

Itsas Alboka

21

Measures 21-24. Treble clef: continuous eighth-note runs with accents. Bass clef: chords marked 'm' and 'M' with eighth-note accompaniment. Dynamic *mf* appears in measure 23.

25

Measures 25-27. Treble clef: eighth-note runs. Bass clef: chords marked 'M' and 'm'. Dynamics *fp* and *f* are indicated. A crescendo hairpin spans measures 26-27.

28

Measures 28-30. Treble clef: eighth-note runs. Bass clef: chords marked 'm' and 'M' with eighth-note accompaniment.

31

Measures 31-34. Treble clef: eighth-note runs. Bass clef: chords marked 'M' and 'm'. Dynamics *fp* and *f* are indicated. A crescendo hairpin spans measures 33-34.

35

Measures 35-38. Treble clef: eighth-note runs with slurs. Bass clef: sustained chords. Dynamic *mf* is indicated.

39

Measures 39-42. Treble clef: eighth-note runs with slurs. Bass clef: sustained chords. Dynamic *mf* is indicated. A crescendo hairpin spans measures 41-42.

Itsas Alboka

3

43 *f*

46

49 *fp* *ff*

53

58 *dis* 7

61 *mf*

The musical score is written for piano in a 2/4 time signature. It consists of six systems of music, each with a treble and bass staff. The first system (measures 43-45) features a strong treble melody with eighth-note patterns and a bass line with dotted eighth notes and occasional sixteenth-note pairs. The second system (measures 46-48) continues the treble melody with more complex rhythmic patterns, while the bass line remains mostly dotted eighth notes. The third system (measures 49-52) introduces a key change to D major, indicated by a sharp on the F line. The treble melody becomes more melodic with slurs, and the bass line has some rests. The fourth system (measures 53-57) shows a return to a more rhythmic treble melody with slurs, and the bass line consists of steady eighth notes. The fifth system (measures 58-60) features a key change to D minor, indicated by a flat on the B line. The treble melody has a long slur across measures, and the bass line has a half-note chord marked 'dis' (dissonant) and a measure with a '7' (dominant seventh) chord. The sixth system (measures 61-64) returns to a rhythmic treble melody, and the bass line continues with eighth notes. Dynamics include *f*, *fp*, *ff*, and *mf*.

Itsas Alboka

4
65

fp

M M M

69 (sempre ♩=♩)

f mf

M M M

72

M M M

75

M M M

78 *tutti*

f

M M M

81

mf

M M M

Itsas Alboka

5

84

87

90

94

98

101

Itsas Alboka

6
105

fp *ff*

108

111

114

119

ff

dis 7

This musical score is for a piece titled "Itsas Alboka". It is written for piano and features a complex arrangement of musical notation across five systems. The score begins at measure 105 and ends at measure 119. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). The score also includes a key signature change from one sharp (F#) to one flat (Bb) between measures 114 and 119. The bass line is marked with "M" and "m" (minor) and includes a "dis" (dissonance) marking. The right hand features intricate melodic lines with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures by bar lines, and some measures are marked with "10", "16", and "4" below the staff, possibly indicating a measure count or a specific rhythmic pattern.

124

ff

Measure 124: Treble clef has an eighth-note melody with accents. Bass clef has a simple accompaniment with notes marked 'm' and 'M'.

Measure 125: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Measure 126: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

127

Measure 127: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Measure 128: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Measure 129: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Measure 130: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

131

ff p

sfz

Measure 131: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Measure 132: Treble clef continues the eighth-note melody. Bass clef continues the accompaniment.

Misterioso ...

7

mf *fp* *sfz*

11

4

f *f* *f* *f*

19

7

f

28

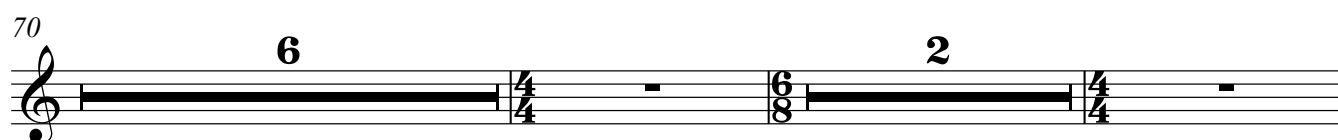
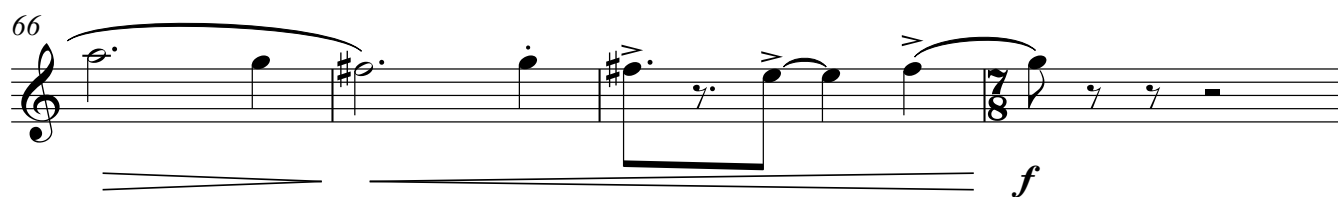
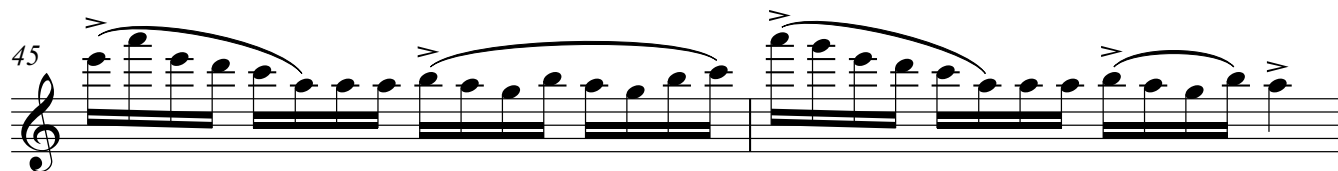
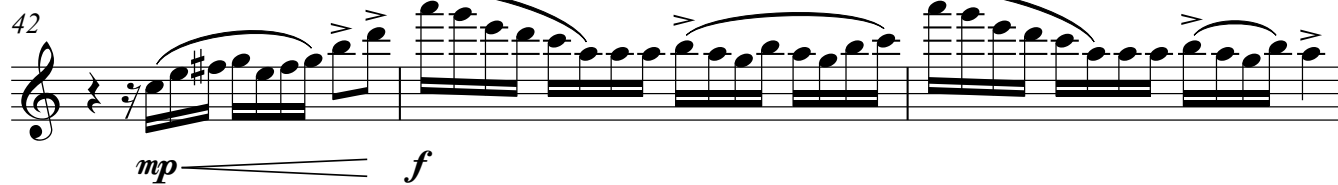
30

32

34

fp *f* 7

Flautín



80

mf *f* *mf*

84

ff *ff* *mf*

89

ff *mf*

97

f *mp* *f*

99

f *f*

101

f *f*

103

f *f*

105

fp *ff* *ff*

Flautín

107

ff *f* *ff*

113

f

117

f

121

f

124

ff

126

ff

128

ff

130

ff *p* *sfz*

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Flauta 1

Misterioso

5

mf

8

fp *sfz*

4

15

f *f* *f* *f*

20

7

f

29

31

33

fp *f*

4

Flauta 1

2

39 *mp* *f* *mp*

43 *f*

45

47

50 *fp* *f* *f*

54

58 *ff* *mp*

64

69 *f* 6 6/8

Detailed description: This is a musical score for a flute part, labeled 'Flauta 1'. The score consists of nine staves of music, numbered 39 through 69. The notation is in treble clef. Measures 39-42 show a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. Measures 43-46 show a series of eighth notes with slurs and accents. Measures 47-50 show a series of eighth notes with slurs and accents. Measures 51-54 show a series of eighth notes with slurs and accents. Measures 55-58 show a series of eighth notes with slurs and accents. Measures 59-62 show a series of eighth notes with slurs and accents. Measures 63-66 show a series of eighth notes with slurs and accents. Measures 67-69 show a series of eighth notes with slurs and accents. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), and *mp* (mezzo-piano). There are also slurs, accents, and a repeat sign at the end of measure 69.

77 **2** *mf* *f*

83 *mf* *ff* *ff*

88 *mf* *ff* *mf* **3**

95 *f* *mp* *f*

99

101

103

105 *fp* *ff* *ff*

Flauta 1

4

107

ff *f* *ff*

113

f

117

121

124

ff

126

128

130

ff p *sfz*

Oboe 1

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso ... **5**

mf

9 **4** *fp* *sfz* *f* *f*

17 *f* *f* *f* **7**

28

32 *fp* *f* *mp* **4**

40 *f* *mp* *f*

44

47 *mf* *f* **4**

55

ff

61

mp *f*

70

mp *f*

80

mf

85

ff *ff* *mf*

90

ff *mf* *f* *mp*

98

f

101

f

104

fp *ff* *ff*

107

ff *f* *ff*

113

mf

121

ff

126

ff

129

ffz

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Oboe 2

Misterioso

5

mf *fp* *sfz*

15

f *f* *f* *f*

20

7

f

30

34

8

fp *f* *f*

45

mf

50

4

57

#^o 7

ff

68

6

mp *f* *mp*

79

f *mf*

84

ff *ff* *mf*

89

3

ff *mf*

97

f *f*

101

105

fp *ff* *ff* *ff* *f*

110

4

ff

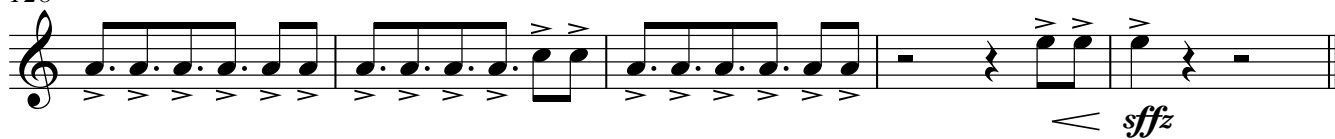
118



124



128



Fagot

Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso

8 6

mf < *fp* — *sfz* *f*

18 *f* > *mp*

24 *f*

29

34 8 *fp* — *f* *f*

45

49 *f* < *mp*

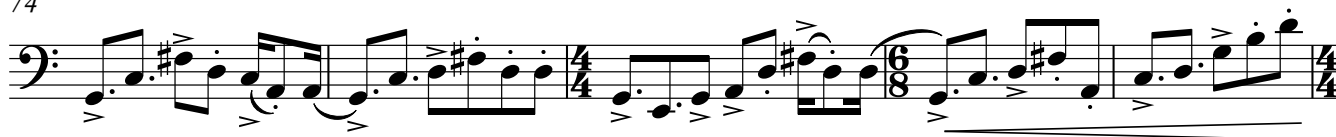
54

57 *ff*

61



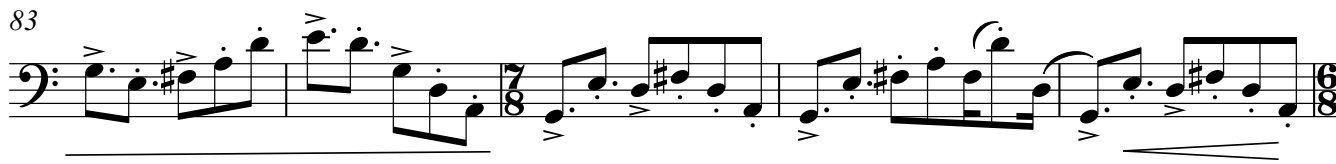
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79



83



88



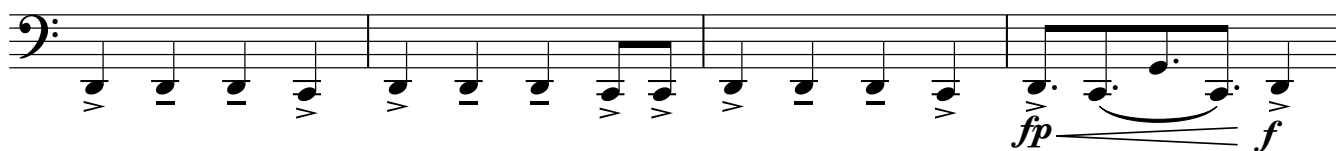
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98



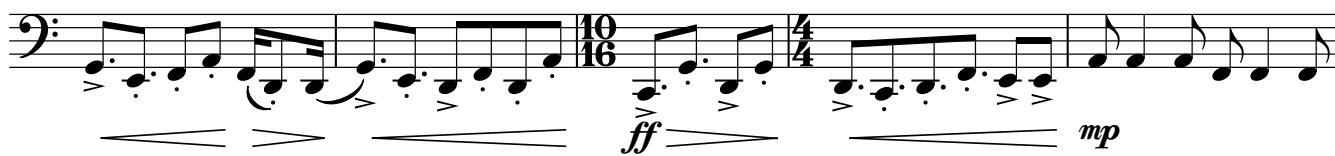
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106



110



115



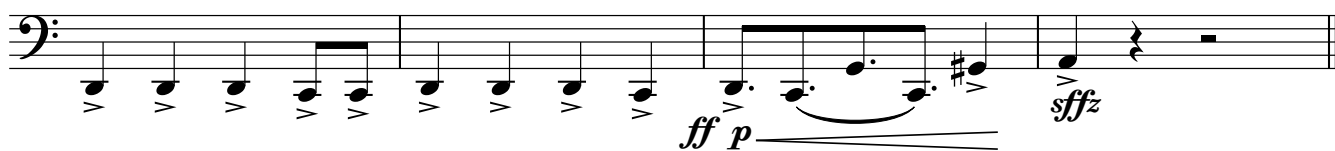
120



125



129



Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Clarinete en Sib Principal

Misterioso

7 6

mf *fp* *sfz* *p*

18 3

f *f* *p* *mp*

26

f *f*

29

32 4

fp *f*

39

mp *f* *mp* *f*

44

46

mf

Clarinete en Sib Principal

2

49

49-52: Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *fp* (fortissimo piano) and *f* (forte).

53

53-56: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *f* (forte).

57

57-61: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamics include *ff* (fortissimo).

62

62-68: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents. Dynamics include *mp* (mezzo-piano).

69

69-70: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents. Dynamics include *f* (forte).

81

81-86: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte).

87

87-96: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents. Dynamics include *f* (forte).

97

97-100: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents. Dynamics include *f* (forte) and *mp* (mezzo-piano).

100

100-103: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains quarter and eighth notes with accents.

103

f *ff*

107

ff *f*

111

ff *ff* *f*

116

Example 116

120



124

ff

127

127

128

129

130

130

ff p sfz

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Clarinete en Sib 1

Misterioso ♩ = 100

7 4

mf *fp* *sfz*

16 3

mf *p* *f* *f* *p*

24 *mp* *f* *f*

28

31 *fp* *f*

35 7 *mp* *f*

44

47 *mf* *fp* *f*

51



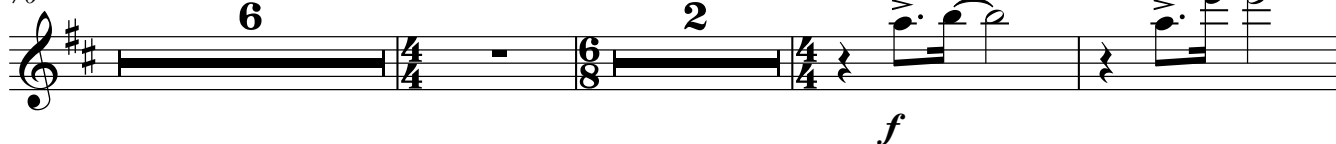
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59



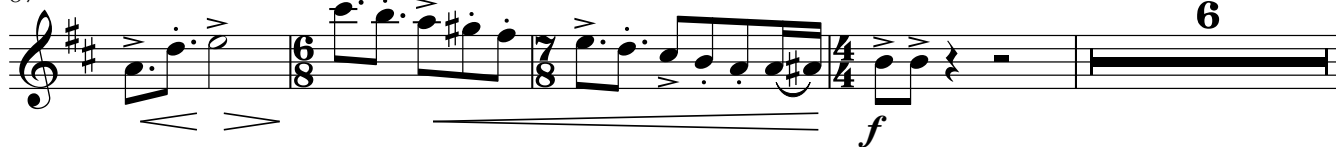
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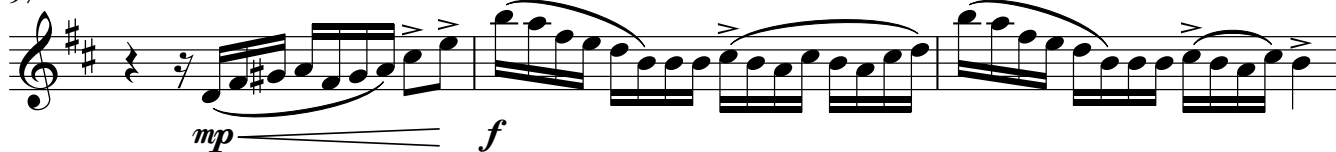
81



87



97



100



103

ff ff

Musical staff 103-106: Treble clef, key of D major (two sharps). Measures 103-104: Quarter notes D4, E4, F#4, G4. Measure 105: Quarter notes G4, A4, B4, C5. Measure 106: Quarter notes C5, B4, A4, G4. Dynamics: *fp* (measures 105-106), *ff* (measures 103-104).

107

ff f

Musical staff 107-110: Treble clef, key of D major. Measures 107-108: Quarter notes D4, E4, F#4, G4. Measure 109: Quarter notes G4, A4, B4, C5. Measure 110: Quarter notes C5, B4, A4, G4. Dynamics: *ff* (measures 107-108), *f* (measures 109-110).

111

ff ff f

Musical staff 111-115: Treble clef, key of D major. Measures 111-112: Quarter notes D4, E4, F#4, G4. Measure 113: Quarter notes G4, A4, B4, C5. Measure 114: Quarter notes C5, B4, A4, G4. Measure 115: Quarter notes G4, A4, B4, C5. Dynamics: *ff* (measures 111-112), *ff* (measures 113-114), *f* (measures 115).

116

Musical staff 116-119: Treble clef, key of D major. Measures 116-117: Quarter notes D4, E4, F#4, G4. Measure 118: Quarter notes G4, A4, B4, C5. Measure 119: Quarter notes C5, B4, A4, G4.

120

Musical staff 120-123: Treble clef, key of D major. Measures 120-121: Quarter notes D4, E4, F#4, G4. Measure 122: Quarter notes G4, A4, B4, C5. Measure 123: Quarter notes C5, B4, A4, G4.

124

ff

Musical staff 124-126: Treble clef, key of D major. Measures 124-125: Quarter notes D4, E4, F#4, G4. Measure 126: Quarter notes G4, A4, B4, C5. Dynamics: *ff* (measures 124-125).

127

Musical staff 127-129: Treble clef, key of D major. Measures 127-128: Quarter notes D4, E4, F#4, G4. Measure 129: Quarter notes G4, A4, B4, C5.

130

ff p sffz

Musical staff 130-132: Treble clef, key of D major. Measures 130-131: Quarter notes D4, E4, F#4, G4. Measure 132: Quarter notes G4, A4, B4, C5. Dynamics: *ff p* (measures 130-131), *sffz* (measures 132).

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso $\text{♩} = 120$

5 2

mf *fp* *sfz*

13

p *mp* *p* *p* *f* *f*

19

3

p *mp* *f*

27

f

31

7

fp *f*

42

mp *f*

45

mf

5 2

mf *fp* *sfz*

13

p *mp* *p* *p* *f* *f*

19

3

p *mp* *f*

27

f

31

7

fp *f*

42

mp *f*

45

mf

49

Staff 49-54: Treble clef, key of D major (two sharps). Measures 49-54. Dynamics: *f* (measures 49-50), *mp* (measures 51-54). Articulation: accents and slurs.

55

Staff 55-60: Treble clef, key of D major. Measures 55-60. Dynamics: *ff* (measures 55-60). Articulation: accents and slurs.

61

Staff 61-66: Treble clef, key of D major. Measures 61-66. Dynamics: *mp* (measures 61-62), *f* (measures 63-66). Articulation: accents and slurs. Fingerings: 7, 6, 2.

79

Staff 79-86: Treble clef, key of D major. Measures 79-86. Dynamics: *mf* (measures 79-80), *f* (measures 81-86). Articulation: accents and slurs. Fingerings: 3.

87

Staff 87-97: Treble clef, key of D major. Measures 87-97. Dynamics: *f* (measures 87-97). Articulation: accents and slurs. Fingering: 7.

98

Staff 98-101: Treble clef, key of D major. Measures 98-101. Dynamics: *f* (measures 98-101). Articulation: accents and slurs.

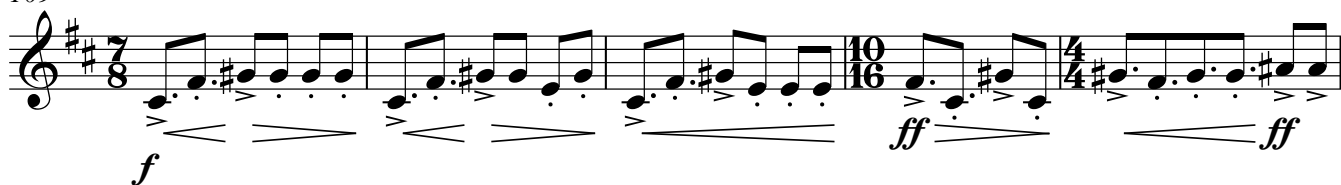
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Staff 102-104: Treble clef, key of D major. Measures 102-104. Dynamics: *f* (measures 102-104). Articulation: accents and slurs.

105

Staff 105-108: Treble clef, key of D major. Measures 105-108. Dynamics: *fp* (measures 105-106), *ff* (measures 107-108). Articulation: accents and slurs. Fingering: 2.

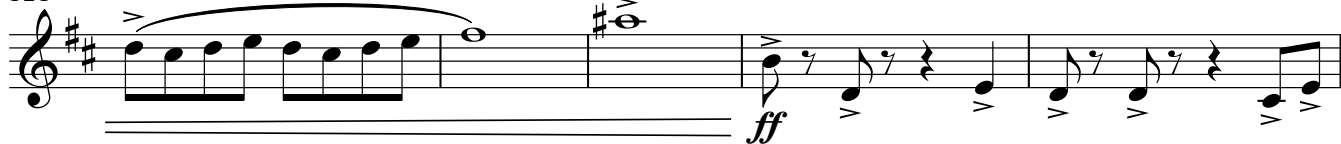
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114



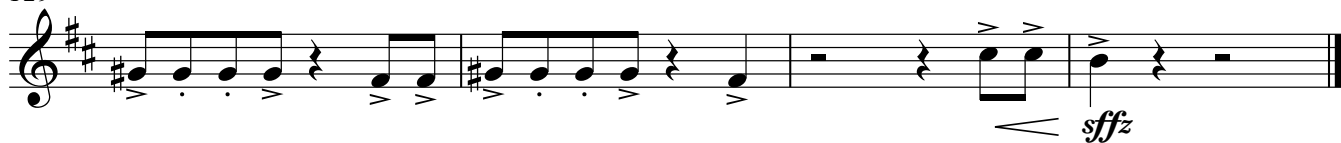
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126



129



Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Clarinete en Si $\flat$ 3

Misterioso cresc.

5

2

mf *fp* *sfz*

13

p *mp* *p* *p* *f* *f*

19

3

p *mp* *f*

27

31

8

fp *f*

43

mf

47

mf *f* *mf*

52

mf *f* *mf*

Clarinete en Sib 3

2 58

7

ff *mp* *f*

70

6 2 3

mf

84

f

90

7

f

101

fp

106

2

ff *f*

112

10 16 4 10 16

ff *ff* *mf*

118

124

ff

128

sffz

Itsas Alboka

Saxofón alto 1

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso 6

17 6

27

31

33 7

43

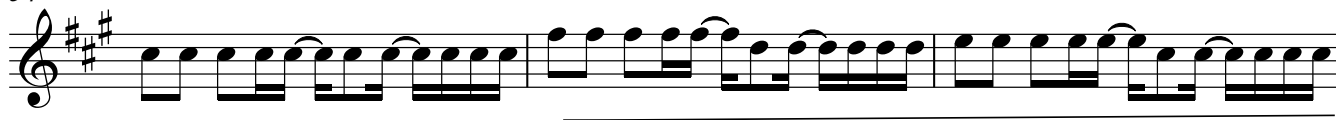
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49

51



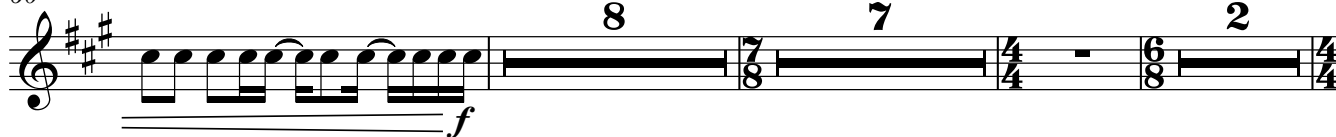
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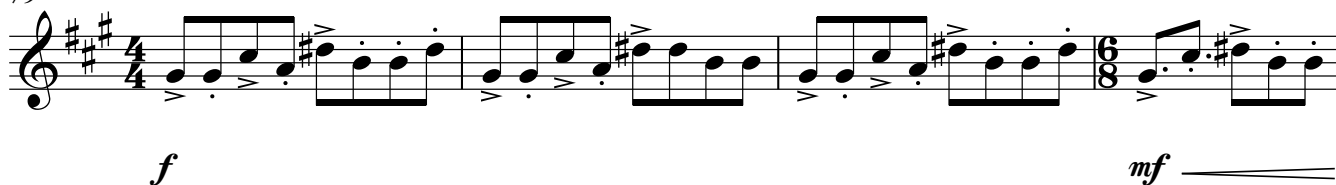
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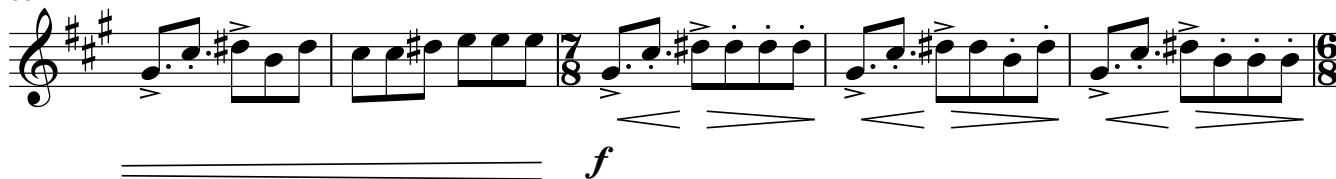
60



79



83



88



93



98

f

102

104

fp *f*

107

f

112

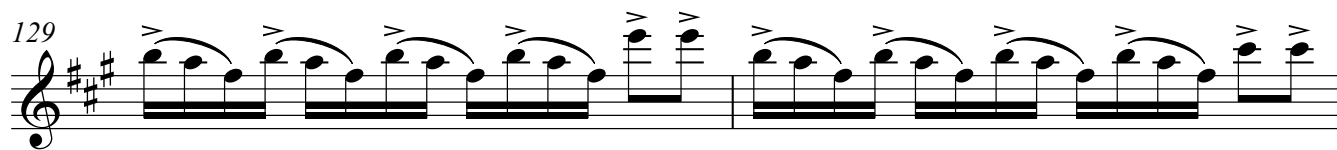
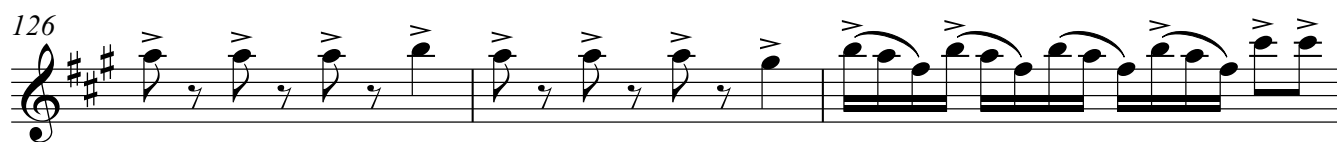
ff *f* *mp*

116

119

122

f



Misterioso 6

15

20

30

33

43

47

49

mf *fp* *sfz*

p *mf* *p* *f* *f*

fp *f*

fp *f* *fp*

mf

f

51



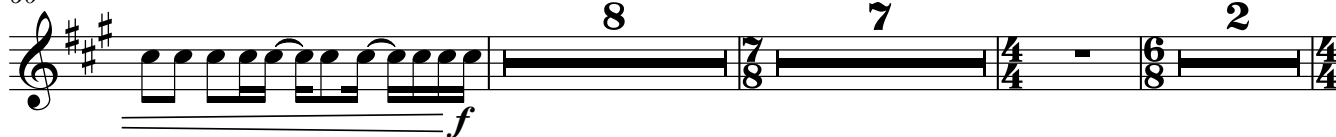
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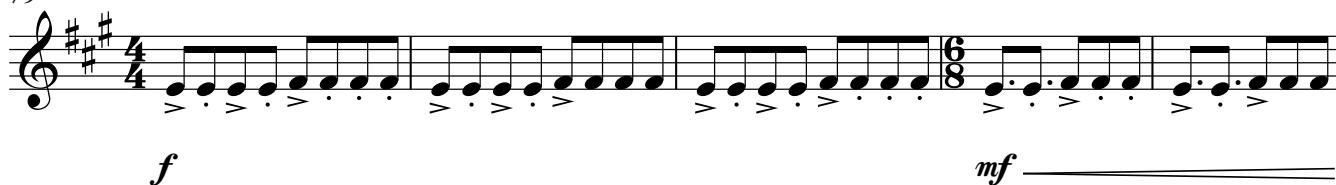
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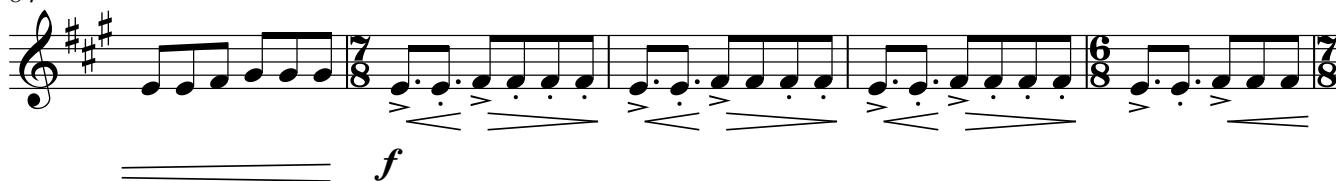
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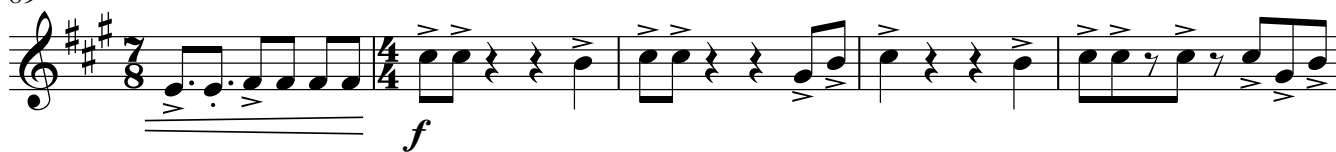
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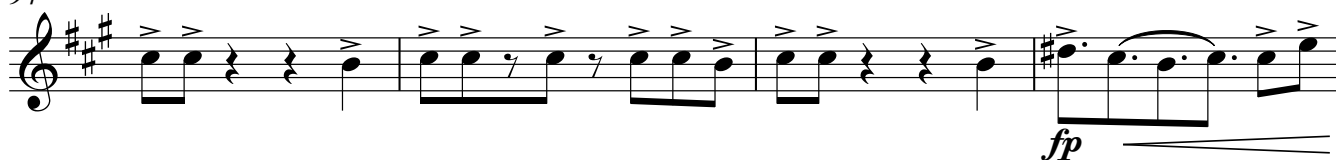
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89



94



98



102



104



107



112



116



119

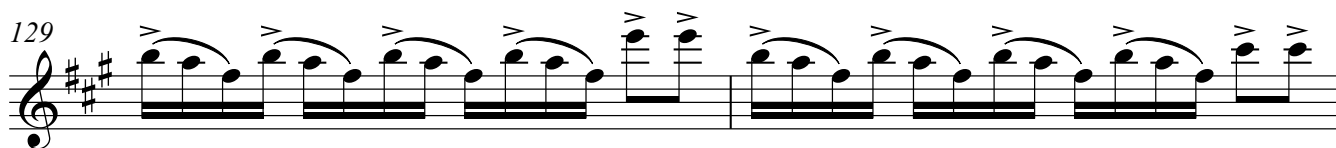


122



124





Itsas Alboka

Saxofón tenor

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso *cr. 1976*

7 2

mf *fp* *sfz* *p*

14

mp *p* *p* *f* *f*

20

6

fp *f*

29

32

fp *f* 7

42

fp *mf*

46

f

48

Saxofón tenor

2

51



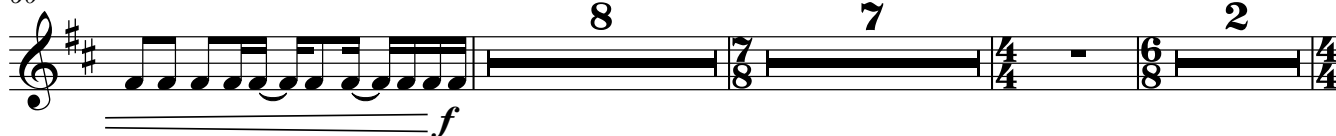
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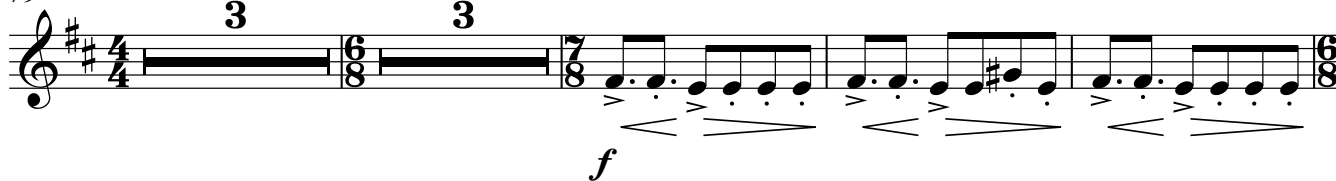
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60



79



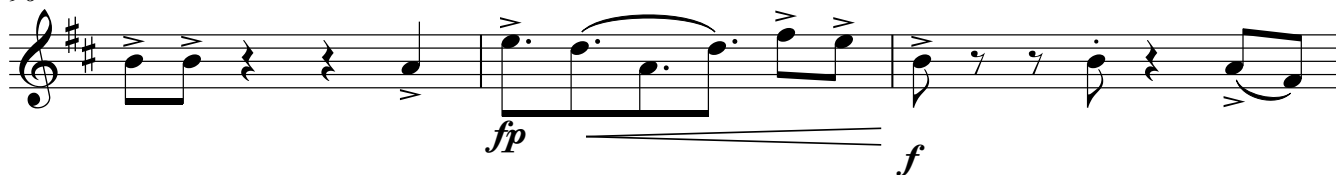
88



93



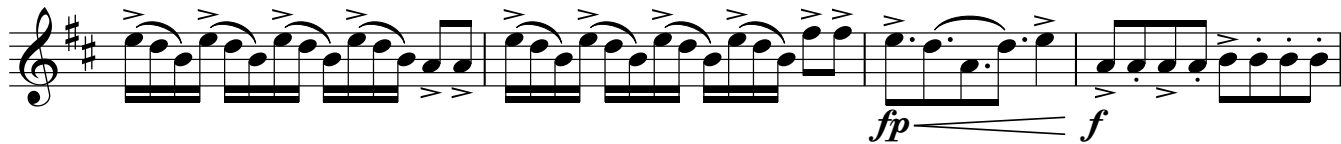
96



99



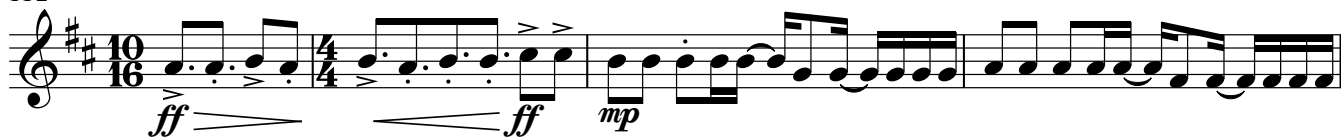
103



107



112



116



119



122



126



130



Trompa en Fa 1

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Misterioso

5

mf *fp* *sfz*

4

15

p *f* *f* *f*

6

27

5

f *f*

8

43

mf

47

f

52

7

mp *f*

61

8 7 4 6 2 3

130

Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Trompa en Fa 2

Misterioso

5

mf *fp* *sfz*

2

13

p *f* *f*

20

6 5

f *f*

34

8

f *mf*

45

49

5

f

57

p

60

8 7

f

76

2 3 3

4/4 6/8 4/4 6/8 7/8

85



90



100



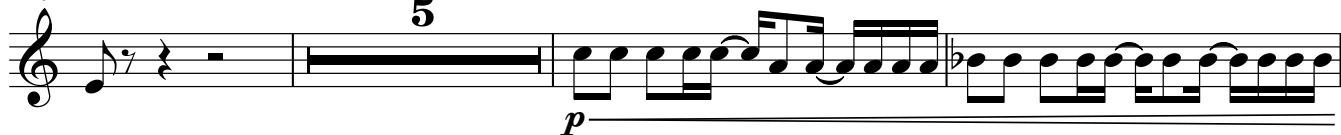
104



109



114



122



125



129



Itsas Alboka

Goka Hermosa (1976-)
Arr.: Iñaki Carcavilla

Trompeta en Sib 1

Misterioso ♩ = 120

16 *p* *f* *f* 7

27 *mf* *f*

35 7 *mf*

49 *f* 6 *pp*

59 *f* 8 7

77 2 3 3 *mp* *f*

88 6 *f*

99 3

109 3 8 *pp*

122 3 *f*

2

Trompeta en Sib 1

128

128

ff sfz

Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Trompeta en Sib 2

Misterioso

16

27

35

49

59

77

88

99

109

122

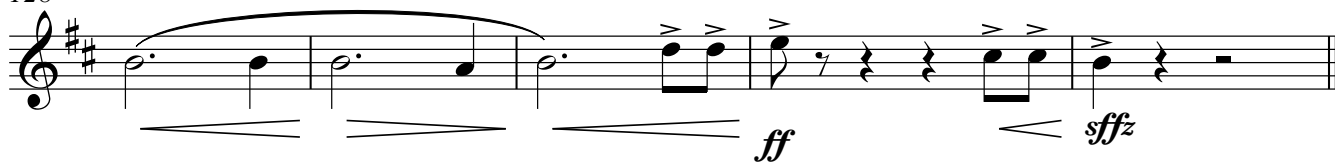
p *f* *f* *mf* *f* *pp* *f* *mp* *f* *pp* *f*

7 6 8 7 2 3 3 6 3 8 3

2

Trompeta en Si $\flat$ 2

128



Itsas Alboka

Goka Hermosa (1976-)
Arr.: Iñaki Carcavilla

Fliscorno

Misterioso ♩ = 120

15 8

p *f* *mf*

28 *f*

35 7 *mf*

45

49 4 *f* *mp*

56

59 8 7 *f*

76 2 3 *f*

85 *f*

90 6 11 3 *f*

112

5

mf

122

3

ff

129

ff

sffz

The musical score for the Fliscorno part consists of three staves. The first staff (measures 112-121) begins with a treble clef, a key signature of two sharps (F# and C#), and a 10/16 time signature. It features a whole rest, followed by a 4/4 time signature change, a five-measure rest, and then a series of notes with accents and slurs, including a sixteenth-note run. The second staff (measures 122-128) starts with a treble clef, the same key signature, and a 4/4 time signature. It includes a half note with an accent, a quarter note with an accent, a quarter rest, a three-measure rest, and a half note. The third staff (measures 129-135) begins with a treble clef, the same key signature, and a 4/4 time signature. It contains a half note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note. The score includes dynamic markings *mf*, *ff*, and *sffz*, as well as various musical notations like rests, slurs, and accents.

Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Trombón tenor 1

Misterioso

8 6

fp *sfz* *f*

18 *f* *>* *mp*

24 *f* *f*

29

33 7 *fp* *f* *fp*

43 *mf*

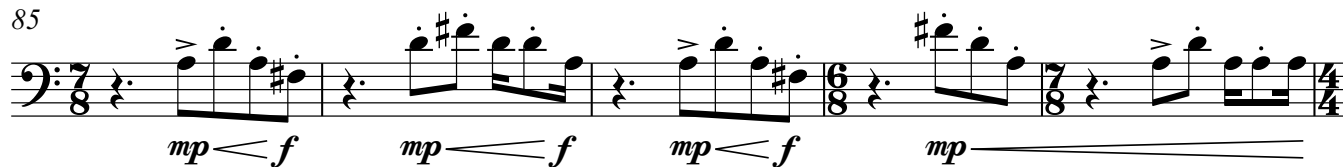
46

50 5 *f* *p*

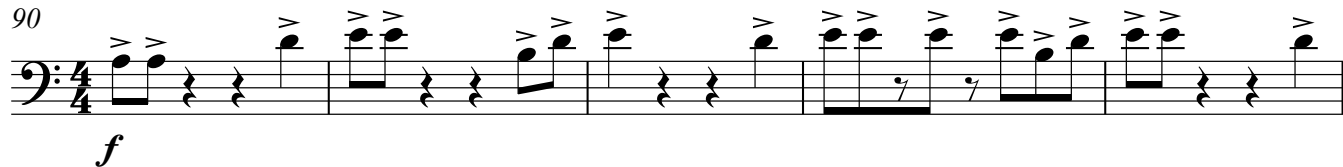
59 8 7 *f*

76 2 3 3

85



90



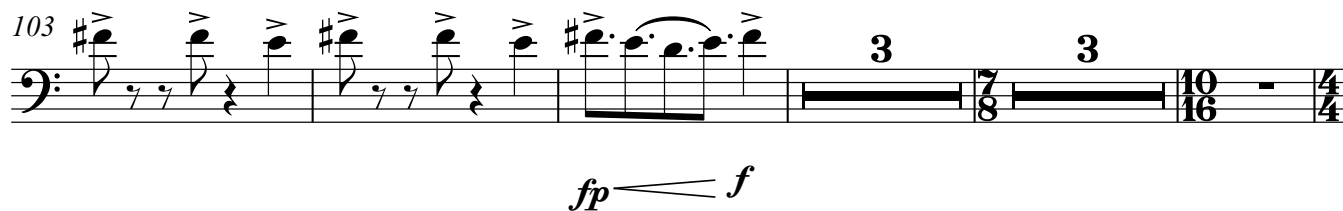
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99



103



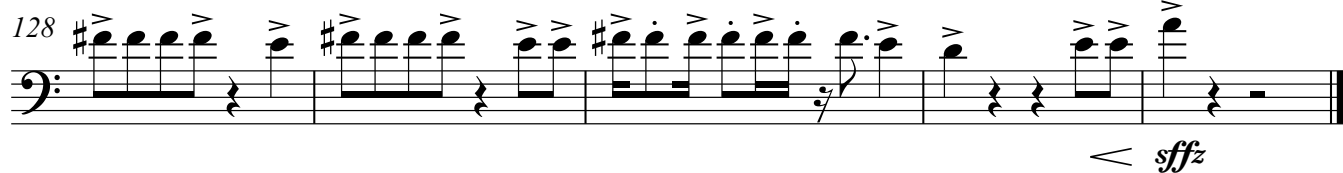
113



124



128



Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Trombón tenor 2

Misterioso

18

The musical score for the bassoon part of "The Swan" by Saint-Saëns is written on a single staff. The key signature has one sharp (F#), indicating D major or C# minor. The time signature is 4/4. The piece begins with a treble clef and a key signature change from F# to C# (indicated by a sharp sign). The melody starts with a quarter note G4, followed by a half rest, then a quarter note A4, and continues with various eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 10, *>* (accent) above measures 11-12, *mp* (mezzo-piano) at measure 13, and another *>* (accent) above measure 14. The piece ends with a final chord consisting of G4, B4, and D5.

24

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are two dynamic markings, *f* (forte), under the staff. The first *f* is under a measure with a half note F# and a half note G. The second *f* is under a measure with a half note A and a half note B. The melody ends with a final measure containing a half note F# and a half note G.

29

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note G2.

34

The first system of the musical score for 'The Swan' by Maurice Strakosky. It consists of a single bass staff. The first measure contains a whole note G2 with a fermata. The second measure is a whole rest, with a large '7' above it indicating a seven-measure rest. The third measure begins a melodic line with a half note G2, followed by quarter notes A2, B2, and C3. The fourth measure continues with a half note D3, followed by quarter notes E3 and F3. The fifth measure has a half note G3, followed by quarter notes A3 and B3. The sixth measure has a half note C4, followed by quarter notes B3 and A3. The seventh measure has a half note G3, followed by a quarter note F3. The eighth measure has a half note E3, followed by a quarter note D3. The ninth measure has a half note C3, followed by a quarter note B2. The tenth measure has a half note A2, followed by a quarter note G2. The dynamic markings are *fp* (fortissimo) at the beginning, *f* (forte) after the first measure, *fp* (fortissimo) after the rest, and *mf* (mezzo-forte) at the end. There are also slurs over the first four measures and the last four measures.

44

[illegible]

48

The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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56

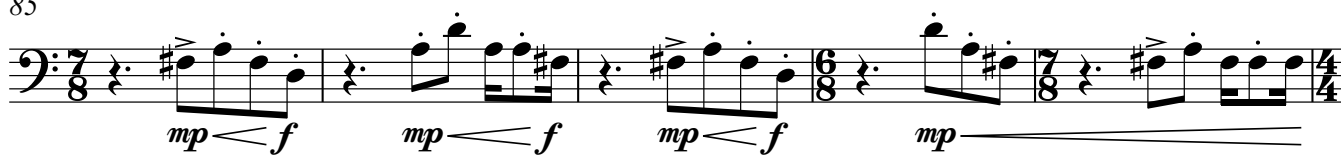
61

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure is labeled with a large '8' above it and contains a whole note. The second measure is labeled with a large '7' above it and contains a whole note. The third measure is labeled with a large '6' above it and contains a whole note. The notes are on the lines of the staff, specifically on the 4th, 3rd, and 2nd lines from the bottom.

77

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures, each containing a whole note. The first measure is in 6/8 time, the second in 4/4 time, and the third in 7/8 time. The notes are G2, D2, and G2 respectively. The time signatures are indicated by the denominators 8, 4, and 8.

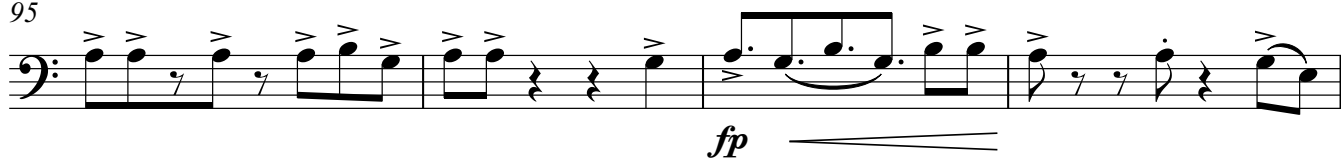
85



90



95



99



103



113



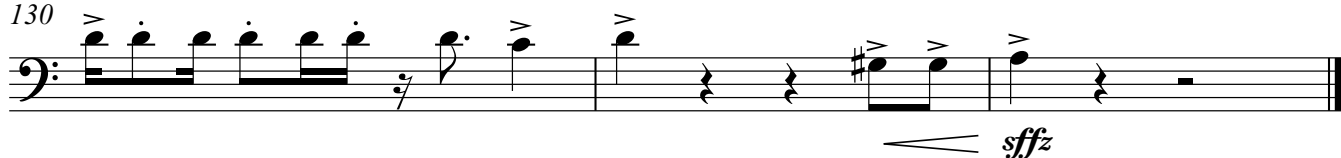
123



127



130



Itsas Alboka

Gorka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Bombardino

Misterioso

5

mp *fp* *sfz*

4

15 *p* *mf* *p* *f* *f* *mp*

21 *f* *f*

27

31 *fp* *f*

7

42 *fp* *mf*

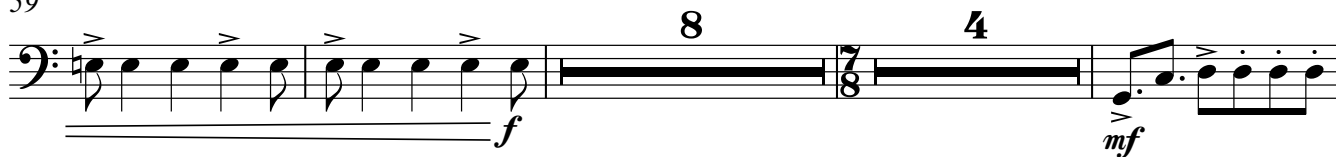
46

49 *f*

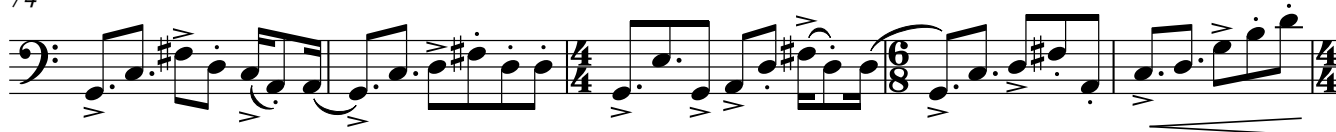
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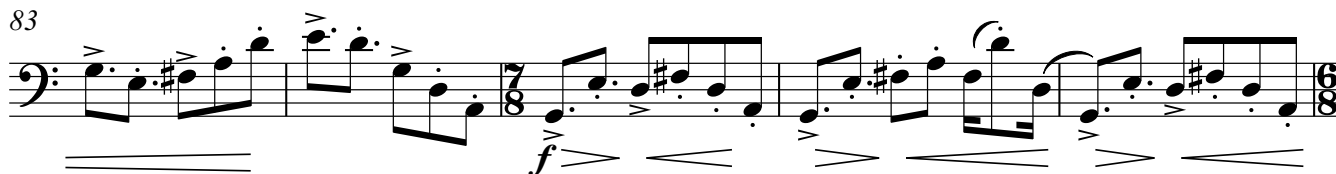
74



79



83



88



93



96



100



105



fp *f* *ff*

109



f

114



ppp

122

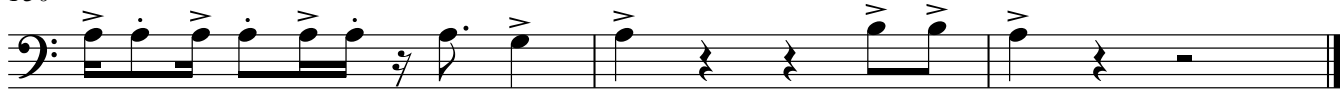


f

127



130



sffz

Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Tuba

Misterioso

8 7

mf < *fp* — *sfz* *f* *f*>

19

mp

25

f *f*

30

fp — *f*

35

7

fp — *mf*

45

49

f

55

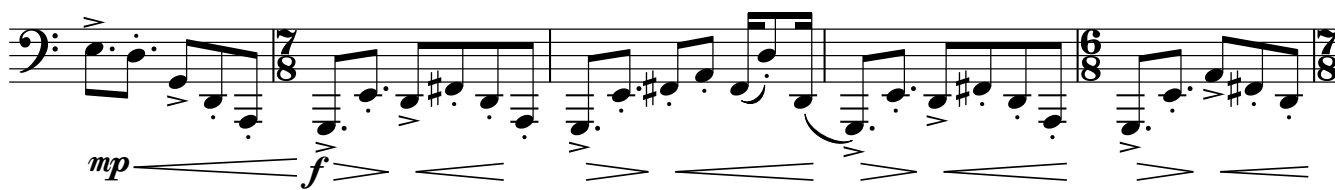
p *f*

61

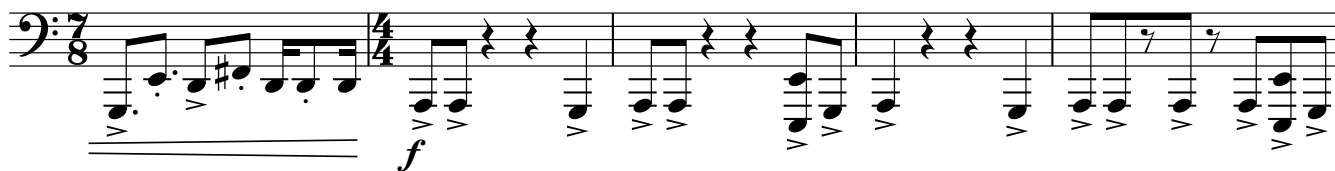
8 7 2 3 2

8 7 4 6 4 6 8

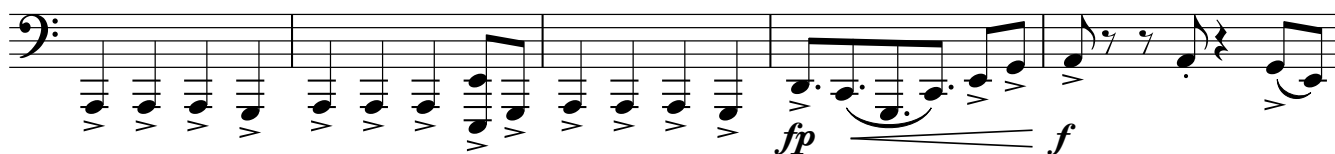
84



89



94



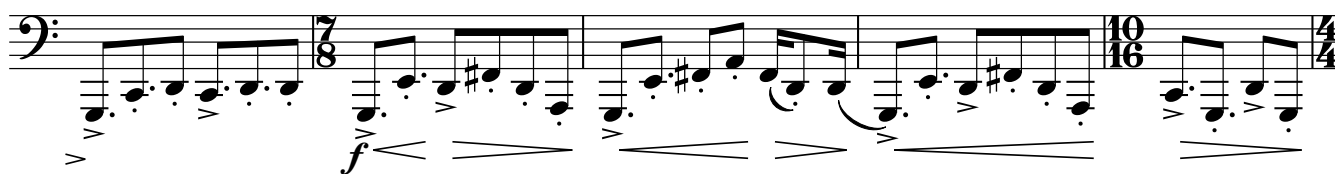
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103



108



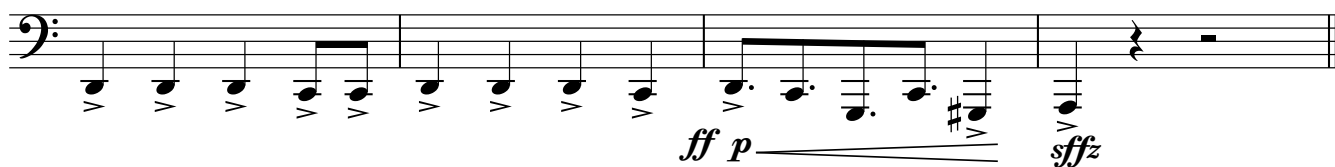
113



125



129



Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Percusión 1 Plato suspendido Tom-Toms (3)

Misterioso **9** *tr* *p* < *f* **6** Tom-toms Plato susp.

19 Tom-toms

25

30 Plato susp. *tr* *p* < *f*

35 **7** *tr* *p* < *f* Tom-toms

45 Plato susp. *tr* *p* < *f*

50 (tr) *f* *f* **3** *tr* *p* < *f*

56 **4** *tr* *p* < *f* **8** **7** **4**

73 Tom-toms



78



83



89



94



99



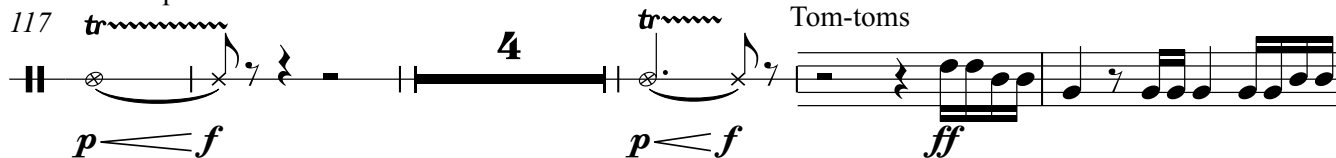
104



109



Plato susp.



126



129



Itsas Alboka

Goka Hermosa (1976-)

Arr.: Iñaki Carcavilla

Percusión 2 Bombo

