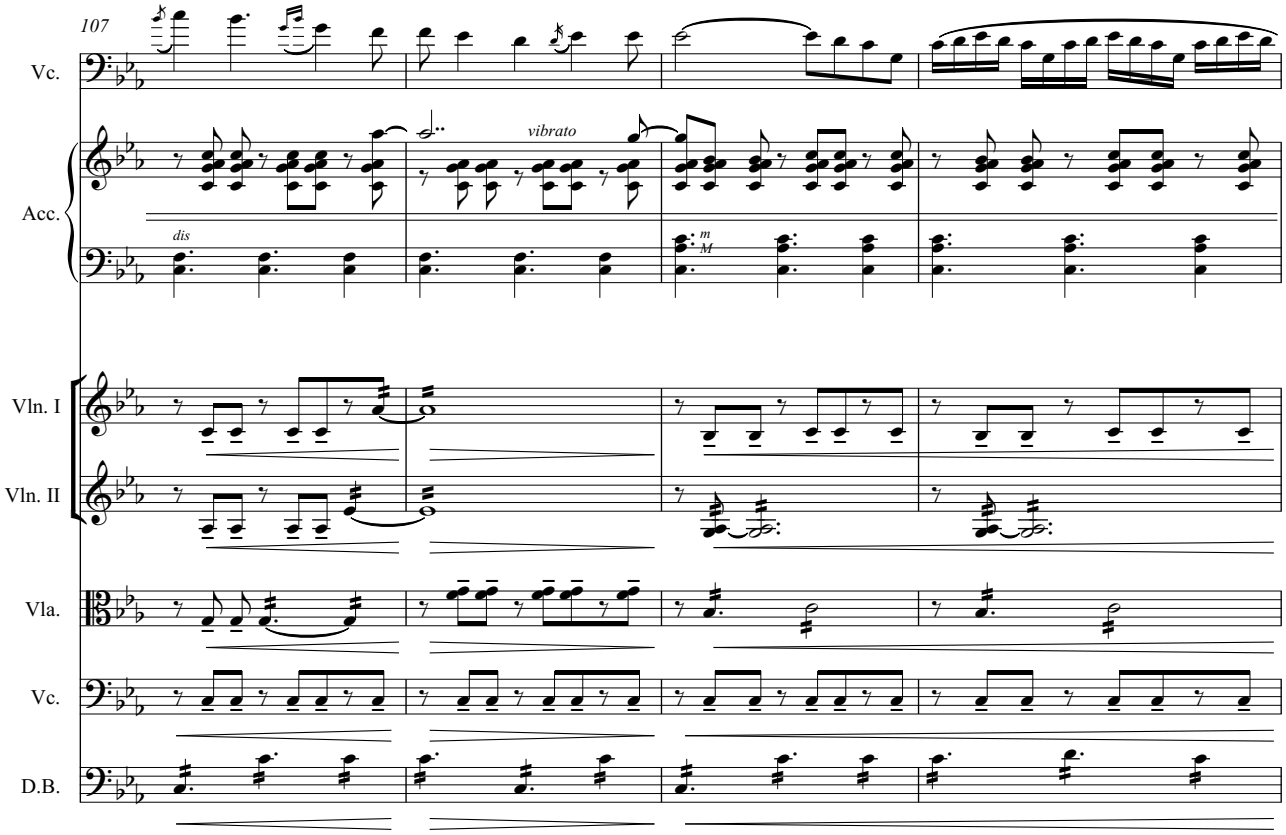
Vln. II

Vla.

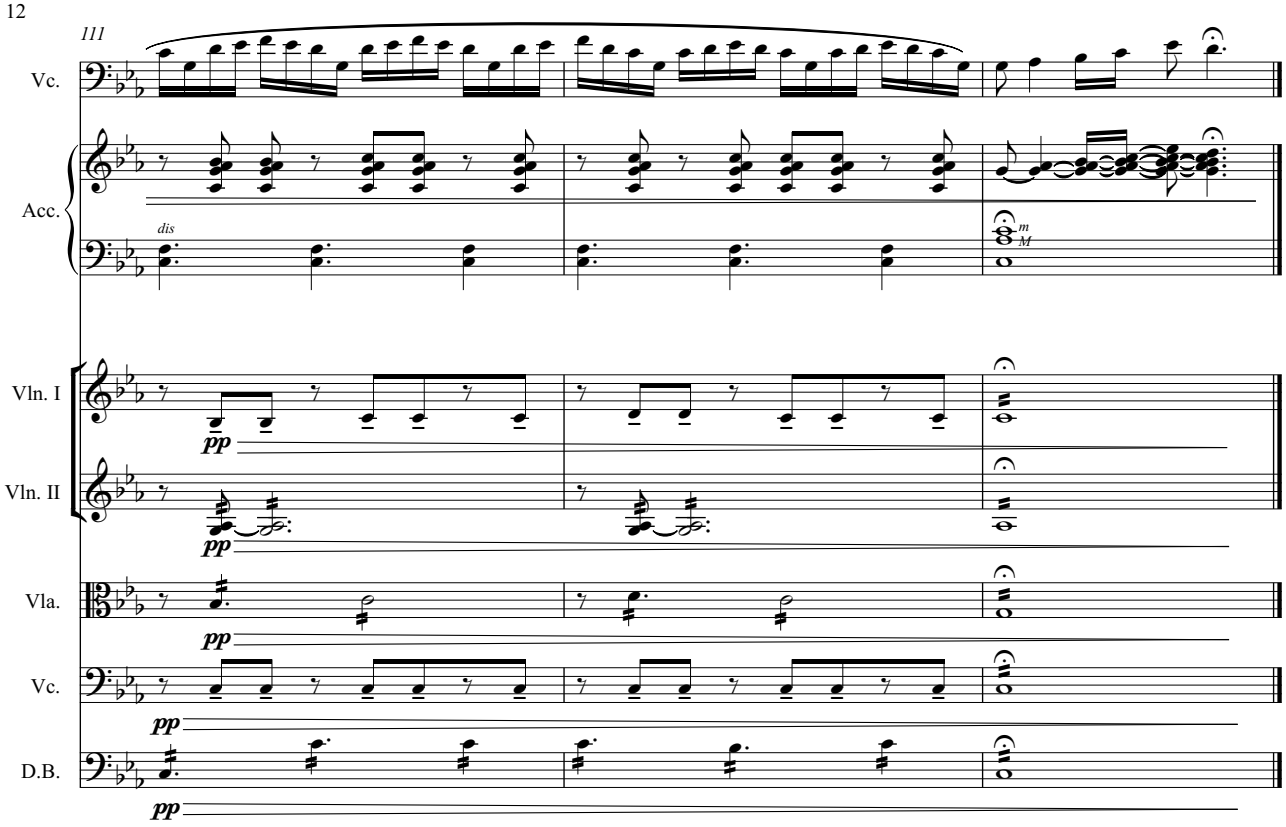
Vc.

D.B.


102
Vc.
Acc.
dis
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
archi


107
Vc.
Acc.
dis
vibrato
Vln. I
Vln. II
Vla.
Vc.
D.B.

12



a Loris Douyez

# NEOTANGO CONCERTO

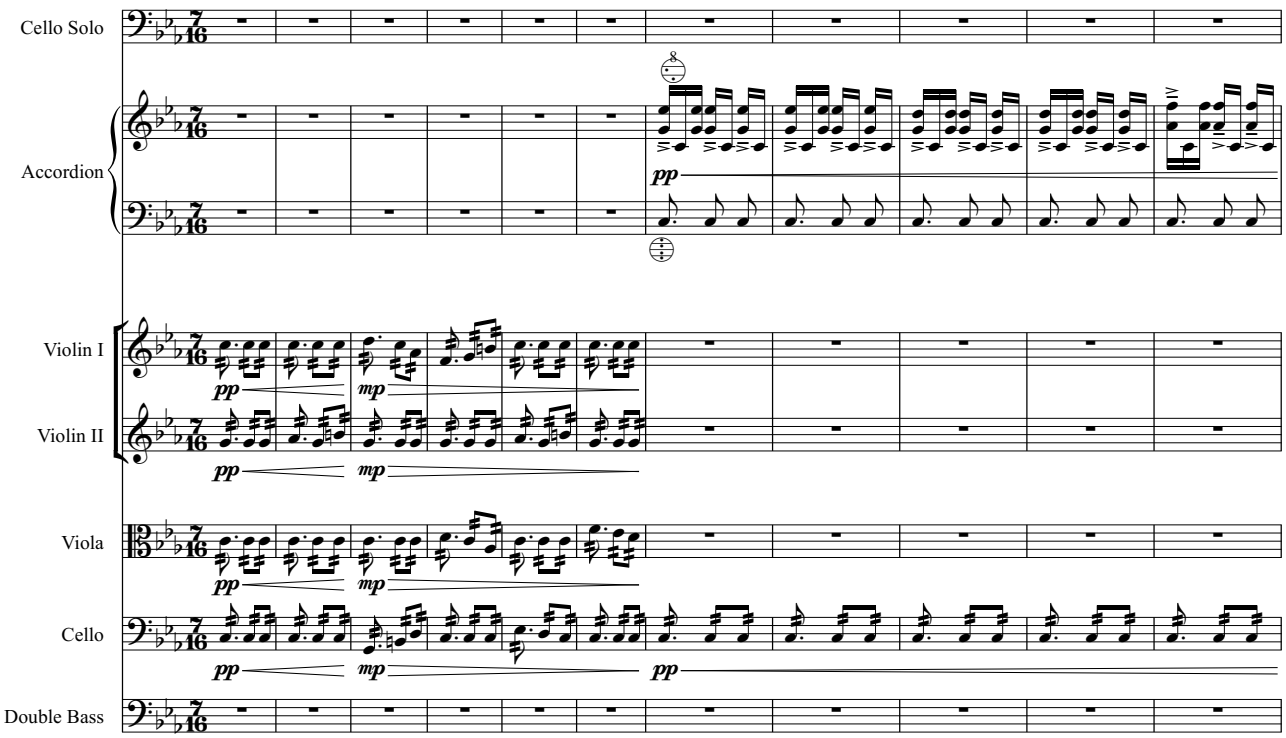
*(for accordion and cello with string orchestra)*

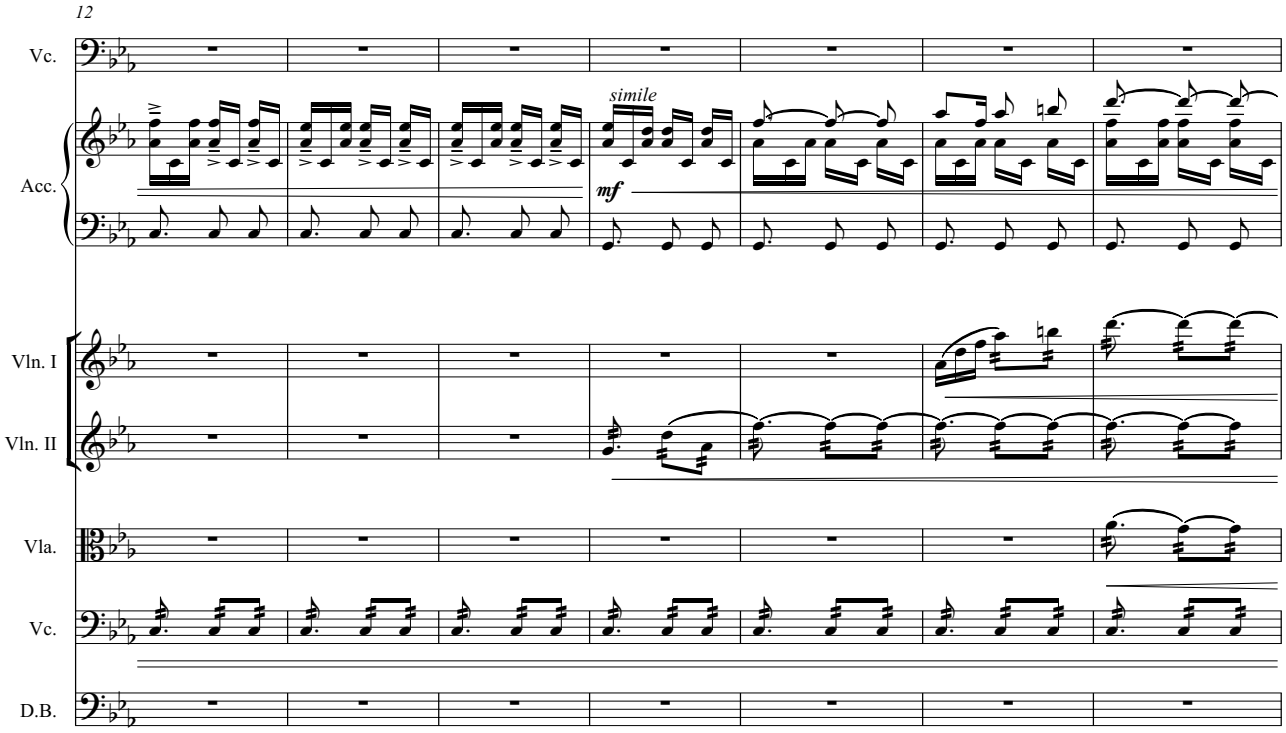
(2003 - 2020)

**Gorka Hermosa**
**(1976-)**

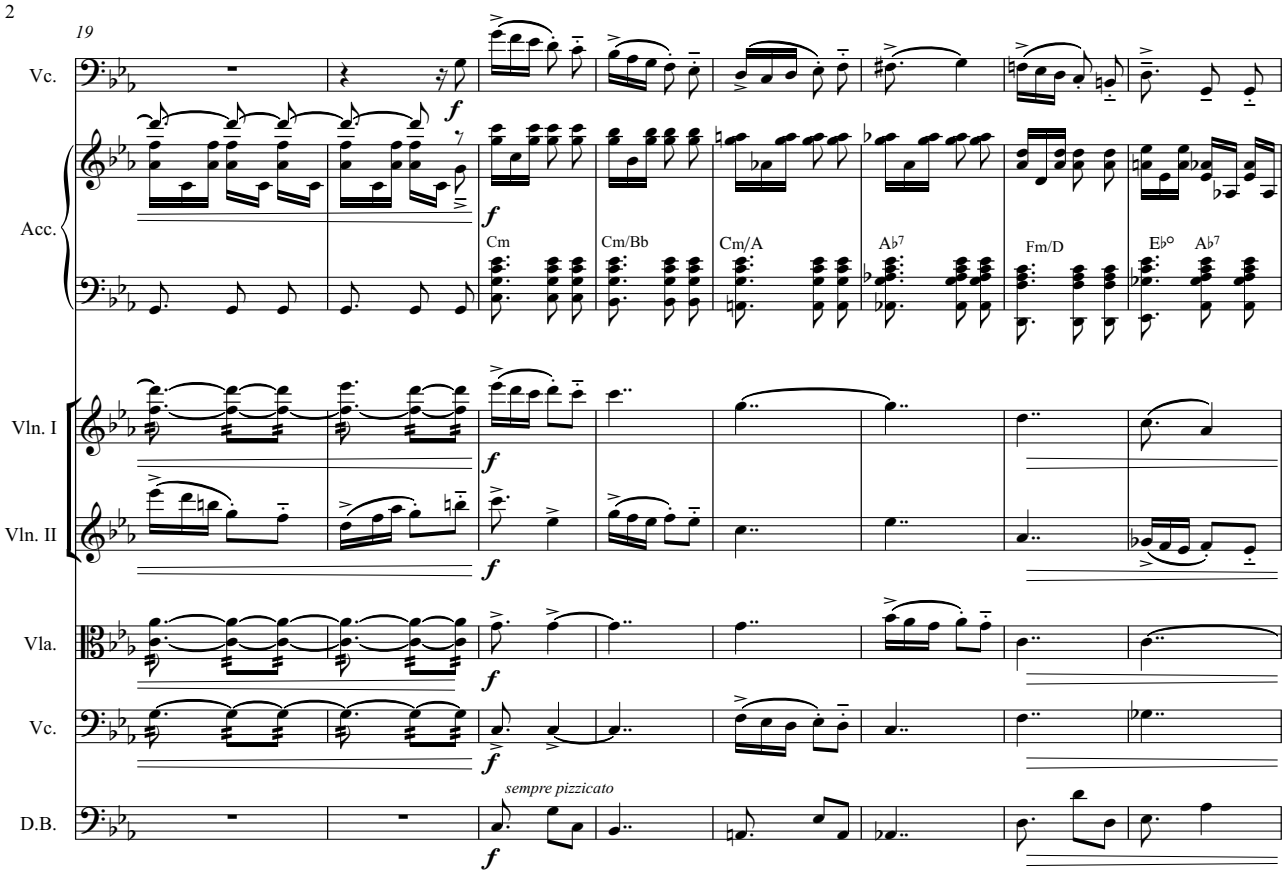
## IV- GALLIANO EN SANTIAGO

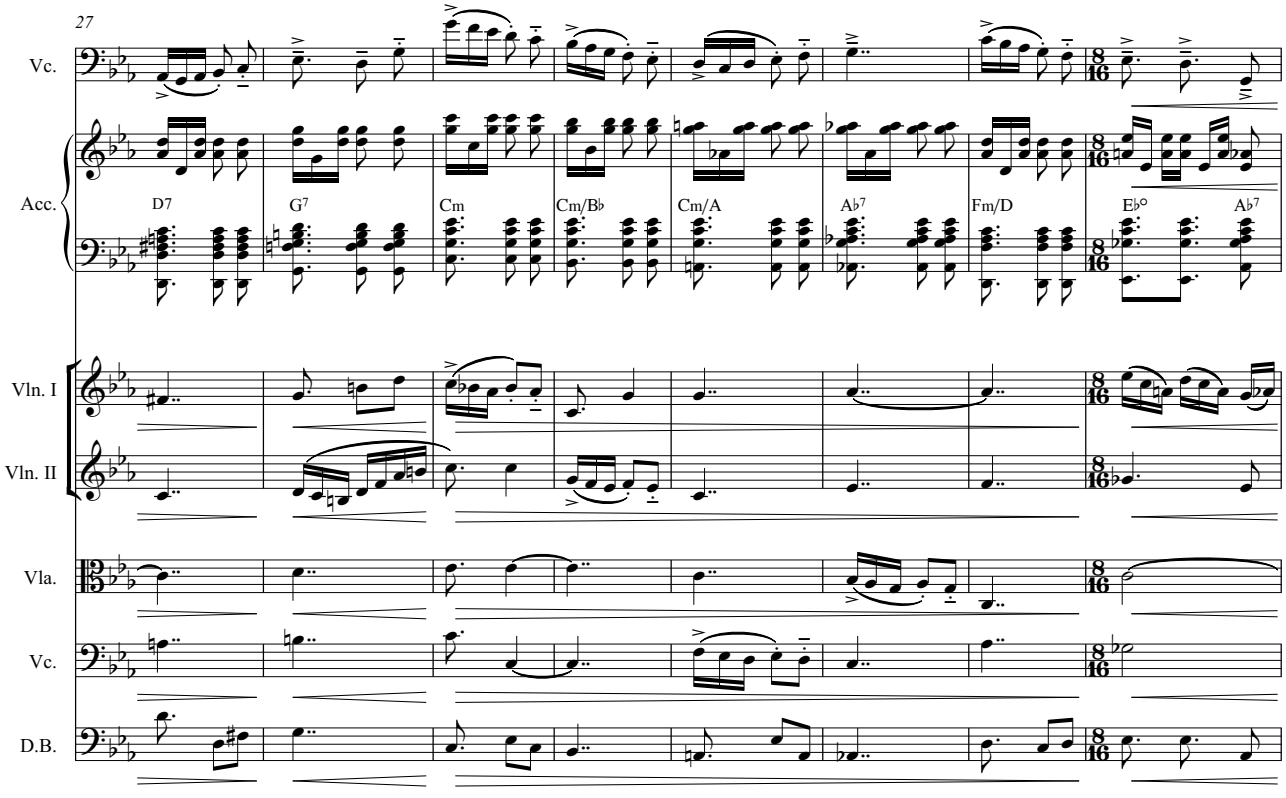
**Speedico & Energico** ♩ = 120

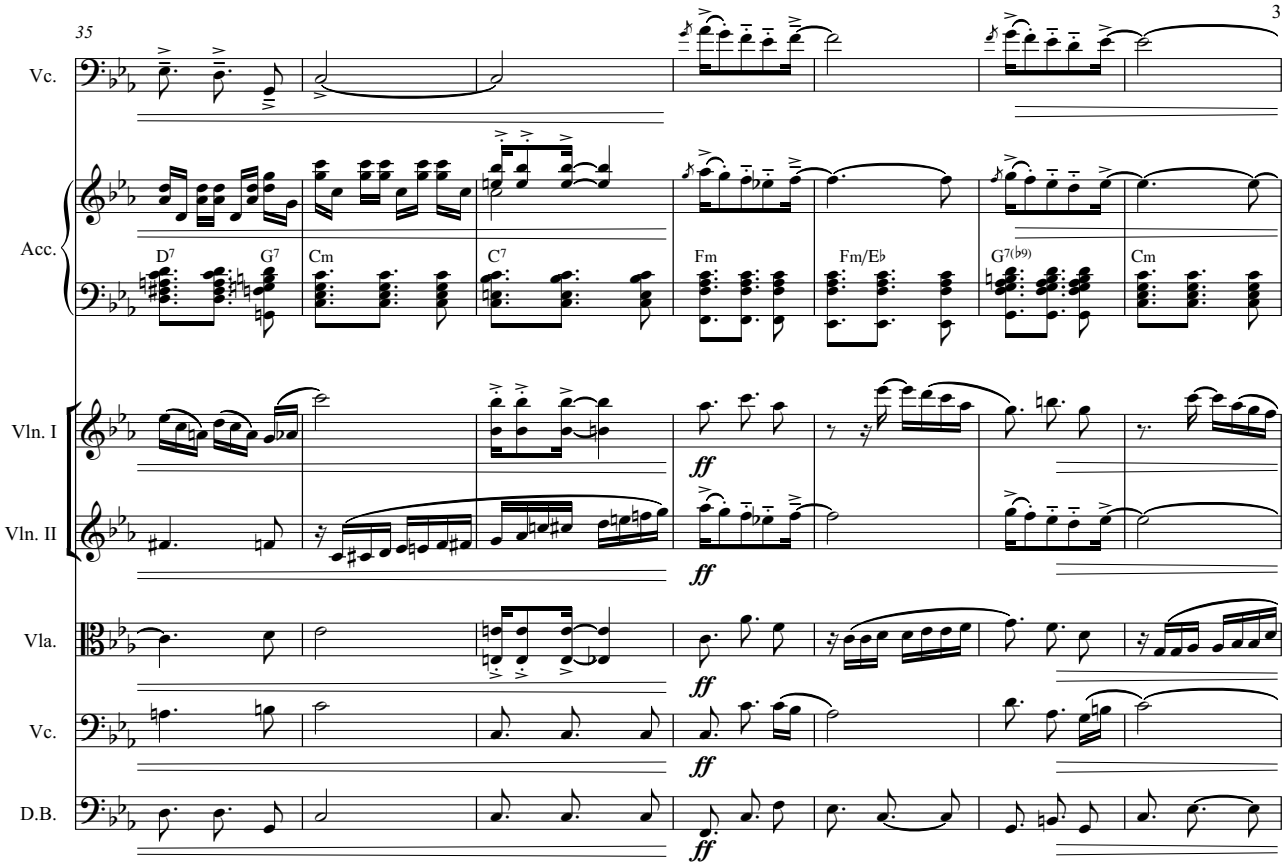


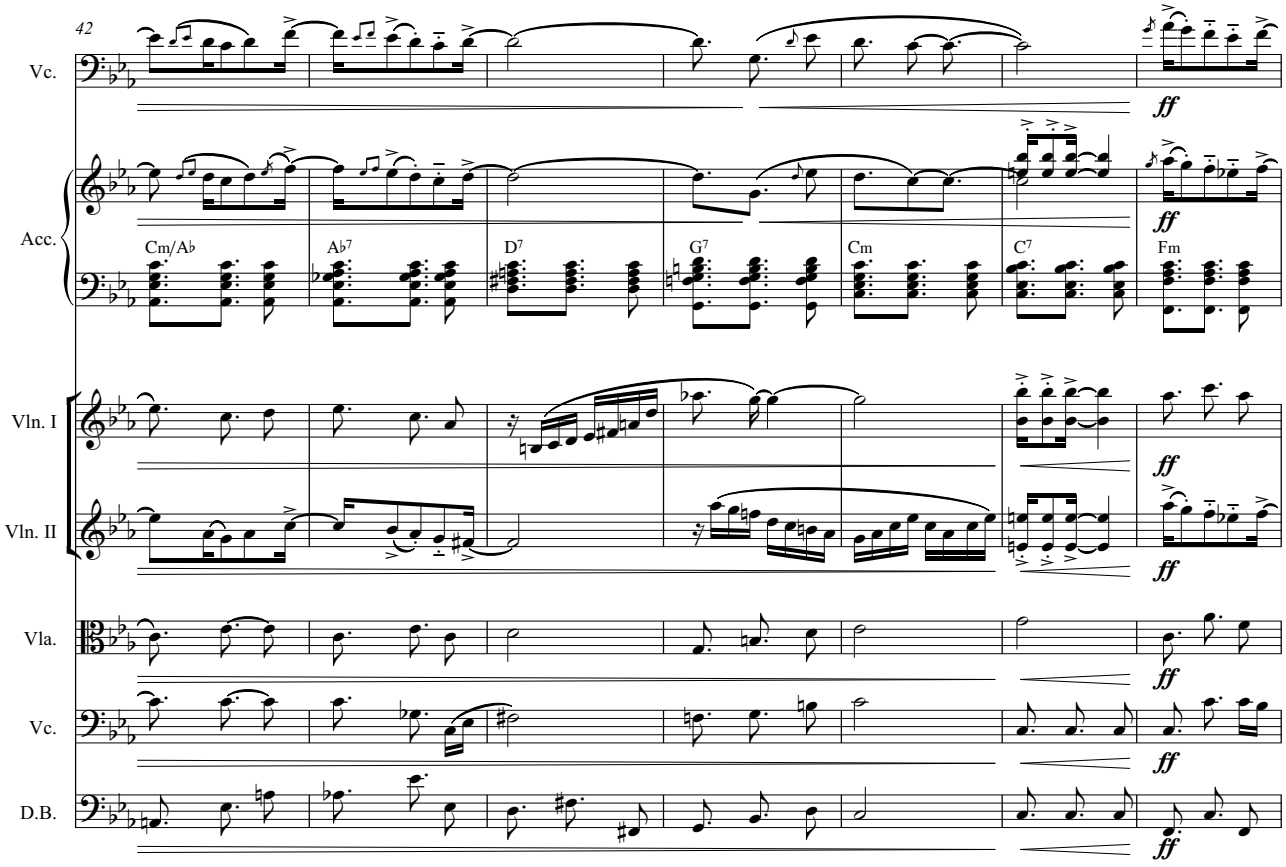



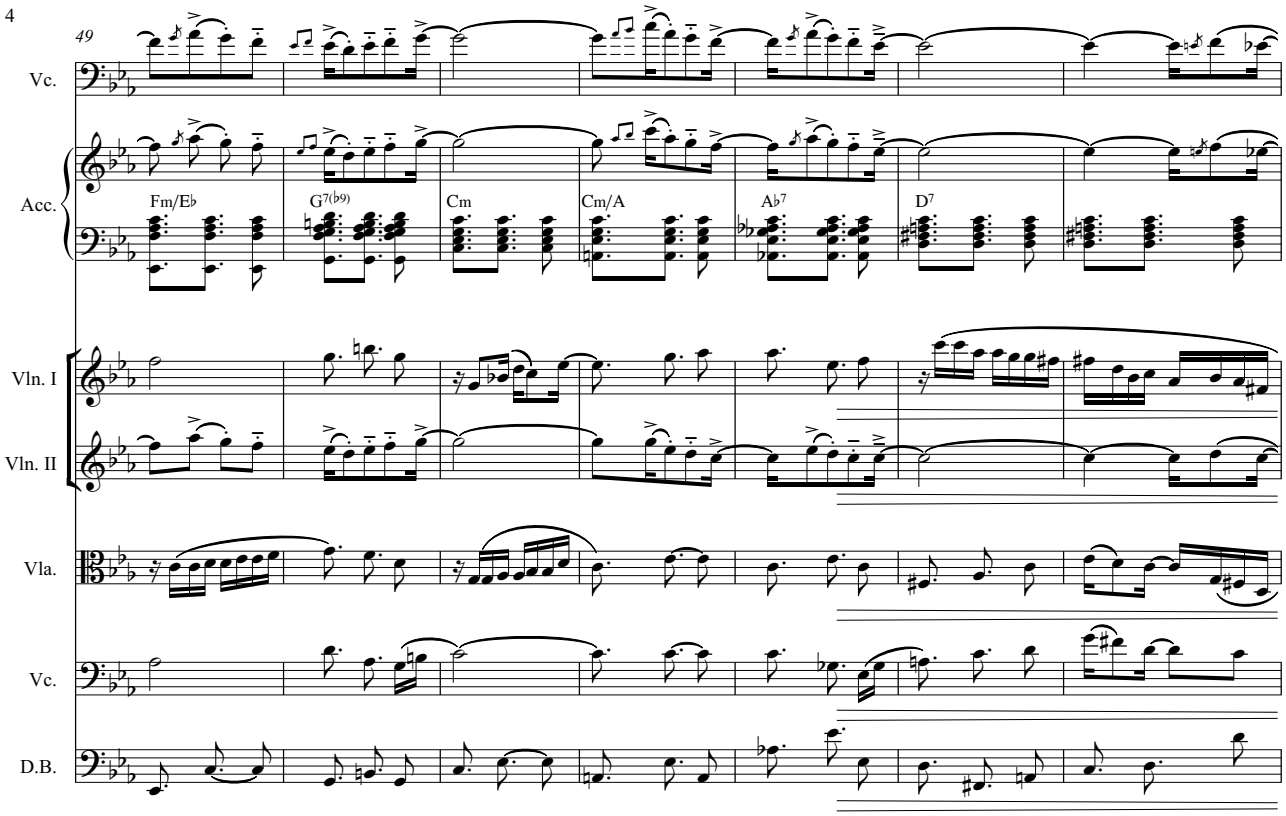

Edition: Alberto González Urroz

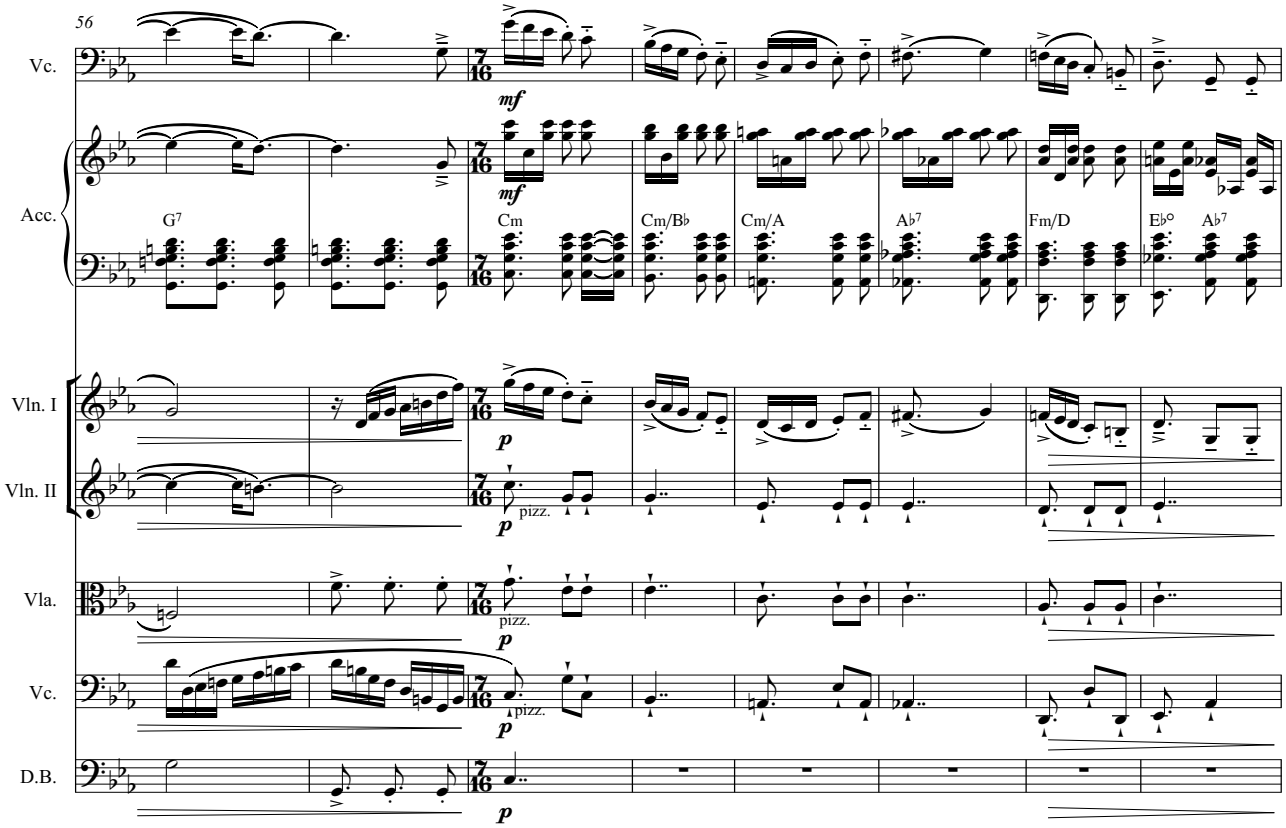

19
Vc.
Acc.
Cm
Cm/Bb
Cm/A
Ab7
Fm/D
Eb°
Ab7
Vln. I
Vln. II
Vla.
Vc.
D.B.
sempre pizzicato

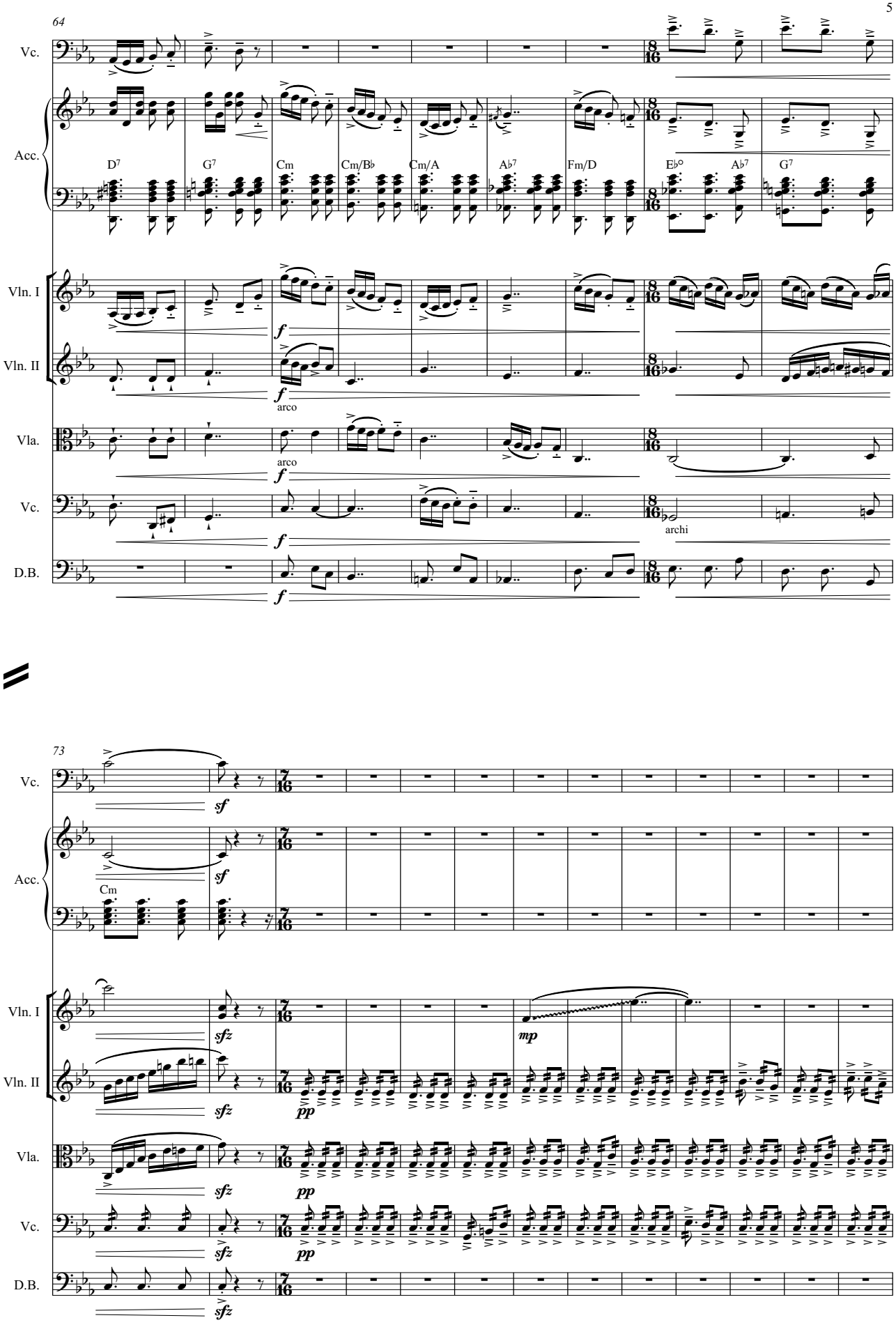

27
Vc.
Acc.
D7
G7
Cm
Cm/Bb
Cm/A
Ab7
Fm/D
Eb°
Ab7
Vln. I
Vln. II
Vla.
Vc.
D.B.

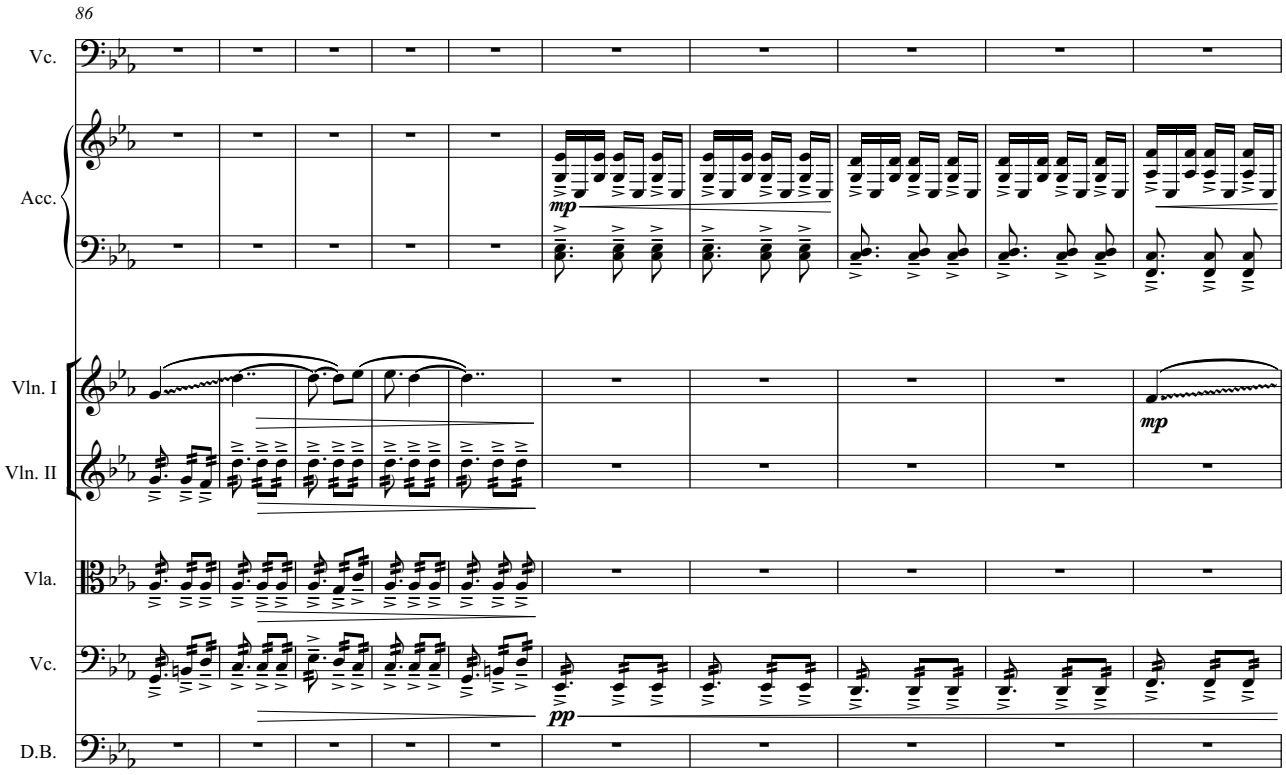

35
Vc.
Acc.
D7
G7
Cm
C7
Fm
Fm/Eb
G7(b9)
Cm
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

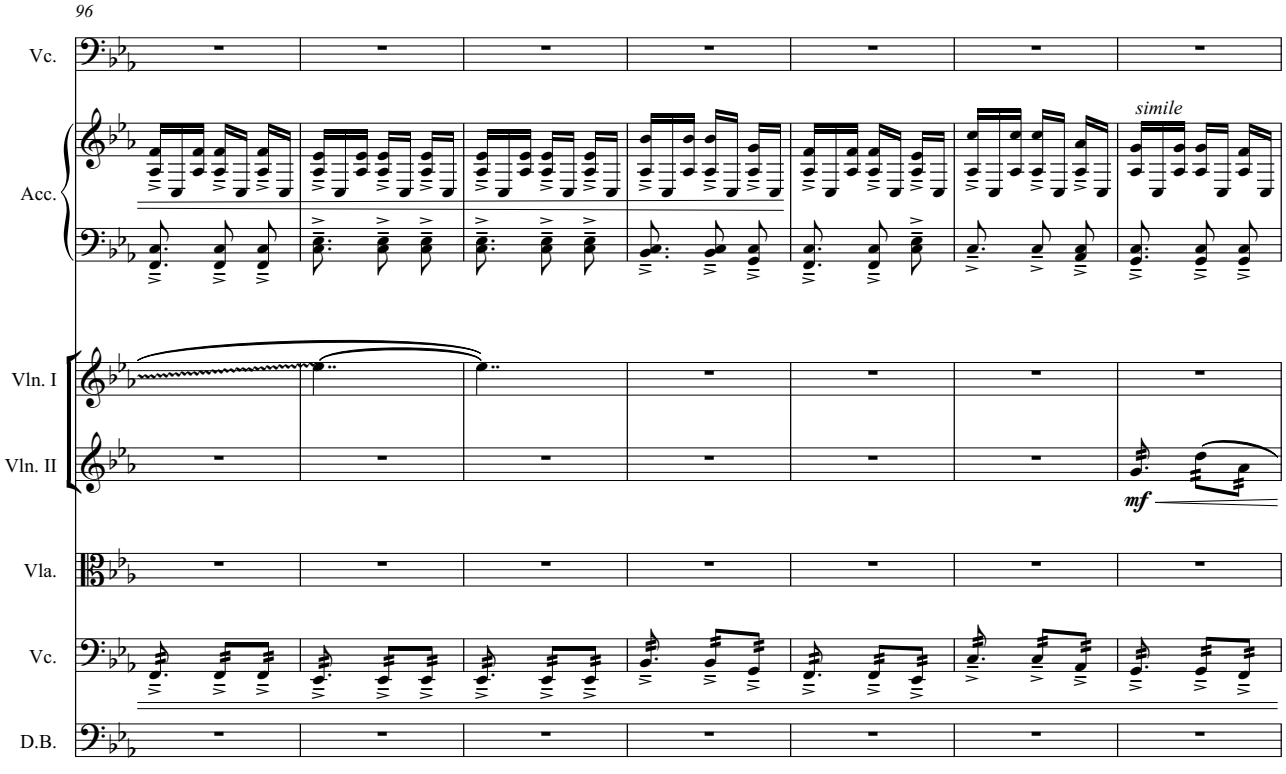

42
Vc.
Acc.
Cm/Ab
Ab7
D7
G7
Cm
C7
Fm
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

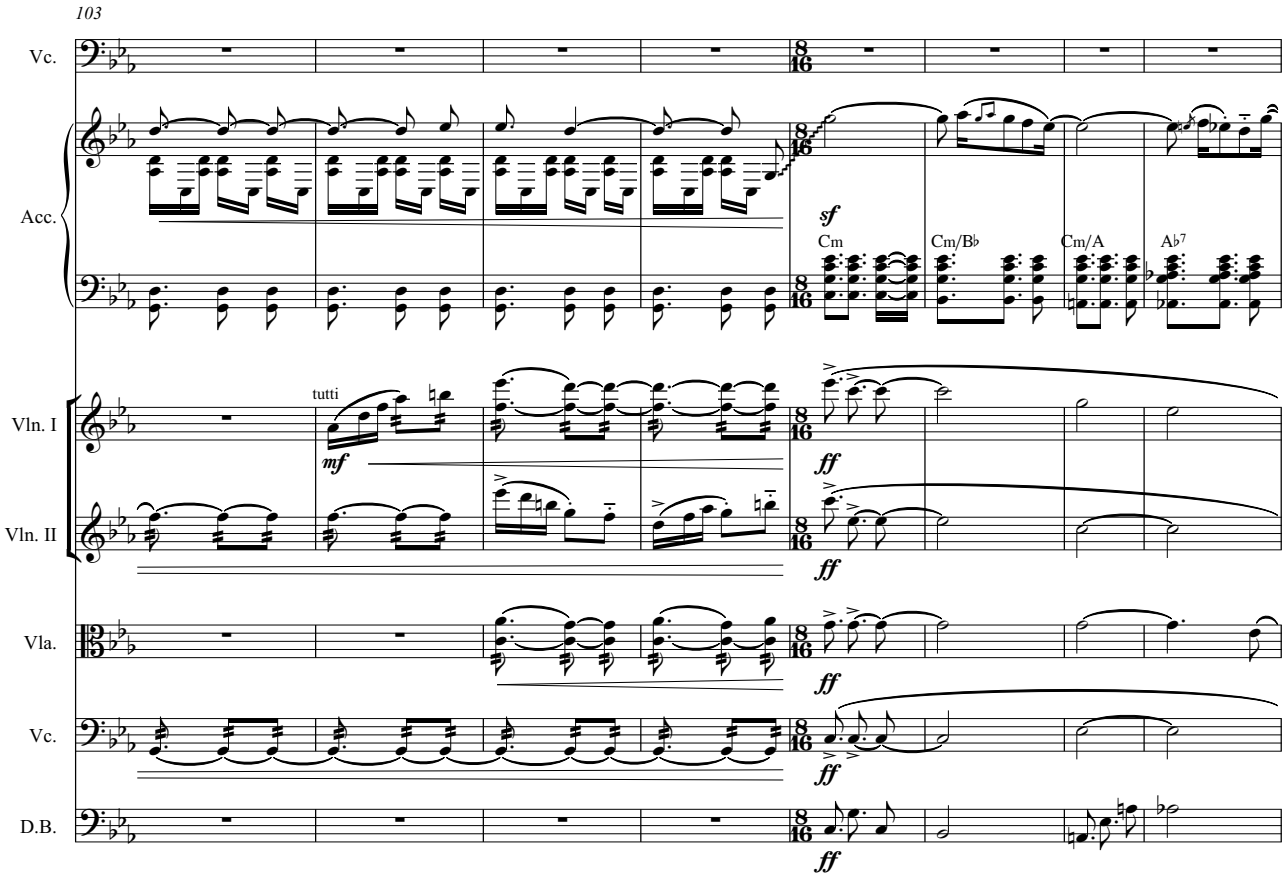

49
Vc.
Acc.
Fm/E♭
G7(♭9)
Cm
Cm/A
A♭7
D7
Vln. I
Vln. II
Vla.
Vc.
D.B.

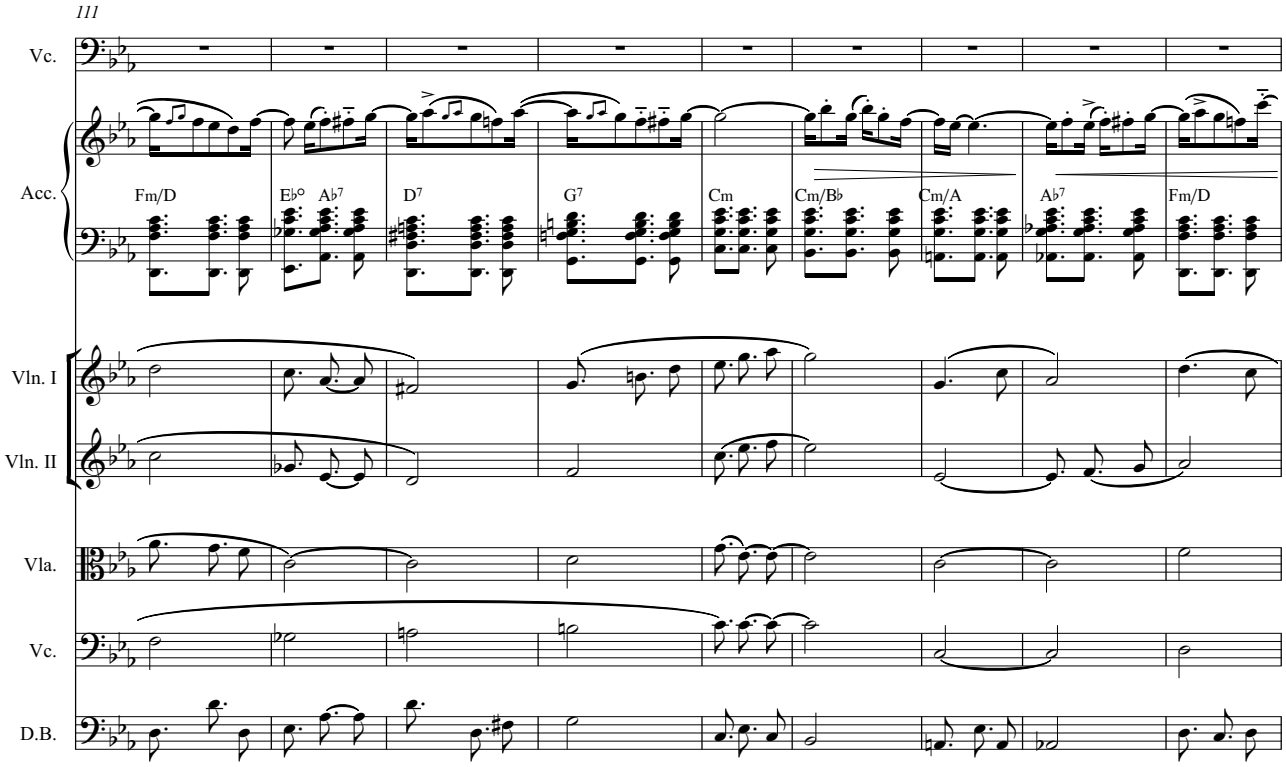

56
Vc.
mf
Acc.
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭°
A♭7
Vln. I
Vln. II
p
pizz.
Vla.
Vc.
D.B.

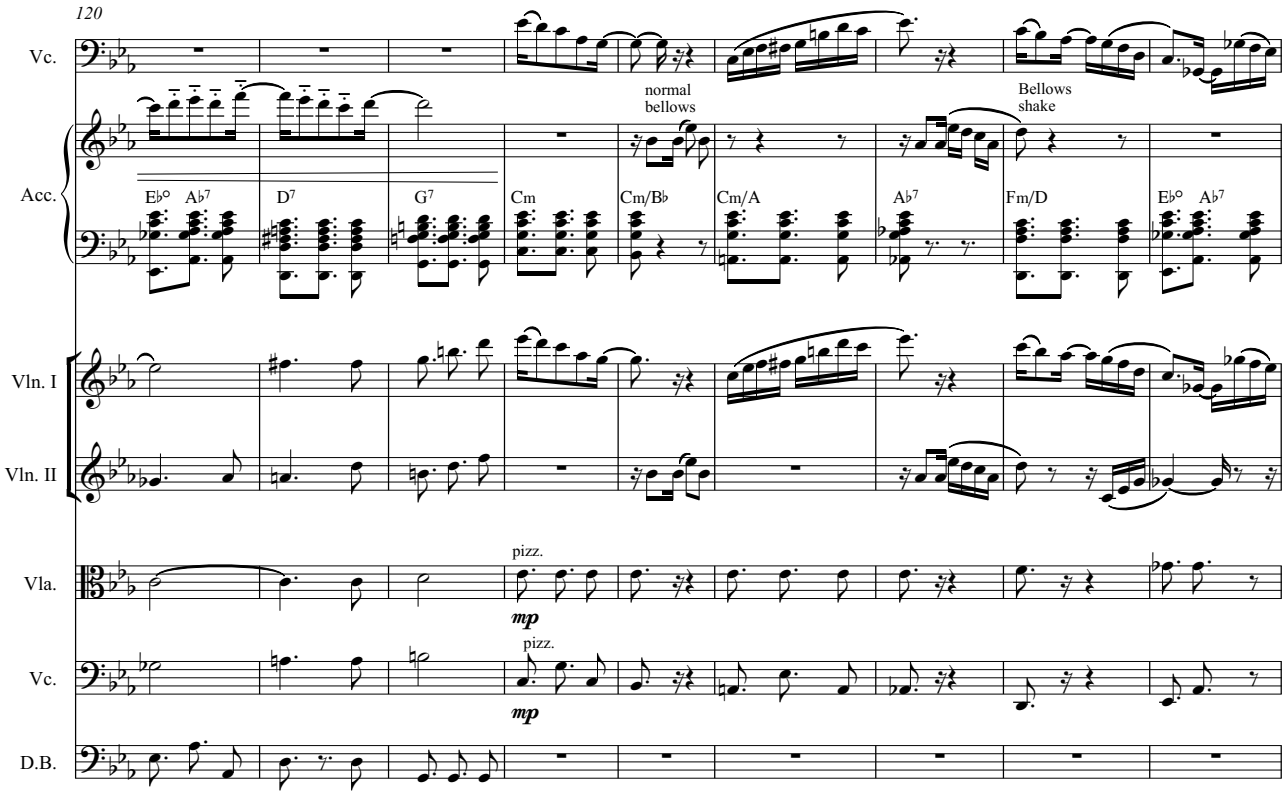

64
Vc.
Acc.
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭°
A♭7
G7
Vln. I
Vln. II
f
arco
Vla.
Vc.
archi
D.B.
73
sf
Cm
sfz
mp
pp

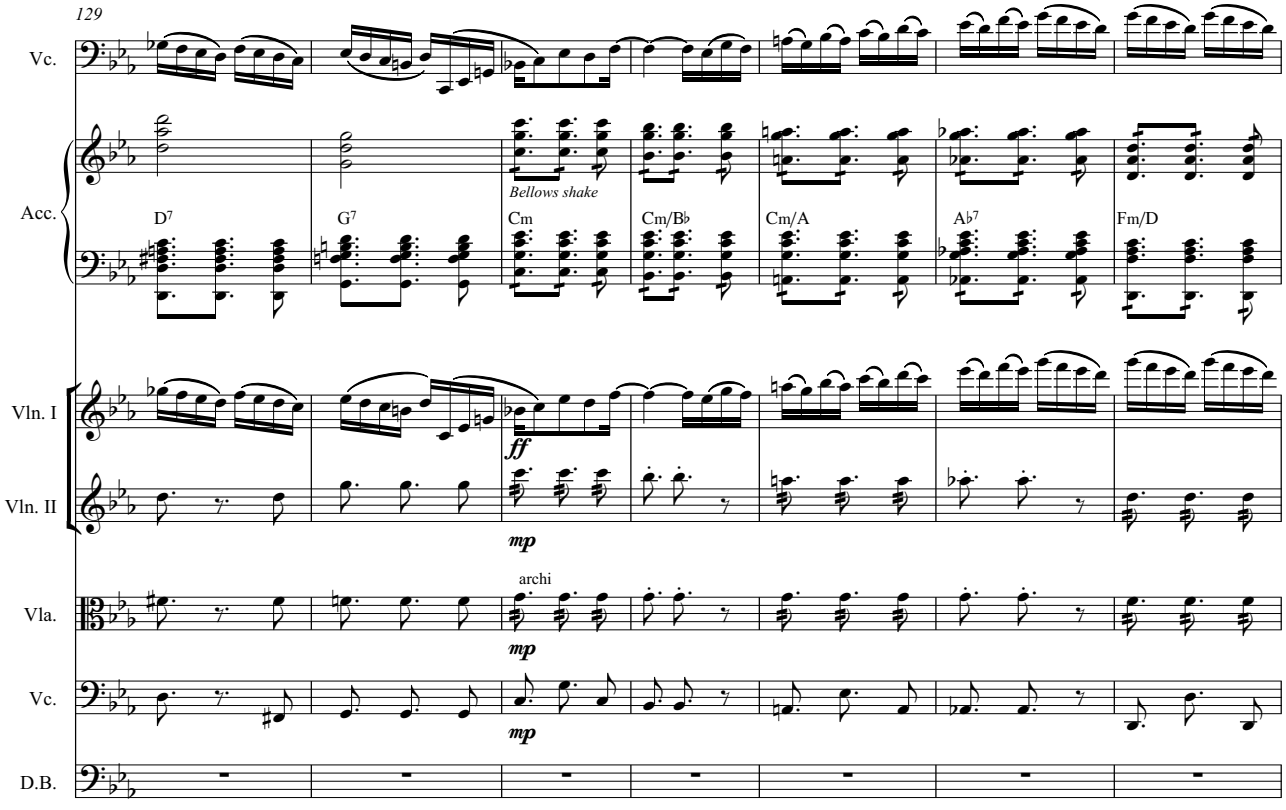

86
Vc.
Acc.
mp
Vln. I
Vln. II
mp
Vla.
Vc.
pp
D.B.

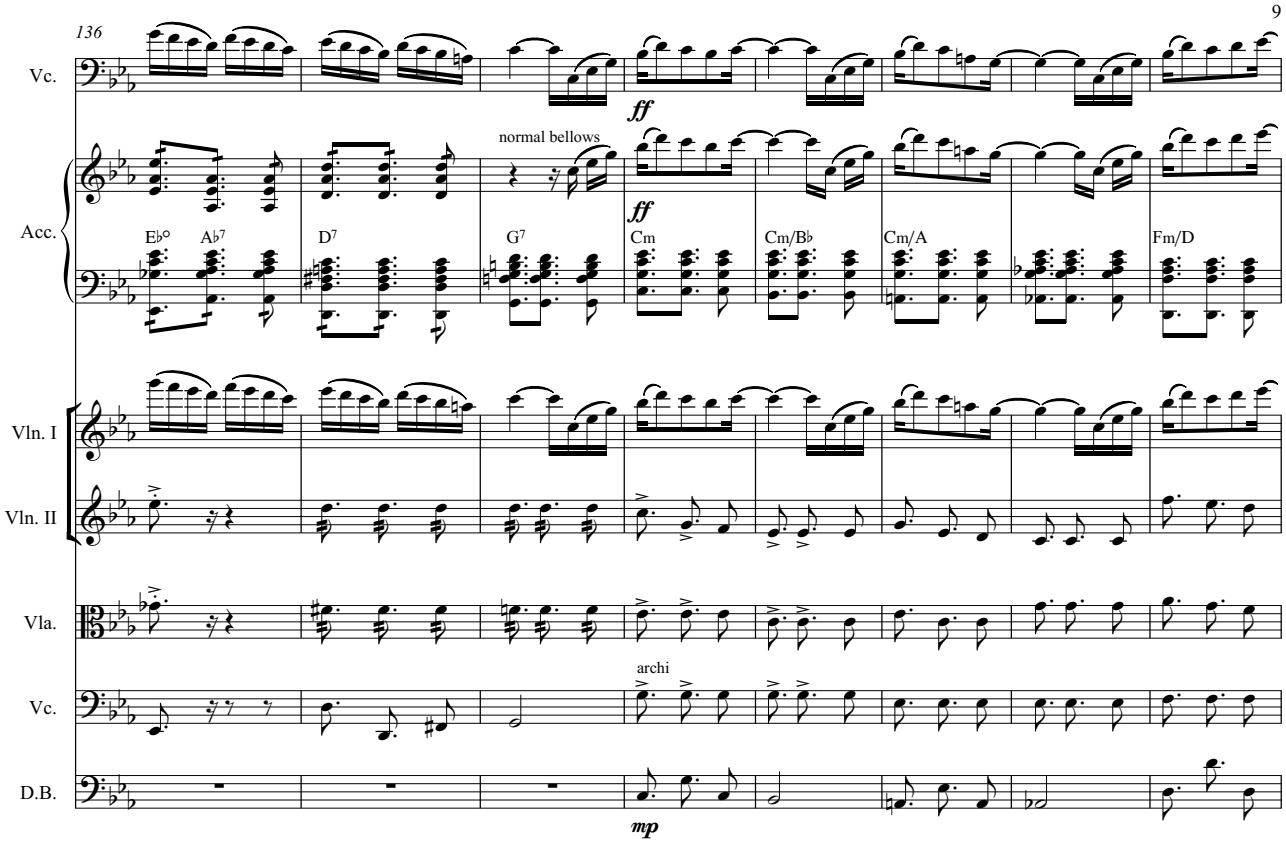

96
Vc.
Acc.
simile
Vln. I
Vln. II
mf
Vla.
Vc.
D.B.

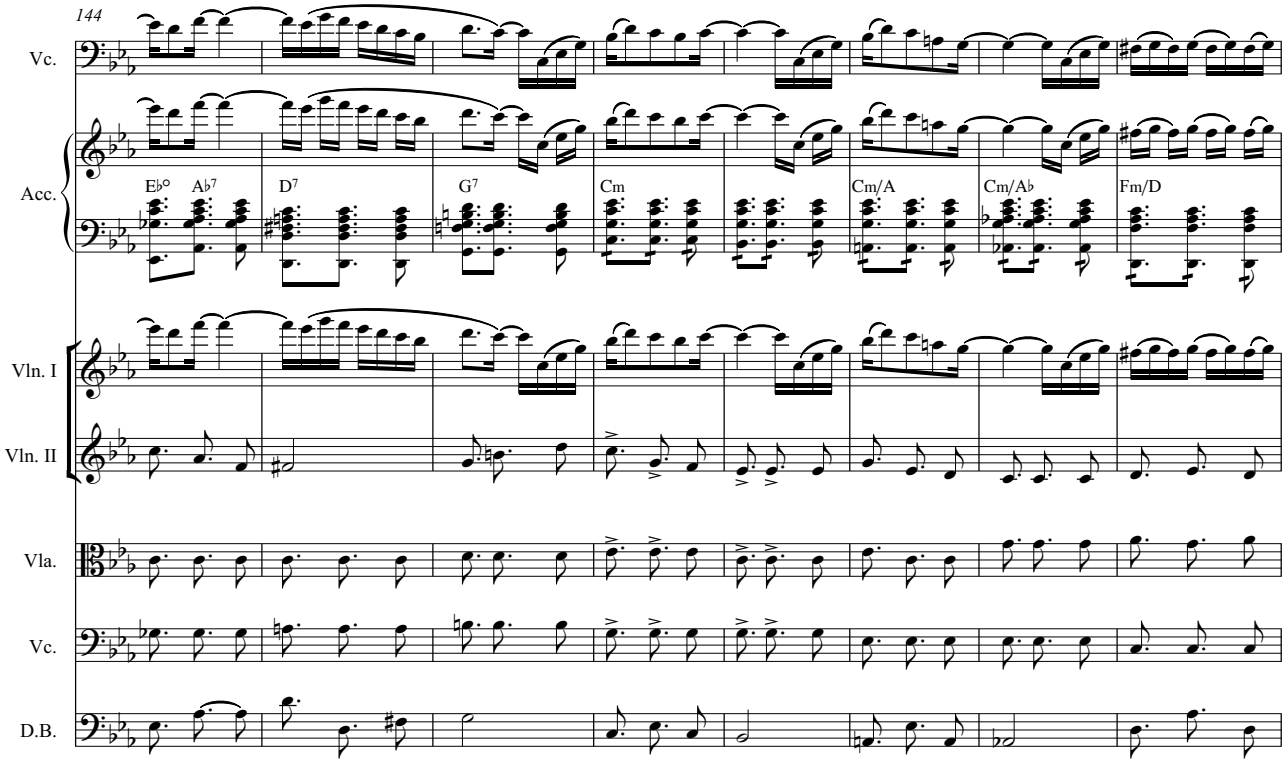

103
Vc.
Acc.
Cm
Cm/B♭
Cm/A
A♭7
sf
Vln. I
Vln. II
tutti
mf
ff
Vla.
Vc.
D.B.

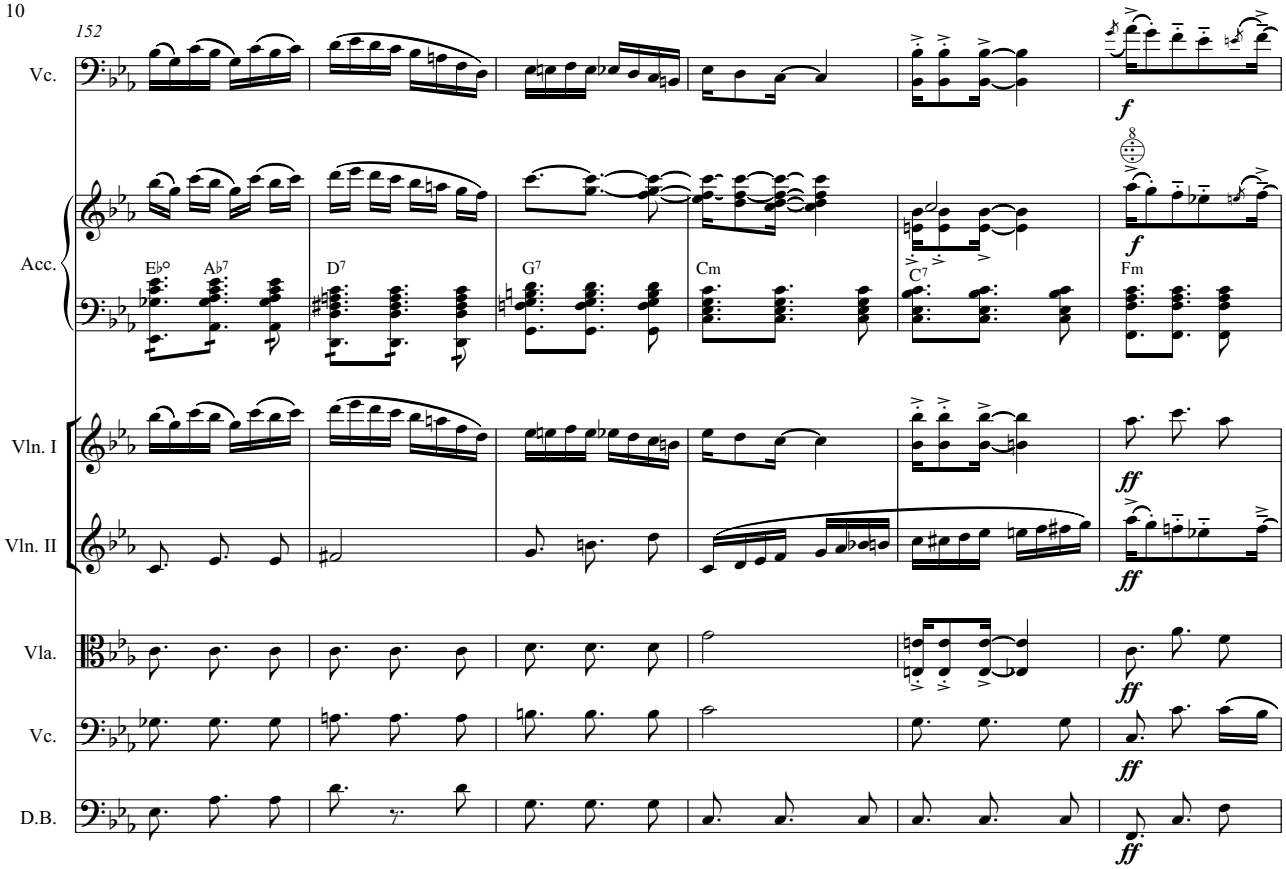

111
Vc.
Acc.
Fm/D
E♭°
A♭7
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
Vln. I
Vln. II
Vla.
Vc.
D.B.

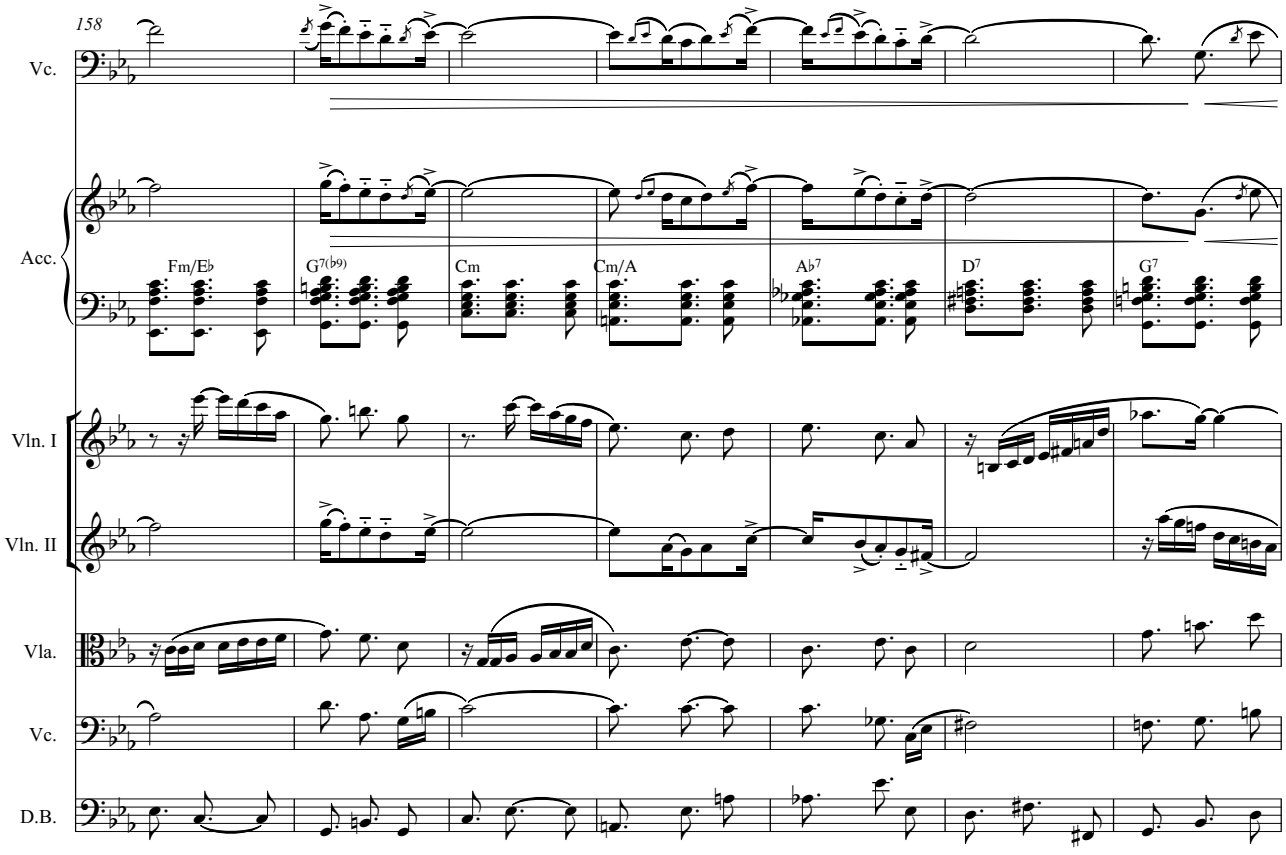

120
Vc.
normal bellows
Bellows shake
Acc.
E♭° A♭7
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭° A♭7
Vln. I
Vln. II
Vla.
pizz.
mp
Vc.
pizz.
mp
D.B.

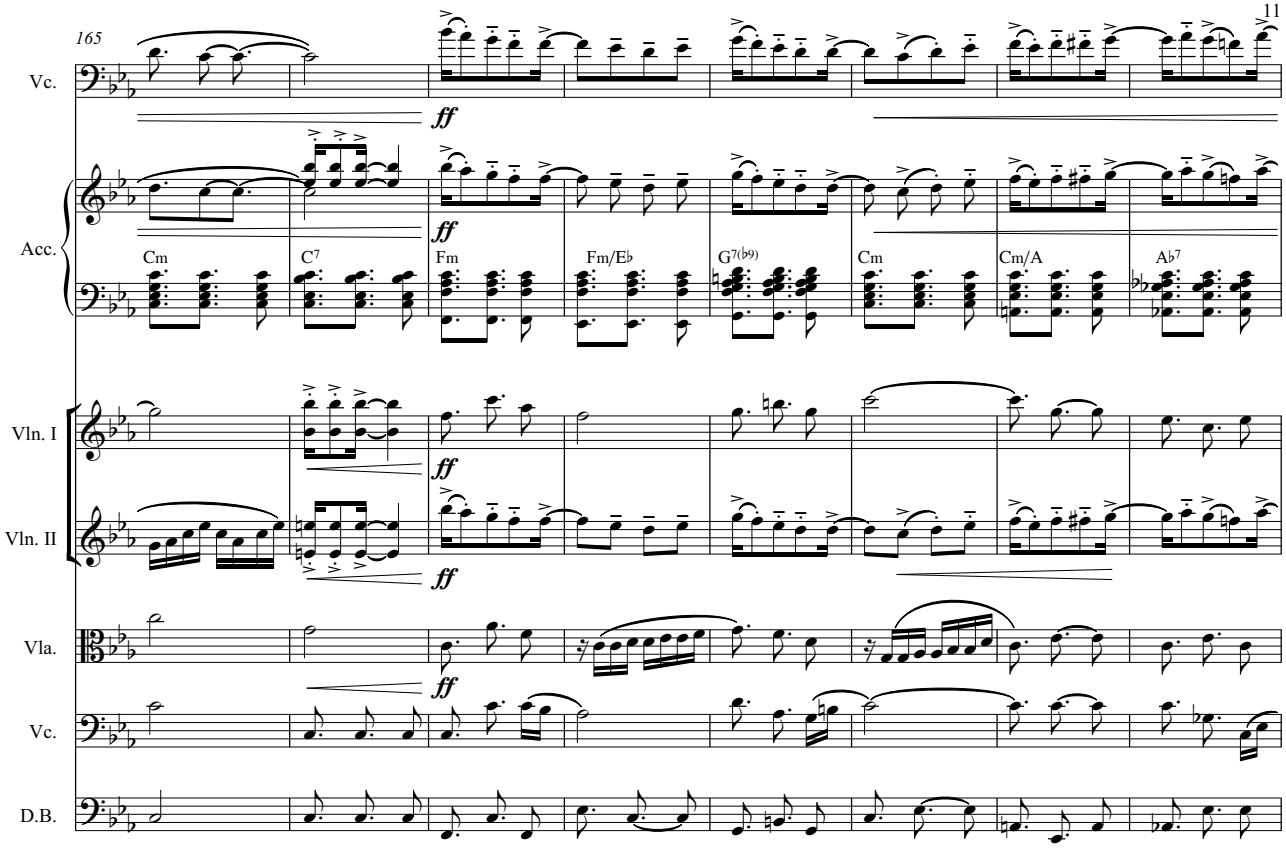

129
Vc.
Acc.
Bellows shake
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
Vln. I
ff
Vln. II
mp
Vla.
archi
mp
Vc.
mp
D.B.

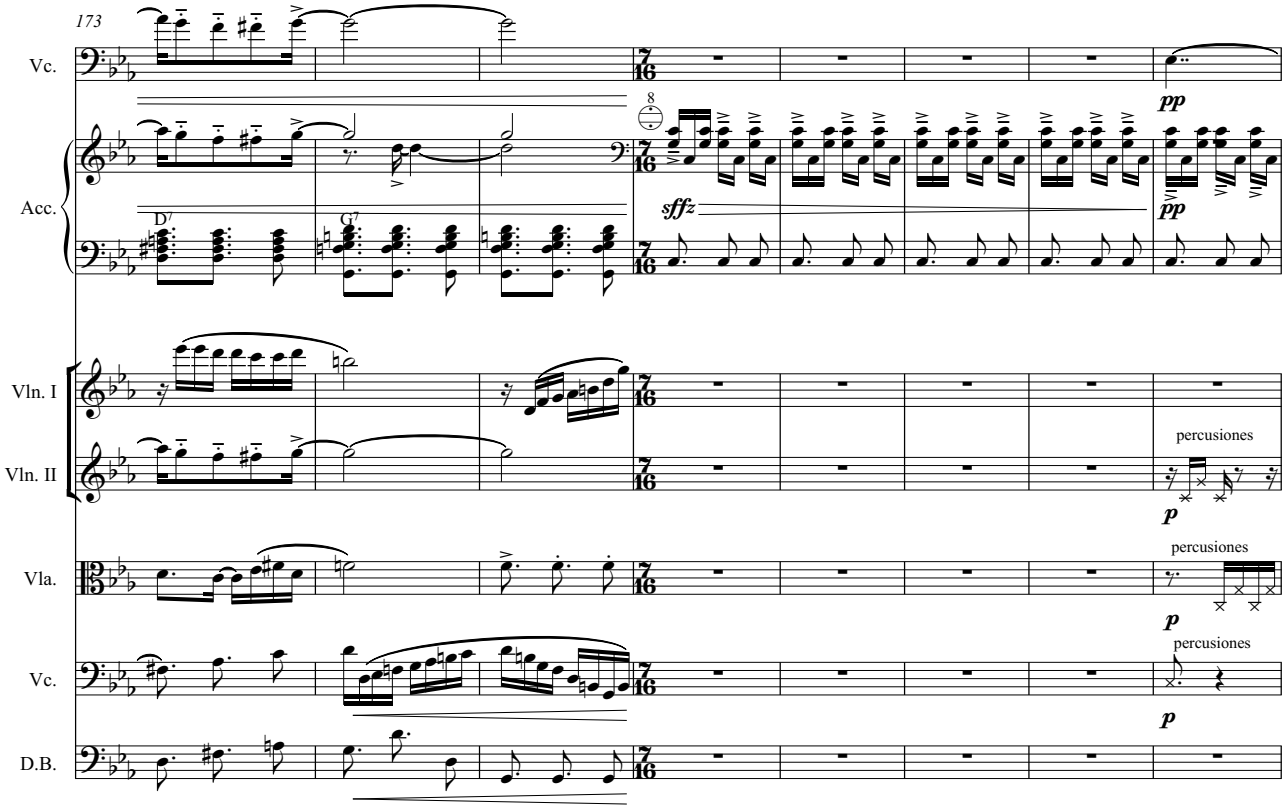

136
Vc.
ff
normal bellows
Acc.
E♭° A♭7
D7
G7
Cm
Cm/B♭
Cm/A
Fm/D
Vln. I
Vln. II
Vla.
archi
Vc.
D.B.
mp

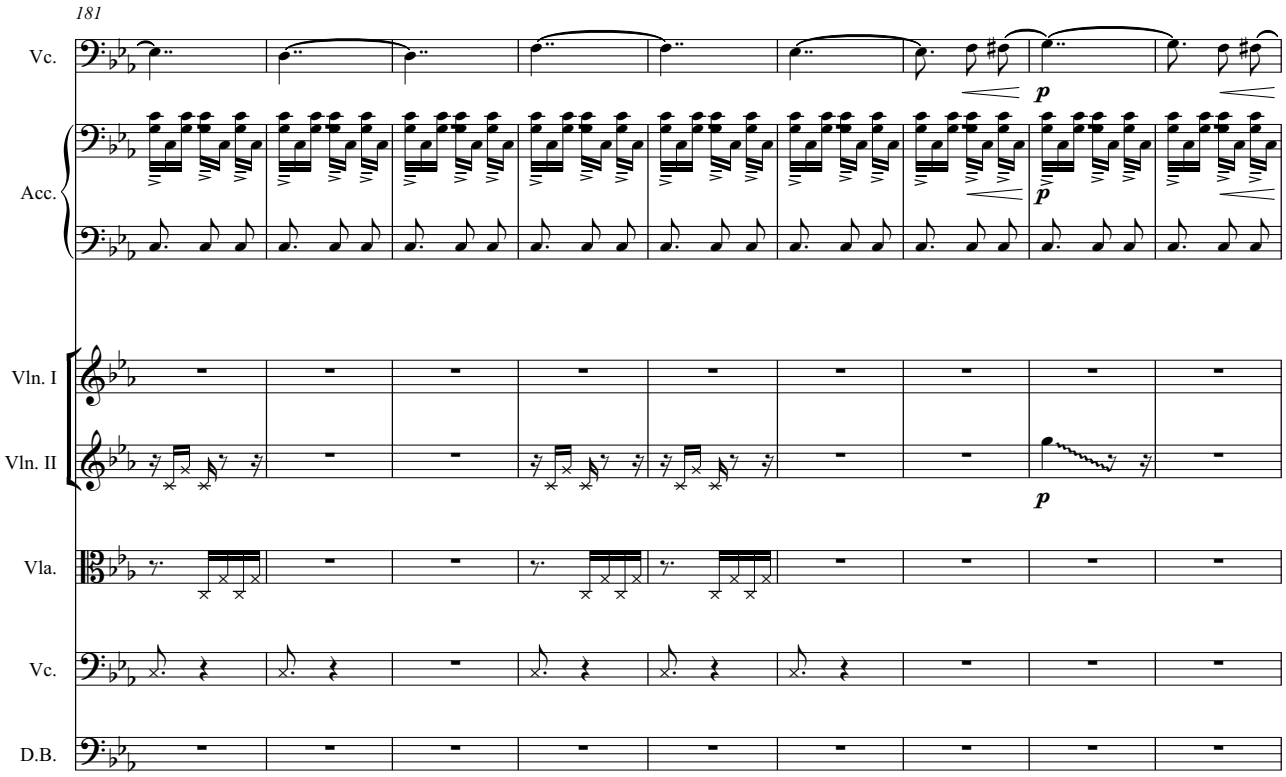

144
Vc.
Acc.
E♭° A♭7
D7
G7
Cm
Cm/A
Cm/A♭
Fm/D
Vln. I
Vln. II
Vla.
Vc.
D.B.

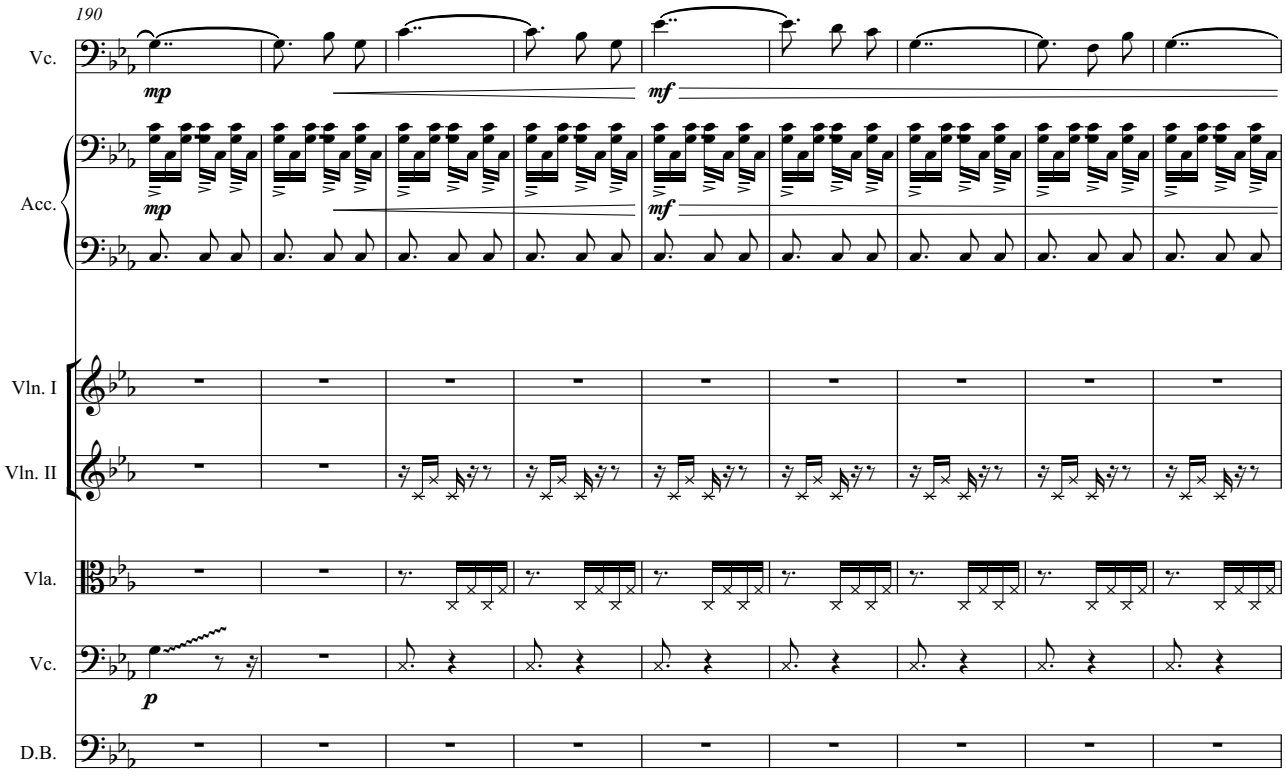

152
Vc.
f
8
Acc.
E♭°
A♭7
D7
G7
Cm
C7
Fm
Vln. I
Vln. II
ff
Vla.
Vc.
D.B.

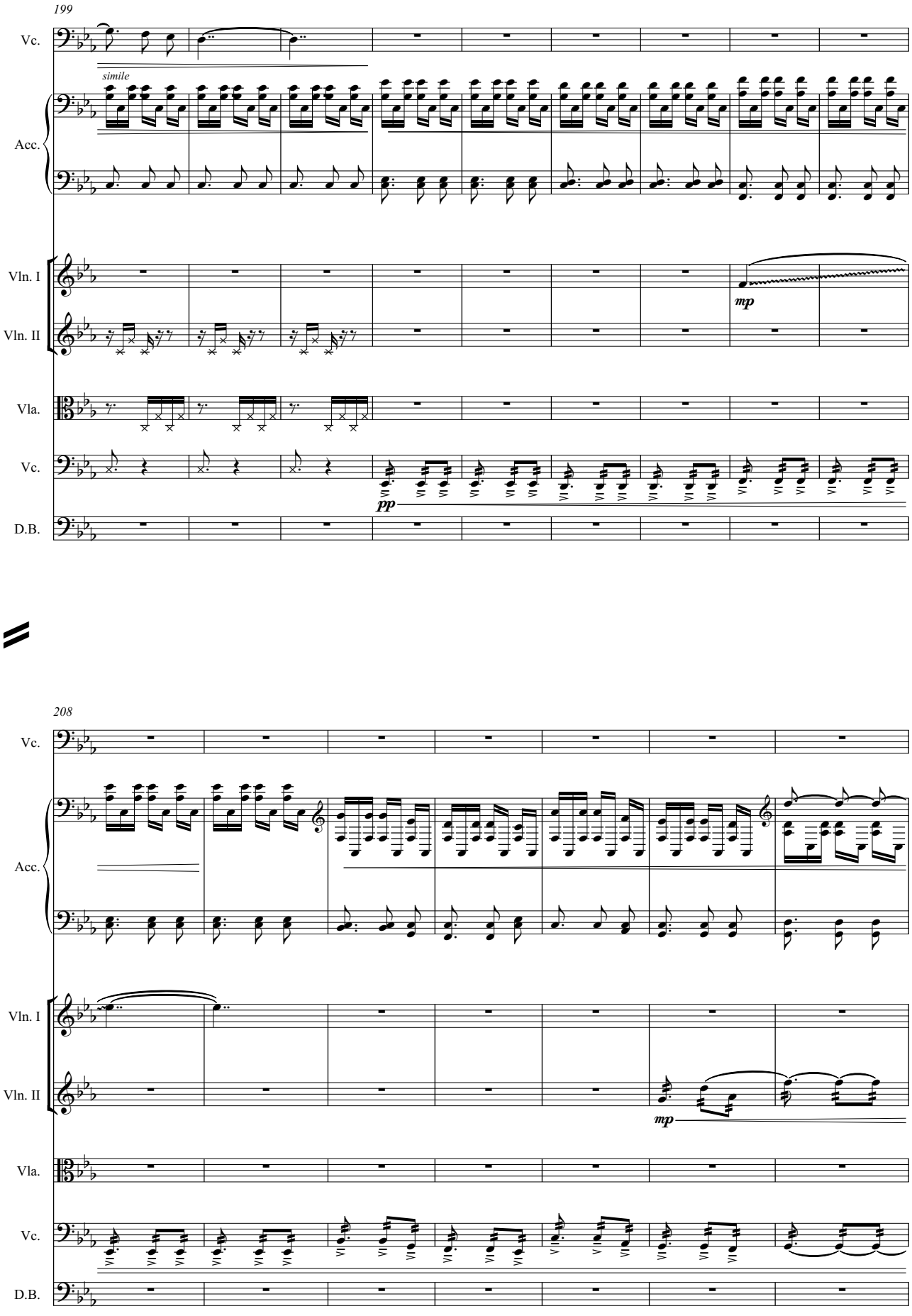

158
Vc.
Acc.
Fm/E♭
G7(♭9)
Cm
Cm/A
A♭7
D7
G7
Vln. I
Vln. II
Vla.
Vc.
D.B.

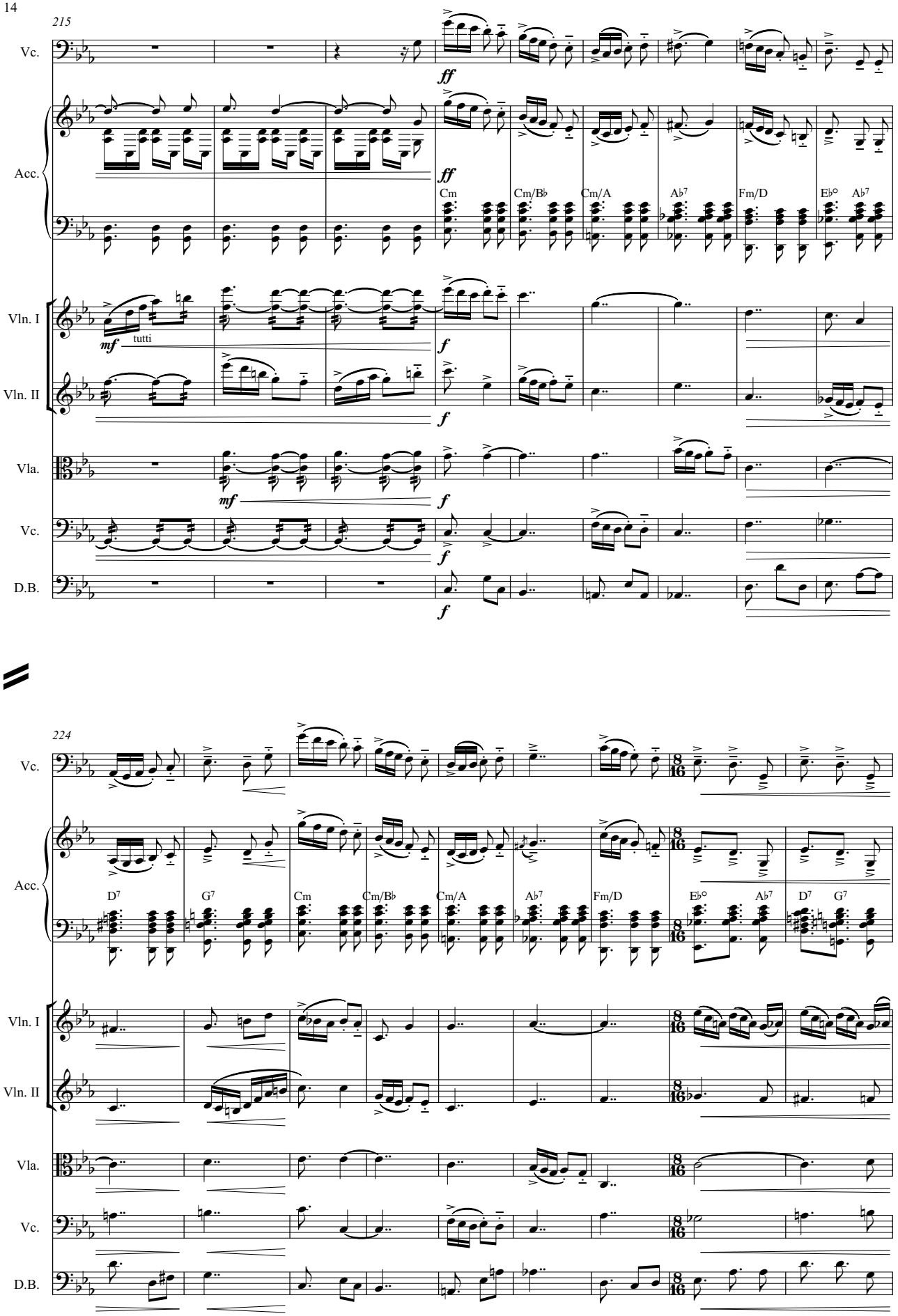

165
Vc.
Acc.
Cm
C7
Fm
Fm/Eb
G7(b9)
Cm
Cm/A
Ab7
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

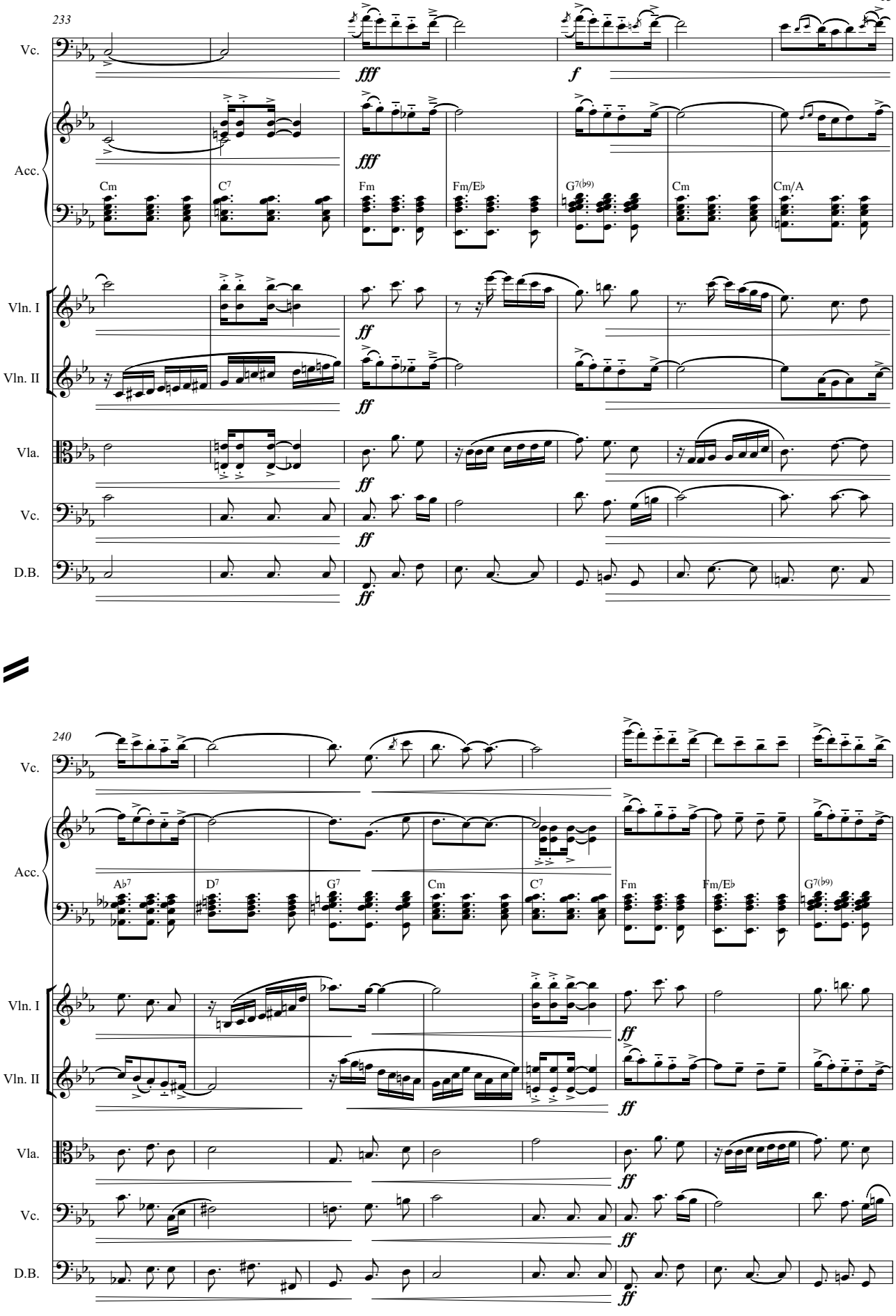

173
Vc.
Acc.
D7
G7
sfffz
pp
Vln. I
Vln. II
Vla.
Vc.
D.B.
percusiones
p


181
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p


190
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
mp
mf
p


199
Vc.
simile
Acc.
Vln. I
Vln. II
mp
Vla.
Vc.
pp
D.B.
208
Vc.
Acc.
Vln. I
Vln. II
mp
Vla.
Vc.
D.B.


215
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf
tutti
f
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭°
A♭7
224
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭°
A♭7
D7
G7


233
Vc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fff
f
ff
Cm
C7
Fm
Fm/Eb
G7(b9)
Cm
Cm/A
240
Ab7
D7
G7
Cm
C7
Fm
Fm/Eb
G7(b9)

16

248

Vc.

Acc.

Cm Cm/A A♭7 D7 G7

Vln. I

Vln. II

Vla.

Vc.

D.B.

253

Vc.

sffz pp sffz

Acc.

sffz pp sffz

Vln. I

ff pp sffz

Vln. II

ff pp sffz

Vla.

ff pp sffz

Vc.

ff pp sffz

D.B.

ff mf sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

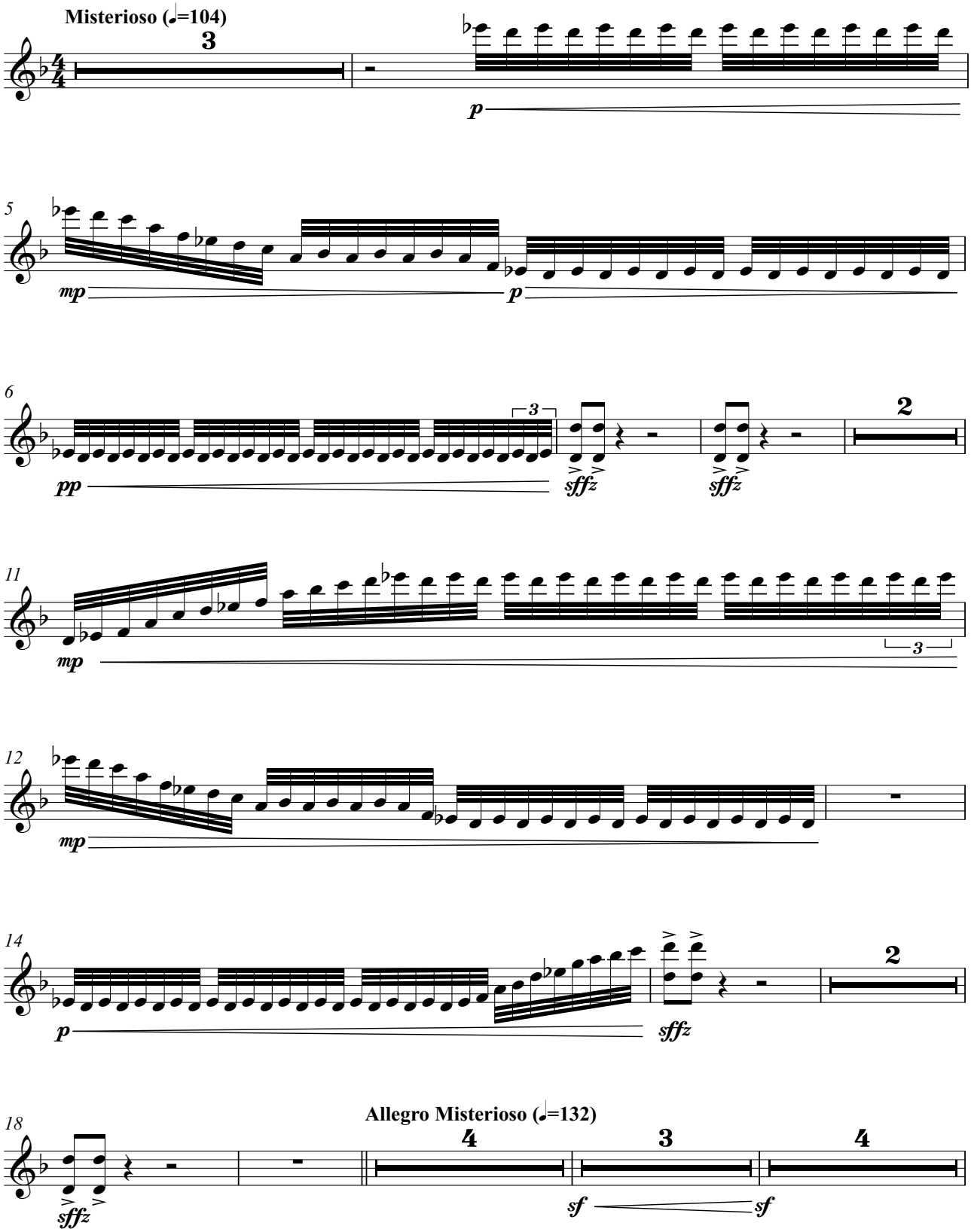
*(for accordion and Cello with string orchestra)*

(2003-2020)

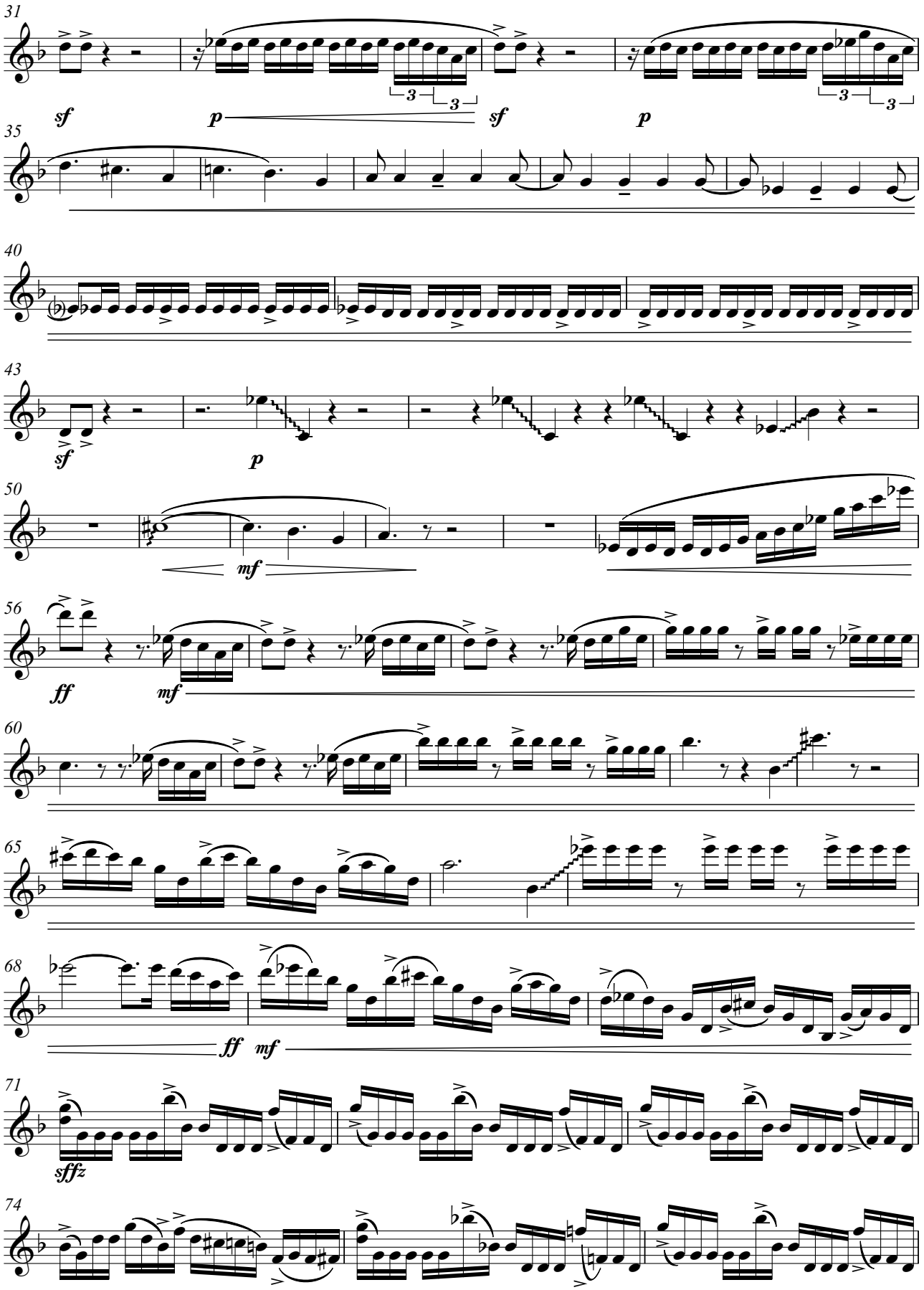
Violin I

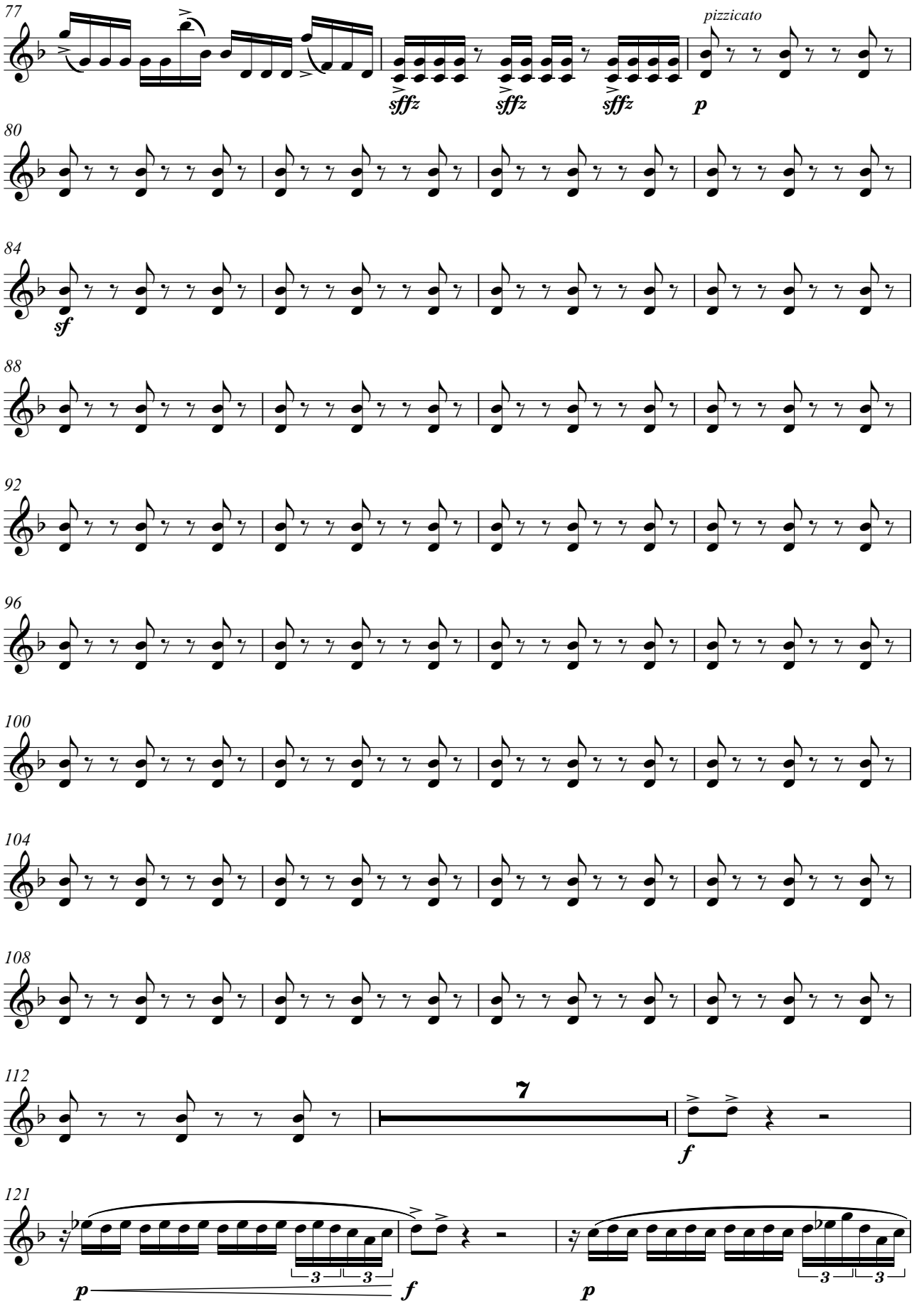
## I- EKIGRAMA

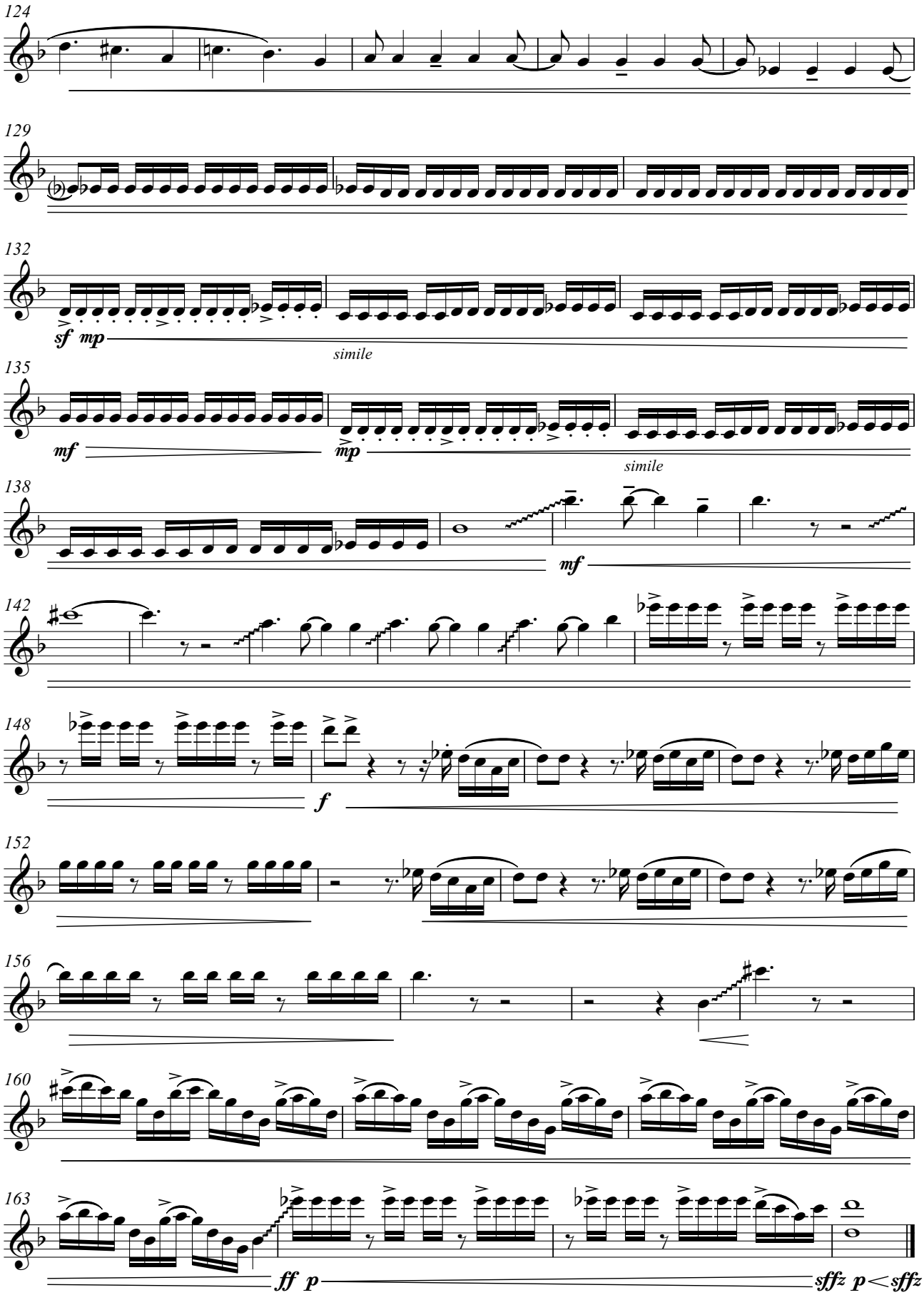
**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz


31
sf
p
sf
p
35
40
43
sf
p
50
mf
56
ff
mf
60
65
68
ff
mf
71
sffz
74


77
sffz
sffz
sffz
pizzicato
p
80
84
sf
88
92
96
100
104
108
112
7
f
121
p
f
p


124
129
132
sf mp
simile
135
mf
mp
simile
138
mf
142
148
f
152
156
160
163
ff p
sffz p < sffz

a Loris Douyez

# NEOTANGO CONCERTO

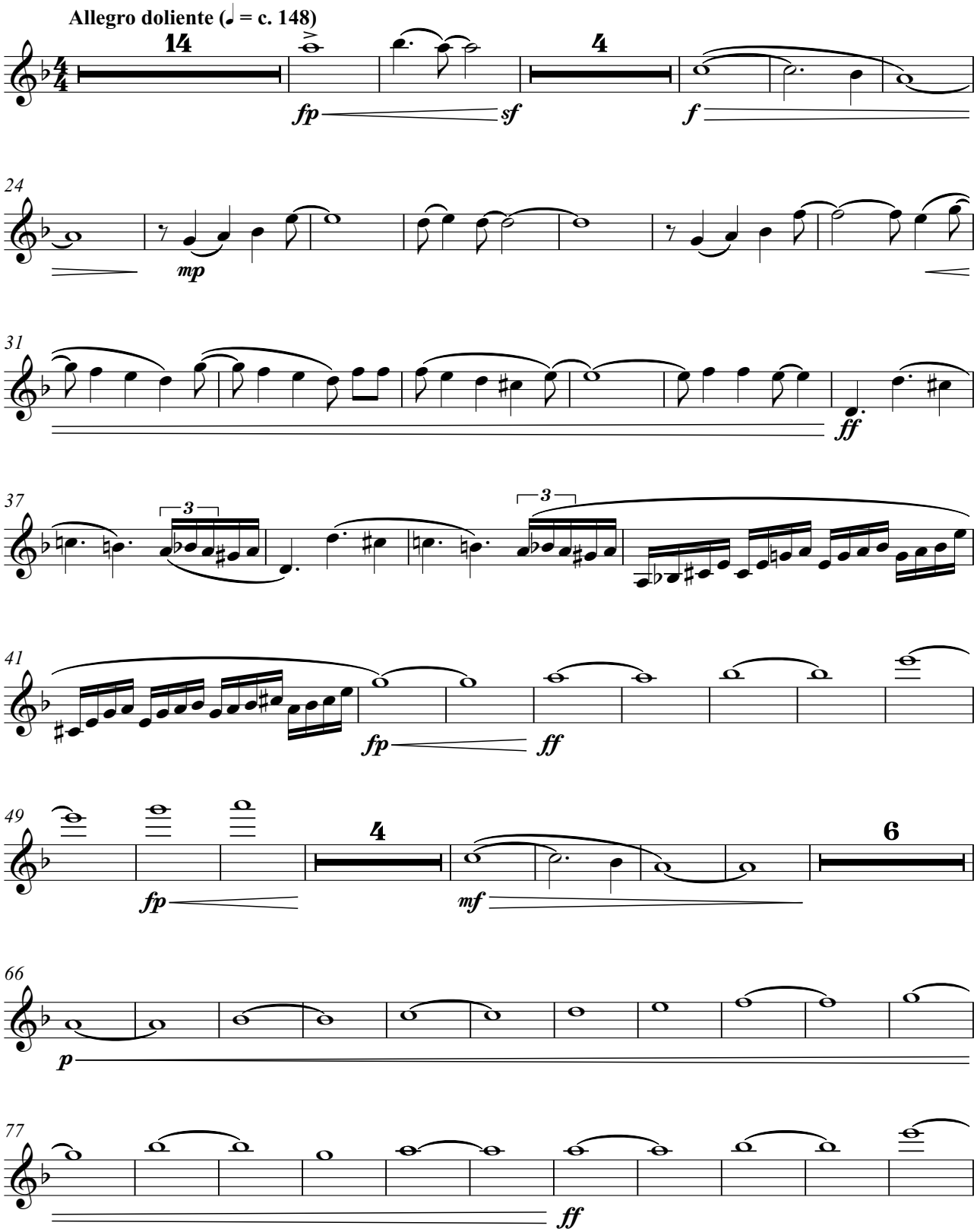
*(for accordion and cello with string orchestra)*

(2003 - 2020)

Violin I

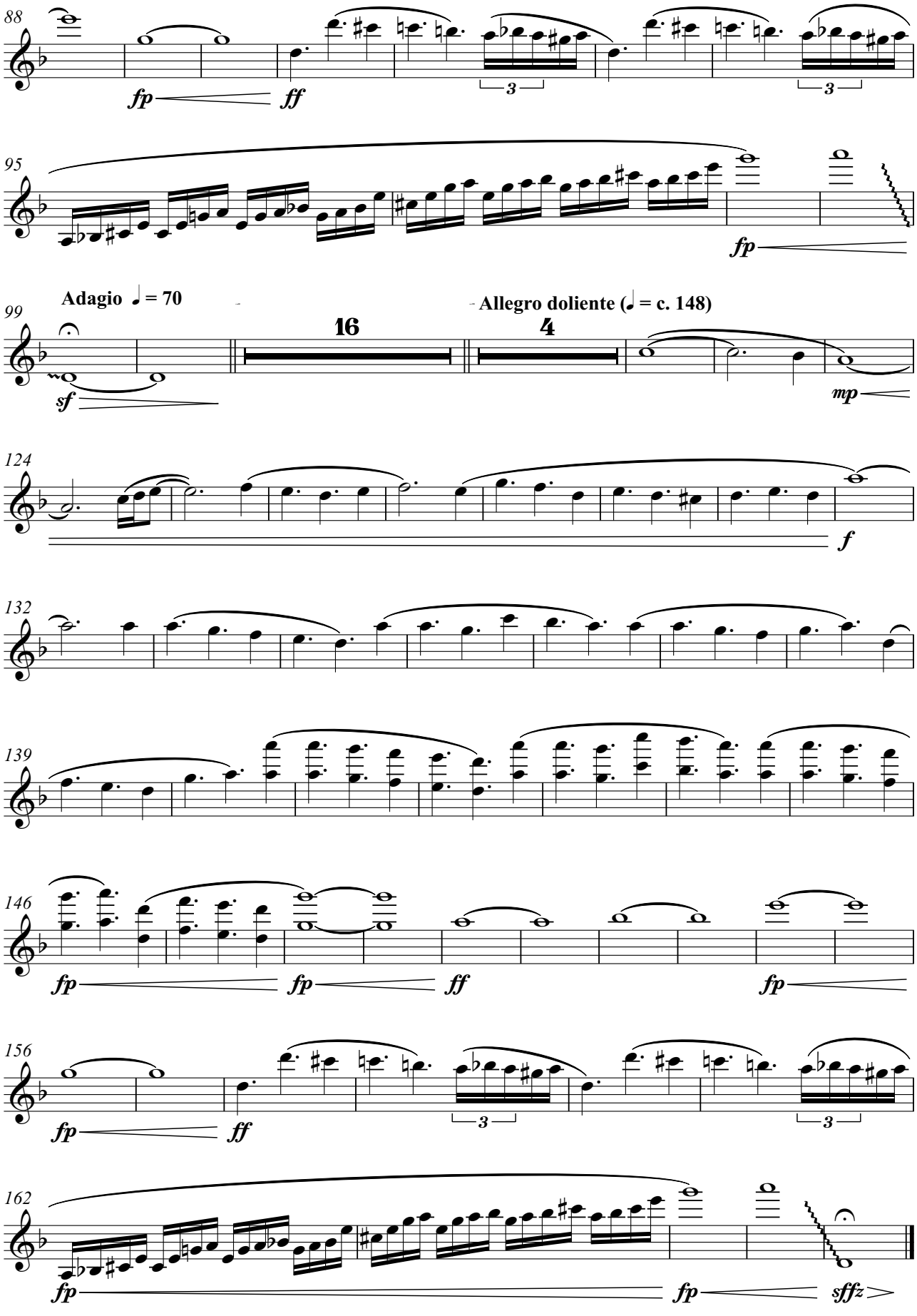
## II- ANANTANGO

**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz

*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.


88
fp
ff
3
3
95
fp
99
Adagio ♩ = 70
sf
16
Allegro doliente (♩ = c. 148)
4
mp
124
f
132
139
146
fp
fp
ff
fp
156
fp
ff
3
3
162
fp
fp
sffz

a Loris Douyez

# NEOTANGO CONCERTO

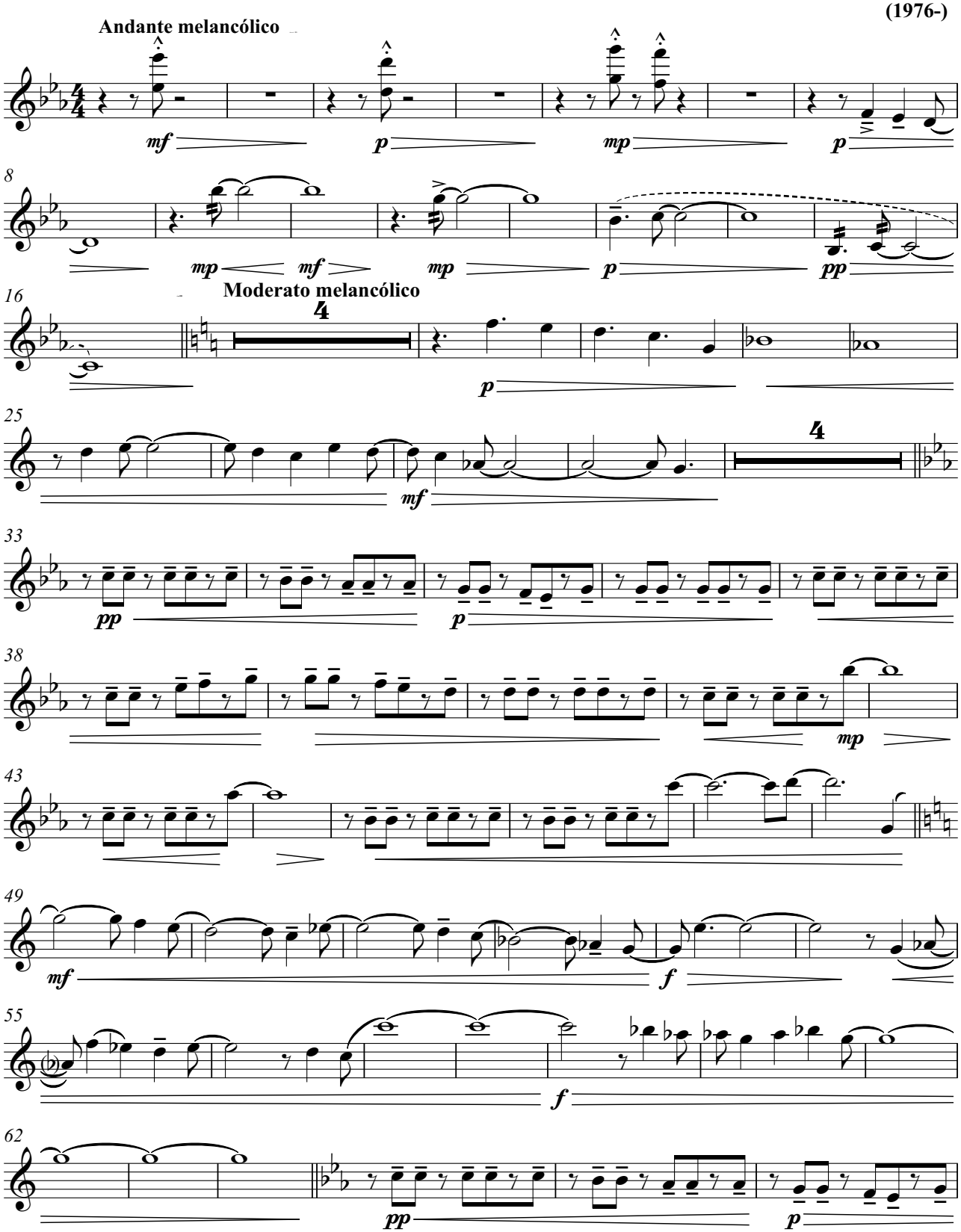
*(for accordion and cello with string orchestra)*

(2004-2020)

Violin I

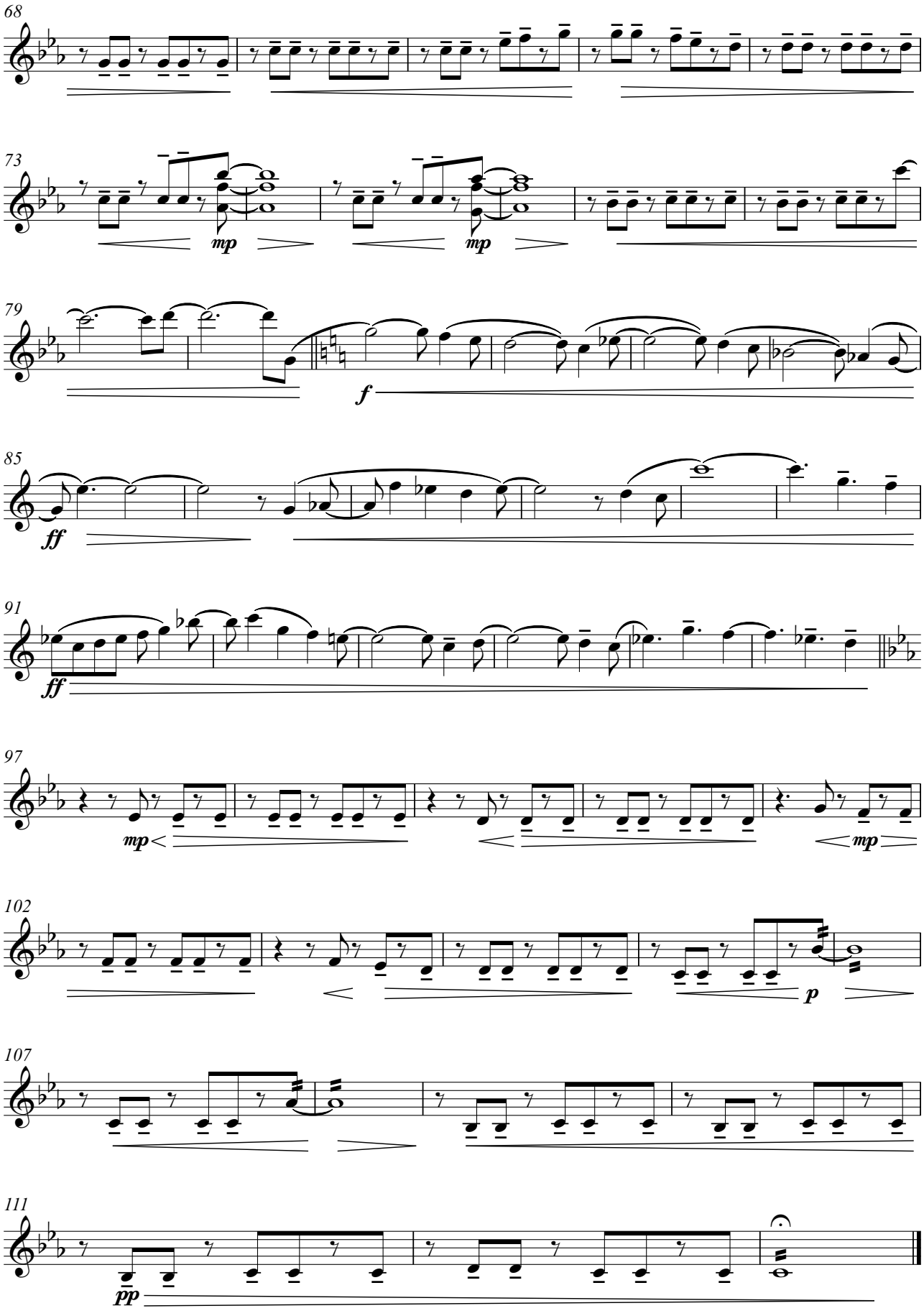
## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


68
73
mp
mp
79
f
85
ff
91
ff
97
mp
mp
102
p
107
111
pp

a Loris Douyez

# NEOTANGO CONCERTO

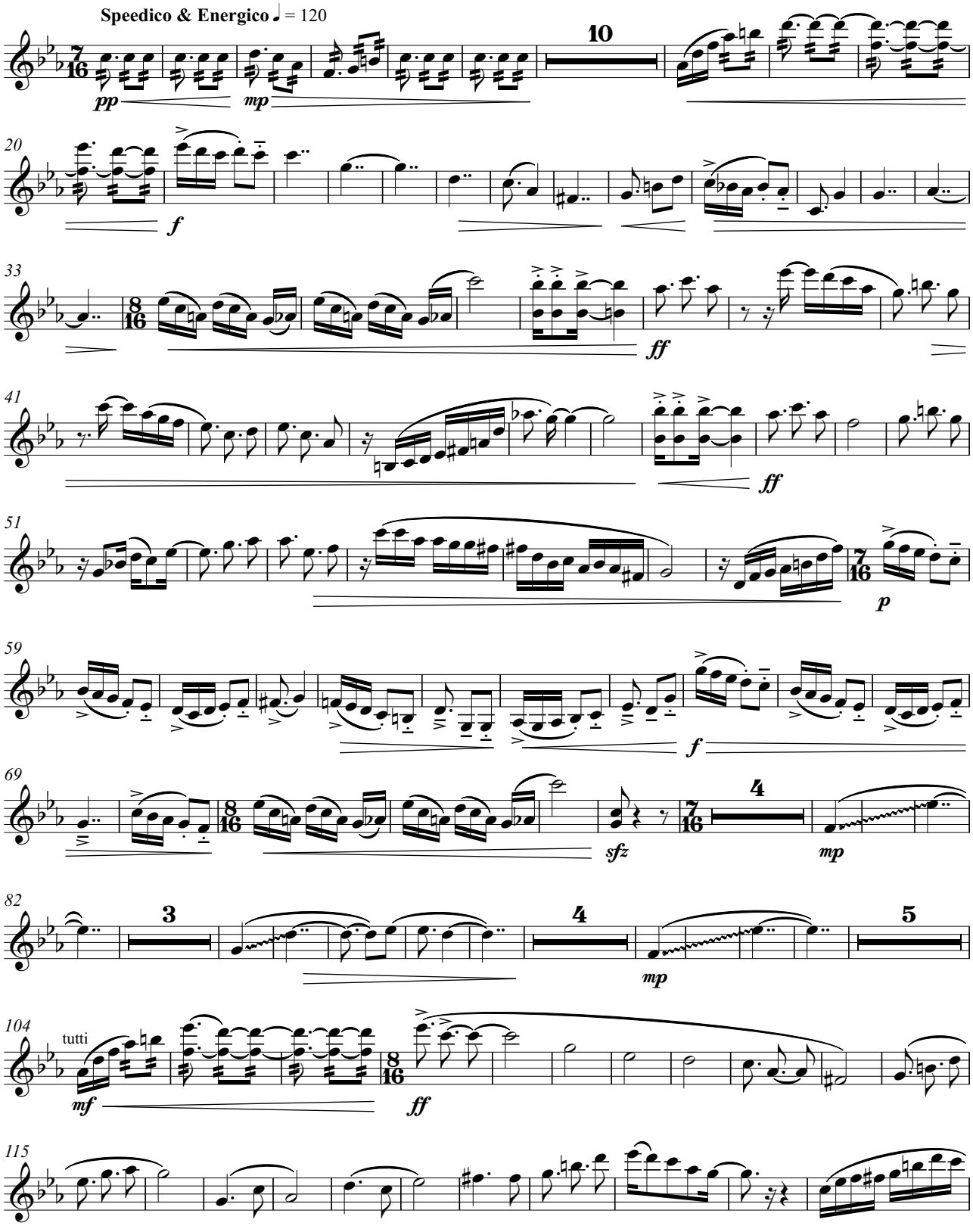
Violin I

*(for accordion and cello with string orchestra)*

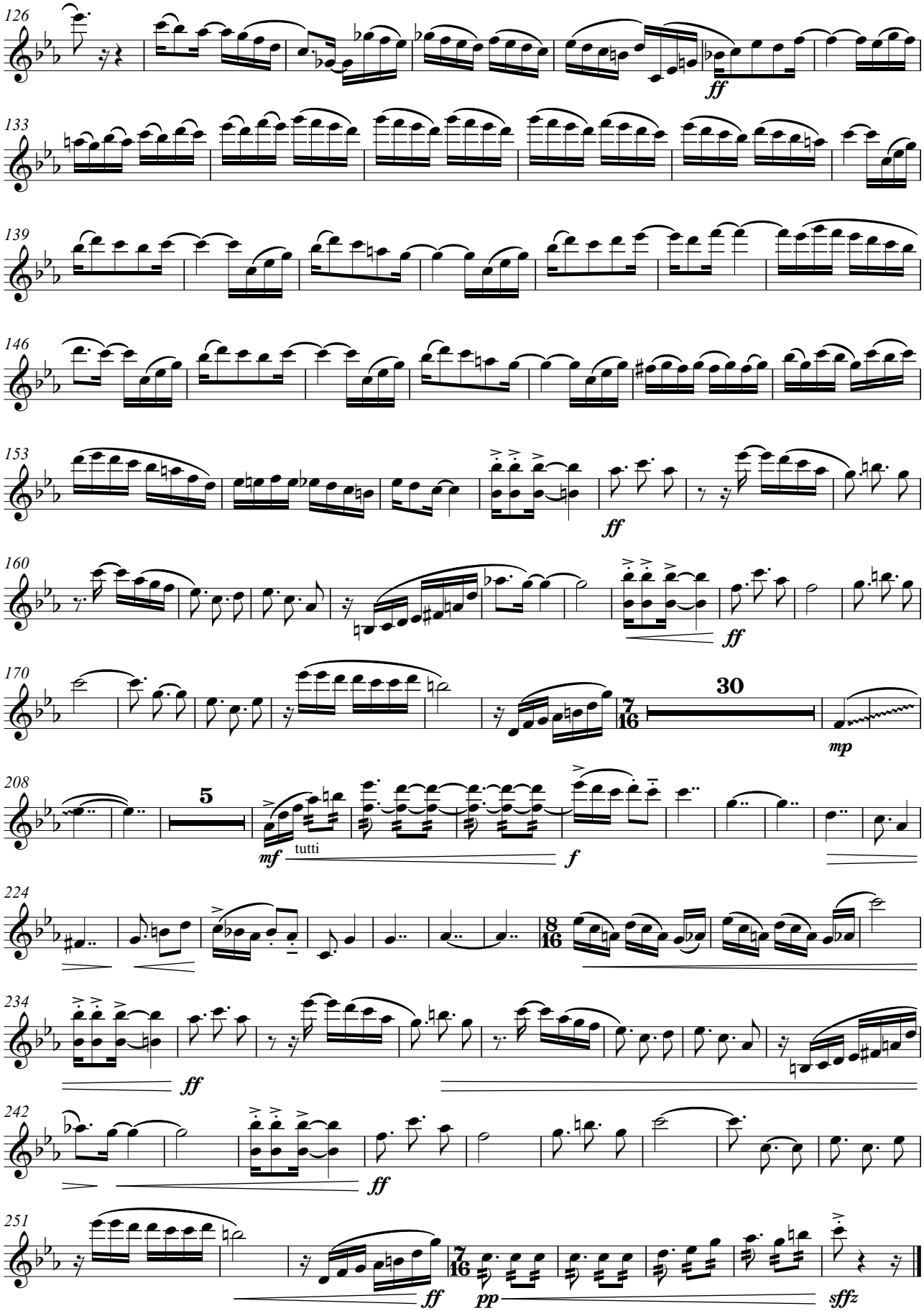
(2003 - 2020)

**Gorka Hermosa**
**(1976-)**

## IV- GALLIANO EN SANTIAGO




Edition: Alberto González Urroz


126
ff
133
139
146
153
ff
160
ff
170
30
mp
208
5
mf
tutti
f
224
234
ff
242
ff
251
ff
pp
sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

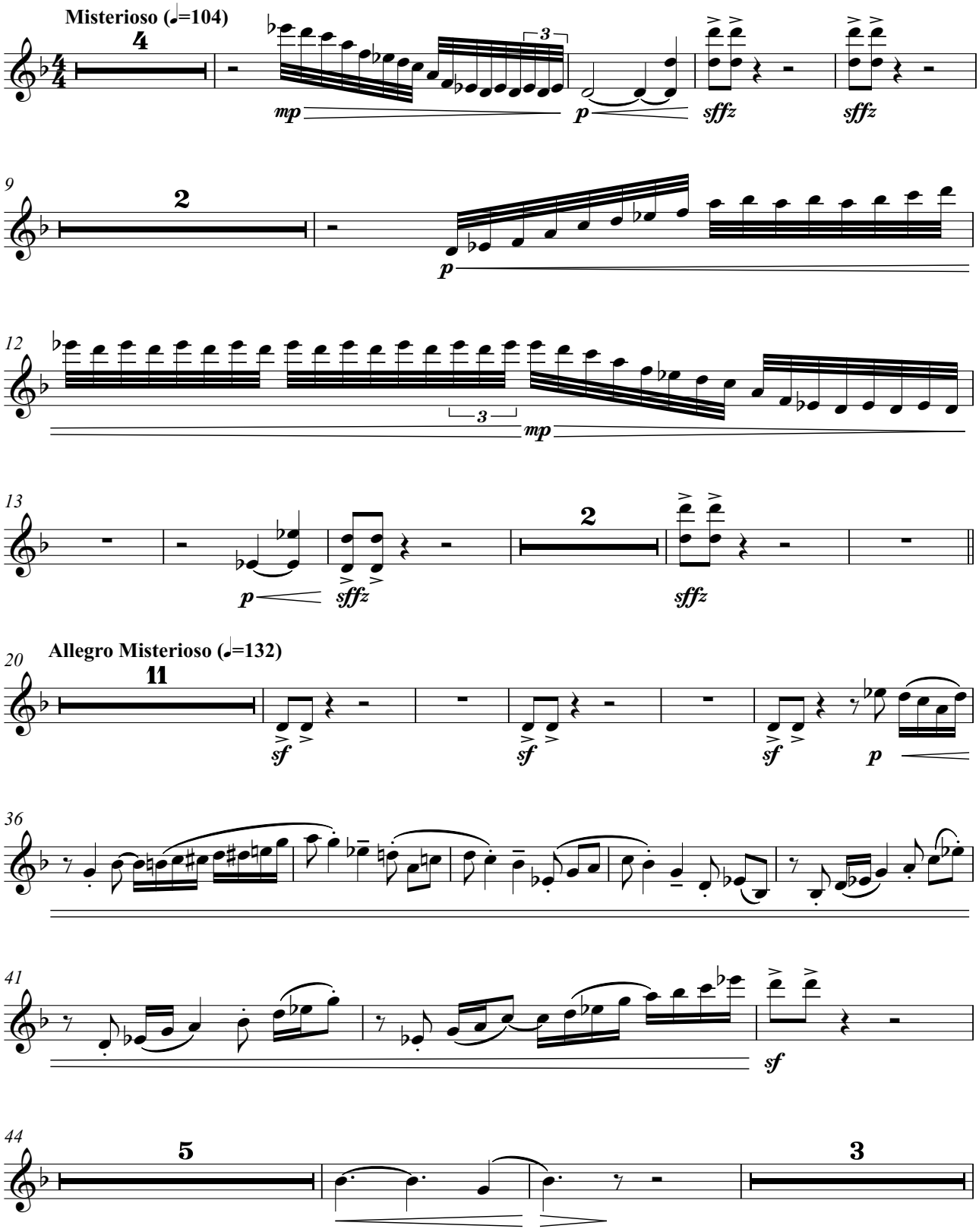
*(for accordion and Cello with string orchestra)*

(2003-2020)

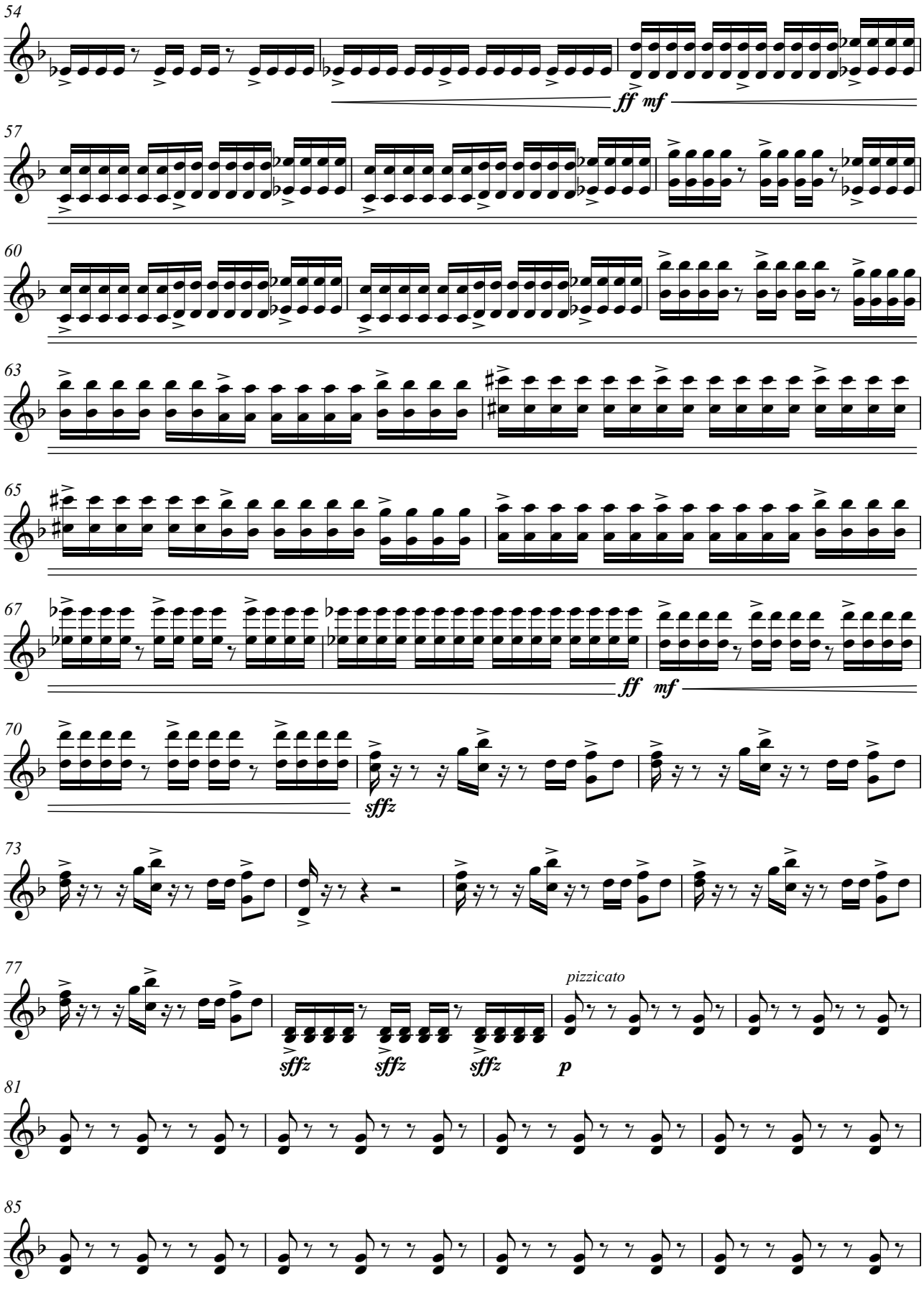
Violin II

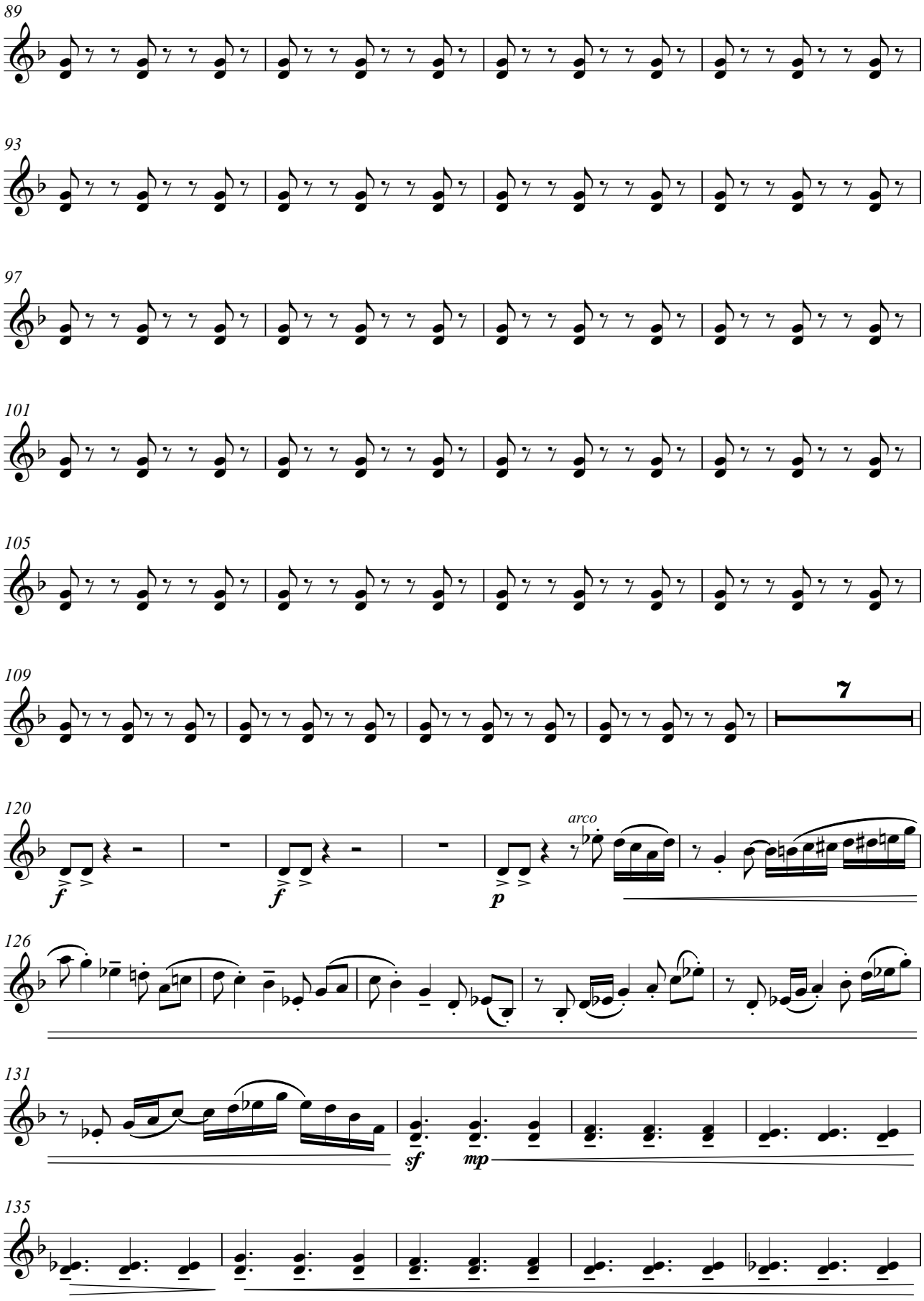
## I- EKIGRAMA

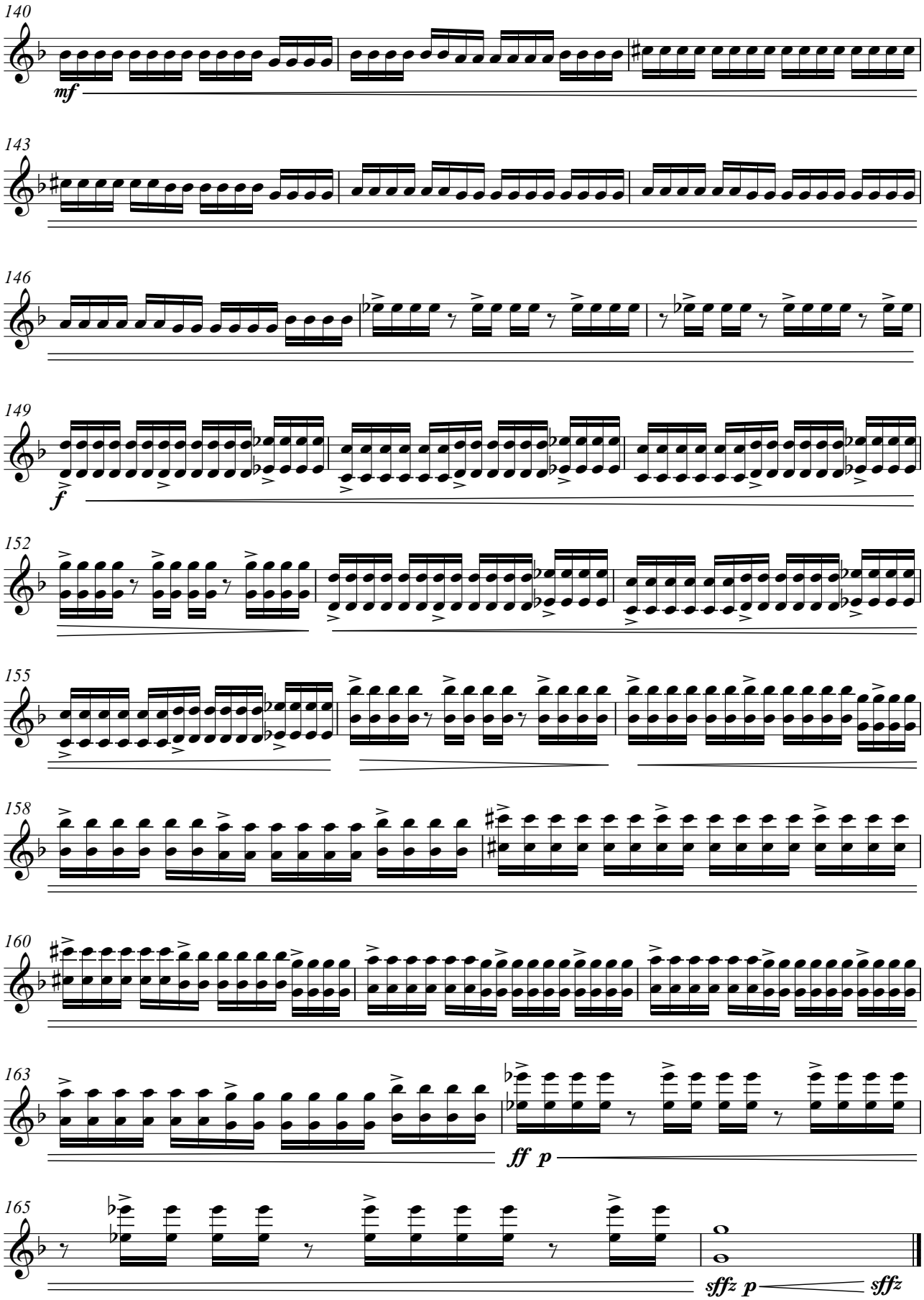
**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz


54
ff mf
57
60
63
65
67
ff mf
70
sffz
73
77
pizzicato
sffz sffz sffz p
81
85


89
93
97
101
105
109
7
120
arco
f
f
p
126
131
sf
mp
135


140
mf
143
146
149
f
152
155
158
160
163
ff p
165
sffz p
sffz

a Loris Douyez

Violin II

# NEOTANGO CONCERTO

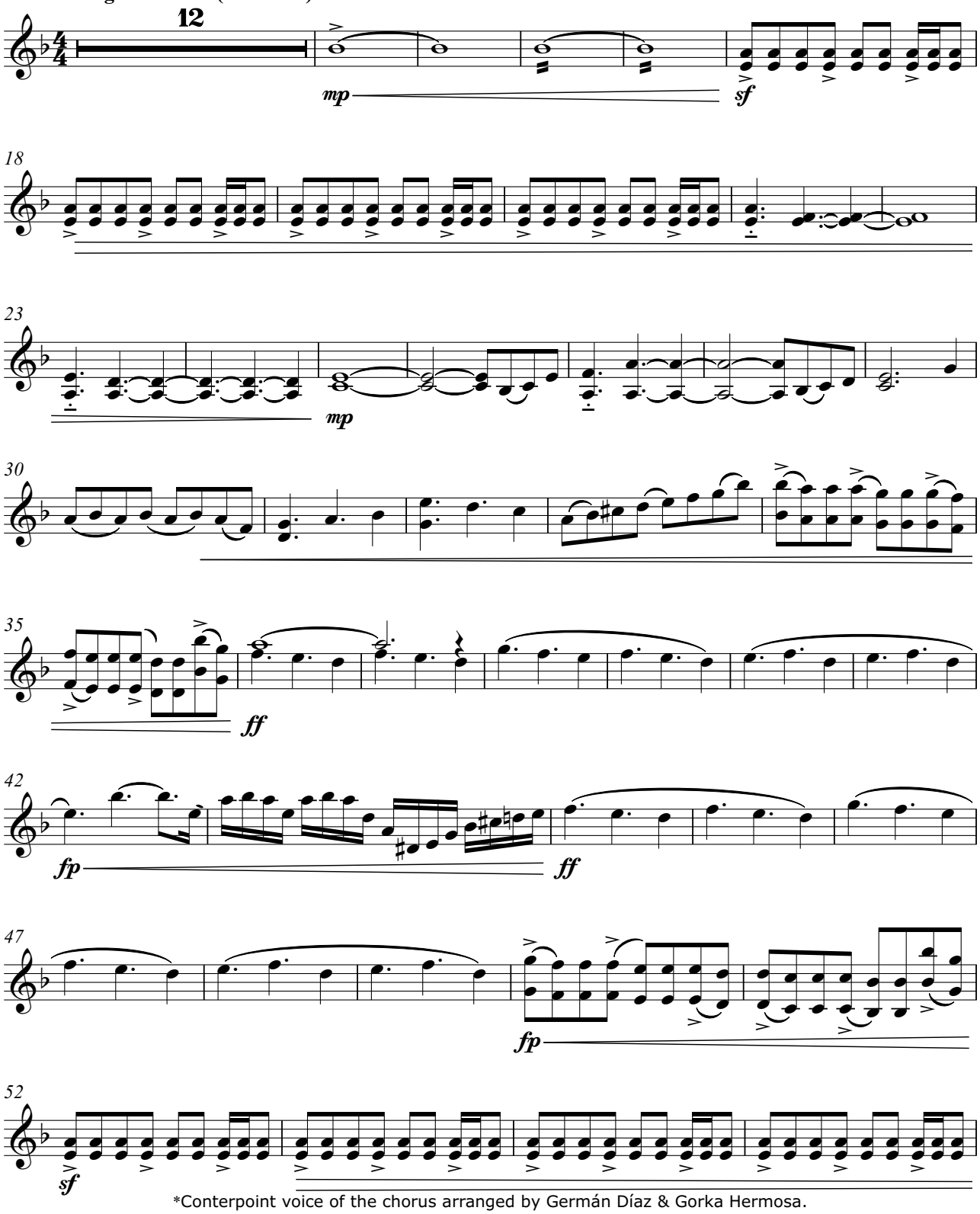
*(for accordion and cello with string orchestra)*

(2003 - 2020)

## II- ANANTANGO

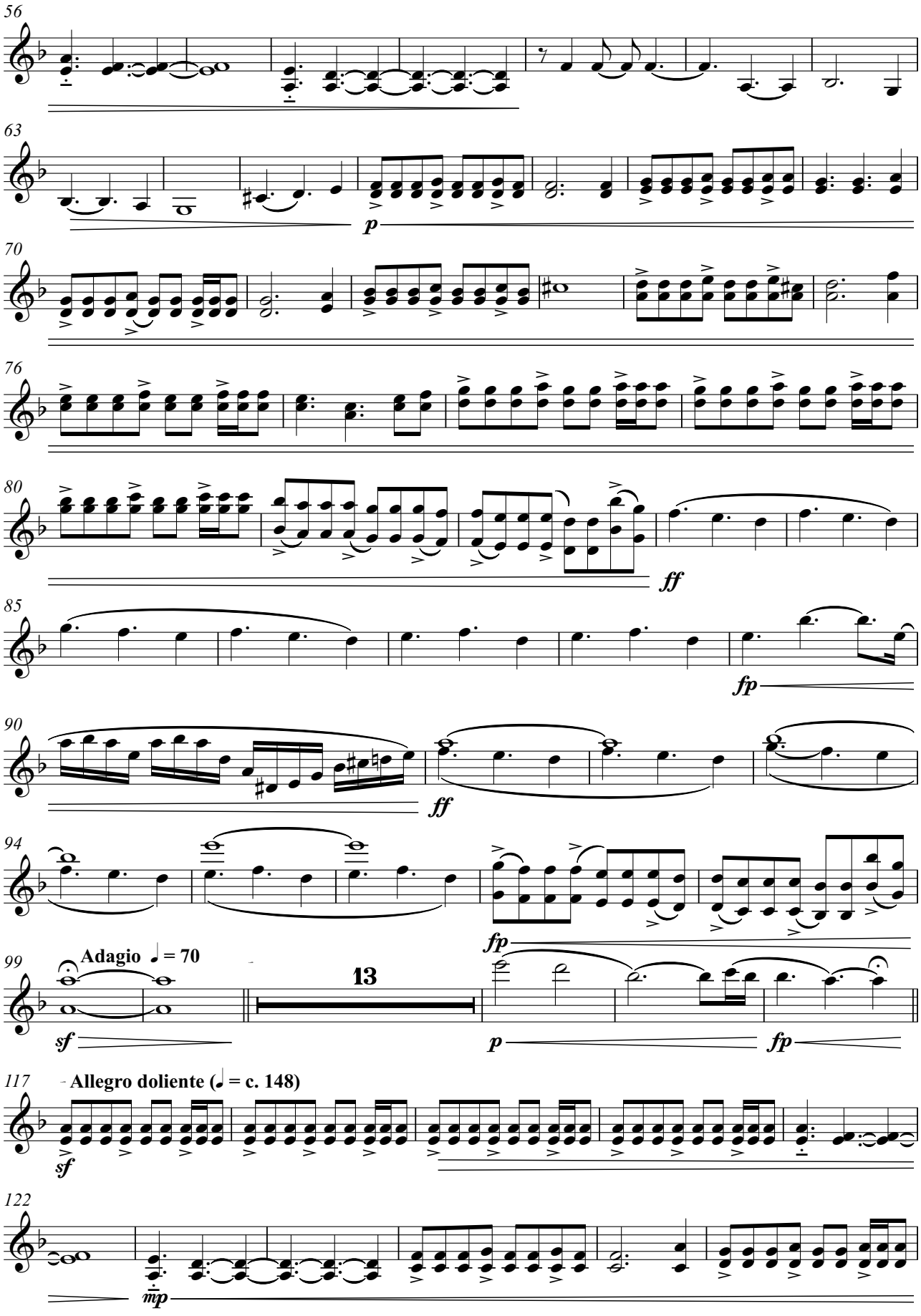
**Gorka Hermosa**
**(1976-)**

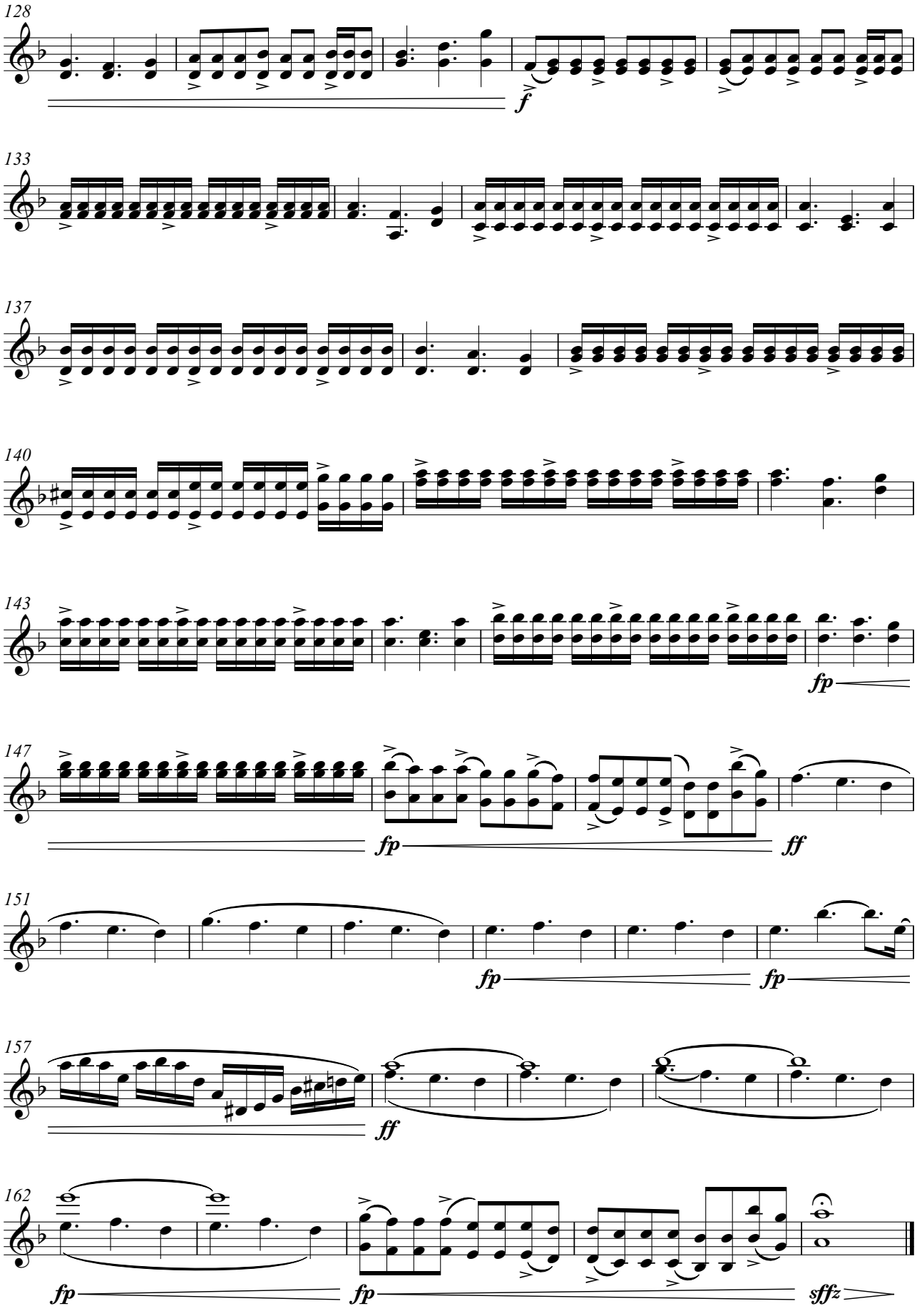
**Allegro doliente (♩ = c. 148)**




*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

Edition: Alberto González Urroz


56
63
p
70
76
80
ff
85
fp
90
ff
94
fp
99
Adagio ♩ = 70
13
sf
p
fp
117
Allegro doliente (𝅗𝅥 = c. 148)
sf
122
mp


128
f
133
137
140
143
fp
147
fp
ff
151
fp
fp
157
ff
162
fp
fp
sffz

a Loris Douyez

# NEOTANGO CONCERTO

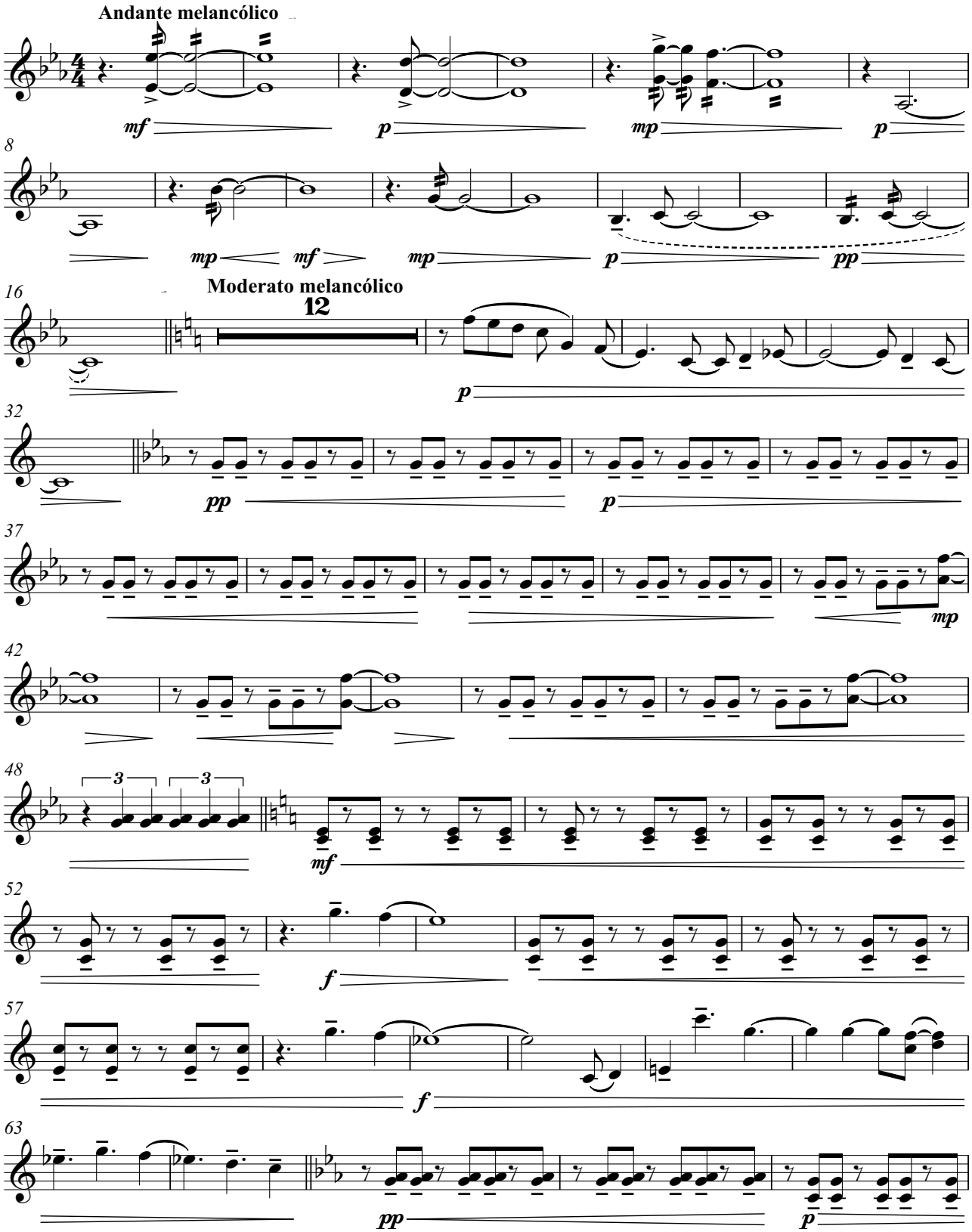
Violin II

*(for accordion and cello with string orchestra)*

(2004-2020)

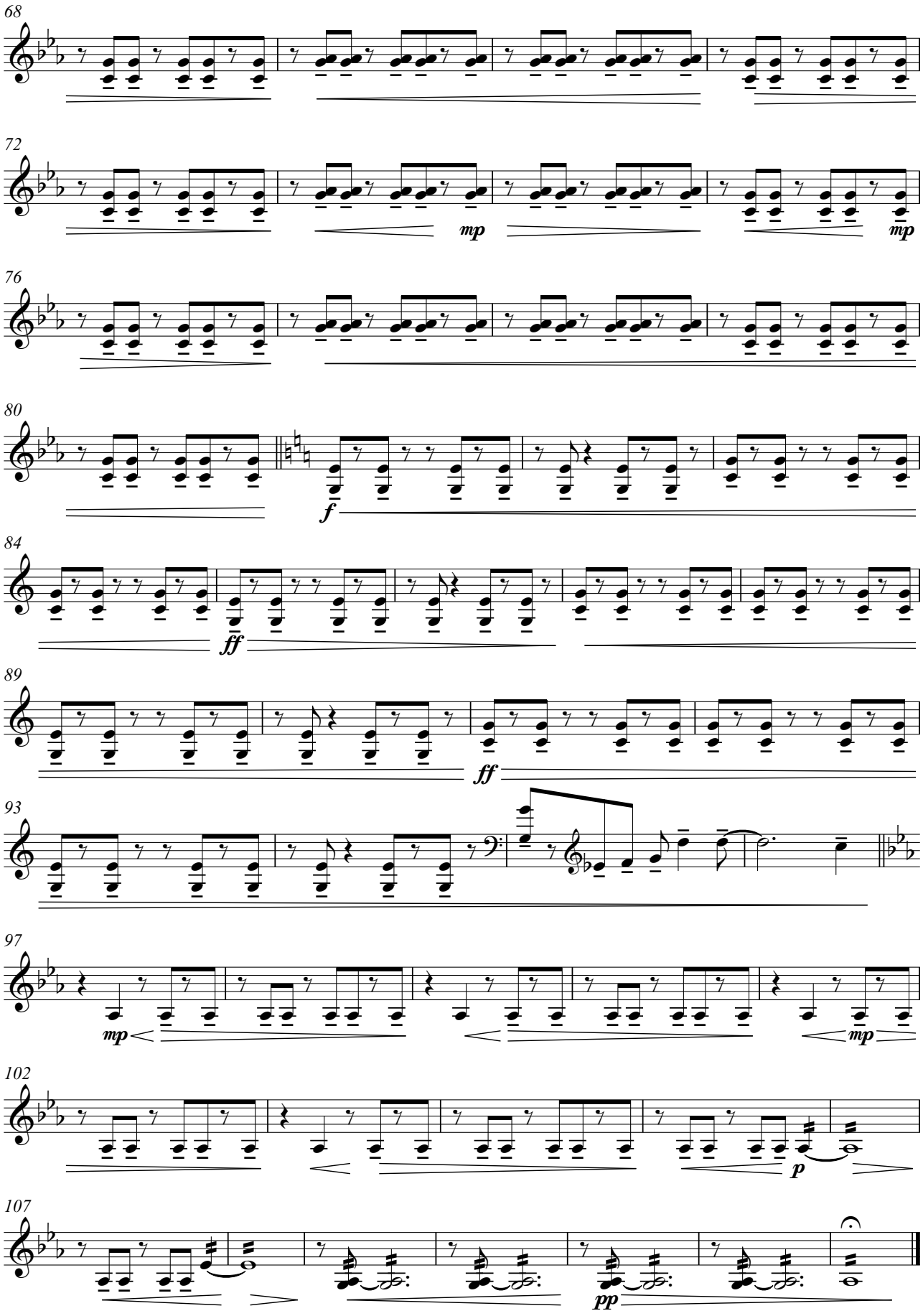
## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


68
72
mp
mp
76
80
f
84
ff
89
ff
93
97
mp
mp
102
p
107
pp

a Loris Douyez

# NEOTANGO CONCERTO

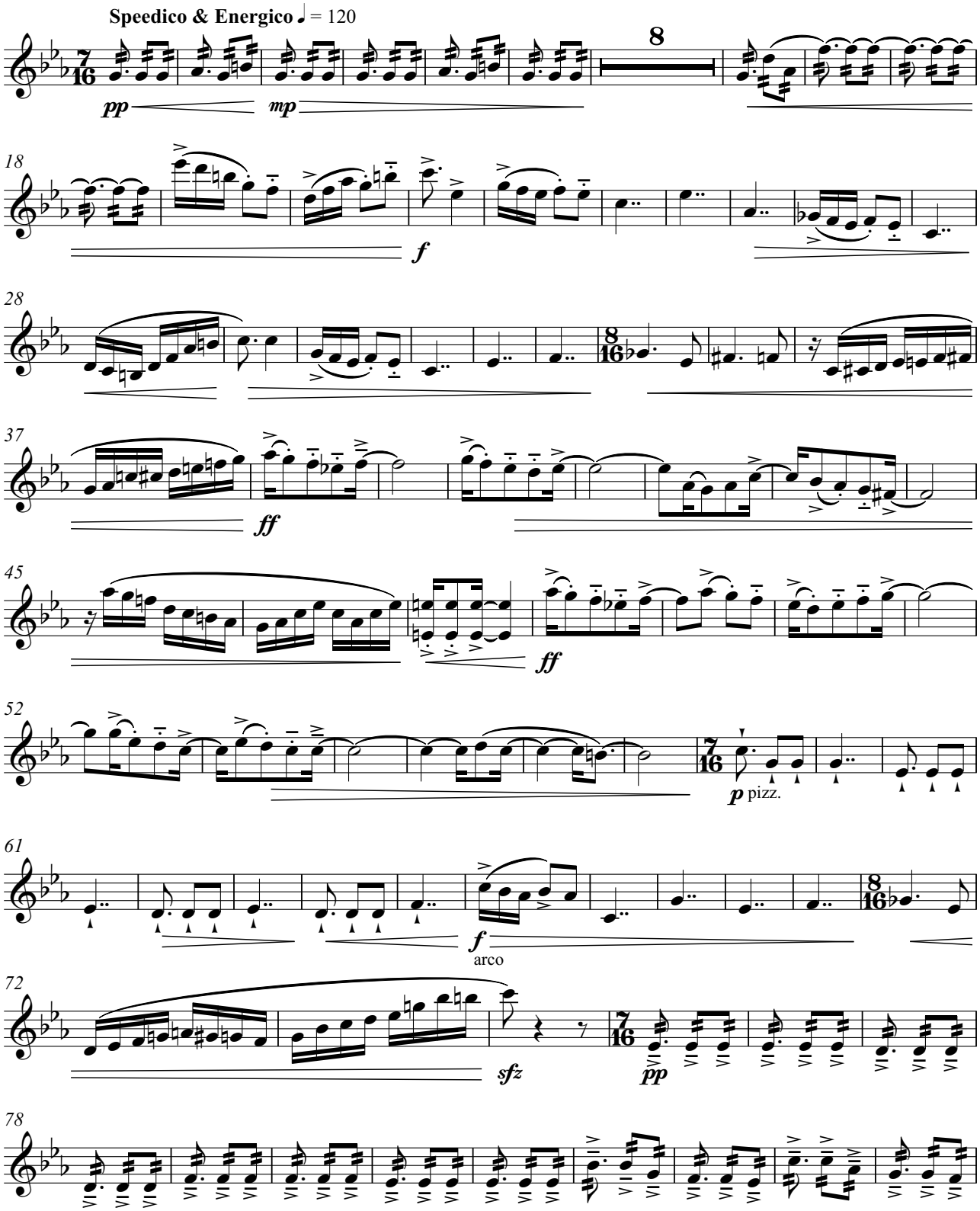
*(for accordion and cello with string orchestra)*

Violin II

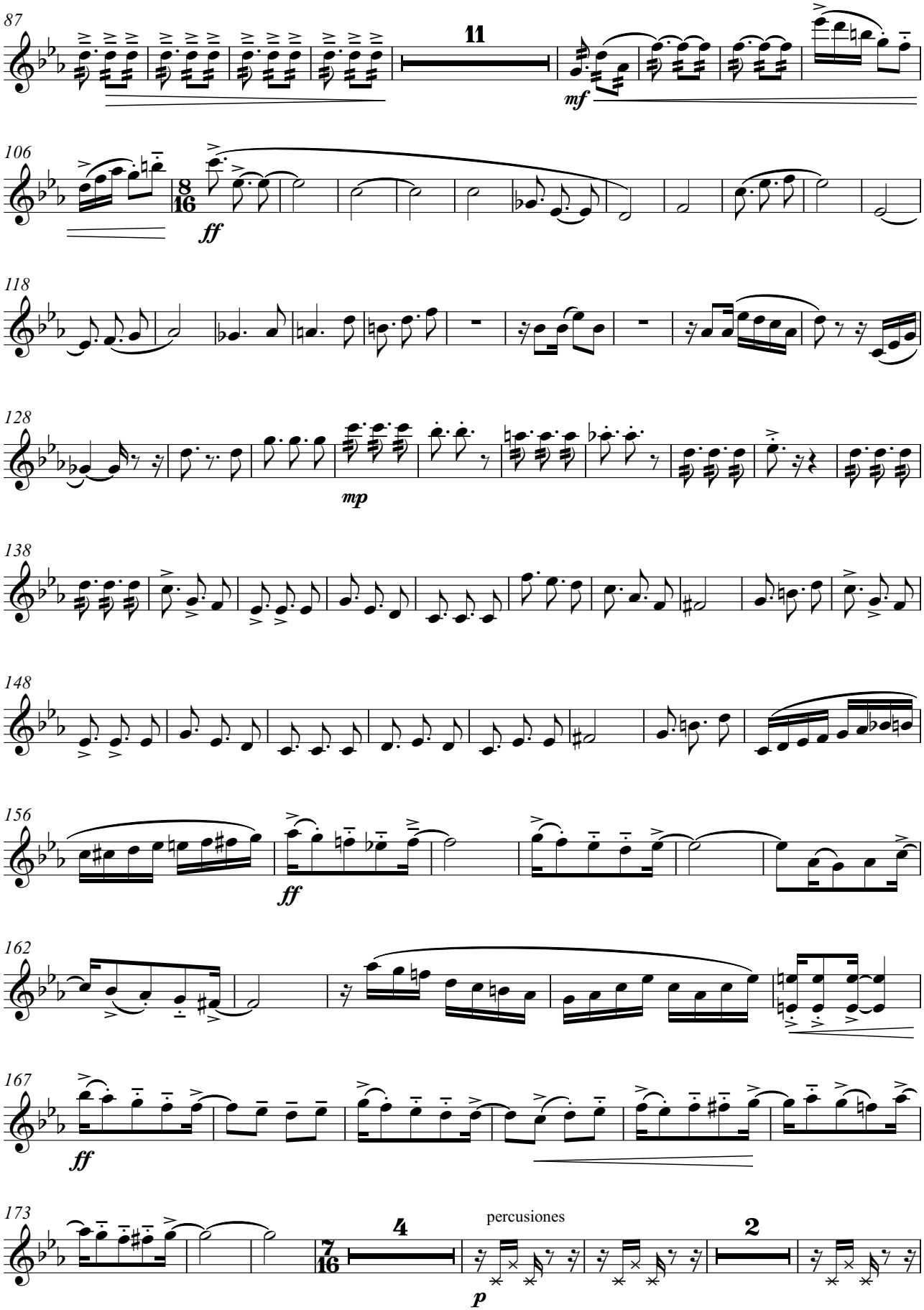
(2003 - 2020)

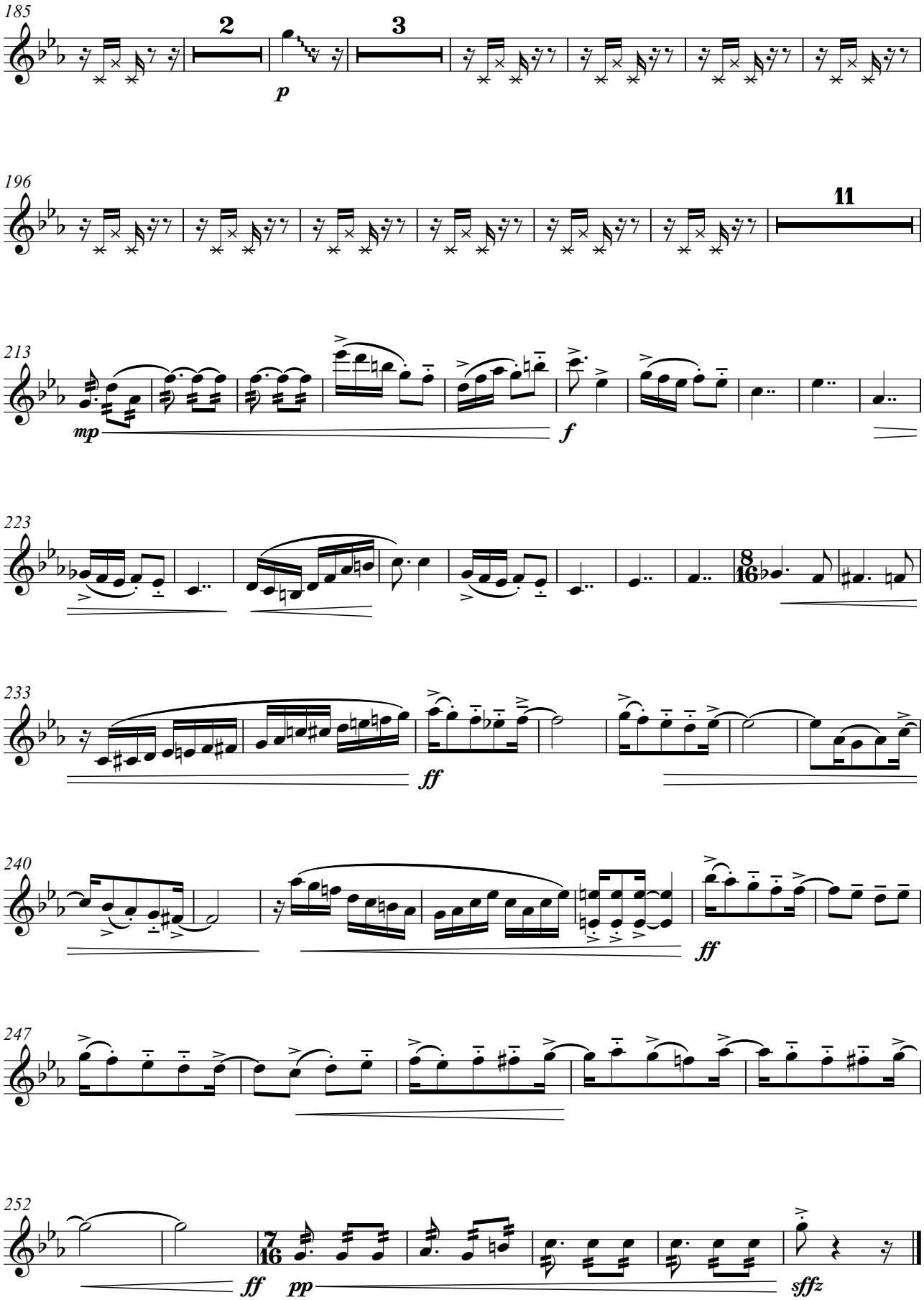
**Gorka Hermosa**
**(1976-)**

## IV- GALLIANO EN SANTIAGO




Edition: Alberto González Urroz


87
11
mf
106
8/16
ff
118
128
mp
138
148
156
ff
162
167
ff
173
7/16
4
percusiones
p
2


185
2
3
p
196
11
213
mp
f
223
233
ff
240
ff
247
252
ff
pp
sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

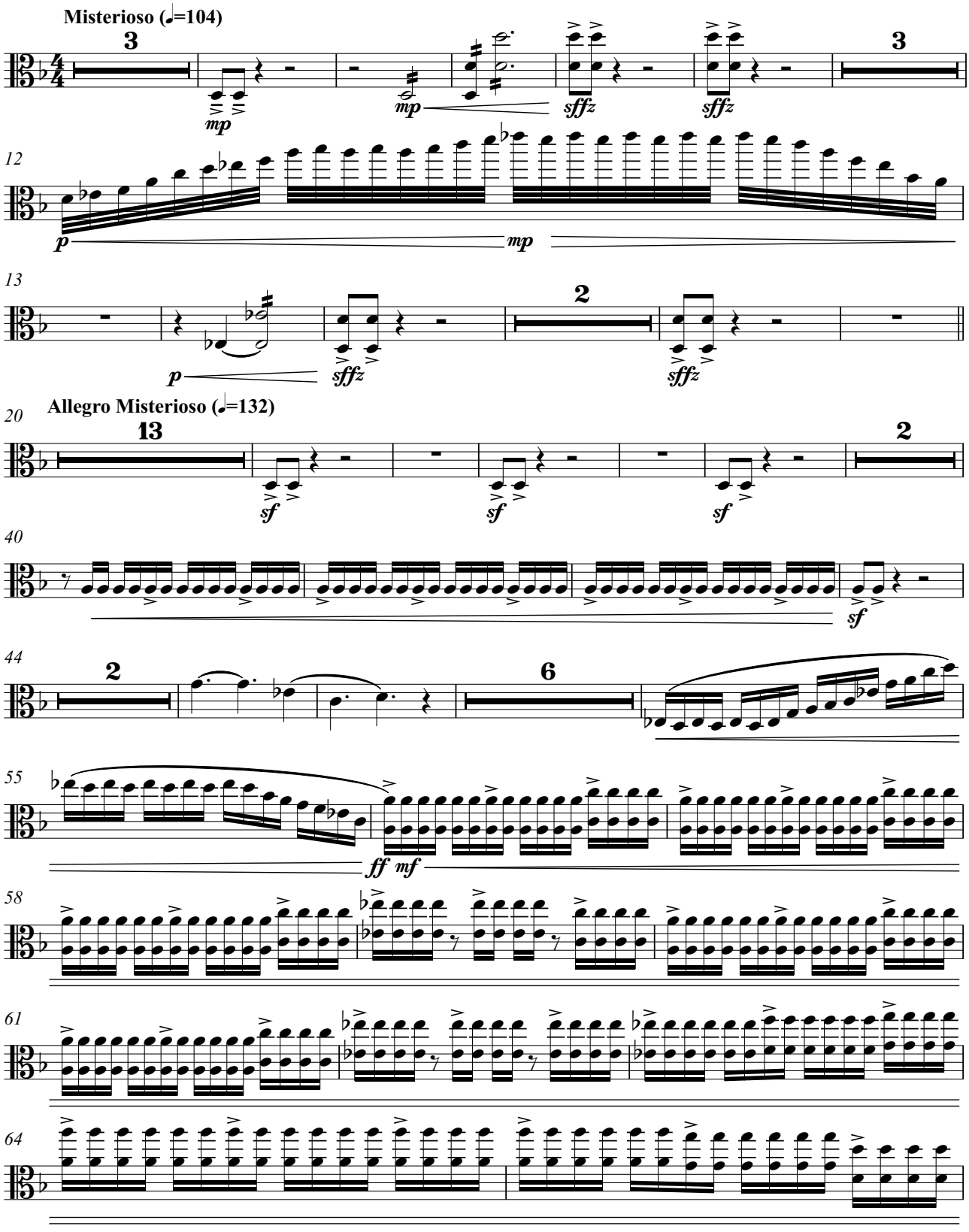
*(for accordion and Cello with string orchestra)*

(2003-2020)

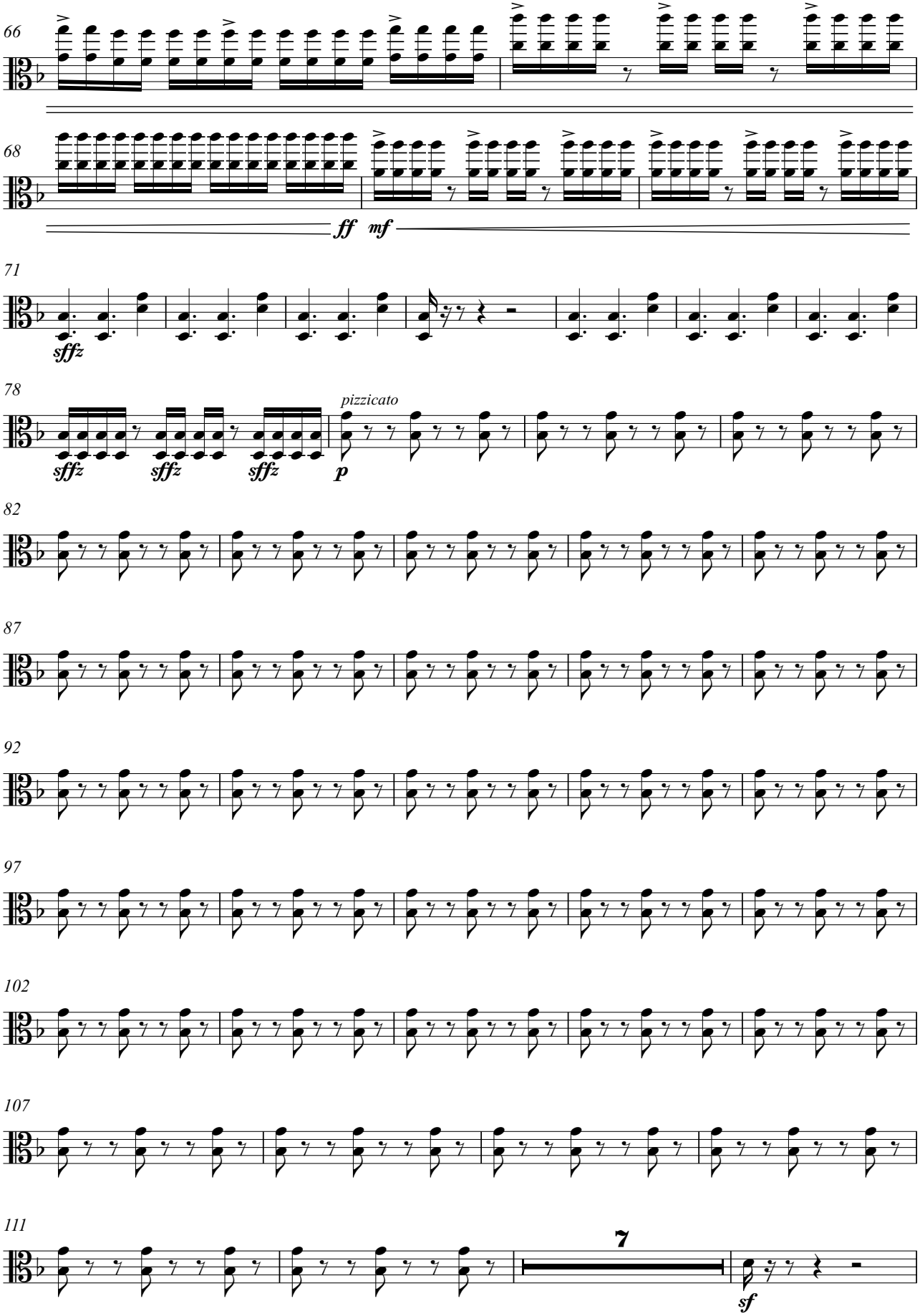
Viola

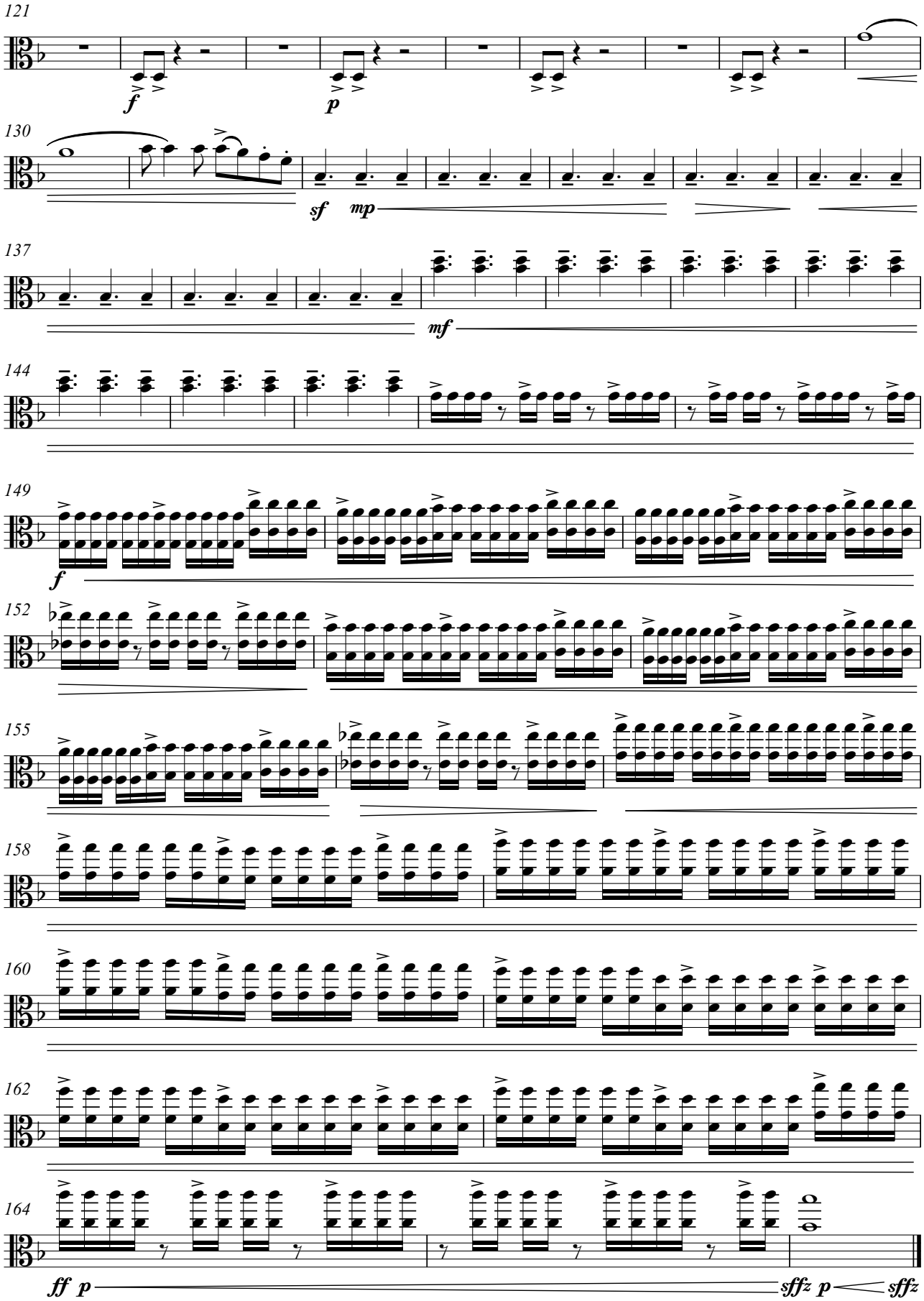
## I- EKIGRAMA

**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz


66
68
ff
mf
71
sffz
78
pizzicato
sffz
sffz
sffz
p
82
87
92
97
102
107
111
7
sf


121
f
p
130
sf
mp
137
mf
144
149
f
152
155
158
160
162
164
ff p
sffz p
sffz

a Loris Douyez

# NEOTANGO CONCERTO

Viola

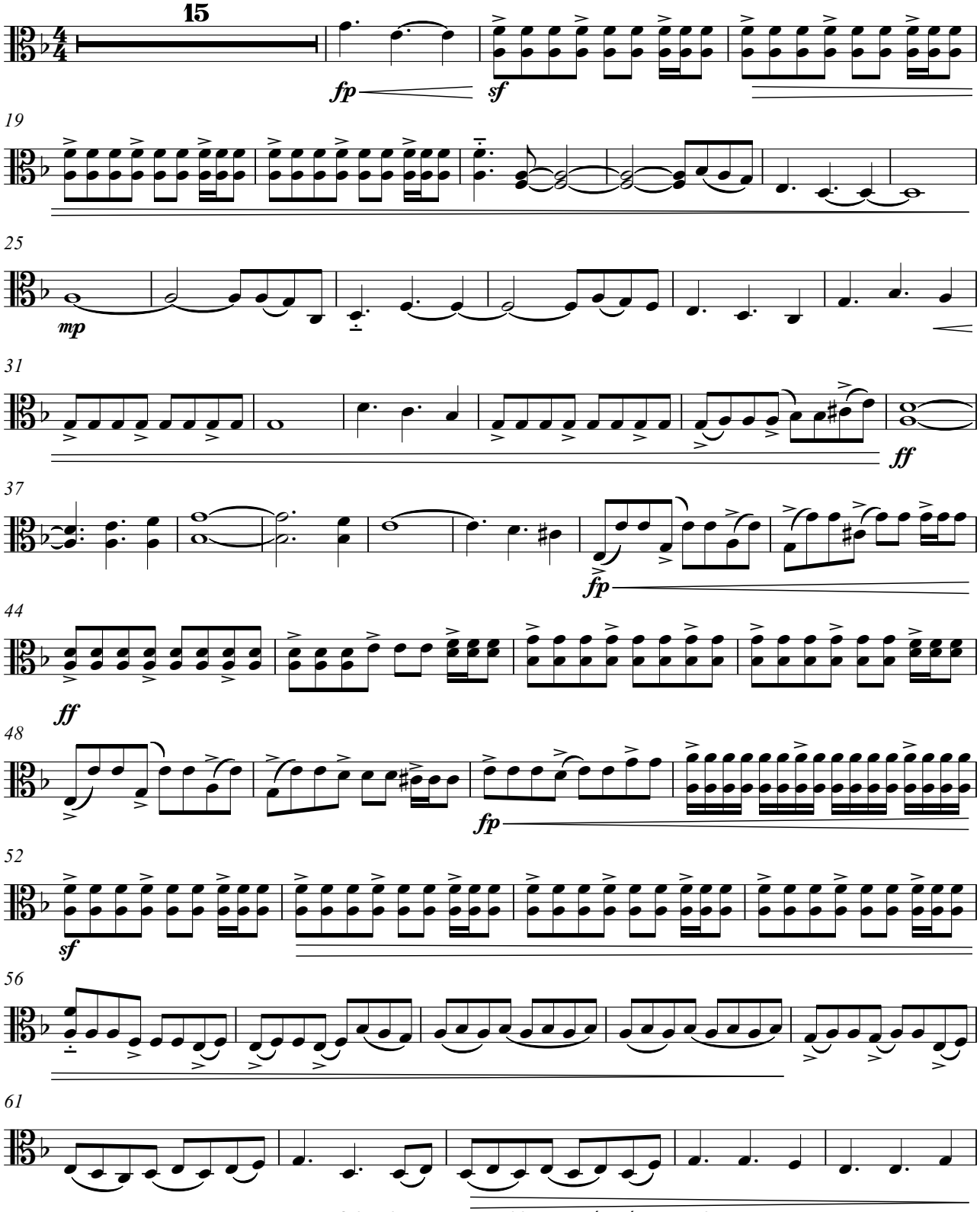
*(for accordion and cello with string orchestra)*

(2003 - 2020)

## II- ANANTANGO

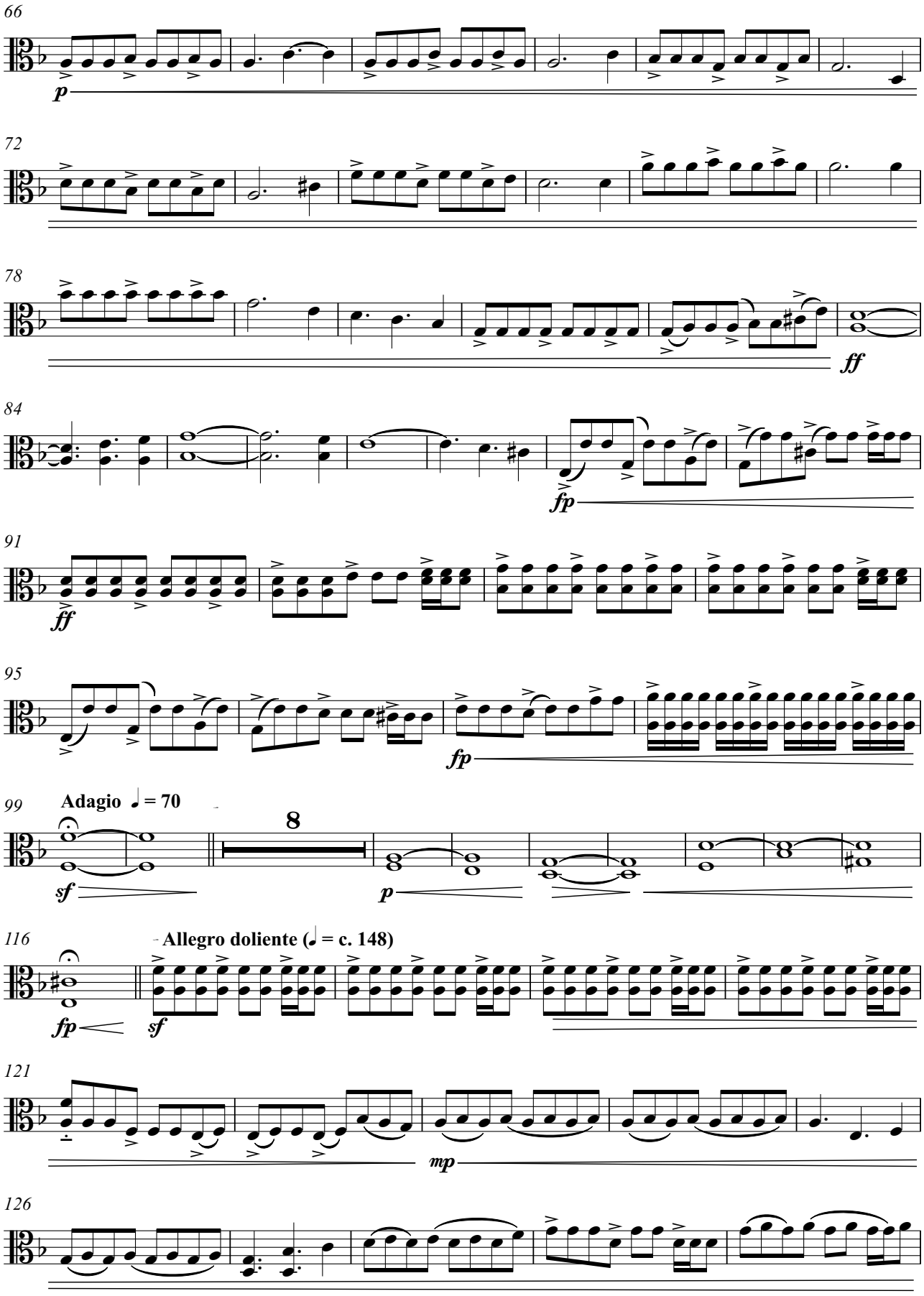
**Gorka Hermosa**
**(1976-)**

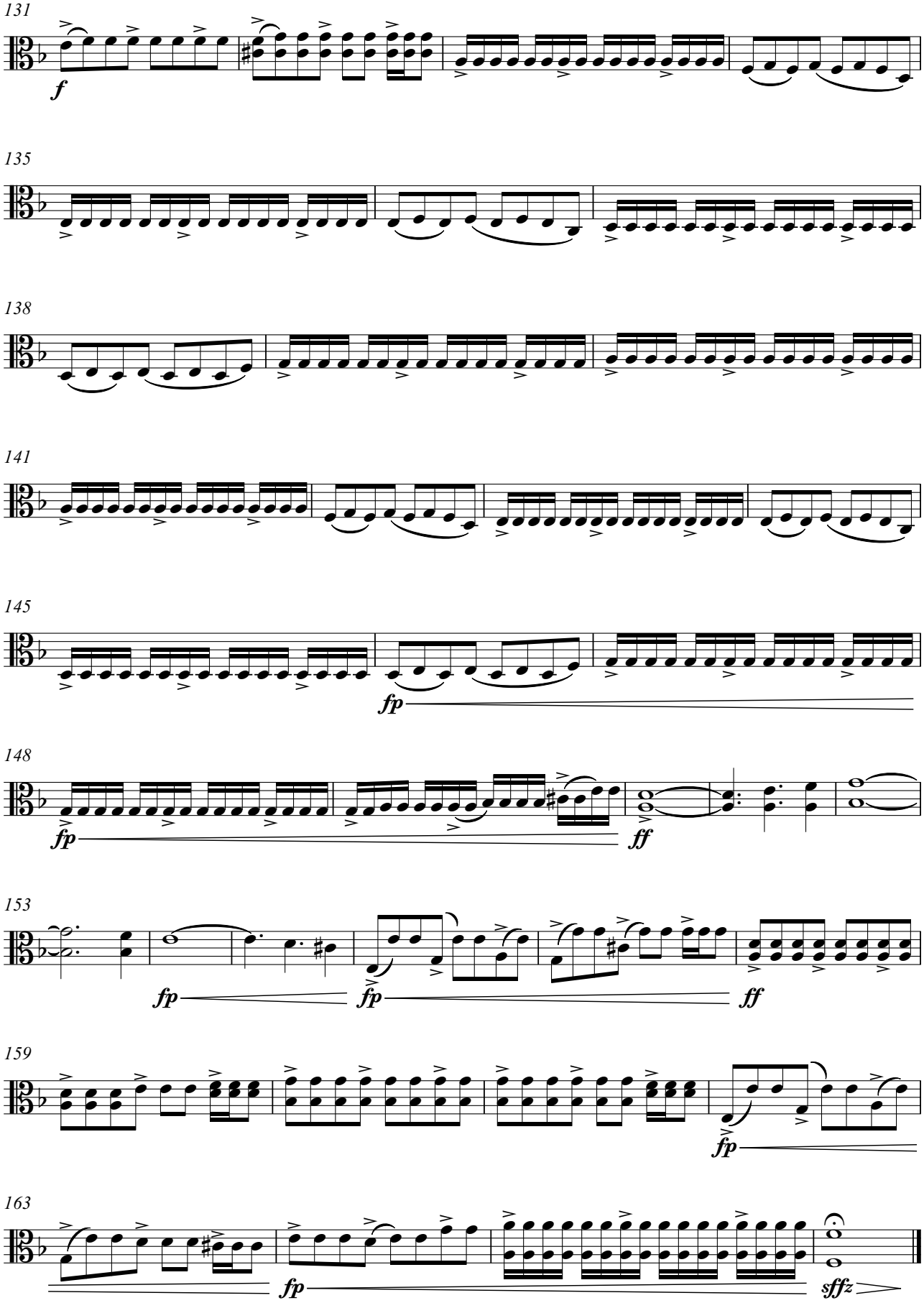
**Allegro doliente (♩ = c. 148)**




*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

Edition: Alberto González Urroz


66
p
72
78
ff
84
fp
91
ff
95
fp
99
Adagio ♩ = 70
8
sf
p
116
Allegro doliente (♩ = c. 148)
fp
sf
121
mp
126


131
f
135
138
141
145
fp
148
fp
ff
153
fp
fp
ff
159
fp
163
fp
sffz

a Loris Douyez

# NEOTANGO CONCERTO

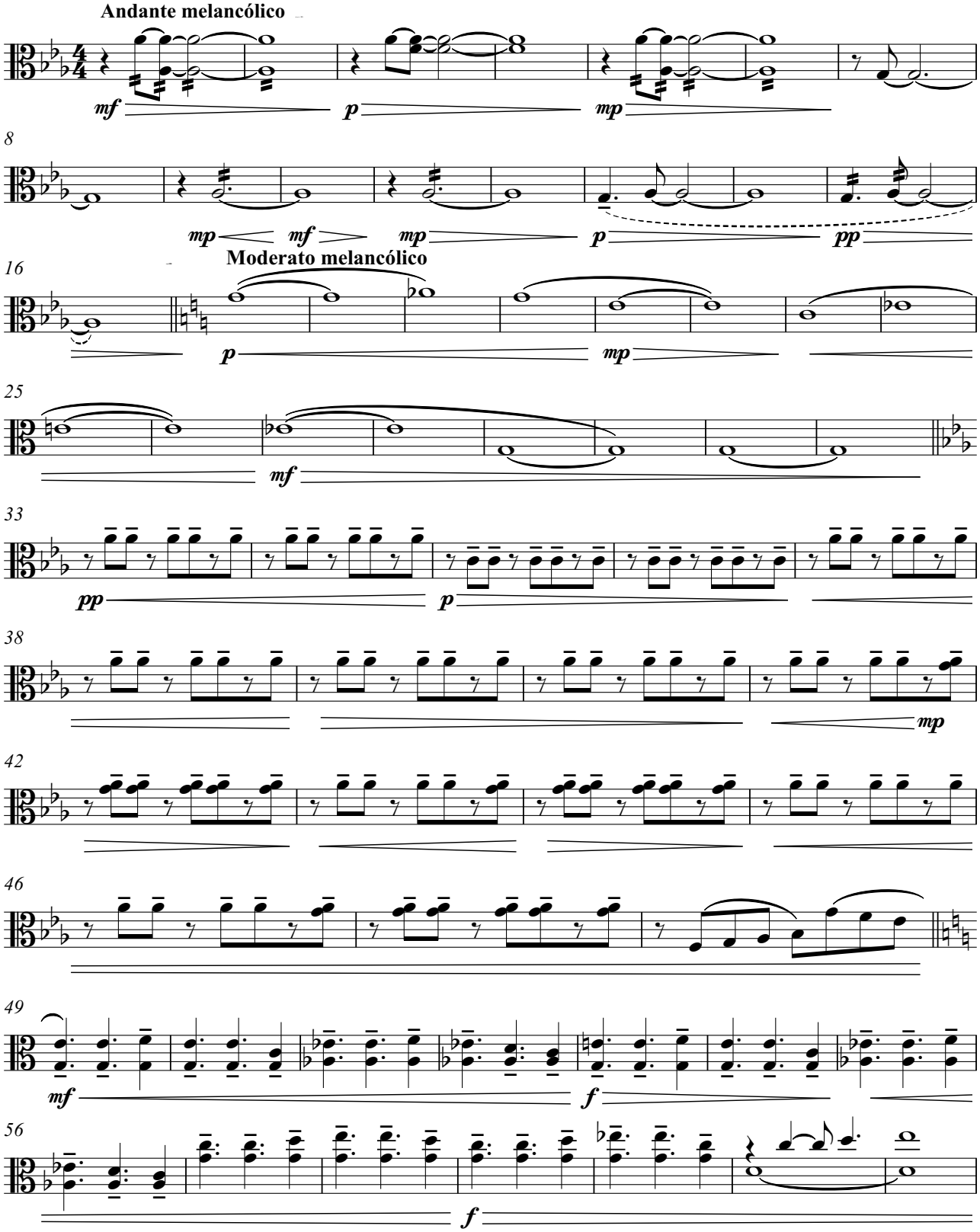
*(for accordion and cello with string orchestra)*

(2004-2020)

Viola

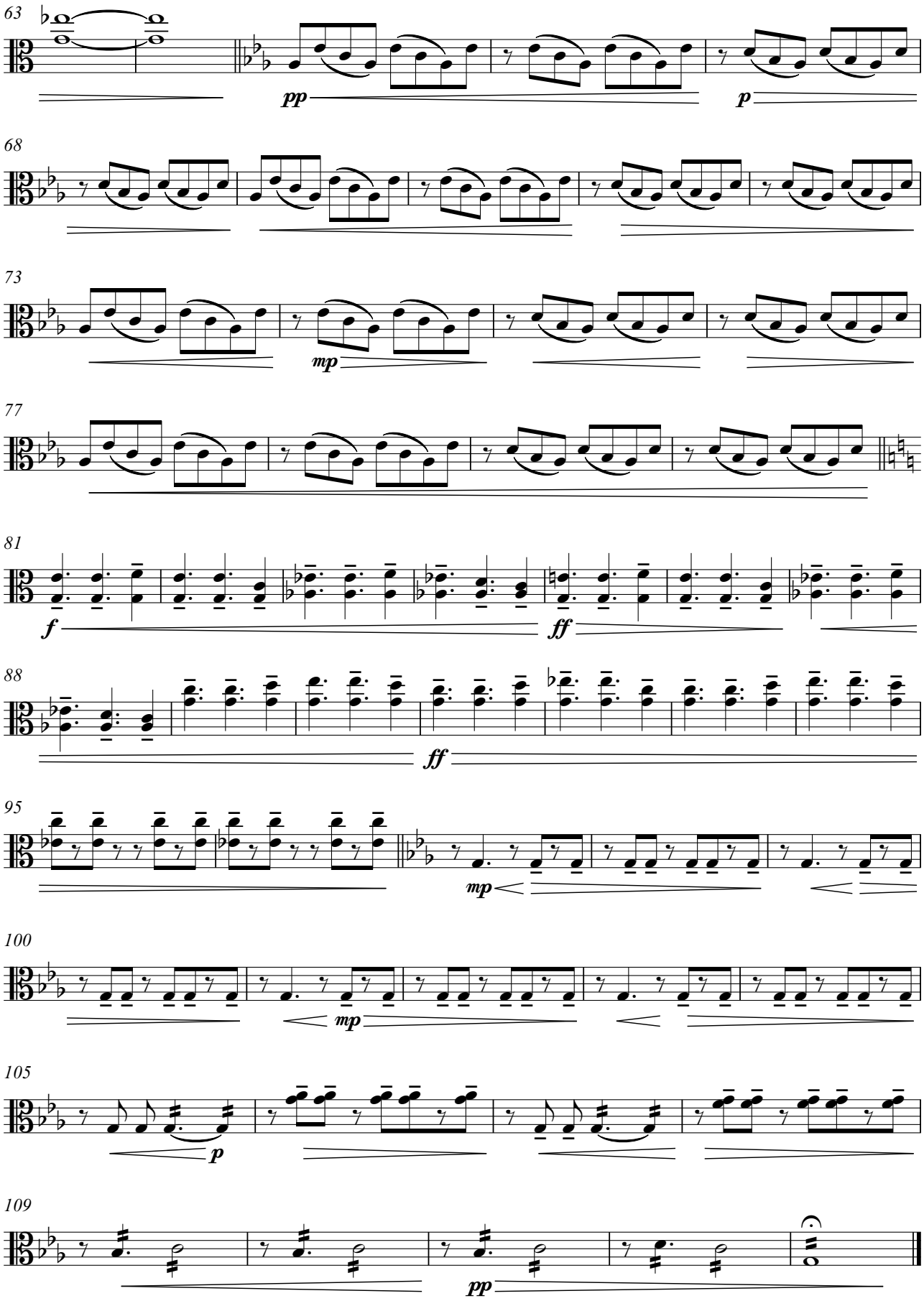
## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


63
pp
p
68
73
mp
77
81
f
ff
88
ff
95
mp
100
mp
105
p
109
pp

a Loris Douyez

# NEOTANGO CONCERTO

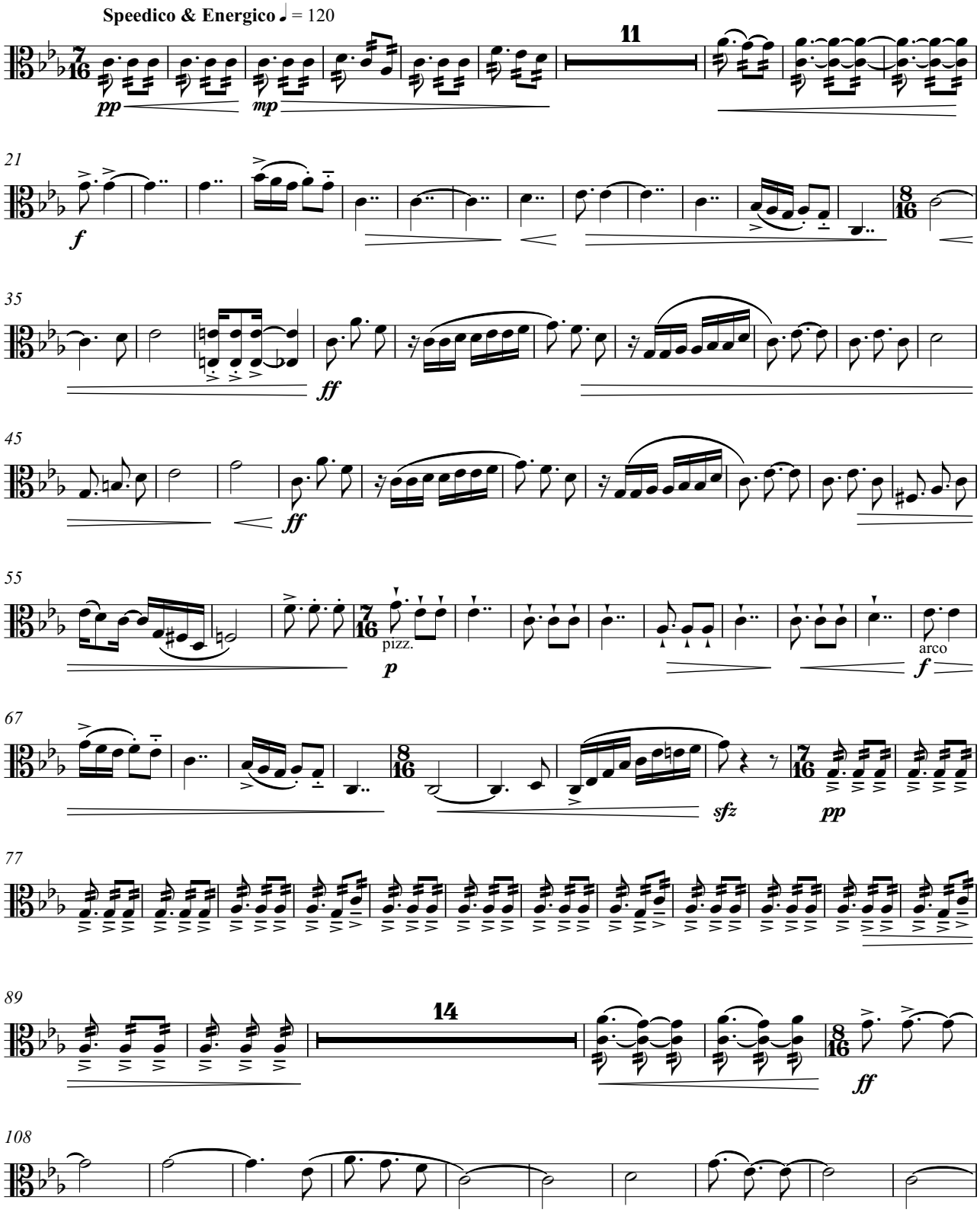
*(for accordion and cello with string orchestra)*

Viola

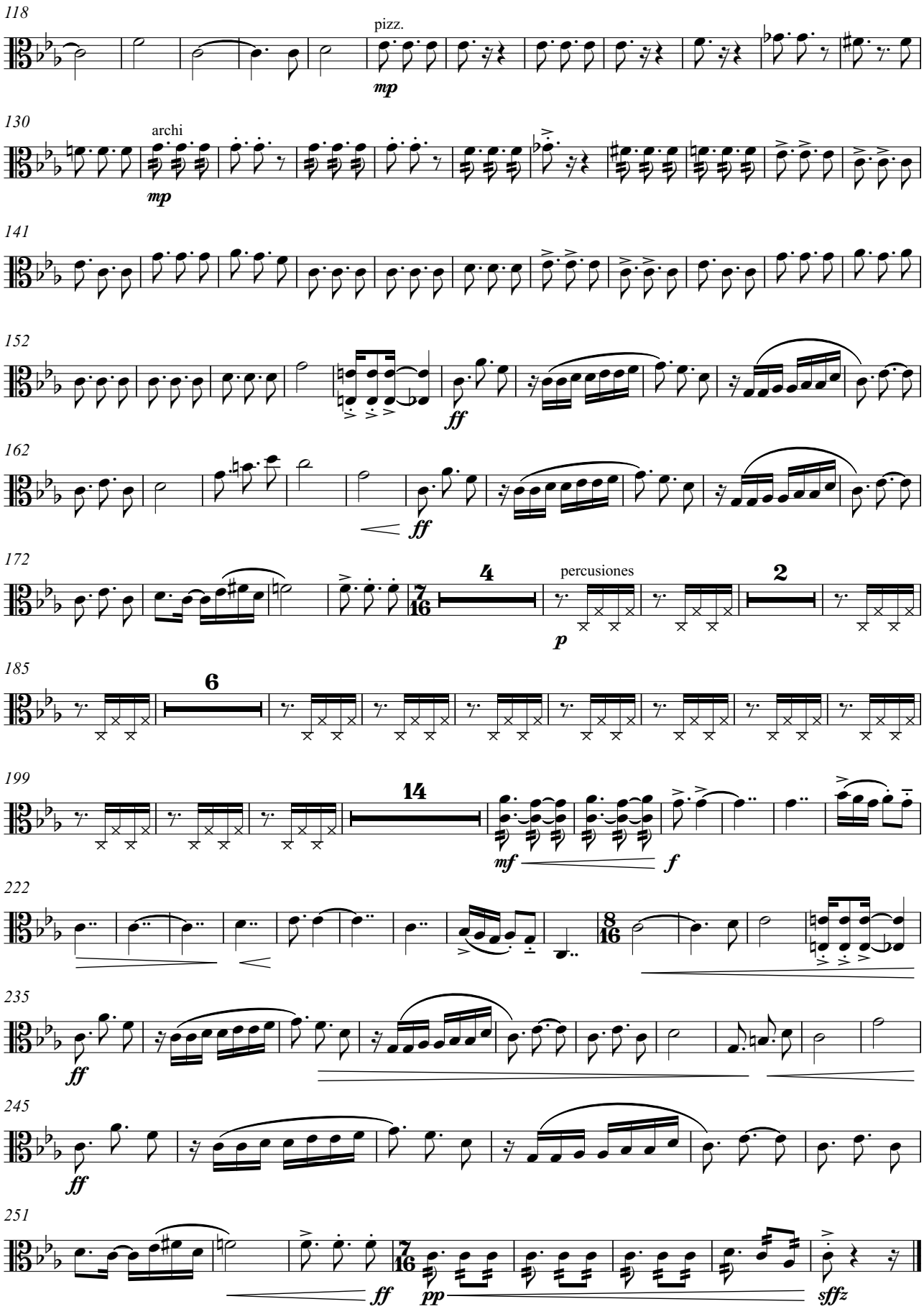
(2003 - 2020)

**Gorka Hermosa**
**(1976-)**

## IV- GALLIANO EN SANTIAGO




Edition: Alberto González Urroz


118
pizz.
mp
130
archi
mp
141
152
ff
162
ff
172
4
percusiones
p
2
185
6
199
14
mf
f
222
8
16
235
ff
245
ff
251
7
16
ff
pp
sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

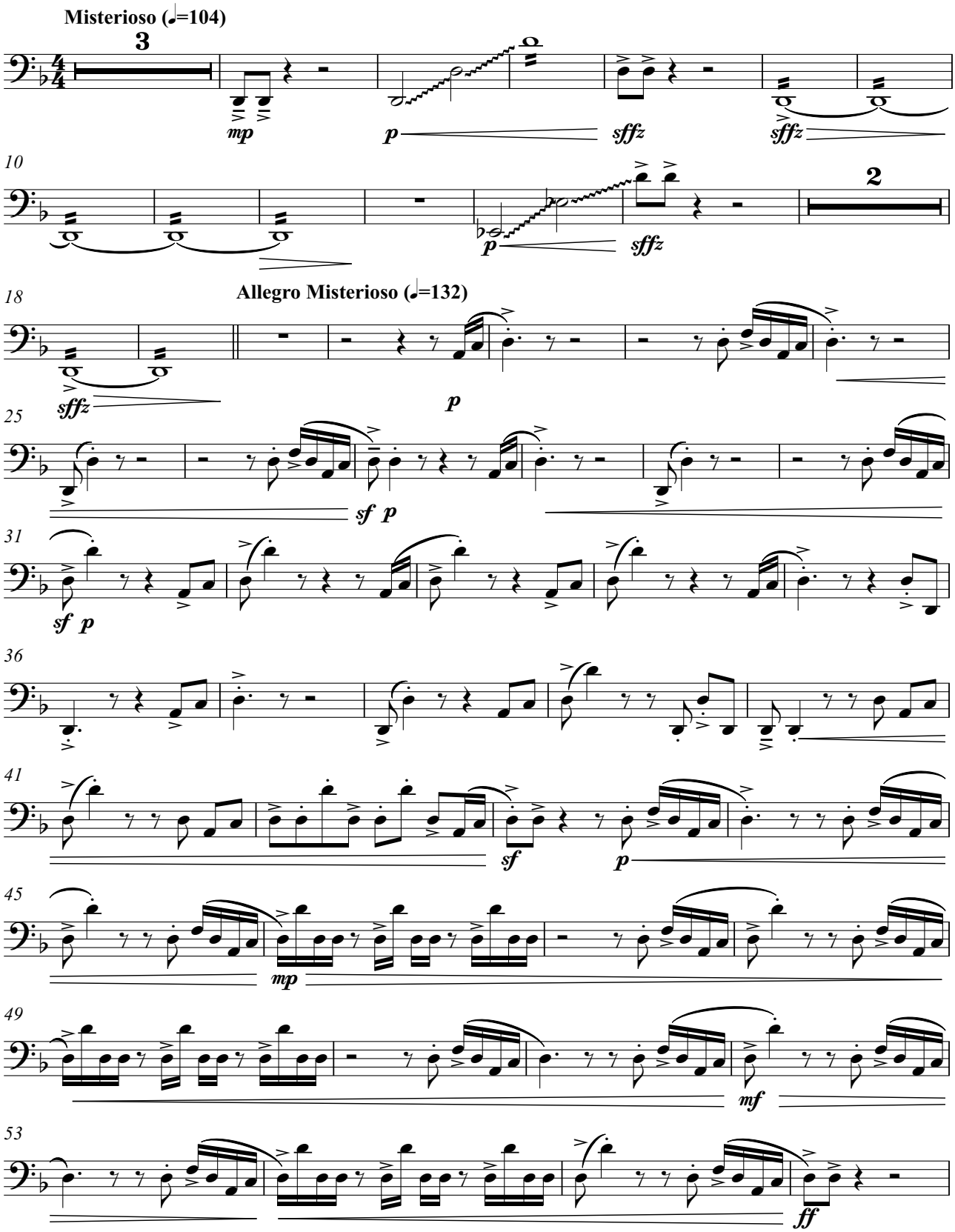
*(for accordion and Cello with string orchestra)*

Cello

(2003-2020)

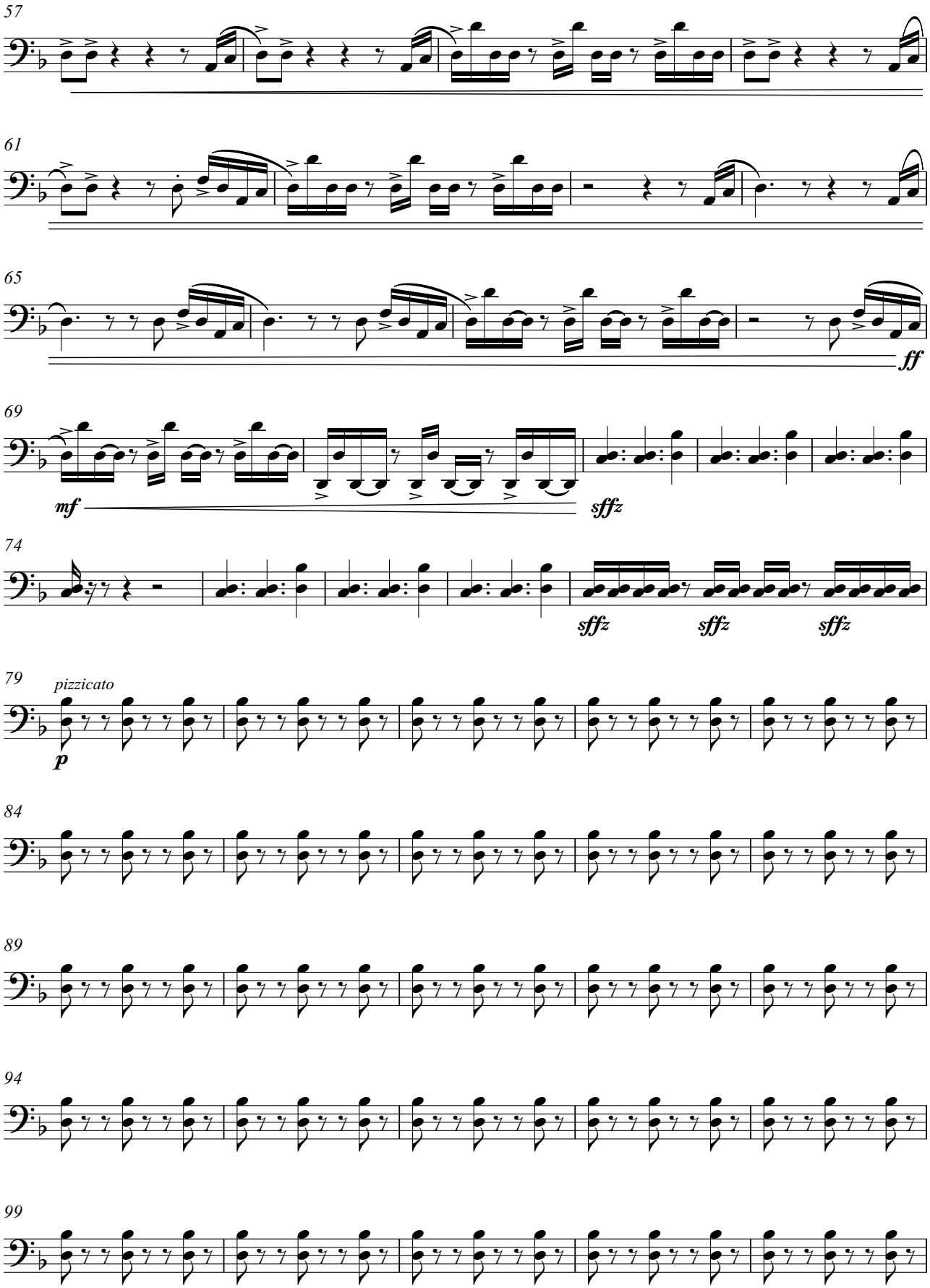
## I- EKIGRAMA

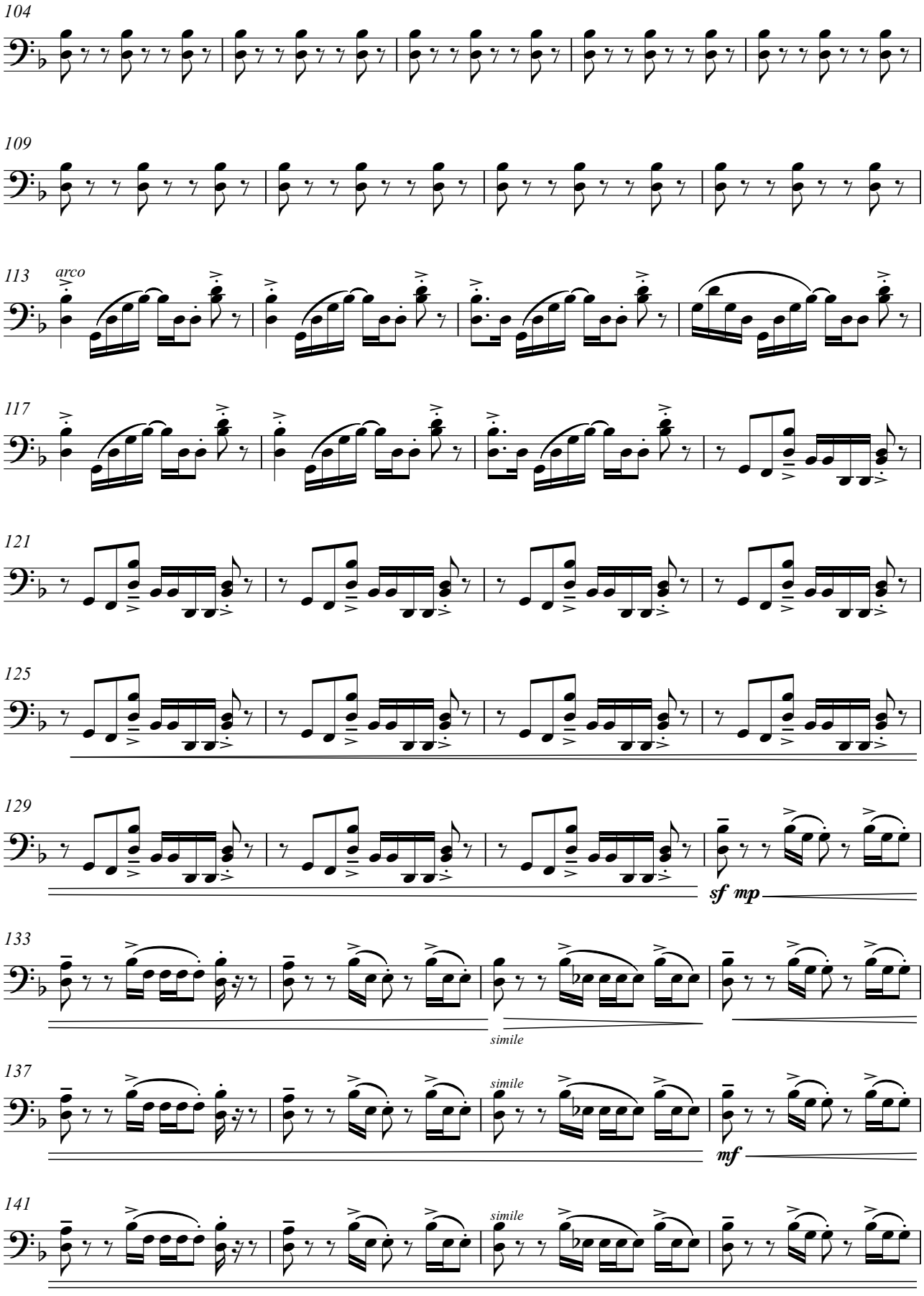
**Gorka Hermosa**
**(1976-)**

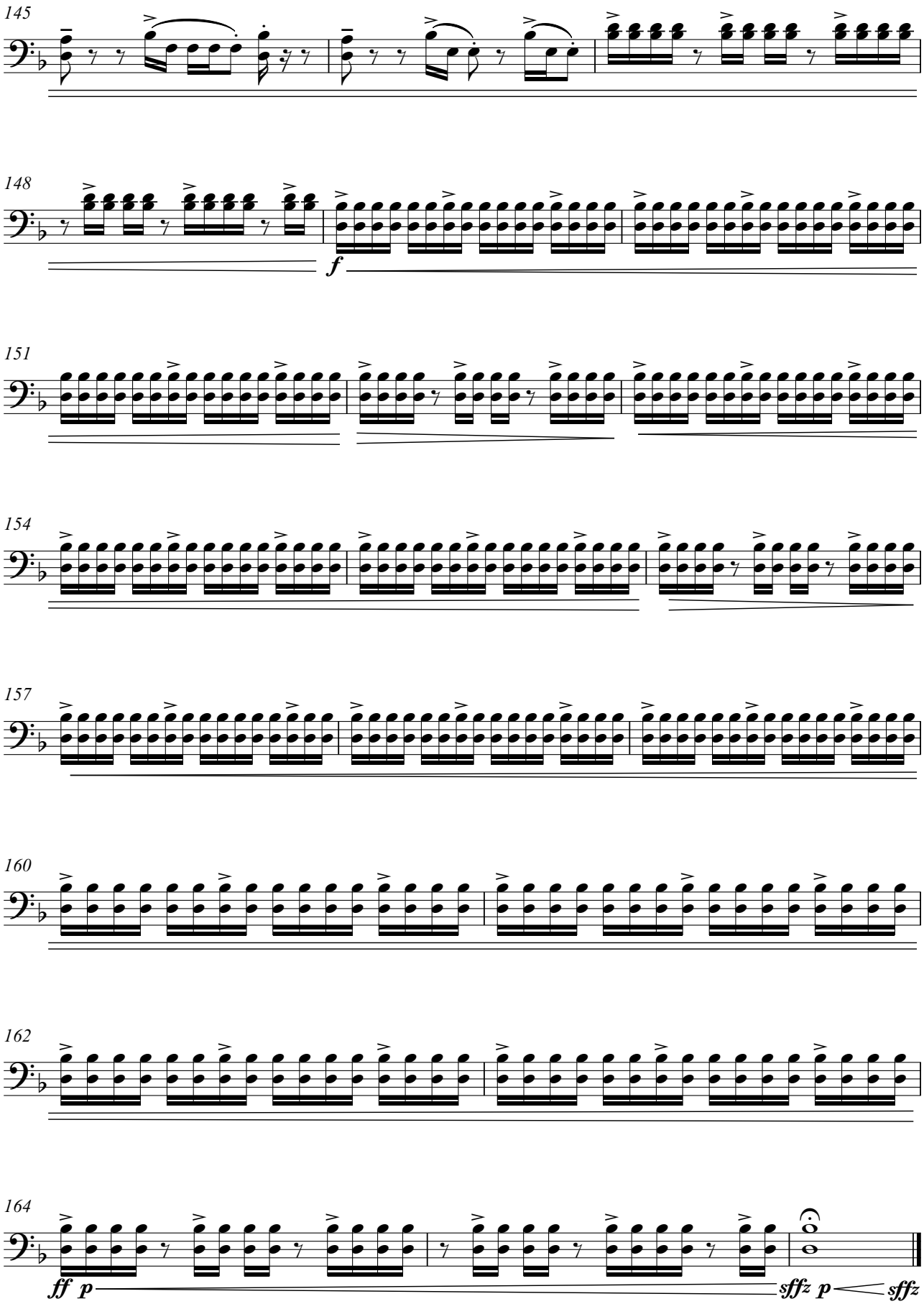



Edition: Alberto González Urroz

Cello


57
61
65
ff
69
mf
sffz
74
sffz
sffz
sffz
79
pizzicato
p
84
89
94
99


104
109
113
arco
117
121
125
129
sf mp
133
simile
137
simile
mf
141
simile


145
148
f
151
154
157
160
162
164
ff p
sffz p sffz

a Loris Douyez

Cello

# NEOTANGO CONCERTO

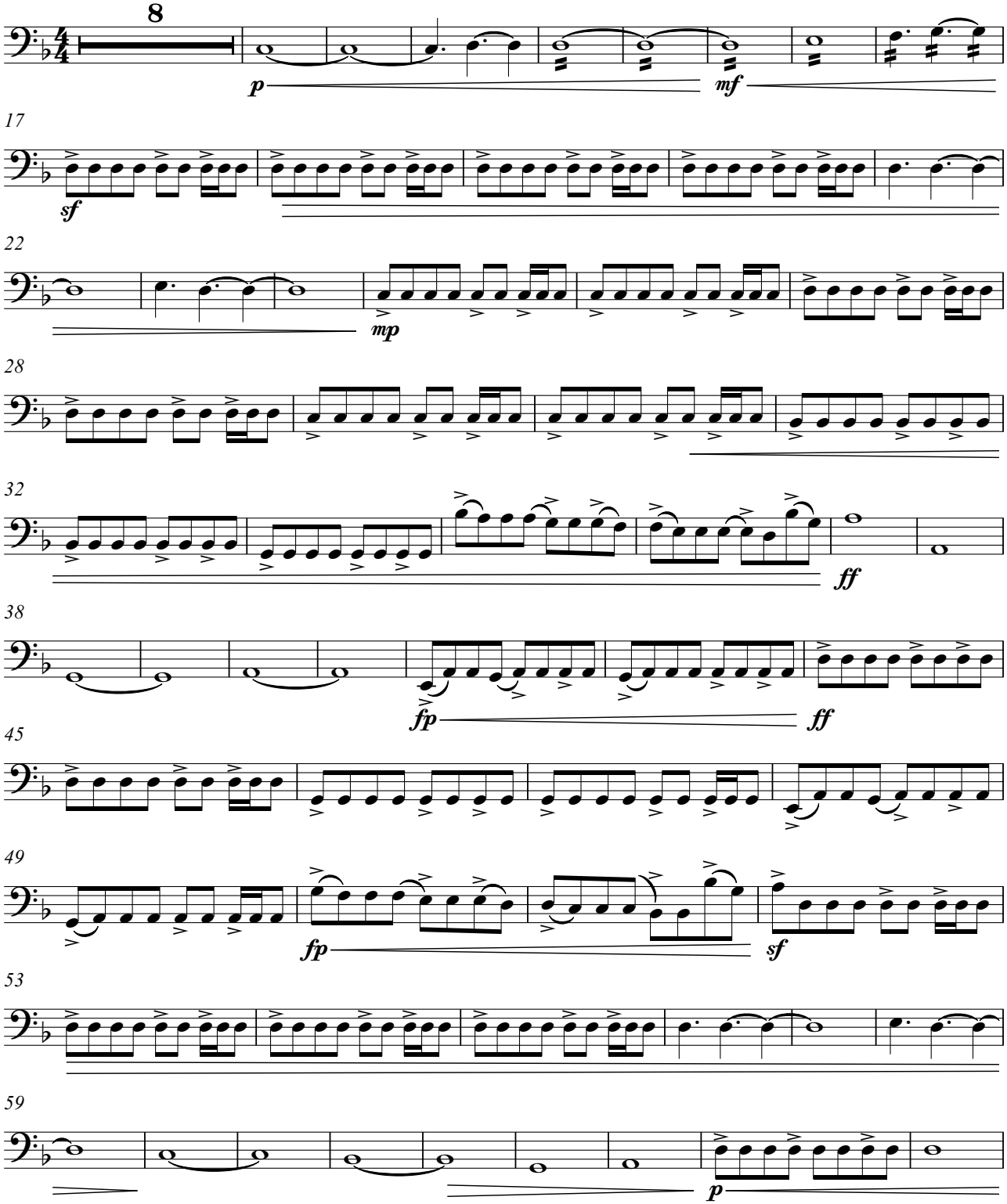
*(for accordion and cello with string orchestra)*

(2003 - 2020)

## II- ANANTANGO

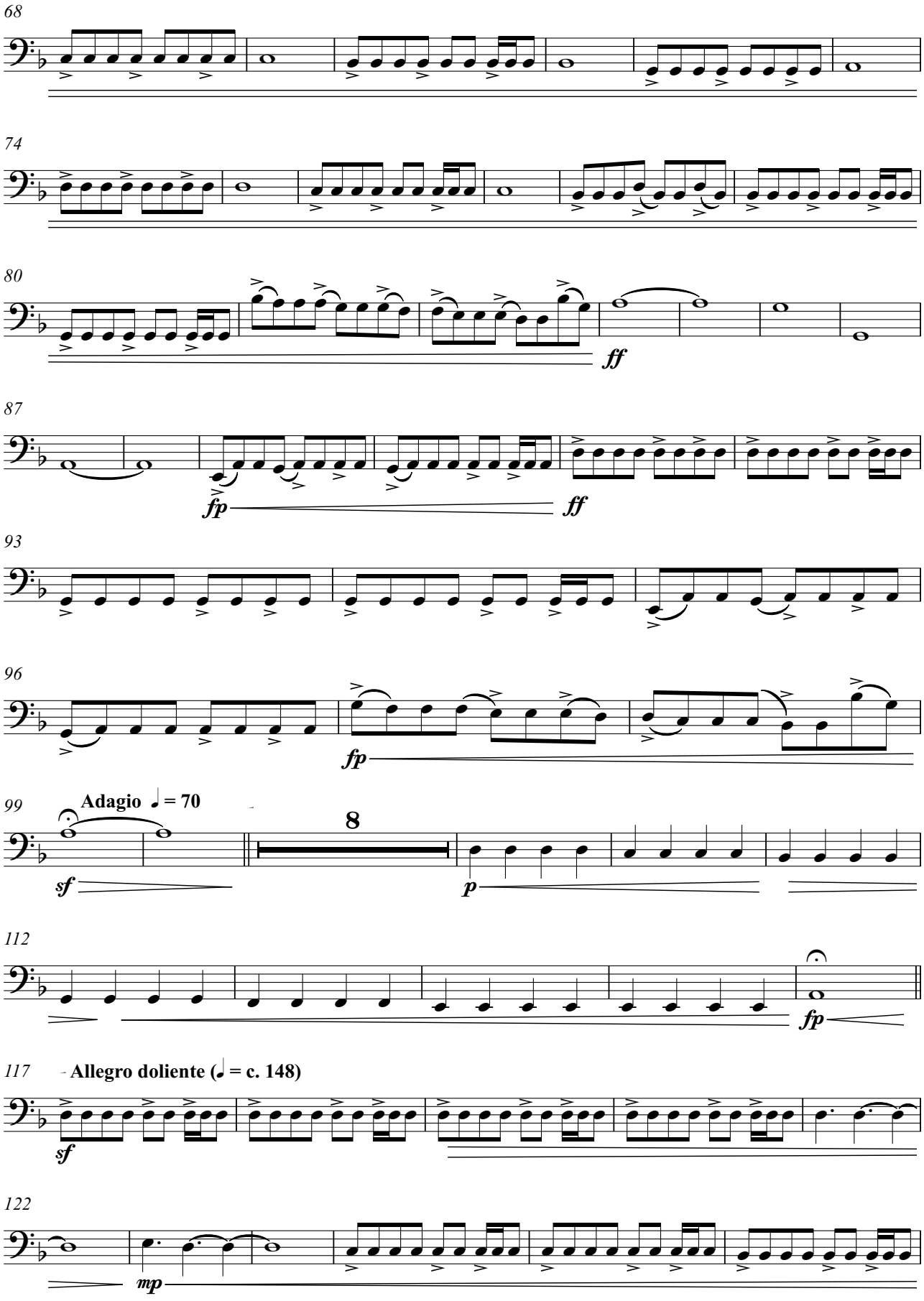
**Gorka Hermosa**
**(1976-)**

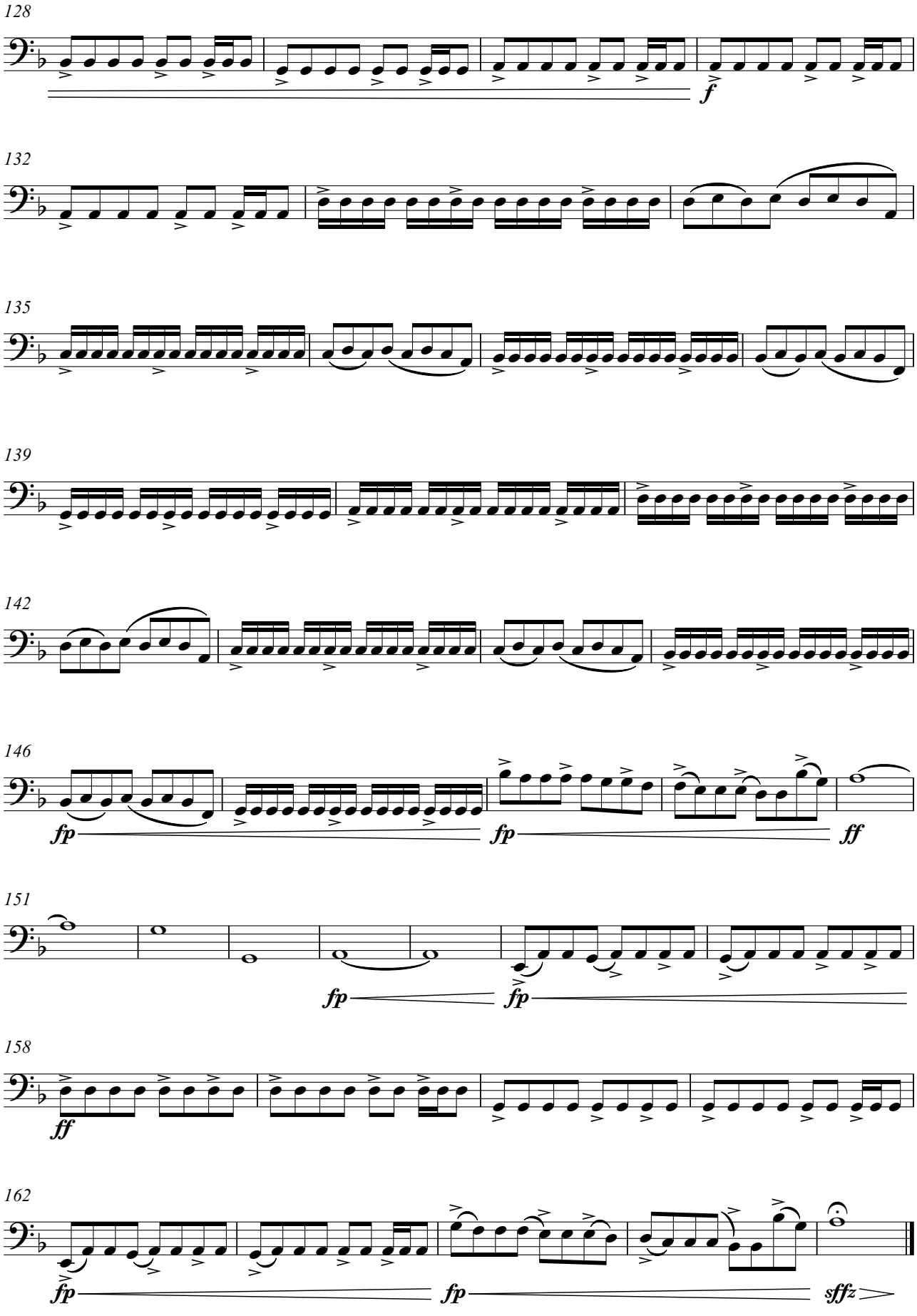
**Allegro doliente (♩ = c. 148)**




*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

Edition: Alberto González Urroz


68
74
80
ff
87
fp
ff
93
96
fp
99
Adagio ♩ = 70
8
sf
p
112
fp
117
Allegro doliente (♩ = c. 148)
sf
122
mp


128
f
132
135
139
142
146
fp
fp
ff
151
fp
fp
158
ff
162
fp
fp
sffz

a Loris Douyez

# NEOTANGO CONCERTO

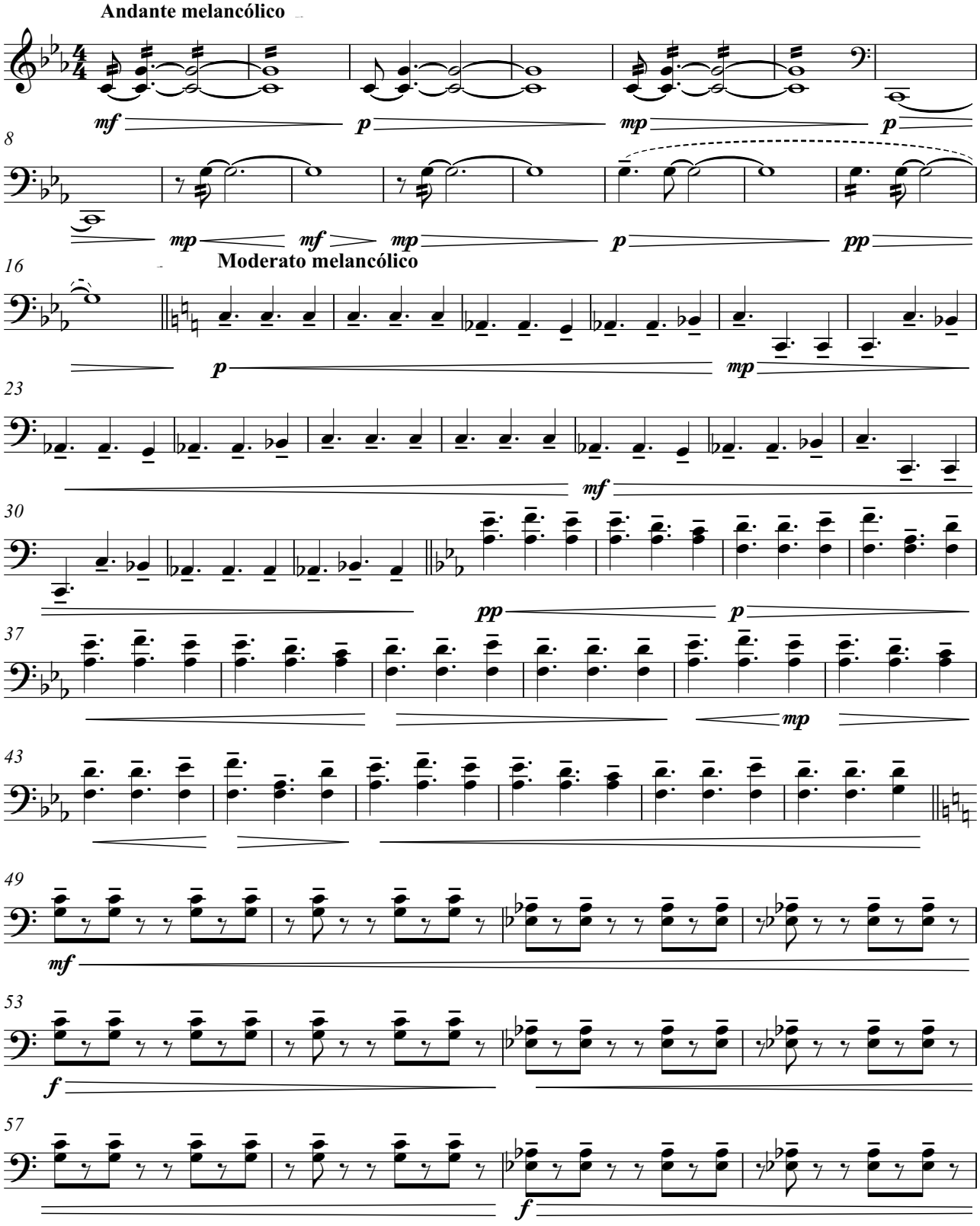
*(for accordion and cello with string orchestra)*

(2004-2020)

Cello

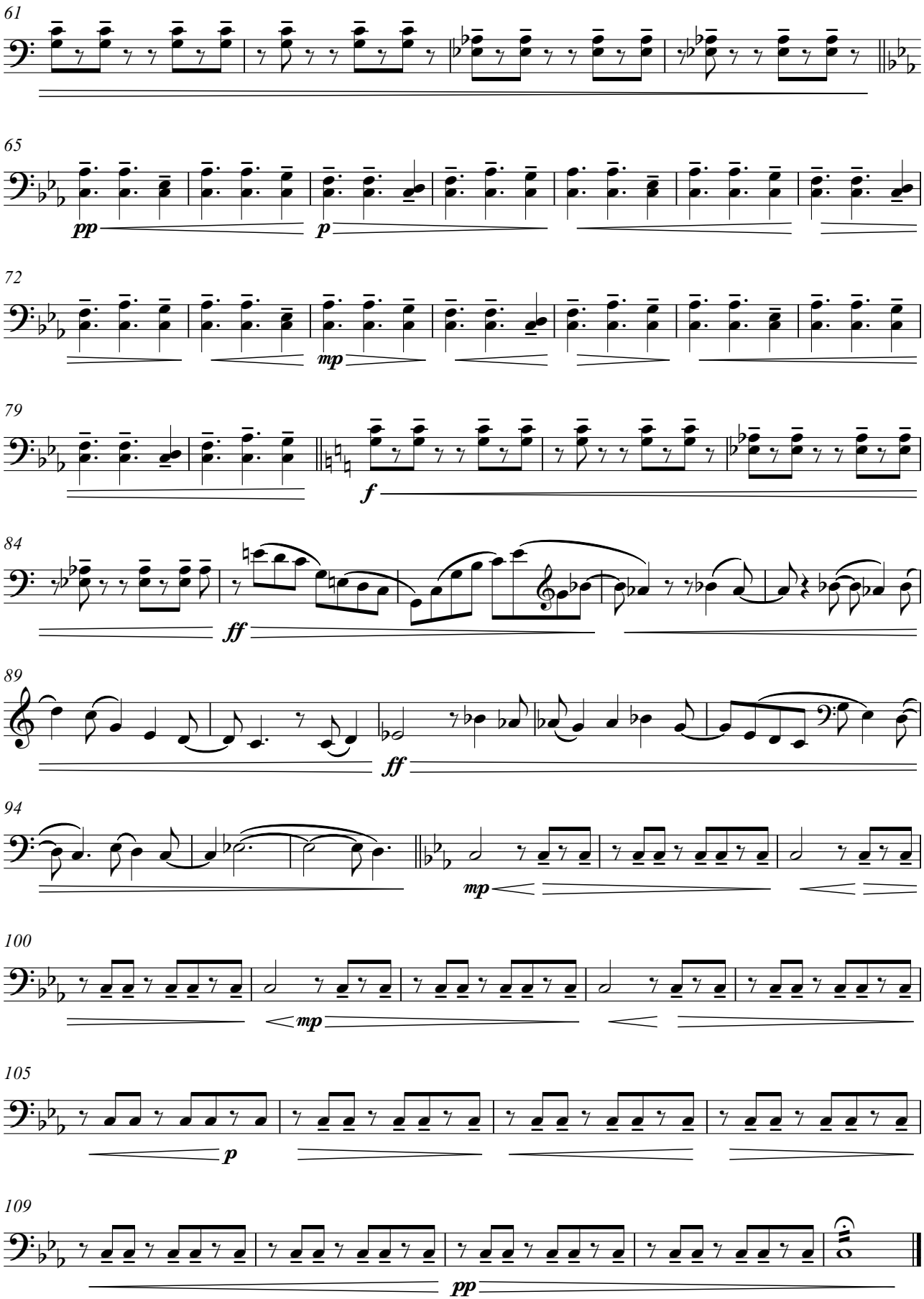
## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


61
65
pp
p
72
mp
79
f
84
ff
89
ff
94
mp
100
mp
105
p
109
pp

a Loris Douyez

# NEOTANGO CONCERTO

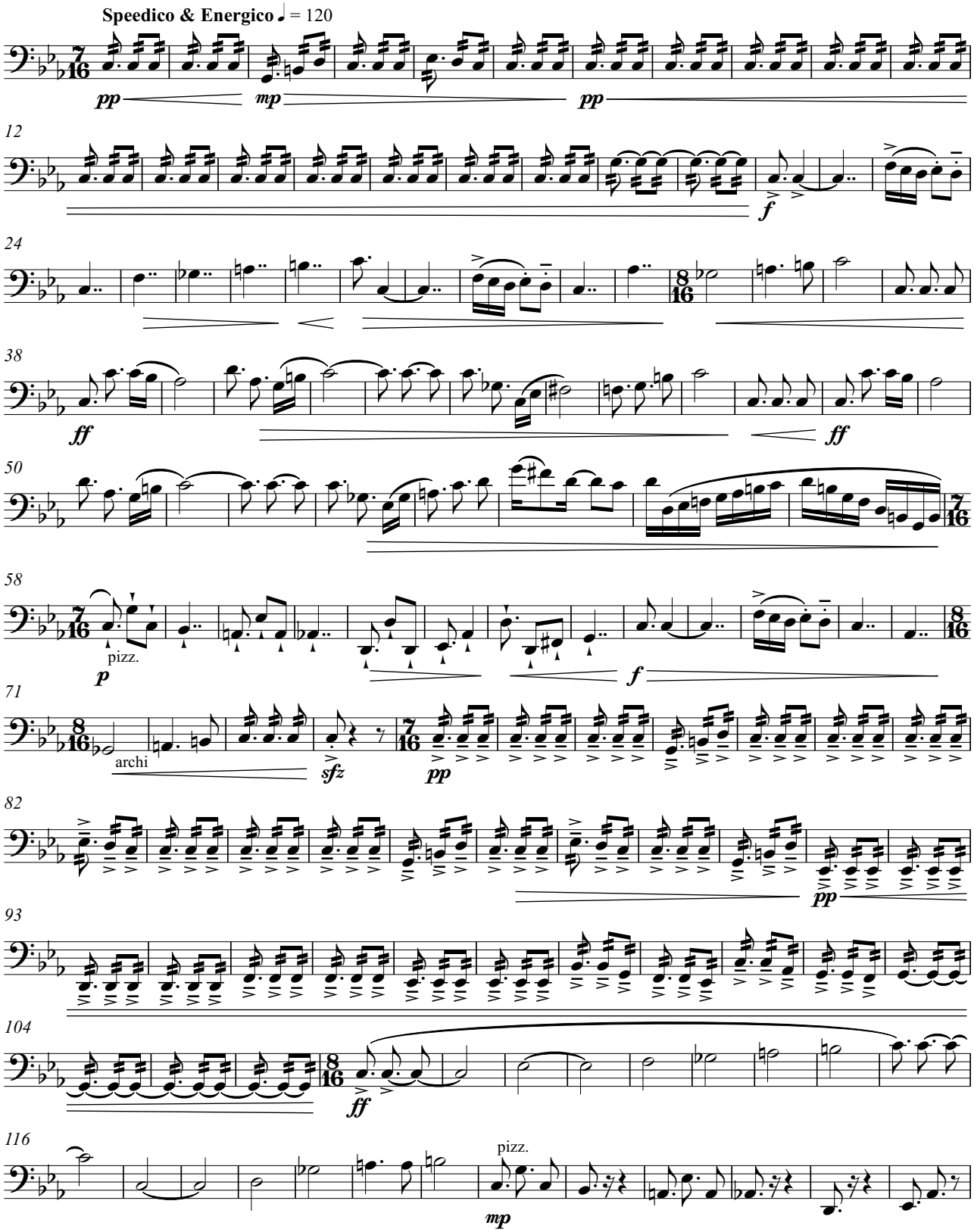
Cello

*(for accordion and cello with string orchestra)*

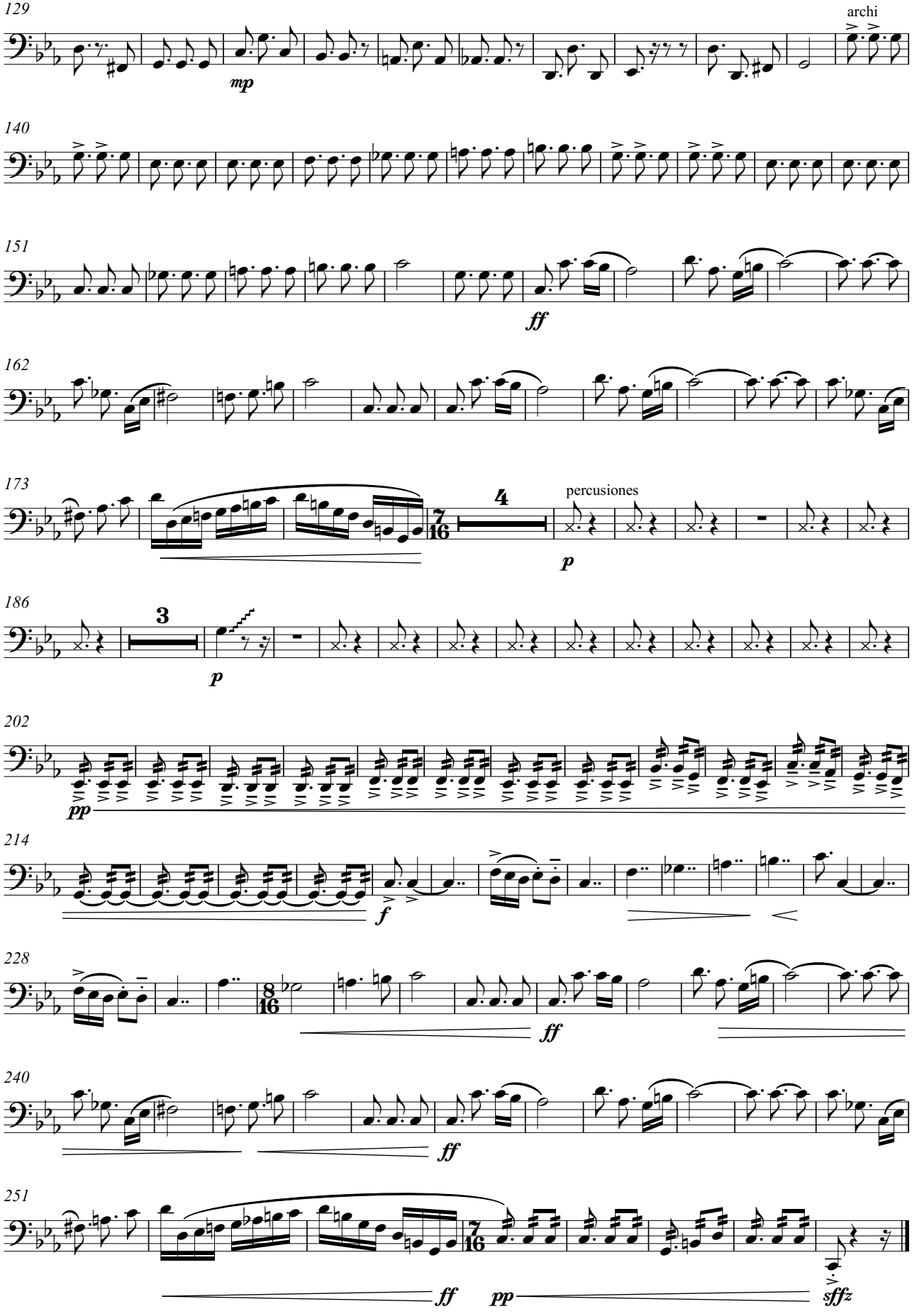
(2003 - 2020)

**Gorka Hermosa**
**(1976-)**

## IV- GALLIANO EN SANTIAGO




Edition: Alberto González Urroz


129
mp
archi
140
151
ff
162
173
4
percusiones
p
186
3
p
202
pp
214
f
228
ff
240
ff
251
ff
pp
sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

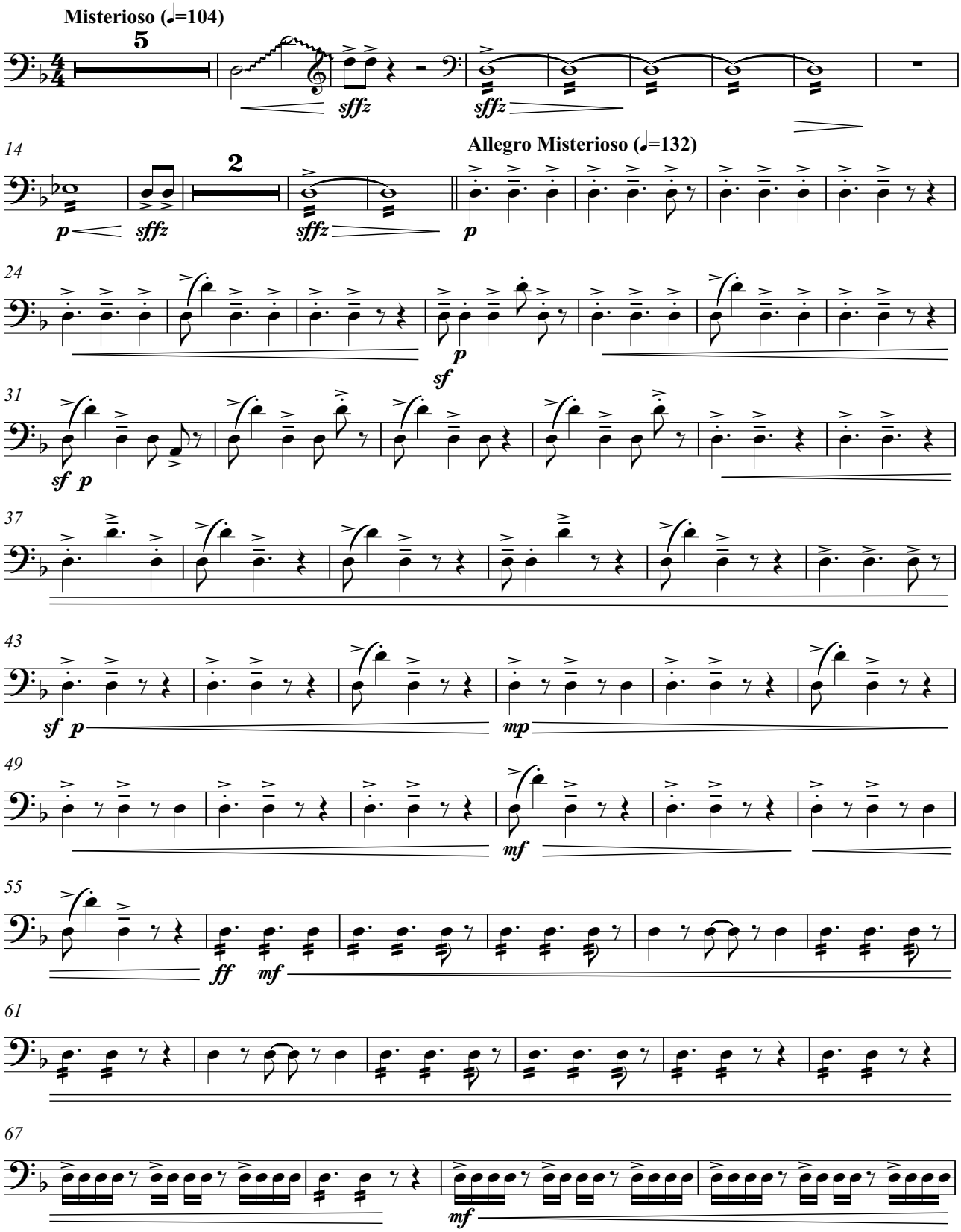
*(for accordion and Cello with string orchestra)*

Double Bass

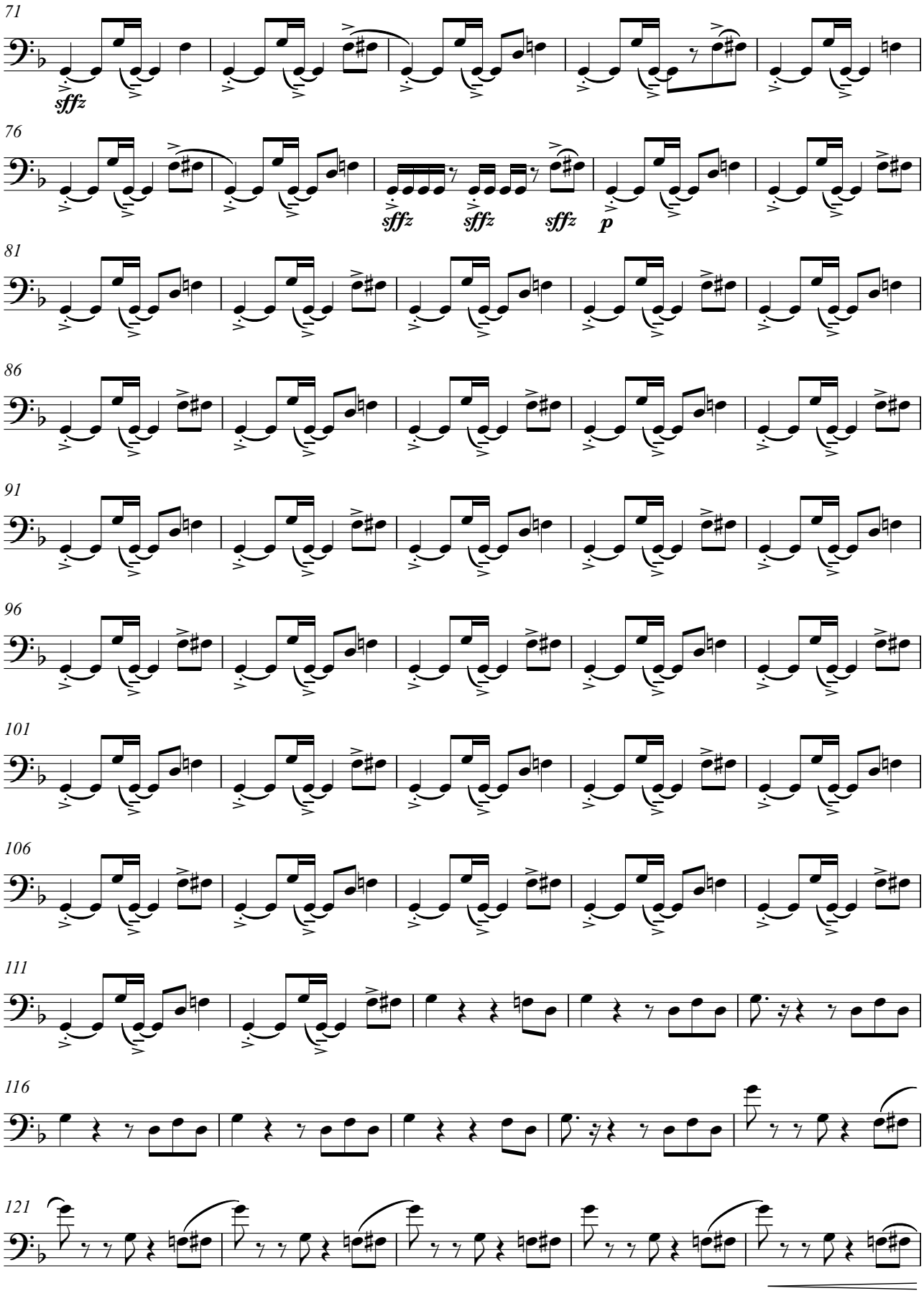
(2003-2020)

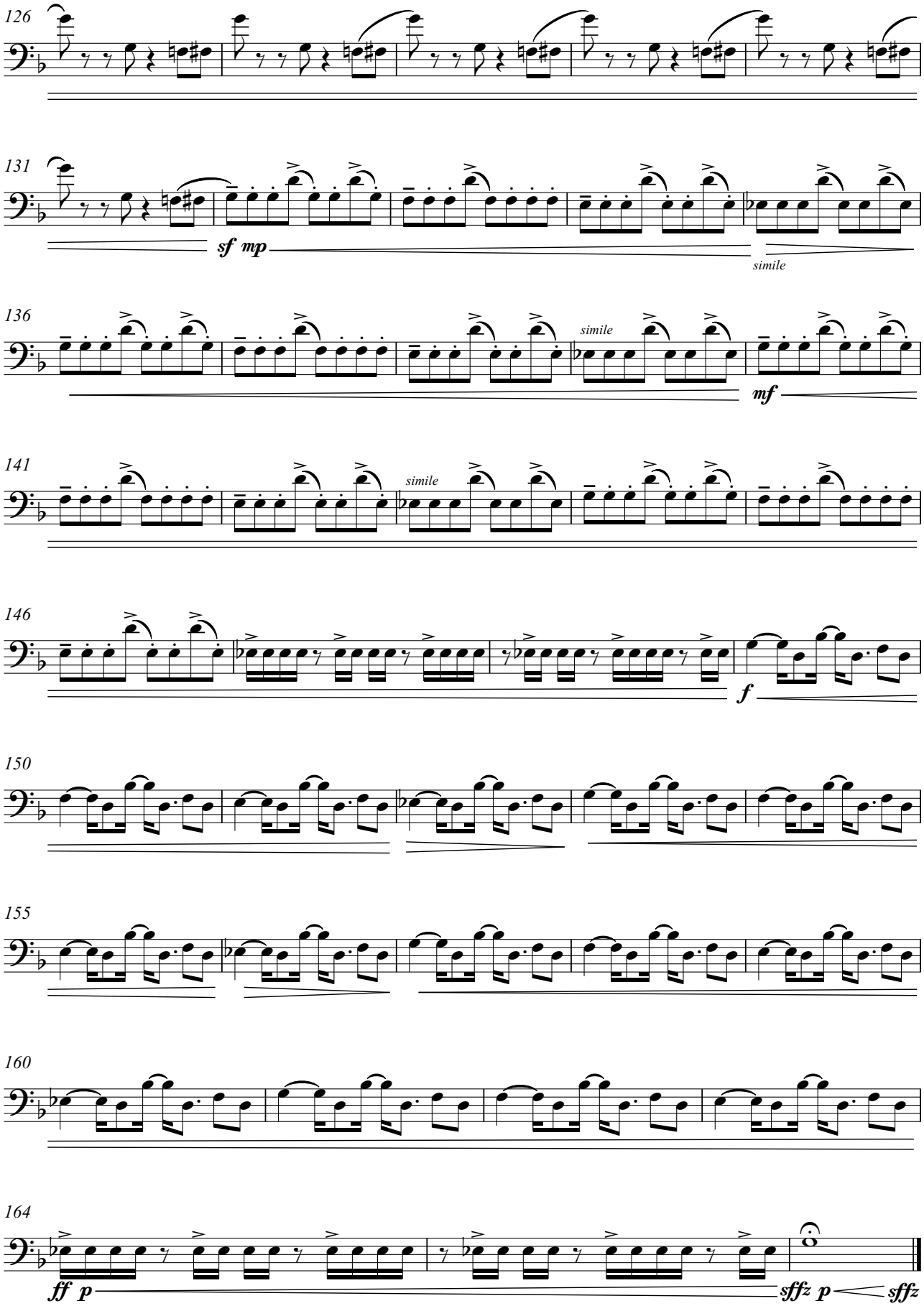
**Gorka Hermosa**
**(1976-)**

## I- EKIGRAMA




Edition: Alberto González Urroz


71
sffz
76
sffz
sffz
sffz
p
81
86
91
96
101
106
111
116
121


126
131
sf mp
simile
136
simile
mf
141
simile
146
f
150
155
160
164
ff p
sffz p
sffz

a Loris Douyez

# NEOTANGO CONCERTO

Double Bass

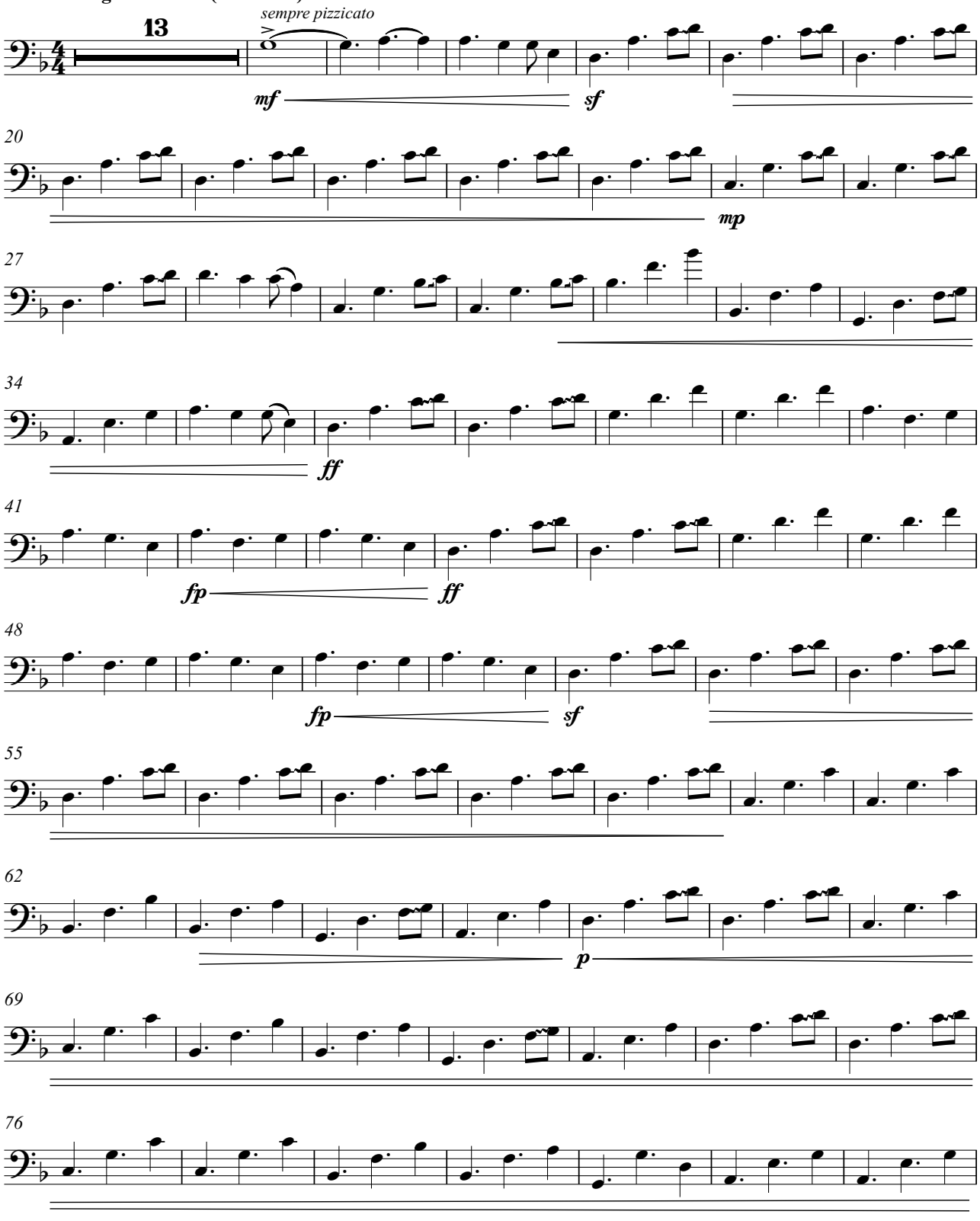
*(for accordion and cello with string orchestra)*

(2003 - 2020)

## II- ANANTANGO

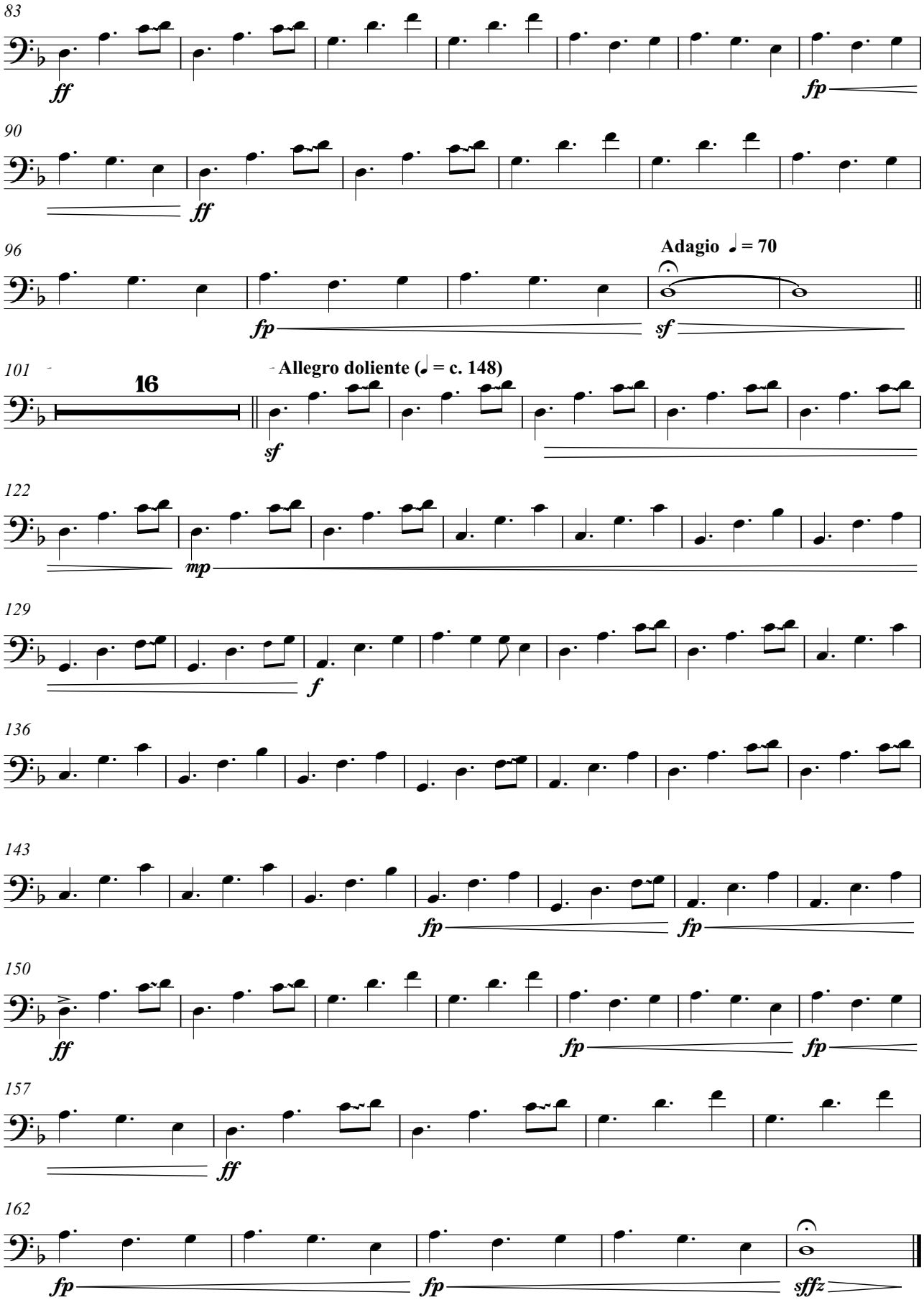
**Gorka Hermosa**
**(1976-)**

**Allegro doliente (♩ = c. 148)**




*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

Edition: Alberto González Urroz


83
ff
fp
90
ff
96
fp
Adagio ♩ = 70
sf
101
16
Allegro doliente (𝅗𝅥 = c. 148)
sf
122
mp
129
f
136
143
fp
fp
150
ff
fp
fp
157
ff
162
fp
fp
sffz

a Loris Douyez

# NEOTANGO CONCERTO

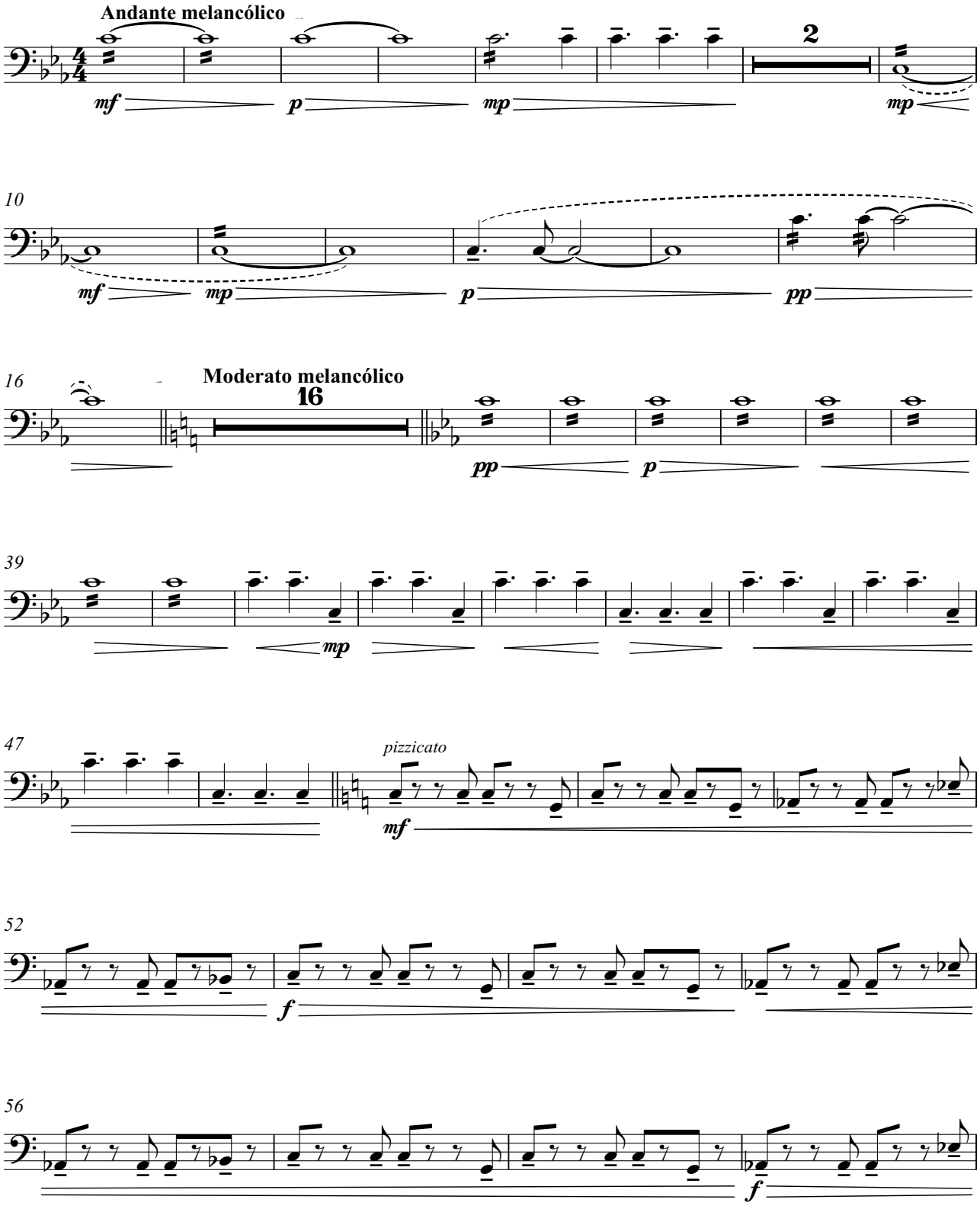
*(for accordion and cello with string orchestra)*

(2004-2020)

Double Bass

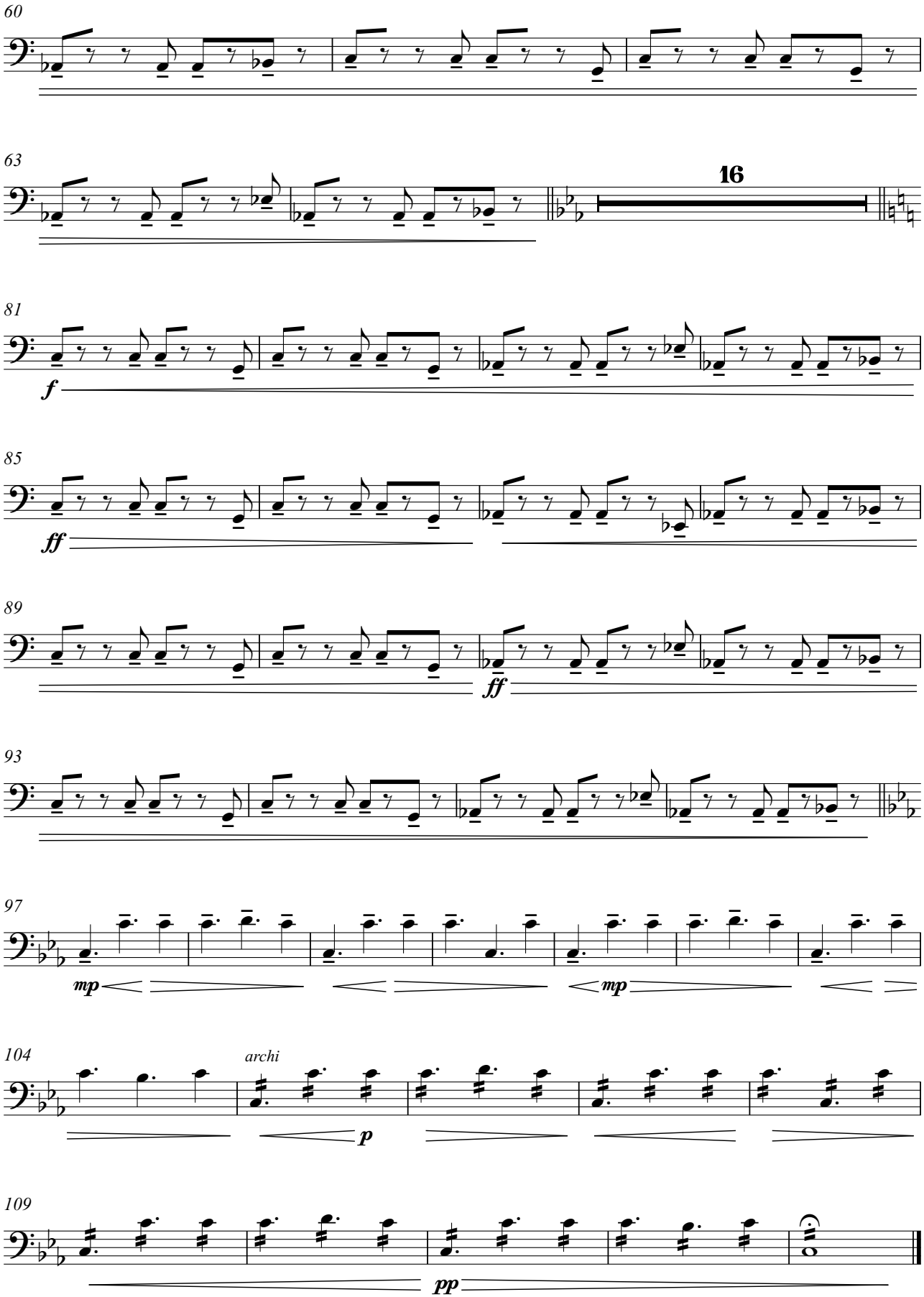
## III- MILONGA DEL VENT

**Gorka Hermosa**
**(1976-)**




* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


60
63
16
81
f
85
ff
89
ff
93
97
mp
mp
104
archi
p
109
pp

a Loris Douyez

# NEOTANGO CONCERTO

Double Bass

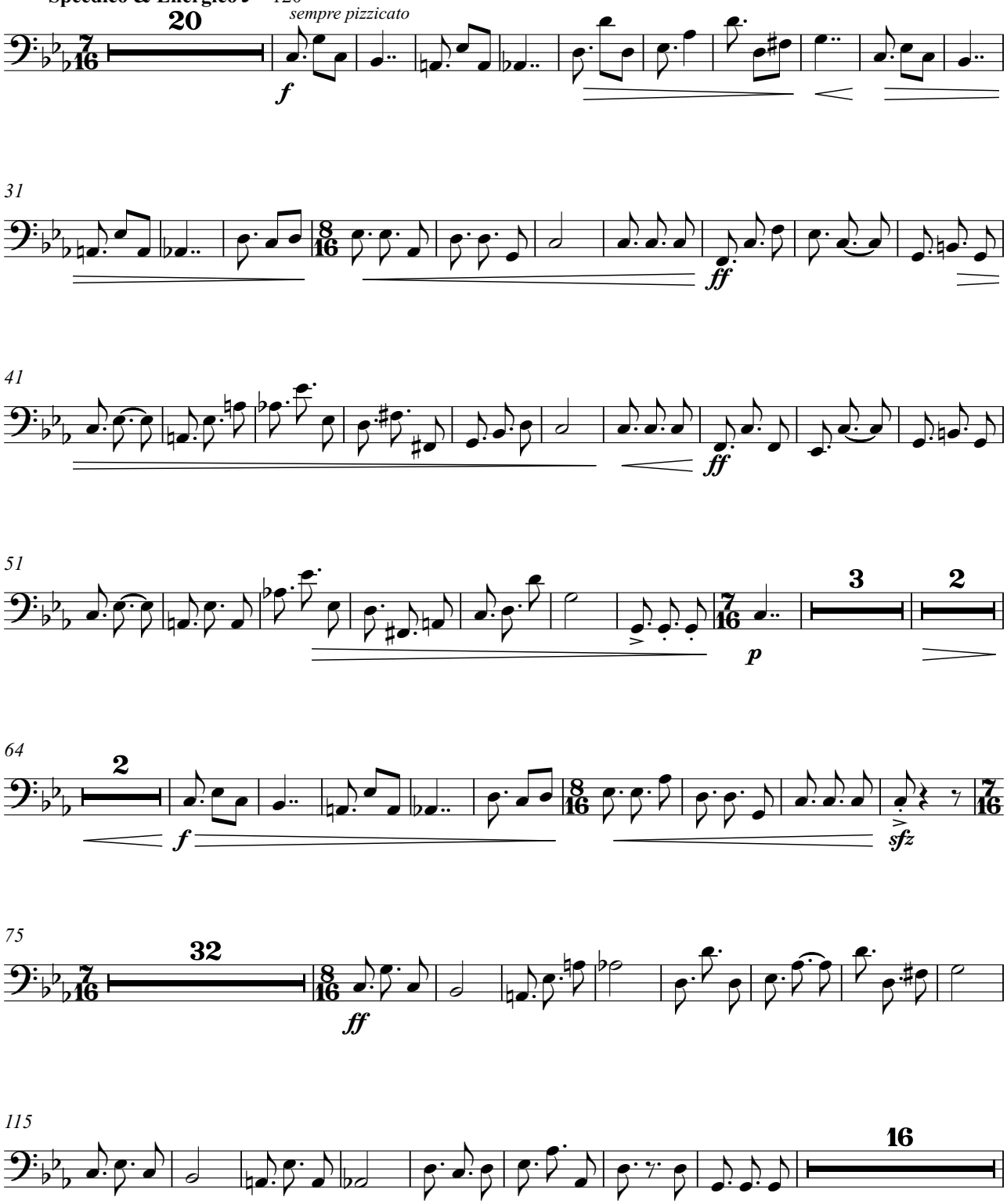
*(for accordion and cello with string orchestra)*

(2003 - 2020)

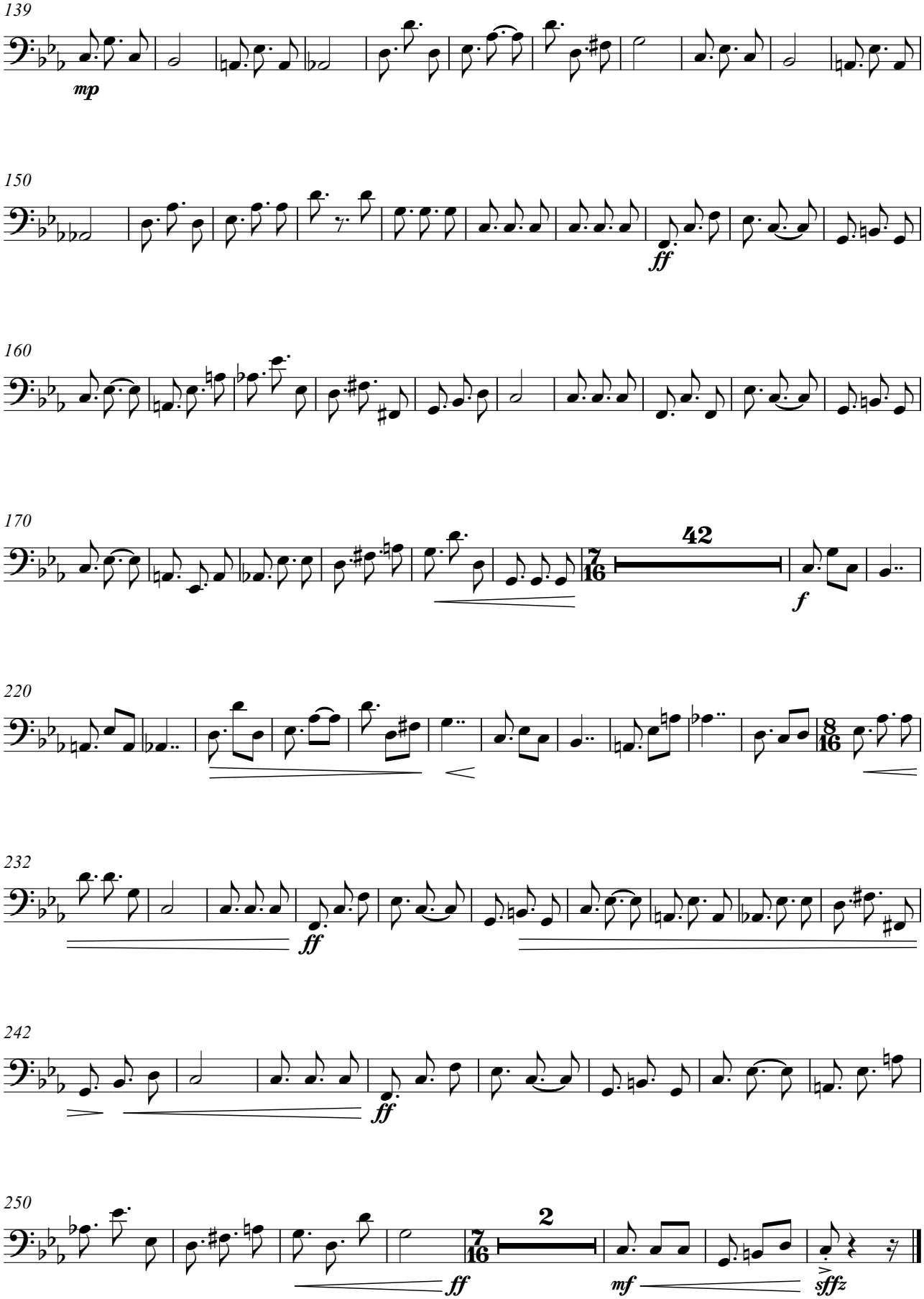
**Gorka Hermosa**
**(1976-)**

## IV- GALLIANO EN SANTIAGO

**Speedico & Energico** ♩ = 120




Edition: Alberto González Urroz


139
mp
150
ff
160
170
42
f
220
232
ff
242
ff
250
2
ff
mf
sffz

# NEOTANGO CONCERTO

Cello Solo

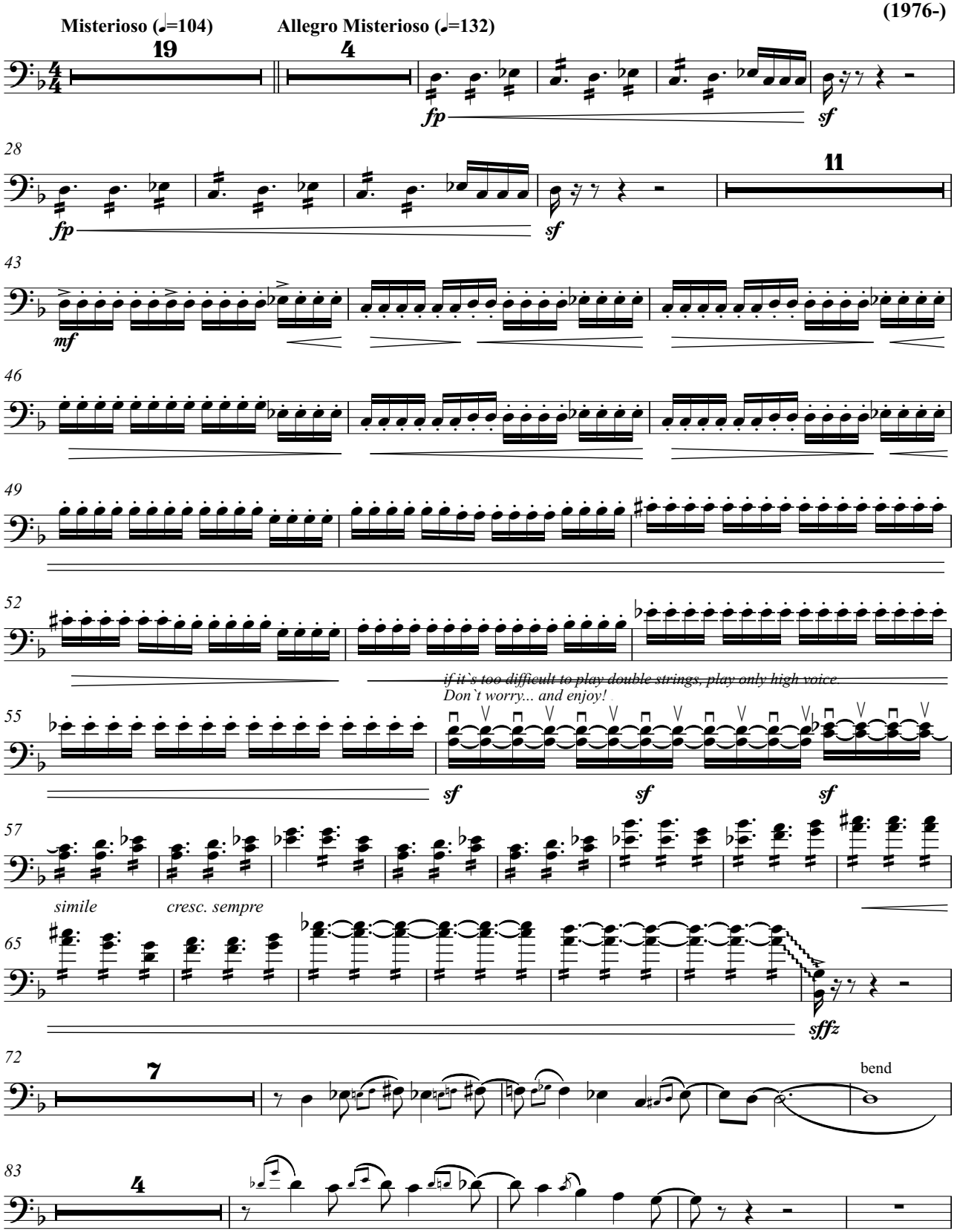
*(for accordion and Cello with string orchestra)*

## I- EKIGRAMA

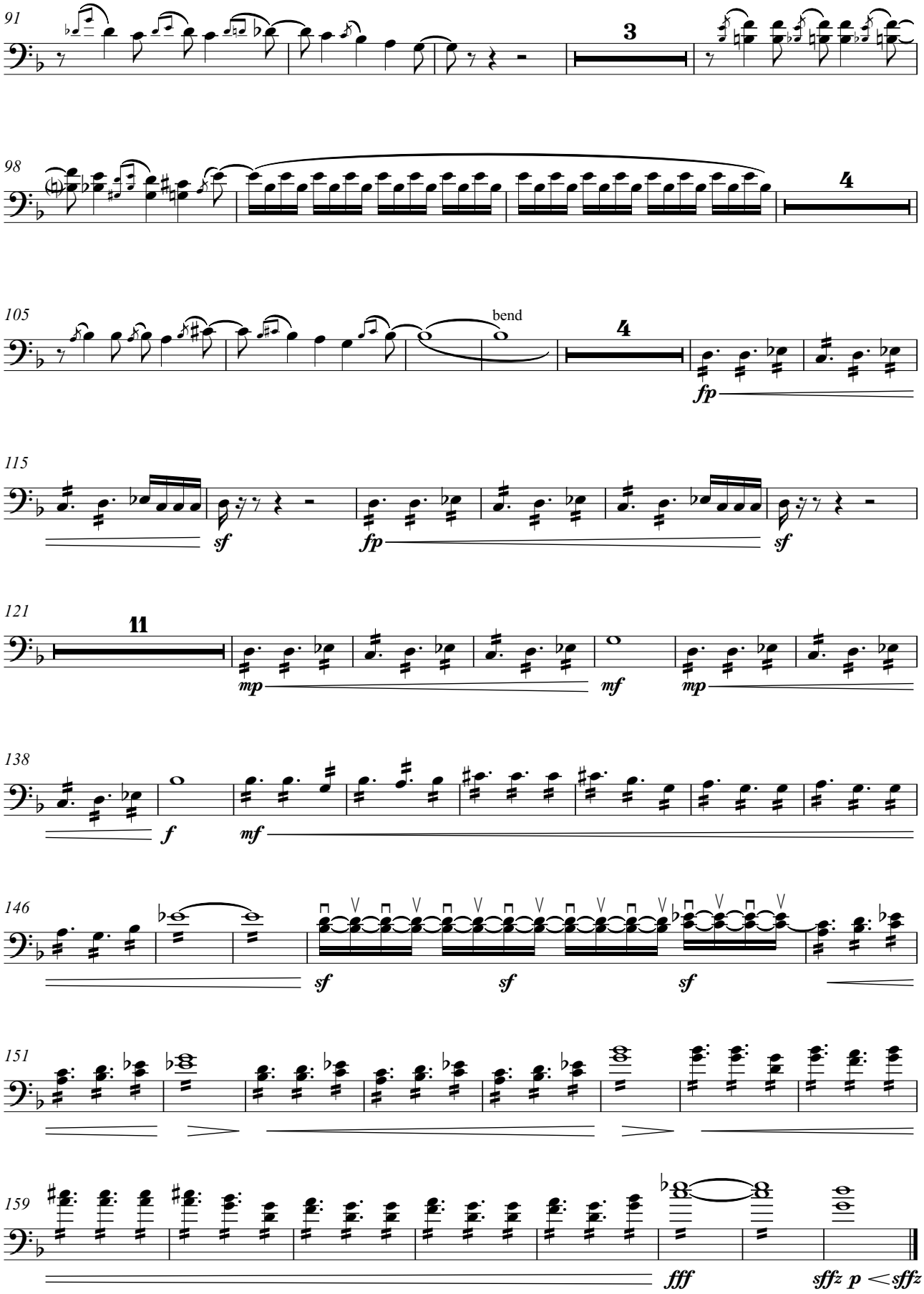
(2003-2020)

*à Loris Douyez*

**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz


91
3
98
4
105
bend
4
fp
115
sf
fp
sf
121
11
mp
mf
mp
138
f
mf
146
sf
sf
sf
151
159
fff
sffz p < sffz

# NEOTANGO CONCERTO

Cello Solo

*(for accordion and cello with string orchestra)*

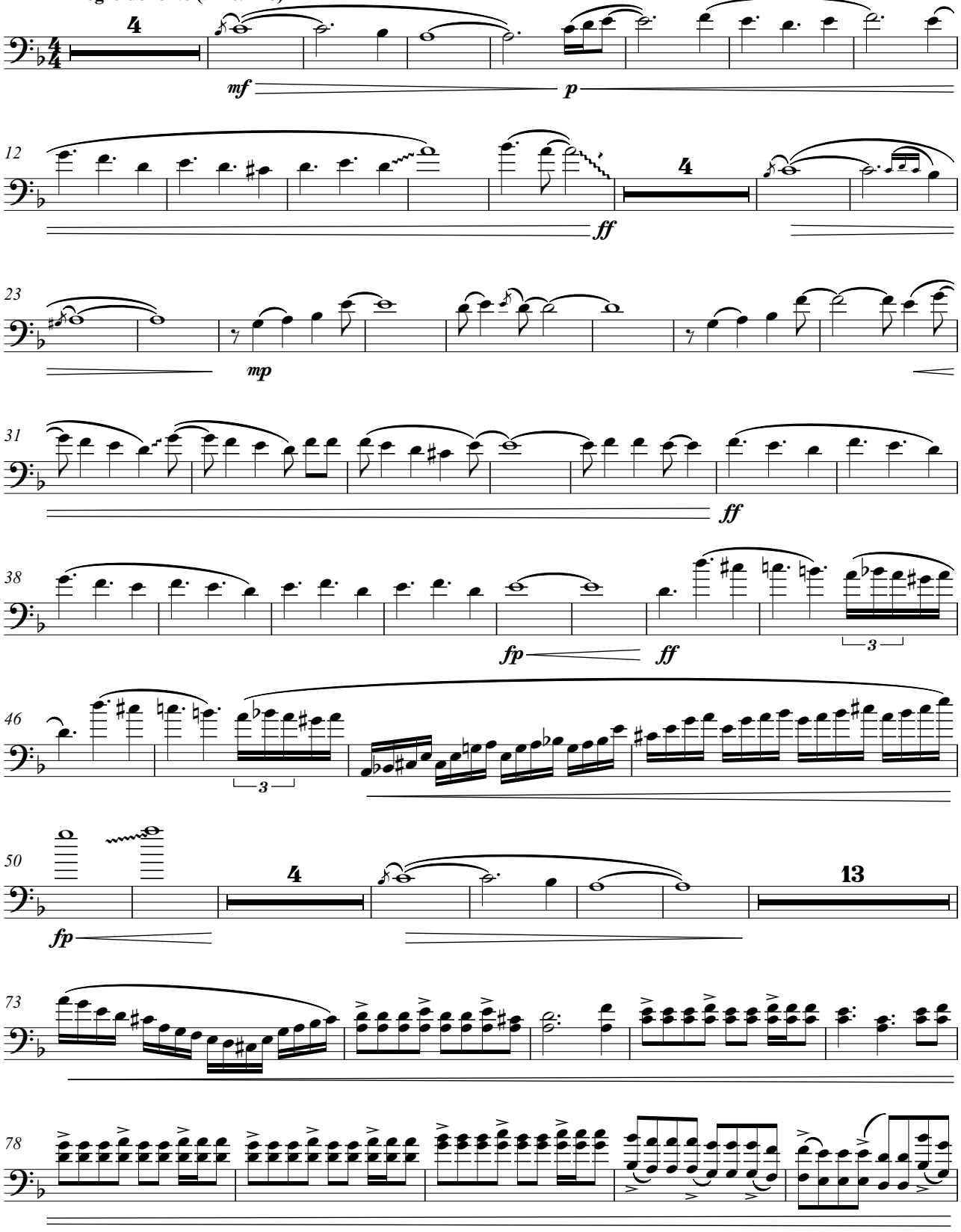
## II- ANANTANGO

(2003 - 2020)

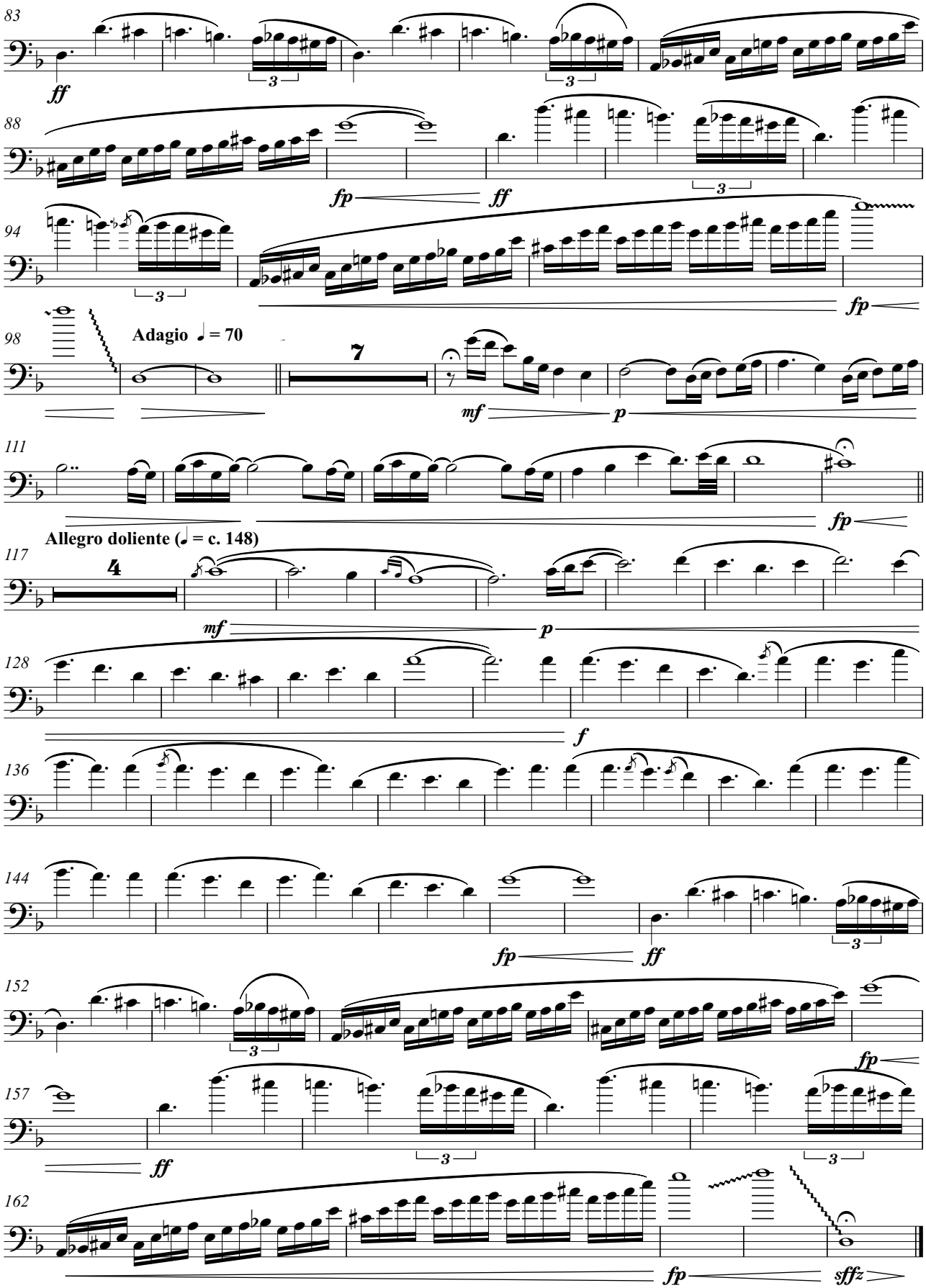
a Loris Douyez

**Gorka Hermosa**
**(1976-)**

**Allegro doliente (♩ = c. 148)**




Edition: Alberto González Urroz
*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.


83
ff
88
fp
ff
94
fp
98
Adagio ♩ = 70
7
mf
p
111
fp
Allegro doliente (♩ = c. 148)
117
4
mf
p
128
f
136
144
fp
ff
152
fp
157
ff
162
fp
sffz

# NEOTANGO CONCERTO

Cello Solo

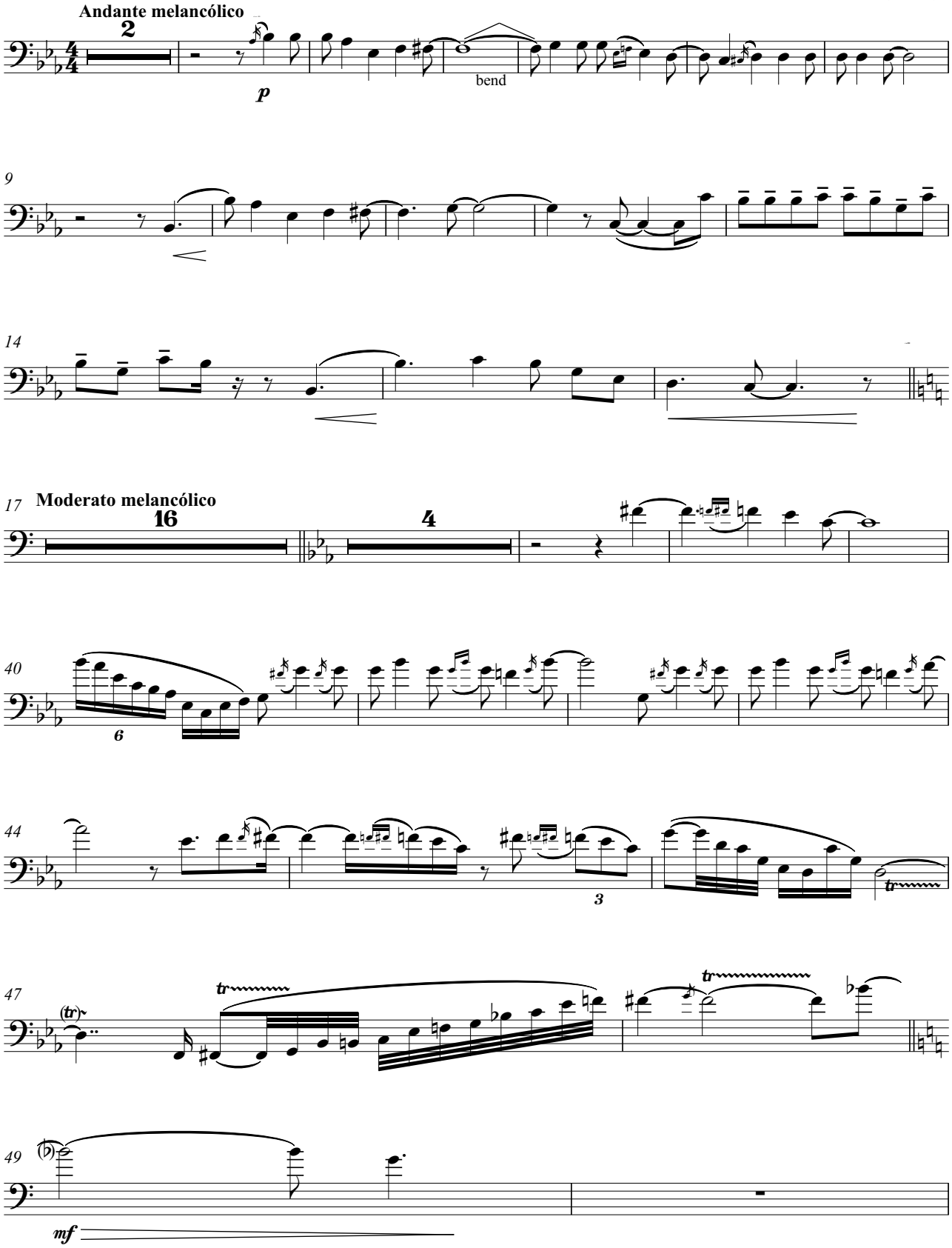
*(for accordion and cello with string orchestra)*

## III- MILONGA DEL VENT

a Loris Douyez

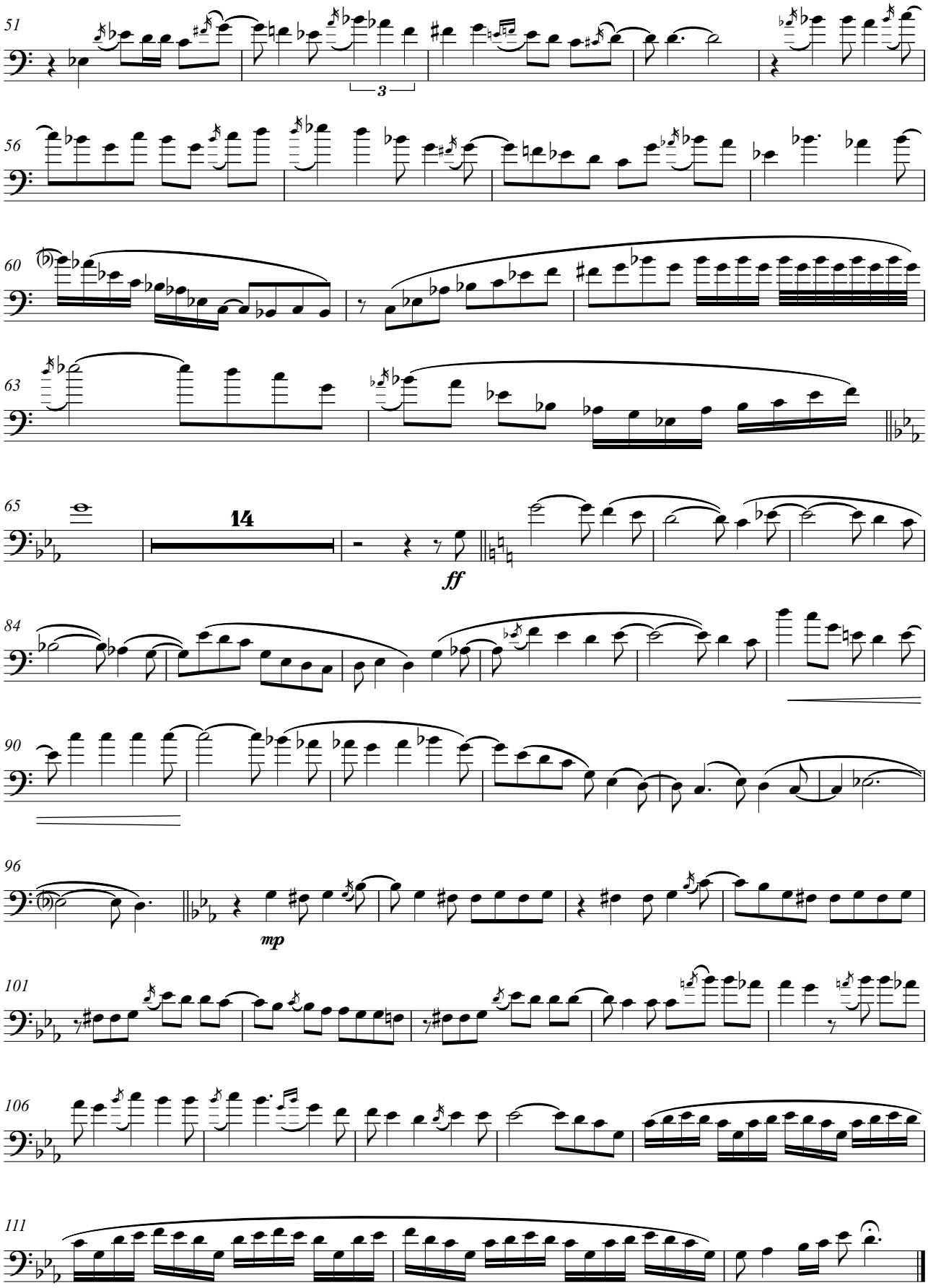
(2004-2020)

**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.


51
3
56
60
63
65
14
ff
84
90
96
mp
101
106
111

# NEOTANGO CONCERTO

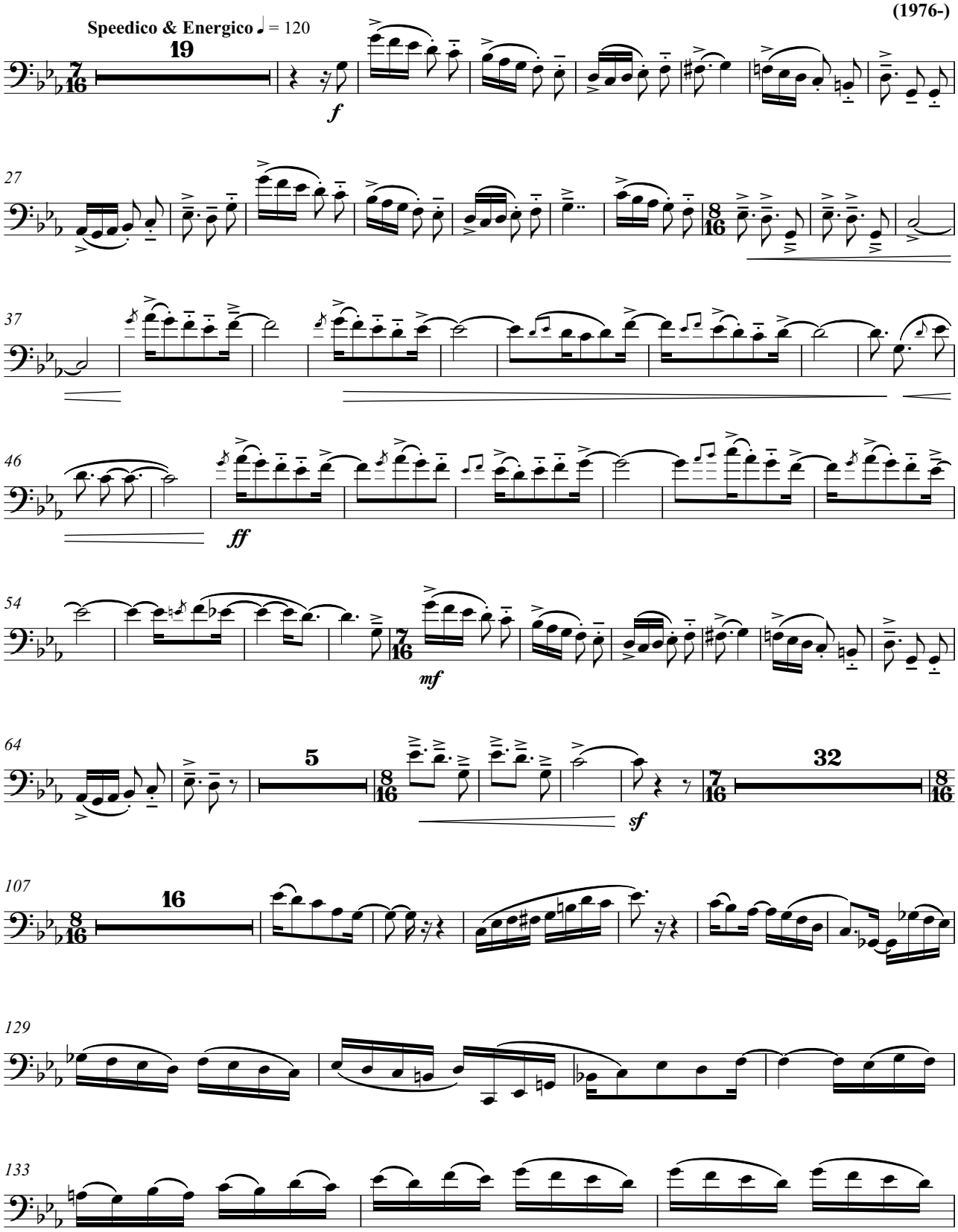
Cello Solo

*(for accordion and cello with string orchestra)*

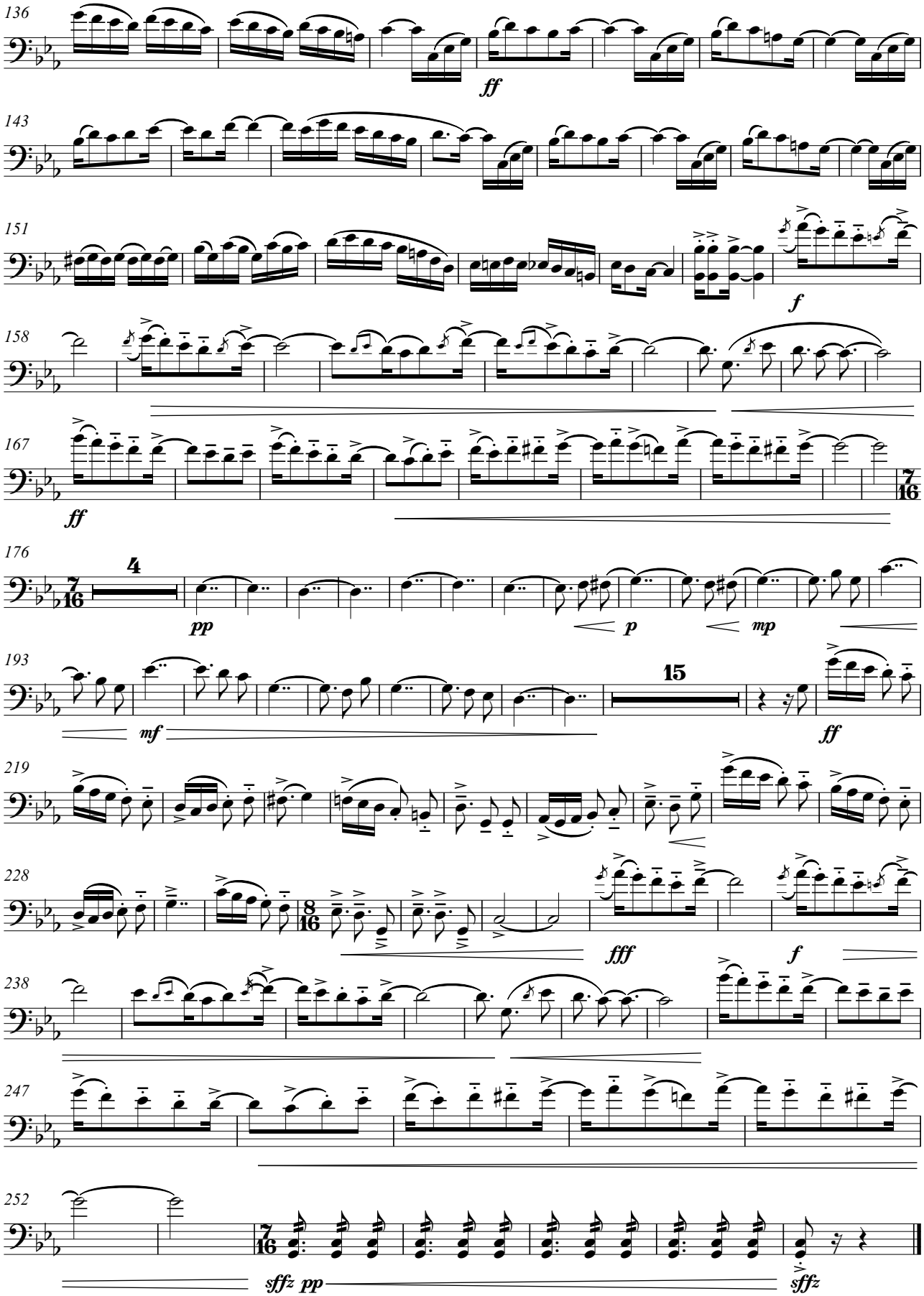
## IV- GALLIANO EN SANTIAGO

a Loris Douyez (2003 - 2020)

**Gorka Hermosa**
**(1976-)**




Edition: Alberto González Urroz


136
ff
143
151
f
158
167
ff
7/16
176
4
7/16
pp
p
mp
193
15
mf
ff
219
228
8/16
fff
f
238
247
252
7/16
sffz pp
sffz

*à Loris Douyez*

# NEOTANGO CONCERTO

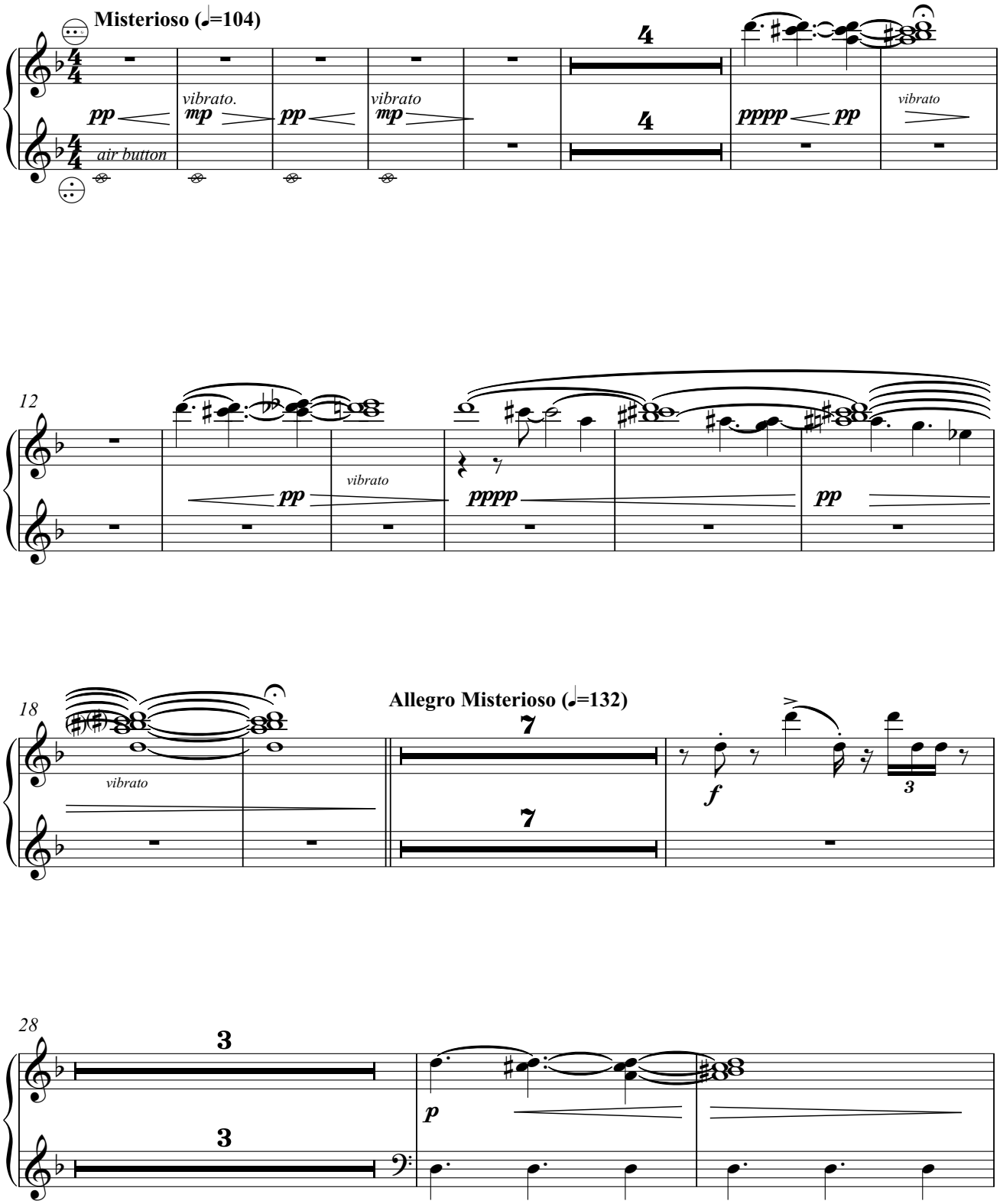
*(for accordion and Cello with string orchestra)*

(2003-2020)

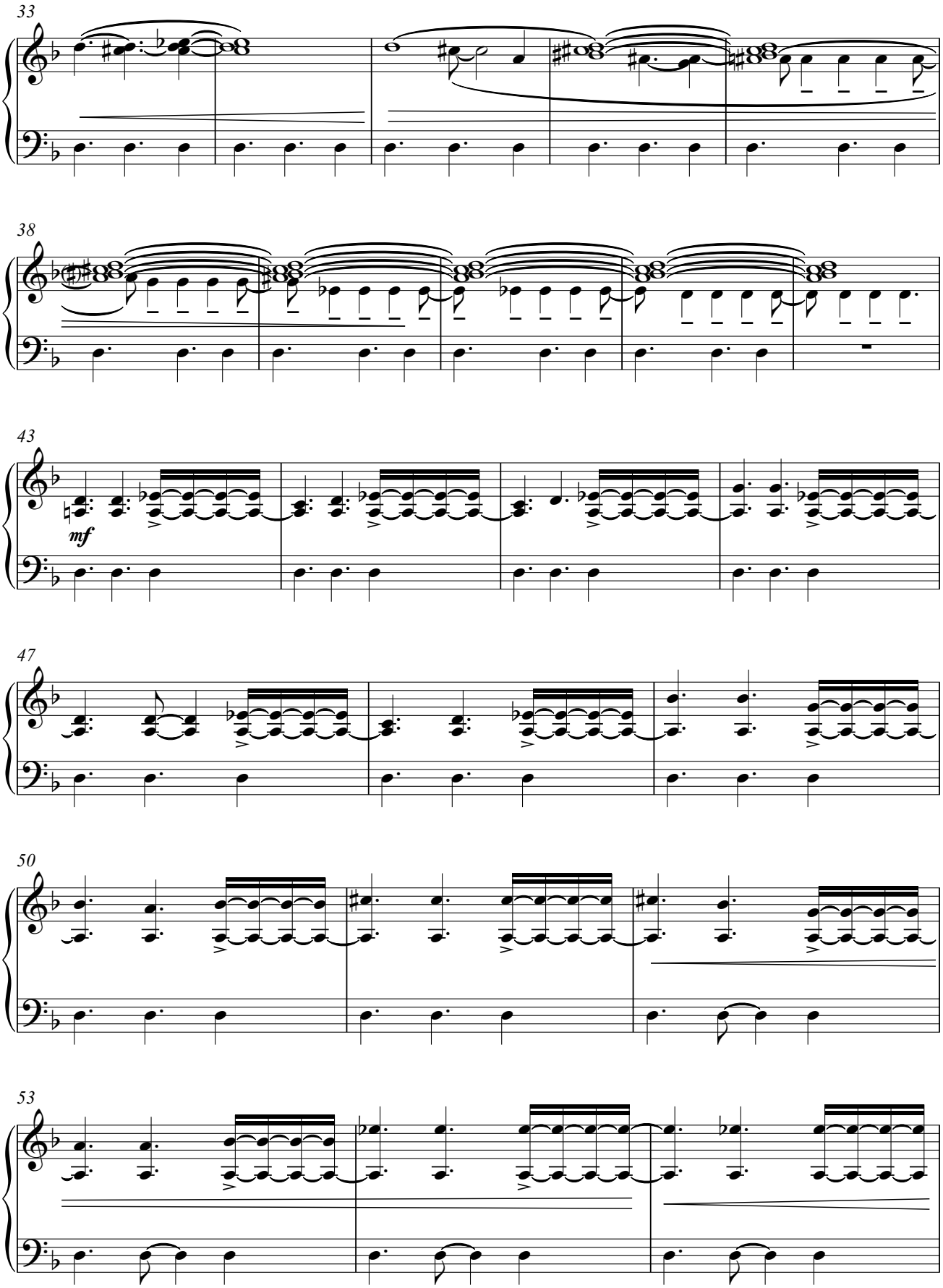
Accordion

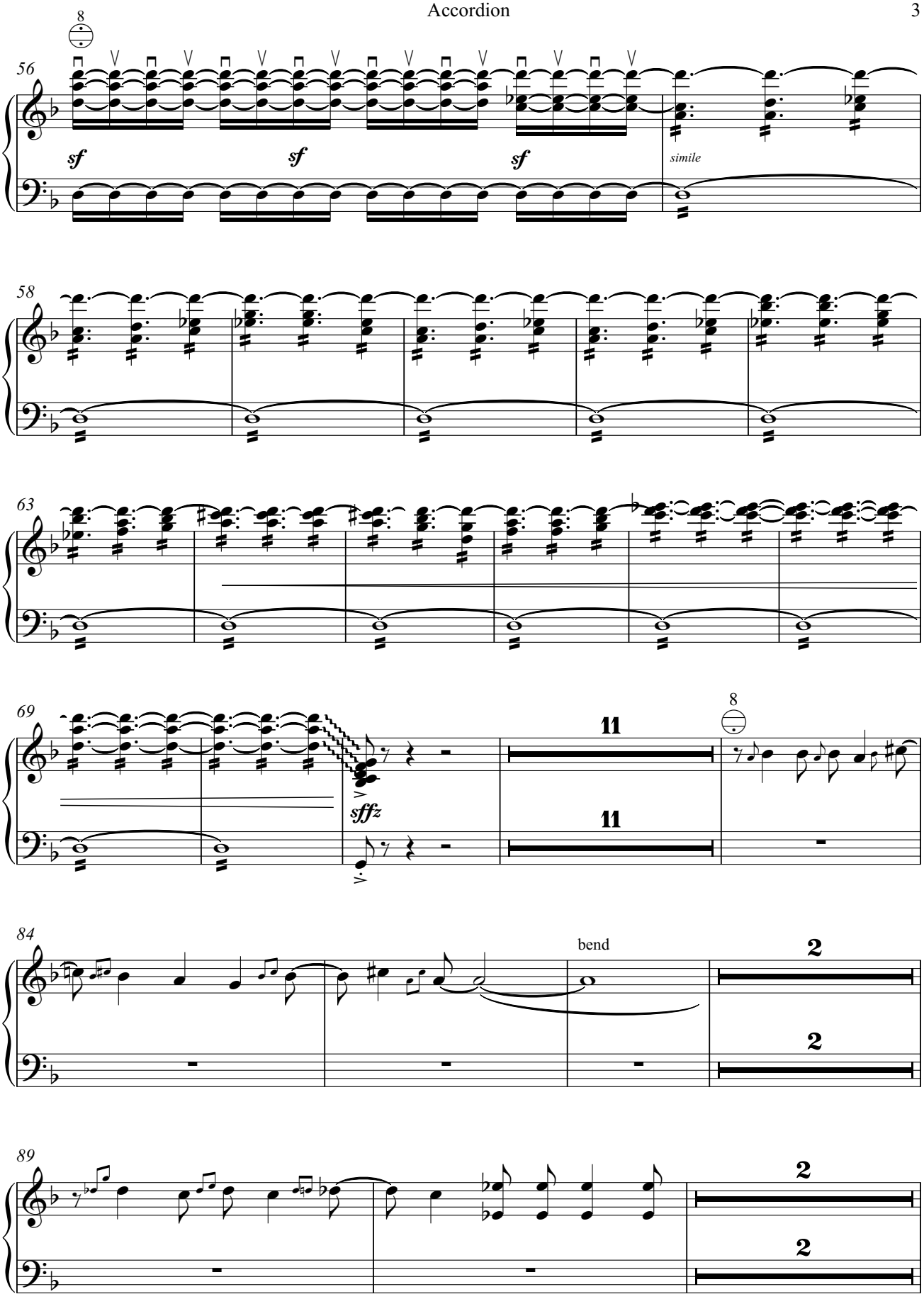
## I- EKIGRAMA

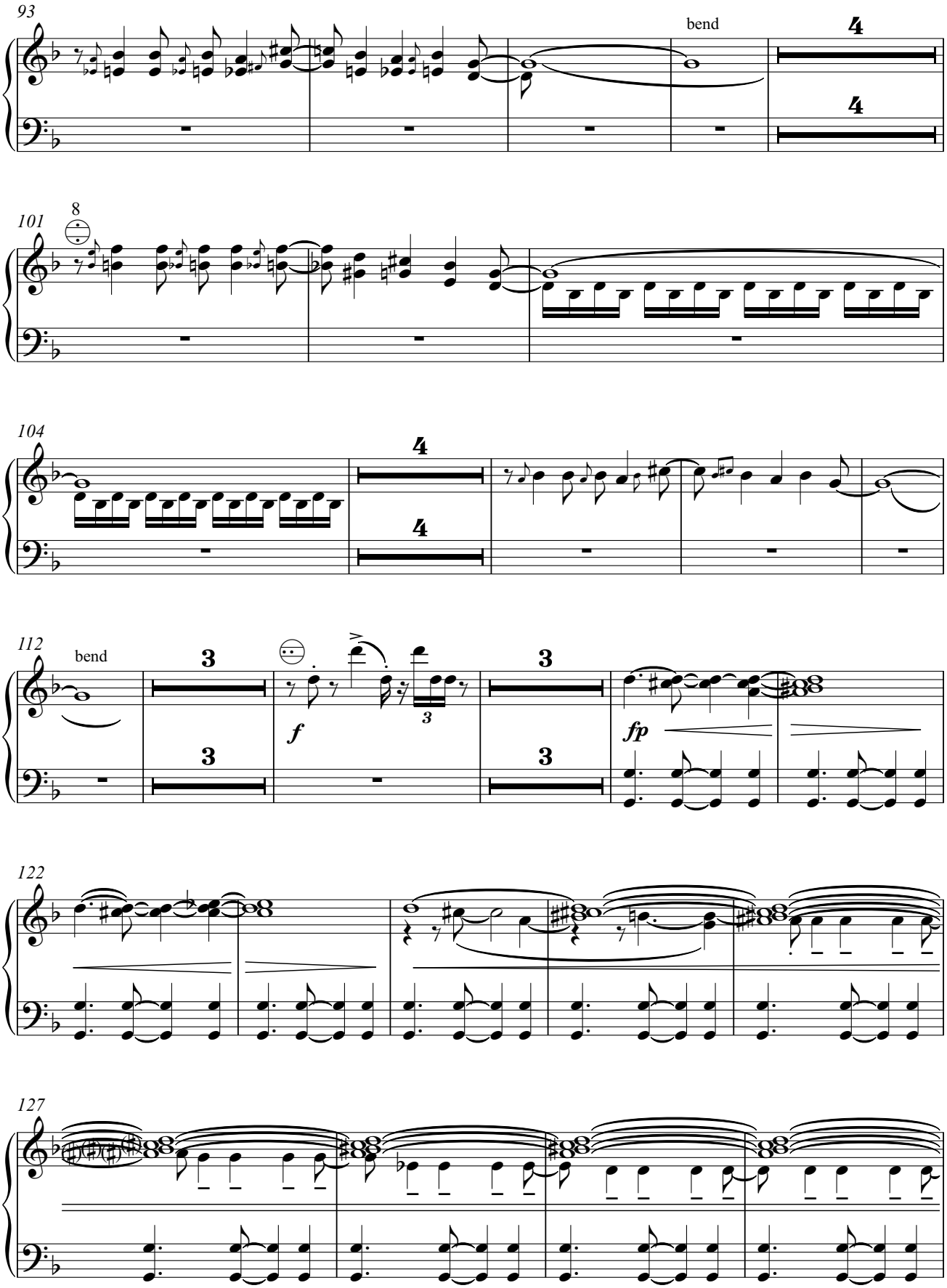
**Gorka Hermosa**
**(1976-)**

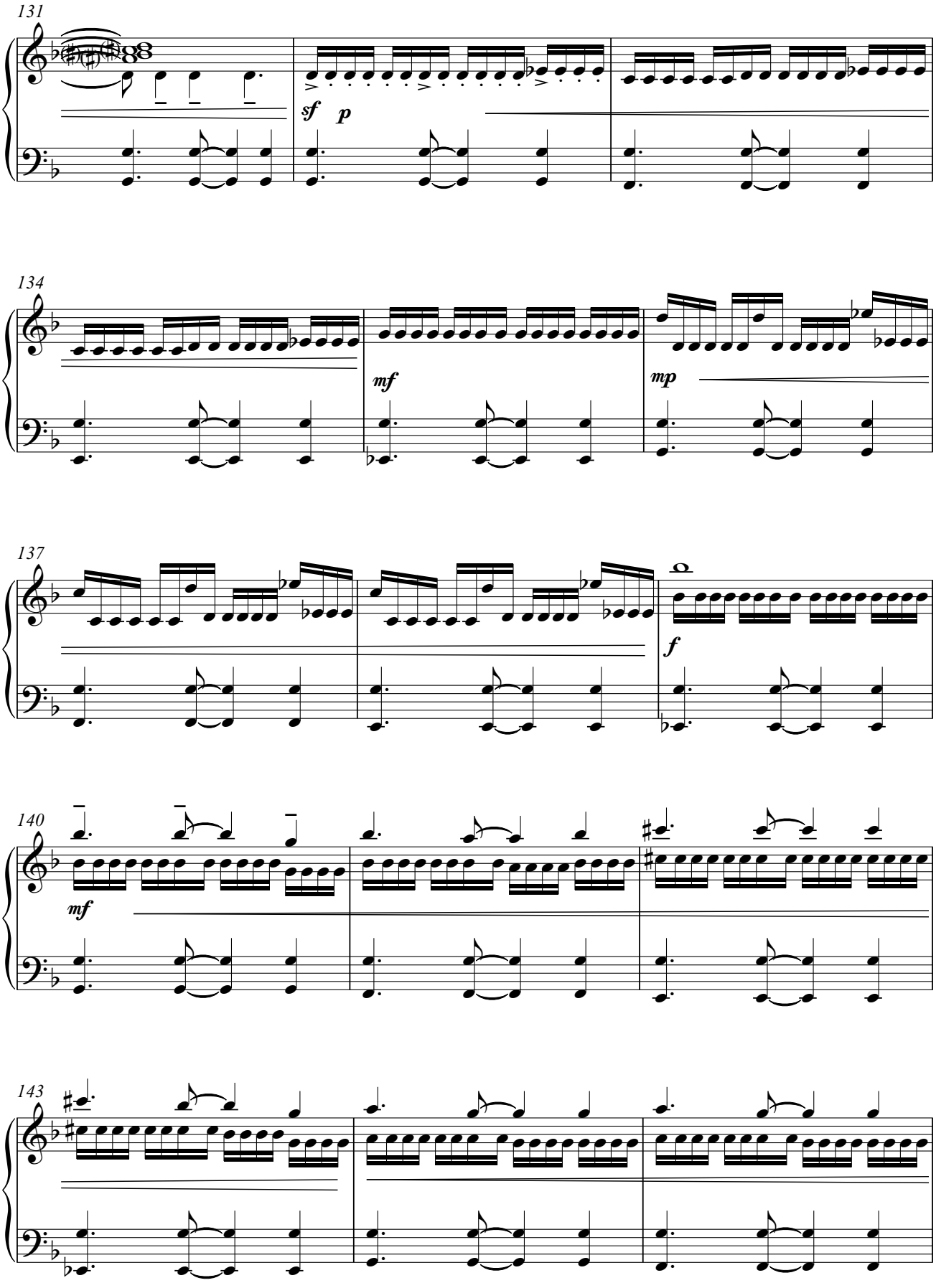


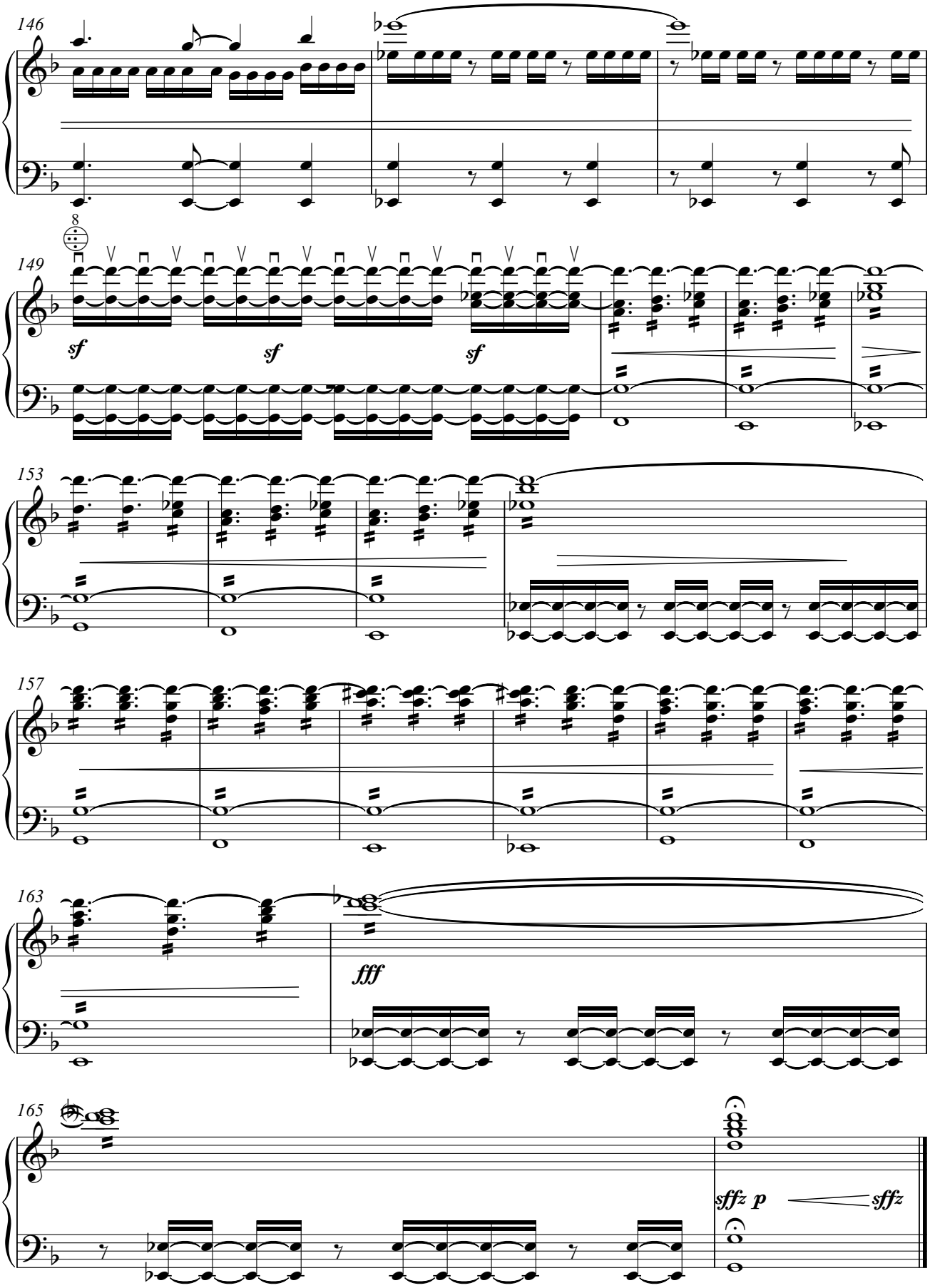

Edition: Alberto González Urroz


33
38
43
mf
47
50
53


8
56
sf
sf
sf
simile
58
63
69
sffz
11
11
8
84
bend
2
2
89
2
2


93
bend
4
4
101
8
104
4
4
112
bend
3
3
f
3
3
3
fp
122
127


131
sf
p
134
mf
mp
137
f
140
mf
143


146
8
149
sf
sf
sf
153
157
163
fff
165
sffz p
sffz

a Loris Douyez

Accordion

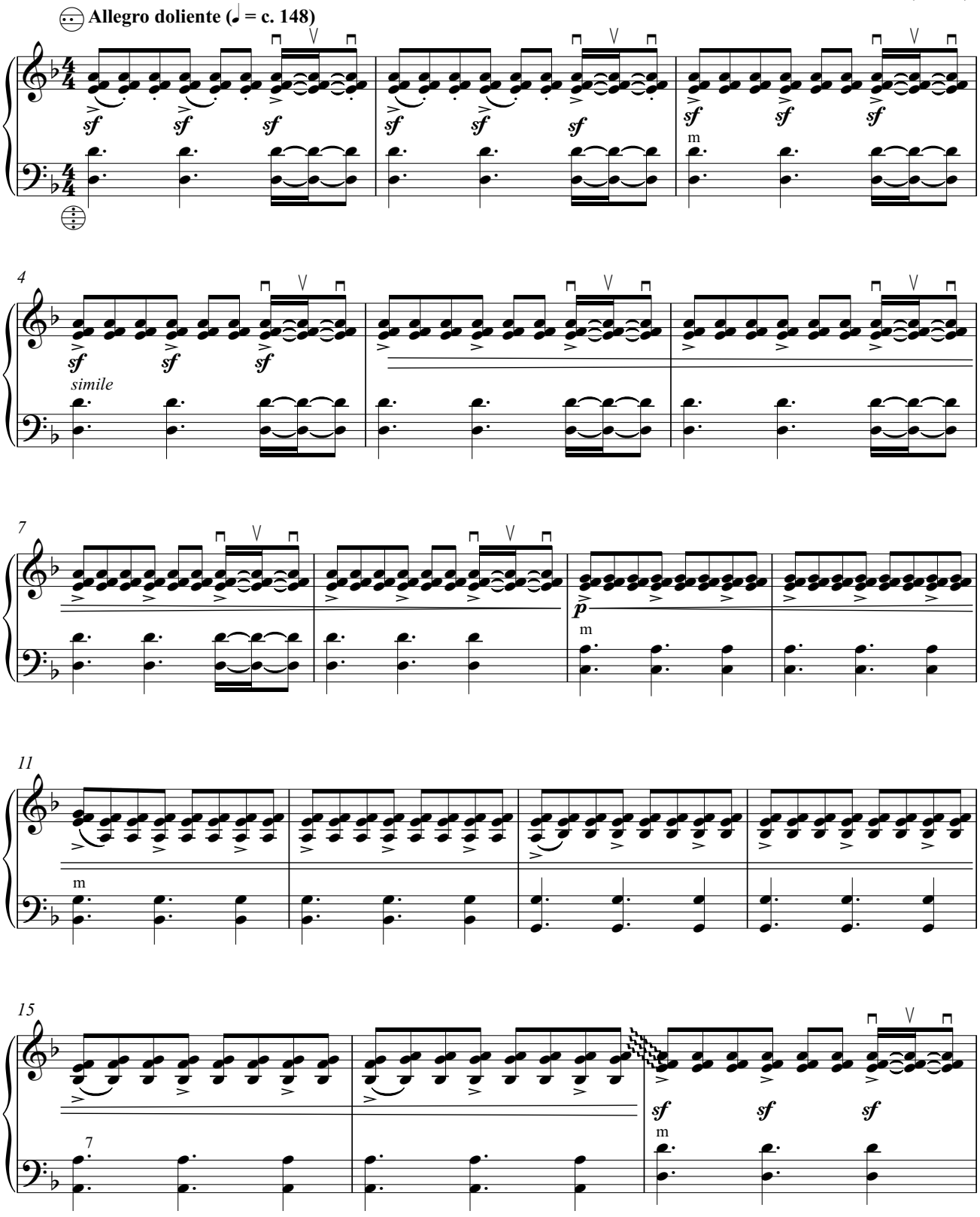
# NEOTANGO CONCERTO

*(for accordion and cello with string orchestra)*

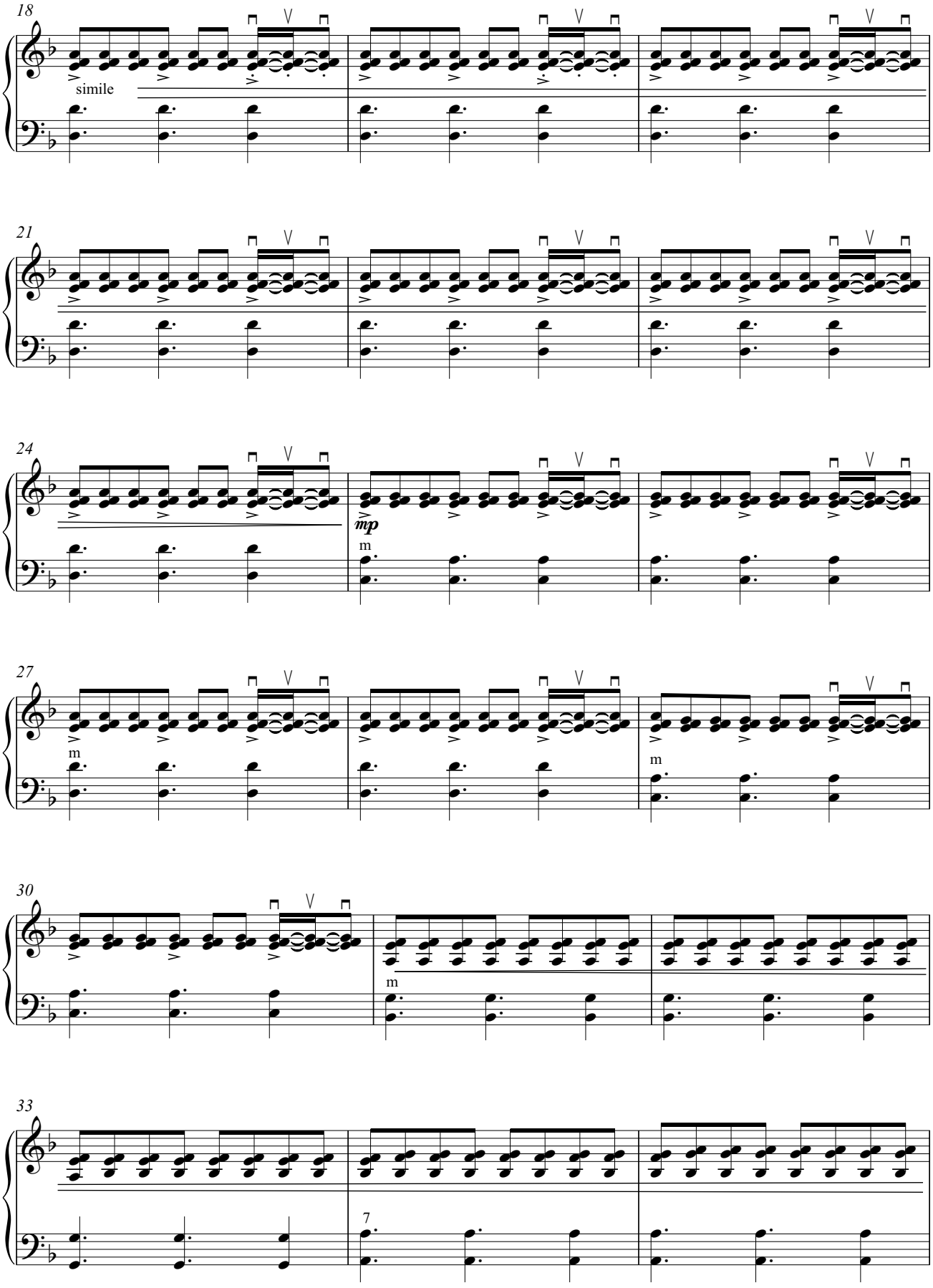
(2003 - 2020)

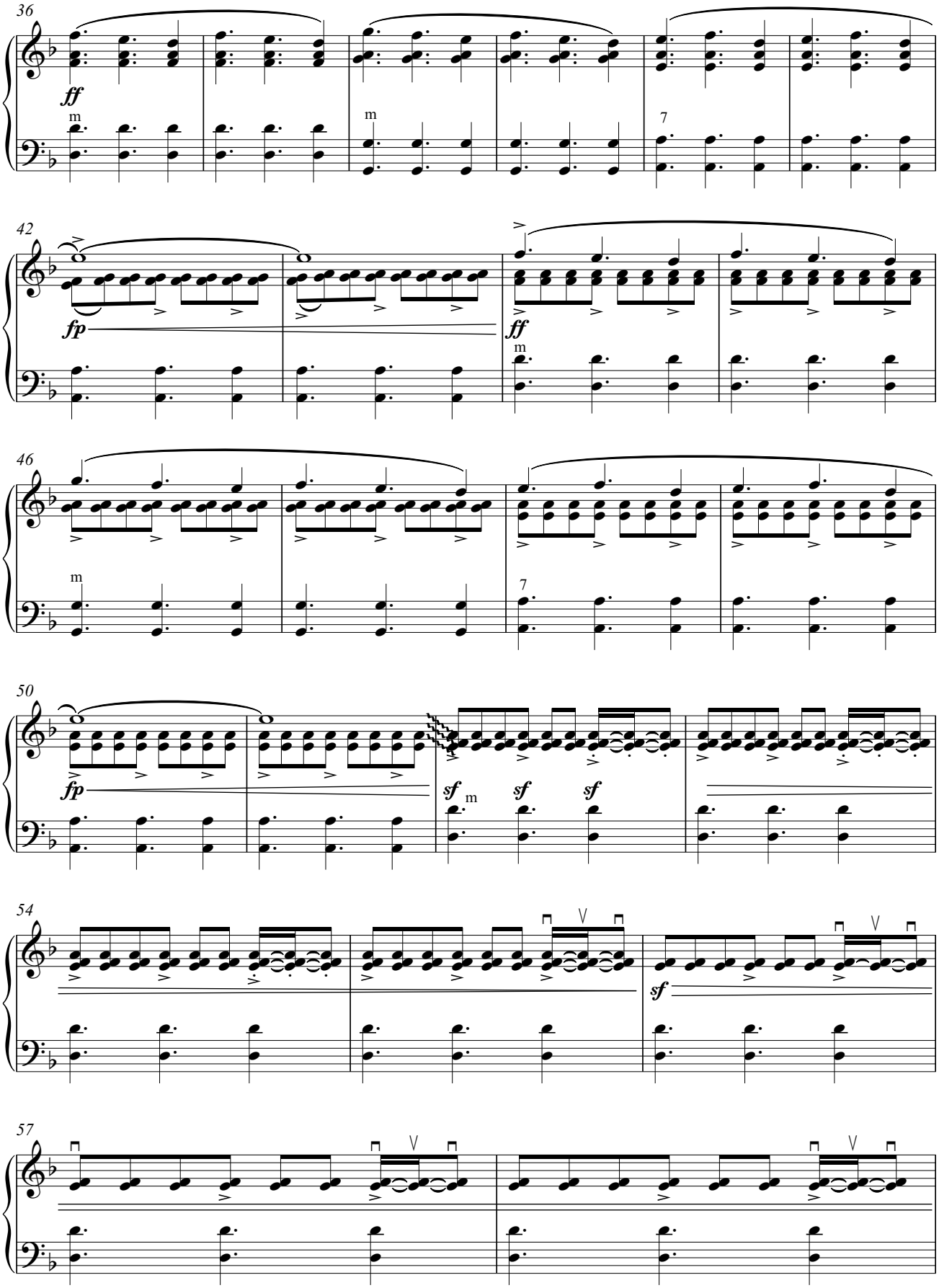
## II- ANANTANGO

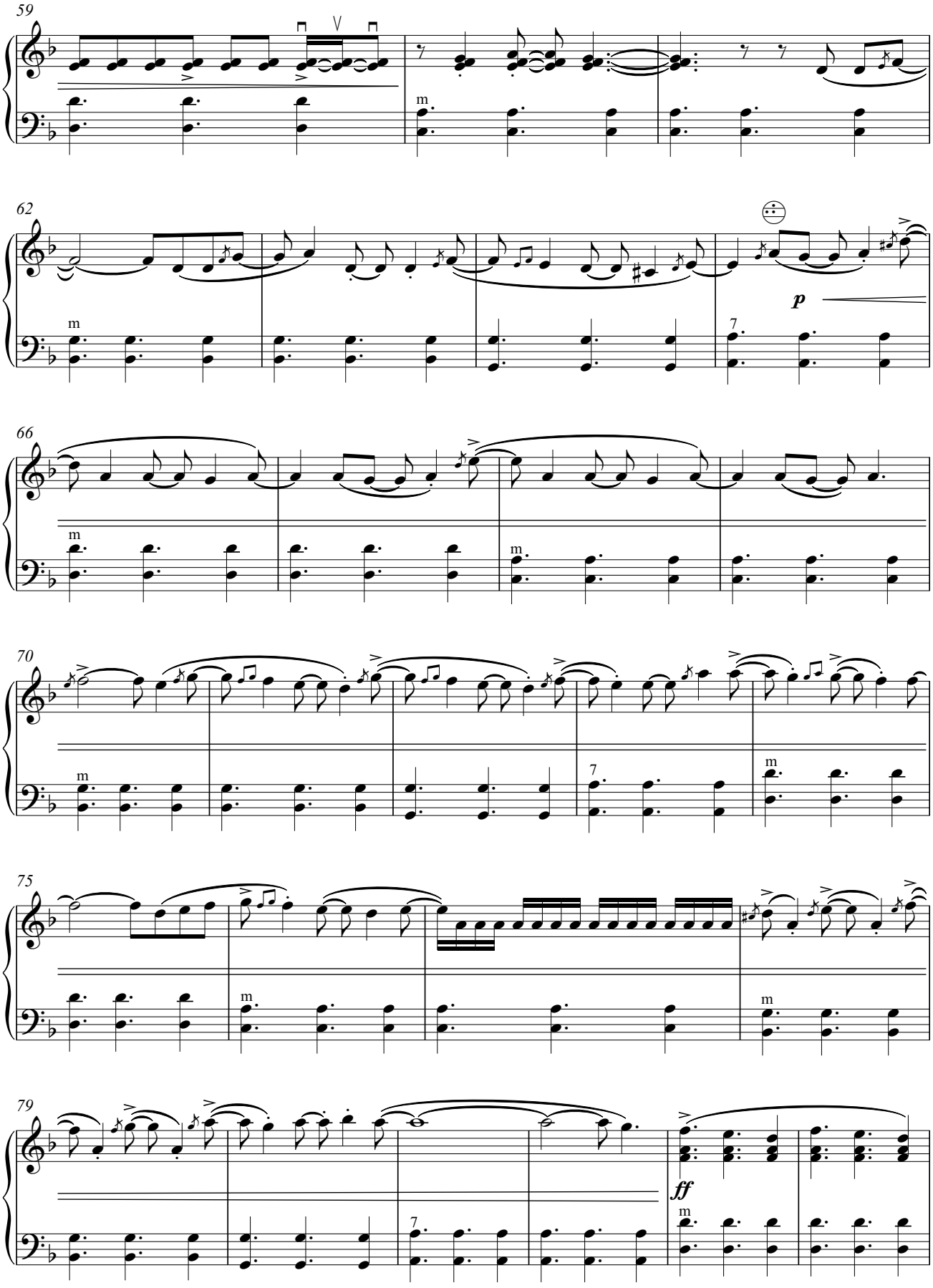
**Gorka Hermosa**
**(1976-)**

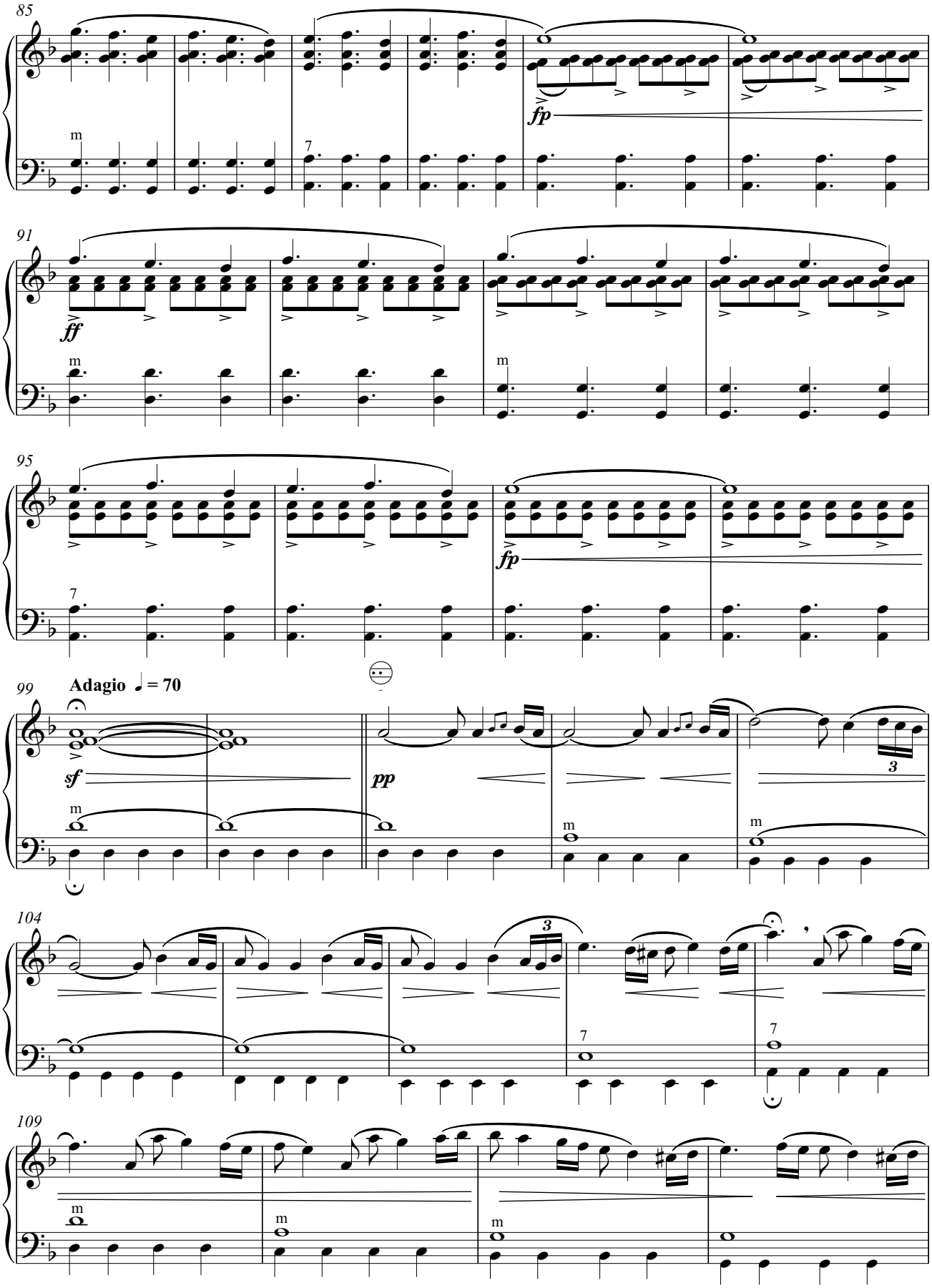


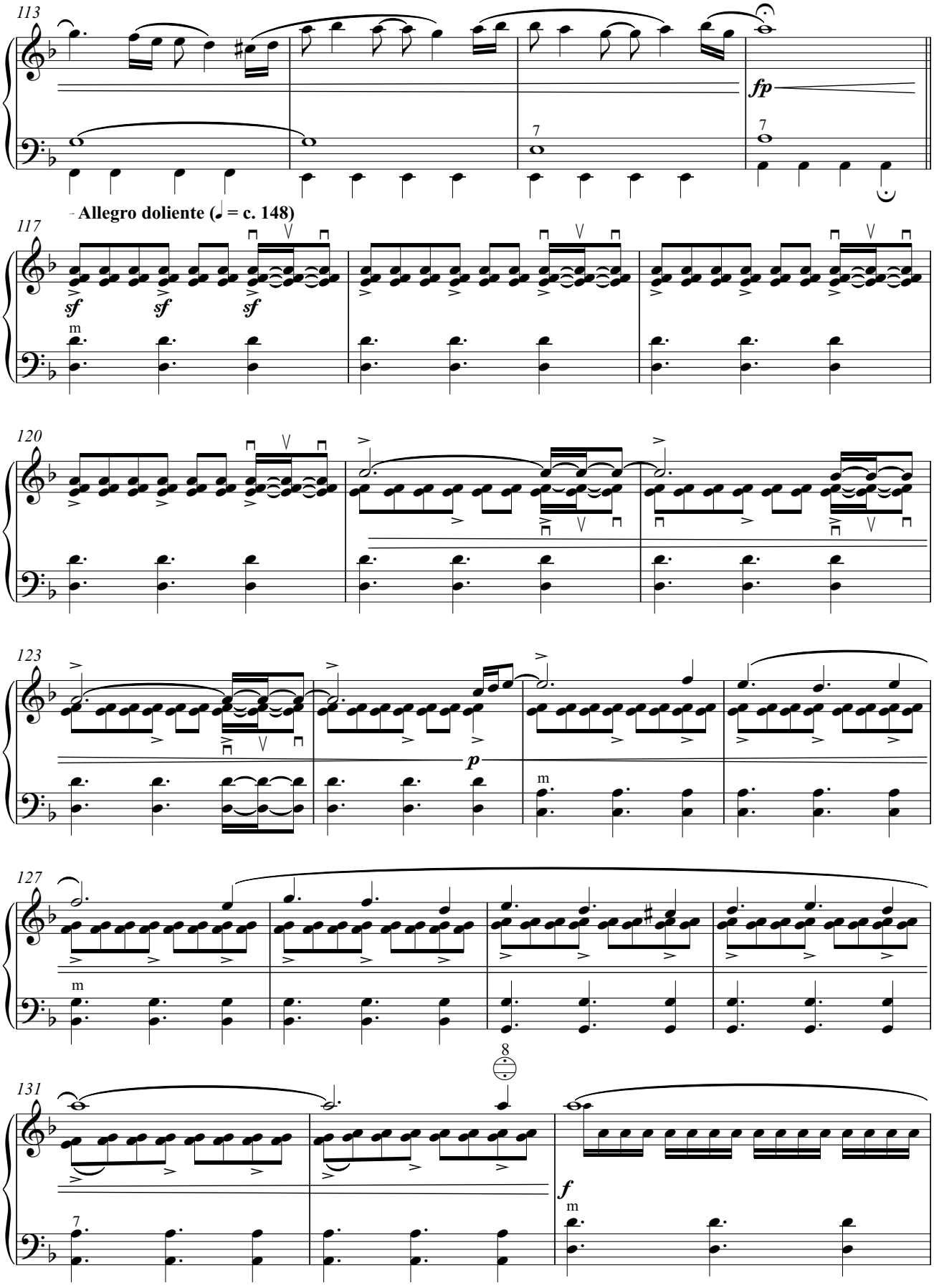

Edition: Alberto González Urroz
*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

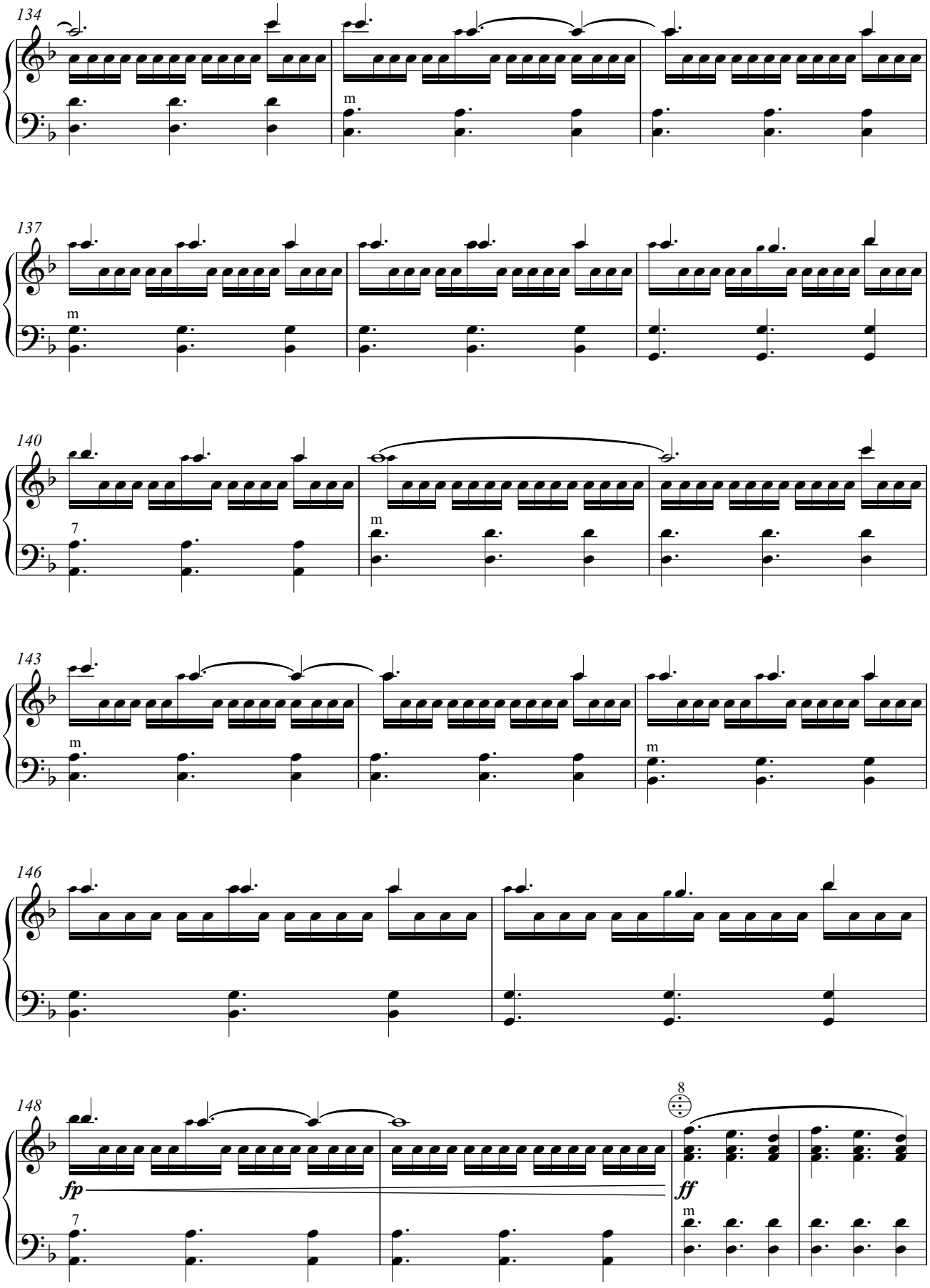

18
simile
21
24
mp
m
27
m
m
30
m
33
7

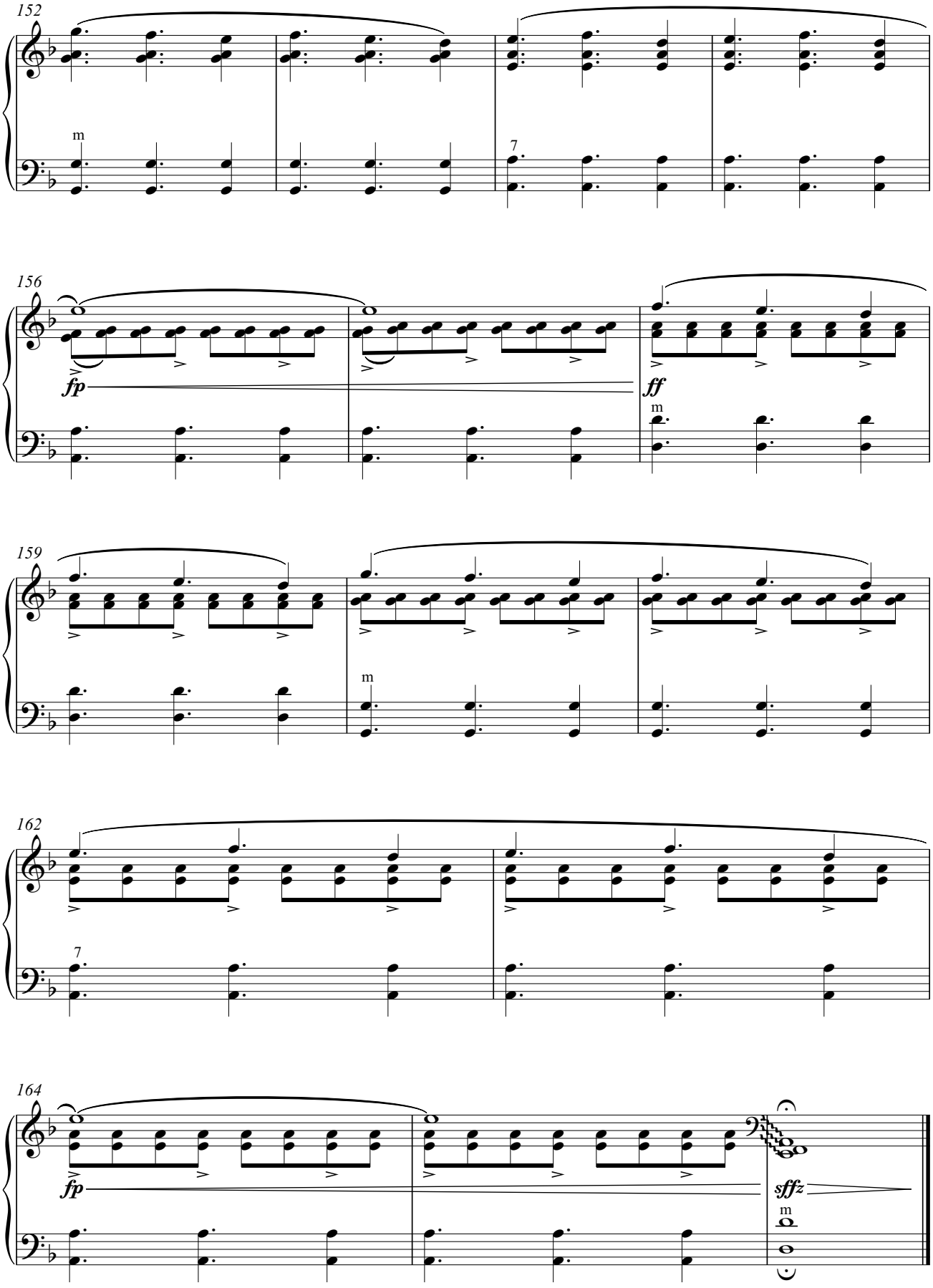

36
ff
m
m
7
42
fp
ff
m
46
m
7
50
fp
sf
m
sf
sf
54
sf
57


59
62
p
66
70
75
79
ff


85
fp
91
ff
95
fp
99
Adagio ♩ = 70
sf
pp
104
109


113
fp
7
7
117
Allegro doliente (♩ = c. 148)
sf
sf
sf
m
120
123
p
m
127
m
131
8
f
m
7


134
m
137
m
140
7
m
143
m
m
146
148
fp
7
8
ff
m


152
m
7
156
fp
ff
m
159
m
162
7
164
fp
sffz
m

a Loris Douyez

# NEOTANGO CONCERTO

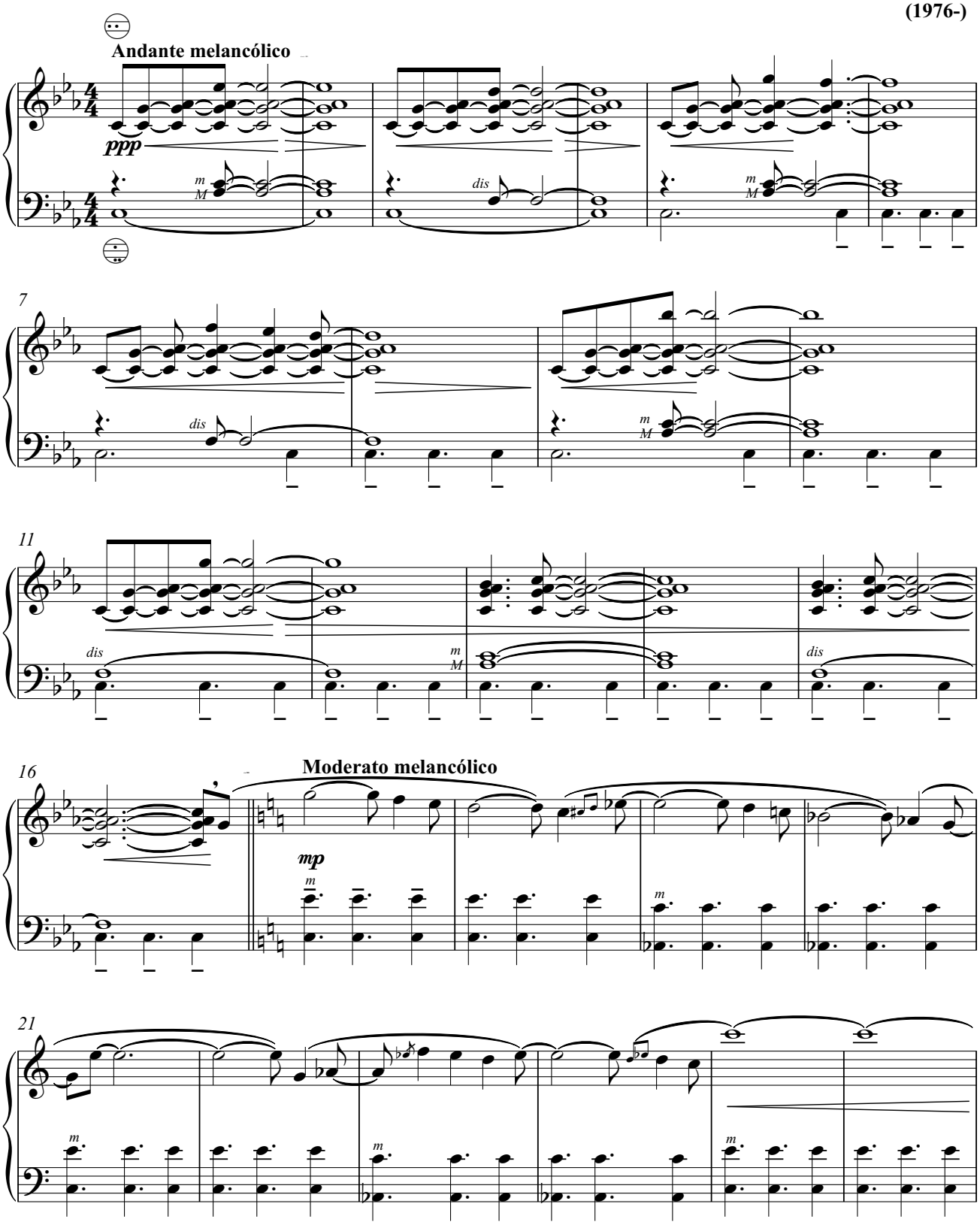
*(for accordion and cello with string orchestra)*

(2004-2020)

Accordion

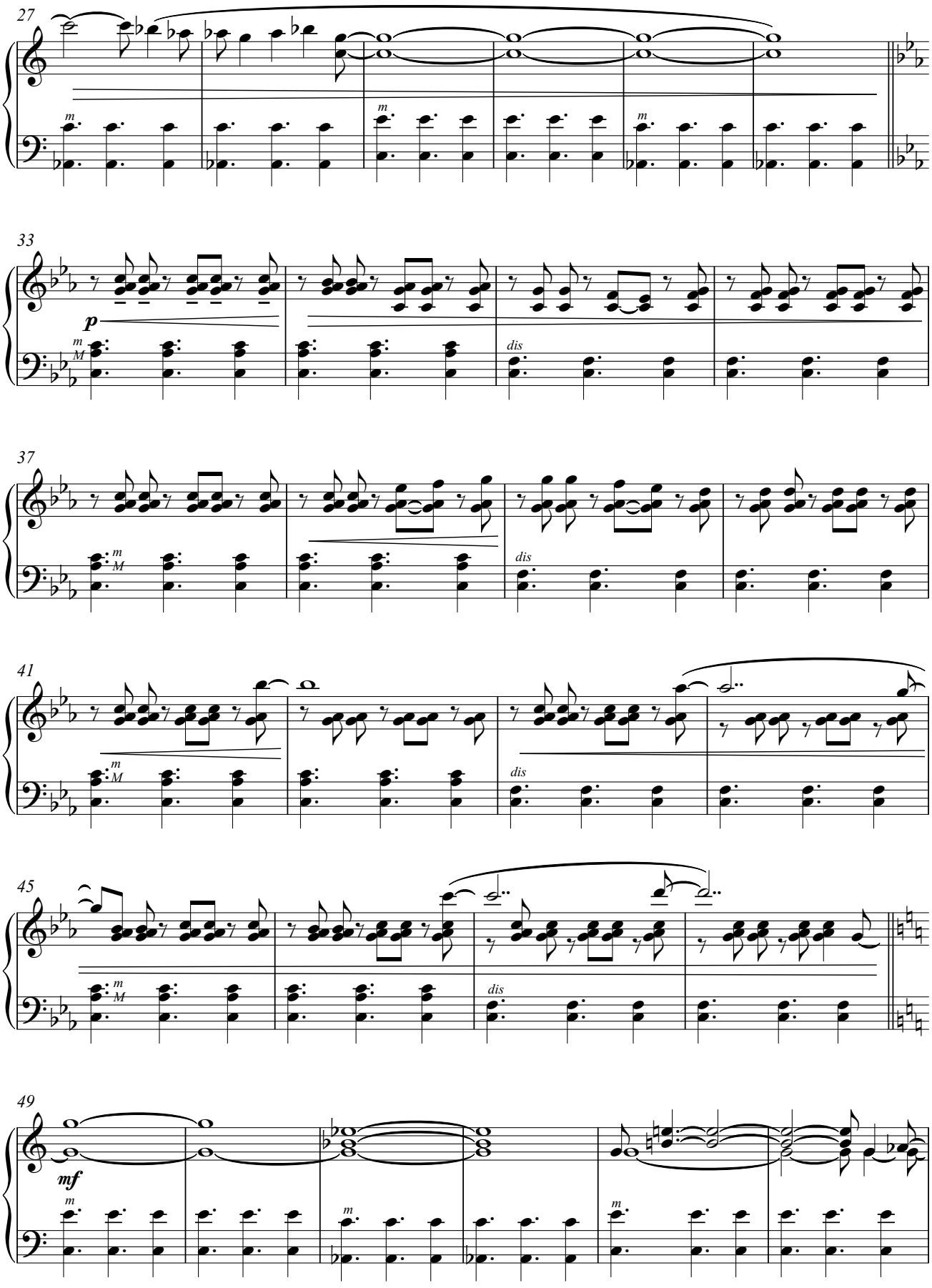
## III- MILONGA DEL VENT

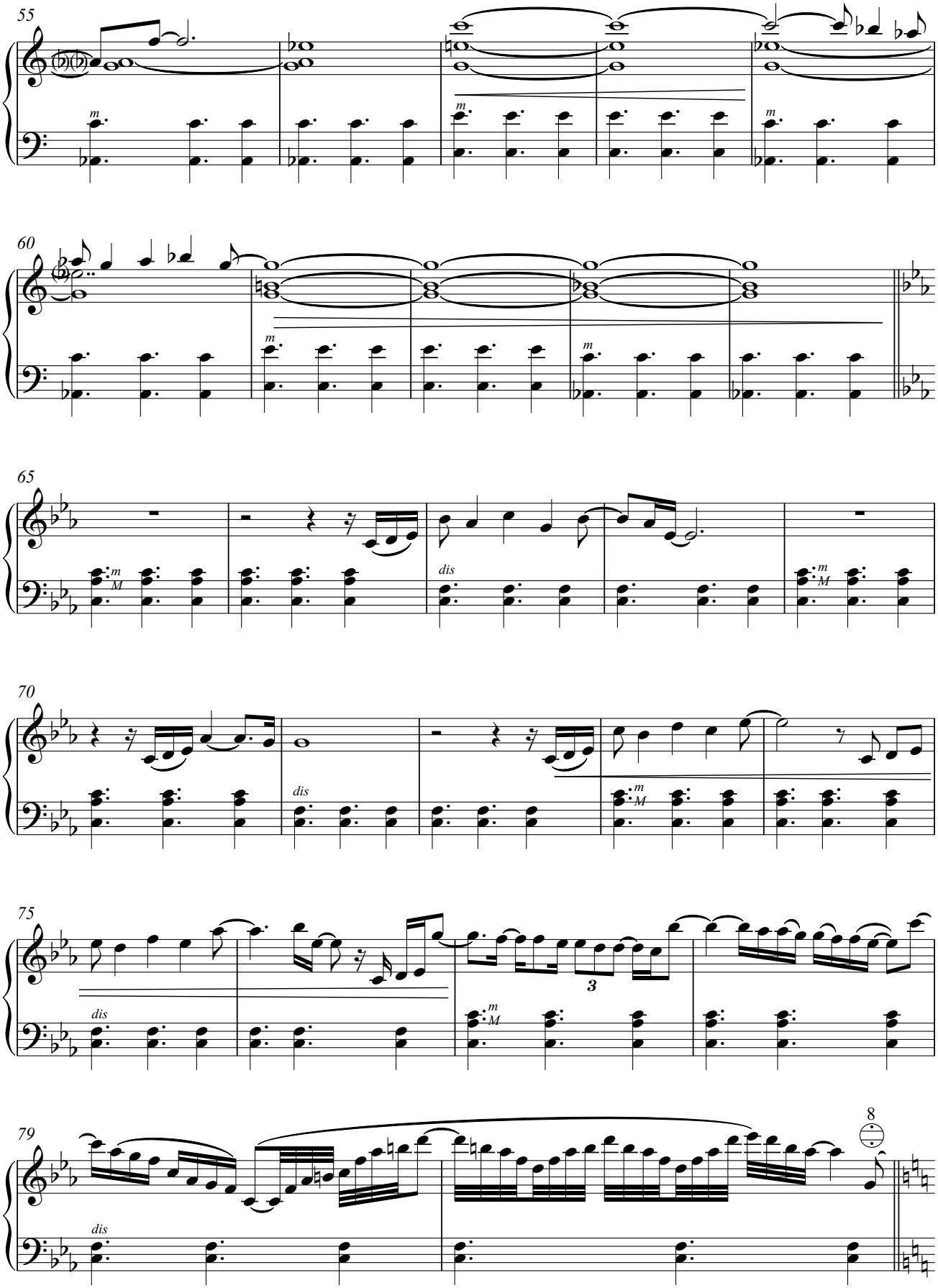
**Gorka Hermosa**
**(1976-)**

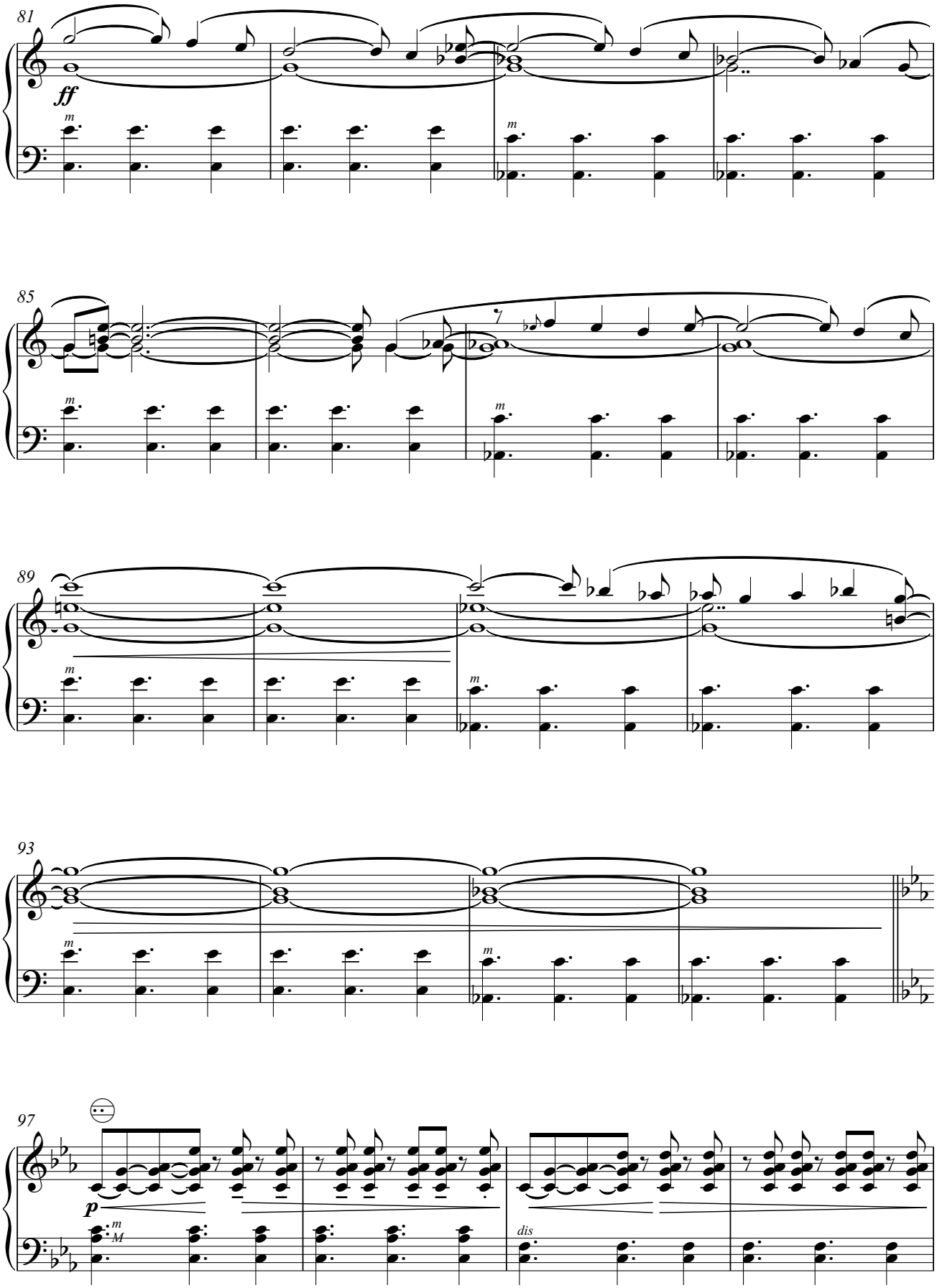


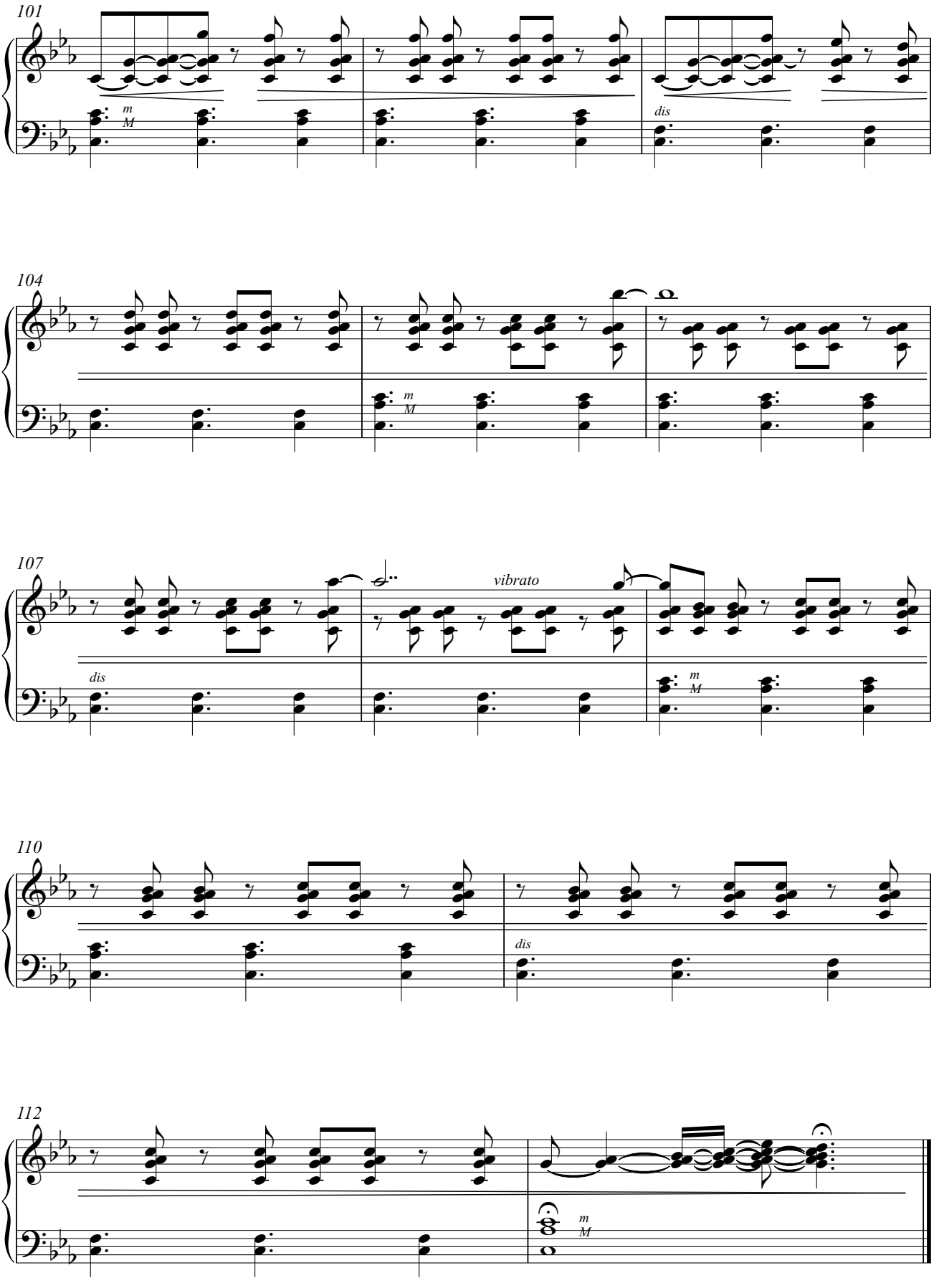

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

Edition: Alberto González Urroz


27
33
p
37
41
45
49
mf
m
M
dis


55
m
60
m
m
65
m
M
dis
m
M
70
dis
m
M
75
dis
m
M
3
79
dis
8


81
ff
m
85
m
89
m
93
m
97
p
m
M
dis


101
m
M
dis
104
m
M
107
dis
vibrato
m
M
110
dis
112
m
M

a Loris Douyez

# NEOTANGO CONCERTO

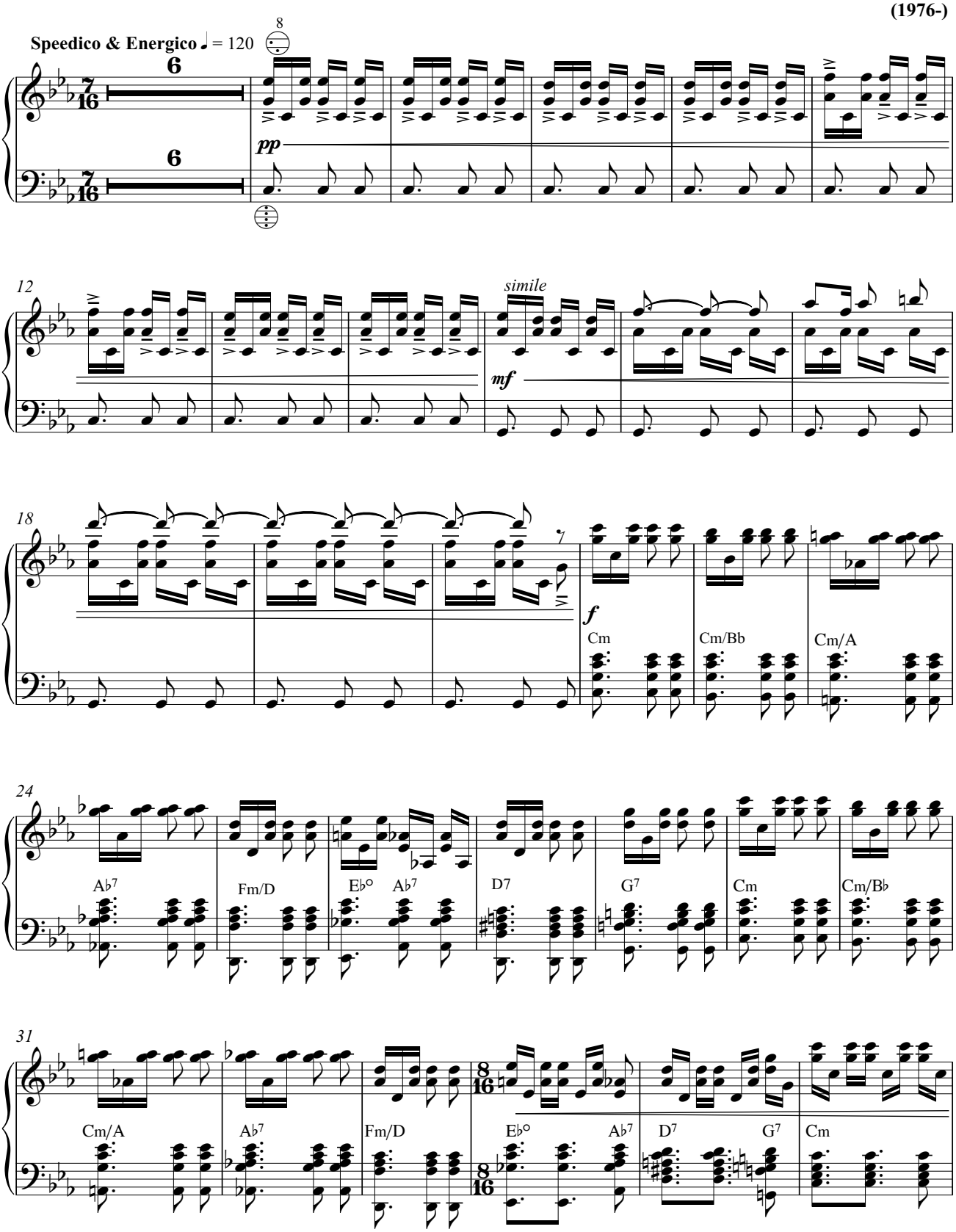
Accordion

*(for accordion and cello with string orchestra)*

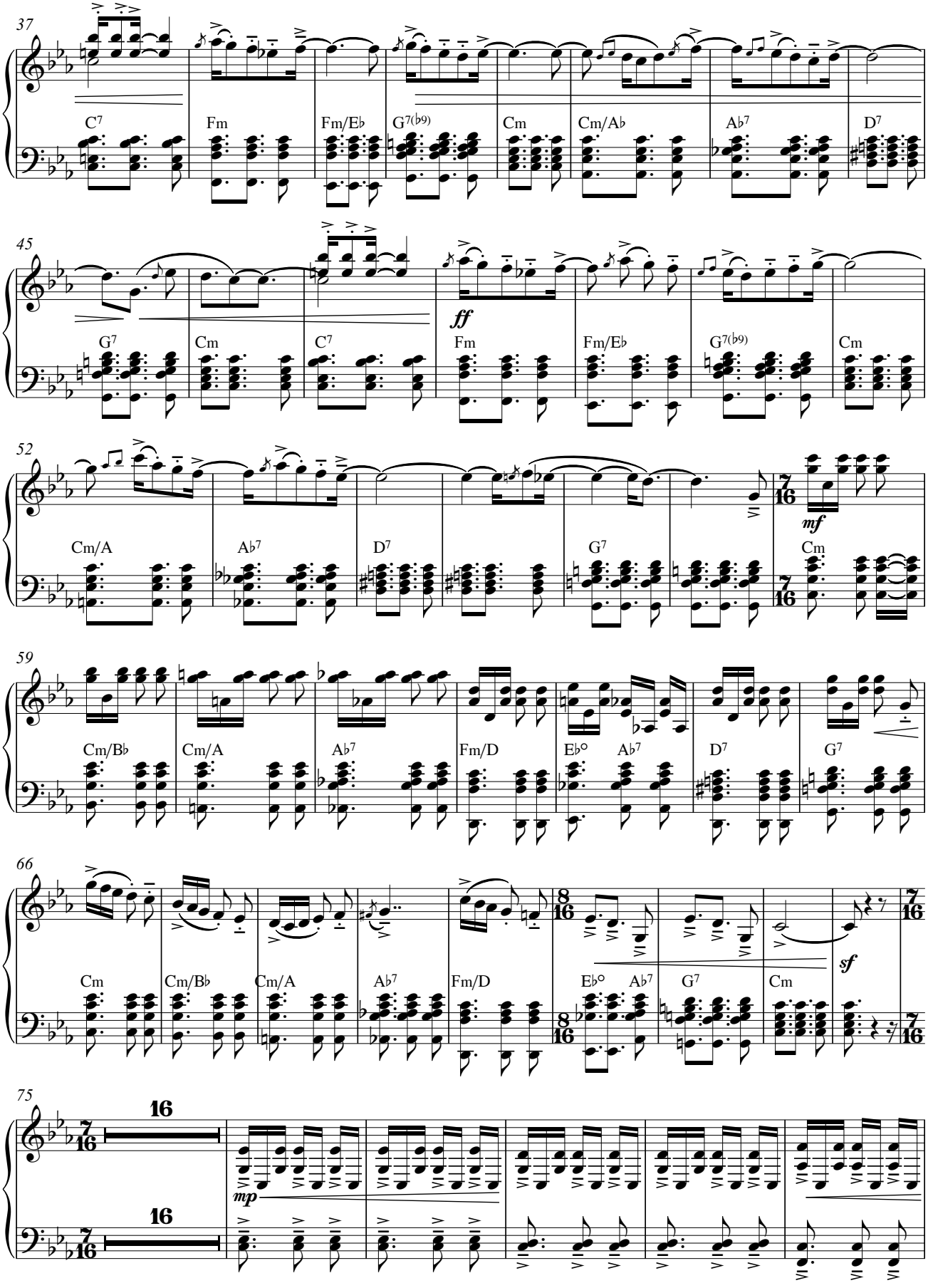
(2003 - 2020)

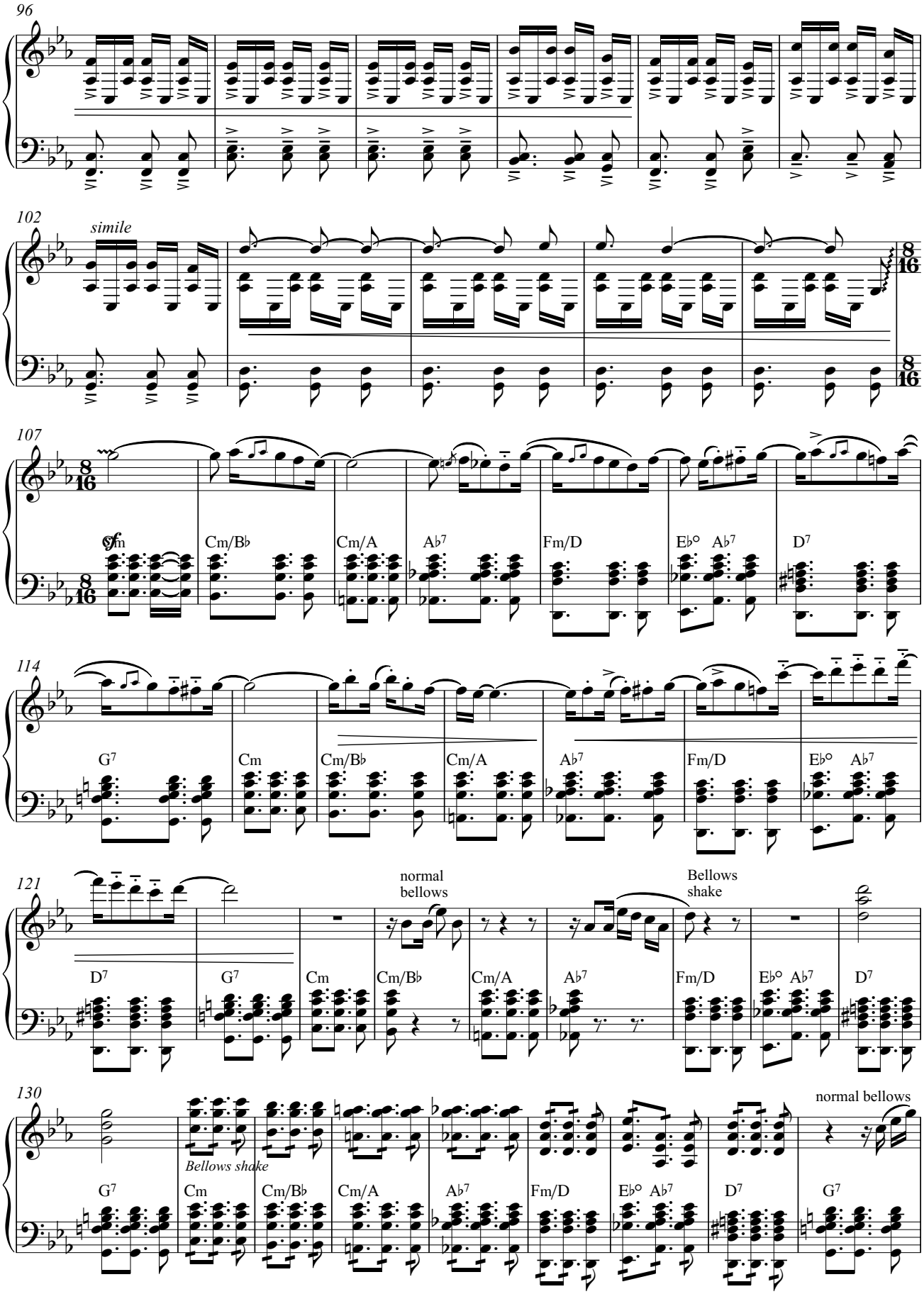
## IV- GALLIANO EN SANTIAGO

**Gorka Hermosa**
**(1976-)**

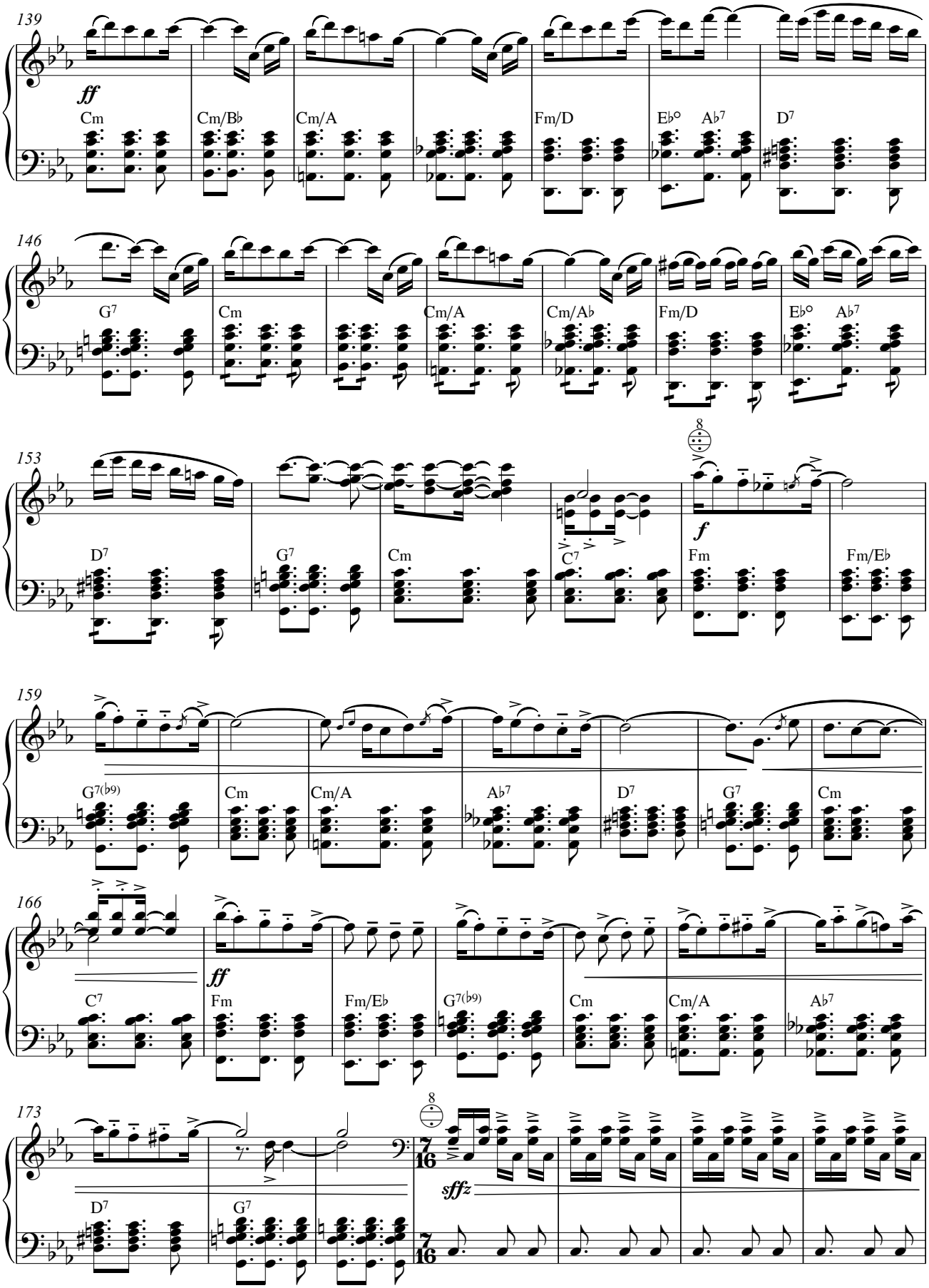


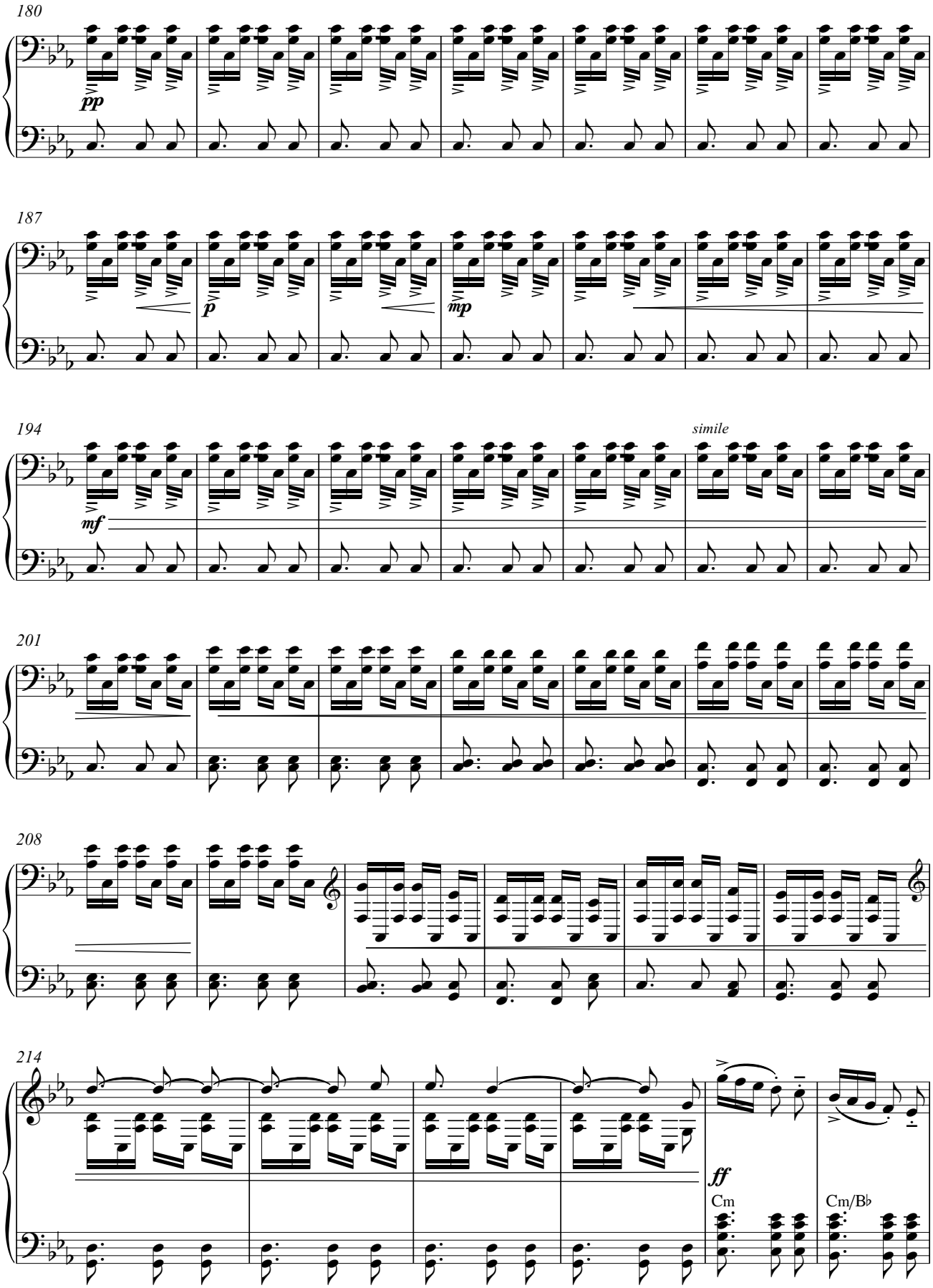

Edition: Alberto González Urroz

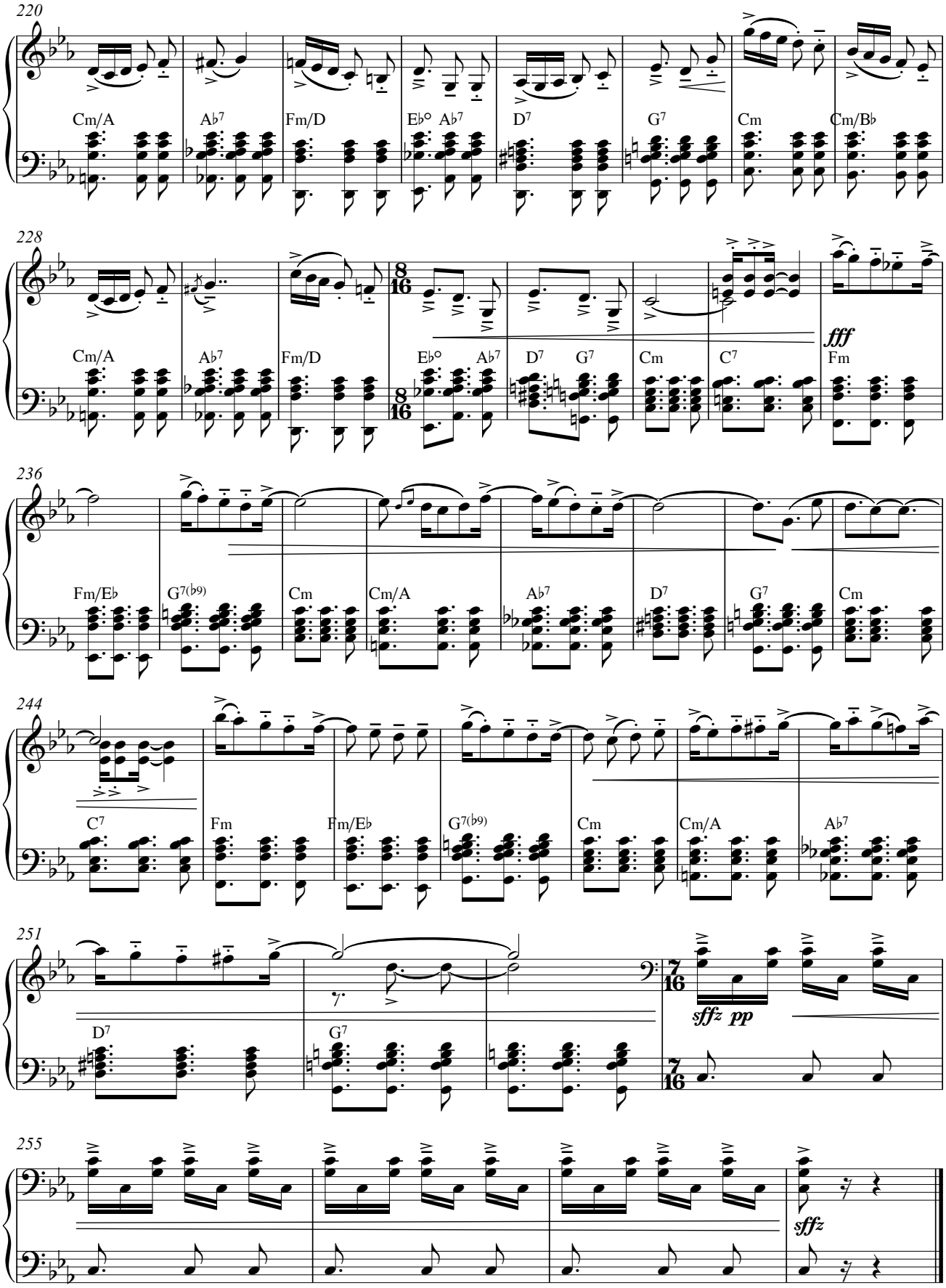

37
C7 Fm Fm/Eb G7(b9) Cm Cm/Ab Ab7 D7
45
ff
G7 Cm C7 Fm Fm/Eb G7(b9) Cm
52
mf
Cm/A Ab7 D7 G7 Cm
59
Cm/Bb Cm/A Ab7 Fm/D Eb° Ab7 D7 G7
66
sf
Cm Cm/Bb Cm/A Ab7 Fm/D Eb° Ab7 G7 Cm
75
mp


96
102
simile
8/16
107
sf
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭° A♭7
D7
114
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭° A♭7
121
normal bellows
Bellows shake
D7
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭° A♭7
D7
130
normal bellows
Bellows shake
G7
Cm
Cm/B♭
Cm/A
A♭7
Fm/D
E♭° A♭7
D7
G7

V.S.


139
ff
Cm
Cm/B♭
Cm/A
Fm/D
E♭°
A♭7
D7
146
G7
Cm
Cm/A
Cm/A♭
Fm/D
E♭°
A♭7
153
D7
G7
Cm
C7
f
Fm
Fm/E♭
159
G7(♭9)
Cm
Cm/A
A♭7
D7
G7
Cm
166
C7
ff
Fm
Fm/E♭
G7(♭9)
Cm
Cm/A
A♭7
173
D7
G7
7/16
sffz
7/16


180
pp
187
p
mp
194
simile
mf
201
208
214
ff
Cm
Cm/B♭


220
Cm/A
A♭7
Fm/D
E♭° A♭7
D7
G7
Cm
Cm/B♭
228
Cm/A
A♭7
Fm/D
E♭°
A♭7
D7
G7
Cm
C7
fff
Fm
236
Fm/E♭
G7(♭9)
Cm
Cm/A
A♭7
D7
G7
Cm
244
C7
Fm
Fm/E♭
G7(♭9)
Cm
Cm/A
A♭7
251
D7
G7
sffz pp
255
sffz