

...a D. Germán Díaz

# *Ekía*

(2003-2019)  
for clarinet Bb & accordion

Gorka Hermosa  
(1976)

**Libero e misterioso**

Clarinet Bb

Accordion

Clarinet Bb

Accordion

8

**Allegro**  $\text{♩} = 144$

Cl.

Acor.

Cl.

Acor.

16

Cl.

Acor.

Cl.

Acor.

22

Cl.

Acor.

2

29

Cl.

Acor.

mf

32

Cl.

Acor.

35

Cl.

Acor.

38

Cl.

Acor.

3

41

Cl.

Acor.

43

Cl.

*sf*      *sf*      *sf*      *simile*      *cresc sempre*

8

Acor.

*sf*      *sf*      *simile*      *cresc sempre*

48

Cl.

Acor.

54

Cl.

Acor.

*sffz*

*sffz*    *sffz*    *sffz*

*m*

*v*    *v*    *v*

4

59

Cl.

Acor.

*simile*

40

62

Cl.

Acor.

*sffz*

8

66

Cl.

Acor.

71

Cl.

Acor.

76

Cl.

Acor.

bend

5

81

Cl.

Acor.

86

Cl.

Acor.

90

Cl.

Acor.

bend

6

96

Cl. *fp* ————— *sf* ————— *fp* —————

Acor. {

101

Cl. ————— *sf* —————

Acor. {

106

Cl. —————

Acor. {

110

Cl. —————

Acor. {

114

Cl. ♯ 

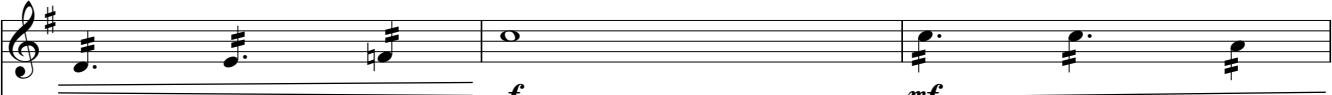
Acor. ♯ 

117

Cl. ♯ 

Acor. ♯ 

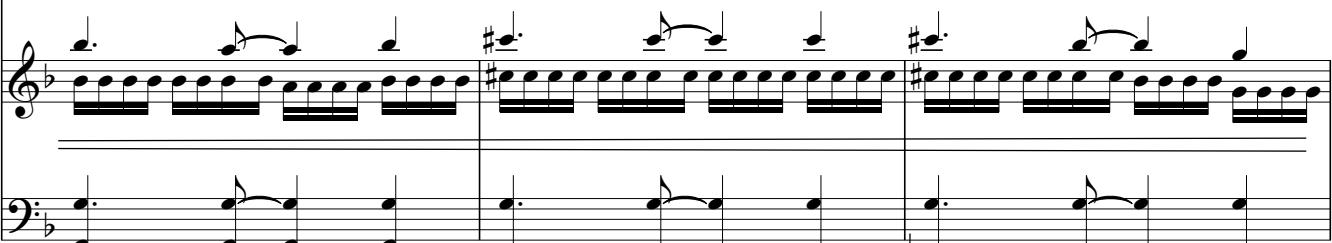
120

Cl. ♯ 

Acor. ♯ 

123

Cl. ♯ 

Acor. ♯ 

8

126

Cl.

Acor.

129

Cl.

Acor.

131

Cl.

Acor.

134

Cl.

Acor.

Cl.

Acor.

This musical score page contains two staves. The top staff is for the Clarinet (Cl.), which plays eighth-note patterns. The bottom staff is for the Accordion (Acor.), which plays sustained notes with grace notes. Measure 137 consists of four measures. Measures 138 and 139 show the Accordion's sustained notes with grace notes. Measure 140 concludes the section with the Accordion's sustained notes and grace notes.

Cl.

Acor.

This musical score page contains two staves. The top staff is for the Clarinet (Cl.), which plays eighth-note patterns. The bottom staff is for the Accordion (Acor.), which plays sustained notes with grace notes. Measure 140 consists of four measures. Measures 141 and 142 show the Accordion's sustained notes with grace notes. Measure 143 concludes the section with the Accordion's sustained notes and grace notes.

Cl.

Acor.

This musical score page contains two staves. The top staff is for the Clarinet (Cl.), which plays eighth-note patterns. The bottom staff is for the Accordion (Acor.), which plays sustained notes with grace notes. Measure 143 consists of four measures. Measures 144 and 145 show the Accordion's sustained notes with grace notes. Measure 146 concludes the section with dynamic markings: **fff**, **sffz**, **p**, **sffz**.

Cl.

Acor.

This musical score page contains two staves. The top staff is for the Clarinet (Cl.), which has dynamic markings: **fff**, **sffz**, **p**, **sffz**. The bottom staff is for the Accordion (Acor.), which also has dynamic markings: **fff**, **sffz**, **p**, **sffz**. The Accordion staff includes a circled 8, indicating a repeat of the previous section.

# Ekía

Clarinet B♭

(2003-2019)

for clarinet Bb & accordion

Gorka Hermosa  
(1976)

**Libero e misterioso** 9      **Allegro**  $\text{♩} = 144$  4

17      7

29

33

36

39

41      sf      sf      sf

44      simile      cresc sempre

51

55

40      sffz

59      3      4

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures numbered 70 through 141. The key signature changes frequently, indicated by sharp and double sharp symbols. The notation includes various note heads, stems, and beams. Articulation marks like dots and dashes are present, along with dynamic markings such as *fp*, *sf*, *mf*, *mp*, *tr.*, and *fff*. Performance instructions include measure numbers (3, 4, 10) and tempo changes. Measure 70 starts with a grace note followed by eighth notes. Measure 73 has a long rest. Measure 76 begins with a measure repeat sign and a bass note. Measure 84 features a bass line with measure repeat signs. Measure 96 contains eighth-note chords. Measure 103 includes a dynamic transition from *sf* to *mp*. Measure 119 shows a bass line with eighth-note chords. Measure 127 features a bass line with sixteenth-note patterns. Measure 134 shows a bass line with eighth-note chords. Measure 141 ends with a bass line and a dynamic marking of *fff*.

...a D. Germán Díaz

Accordion

# Ekia

(2003-2019)

for clarinet Bb & accordion

Gorka Hermosa  
(1976)

**Libero e misterioso**

vibrato.....

pppp — pp

pppp — pp

pppp

7

**Allegro**  $\downarrow = 144$

pp

vibrato.....

pp

pp

14

sf p

sf mf

3

sf mp

20

p

25

#8

#8

2

29

88

*mf*

33

36

39

42

8

*sf*

*sf*

*sf*

*simile*

*simile*

This musical score consists of five staves of piano music. Staff 1 (measures 29-30) begins with a dynamic of 88 and 'mf'. Staff 2 (measures 33-34) contains eighth-note patterns. Staff 3 (measures 36-37) contains sixteenth-note patterns. Staff 4 (measures 39-40) contains eighth-note patterns. Staff 5 (measures 42-43) features a dynamic of 8 and includes performance instructions like 'sf' and 'simile'.

45

*cresc sempre*

52

58

*sffz*      *sffz*      *sffz*      *simile*

m

40

61

*sffz*

8

66

4  
71

Musical score page 4, measure 71. Treble and bass staves. Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

76

Musical score page 76. Treble and bass staves. Treble staff shows a sequence of chords with a "bend" instruction above the eighth note of the first measure. Bass staff has eighth-note pairs.

81

Musical score page 81. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

86

Musical score page 86. Treble and bass staves. Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

89

Musical score page 89. Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

93

bend

96

*f*

*fp*

101

*fp*

106

109

6  
112

88 88

*sf p*

115

*mf*

118

*mp*

121

*f* *mf*

124

#  
#

127

130

8

132

139

143