

NEOTANGO CONCERTO

for alto saxophone & accordion
(2003-2020)

I- EKIGRAMA

Gorka Hermosa
(1976)

Libero e misterioso

Alto Saxophone

Accordion

8

Alto Sax.

Acor.

Allegro ♩ = 144

16

Alto Sax.

Acor.

22

Alto Sax.

Acor.

29

Alto Sax.

mf

Acor.

mf

Measures 29-31: Alto Saxophone and Piano accompaniment. The Alto Saxophone part begins with a rest in measure 29, followed by eighth notes with accents in measures 30 and 31. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The dynamic is marked *mf* for both parts.

32

Alto Sax.

Acor.

Measures 32-34: Continuation of the musical score. The Alto Saxophone part continues with eighth notes and accents. The piano accompaniment maintains the same rhythmic pattern. Dynamics are not explicitly marked in this system.

35

Alto Sax.

Acor.

Measures 35-37: Continuation of the musical score. The Alto Saxophone part features more complex rhythmic patterns with many accents. The piano accompaniment continues with the established eighth-note and quarter-note patterns.

38

Alto Sax.

Acor.

Measures 38-40: Continuation of the musical score. The Alto Saxophone part continues with dense eighth-note passages and accents. The piano accompaniment remains consistent with the previous measures.

41

Alto Sax.

Acor.

43

Alto Sax.

Acor.

sf *sf* *sf* *simile* *cresc sempre*

sf *sf* *sf* *simile* *cresc sempre*

47

Alto Sax.

Acor.

54

Alto Sax.

Acor.

sfz *sfz* *sfz*

m

59

Alto Sax.

Acor.

40

simile

62

Alto Sax.

Acor.

sfz

8

66

Alto Sax.

Acor.

71

Alto Sax.

Acor.

74

Alto Sax.

Acor.

76

Alto Sax.

Acor.

bend

5

Measures 76-80. Alto Saxophone: Measure 76 has a whole rest. Measures 77-79 have whole rests. Measure 80 has a five-note eighth-note run (F#4, G4, A4, B4, C5) marked with a '5' for a five-finger scale. Acoustic guitar: Measures 76-79 have a harmonic accompaniment with chords (F#m, Dm, C#m, Bbm) and a bend in measure 79.

81

Alto Sax.

Acor.

tr.

Measures 81-85. Alto Saxophone: Measure 81 has a trill (F#4) marked with a 'tr.'. Measures 82-85 have whole rests. Acoustic guitar: Measures 81-85 continue the harmonic accompaniment with chords (F#m, Dm, C#m, Bbm).

86

Alto Sax.

Acor.

Measures 86-90. Alto Saxophone: Measures 86-89 have whole rests. Measure 90 has a melodic phrase (F#4, G4, A4, B4, C5). Acoustic guitar: Measures 86-89 have a sixteenth-note arpeggiated accompaniment. Measure 90 has a harmonic accompaniment with chords (F#m, Dm, C#m, Bbm).

90

Alto Sax.

Acor.

bend

Measures 90-94. Alto Saxophone: Measure 90 has a melodic phrase (F#4, G4, A4, B4, C5). Measures 91-94 have whole rests. Acoustic guitar: Measures 90-94 have a harmonic accompaniment with chords (F#m, Dm, C#m, Bbm) and a bend in measure 93.

6

96

Alto Sax.

fp *sf* *fp*

Acor.

f *fp*

101

Alto Sax.

sf

Acor.

fp

106

Alto Sax.

Acor.

110

Alto Sax.

Acor.

114 7

Alto Sax. *mp*

Acor. *f* *p*

117

Alto Sax. *mf* *mp*

Acor. *mf* *mp*

120

Alto Sax. *f* *mf*

Acor. *f* *mf*

123

Alto Sax.

Acor.

126

Alto Sax.

Acor.

129

Alto Sax.

Acor.

131

Alto Sax.

Acor.

134

Alto Sax.

Acor.

137 9

Alto Sax.

Acor.

140

Alto Sax.

Acor.

143

Alto Sax.

Acor.

146

Alto Sax.

Acor.

a Loris Douyez

NEOTANGO CONCERTO

for accordion and alto sax

(2003 - 2020)

II- ANANTANGO

Gorka Hermosa

(1976-)

Allegro doliente ♩=148

Alto Saxophone

mf

sf

sf

sf

sf

sf

sf

simile

Accordion

4

Alto Sax.

p

Acc.

7

Alto Sax.

Acc.

p

m

10

Alto Sax.

Acc.

14

Alto Sax.

Acc.

ff

sf *sf* *sf*

m

simile

17

Alto Sax.

Acc.

20

Alto Sax.

Acc.

22

Alto Sax.

mp

Acc.

mp

m

25

Alto Sax.

Acc.

m

28

Alto Sax.

Acc.

m

32

Alto Sax.

ff

Acc.

ff

m

m

7

38

Alto Sax.

Acc.

fp *ff*

7

ff
m

Measures 38-42. Alto Saxophone: Melodic line with slurs and ties. Accordion: Rhythmic accompaniment with chords and eighth notes. Dynamics: *fp* (measures 38-40), *ff* (measures 41-42). Measure rest '7' in bass staff.

43

Alto Sax.

Acc.

fp *ff*

7

ff
m

Measures 43-45. Alto Saxophone: Melodic line with slurs and ties. Accordion: Rhythmic accompaniment with chords and eighth notes. Dynamics: *fp* (measures 43-44), *ff* (measures 45-46). Measure rest '7' in bass staff.

46

Alto Sax.

Acc.

fp

7

fp

Measures 46-50. Alto Saxophone: Melodic line with slurs and ties. Accordion: Rhythmic accompaniment with chords and eighth notes. Dynamics: *fp* (measures 46-47), *ff* (measures 48-50). Measure rest '7' in bass staff.

50

Alto Sax.

Acc.

sf *sf* *sf*

7

sf
m

Measures 50-54. Alto Saxophone: Melodic line with slurs and ties. Accordion: Rhythmic accompaniment with chords and eighth notes. Dynamics: *sf* (measures 50-52), *ff* (measures 53-54). Measure rest '7' in bass staff.

53

Alto Sax.

Acc.

sf

V

Measures 53-55. The Alto Saxophone part features a long note with a slur and a breath mark. The Accordion part has a complex rhythmic pattern with slurs and accents.

56

Alto Sax.

Acc.

m.

V

Measures 56-59. The Alto Saxophone part has a long note with a slur. The Accordion part has a complex rhythmic pattern with slurs and accents.

60

Alto Sax.

Acc.

p

m.

p

Measures 60-64. The Alto Saxophone part has a long note with a slur. The Accordion part has a complex rhythmic pattern with slurs and accents.

65

Alto Sax.

Acc.

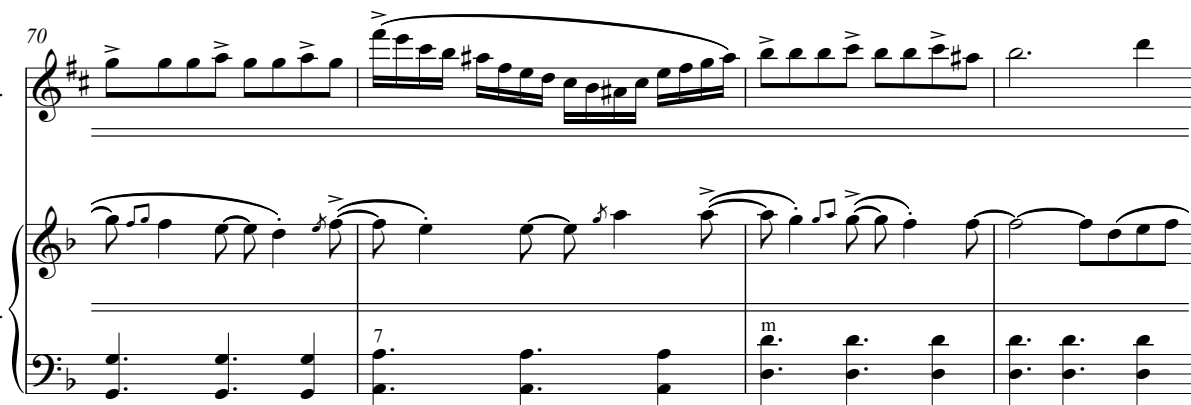
m.

Measures 65-69. The Alto Saxophone part has a long note with a slur. The Accordion part has a complex rhythmic pattern with slurs and accents.

70

Alto Sax.

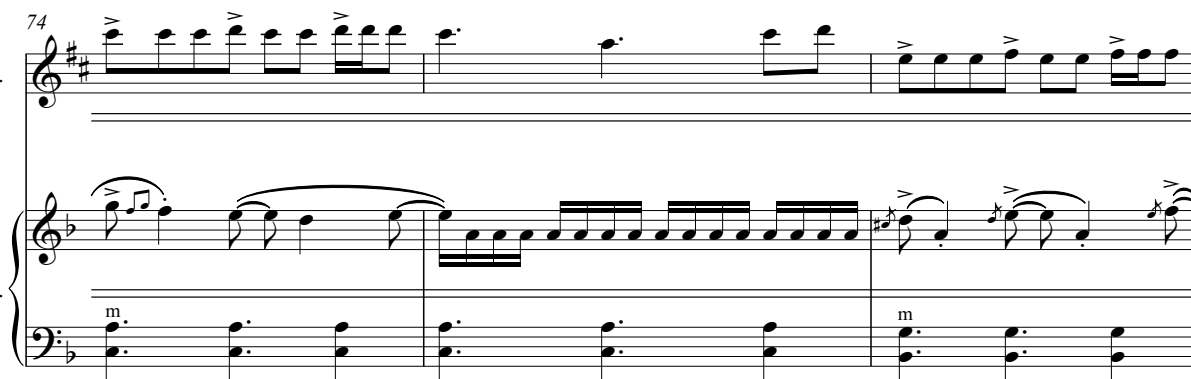
Acc.



74

Alto Sax.

Acc.



77

Alto Sax.

Acc.

ff



82

Alto Sax.

Acc.



86 *tr* *fp* *ff* 7

Alto Sax.

Acc.

90

Alto Sax.

Acc.

93 *tr* *fp*

Alto Sax.

Acc.

96 *(tr)* **Adagio** ♩=70 *sf* *pp* 3

Alto Sax.

Acc.

102

Alto Sax.

mf

Acc.

107

Alto Sax.

p

Acc.

m

111

Alto Sax.

fp

Allegro doliente ♩=148

Acc.

fp

sf

sf

sf

m

116

Alto Sax.

mf

Acc.

121

Alto Sax.

Acc.

p

Measures 121-124. The Alto Saxophone part features a long note in measure 121, followed by a melodic line in measure 122, and then a series of eighth notes in measures 123 and 124. The Accordion part has a complex rhythmic pattern of eighth and sixteenth notes throughout, with a dynamic marking of *p* in measure 122.

125

Alto Sax.

Acc.

m

Measures 125-128. The Alto Saxophone part features a long note in measure 125, followed by a melodic line in measure 126, and then a series of eighth notes in measures 127 and 128. The Accordion part has a complex rhythmic pattern of eighth and sixteenth notes throughout, with a dynamic marking of *m* in measure 125.

129

Alto Sax.

Acc.

f

7

8

f *m*

Measures 129-131. The Alto Saxophone part features a long note in measure 129, followed by a melodic line in measure 130, and then a series of eighth notes in measure 131. The Accordion part has a complex rhythmic pattern of eighth and sixteenth notes throughout, with a dynamic marking of *f* in measure 129 and *f m* in measure 131. There are also markings *7* and *8* above the bass line in measures 129 and 130 respectively.

132

Alto Sax.

Acc.

m

Measures 132-135. The Alto Saxophone part features a long note in measure 132, followed by a melodic line in measure 133, and then a series of eighth notes in measures 134 and 135. The Accordion part has a complex rhythmic pattern of eighth and sixteenth notes throughout, with a dynamic marking of *m* in measure 132.

135

Alto Sax.

Acc.

Measures 135-137. The Alto Saxophone part features a melodic line with a slur over measures 135-137. The Accordion part has a rhythmic accompaniment with a 'm' marking in the bass staff at measure 135.

138

Alto Sax.

Acc.

Measures 138-140. The Alto Saxophone part features a melodic line with a slur over measures 138-140. The Accordion part has a rhythmic accompaniment with a '7' marking in the bass staff at measure 138 and a 'm' marking at measure 139.

141

Alto Sax.

Acc.

Measures 141-143. The Alto Saxophone part features a melodic line with a slur over measures 141-143. The Accordion part has a rhythmic accompaniment with a 'm' marking in the bass staff at measure 141.

143

Alto Sax.

Acc.

Measures 143-145. The Alto Saxophone part features a melodic line with a slur over measures 143-145. The Accordion part has a rhythmic accompaniment with a 'm' marking in the bass staff at measure 143.

145

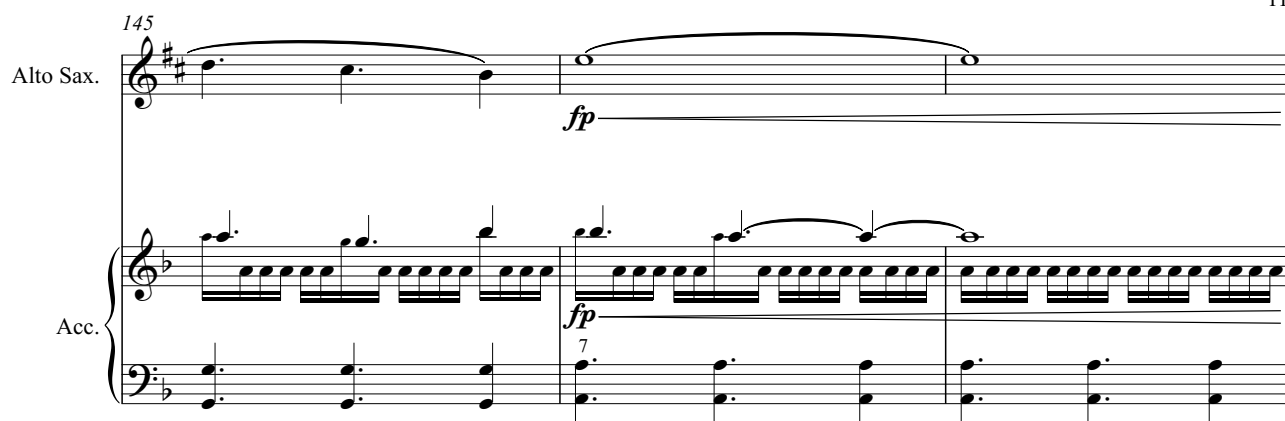
Alto Sax.

fp

Acc.

fp

7



148

Alto Sax.

ff

3

3

8

Acc.

ff

m

m



152

Alto Sax.

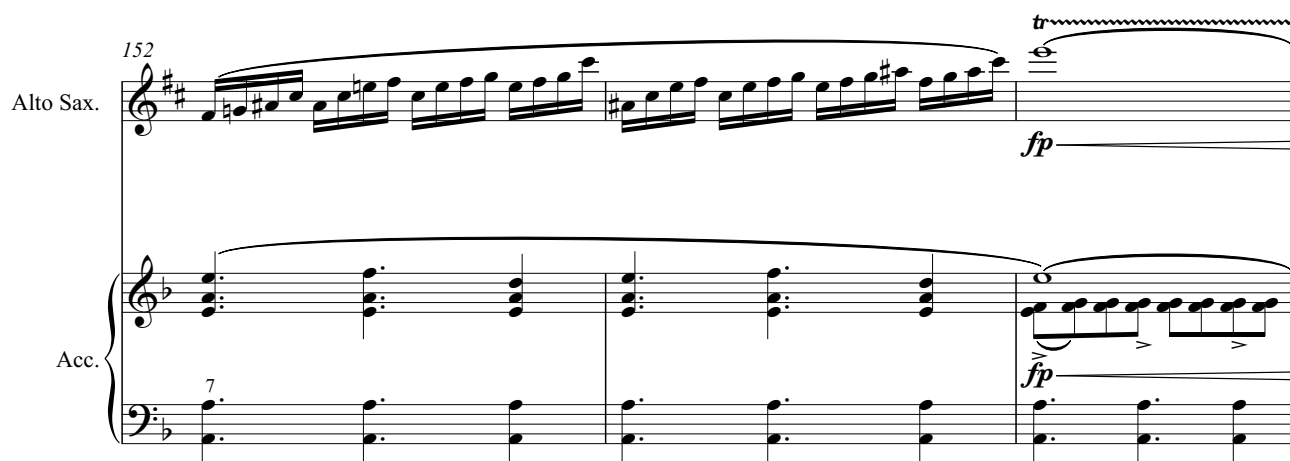
fp

tr

Acc.

fp

7



155

Alto Sax.

tr

ff

3

Acc.

ff

m

158

Alto Sax.

3

Acc.

m

7

161

Alto Sax.

fp

sffz

tr

Acc.

fp

sffz

m

NEOTANGO CONCERTO

for accordion and alto saxophone

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa
(1976-)

Alto Saxophone

Accordion

ppp

p

m
M

dis

m
M

Alto Sax.

acc.

dis

Alto Sax.

acc.

m
M

dis

13 Non rubato (♩=108)

Alto Sax.

acc.

mp

m *dis*

18

Alto Sax.

acc.

m

24

Alto Sax.

acc.

m

31

Alto Sax.

acc.

p

m *dis*

36

Alto Sax.

acc.

m *M* *dis*

40

Alto Sax.

acc.

m *M* *dis*

44

Alto Sax.

acc.

m *M*

47

Alto Sax.

acc.

dis *tr*

49

Alto Sax.

mf

acc.

m

m

54

Alto Sax.

acc.

m

59

Alto Sax.

acc.

m

63

Alto Sax.

acc.

p

m

67

Alto Sax.

acc.

dis

m *M*

71

Alto Sax.

acc.

dis

m *M*

75

Alto Sax.

acc.

dis

m *M*

3

78

Alto Sax.

acc.

dis

8

81

Alto Sax. *ff*

acc. *ff*

86

Alto Sax.

acc.

91

Alto Sax.

acc.

96

Alto Sax. *mp*

acc. *p*

100

Alto Sax.

acc.

dis

104

Alto Sax.

acc.

dis

108

Alto Sax.

acc.

vibrato

111

Alto Sax.

acc.

dis

NEOTANGO CONCERTO

for accordion and alto saxophone

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa

(1976-)

Presto =240

Alto Saxophone

16

8

Accordion

16

f

pp

7

Alto Sax.

Acc.

mf

simile

The musical score for 'The Sound of Silence' features two staves. The top staff is for the Alto Saxophone, which is mostly silent, with a few notes in the final measure. The bottom staff is for the Accordion, which plays a complex, rhythmic pattern. The score is in 3/4 time and includes a key signature of one flat (B-flat). The accordion part is marked with a mezzo-forte (*mf*) dynamic and a *simile* instruction, indicating a consistent style of playing. The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line.

14

Alto Sax.

Acc.

The image shows a musical score for two instruments: Alto Saxophone and Accordion. The Alto Saxophone part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of whole rests. The Accordion part is written on two staves (treble and bass clefs) with a key signature of one flat. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff contains a bass line of eighth notes. The music is in 4/4 time and spans four measures.

Alto Sax.

18

f

Acc.

f

Cm

Cm/Bb

Cm/A

A^b7

Fm/D

This musical score is for the second system of a piece, starting at measure 18. It features two staves: an Alto Saxophone staff and an Accordion staff. The Alto Saxophone part begins with a whole rest, followed by a series of eighth and sixteenth notes, some with accents. The Accordion part consists of two staves (treble and bass). The treble staff has a complex melody with many beamed notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The dynamics include a forte 'f' marking. Chord symbols Cm, Cm/Bb, Cm/A, A^b7, and Fm/D are written above the bass staff of the accordion part.

Edition: Alberto González Urroz
Clarinet part edition: Edurne Zabalo

24

Alto Sax.

Acc.

$E\flat^{\circ}$ $A\flat^7$ D^7 G^7 Cm $Cm/B\flat$ Cm/A $A\flat^7$

31

Alto Sax.

Acc.

Fm/D $E\flat^{\circ}$ $A\flat^7$ D^7 G^7 Cm C^7 Fm $Fm/E\flat$

38

Alto Sax.

Acc.

$G^7(b^9)$ Cm $Cm/A\flat$ $A\flat^7$ D^7 G^7

44

Alto Sax.

Acc.

Cm C^7 ff Fm $Fm/E\flat$ $G^7(b^9)$ Cm

50

Alto Sax.

Acc.

mf

mf

Cm/A Ab⁷ D⁷ G⁷ Cm

57

Alto Sax.

Acc.

Cm/B^b Cm/A Ab⁷ Fm/D E^b Ab⁷ D⁷ G⁷

64

Alto Sax.

Acc.

Cm Cm/B^b Cm/A Ab⁷ Fm/D

69

Alto Sax.

Acc.

sf

sf

E^b Ab⁷ G⁷ Cm

73

Alto Sax.

Acc.

pp

79

Alto Sax.

Acc.

simile

85

Alto Sax.

Acc.

mf

mp

91

Alto Sax.

Acc.

97

Alto Sax.

Acc.

simile

103

Alto Sax.

Acc.

sf

Cm Cm/Bb Cm/A Ab7 Fm/D

110

Alto Sax.

Acc.

Eb° Ab7 D7 G7 Cm Cm/Bb Cm/A Ab7

117

Alto Sax.

Acc.

normal bellows

Fm/D Eb° Ab7 D7 G7 Cm Cm/Bb Cm/A

124

Alto Sax.

Acc.

Bellows shake

Ab⁷ Fm/D Eb^o Ab⁷ D⁷ G⁷ Bellows shake Cm

130

Alto Sax.

Acc.

Cm/Bb Cm/A Ab⁷ Fm/D Eb^o Ab⁷ D⁷

136

Alto Sax.

ff

normal bellows

Acc.

G⁷ ff Cm Cm/Bb Cm/A

140

Alto Sax.

Acc.

Fm/D Eb^o Ab⁷ D⁷

144

Alto Sax.

Acc.

G⁷ Cm Cm/A Cm/Ab Fm/D Eb[°] Ab⁷

151

Alto Sax.

Acc.

D⁷ G⁷ Cm C⁷ Fm Fm/Eb

f

157

Alto Sax.

Acc.

G⁷(b9) Cm Cm/A Ab⁷

161

Alto Sax.

Acc.

D⁷ G⁷ Cm C⁷ Fm Fm/Eb

ff

167 frulato

Alto Sax.

Acc.

G7(b9) *Cm* *Cm/A* *A $\flat$ 7* *D7* *G7*

sffz

7/16

175

Alto Sax.

Acc.

pp

pp

182

Alto Sax.

Acc.

p

p

187

Alto Sax.

Acc.

mp

tr

mp

tr

192

Alto Sax.

mf

tr

Acc.

mf

197

Alto Sax.

simile

Acc.

202

Alto Sax.

Acc.

208

Alto Sax.

Acc.

213

Alto Sax.

ff

Acc.

ff

Cm Cm/Bb Cm/A

219

Alto Sax.

Acc.

Ab⁷ Fm/D Eb^o Ab⁷ D⁷ G⁷ Cm

225

Alto Sax.

Acc.

Cm/Bb Cm/A Ab⁷ Fm/D Eb^o Ab⁷

230

Alto Sax.

Acc.

fff

fff

D7 G7 Cm C7 Fm Fm/Eb

235

Alto Sax.

Acc.

f

G7(b9) Cm Cm/A Ab7 D7

240

Alto Sax.

Acc.

G7 Cm C7 Fm

244

Alto Sax.

Acc.

Fm/Eb

G7(b9)

Cm

Cm/A

248

Alto Sax.

Acc.

Ab7

D7

G7

252

Alto Sax.

Acc.

sfz pp

frulato

sfz

...a D. Germán Díaz

NEOTANGO CONCERTO

for alto saxophone & accordion

Accordion

(2003-2020)

I- EKIGRAMA

Gorka Hermosa
(1976)

Libero e misterioso

pppp pp vibrato..... pppp pp vibrato..... pppp

7 **Allegro** ♩ = 144

pp vibrato..... pp

14

sf p sf mf 3 sf mp

20

p

25

Edition: Alberto González Urroz
Clarinet part edition: Edurne Zabalo

2

29

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 8/8 time. Measure 29 features a treble clef with a whole note chord of B-flat, D-flat, and F, and a bass clef with a whole note chord of B-flat, D-flat, and F. Measures 30-32 show a complex texture with sixteenth-note patterns in the treble and dotted half notes in the bass. A *mf* (mezzo-forte) dynamic marking is present in measure 30.

33

Musical score for measures 33-35. The texture continues with sixteenth-note patterns in the treble and dotted half notes in the bass. The key signature remains B-flat major.

36

Musical score for measures 36-38. The texture continues with sixteenth-note patterns in the treble and dotted half notes in the bass. The key signature remains B-flat major.

39

Musical score for measures 39-41. The texture continues with sixteenth-note patterns in the treble and dotted half notes in the bass. The key signature remains B-flat major.

42

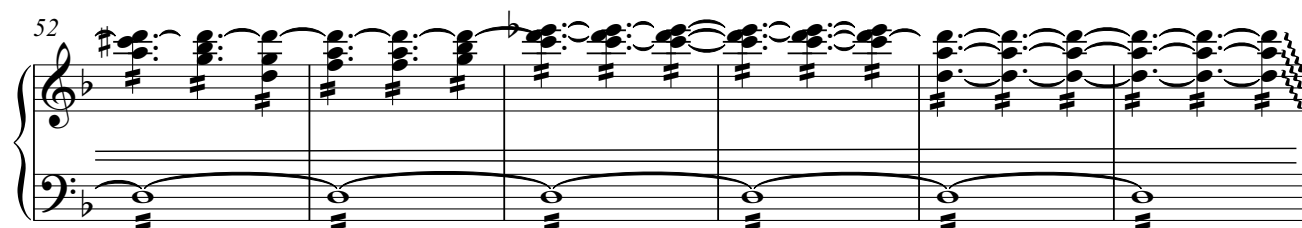
Musical score for measures 42-45. The piece changes to D major (no sharps or flats) and 8/8 time. Measure 42 features a treble clef with a whole note chord of D, F#, and A, and a bass clef with a whole note chord of D, F#, and A. Measures 43-45 show a complex texture with sixteenth-note patterns in the treble and dotted half notes in the bass. A *sf* (sforzando) dynamic marking is present in measure 43. A circled 8 is above the treble staff in measure 43. The word *simile* is written above the treble staff in measure 45.

45

cresc sempre



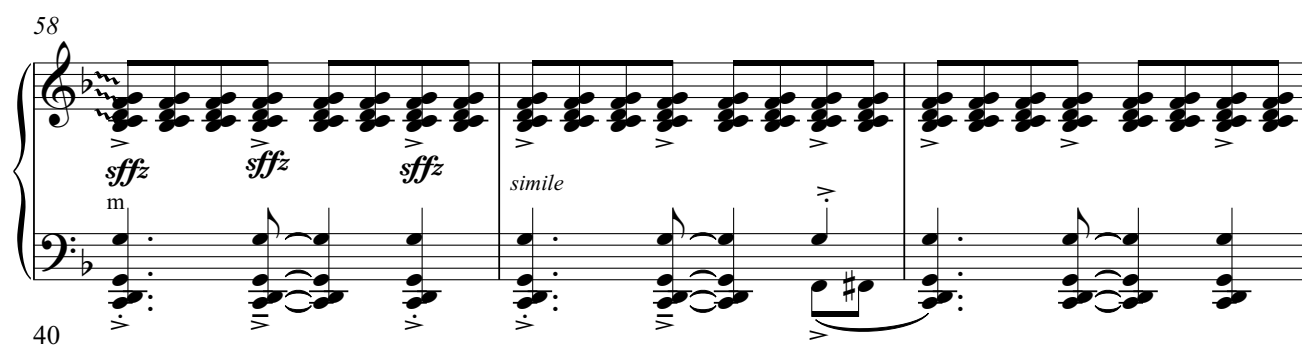
52



58

sffz *sffz* *sffz* *simile*

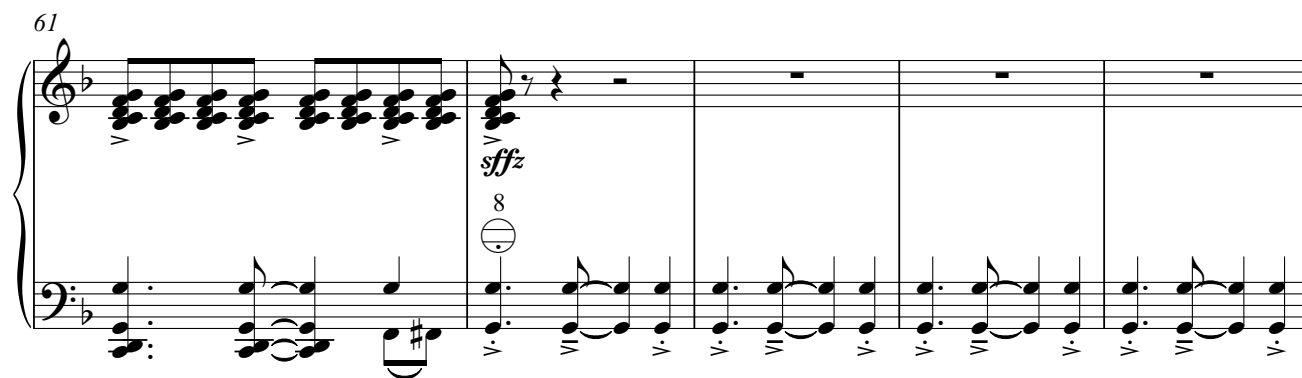
40



61

sffz

8



66



4
71

First system of music (measures 71-75). The treble clef staff has rests in measures 71, 73, and 75. The bass clef staff contains a continuous eighth-note accompaniment. In measure 72, the treble staff has a melodic line starting on a half note G4, followed by eighth notes. In measure 74, the treble staff has a half note G4 with a 'bend' instruction above it, indicated by a curved line.

76

Second system of music (measures 76-80). The treble clef staff has a melodic line starting in measure 76, featuring eighth notes and a half note G4 with a 'bend' instruction. The bass clef staff continues with the eighth-note accompaniment. Measure 80 ends with a half note G4.

81

Third system of music (measures 81-85). The treble clef staff has rests in measures 81, 82, and 83. The bass clef staff continues with the eighth-note accompaniment. In measure 84, the treble staff has a melodic line starting on a half note G4, followed by eighth notes. Measure 85 ends with a half note G4.

86

Fourth system of music (measures 86-90). The treble clef staff has a melodic line starting in measure 86, featuring a continuous eighth-note pattern. The bass clef staff continues with the eighth-note accompaniment. Measure 90 ends with a half note G4.

89

Fifth system of music (measures 89-93). The treble clef staff has rests in measures 89, 90, and 91. The bass clef staff continues with the eighth-note accompaniment. In measure 92, the treble staff has a melodic line starting on a half note G4, followed by eighth notes. Measure 93 ends with a half note G4.

93

bend

94

95

96

f

fp

3

97

98

99

100

101

fp

88

102

103

104

105

106

88

107

108

109

88

110

111

6
112

sf p

115

mf

118

mp

121

f *mf*

124

127

128

129

130

131

sf *sf* *sf*

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

fff *sfz p* *sfz*

a Loris Douyez

NEOTANGO CONCERTO

for accordion and alto sax

(2003 - 2020)

Accordion

II- ANANTANGO

Gorka Hermosa

(1976-)

Allegro doliente ♩=148

4

7

10

13

15

sf *sf* *sf* simile

17

20

22

mp *m*

25

m *m*

28

Measures 28-30. Measure 28 features a 'V' marking above the treble staff. Measure 29 features an 'm' marking above the bass staff. The piece is in B-flat major, 2/4 time.

31

Measures 31-34. Measure 34 features a 'ff' marking above the treble staff and an 'm' marking above the bass staff. The piece is in B-flat major, 2/4 time.

35

Measures 35-39. Measure 36 features an 'm' marking above the bass staff. Measure 38 features a '7' marking above the bass staff. The piece is in B-flat major, 2/4 time.

40

Measures 40-42. Measure 40 features a 'fp' marking below the treble staff. Measure 42 features a 'ff' marking above the treble staff and an 'm' marking above the bass staff. The piece is in B-flat major, 2/4 time.

43

Measures 43-46. Measure 44 features an 'm' marking above the bass staff. Measure 46 features a '7' marking above the bass staff. The piece is in B-flat major, 2/4 time.

47

Measures 47-50. Measure 48 features a 'fp' marking below the treble staff. Measures 49-50 feature 'sf' markings above the treble staff. The piece is in B-flat major, 2/4 time.

51

Measures 51-52: Treble clef with a key signature of one flat (Bb). The right hand plays a continuous eighth-note melody with a steady eighth-note bass line in the left hand. Measure 52 includes a repeat sign.

53

Measures 53-55: Treble clef with a key signature of one flat (Bb). The right hand features a melody with occasional sixteenth-note runs, marked with accents and slurs. The left hand continues with a steady eighth-note bass line. Measure 54 includes a forte (*sf*) dynamic marking.

56

Measures 56-59: Treble clef with a key signature of one flat (Bb). Measures 56-58 show a melody with sixteenth-note runs and accents. Measure 59 begins a new melodic phrase with a slur. The left hand maintains a steady eighth-note bass line.

60

Measures 60-64: Treble clef with a key signature of one flat (Bb). Measures 60-63 show a melody with slurs and a key signature change to two flats (Bb and Eb) in measure 63. Measure 64 features a piano (*p*) dynamic marking and a slur. The left hand has a steady eighth-note bass line with a measure rest in measure 64.

65

Measures 65-69: Treble clef with a key signature of one flat (Bb). Measures 65-69 show a melody with slurs and accents. The left hand has a steady eighth-note bass line with a measure rest in measure 65.

70

Measures 70-73: Treble clef with a key signature of one flat (Bb). Measures 70-73 show a melody with slurs and accents. The left hand has a steady eighth-note bass line with a measure rest in measure 70.

74

78

84

89

93

97

⊖ Adagio ♩=70

102

7

106

m

110

fp

7

115 *Allegro doliente* ♩=148

sf

m

118

V

121

p

m

125

m

129

8

7

f m

132

m

135

m

137

7

139

m

m

8

Accordion

142

Measures 142-144: Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment. Measure 143 includes a 'm' (marcato) marking.

145

Measures 145-146: Treble clef continues the eighth-note melody. Bass clef continues the eighth-note accompaniment. Measure 146 includes a 'fp' (fortissimo piano) marking and a '7' (seventh) chord symbol.

147

Measures 147-151: Treble clef features a melodic line with a '8' (octave) marking above measure 148. Bass clef continues the eighth-note accompaniment. Measure 148 includes a 'ff' (fortissimo) marking and a 'm' (marcato) marking. Measure 150 includes a 'm' (marcato) marking.

152

Measures 152-155: Treble clef has a melodic line with a '7' (seventh) chord symbol above measure 152. Bass clef continues the eighth-note accompaniment. Measure 153 includes a 'fp' (fortissimo piano) marking.

156

Measures 156-159: Treble clef has a melodic line with a 'ff' (fortissimo) marking above measure 156. Bass clef continues the eighth-note accompaniment. Measure 157 includes a 'm' (marcato) marking.

160

Measures 160-163: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment. Measure 161 includes a 'fp' (fortissimo piano) marking. Measure 163 ends with a 'ffz' (fortissimo with accent) marking and a 'm' (marcato) marking.

NEOTANGO CONCERTO

for accordion and alto saxophone

Accordion

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa

(1976-)

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is written for accordion and alto saxophone. The first system shows measures 1-6. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked *ppp*. The second measure has a *m* (mezzo) and *M* (forte) dynamic marking. The third measure has a *dis* (dissonance) marking. The fourth measure has a *m* (mezzo) and *M* (forte) dynamic marking. The fifth and sixth measures continue the melody and bass line.

Measures 7-9 of the musical score. The first system shows measures 7-9. The melody is in the right hand, and the bass line is in the left hand. The seventh measure has a *dis* (dissonance) marking. The eighth measure has a *m* (mezzo) and *M* (forte) dynamic marking. The ninth measure continues the melody and bass line.

Measures 10-12 of the musical score. The first system shows measures 10-12. The melody is in the right hand, and the bass line is in the left hand. The tenth measure has a *dis* (dissonance) marking. The eleventh and twelfth measures continue the melody and bass line.

Measures 13-16 of the musical score. The first system shows measures 13-16. The melody is in the right hand, and the bass line is in the left hand. The thirteenth measure has a *m* (mezzo) and *M* (forte) dynamic marking. The fourteenth measure has a *dis* (dissonance) marking. The fifteenth and sixteenth measures continue the melody and bass line.

Non rubato (♩=108)

Measures 17-20 of the musical score. The first system shows measures 17-20. The melody is in the right hand, and the bass line is in the left hand. The seventeenth measure is marked *mp* (mezzo-piano). The eighteenth measure has a *m* (mezzo) dynamic marking. The nineteenth measure has a *m* (mezzo) dynamic marking. The twentieth measure has a *m* (mezzo) dynamic marking.

22

Measures 22-25. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 25 has a fermata over the treble staff.

26

Measures 26-30. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 30 has a fermata over the treble staff.

31

Measures 31-35. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 35 has a fermata over the treble staff.

36

Measures 36-40. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 40 has a fermata over the treble staff.

40

Measures 41-44. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 44 has a fermata over the treble staff.

44

Measures 45-48. Treble clef: Melodic line with slurs and ties. Bass clef: Steady eighth-note accompaniment. Measure 48 has a fermata over the treble staff.

48

mf

m

53

m

57

m

62

p

m

67

dis

m

70

dis

m

74

74

77

77

81

81

85

85

89

89

93

93

97

p

dis

m
M

100

dis

m
M

103

dis

m
M

106

dis

vibrato

109

dis

m
M

112

dis

m
M

NEOTANGO CONCERTO

for accordion and alto saxophone

(2003 - 2020)

Accordion

IV- GALLIANO EN SANTIAGO

Gorka Hermosa

(1976-)

Presto ♩=240

Measures 1-6 of the piece. The music is in 7/16 time, key of B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, and a fermata over the first measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Measures 7-12 of the piece. The right hand continues with the complex rhythmic pattern, while the left hand maintains the eighth-note accompaniment. The music ends with a fermata in the final measure.

Measures 13-18 of the piece. The right hand features a melodic line with slurs and ties, marked *simile*. The left hand continues with the eighth-note accompaniment. The dynamic is *mf* (mezzo-forte).

Measures 19-24 of the piece. The right hand features a melodic line with slurs and ties. The left hand plays a series of chords, with the following chord symbols indicated below the staff: Cm, Cm/Bb, Cm/A, Ab7, Fm/D, Eb°, and Ab7. The dynamic is *f* (forte).

Accordion

2

25

Measures 25-30. Chords: D7, G7, Cm, Cm/Bb, Cm/A, Ab7.

31

Measures 31-35. Chords: Fm/D, Eb°, Ab7, D7, G7, Cm, C7.

36

Measures 36-41. Chords: Fm, Fm/Eb, G7(b9), Cm, Cm/Ab, Ab7.

42

Measures 42-47. Chords: D7, G7, Cm, C7, Fm (ff), Fm/Eb.

48

Measures 48-53. Chords: G7(b9), Cm, Cm/A, Ab7, D7, D7.

54

Measures 54-58. Chords: G7, Cm, Cm/Bb, Cm/A. Dynamics: *mf*. Time signature: 16.

59

Measures 59-63. Chords: Ab7, Fm/D, Eb°, Ab7, D7, G7. Time signature: 16.

64

Measures 64-68. Chords: Cm, Cm/Bb, Cm/A, Ab7, Fm/D. Time signature: 16.

69

Measures 69-72. Chords: Eb°, Ab7, G7, Cm. Dynamics: *sf*. Time signature: 16.

73

Measures 73-76. Dynamics: *pp*. Time signature: 16.

Accordion

4

77

Measures 77-80. Treble clef, key of B-flat major. Treble staff has a continuous eighth-note accompaniment. Bass staff has a simple eighth-note bass line. Measure 80 is highlighted in purple.

81

Measures 81-84. Treble clef, key of B-flat major. Treble staff has a continuous eighth-note accompaniment. Bass staff has a simple eighth-note bass line. Measure 84 is highlighted in purple and marked *simile*.

85

Measures 85-88. Treble clef, key of B-flat major. Treble staff has a continuous eighth-note accompaniment. Bass staff has a simple eighth-note bass line. Measure 85 is marked *mf*.

89

Measures 89-93. Treble clef, key of B-flat major. Treble staff has a continuous eighth-note accompaniment. Bass staff has a simple eighth-note bass line. Measure 89 is marked *mp*.

94

Measures 94-98. Treble clef, key of B-flat major. Treble staff has a continuous eighth-note accompaniment. Bass staff has a simple eighth-note bass line.

99 *simile*

104 *sf*

Cm Cm/Bb Cm/A Ab7 Fm/D

110

Eb° Ab7 D7 G7 Cm Cm/Bb Cm/A

116

Ab7 Fm/D Eb° Ab7 D7 G7

121 normal bellows Bellows shake

Cm Cm/Bb Cm/A Ab7 Fm/D Eb° Ab7

Accordion

6

127

Bellows shake

D7 G7 Cm Cm/Bb Cm/A Ab7

133

normal bellows

ff

Fm/D Eb° Ab7 D7 G7 Cm

138

Cm/Bb Cm/A Fm/D Eb° Ab7

143

D7 G7 Cm Cm/A

148

Cm/Ab Fm/D Eb° Ab7 D7

Accordion

7

152

Chords: G7, Cm, C7, Fm, Fm/Eb

Dynamic: *f*

157

Chords: G7(b9), Cm, Cm/A, Ab7, D7

162

Chords: G7, Cm, C7, Fm, Fm/Eb

Dynamic: *ff*

167

Chords: G7(b9), Cm, Cm/A, Ab7, D7

172

Chords: G7

Dynamic: *sfz*

177

Measures 177-180 of the accordion score. The right hand features a continuous eighth-note chordal pattern in B-flat major, starting on F4. The left hand plays a simple eighth-note bass line, starting on B2. A *pp* (pianissimo) dynamic marking is present at the beginning of measure 178.

181

Measures 181-184 of the accordion score. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. The *pp* dynamic is maintained.

185

Measures 185-188 of the accordion score. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. Dynamic markings include *p* (piano) at the start of measure 185 and *mp* (mezzo-piano) at the start of measure 187.

190

Measures 190-193 of the accordion score. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. A *mf* (mezzo-forte) dynamic marking is present at the start of measure 190.

195

Measures 195-198 of the accordion score. The right hand continues the eighth-note chordal pattern. The left hand continues the eighth-note bass line. A *simile* marking is present at the start of measure 195, indicating the continuation of the previous dynamic.

200

204

208

212

216

Accordion

10

220

Fm/D Eb° Ab7 D7

223

G7 Cm Cm/Bb

226

Cm/A Ab7

228

Fm/D Eb° Ab7

230

D7 G7 Cm

232

fff

C7 Fm Fm/Eb

235

G7(b9) Cm Cm/A Ab7

239

D7 G7 Cm

242

C7 Fm

244

Fm/Eb G7(b9) Cm

Accordion

12

247

Cm/A

Ab7

D7

250

G7

sfz *pp*

253

255

sfz

NEOTANGO CONCERTO

for alto saxophone & accordion
(2003-2020)

Alto Saxophone

I- EKIGRAMA

Gorka Hermosa
(1976)

Libero e misterioso 9 Allegro $\text{♩} = 144$ 4

17 *fp*

29 *sf* *fp* *sf*

33 *mf*

36

39

41

43 *sf* *sf* *sf* *simile* *cresc sempre*

48

54 *sfz*

59 3 4

70

73

76

84

96

103

119

126

132

140

144

fp *sf* *fp*

sf *mp* *mf* *mp*

f *mf*

fff *sfz p* *fff*

a Loris Douyez

NEOTANGO CONCERTO

Alto Saxophone

for accordion and alto sax

(2003 - 2020)

II- ANANTANGO

Allegro doliente ♩=148

Gorka Hermosa

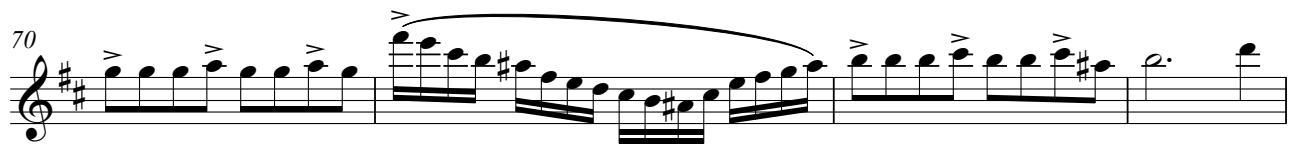
(1976-)

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro doliente' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music, with measure numbers 2, 10, 14, 22, 29, 33, 38, 45, and 47 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, *ff*, and *fp*, as well as articulation marks like slurs, accents, and trills. There are also numerical markings such as '2', '4', and '3' which likely refer to fingerings or specific musical techniques. The score is presented on a single page with a clean, professional layout.

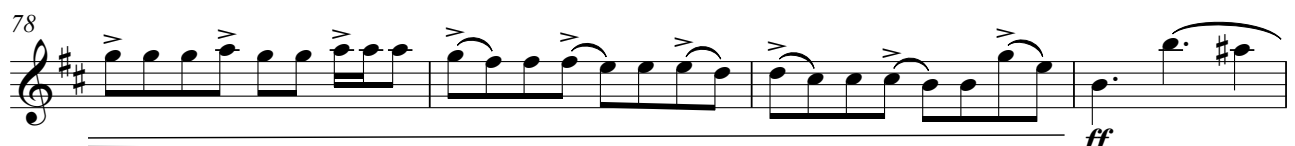
Edition: Alberto González Urroz
Clarinet part edition: Edurne Zabalo

53  6 *p*

65 

70 

74 

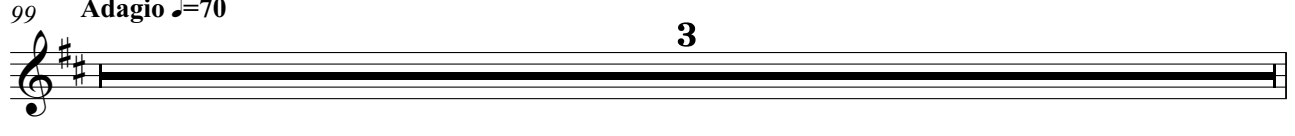
78  *ff*

82  3 *tr*

86  *fp* *ff* 3

92  3

94  *tr* *fp*

99 **Adagio** ♩=70  3

102  4 *mf* *p*

110

fp

115 *Allegro doliente* ♩=148 **4**

mf

121

p

128

f

135

f

140

f

145

fp *ff*

151

fp

155

ff

160

fp *sffz*

Alto Saxophone

NEOTANGO CONCERTO

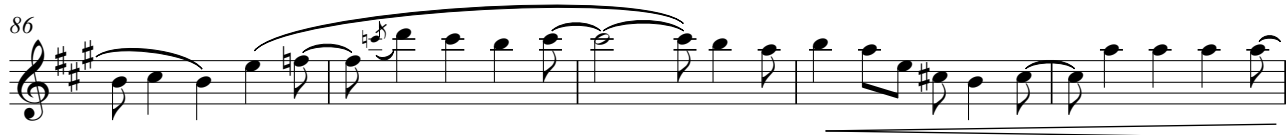
for accordion and alto saxophone

(2004-2020)

III- MILONGA DEL VENT

Gorka Hermosa
(1976-)

The musical score is written for Alto Saxophone in common time (C). It begins with a piano (*p*) dynamic. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 15. The fourth staff contains measures 16 through 18, with a tempo marking of *Non rubato* (♩=108) and a 16-measure rest. The fifth staff contains measures 19 through 24, with a 6-measure rest. The sixth staff contains measures 25 through 30, with a 3-measure rest. The seventh staff contains measures 31 through 36, with a 3-measure rest. The eighth staff contains measures 37 through 42, with a 3-measure rest. The ninth staff contains measures 43 through 48, with a 3-measure rest. The tenth staff contains measures 49 through 54, with a 3-measure rest. The eleventh staff contains measures 55 through 60, with a 3-measure rest. The twelfth staff contains measures 61 through 66, with a 3-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamics.



NEOTANGO CONCERTO

Alto Saxophone

for accordion and alto saxophone

(2003 - 2020)

IV- GALLIANO EN SANTIAGO

Gorka Hermosa

(1976-)

Presto $\text{♩} = 240$
17

24

33

41

50

58

65

73

16

97

8

16

105 **16**

124

130

135 *ff*

140

144

151 *f*

158 *ff*

167 *frulato* **7/16**

174 **4**
7/16 *pp*

185 *p* *mp* *tr*

192 *mf* *tr* **13**

213 **2** *ff*

222 *ff* **8** 16

230 *fff* *f*

237

244

251 **7** 16 *sffz pp* *sffz* *frulato*