

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)
(2003-2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

I- EKIA

Misterioso

The musical score is for the first movement, "I- EKIA", of the "Neotango Concerto". It is written for a wind orchestra and an accordion. The tempo is marked "Misterioso". The score is in 4/4 time and B-flat major. The instruments listed on the left are: Piccolo, Flute 1°-2°, Oboe 1°-2°, Bassoon, Clarinet Eb, Clarinet Bb 1°, Clarinet Bb 2°, Clarinet Bb 3°, Clarinet Bass Bb, Alto Saxophone 1°-2°, Tenor Saxophone, Baritone Saxophone, Horn F 1°-3°, Horn F 2°-4°, Trumpet Bb 1°, Trumpet Bb 2°, Trumpet Bb 3°, Trombone 1°, Trombone 2°, Trombone 3°, Euphonium C, Tuba, Timpani, Percussion, Snare Drum, Accordion, and Clarinet Bb Solo. The score features various musical notations including dynamics (p, mp, pp, sfz, ppp), articulation (tr, vibrato), and performance instructions (acc. button, Misterioso). The Clarinet Bb Solo part is written in a separate staff at the bottom.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

11

Picc. 

Fl. 1-2 

Ob. 1-2 

Fag. 

Cl. Eb 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. Bajo 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Trmp. 

Trmp. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Timb. 

Perc. 

Caja

Accord.

Cl.

Allegro Misterioso $\text{♩} = 132$

17

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

Fag. *sfz* *p*

Cl. Eb *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

Cl. Bajo *sfz* *p*

Alto Sax. *sfz* *p*

Ten. Sax. *sfz* *p*

Bari. Sax. *sfz* *p*

Trmp. *sfz*

Trmp. *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz* *p*

Tba. *sfz* *p*

Timb. *sfz*

Perc. *mp* Toms

Caja

Accord. *pp* *vibrato*

Cl. *fp*

27

Picc. *p* *sf*

Fl. 1-2 *p* *sf*

Ob. 1-2 *sf*

Fag. *sf p*

Cl. Eb *sf*

Cl. 1 *sf* *p* *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Cl. Bajo *sf p* *sf mp* *sf p*

Alto Sax. *sf* *p* *sf*

Ten. Sax. *sf* *p* *sf*

Bari. Sax. *sf p* *sf mp* *sf p*

Trmp. *sf*

Trmp. *sf*

Tpt. 1 *p* *Mute* *p*

Tpt. 2 *p* *Mute* *p*

Tpt. 3 *p* *Mute* *p*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

Euph. *sf p*

Tba. *p* *sf*

Timb. *mp* *sf*

Perc. *mp*

Caja *sf*

Accord. *f* *p*

Cl. *sf* *fp* *sf*

34

Picc. *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2 *p*

Fag. *p*

Cl. Eb *f* *mp*

Cl. 1 *p* *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. Bajo

Alto Sax.

Ten. Sax. 4 8

Bari. Sax.

Trmp. *f*

Trmp. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *p* *cresc....*

Timb. *p* *cresc....*

Perc. *mp* *f*

Caja *f*

Accord.

Cl.

40

Picc. *p* *sf*

Fl. 1-2 *p* *sf* *p*

Ob. 1-2 *mf* *sf*

Fag. *sf* *p*

Cl.Eb *p* *sf*

Cl. 1 *mp* *sf*

Cl. 2 *mp* *sf*

Cl. 3 *mp* *sf*

Cl. Bajo *p*

Alto Sax. *mp* *sf*

Ten. Sax. *sf*

Bari. Sax. *p*

Trmp. *sf*

Trmp. *sf*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *sf* *p*

Tba. *f*

Timb. *f*

Perc. *mf* *f*

Caja *mp* *f*

Accord. *mf*

Cl. *mf*

45

Picc.

Fl. 1-2

Ob. 1-2

Fag.

mp

Cl. Eb

Cl. 1

p

Cl. 2

p

Cl. 3

Cl. Bajo

mp

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mp

Tba.

Timb.

p

Perc.

Caja

Accord.

Cl.

50

Picc. *p* 6

Fl. 1-2 *p* 6

Ob. 1-2 *p* *mf* *mp*

Fag. *mf*

Cl. Eb *p* 6

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba.

Timb. *mf* *p* *p*

Perc. *mf*

Caja *p*

Accord.

Cl. *mf*

55

Picc. *sf* *mp* *cresc...* *mf*

Fl. 1-2 *sf* *mp* *cresc...* *mf*

Ob. 1-2 *sf* *mp* *cresc...* *mf*

Fag. *sf* *mp* *cresc...* *mf*

Cl.Eb *sf* *mp* *cresc...* *mf*

Cl. 1 *sf* *mp* *cresc...* *mf*

Cl. 2 *sf* *mp* *cresc...* *mf*

Cl. 3 *sf* *mp* *cresc...* *mf*

Cl. Bajo *sf* *mp* *cresc...* *mf*

Alto Sax. *sf* *mp* *cresc...* *mf*

Ten. Sax. *sf* *mp* *cresc...* *mf*

Bari. Sax. *sf* *mp* *cresc...* *mf*

Trmp. *sf* *mp* *cresc...* *mf*

Trmp. *sf* *mp* *cresc...* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *sf* *mp* *cresc...* *mf*

Tba. *mp* *cresc...* *mf*

Timb. *f* *mf* *mf* *mf*

Perc. *f* *mp* *mf* *mp* *mf* *mp*

Caja *f* *mf* *mf* *mf*

Accord. *sf* *sf* *sf* *simile* *cresc sempre*

Cl. *sf* *sf* *sf* *simile* *cresc sempre*

60

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timb. *mf*

Perc. *mf* *mp* *mf* *mf*

Caja *mf* *mf* *mf*

Accord. *mf*

Cl. *mf*

67

Picc. *mp* *f* *mf*

Fl. 1-2 *mp* *f* *mf*

Ob. 1-2 *mp* *f*

Fag. *ff* *mp* *f*

Cl. Eb *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Cl. Bajo *mp* *ffz* *f*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *mp* *ffz* *f*

Trmp. *mp* *f* div.

Trmp. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *ff* *mp* *f*

Tba. *mp* *f*

Timb. *f*

Perc. Cr.Cym *mf*

Caja *mp* *f*

Accord. *ffz*

Cl. *ffz*

73

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Cr.Cym

Perc.

Caja

Accord.

Cl.

80

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

90

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

100

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

108

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Tmp.

Tmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

fp *f* *fp*

117

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

123

Picc. *sf*

Fl. 1-2 *sf* *p*

Ob. 1-2 *p*

Fag. *cresc....*

Cl. Eb *sf* *mp*

Cl. 1 *sf* *mp* *mp*

Cl. 2 *sf* *mp* *mp*

Cl. 3 *sf* *mp* *mp*

Cl. Bajo *cresc....* *mp*

Alto Sax. *sf* *mp*

Ten. Sax. 8

Bari. Sax. *cresc....* *mp*

Tmp. *sf* *cresc....* *mp*

Tmp. *sf* *cresc....* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *sf* *mp*

Tbn. 2 *sf* *mp*

Tbn. 3 *sf* *mp*

Euph. *cresc....*

Tba. *sf* *mp*

Timb. *p* *cresc....*

Perc.

Caja *sf* *p*

Accord.

Cl.

129

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

Bass Drum

sf *mp* *mf* *f* *cresc.* *mp* *mf* *f* *mp* *sf* *p* *mf* *mp* *mf*

134

Picc.

Fl. 1-2 *mp*

Ob. 1-2

Fag. *mp*

Cl. Eb

Cl. 1 *sf mp*

Cl. 2 *sf mp*

Cl. 3 *sf mp*

Cl. Bajo *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba. *mp* *cresc.*

Timb. *mf*

Perc. *mp*

Caja

Accord. *mp* *f* *mf*

Cl. *mp* *f* *mf*

139

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

144

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

f

mf

sf

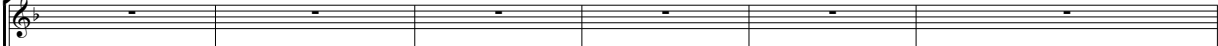
mp

Open

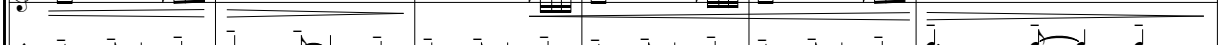
Open

Open

149

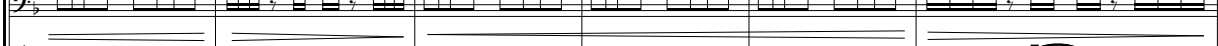
Picc. 

Fl. 1-2 

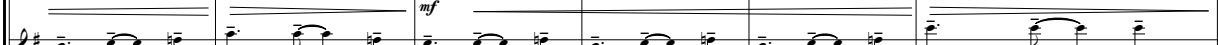
Ob. 1-2 

Fag. 

Cl. Eb 

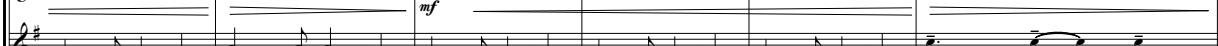
Cl. 1 

Cl. 2 

Cl. 3 

Cl. Bajo 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Trmp. 

Trmp. 

Tpt. 1 

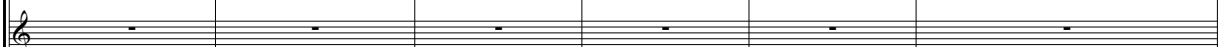
Tpt. 2 

Tpt. 3 

Tbn. 1 

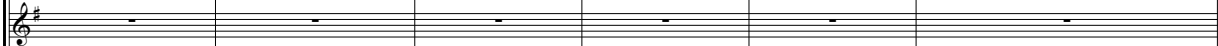
Tbn. 2 

Tbn. 3 

Euph. 

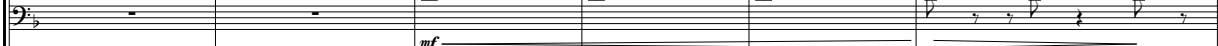
Tba. 

Timb. 

Perc. 

Caja 

Accord. 

Cl. 

155

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fag. *mf*

ClEb. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bajo *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timb. *mf* *mf* *f* *mp* *mf*

Perc. *mf*

Caja *mf*

Accord. *mf*

Cl. *mf*

160

Picc. *ff* *p* *ff*

Fl. 1-2 *ff* *p* *ff*

Ob. 1-2 *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cl. Eb *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Cl. Bajo *ff* *p* *ff*

Alto Sax. *ff* *p* *ff*

Ten. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

Trmp. *ff* *p* *ff*

Trmp. *ff* *p* *ff*

Tpt. 1 *ff* *p* *ff*

Tpt. 2 *ff* *p* *ff*

Tpt. 3 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Timb. *mf* *f* *ff*

Perc. *ff* *p* *f*

Caja *ff* *p* *f*

Accord. *fff* *fff* *fff* *p* *fff*

Cl. *fff* *fff* *fff* *p* *fff*

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)
(2003 - 2020)

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

II- ANANTANGO

Piccolo

Flute 1^a-2^a

Oboe 1^a-2^a

Bassoon

Clarinet Eb

Clarinet Bb 1^a

Clarinet Bb 2^a

Clarinet Bb 3^a

Clarinet Bass Bb

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Horn F 1^a-3^a

Horn F 2^a-4^a

Trumpet Bb 1^a

Trumpet Bb 2^a

Trumpet Bb 3^a

Trombone 1^a

Trombone 2^a

Trombone 3^a

Euphonium C

Tuba

Timpani

Percussion

Snare Drum

Accordion

Clarinet Bb Solo

mf

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

[illegible]

13

Picc. *fp*

Fl. *fp*

Ob. *mp*

Fag. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *mp* *sf*

Cl. 3 *fp* *sf*

Cl. Bajo *mf* *sf*

Alto Sax. 1-2 *sf*

Ten. Sax. *sf*

Bari. Sax. *mf* *sf*

Tmp. 1-3 *fp*

Tmp. 2-4 *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp* *f*

Timb. *mp* *mf* *fp* *f*

Perc. Sus.Cym. *p* Bass Drum *mf*

Caja *fp* *f*

Accord. *sf* *sf* *sf* simile

Cl. *ff*

19

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

f

mp

V

25

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Timp. 1-3

Timp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

mp

mf

p

a2.

Sus.Cym.

V

m

II-ANANTANGO

31

Picc. *mf*

Fl. *a2. mf*

Ob. *mf*

Fag. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

Cl. Bajo *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trmp. 1-3

Trmp. 2-4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Timb. *p* *f*

Perc. *f*

Caja

Accord. *ff*

Cl. *ff*

39

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

45

Picc. *fp*

Fl. *fp*

Ob. *fp*

Fag. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. Bajo *fp*

Alto Sax. 1-2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tmp. 1-3 *fp*

Tmp. 2-4 *fp*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tpt. 3 *f p*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp*

Timb. *fp*

Perc. *Cr. Cym.*

Caja *fp*

Accord. *fp*

Cl. *fp*

51

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

57

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Ten. Sax.

Timp. 1-3

Timp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

mp

Ten. Sax.

m

64

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

73

Picc.

Fl. *mf* *cresc. poco a poco*

Ob.

Fag. *mf* *cresc. poco a poco*

Es Cl. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

Cl. Bajo *mf* *cresc. poco a poco*

Alto Sax. 1-2 *mf* *cresc. poco a poco*

Ten. Sax. *mf* *cresc. poco a poco*

Bari. Sax. *mf* *cresc. poco a poco*

Tmp. 1-3 *mf*

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *cresc. poco a poco*

Tba. *mf* *cresc. poco a poco*

Timb.

Perc. *mf*

Caja *mf*

Accord. *mf*

Cl. *mf* *cresc. poco a poco*

80

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mf*

Fag. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bajo *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Timb. *p* *f* *mf*

Perc. *f*

Caja *mp*

Accord. *ff* *m*

Cl. *ff*

II-ANANTANGO

88

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Sus. Cym.

Cr. Cym.

Caja

Accord.

Cl.

94

Picc. *fp*

Fl. *fp*

Ob. *fp*

Fag. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. Bajo *fp*

Alto Sax. 1-2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tmp. 1-3 *fp*

Tmp. 2-4 *fp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tba. *fp*

Timb. *fp*

Perc. *f*

Caja *fp*

Accord. *fp*

Cl. *fp*

II-ANANTANGO

17

Allegro doliente (♩ = c. 148)

110

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Timp. 1-3

Timp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

Allegro doliente (♩ = c. 148)

118

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

1.

mf

mf

124

Picc. *1.*

Fl. *mp* *cresc. poco a poco*

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo *mp* *cresc. poco a poco*

Alto Sax. 1-2 *mp* *cresc. poco a poco*

Ten. Sax. *mp* *cresc. poco a poco*

Bari. Sax. *mp* *cresc. poco a poco*

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *cresc. poco a poco*

Tba. *mp* *cresc. poco a poco*

Timb.

Perc. Triangle *mp*

Caja

Accord. *p*

Cl. *p*

131

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

[illegible]

142

Picc.

Fl.

Ob.

Fag.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1-3

Trmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

147

Picc. *fp* *42.*

Fl. *fp* *42.*

Ob. *fp*

Fag. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. Bajo *fp*

Alto Sax. 1-2 *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tmp. 1-3

Tmp. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *fp* *f*

Tba. *fp* *mf*

Timb. *fp* *f* *mf*

Perc.

Caja *fp* *mf*

Accord. *fp* *ff*

Cl. *fp* *ff*

154

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *fp* *mf*

E♭ Cl. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *mf*

Cl. 3 *fp* *mf*

Cl. Bajo *fp* *f*

Alto Sax. 1-2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tmp. 1-3 *fp* *f*

Tmp. 2-4 *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timb. *fp* *f*

Perc. *p* *f*

Caja *fp* *f*

Accord. *fp* *ff*

Cl. *fp* *ff*

160

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Fag. *fp* *f*

E♭ Cl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

Cl. Bajo *fp* *f*

Alto Sax. 1-2 *fp* *f*

Ten. Sax. *fp* *fffz*

Bari. Sax. *fp* *f*

Tmp. 1-3 *fp*

Tmp. 2-4 *fp*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timb. *fp* *f*

Perc. *f*

Caja *fp* *f*

Accord. *fp* *fffz*

Cl. *fp* *fffz*

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Piccolo

Flute 1°-2°

Oboe 1°-2°

Bassoon

Clarinet Eb

Clarinet Bb 1°

Clarinet Bb 2°

Clarinet Bb 3°

Clarinet Bass Bb

Alto Saxophone 1°-2°

Tenor Saxophone

Baritone Saxophone

Horn F 1°-3°

Horn F 2°-4°

Trumpet Bb 1°

Trumpet Bb 2°

Trumpet Bb 3°

Trombone 1°

Trombone 2°

Trombone 3°

Euphonium C

Tuba

Timpani

Percussion

Snare Drum

Glockenspiel

Accordion

Clarinet Bb Solo

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

9

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

Moderato mel.

18

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

p

mf

mp

mf

mp

mf

mp

mf

pp

Triangle

Sus. Cym.

The image shows a page of a musical score for a band. It features 25 staves, each labeled with an instrument. The instruments are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Trumpets 2-4, Trombones 1, 2, and 3, Bombardone, Tuba, Timpani, Percussion, Caja (Cajon), Lira, Accordion, and Clarinet. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion part includes a Triangle and Suspended Cymbal. Dynamics like p, mf, mp, and pp are indicated throughout the score. The page number 18 is at the top left, and the page number 3 is at the top right.

28

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

This is a page from a musical score, labeled "36" at the top left. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl.1-2, Ob.1-2, Fag., Cl.Eb, Cl. 1, Cl. 2, Cl. 3, Cl. Bajo, Alto Sax1-2, Ten. Sax., Bari. Sax., Trmp.1-3, Trmp.2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn.1, Tbn.2, Tbn.3, Bomb., Tba., Timb., Perc., Caja, Lira, Accord., and Cl. The score is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *p*, *mp*, and *f* are present throughout. There are also performance instructions like "Mute" and "dis". The notation includes various note values, rests, and articulation marks. The bottom of the page shows the beginning of a new section or measure with a key signature change indicated by two sharps.

43

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Tmp.1-3

Tmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

mp

p

Mute

mp

p

mp

mp

mp

p

p

dis

tr

3

This musical score is for a piece titled 'III- MILONGA DEL VENT'. It is a full orchestration for a large ensemble. The score is written for 43 measures. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Clarinet Bass, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Trumpets 2-4, Trombones 1, 2, and 3, Bombardone, Tuba, Timpani, Percussion, Caja (Cajon), Lira, Accordion, and Clarinet. The score features various musical notations including dynamics (mp, p), articulation (Mute), and performance instructions (dis, tr). The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1-21 and the second system containing measures 22-43. The final measure of the second system includes a triplets (3) and a trill (tr) marking.

[illegible]

55

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl.1

Cl.2

Cl.3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

61

Picc.

Fl.1-2

Ob.1-2 *mf*

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax 1-2

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tba.

Timb. *mp*

Perc. *mf* *mp*

Caja

Lira

Accord.

Cl.

67

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax 1-2

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb.

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

75

Picc. *mp*

Fl.1-2 *mp*

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax 1-2.

Ten. Sax.

Bari. Sax.

Tmp.1-3 *p*

Tmp.2-4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Bomb..

Tba. *p*

Timb.

Perc. *p* *mp*

Caja *p*

Lira

Accord.

Cl.

80

Picc. *mf*

Fl.1-2 *mf*

Ob.1-2

Fag. *mp*

Cl.Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. Bajo *mf*

Alto Sax1-2. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tmp.1-3 *mf* *cresc.*

Tmp.2-4 *mf* *cresc.*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf*

Tbn.1 *mf* *cresc.*

Tbn.2 *mf* *cresc.*

Tbn.3 *mf* *cresc.*

Bomb. *mf*

Tba. *mf*

Timb. *mf*

Perc. *mf*

Caja *mf*

Lira *mp*

Accord. *ff*

Cl. *ff*

85

Picc. *f*

Fl.1-2 *f*

Ob.1-2 8

Fag. *f* *mf*

Cl.Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bajo *f*

Alto Sax1-2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trmp.1-3 *f* *dim.* *cresc.*

Trmp.2-4 *f* *dim.* *cresc.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn.1 *f* *dim.* *mp* *cresc.*

Tbn.2 *f* *dim.* *mp* *cresc.*

Tbn.3 *f* *dim.* *mp* *cresc.*

Bomb.. *ff*

Tba. *f*

Timb. *mf* *mf* *mf*

Perc. *mf* 2 *mf* 2 *mf* 2

Caja *mf* 2 *mf* 2 *mf* 2

Lira *mf*

Accord. *f*

Cl. *f*

91

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Fag. *f*

Cl.Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bajo *f*

Alto Sax1-2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tmp.1-3 *f* *dim.*

Tmp.2-4 *f* *dim.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn.1 *f* *dim.*

Tbn.2 *f* *dim.*

Tbn.3 *f* *dim.*

Bomb. *f* *dim.*

Tba. *f*

Timb. *mf* *mp*

Perc. *mf* *mp*

Caja *dim.*

Lira *p*

Accord. *p*

Cl. *mp*

98

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

105

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2.

Ten. Sax.

Bari. Sax.

Trmp.1-3

Trmp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

110

Picc.

Fl.1-2

Ob.1-2

Fag.

Cl.Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax1-2

Ten. Sax.

Bari. Sax.

Timp.1-3

Timp.2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.1

Tbn.2

Tbn.3

Bomb..

Tba.

Timb.

Perc.

Caja

Lira

Accord.

Cl.

pp

ppp

div

8^{va}

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico $\text{♩} = 120$

Piccolo

Flute 1°-2°

Oboe 1°-2°

Bassoon

Clarinet E♭

Clarinet B♭ 1°

Clarinet B♭ 2°

Clarinet B♭ 3°

Clarinet Bajo B♭

Alto Saxophone 1°-2°

Tenor Saxophone

Baritone Saxophone

Horn F 1°

Horn F 2°

Trumpet B♭ 1°

Trumpet B♭ 2°

Trumpet B♭ 3°

Trombone 1°

Trombone 2°

Trombone 3°

Euphonium C

Tuba

Timpani

Percussion

Snare Drum

Accordion

Clarinet B♭ Solo

IV- GALLIANO EN SANTIAGO

2

15

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. 1-2 *mf* *f*

Fag. *mf* *f*

Cl. Eb *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Cl. Bajo *f*

Alto Sax. 1-2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Trmp. 1 *mp* *f*

Trmp. 2 *mp* *f*

Tpt. Bb 1 *mf*

Tpt. Bb 2 *mf*

Tpt. Bb 3 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bomb. *mf* *f*

Tba. *f*

Timb. *mp* *f*

Perc. *f*

Caja *mp* *f*

Accord. *mf* *f*

Cl. *f*

simile

Cm Cm/Bb Cm/A Ab7 Fm/D

This is a page from a musical score, likely for a large orchestra and band. The score is written in 2/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, Percussion, and Cymbals. The music is in a key with two flats (B-flat major or D-flat minor) and includes dynamic markings such as *f*, *mf*, and *mp*. The score is divided into measures, with a repeat sign and a first ending bracket visible in the lower right section.

37

Picc. *f* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fag. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. Bajo *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Trmp. 1 *ff*

Trmp. 2 *ff*

Tpt. Bb 1 *ff*

Tpt. Bb 2 *ff*

Tpt. Bb 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bomb. *ff*

Tba. *ff*

Timb. *f* *dim.*

Perc. *f*

Caja *f*

Accord. *f*

Cl. *f*

Chords: C7, Fm, Fm/Eb, G7(b9), Cm, Cm/Ab, Ab7, D7, G7, Cm

This page contains the musical score for the fourth movement, 'Galliano en Santiago'. It features a large ensemble of instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets (Eb, 1, 2, 3, and Bass), Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Trombones (1, 2, and 3), Bombardone, Tubas, Timpani, Percussion, and Conga. The score is written in 4/4 time with a key signature of two flats. The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth-note patterns. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The percussion section includes a Conga and various drums. The string section is not visible on this page. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is energetic and rhythmic.

47

Picc. *f* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fag. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. Bajo *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Trmp. 1 *ff*

Trmp. 2 *ff*

Tpt. Bb 1 *ff*

Tpt. Bb 2 *ff*

Tpt. Bb 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bomb. *ff*

Tba. *ff*

Timb. *f* *dim.*

Perc. *f*

Caja *f*

Accord. *ff*

Cl. *ff*

Chords: C7, Fm, Fm/Eb, G7(b9), Cm, Cm/A, Ab7, D7, G7

57

Picc. *p* *f*

Fl.1-2 *p* *f*

Ob.1-2 *p* *f*

Fag. *p* *f*

Cl.Eb *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

Cl. Bajo *p* *f*

Alto Sax.1-2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Trmp.1 *p* *mp* *f*

Trmp.2 *p* *mp* *f*

Tpt. Bb 1 *p* *mp* *f*

Tpt. Bb 2 *p* *mp* *f*

Tpt. Bb 3 *p* *mp* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Bomb. *p* *f*

Tba. *p* *f*

Timb. *p* *f*

Perc. *mp* *f*

Caja *p* *f*

Accord. *mf* Cm Cm/Bb Cm/A Ab⁷ Fm/D Eb⁹ Ab⁷ D⁷ G⁷ Cm Cm/Bb Cm/A

Cl. *mf*

This page of the musical score is for a large orchestra. It includes staves for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Euphonium, Clarinets 1-3 and Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-2, Trombones 1-3, Tuba, Timpani, Percussion, and Cymbals. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *sfz*, *pp*, and *mp*. The page number 69 is visible in the top left corner.

84

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

IV- GALLIANO EN SANTIAGO

98

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

mp

mf

ff

f

simile

Cm

108

Picc.
 Fl. 1-2
 Ob. 1-2
 Fag.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. Bajo
 Alto Sax. 1-2
 Ten. Sax.
 Bari. Sax.
 Trmp. 1
 Trmp. 2
 Tpt. Bb 1
 Tpt. Bb 2
 Tpt. Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Tba.
 Timb.
 Perc.
 Caja
 Accord.
 Cl.

ff
ff
ff
mp *f*
f
p *f*

Cm/Bb
 Cm/A
 Ab7
 Fm/D
 Eb° Ab7
 D7
 G7
 Cm
 Cm/Bb
 Cm/A
 Ab7
 Fm/D

[illegible]

[illegible]

143

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

Fm/D

Eb°

Ab7

D7

G7

Cm

Cm/A

Cm/Ab

Fm/D

Eb°

Ab7

D7

[illegible]

173

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2

Fag. *p*

Cl. Eb *p*

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Trmp. 1 *p*

Trmp. 2 *p*

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bomb. *p*

Tba. *p*

Timb. *p*

Perc.

Caja *p*

Accord. *ffz* *pp*

Cl. *frulato* *pp*

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 173 to 181. The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Clarinet Bass, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Cymbal, and Accordion. The string section is represented by a single line at the bottom, labeled 'Cl.' with a 'frulato' (flute) part. The score features various dynamics, including piano (p), fortissimo (ffz), and pianissimo (pp). The woodwinds and brass sections have complex melodic lines, while the percussion and string sections provide a rhythmic foundation. The accordion plays a prominent role in the second system, with a fortissimo (ffz) dynamic and a pianissimo (pp) dynamic. The string section plays a 'frulato' (flute) part, which is marked with a pianissimo (pp) dynamic.

184

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

p

mp

mf

tr

196

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl.E♭

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

pp

pp

solo

mp

mp

simile

208

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

mp

mf

mfz

218

Picc. *f*

Fl.1-2 *f*

Ob.1-2 *f*

Fag. *f*

Cl.Eb *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl. Bajo *f*

Alto Sax.1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trmp.1 *f*

Trmp.2 *f*

Tpt. Bb 1 *mp*

Tpt. Bb 2 *mp*

Tpt. Bb 3 *mp*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bomb. *f*

Tba. *f*

Timb. *f*

Perc. *f*

Caja *f*

Accord. *ff*

Cl. *ff*

Chords: Cm, Cm/Bb, Cm/A, Ab⁷, Fm/D, Eb⁹, Ab⁷, D⁷, G⁷, Cm, Cm/Bb, Cm/A, Ab⁷, Fm/D

231

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

Fag. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. Bajo *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Trmp. 1 *ff*

Trmp. 2 *ff*

Tpt. Bb 1 *ff*

Tpt. Bb 2 *ff*

Tpt. Bb 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bomb. *ff*

Tba. *ff*

Timb. *mp* *f* *dim.*

Perc. *f*

Caja *mp* *f*

Accord. *ff* *f*

Cl. *ff* *f*

E♭⁹ A♭⁷ D⁷ G⁷ Cm C⁷ Fm Fm/E♭ G⁷(♭9) Cm Cm/A A♭⁷

241

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

D7

G7

Cm

C7

Fm

Fm/Eb

G7(b9)

Cm

Cm/A

250

Picc.

Fl. 1-2

Ob. 1-2

Fag.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. Bajo

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Trmp. 1

Trmp. 2

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tba.

Timb.

Perc.

Caja

Accord.

Cl.

ff

mf

pp

8

mp

ff

pp

frulato

NEOTANGO CONCERTO

Piccolo

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

6

sfz

sfz

5

sfz

16

2

sfz

Allegro Misterioso ♩=132

10

p 6 *sf*

2

34

p 6 *sf*

5

p 6 *sf*

43

11

p 6 *sf*

2

mf

2

61

mf

4

mf

mp

f

70

mf

74

78

40

p 6 *sf*

2

p 6

123

sf

31

mf

159

mf

ff

p 6 *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

Piccolo

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 17 35 7 47 29 81 7 92 99 **Adagio** ♩ = 70 16 23 **Allegro doliente** (♩ = c. 148) 143 7 150 7 161 7

fp *mf* *f* *fp* *f* *mf* *fp* *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

Piccolo

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Moderato melancólico

17

49

79

85

91

97

* Bossa rhythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Piccolo

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

16

mp *f*

24

4

f

35

2

f *ff*

44

3

f *ff*

54

3

7

p *f*

69

8

29

sfz

104

8

mp *ff*

110

32

IV- GALLIANO EN SANTIAGO

2

Piccolo

146 *f*

153 *ff*

161 *f* *ff*

173 *p* *mp*

217 *f*

230 *f* *ff*

241 *f* *ff*

250 *sffz*

Detailed description: This musical score is for a Piccolo part, spanning measures 146 to 250. The key signature has two flats (B-flat and E-flat), and the time signature is 16/8. The score is written on a single staff with a treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 146, 153, 161, 173, 217, 230, 241, and 250 are indicated at the start of their respective lines. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *sffz* (sforzando). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests with numbers 2, 3, 4, 7, 16, and 36. The score ends with a double bar line in measure 250.

NEOTANGO CONCERTO

Flute 1°-2°

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 6

sffz *sffz* *p* *mp*

13

20 *Allegro Misterioso* ♩=132 10

p *sf* *p*

35

44

54 *p* *ff* *mp* *cresc....*

60

66 *mp* *f* *mf*

71

V.S.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

2

Flute 1º-2º

76

40

6

6

p

119

2

6

6

sf

p

sf

p

10

134

mp

mp

140

mp

f

146

mf

151

mf

156

mf

160

ff

6

6

p

fp

Detailed description: This image shows the right-hand musical score for measures 76 through 160. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line and a 40-measure rest. At measure 119, the music resumes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 2-measure rest. At measure 134, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 10-measure rest. At measure 140, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 6-measure rest. At measure 146, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 5-measure rest. At measure 151, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 5-measure rest. At measure 156, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 4-measure rest. At measure 160, the music continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked with accents. This is followed by a 4-measure rest. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a final chord consisting of G4, B4, and C5.

Flute 1^a-2^a

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

a2. & Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 16 34 7 45 3 50 14 70 7 81 7 92 3 95 3

fp *mf* *f* *fp* *mf* *f* *fp*

cresc. poco a poco

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.

Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Flute 1^a-2^a

99 **Adagio** ♩ = 70 **16** **Allegro doliente** (♩ = c. 148) **7** 1. **mp**

126 *cresc. poco a poco* **mf**

134 **mf**

142 **fp**

149 **7** **a2.** **f**

160 **3**

164 **fp** **f**

sf

NEOTANGO CONCERTO

Flute 1°-2°

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Orchestration*: Alberto González Urroz & Gorka Hermosa

11

17 Moderato melancólico

8

4

33

4

8

8

4

45

mp

mf

49

f

55

f

63

12

mp

80

mf

f

86

f

92

97

17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Flute 1º-2º

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

The musical score is written for Flute 1º-2º in a key of two flats (Bb major or Dm) and 7/16 time. It consists of nine staves of music, each starting with a measure number. The tempo is marked 'Speedico & Energico' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also numerical markings (10, 4, 8, 3, 7, 29, 8) that likely indicate fingerings or specific rhythmic patterns. The score is a single system, meaning it is intended to be played by multiple flutists.

10

pp *mp* *mp* *mf*

20

f *f*

34

mf *ff*

43

3 *ff*

54

p *f*

67

sfz

75

29 *mp* *mf* *ff*

113

8 *mf*

128

IV- GALLIANO EN SANTIAGO

2

Flute 1°-2°

134

140

147

154

162

173

218

231

240

251

f

ff

p

mp

mf

f

ff

mf

ff

mf

sffz

3

38

4

8

16

16

16

2

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Oboe 1º-2º

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso 6

sffz *sffz* *sffz*

18 *Allegro Misterioso* ♩=132 11 3 *p*

36 2 *mf* *sf*

43 7 8 *p* *mf* *mp*

55 *sf* *mf* *cresc....*

58 *mf*

62

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Oboe 1°-2°

68 *mp* *f* **3** *f*

75 **3** **38** *p*

119 *sf* **3** *p* **11**

138 *mp* *mp*

144 *f* *mf*

150 *mf* *mf*

156 *mf*

160 *ff* *p* *fp*

Detailed description: This musical score is for the Oboe 1°-2° part of a piece titled 'I- EKIA'. It consists of eight staves of music, numbered 68 to 160. The key signature is B-flat major (two flats). The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by double bar lines with numbers 3, 38, 11, and 6. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and sustained notes.

Oboe 1°-2°

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

12 4 1. *mp* *f*

23 *mp* *mf* *mp* a2.

30

36 8 *f* 3

49 *fp* 4 1. *f*

59 21 *mf* a2. 8

91 *f* 3

95 *fp*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.

Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Oboe 1°-2°

99 **Adagio** ♩ = 70 **16** **Allegro doliente** (♩ = c. 148) **4** 1.

sf *mf*

125 **7** *mf*

138 *mf*

145 a2. *fp*

150 **8** **3** *f*

162 *fp* *f*

NEOTANGO CONCERTO

Oboe 1°-2°

(for accordion and clarinet Bb with wind orchestra)
(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico **16** Moderato melancólico **16**

33 **8** *p* *mp*

45 **4** **12** *mf*

64 **4** *p*

72 *mp*

77 **4** **4** **3** *f* *f*

91

97 **17**

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Oboe 1°-2°

(for accordion And clarinet Bb with wind orchestra)
(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18 *mf* *f* *f*

30 *mf*

38 *ff*

46 *ff*

54 *p* *f*

69 *sfz* *mp* solo

84 *mf*

106 *ff*

124 *mf*

9

IV- GALLIANO EN SANTIAGO

2

Oboe 1°-2°

138 *f*

145

152 *ff*

159

167 *ff*

175 40 4 *mf* *f*

226 *f* *mf*

234 *ff*

242 *ff*

248 5

Detailed description: This is a musical score for the Oboe 1°-2° part of a piece titled 'IV- GALLIANO EN SANTIAGO'. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 11 lines of music, with measure numbers 138, 145, 152, 159, 167, 175, 226, 234, 242, and 248 marked at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A double bar line appears after measure 167. A repeat sign with first and second endings is present between measures 175 and 226. The first ending consists of 40 measures, and the second ending consists of 4 measures. Another repeat sign with first and second endings is present between measures 234 and 248. The first ending consists of 5 measures, and the second ending consists of 7 measures. The score ends with a double bar line and repeat dots.

NEOTANGO CONCERTO

Bassoon

(for accordion and clarinet Bb with wind orchestra)
(2003-2020)

I- EKIA

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 6 5 2

18 *Allegro Misterioso* ♩=132

26

32

38

43

48

53

58

63

68

sfz sfz p sfz

sfz p sf p sf p sf p

mp mf ff mp cresc... ff

mp f

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

74 **3** **34** *p*

114

118 *p*

123 *cresc....*

128 *sf mp*

133 *mp*

137 *mp*

141 *mp f*

146 *mf*

150

154

158 *mf*

161 *ff p fp*

Bassoon

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

8

p

17

8

p

28

32

f

38

fp *mf*

45

fp *sf*

50

sf

54

58

mp

62

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.

Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

2

Bassoon

66 **8**

cresc. poco a poco

79 **f**

85 **fp** **mf**

92

96 **fp**

99 **Adagio** ♩ = 70 **8** **sf** **p**

112 **fp**

117 **Allegro doliente** (♩ = c. 148) **14** **mp** **f**

135

142 **fp**

149 **f** **fp**

157 **mf**

162 **fp** **f**

NEOTANGO CONCERTO

Bassoon

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ... Moderato melancólico ...

16

24

33

8

47

53

58

4

65

4

p *mp* *mf*

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

Bassoon

2

69

p

73

mp

77

mp

81

mp *f*

87

mf *f*

93

mp

102

p

106

mp

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Bassoon

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18

mf *f*

28

ff

39

ff

49

57

p

72

sfz *mf* *ff*

30

109

118

14

IV- GALLIANO EN SANTIAGO

Bassoon

138



147



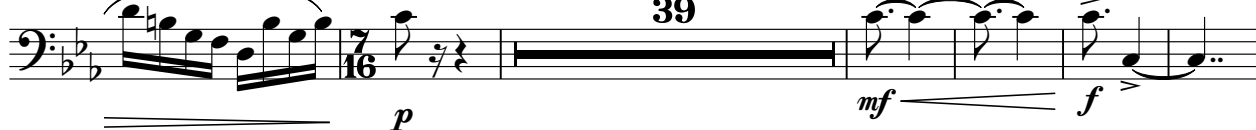
157



167



175



220



232



242



251



254



NEOTANGO CONCERTO

Clarinet Eb

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 6

sffz *sffz* *sffz* 6 2

18 *sffz* *sf* *sf* *Allegro Misterioso* ♩=132 11

35 *sf* *mp*

40 *p* 6 *sf* 11 *p* 6

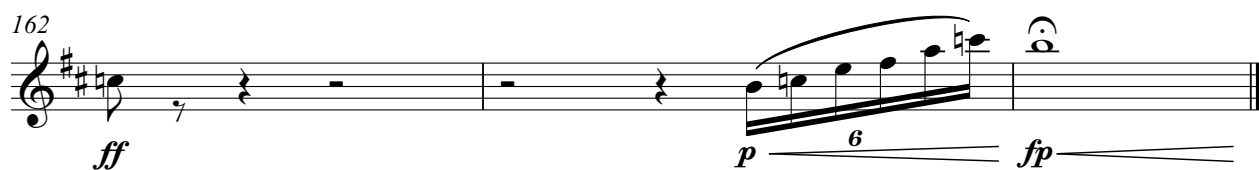
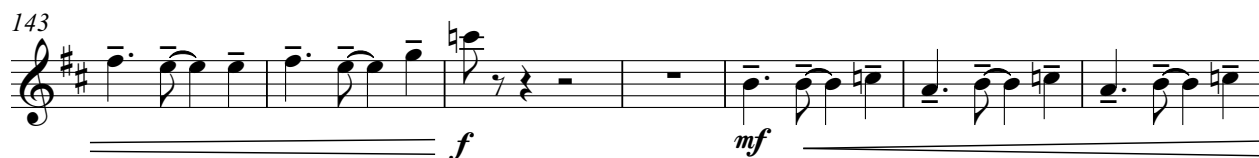
55 *sf* 5 *mf*

65 *mp* *f*

70 8 40 *p* 6

119 *sf* *sf* *p* 6 *sf*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet Eb

NEOTANGO CONCERTO

Clarinet Eb

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 *fp* 16 *mf*

34 *f*

40 *f* 2 3 3

48 *fp*

52 21 *mf* *cresc. poco a poco*

77

81 *f*

87 2 3 3

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.

Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

2

Clarinet Eb

95

fp

99

Adagio $\text{♩} = 70$

2

16

Allegro doliente ($\text{♩} = \text{c. } 148$)

15

mf

135

mf

142

148

fp *f*

154

f

162

f

164

fp *f*

NEOTANGO CONCERTO

Clarinet Eb

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 15 *mf*

53 *f*

59 *f*

65 15 *mf*

84 *f*

90 *f*

94 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Clarinet Eb

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18 *mf* *f* 4

29 *f* 8 16

37 *ff*

45 *ff*

54 4 8 *f* 8 16

71 30 *sfz* *mf*

106 *ff* 24

IV- GALLIANO EN SANTIAGO

Clarinet Eb

2

138 *f*

145

151

157 *ff*

165 *ff* 2

175 39 *p* *mf* *f*

220 4 *f* 8 16

232 *ff*

240 *ff*

249 2 2 *mf* *sfz*

Detailed description: This is a musical score for an Eb Clarinet, spanning measures 138 to 249. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 138 starts with a forte (*f*) dynamic. Measures 145 and 151 continue the melodic line. Measure 157 introduces a fortissimo (*ff*) dynamic. Measure 165 features a fortissimo (*ff*) dynamic and a second ending marked with a '2'. Measure 175 includes a 39-measure rest, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. Measure 220 has a 4-measure rest, a forte (*f*) dynamic, and an 8-measure rest followed by a 16-measure rest. Measure 232 is marked fortissimo (*ff*). Measure 240 is also marked fortissimo (*ff*). Measure 249 includes two 2-measure rests, a mezzo-forte (*mf*) dynamic, and a sforzando (*sfz*) dynamic.

NEOTANGO CONCERTO

Clarinet Bb 1º

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 3

p *mp* *p* *mp* *sffz* *sffz*

9 2 *p* *mp* *mp* *sffz*

16 2 11 *sffz* *sf* *p* 3 3

33 *sf* *p* 3 3 *sf* *mp*

38 *mp*

41 *sf* 2

45 *p* 8 *ff* *mp* *cresc....*

59 *mp* *f*

66 8

78 4 8 *p*

88 12 16 20

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet B♭ 1°

100 24 28 32

112 7 *sf* *p* *sf*

122 *p* *sf* *mp*

126 *mp* *sf mp*

131 *mf* *sf mp*

136 *mf* *mp*

143 *f* *mf*

150 *mf*

156 *mf*

160 *ff* *fp*

The image displays a musical score for the first clarinet part (B♭) of a piece titled 'I- EKIA'. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and breath marks. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

NEOTANGO CONCERTO

Clarinet B $\flat$ 1 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)
(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente ($\text{♩} = \text{c. } 148$)

14

fp *sf*

19

mp

26

33

f

40

fp *f*

45

3

3

49

fp *sf*

54

57

13

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Clarinet B $\flat$ 1 $^{\circ}$

73 *mf* *cresc. poco a poco*

79 *f*

85 *fp*

91 *f* 3 3

95 *fp*

99 *Adagio* ♩ = 70 13 *sf* *p* *fp*

117 *Allegro doliente* (♩ = c. 148) *f*

123 6 *mp* *mf*

135 *mf*

143 *fp* *f*

152 *fp*

158 *f* 3 3

163 *fp* *f*

NEOTANGO CONCERTO

Clarinet Bb 1º

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico

Measures 1-8: *mf*, *p*, *mp*, *p*

Measures 9-16: *mp*, *mf*, *mp*, *p*, *pp*

Measures 17-16: **Moderato melancólico**, *mp*

Measures 17-32: *pp*, *p*

Measures 33-48: *mp*, *mf*

Measures 49-55: *f*

Measures 56-64: *f*

Measures 65-70: *pp*, *p*, *mp*

V.S.

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

Clarinet B $\flat$ 1 $^{\circ}$ 

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Clarinet Bb 1º

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

12

pp *mp* *mf*

21

f

34

ff

42

ff

50

p 6

65

f *sfz*

75

30

mf *ff*

108

15

IV- GALLIANO EN SANTIAGO

2

Clarinet B $\flat$ 1 $^{\circ}$

129 *mp* *mp*

139 *f*

146

153 *ff*

161 *ff*

169 40 16

216 *mf* *f*

227 8 16 *ff*

237

245 *ff*

251 *pp* *sfz*

Detailed description: This is a musical score for the Clarinet B $\flat$ 1 $^{\circ}$ part of the piece 'Galliano en Santiago'. The score is written on ten staves, each containing a system of music. The first staff (measures 129-138) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 139-145) begins with a forte (*f*) dynamic and continues the melodic development. The third staff (measures 146-152) maintains the *f* dynamic. The fourth staff (measures 153-160) introduces a fortissimo (*ff*) dynamic. The fifth staff (measures 161-168) also features *ff*. The sixth staff (measures 169-215) includes a repeat sign with first and second endings, marked with 40 and 16 measures respectively. The seventh staff (measures 216-226) shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The eighth staff (measures 227-236) returns to fortissimo (*ff*). The ninth staff (measures 237-244) continues with *ff*. The final staff (measures 245-251) concludes with a piano (*pp*) dynamic and a fortissimo accent (*sfz*) on the final note.

NEOTANGO CONCERTO

Clarinet Bb 2°

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 4

mp *sffz* *sffz* 2

11 *p* *p* *tr* *tr* *mp* *p* *sffz*

16 *sffz* 11 *sf* *sf*

35 *sf* *mp* *mp*

41 *sf* *sf* *p* 2 8

55 *ff mp* *cresc....*

62 *mp*

69 *f* *p* 8 4

84 8 12 16

95 20 24

105 28 32 7

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet B $\flat$ 2 $^{\circ}$

119 *sf* *sf* *sf*

124 *mp*

128 *mp* *sf mp*

132 *mf* *sf mp*

135 *mf*

138 *mp* *mp*

145 *f* *mf*

151 *mf* *mf*

157 *mf*

161 *ff* *fp*

Clarinet B $\flat$ 2 $^{\circ}$

NEOTANGO CONCERTO

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente ($\text{♩} = \text{c. } 148$)

12

18

23

30

36

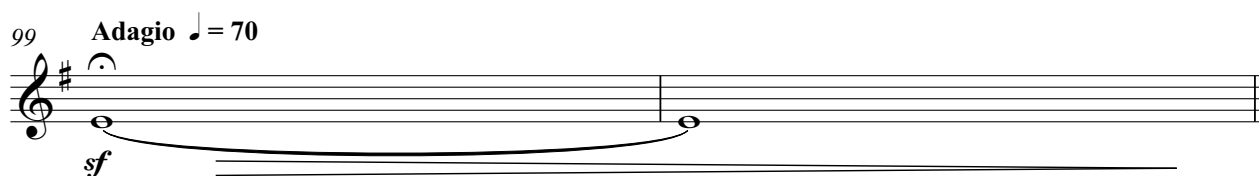
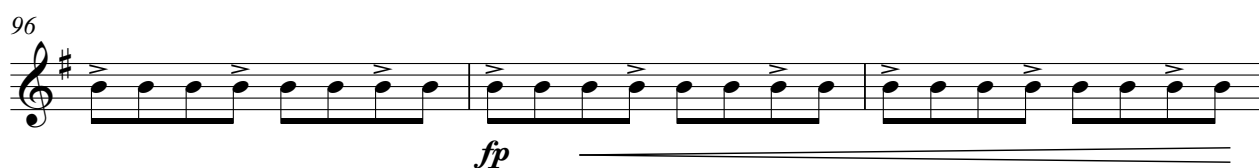
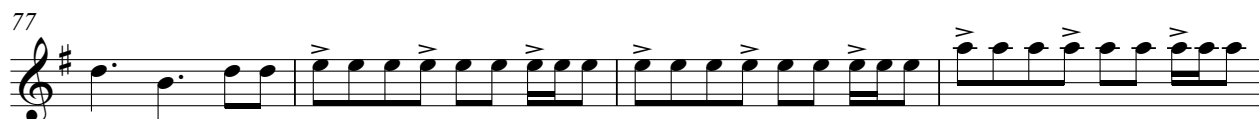
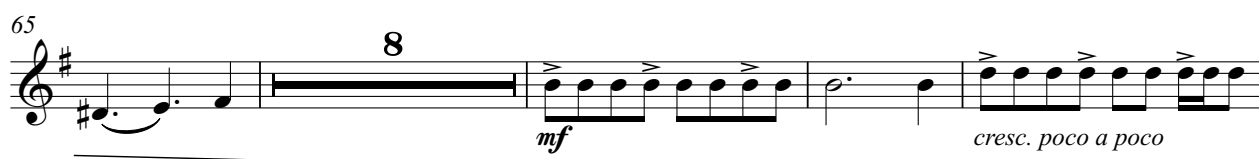
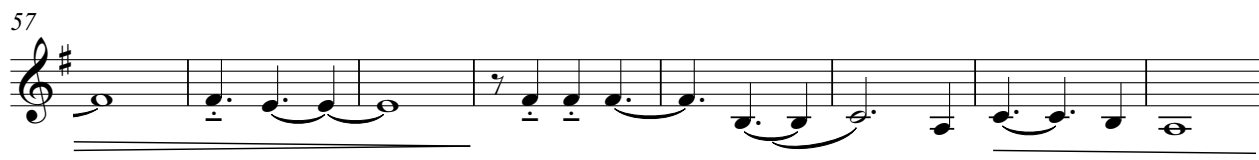
43

47

50

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Clarinet B $\flat$ 2 $^{\circ}$ 

II-ANANTANGO

Clarinet B $\flat$ 2 $^{\circ}$

3

101

8

p *fp*

117 Allegro doliente (♩ = c. 148)

f

122

6

mp *mf*

133

mf

140

mf

147

fp *f*

155

fp *mf*

160

fp *f*

163

fp *f*

NEOTANGO CONCERTO

Clarinet B $\flat$ 2 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)

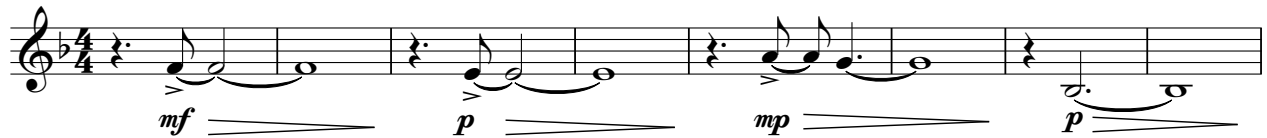
(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ..



9



17



36



40



45



49



55



63



V.S.

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

2

Clarinet B $\flat$ 2 $^{\circ}$



NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Clarinet Bb 2°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

11

pp mp mp

21

f

33

ff

43

2

ff

53

p

64

f sfz

75

30

mp ff

109

9

Detailed description: This is a musical score for the Clarinet Bb 2° part of 'IV- GALLIANO EN SANTIAGO'. The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 7/16 time signature and includes dynamic markings of pp, mp, and mp. A rehearsal mark '11' is placed above the staff. The second staff starts at measure 21 with a forte (f) dynamic. The third staff starts at measure 33 with a fortissimo (ff) dynamic. The fourth staff starts at measure 43 with a fortissimo (ff) dynamic and includes a first ending bracket labeled '2'. The fifth staff starts at measure 53 with a piano (p) dynamic. The sixth staff starts at measure 64 with a forte (f) dynamic and includes a sforzando (sfz) dynamic. The seventh staff starts at measure 75 with a mezzo-piano (mp) dynamic and includes a fortissimo (ff) dynamic and a 30-measure first ending bracket. The eighth staff starts at measure 109 and includes a 9-measure first ending bracket. The score is marked 'Speedico & Energico' with a tempo of ♩ = 120.

IV- GALLIANO EN SANTIAGO

Clarinet Bb 2°

123 *mp* *mp*

133 *f*

142

149

155 *ff*

164 *ff*

173 40 *mp* *f*

222

234 *ff* 2

244 *ff*

251 *pp* *fffz*

NEOTANGO CONCERTO

Clarinet Bb 3°

(for accordion and clarinet Bb with wind orchestra)
(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 5 *tr* 5 *tr*

pp *sffz* *sffz* *sffz*

16 2 11 *sffz* *sf* *sf*

Allegro Misterioso ♩=132

35 *sf* *mp* *mp*

41 *sf* 12 *ff mp* *cresc....*

58

65 *mp* *f* 8

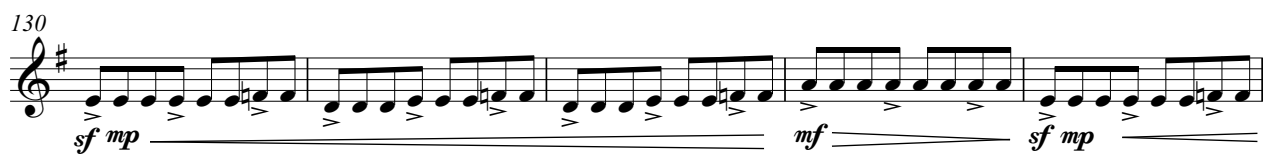
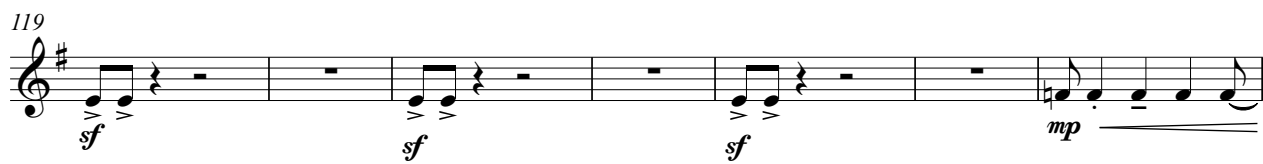
78 *p* 4 8

88 12 16 20

99 24 28

107 32 7

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet B♭ 3°

NEOTANGO CONCERTO

Clarinet B $\flat$ 3 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

15

fp *sf*

19

25

mp

31

f

37

fp

43

mf

47

fp

51

sf

55

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Clarinet B $\flat$ 3 $^{\circ}$

2

63

8

mf

cresc. poco a poco

77

mf

83

f

89

fp

mf

93

96

fp

99

Adagio $\text{♩} = 70$

8

sf

p

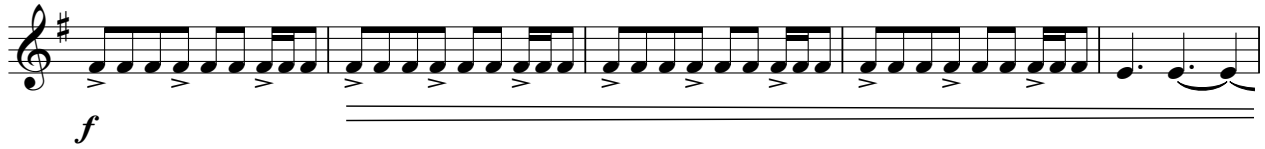
111

fp

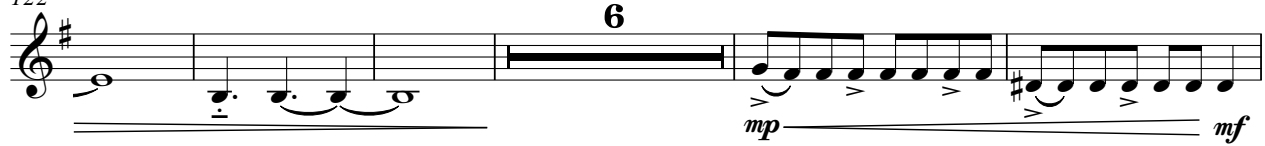
II-ANANTANGO

Clarinet B $\flat$ 3 $^{\circ}$

3

117 Allegro doliente ($\text{♩} = \text{c. } 148$)

122



133



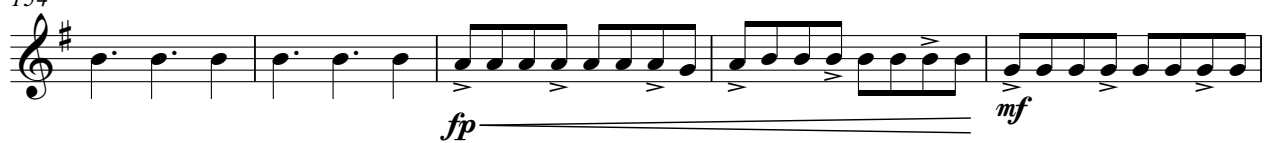
140



147



154



159



163



NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Clarinet Bb 3º

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico ..

9 *mf* *p* *mp* *p*

17 *mp* *mf* *mp* *p* *pp*

16 Moderato melancólico ..

36

40 *mp*

45 3 3

49

53

57

61

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

2

Clarinet B $\flat$ 3 $^{\circ}$

65

pp *p*

69

73

mp

77

81

mf *f*

87

91

f

97

mp *mp*

102

p

107

pp

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

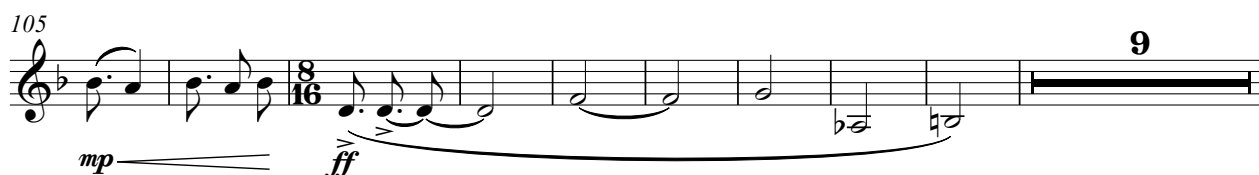
Clarinet Bb 3°

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120



IV- GALLIANO EN SANTIAGO

Clarinet Bb 3°

123 *mp* *mp*

133 *f*

142

149 *ff*

160 *ff*

170 *mp*

217 *f*

231 *ff*

240 *ff*

249 *pp* *sffz*

The musical score is written for a Clarinet Bb 3rd part. It consists of nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from mezzo-piano (mp) to fortissimo (ff) and pianissimo (pp). There are several articulations, including accents and slurs. Performance markings include '3', '2', '40', '8', and '16', which likely refer to fingerings or breath marks. The piece concludes with a double bar line and a repeat sign.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Clarinet Bass Bb

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 5

12

sfz *sfz* *p* 2

20 *Allegro Misterioso* ♩=132

27

33 *sf p* *sf mp* *sf p*

39

45 *mp* *p*

51

57 *mf* *ff mp* *cresc....*

V.S.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet Bass B♭

63

68

71 *mp* *sffz* *f*

75 *sffz* *sffz* *sffz*

78 *p*

86

96

106 *p*

114

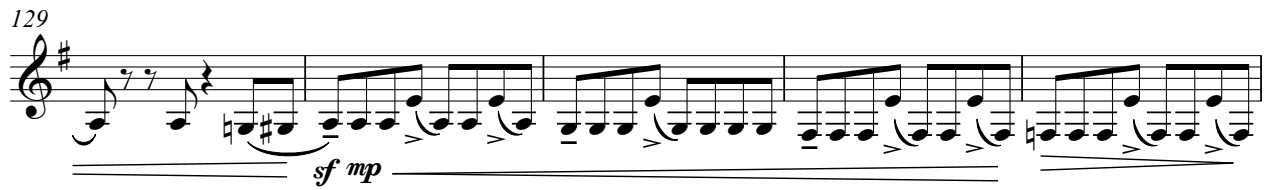
119 *p*

124 *cresc....* *mp*

I- EKIA
Clarinet Bass B♭

3

129



sf mp

Musical staff 129-133: Treble clef, key of D major. Measures 129-133. Dynamics: *sf mp*. The staff contains a series of eighth and sixteenth notes with various articulations.

134



mp

Musical staff 134-137: Treble clef, key of D major. Measures 134-137. Dynamics: *mp*. The staff contains a series of eighth and sixteenth notes with various articulations.

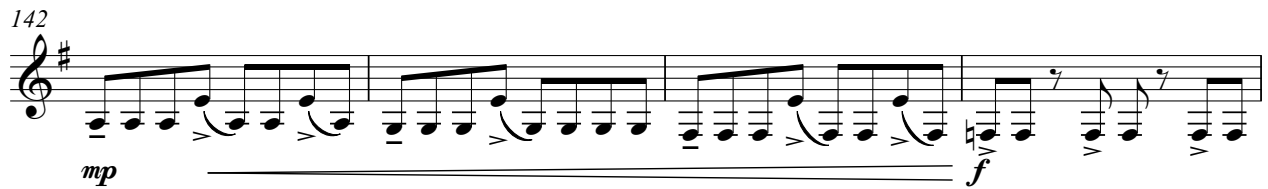
138



mp

Musical staff 138-141: Treble clef, key of D major. Measures 138-141. Dynamics: *mp*. The staff contains a series of eighth and sixteenth notes with various articulations.

142



mp f

Musical staff 142-145: Treble clef, key of D major. Measures 142-145. Dynamics: *mp f*. The staff contains a series of eighth and sixteenth notes with various articulations.

146



mf

Musical staff 146-149: Treble clef, key of D major. Measures 146-149. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with various articulations.

150



Musical staff 150-153: Treble clef, key of D major. Measures 150-153. The staff contains a series of eighth and sixteenth notes with various articulations.

154



Musical staff 154-157: Treble clef, key of D major. Measures 154-157. The staff contains a series of eighth and sixteenth notes with various articulations.

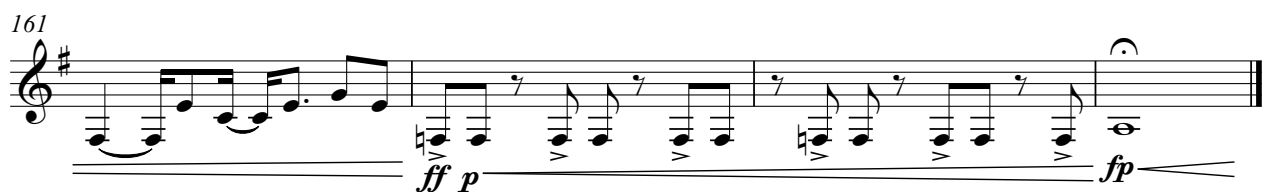
158



mf

Musical staff 158-160: Treble clef, key of D major. Measures 158-160. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with various articulations.

161



ff p fp

Musical staff 161-164: Treble clef, key of D major. Measures 161-164. Dynamics: *ff p fp*. The staff contains a series of eighth and sixteenth notes with various articulations, ending with a double bar line.

NEOTANGO CONCERTO

Clarinet Bass B $\flat$

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

13

19

25

31

37

44

51

57

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Clarinet Bass B $\flat$

64



71



78



85

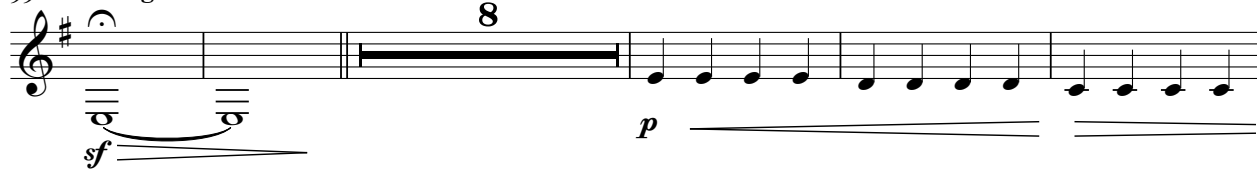


92



99

Adagio ♩ = 70



112



II-ANANTANGO

Clarinet Bass B $\flat$

3

117 Allegro doliente ($\text{♩} = \text{c. } 148$)

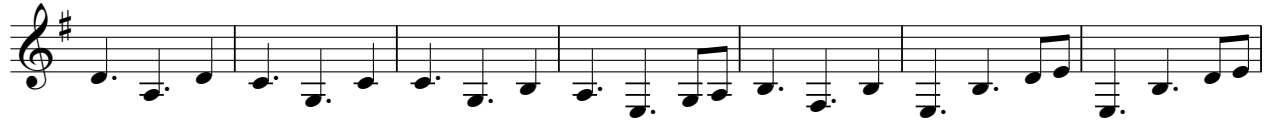
123



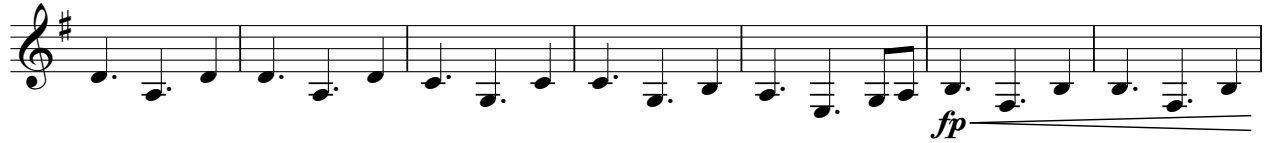
130



136



143



150



157



162



NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Clarinet Bass Bb

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ..



9



17

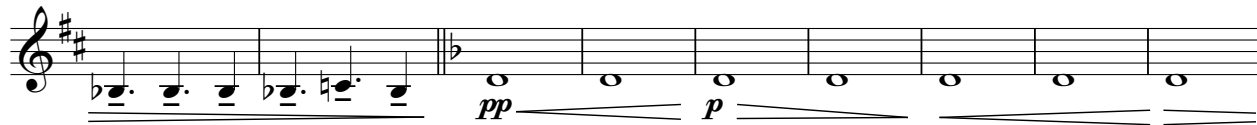
Moderato melancólico ..



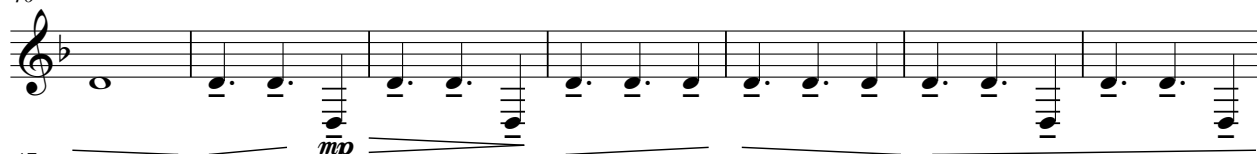
24



31



40



47



52



56



* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

Clarinet Bass B $\flat$

60

64

70

76

81

85

89

93

97

104

109

The musical score for Clarinet Bass B $\flat$ spans measures 60 to 109. The key signature is one sharp (F#). The notation includes eighth and quarter notes, often beamed together, and rests. Dynamic markings are placed below the staff: *pp* (pianissimo) at measure 64, *p* (piano) at measure 67, *mp* (mezzo-piano) at measure 73, *mf* (mezzo-forte) at measure 81, *f* (forte) at measures 85 and 89, and *pp* at measure 109. The piece ends with a double bar line and a repeat sign at the final measure.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Clarinet Bajo Bb

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

12

24

36

46

56

69

94

105

pp *mp* *pp*

f

ff

ff

p *f*

sfz *pp*

ff

IV- GALLIANO EN SANTIAGO

Clarinet Bajo Bb

2

115 *mp*

126 *mp*

136 *f*

147 *ff*

158 *ff*

168 *p*

177 **25** *pp*

211 *f*

224 *ff*

236 *ff*

246 *ff*

252 **2** *mf* *sffz*

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Alto Saxophone 1°-2°

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 5

16 2 *p* *sfz* *sfz* *sfz* *p* *sfz*

Allegro Misterioso ♩=132 4

26 *sf* *p* *sf*

32 *sf* *sf* *sf* 2 *mp*

41 *sf* *sf* *sf* 10 *mp*

55 *ff mp* *cresc....*

60 *ff* *mp*

64 *ff* *mp*

67 *ff* *mp*

69 8

78 4 8 *p*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA

2 Alto Saxophone 1°-2°

89 12 16 20

101 24 28 32

112 *p* *sf* *sf* 3

121 *sf* *sf* 4 *mp* *sf* *mp*

131 *mp*

138 *mp* *mp*

143 *f* *mf*

148

153

158 *mf*

161 *ff* *p* *fp*

The musical score is written for Alto Saxophone 1°-2° in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first two staves (89-100 and 101-111) contain whole rests, with measure numbers 12, 16, 20, 24, 28, and 32 indicated above. The third staff (112-120) begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*) at measure 115, and a triplet of eighth notes at measure 118. The fourth staff (121-130) starts with fortissimo (*sf*) dynamics, followed by a crescendo to mezzo-piano (*mp*) at measure 125, and a decrescendo back to mezzo-piano (*mp*) at measure 130. The fifth staff (131-137) continues with mezzo-piano (*mp*) dynamics. The sixth staff (138-142) features a mezzo-piano (*mp*) dynamic. The seventh staff (143-147) begins with a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*) at measure 146. The eighth staff (148-152) continues with mezzo-forte (*mf*) dynamics. The ninth staff (153-157) continues with mezzo-forte (*mf*) dynamics. The tenth staff (158-161) begins with mezzo-forte (*mf*) dynamics, followed by a decrescendo to fortissimo (*ff*) at measure 160, and a final decrescendo to fortissimo-piano (*fp*) at measure 161. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

Alto Saxophone 1-2

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

15 *fp* *sf*

19

25 *f*

40 *fp*

44 *f*

48 *fp*

52 *sf*

55 8

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO
Alto Saxophone 1-2

66 *p* *cresc. poco a poco*

72 *mf* *cresc. poco a poco*

77

81 *f*

86 *f*

89 *fp* *f*

94

97 *fp* *sf* Adagio ♩ = 70

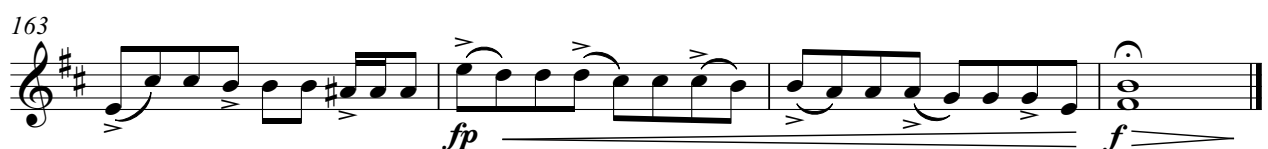
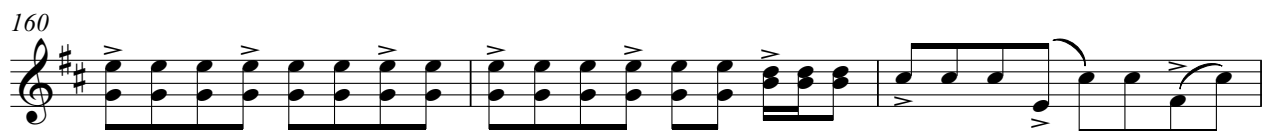
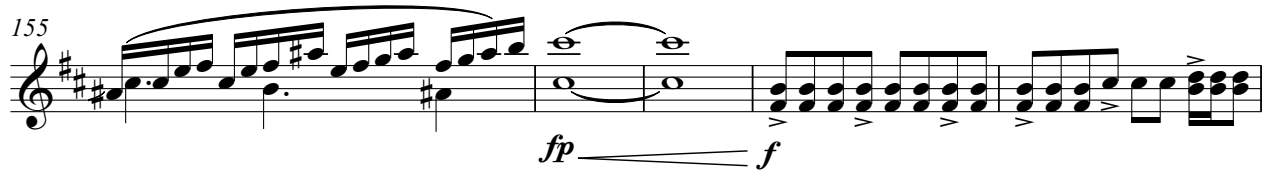
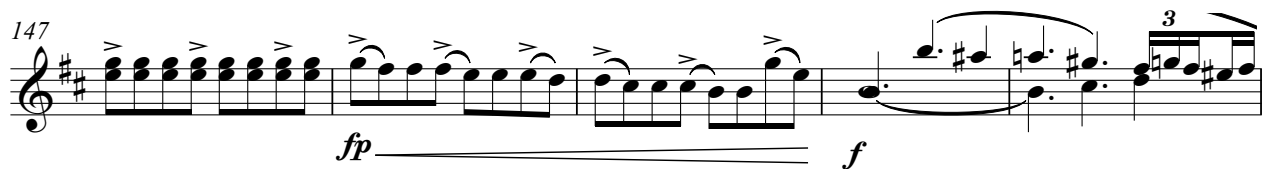
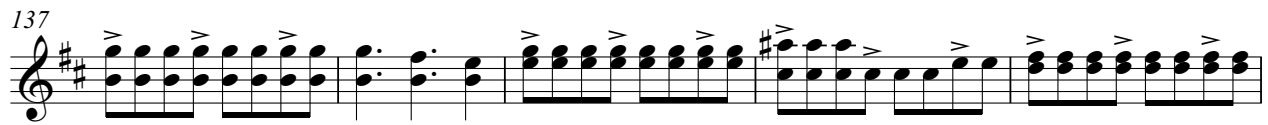
101 *f* Allegro doliente (♩ = c. 148)

120 *mp* *cresc. poco a poco*

127

II-ANANTANGO
Alto Saxophone 1-2

3



NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

Alto Saxophone 1°-2°

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ...

6 **10** **Moderato melancólico** ... **16**

33 **pp** **p**

40 **mp**

44

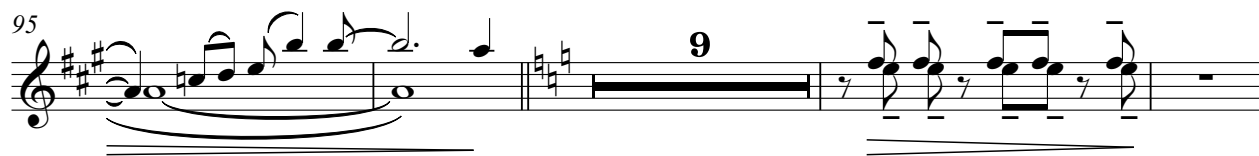
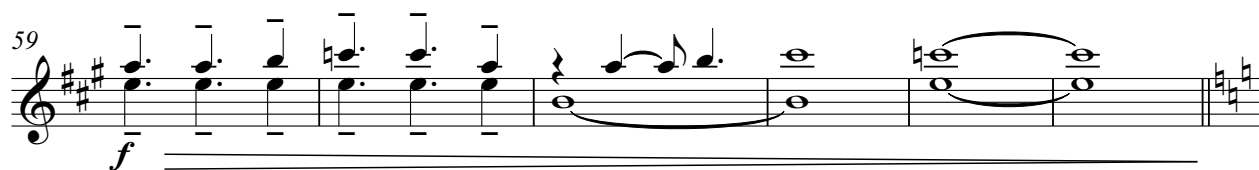
48 **mf**

53 **f**

* Bossa rhythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

Alto Saxophone 1º-2º



NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Alto Saxophone 1°-2°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

The musical score is written for Alto Saxophone 1°-2° and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 16/16. The tempo is marked 'Speedico & Energico' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 14-measure rest followed by a melodic line starting at measure 14, marked *mp* and *f*. The second staff starts at measure 25 and includes a key signature change to one flat (Bb) at measure 30. The third staff starts at measure 38 and is marked *ff*. The fourth staff starts at measure 47 and is also marked *ff*. The fifth staff starts at measure 55 and includes a 4-measure rest at the end, marked *p* and *f*. The sixth staff starts at measure 67 and includes a *sfz* marking and a *pp* marking. The seventh staff starts at measure 77 and features a dense texture with many sixteenth notes. The eighth staff starts at measure 89 and includes a 10-measure rest, marked *mp*. The ninth staff starts at measure 107 and is marked *ff*.

IV- GALLIANO EN SANTIAGO

Alto Saxophone 1°-2°

2

118 **14** *f*

140

150 *ff*

159 *ff*

168 **16**

176 **36** *p* *mp* *f*

221

234 *ff*

243 *ff*

250 *pp* *ffz*

NEOTANGO CONCERTO

Tenor Saxophone

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

I- EKIA

Misterioso 4

p *sffz* *sffz*

10 4 2 *p* *sffz* *sffz*

20 *Allegro Misterioso* ♩=132 4 *p* *f* *p*

29 4 *p*

38 8 11 *mp*

54 *ff mp* *cresc....*

58

63

67 *ff mp* 8

78 4 8 *p*

88 12 16 20

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Tenor Saxophone

2

100 24 28 32

112 4

p *p*

122 4 8

sf mp

132

mp *mp*

140

mp *f*

146

mf

150

mf

154

mf

158

mf

161

ff p *fp*

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

Tenor Saxophone

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

8

p

16

sf

21

p

27

31

35

f

fp

43

f

47

fp

51

sf

55

V.S.

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO
Tenor Saxophone

59 *Ten. Sax.*

64 *Play*
p *cresc. poco a poco*

70 *mf*

76 *cresc. poco a poco*

81 *f*

89 *fp* *f*

93

96 *fp*

99 *Adagio* ♩ = 70 *Allegro doliente* (♩ = c. 148)
sf **16** *f*

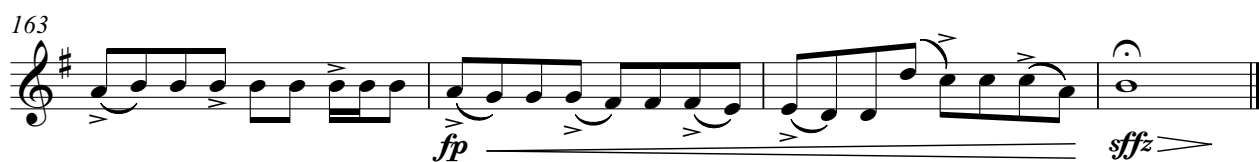
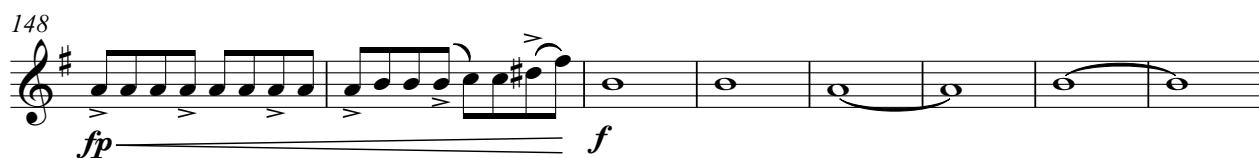
119

123 *mp* *cresc. poco a poco*

II-ANANTANGO

Tenor Saxophone

3



NEOTANGO CONCERTO

Tenor Saxophone

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ...

9

17

Moderato melancólico ...

25

33

40

47

52

57

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT
Tenor Saxophone

61

65 *pp* *p*

69

73 *mp*

77

81 *mf* *f*

88 *f*

95 *mp*

100 *mp*

105 *p*

109 *pp*

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Tenor Saxophone

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

17

mp *f*

27

38

ff

48

ff

56

p *p*

65

f *sfz*

75

30

mp *ff*

113

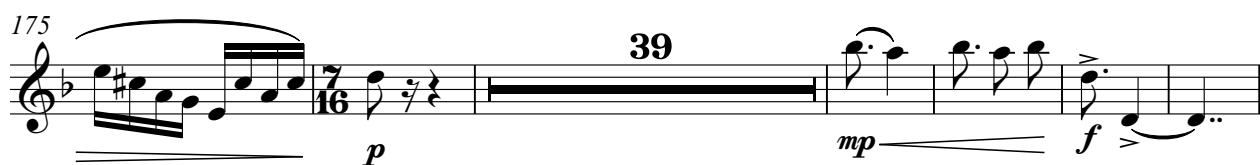
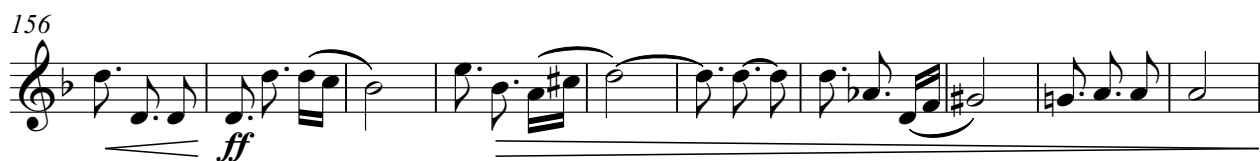
120

14

IV- GALLIANO EN SANTIAGO

2

Tenor Saxophone



NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Baritone Saxophone

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 4

p *sffz* *sffz* *p*

11

p *sffz* *sffz* 2

20 *Allegro Misterioso* ♩=132

p *p* *sf p* *sf mp* *sf p*

26

32

38

44

mp

50

mf *ff mp*

56

cresc.... V.S.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Baritone Saxophone

62

67

71

76

80

90

100

110

116

121

mp

sfz *f*

sfz *sfz* *sfz* *p*

p

cresc....

I- EKIA
Baritone Saxophone

3

126

mp

130

sf mp

134

mp

138

mp

142

mp *f*

146

mf

150

154

158

mf

161

ff p *fp*

This musical score is for a Baritone Saxophone part, spanning measures 126 to 161. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mp* (mezzo-piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a final measure containing a half note and a fermata.

NEOTANGO CONCERTO

Baritone Saxophone (for accordion and clarinet Bb with wind orchestra)
(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

13

19

25

31

38

45

52

58

65

72

79

V.S.

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO
Baritone Saxophone

86

92

99 **Adagio** ♩ = 70

112

117 **Play Allegro doliente** (♩ = c. 148)

123

130

137

144

151

158

162

fp *f*

fp

sf *p*

f

mp *cresc. poco a poco*

f

fp *f*

fp

f

fp *f*

8

Fag.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Baritone Saxophone

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ..



9



17

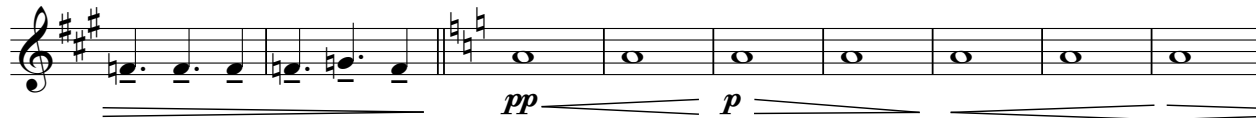
Moderato melancólico ..



24



31



40



47



52



56



* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

Baritone Saxophone

60

64

70

76

81

85

89

93

97

104

109

pp

p

mp

mf

f

f

mp

p

pp

The musical score is written for Baritone Saxophone in the key of D major (two sharps). It consists of ten staves of music, numbered 60 to 109. The music is in 4/4 time. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout the piece: *pp* (pianissimo) at measures 64 and 109, *p* (piano) at measures 64 and 104, *mp* (mezzo-piano) at measures 70, 97, and 104, *mf* (mezzo-forte) at measure 81, and *f* (forte) at measures 85 and 89. The score is written for Baritone Saxophone.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Baritone Saxophone

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Speedico & Energico ♩ = 120

12

24

36

47

57

69

79

90

101

pp *mp* *pp* *f* *ff* *ff* *p* *f* *sfz* *pp* *pp* *ff*

V.S.

IV- GALLIANO EN SANTIAGO

Baritone Saxophone

113

124 **15**
f

148 *ff*

159 *ff*

169 *p*

177 **25**
pp

211 *f*

224 *ff*

236 *ff*

246

252 **2**
mf *sffz*

NEOTANGO CONCERTO

Horn F 1°-3°

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 6 6 2

sfz *sfz* *sfz* *sfz*

19 *Allegro Misterioso* ♩=132 11

sf *sf* *sf*

37 4 12 12

sf *sf* *sf*

68 *mf*

75 *mp* *f* 34 *p*

114 *sf*

120 *sf* *cresc....*

126 *mp* 11 *mp*

143 *f* 7 *mf*

156 *mf*

162 *ff* *p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Horn F 1°-3°

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 24

fp *fp*

43

f

50

24

fp *mf*

80

8

fp *f*

93

fp

99 **Adagio** ♩ = 70 **Allegro doliente** (♩ = c. 148)

2 16 38

fp

158

f

162

fp

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Horn F 1°-3°

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 12 *p*

49 3 3 *mf* *mf* *mf*

60 5 12 *p*

81 *mf* *cresc.*

85 *f* *dim.* *cresc.*

89 *f* *dim.*

93

97 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Horn F 1°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

14

16

mp *f*

24

35

ff

44

ff

53

6

p *mp* *f*

67

8

16

sfz

27

102

mp *ff*

112

119

16

IV- GALLIANO EN SANTIAGO

Horn F 1°

2

139 *f*

148

157 *ff*

166 *ff*

175 *p* 36 *mp*

218 *f*

230 *ff*

239 *ff*

248

253 *mf* 2 *sffz*

NEOTANGO CONCERTO

Horn F 2°-4°

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso ...

4 6

p *sfz* *sfz* *sfz*

16 *Allegro Misterioso* ♩=132

2 11

sfz *sf* *sf*

35 4 12

56 12 *sf* *sf* *sf* *div.* *sf*

72 *mp* *f*

78 34 *p*

117 *sf* *sf*

123 *sf* *cresc....* *mp*

129 11 *mp* *f*

146 7 *mf*

159 *mf* *ff* *p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

Horn F 2°-4°

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 24

fp

43

f

50

35

fp

91

f *fp*

99 **Adagio** ♩ = 70 **Allegro doliente** (♩ = c. 148)

2 16 38

fp

158

f

162

fp

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Horn F 2°-4°

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 12 *p*

49 3 *mf* 3 *mf* 3 *mf*

60 5 12 *p*

81 *mf* *cresc.*

85 *f* *dim.* *cresc.*

89 *f* *dim.*

93

97 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Horn F 2°

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

14

mp

f

24

37

ff

46

ff

55

6

p

mp

f

70

27

sfz

mp

104

ff

113

119

16

IV- GALLIANO EN SANTIAGO

Horn F 2°

2

139

f

148

157

ff

166

ff

175

p *mf*

218

f

231

ff

240

ff

249

mf *sffz*

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Trumpet Bb 1°

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso 5 6

Allegro Misterioso $\text{♩} = 132$ Mute

16 2 11 2

35 7 12 2

59 2 6

69 7

78 40

123 22

148 7

160

p *sffz* *sffz* *sffz*

sffz *p* *p*

f *f* *mf*

mf *mp*

f

p *p*

f

mf *ff p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Trumpet B $\flat$ 1 $^{\circ}$

NEOTANGO CONCERTO

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

32 8

mf

44 *f* *f* *p*

51 39 *f*

94 *f* *p*

99 **Adagio** ♩ = 70 2 16 **Allegro doliente** (♩ = c. 148) 41 *f*

160

164 *f* *p* *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Trumpet Bb 1°

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 8 Mute Mute 3 Open

mp *mp* *mf*

49 *f*

55 *f*

61 15 *mf*

81 *f*

87 *f* 5

97 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Trumpet Bb 1°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

The musical score for Trumpet Bb 1° is written in G major (one sharp) and 7/16 time. It consists of eight staves of music, each with a measure rest at the beginning. The tempo is marked 'Speedico & Energico' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including 19-measure, 6-measure, 4-measure, 8-measure, 2-measure, 7-measure, 3-measure, and 15-measure rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes articulation marks such as accents, slurs, and breath marks. The key signature is one sharp (F#), and the time signature is 7/16.

19 6 4 8

mf < *mp* >

34 4 *ff*

45 2 *ff*

54 2 7 4 3 *mp* < *f* >

74 4 solo 3 *sfz* *mp* *mp*

90 3 solo 7 *mp* *mf* < *ff*

108 6 *ff*

119 15

IV- GALLIANO EN SANTIAGO

Trumpet B♭ 1°

139 *f*

146 5

157 *ff* 2

166 *ff*

173 30 solo *mp* 16

210 7 6 4 8 *mf* < *mp* < 16

231 4 *ff* 8 16

242 2 *ff*

250 3 *sffz* 7 16

NEOTANGO CONCERTO

Trumpet B $\flat$ 2 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso 6 6 2

sffz *sffz* *sffz*

18 *Allegro Misterioso* $\text{♩}=132$ 11 Mute *p* *p*

35 7 Open 12 2 *f* *f* *mf*

59 2 6 *mf* *mp*

69 7 *f*

78 40 Mute *p* *p*

123 22 Open *f*

148 7 *mf* *mf*

160 *ff p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

Trumpet B $\flat$ 2 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

32 8

mf

44 *f* *f* *p*

51 39 *f*

94 *f* *p*

99 **Adagio** ♩ = 70 16 41 **Allegro doliente** (♩ = c. 148) *f*

160

164 *f* *p* *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Trumpet Bb 2°

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 8 Mute Mute 4

49 16 15 Open

81

87 5

97 17

mp *mp* *mf* *f* *f*

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Trumpet B $\flat$ 2 $^{\circ}$

(for accordion And clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico $\text{♩} = 120$

The musical score is written for Trumpet B $\flat$ 2 $^{\circ}$ and consists of eight staves of music. The key signature is one flat (B $\flat$). The tempo is marked 'Speedico & Energico' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks are indicated by numbers above the staves: 19, 34, 45, 54, 74, 116, 139, and 146. Dynamic markings include *mf*, *mp*, *ff*, *sfz*, and *f*. The score also features time signatures of 7/16, 8/16, and 16/16, and various rests and note values.

19 6 4 8

mf < *mp* < >

34 4 *ff*

45 2 *ff*

54 2 7 4 3 *mp* < *f* >

74 31 6 *sfz* *mf* < *ff* *ff*

116 15

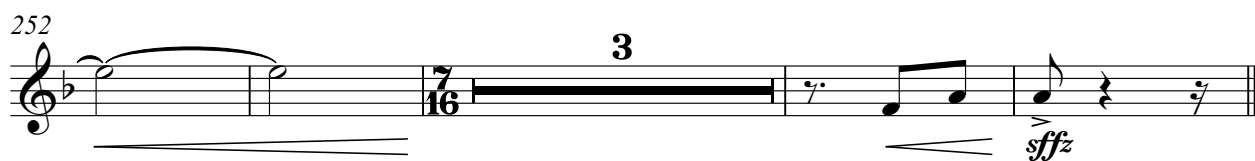
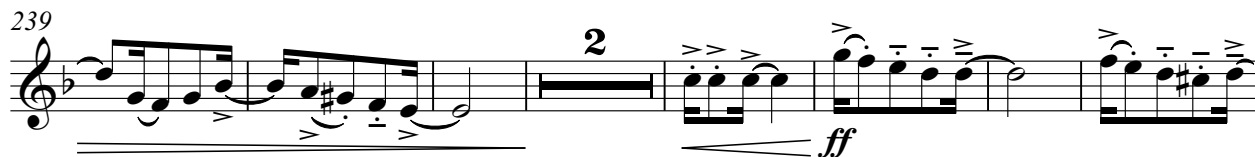
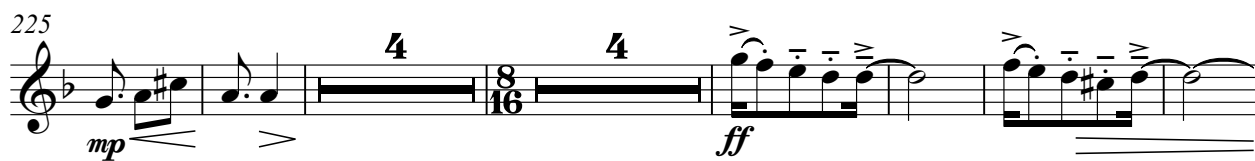
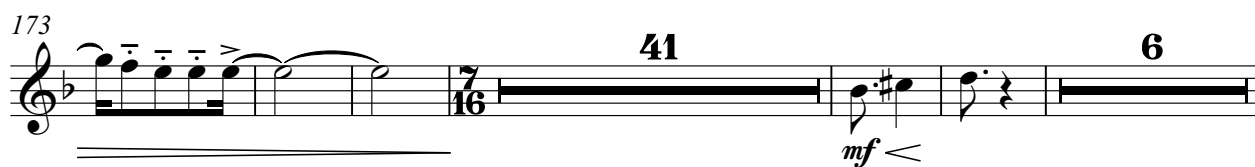
139 *f*

146 5

IV- GALLIANO EN SANTIAGO

2

Trumpet Bb 2°



NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Trumpet B $\flat$ 3 $^{\circ}$

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso 6 6 2

18 *Allegro Misterioso* $\text{♩} = 132$ 11 Mute *p* *p*

35 7 Open 12 2 *f* *f* *mf*

59 2 6 *mf* *mp*

69 7 *f*

78 40 Mute *p* *p*

123 22 Open *f*

148 7 *mf* *mf*

160 *ff p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Trumpet B $\flat$ 3 $^{\circ}$

NEOTANGO CONCERTO

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

32 8

mf

44 *f* *p*

51 39 *f*

94 *f* *p*

99 **Adagio** ♩ = 70 16 41 **Allegro doliente** (♩ = c. 148) *f*

160

164 *f* *p* *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

Trumpet B $\flat$ 3 $^{\circ}$

(for accordion and clarinet B $\flat$ with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico **16** Moderato melancólico **16**

33 **8** Mute **mp** Mute **mp** **4**

49 **16** **15** Open **mf**

81 **f**

87 **f** **5**

97 **17**

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Trumpet B♭ 3°

(for accordion And clarinet B♭ with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

19 6 4 8

mf < *mp* < >

34 4 *ff*

45 2 *ff*

54 2 7 4 3 *mp* < *f* >

74 31 6 *sfz* *mf* < *ff* *ff*

116 15

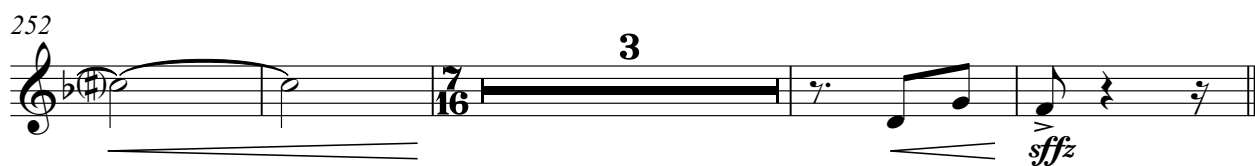
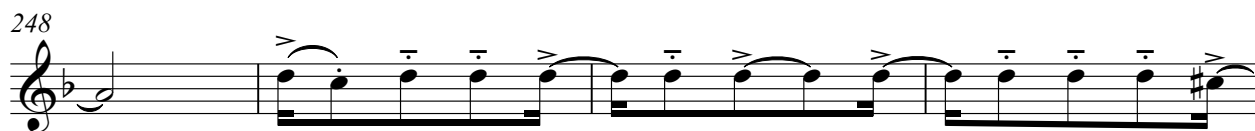
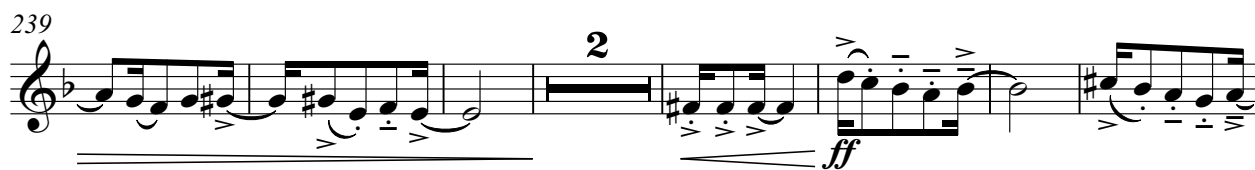
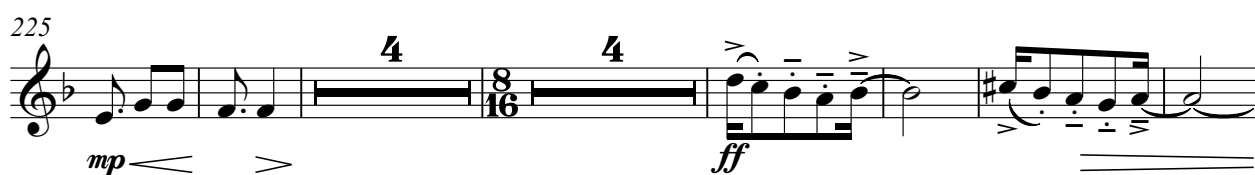
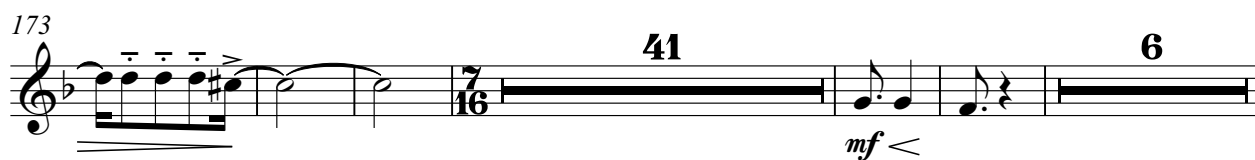
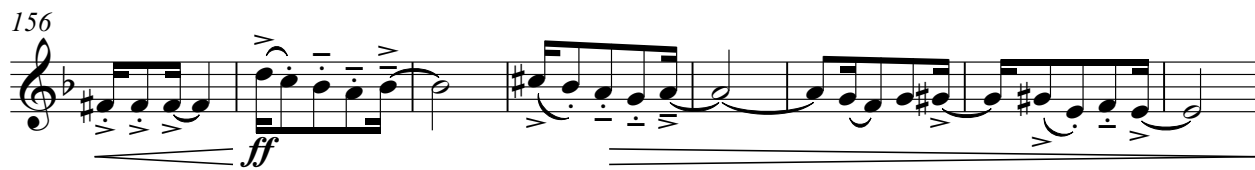
139 *f*

146 5

IV- GALLIANO EN SANTIAGO

2

Trumpet Bb 3°



NEOTANGO CONCERTO

Trombone 1°

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso 6 *sfz* *sfz* *sfz* 6 2

18 *sfz* *sf* *sf* *sf* *Allegro Misterioso* $\text{♩} = 132$ 11

36 *sf* *mp* *f* 2

43 *f* *mp* *f* 12 12

71

78 *sf* *sf* *sf* 40

124 *mp* *mp* 4 8

140 *mp* *f*

146 *mf* *mf* 3

156 *mf*

162 *ff p* *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Trombone 1°

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 19

fp *mf*

39

fp *f*

48 30

fp *mf*

84

fp *f*

93

fp

99 **Adagio** ♩ = 70 **Allegro doliente** (♩ = c. 148)

2 16 33

mf

154

fp *f*

161

fp *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

Trombone 1°

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 14

mp

49 mf f

54

59 f

64 14 mp

81 mf cresc. f dim.

86 mp cresc.

91 f dim.

96 mp

101

104 8

*Bossa rhythm of the choros arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Trombone 1°

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18

mf *f*

27

37

ff

47

ff

56

70

107

ff

116

121

15

7/16

8/16

5

30

p *p* *f* *sfz* *mf*

IV- GALLIANO EN SANTIAGO

Trombone 1º

139 *f*

148

157 *ff*

166 *ff*

175 *p* 39 *mf* *f*

221 *ff*

231 *ff*

241 *ff*

250 *mf* *sffz*

NEOTANGO CONCERTO

Trombone 2°

(for accordion and clarinet Bb with wind orchestra)
(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 6 6 2

18 *Allegro Misterioso* ♩=132 11

36 2

43 12 12

71

78 40

124 4 8

140

146 3

156

162

ff p *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Trombone 2°

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 19

fp *mf*

39

fp *f*

48 30

fp *mf*

84

fp *f*

93

fp

99 **Adagio** ♩ = 70 16 33 **Allegro doliente** (♩ = c. 148)

mf

154

fp *f*

161

fp *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

Trombone 2°

(for accordion and clarinet Bb with wind orchestra)
(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 14 *mp*

49 15 14 *mf* *mp*

81 *mf* *cresc.* *f* *dim.*

86 *mp* *cresc.*

91 *f* *dim.*

96 *mp*

101

104 8 *p*

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Trombone 2°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18

mf *f*

27

37

ff

47

ff

56

5

p *p* *f*

70

8

30

8

sfz *mf*

107

8

ff

116

121

15

IV- GALLIANO EN SANTIAGO

Trombone 2º

139



148



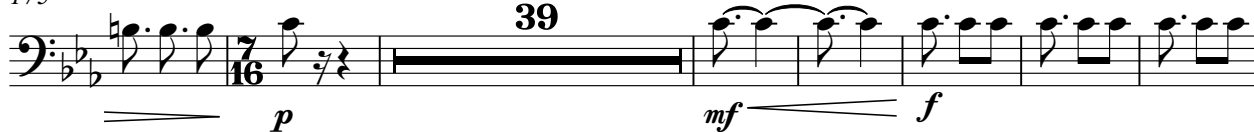
157



166



175



221



231



241



250



NEOTANGO CONCERTO

Trombone 3°

(for accordion and clarinet Bb with wind orchestra)
(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 3 2 6

mp *sffz* *sffz* *sffz*

16 *Allegro Misterioso* ♩=132 2 11

sffz *sf* *sf*

35 2

sf *sf* *mp* *f*

43 12 12

f *mp* *f*

71

78 40

sf *sf* *sf*

124 4 8

mp *mp*

140

mp *f*

146

mf

154

mf *mf*

161

ff p *fp*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

Trombone 3°

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 19

fp *mf*

39

fp *f*

48 30

fp *mf*

84

fp *f*

93

fp

99 **Adagio** ♩ = 70 **Allegro doliente** (♩ = c. 148)

16 33

sf *mf*

153

fp *f*

161

fp *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

Trombone 3°

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico **16** Moderato melancólico **16**

33 **14** *mp* **3** **3**

49 **15** **14** *mf* *cresc.* *mp* **3** **3**

81 *mf* *cresc.*

85 *f* *dim.* *mp* *cresc.*

89 *f* *dim.*

93

97 *mp*

102 **8** *p*

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Trombone 3°

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18

mf *f*

27

37

ff

47

ff

56

5

p *p* *f*

70

30

sfz *mf*

107

ff

116

121

15

IV- GALLIANO EN SANTIAGO

Trombone 3º

2

139



148



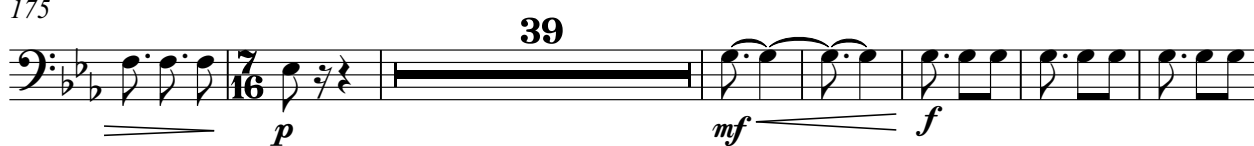
157



166



175



221



231



241



250



NEOTANGO CONCERTO

Euphonium C

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso

14

2

[illegible]

20 **Allegro Misterioso** ♩=132

26

26

sf p *sf p*

32

32

32

37

[illegible]

42

42

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, which is beamed with a quarter note D5. The next half note is E5, also beamed with a quarter note F5. The melody then descends: a half note G5, beamed with a quarter note F5, followed by a half note E5, beamed with a quarter note D5. The system concludes with a half note C5, beamed with a quarter note B4. The dynamics are marked as *sf* (sforzando) at the beginning, *p* (piano) for the middle section, and *mp* (mezzo-piano) for the final section. The tempo is indicated as 'Allegretto'.

46

46



50

50

mf

54

54

ff *mp* *cresc....*

V.S.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Euphonium C

59



64



68



73



78



114



118



122



126



130



I- EKIA
Euphonium C

3

134

mp

138

mp

142

mp *f*

146

mf

150

154

158

mf

162

ff p *fp*

NEOTANGO CONCERTO

Euphonium C

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)
Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 19 38 44 50 67 74 79 84 90 94

fp *f* *fp* *f* *fp* *p* *mf* *f* *fp*

cresc. poco a poco *cresc. poco a poco*

V.S.

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Euphonium C

2

99 Adagio ♩ = 70

Allegro doliente (♩ = c. 148)

16 8

sf *mp*

126

cresc. poco a poco

130

f

134

138

142

146

fp *f*

151

3 3 *fp*

157

f 3 3

162

fp *f*

NEOTANGO CONCERTO

Euphonium C

(for accordion and clarinet Bb with wind orchestra)
(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico 16 Moderato melancólico 16

33 8

p < *mp* > > > >

47

52

57

61

65

pp < *p* > > > >

73

mp < > > > >

80

mf < *ff* >

87

f < >

93

97 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Euphonium C

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

18

mf *f*

28

ff

39

ff

49

58

8

f

74

30

sfz *mf* *ff*

112

119

15

IV- GALLIANO EN SANTIAGO
Euphonium C

139



148



157



167



176



224



235



245



252



NEOTANGO CONCERTO

Tuba

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso $\text{♩} = 132$

3 2

mp *sfz* *sfz*

10 4 2

p *sfz* *sfz*

20 *Allegro Misterioso* $\text{♩} = 132$ 5 3

p *p* *sf*

33 *sf* *p* *cresc....*

40 12 *f* *mp* *cresc....*

57

63

67

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

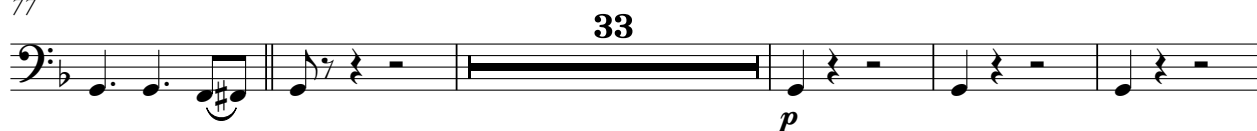
I- EKIA

Tuba

70



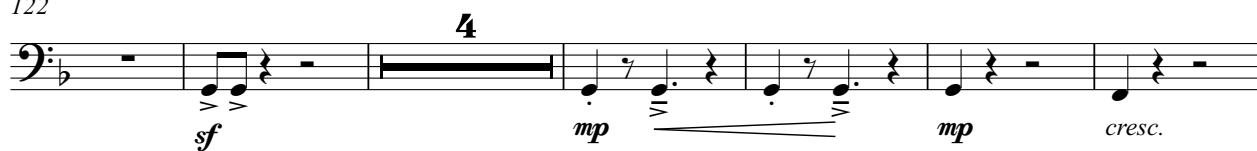
77



115



122



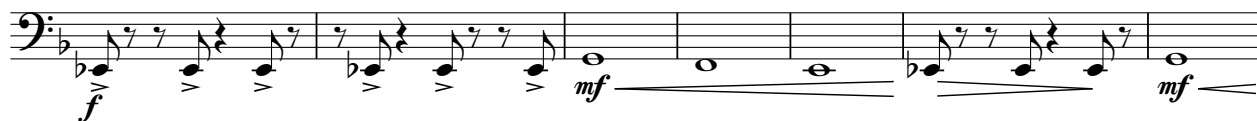
132



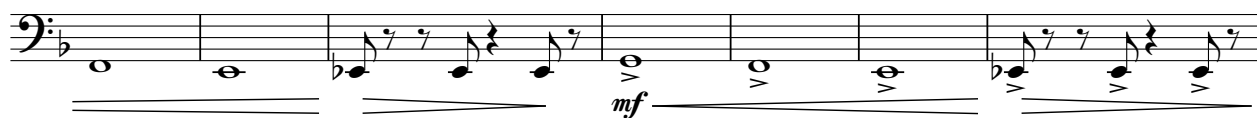
139



145



152



159



NEOTANGO CONCERTO

Tuba C

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

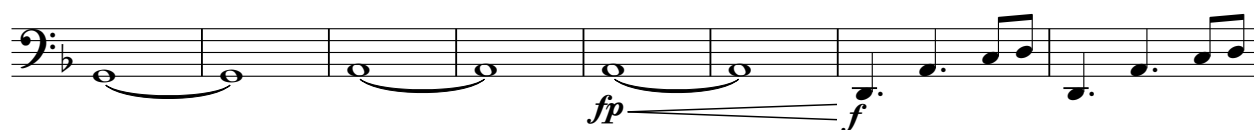
Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)



38



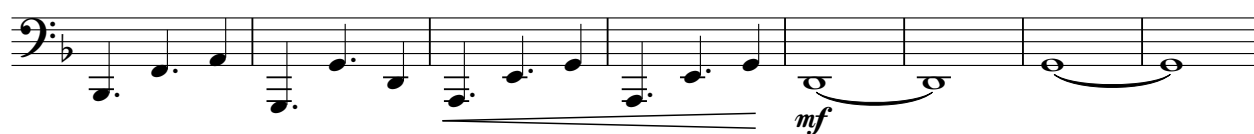
46



53



79



87



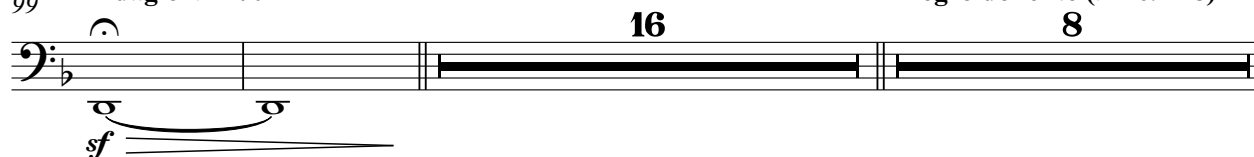
94



99

Adagio ♩ = 70

Allegro doliente (♩ = c. 148)



*Conterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Tuba C

125



131



137



143



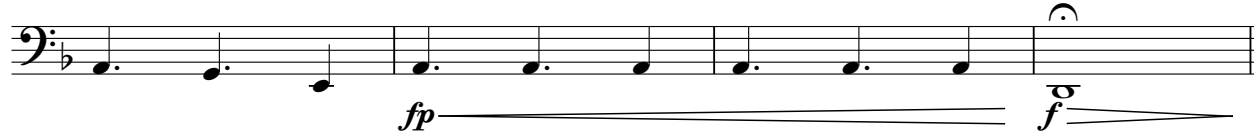
150



159



163



NEOTANGO CONCERTO

Tuba

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Andante melancólico ...

6 8

17 Moderato melancólico ...

16 12

48

52

56

60

63

65

11

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

2

Tuba

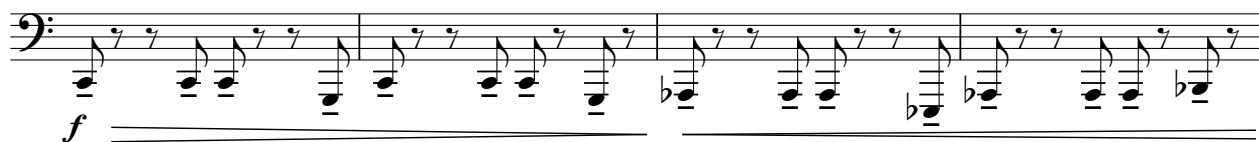
77



81



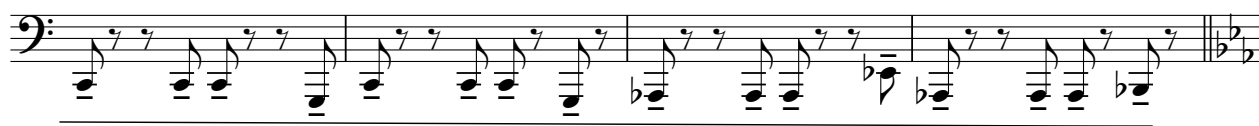
85



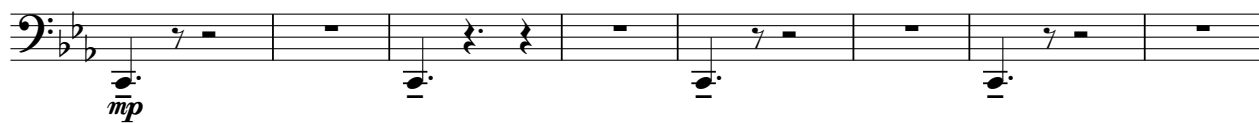
89



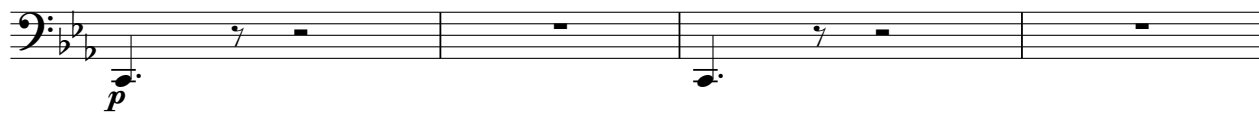
93



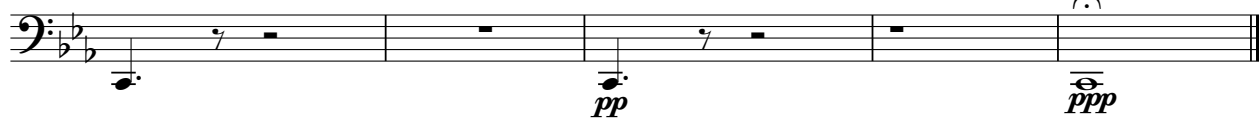
97



105



109



NEOTANGO CONCERTO

Tuba

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

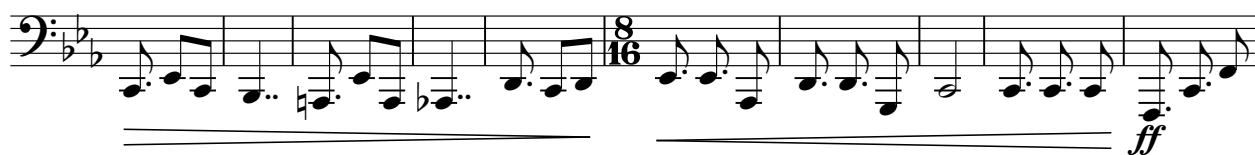
& Gorka Hermosa

Speedico & Energico ♩ = 120

20



29



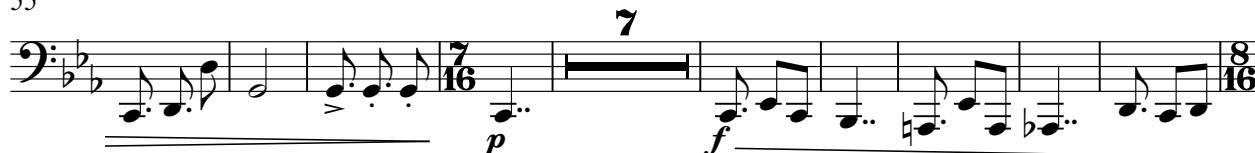
39



47



55



71



109



118



IV- GALLIANO EN SANTIAGO

Tuba

2

139



149



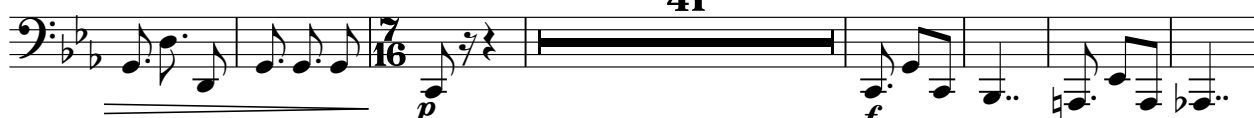
158



166



174



222



232



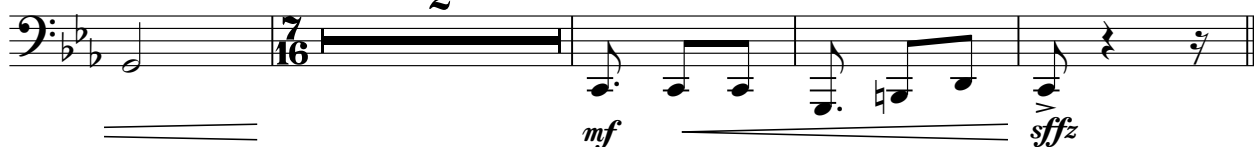
240



248



253



NEOTANGO CONCERTO

Timpani

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Misterioso ...

3 2 6

mp *sfz* *sfz* *sfz*

16 *Allegro Misterioso* ♩=132 2 7 2

31 *sf* *sf* *p* *cresc....*

39 2 *f* *p*

47 4 *mf* *p* *p* *f*

56 *mf* *mf* *mf* *mf* *mf* *mf*

63 7 *f* *f* *f* *mf*

75 41 *mf* *mf* *sf*

121 *sf* *p* *cresc....*

129 5 6 *f* *mf* *mp*

145 2 2 *f* *mf* *mp* *mf* *mp*

155 *mf* *mf* *f* *mp* *mf*

160 *mf* *f* *ff*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

Timpani

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

12

mp

mf

fp

f

9

27

4

mp

p

f

37

2

mf

fp

f

46

fp

53

28

p

f

mf

89

fp

f

fp

98

Adagio ♩ = 70

13

p

mf

117

Allegro doliente (♩ = c. 148)

15

mf

mf

6

142

6

fp

f

2

mf

156

fp

f

162

fp

f

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

Timpani

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ...

8 2

17 Moderato melancólico ...

16 15

49

55

60

65

84

90

97

17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Timpani

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Speedico & Energico ♩ = 120

10 7

16 *mp* *mp* *f*

25 2

16 *mp*

37 *f* *dim.*

48 *f* *dim.* *p*

59 5 4 2

16 *p* *f* *mf*

75 20 9

16 *mp* *mp* *f*

110 *mp* *f*

121 14

mp *mf* *f*

143 *f*

2

Timpani

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with rests. The notation includes a forte (*f*) dynamic marking and a crescendo hairpin.

[illegible][illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with rests. A dynamic marking of *f* (forte) is present below the staff.

250

The musical score for the bass line of 'The Swan' from 'The Nutcracker' is shown. It is in 3/4 time, key of B-flat major, and features a triplet of eighth notes. The tempo is marked 'Allegretto' and the dynamics are 'ffz'.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

Toms, Cr. Cym.
Bass Drum

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 18 *Allegro Misterioso* ♩=132

28 2

35 5 11

54

59 7 Cr.Cym

71 2 Cr.Cym 3 39

118

124 5 3 Bass Drum

138 12 3

155 7

mp *mf* *f* *mp* *mf* *ff*

Toms

Cr.Cym

Bass Drum

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

Sus.Cym.,Cr.Cym.

Bass Drum, Bell Tree, Triangle

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

Measures 1-19: 7, 5, 4, 3, 6, 5, 2, 13, 4, 2, 5, 4, 7, 8, 6, 5, 8, 5

Measures 37-51: 5, 2, 13, 4, 2, 5, 4, 7, 8, 6, 5, 8, 5

Measures 74-89: 2, 5, 4, 7, 8, 6, 5, 8, 5

Measures 99-117: 7, 8, 6, 5, 8, 5

Measures 140-158: 8, 5, 8, 5

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)
(2004-2020)

Triangle, Sus. Cymbal
Bass Drum

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ... Moderato melancólico ...

16 4 2

Triangle *p* Sus. Cym. *pp* <

25 6 15 *p* *p* <

49 Bass Drum *mf* *mf* *mf* *mf*

57 *mf* *mf* *mf* *mp*

65 8 4 *p* < *mp* *p* < *mp* *p* <

81 *mf* *mf* *mf* *mf*

89 *mf* *mf* *mf* *mp*

97 17

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

Percussion

(Bass Drum, Cr. Cym.)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♪ = 120

[illegible]

Snare Drum

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso 18 *Allegro Misterioso* ♩=132 11

34 4 10

54 *f* *mf* *mf* *mf*

60 *mf* *mf* *mf* 5 *mp*

69 7 *f* *f*

78 41 *sf* *sf* *sf*

124 4 11 *p* *f* *mp*

144 *f* *mf*

149 4 *f* *mf*

156 4

162 *ff p* *f*

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Snare Drum

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Allegro doliente (♩ = c. 148)

14 24

fp *f* *fp*

44 *f* *fp*

52 13 4 *p* *cresc. poco a poco*

73 8 4 *mf* *mp*

82 5 *fp* *f*

92 4 *fp*

99 **Adagio** ♩ = 70 15 *fp*

117 **Allegro doliente** (♩ = c. 148) 30 *fp* *mf*

155 *fp* *f*

162 *fp* *f*

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

Snare Drum

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico .. Moderato melancólico ..

33 14 16

65 14 16

83 2 2 2 2

91 2 2 2

97 17

dim..

p *mf*

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

NEOTANGO CONCERTO

Snare Drum

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Speedico & Energico ♩ = 120

7/16 10 6 4

mp mp f

26 8 12 8 2 9

mp f

48 4 8 5

f p p

65 4 8 7 20

f p mf mp

96 8 8 5 5

mp f p f

121 14 7 4

p mf f

151 8 4 8

f

165 4 7

f p

177 29 8 4

mp mp f

222 8 12 8 2

mp f

236 9 4

f

250 8 7 2

mp sfz

NEOTANGO CONCERTO

Accordion

(for accordion and clarinet Bb with wind orchestra)

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso ..

13

19 *Allegro Misterioso* ♩=132

32

37

V.S.

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Accordion

41

mf

45

48

51

54

sf

56

simile

cresc sempre

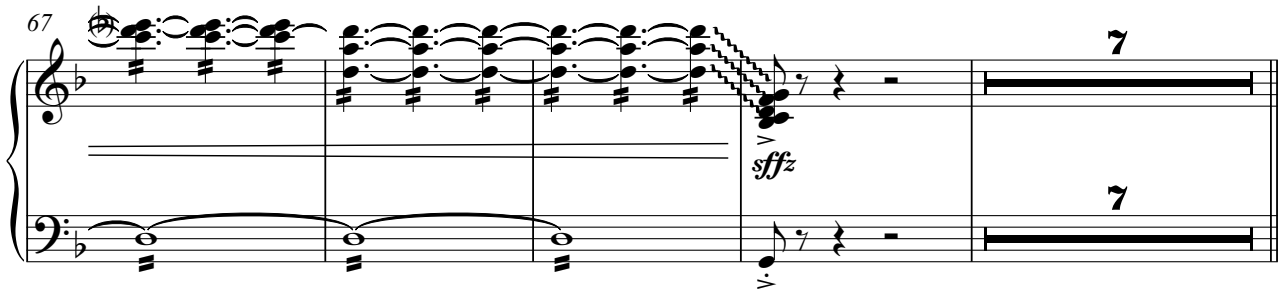
I- EKIA
Accordion

3

63



67



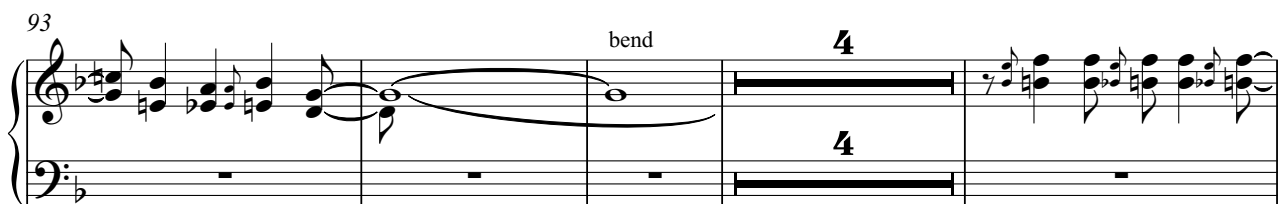
78



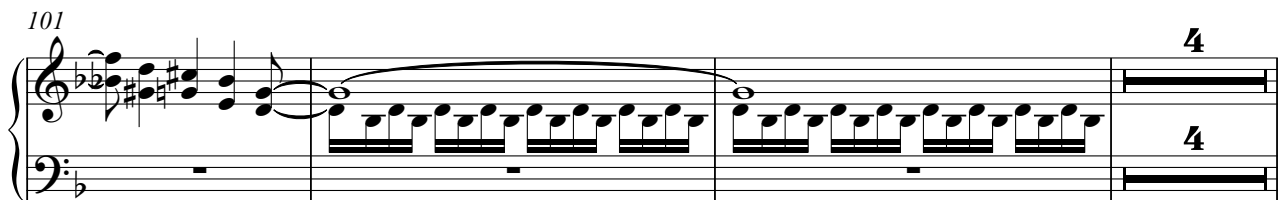
88



93



101



108



I- EKIA

Accordion

4 115                     

121          

125          

128          

131          

133          

I- EKIA

Accordion

5

136

f

138

mf

140

f

142

f

144

f

147

sf

I- EKIA
Accordion

149

Measures 149-150. Treble clef: F#4, A4, B4, C5. Bass clef: F#2.

151

Measures 151-153. Treble clef: F#4, A4, B4, C5. Bass clef: F#2.

154

Measures 154-156. Treble clef: F#4, A4, B4, C5. Bass clef: F#2, G2, A2, B2, C3, D3, E3, F#3.

157

Measures 157-159. Treble clef: F#4, A4, B4, C5. Bass clef: F#2.

160

Measures 160-162. Treble clef: F#4, A4, B4, C5. Bass clef: F#2. Measure 162: *fff*.

163

Measures 163-165. Treble clef: F#4, A4, B4, C5. Bass clef: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 165: *fff*.

NEOTANGO CONCERTO

Accordion

(for accordion and clarinet Bb with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

⊖ Allegro doliente (♩ = c. 148)

4

7

10

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sfm

simile

p

m

m

V.S.

*Counterpoint of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Accordion

2

13

16

19

22

25

28

sf
m

sf

sf

simile

mp
m

m

II-ANANTANGO

Accordion

3

31

34

39

44

48

52

II-ANANTANGO

Accordion

4

55

sf

58

m.

62

p

66

m.

70

m.

74

m.

II-ANANTANGO

Accordion

5

78

83

88

92

95

99 Adagio ♩ = 70

V.S.

Accordion

104

109

113

117

120

123

123

p

m

II-ANANTANGO

Accordion

7

126

130

133

136

139

142

V.S.

II-ANANTANGO

Accordion

8

145

m

148

fp *ff* m

8

152

m *fp*

7

158

ff m

162

fp *sfz* m

Accordion

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ...

ppp

6

11

16

Moderato melancólico ...

mp

m

dis

m

M

* Bossa rythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT

2

Accordion

21

Measures 21-26. Treble clef: Melodic line with slurs and a key signature change to two flats at measure 25. Bass clef: Steady eighth-note accompaniment with a 'm' marking at measure 25.

27

Measures 27-32. Treble clef: Long melodic slur across measures 27-32. Bass clef: Steady eighth-note accompaniment with 'm' markings at measures 27, 30, and 32.

33

Measures 33-36. Treble clef: Rhythmic eighth-note pattern. Bass clef: Steady eighth-note accompaniment with a 'p' marking at measure 33 and a 'dis' marking at measure 35.

37

Measures 37-40. Treble clef: Rhythmic eighth-note pattern. Bass clef: Steady eighth-note accompaniment with a 'dis' marking at measure 39.

41

Measures 41-43. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment with a 'dis' marking at measure 43.

44

Measures 44-46. Treble clef: Melodic line with slurs. Bass clef: Steady eighth-note accompaniment with a 'dis' marking at measure 45.

III- MILONGA DEL VENT

Accordion

3

47

dis

49

mf

55

m

60

m

65

dis

III- MILONGA DEL VENT

4

Accordion

71

dis

m *M*

dis

76

m *M*

3

79

dis

8

81

ff

m

86

m

III- MILONGA DEL VENT

Accordion

5

91

91-96

97

97-100

101

101-104

105

105-108

109

109-111

112

112-113

Accordion

NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)
(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Speedico & Energico ♩ = 120

6 6

pp

12 *simile* *mf*

18 *f* Cm Cm/Bb Cm/A

24 Ab⁷ Fm/D Eb^o Ab⁷ D⁷ G⁷ Cm Cm/Bb

31 Cm/A Ab⁷ Fm/D Eb^o Ab⁷ D⁷ G⁷ Cm

V.S.

IV- GALLIANO EN SANTIAGO
Accordion

2 37

C⁷ Fm Fm/Eb G⁷(b⁹) Cm Cm/A^b A^b⁷

44

D⁷ G⁷ Cm C⁷ **ff** Fm Fm/Eb G⁷(b⁹)

51

Cm Cm/A A^b⁷ D⁷ G⁷

58

mf Cm Cm/B^b Cm/A A^b⁷ Fm/D E^b° A^b⁷

64

D⁷ G⁷ Cm Cm/B^b Cm/A A^b⁷

70

Fm/D E^b° A^b⁷ G⁷ Cm **f**

16 16

IV- GALLIANO EN SANTIAGO
Accordion

3

91

mp

96

101

simile

106

sf

Cm Cm/B $\flat$ Cm/A A $\flat$ 7 Fm/D

112

E $\flat$ $^{\circ}$ A $\flat$ 7 D7 G7 Cm Cm/B $\flat$ Cm/A

V.S.

IV- GALLIANO EN SANTIAGO
Accordion

4 118

normal bellows

Bellows shake

124

131

Bellows shake

138

normal bellows

ff

144

150

Chords: Ab7, Fm/D, Eb°, Ab7, D7, G7, Cm, Cm/Bb, Cm/A, Ab7, Fm/D, Eb°, Ab7, D7, G7, Cm, Cm/A, Cm/Bb, Cm/A, Fm/D, Eb°, Ab7, D7, G7, Cm, Cm/A.

IV- GALLIANO EN SANTIAGO
Accordion

5

155

f

Cm C7 Fm Fm/Eb G7(b9)

160

Cm Cm/A Ab7 D7 G7 Cm

166

ff

C7 Fm Fm/Eb G7(b9) Cm Cm/A

172

Ab7 D7 G7 *sffz*

177

pp

182

IV- GALLIANO EN SANTIAGO
Accordion

6 187

p *mp*

192

mf

197

simile

203

209

214

ff
Cm

IV- GALLIANO EN SANTIAGO
Accordion

7

219

226

233

240

247

253

Chord symbols and dynamics in the bass staff:

- System 1 (219-225): Cm/Bb, Cm/A, Ab7, Fm/D, Eb° Ab7, D7, G7
- System 2 (226-232): Cm, Cm/Bb, Cm/A, Ab7, Fm/D, Eb° Ab7, D7, G7
- System 3 (233-239): Cm, C7, fff Fm, Fm/Eb, G7(b9), Cm, Cm/A
- System 4 (240-246): Ab7, D7, G7, Cm, C7, Fm, Fm/Eb
- System 5 (247-252): G7(b9), Cm, Cm/A, Ab7, D7, G7
- System 6 (253-259): sfz pp, sfz

NEOTANGO CONCERTO

(for accordion and clarinet Bb with wind orchestra)

Clarinet Bb Solo

(2003-2020)

I- EKIA

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Misterioso ... 18 *Allegro Misterioso* ♩=132 4

fp

27 *sf* *fp* *sf* 10

42 *mf*

45

48

51

54 *sf sf sf simile cresc sempre*

59

66 7

78 *sffz* 4

* Bass line of Ekigrama arranged by Jesús Marcos, Diego Martín & Gorka Hermosa.

I- EKIA
Clarinet B $\flat$ Solo

86

91

99

108

118

134

141

147

153

159

fp *sf* *fp*

sf *mp* *mf*

mp *f* *mf*

fff *sfz p* *sfz*

Detailed description: This is a musical score for a Clarinet B $\flat$ Solo, spanning measures 86 to 159. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several trills (tr.) and slurs. Measure numbers 86, 91, 99, 108, 118, 134, 141, 147, 153, and 159 are indicated at the start of their respective staves. Dynamic markings include *fp* (fortissimo piano), *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. A 3-measure rest is marked with a '3' and a 4-measure rest with a '4'. A 10-measure rest is marked with a '10'. The score ends with a double bar line at measure 159.

NEOTANGO CONCERTO

Clarinet B $\flat$ Solo

(for accordion and clarinet B $\flat$ with wind orchestra)

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Allegro doliente (♩ = c. 148)

The musical score is written for a Clarinet B $\flat$ Solo in 4/4 time. It consists of six staves of music, each with a measure number at the beginning. The key signature is one sharp (F#). The tempo is marked *Allegro doliente* with a quarter note equal to approximately 148 beats per minute. The score includes various dynamic markings: *mf* (measures 1-11), *p* (measures 12-21), *ff* (measures 22-35), *mp* (measures 36-43), and *fp* (measures 44-48). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. A measure rest of 4 measures is indicated at the beginning of measure 12. A measure rest of 4 measures is indicated at the beginning of measure 22. A measure rest of 4 measures is indicated at the beginning of measure 36. A measure rest of 4 measures is indicated at the beginning of measure 44. A measure rest of 4 measures is indicated at the beginning of measure 48. The score ends with a double bar line at the end of measure 48.

*Counterpoint voice of the chorus arranged by Germán Díaz & Gorka Hermosa.
Bass voice arranged by Baldo Martínez & Gorka Hermosa.

II-ANANTANGO

Clarinet B♭ Solo

2

50 *tr* **4** **13**
fp

73

77

81 *ff* **3**

85 **3**

89 *tr* *fp* *ff* **3**

94 **3**

97 *tr* Adagio ♩ = 70 **7** *mf*

109 *p*

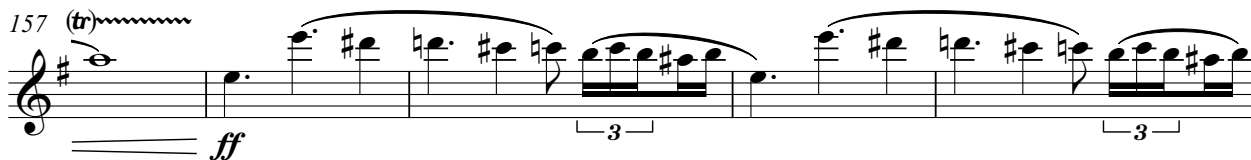
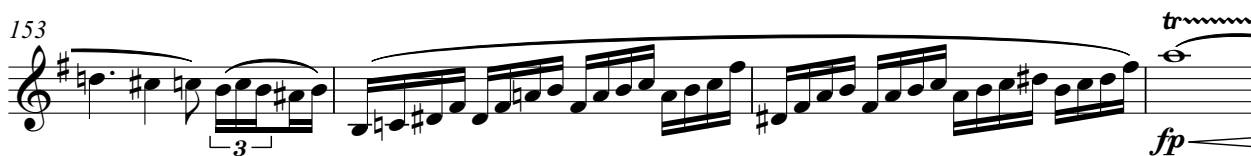
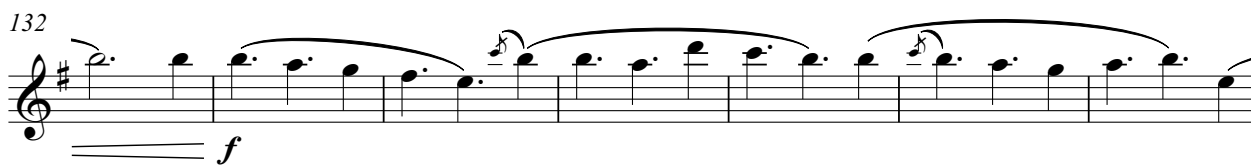
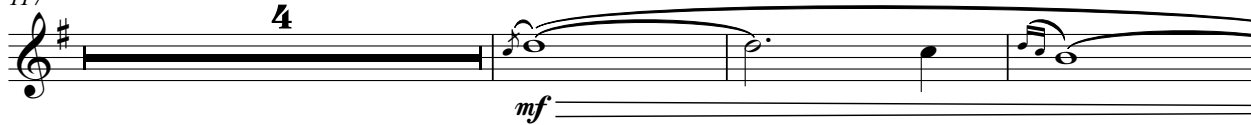
114 *fp*

II-ANANTANGO

Clarinet B $\flat$ Solo

3

117 Allegro doliente ($\text{♩} = \text{c. } 148$)
4



NEOTANGO CONCERTO

Clarinet Bb Solo

(for accordion and clarinet Bb with wind orchestra)
(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz
& Gorka Hermosa

Andante melancólico ...

2

p

8

13

Moderato melancólico ...

16

4

40

6

44

3

47

tr

49

mf

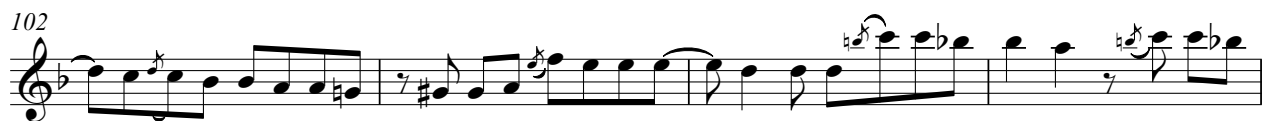
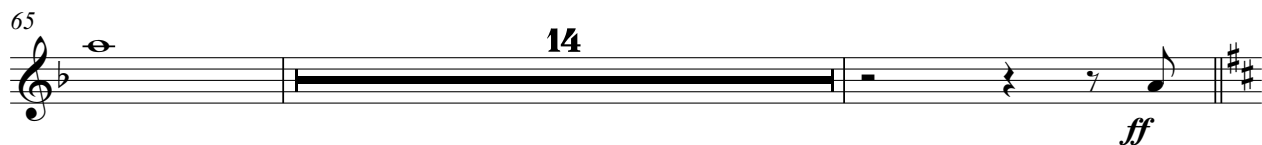
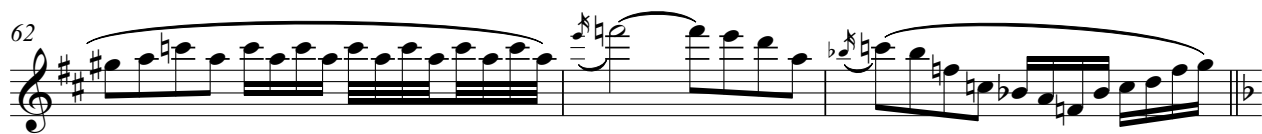
3

54

58

* Bossa rhythm of the chorus arranged by Daniel L. Arróyabe.

III- MILONGA DEL VENT
Clarinet Bb Solo



NEOTANGO CONCERTO

(for accordion And clarinet Bb with wind orchestra)

(2003 - 2020)

Clarinet Bb Solo

IV- GALLIANO EN SANTIAGO

Gorka Hermosa (1976-)

Orchestration*: Alberto González Urroz

& Gorka Hermosa

Speedico & Energico ♩ = 120

19 *f*

27

36

44 *ff*

53 *mf*

62 5 8 4 7

75 32 16 *f*

126

133

137 *ff*

IV- GALLIANO EN SANTIAGO

2

Clarinet B $\flat$ Solo

142

149

155 *f*

162 *ff*

171 *frulato* *4* *pp*

185 *p* *mp* *mf* *tr*

197 *15* *ff*

220

228 *8* *16* *fff*

237 *f*

246

252 *frulato* *sfz* *pp* *sfz*