Dedicated to
Miguel San Emeterio

Children Suite No. 3

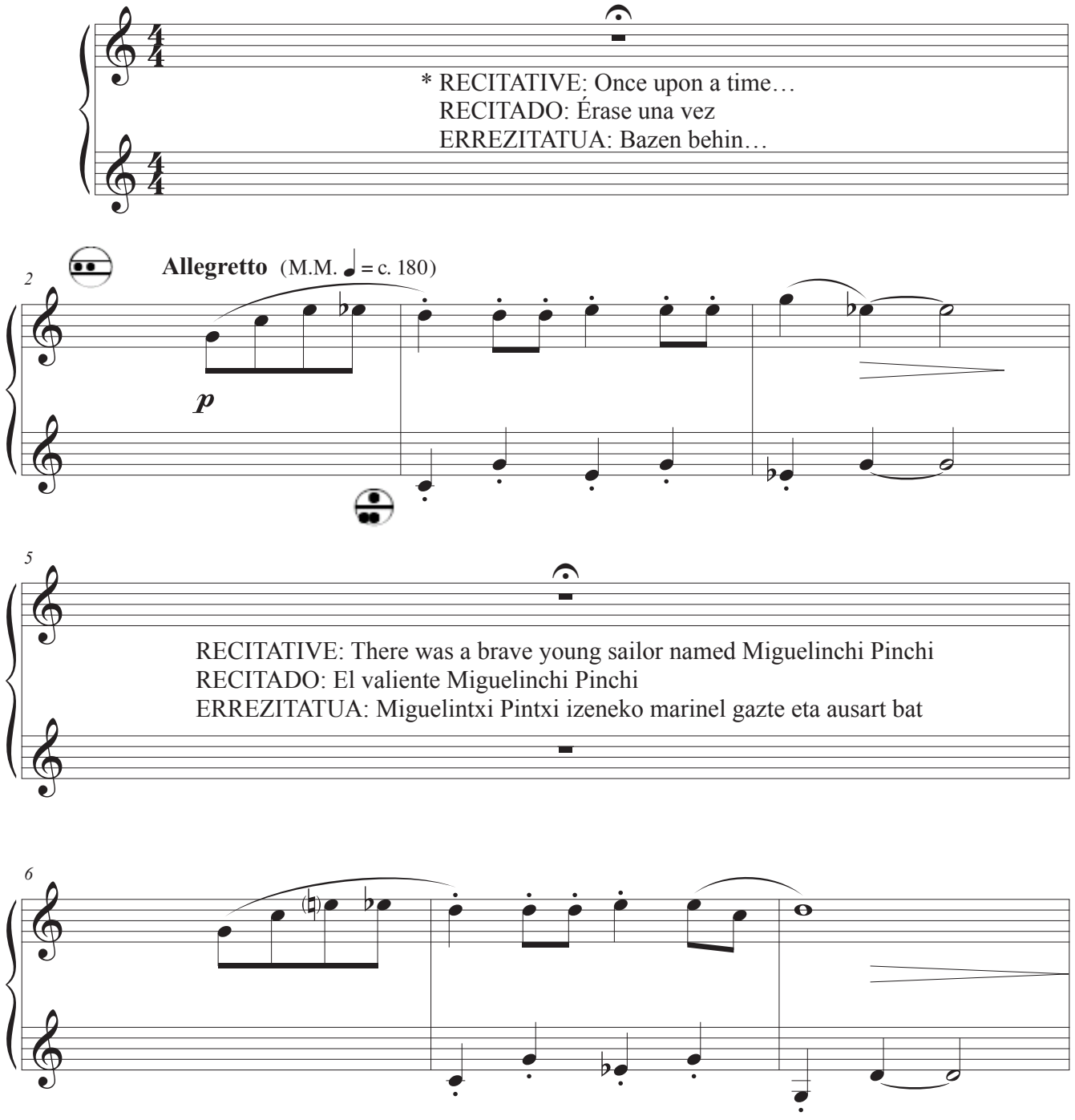
for accordion solo

(2022-2026)

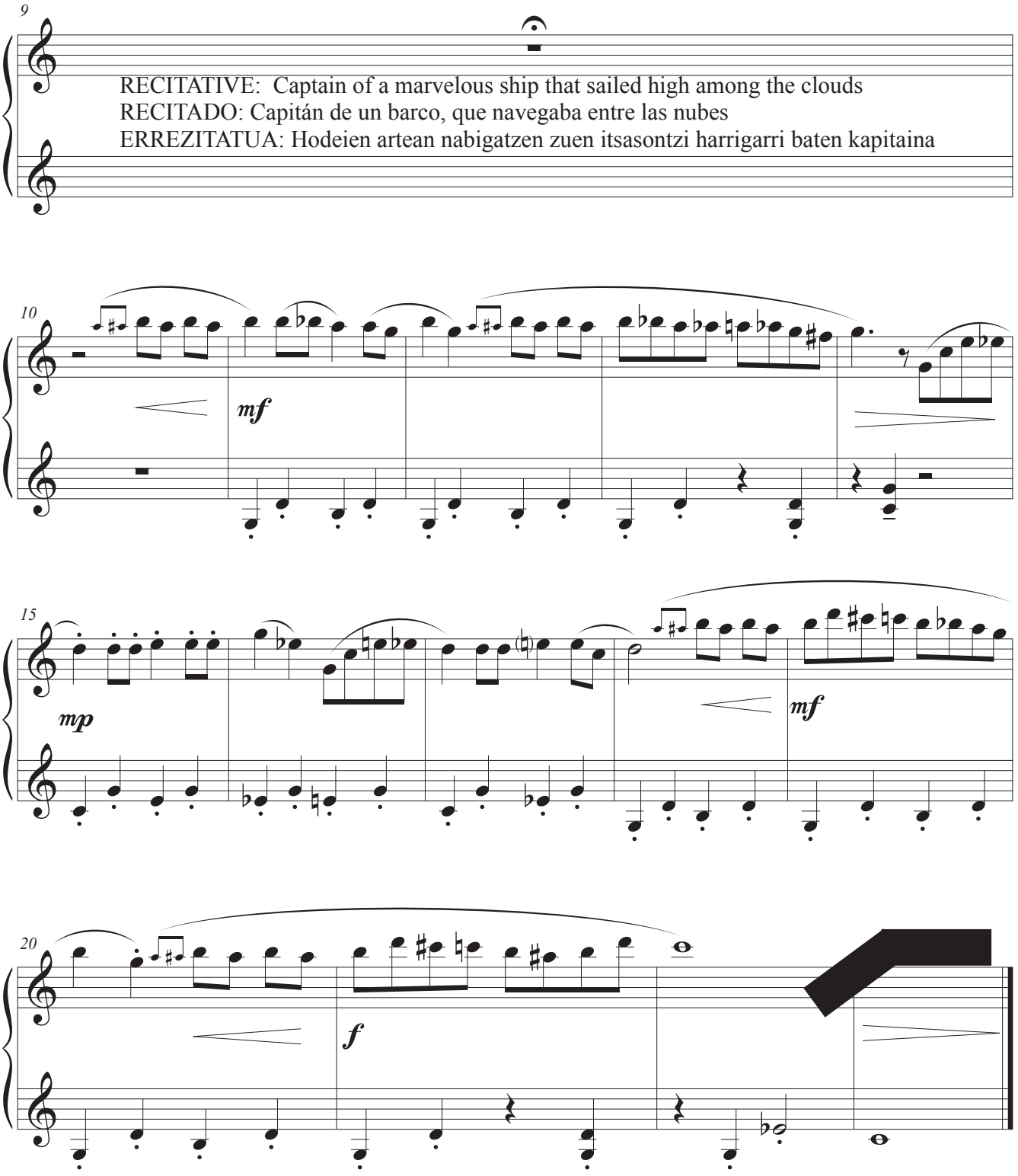
I- Leitmotif of Miguelinchi Pinchi

Gorka Hermosa

(1976-)



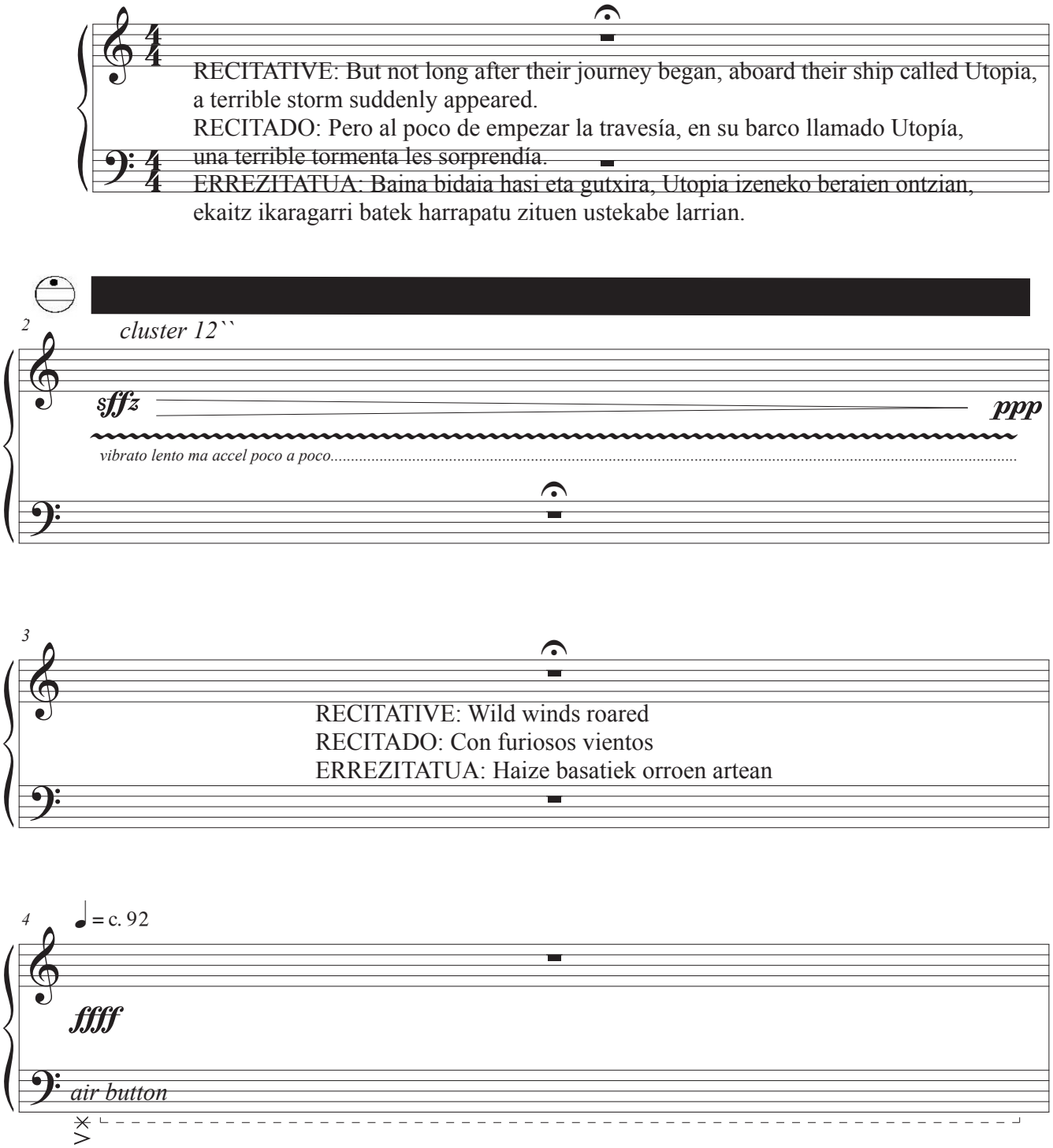
** This suite is a tale with music and text parts, that could be recited in English, Spanish (the language with it was premiered by the young accordionist Miguel San Emeterio), Basque (my language) or any other language. The text can even be changed to adapt it to the name, tastes, or character of the child (or adult) who will interpret it.*


9
RECITATIVE: Captain of a marvelous ship that sailed high among the clouds
RECITADO: Capitán de un barco, que navegaba entre las nubes
ERREZITATUA: Hodeien artean nabigatzen zuen itsasontzi harrigarri baten kapitaina
10
mf
15
mp
mf
20
f

II- The ship Utopia swallowed by a terrible storm

Gorka Hermosa

(1976-)



*Music extracted from the piece "Fragilissimo" by Gorka Hermosa

II- The ship Utopia swallowed by a terrible storm

5

RECITATIVE: fierce lightning and thunder crashed through the sky
RECITADO: temibles rayos y truenos
ERREZITATUA: tximista eta trumoi beldurgarriek zerua astintzen zuten

6

sfz *sf ppp* *subito* *sf* *pp* *subito* *sffz* *vibrato lento ma accel.....*

10

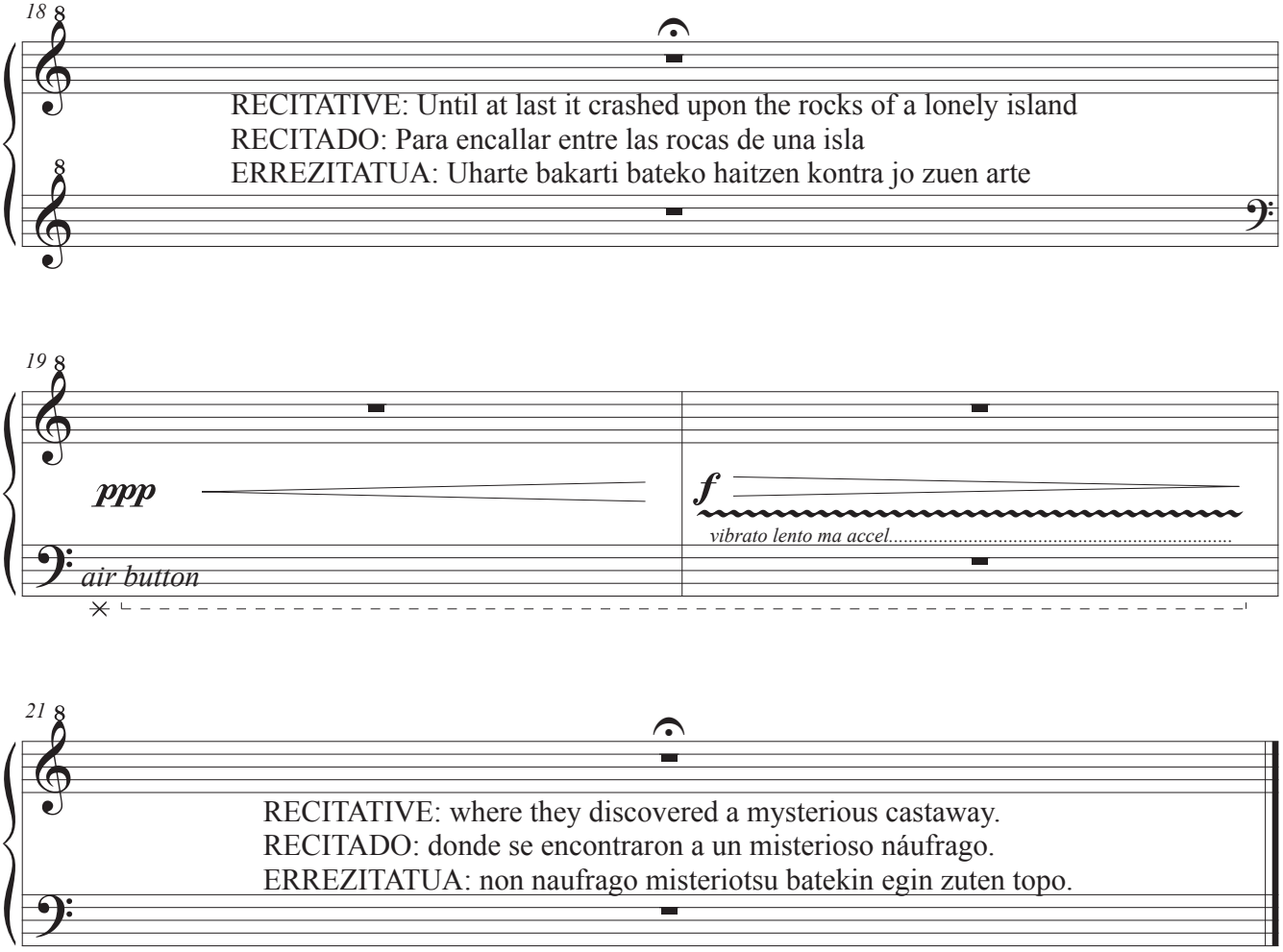
RECITATIVE: The Utopia shook among enormous waves, almost ready to sink...
RECITADO: El Utopía temblaba entre las gigantes olas, a punto de naufragar...
ERREZITATUA: Utopia ontzia olatu erraldoien artean dardarka zebilen, hondoratzetik gertu...

simile *mp* *Bellows Shake* *simile*

14

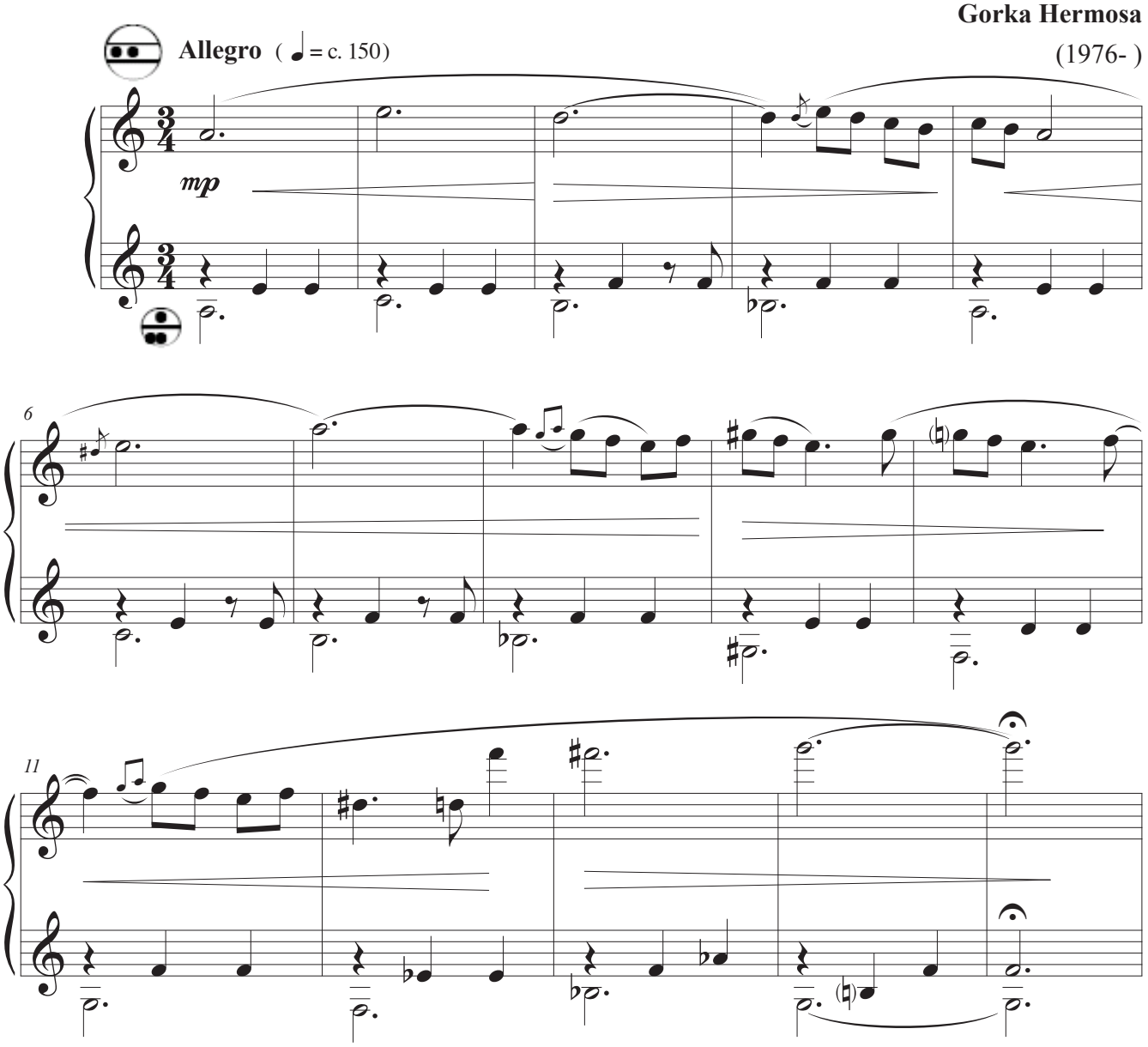
change registers in accelerando... and rallentando

sffz *p* *f* *vibrato lento ma accel.....*


18
RECITATIVE: Until at last it crashed upon the rocks of a lonely island
RECITADO: Para encallar entre las rocas de una isla
ERREZITATUA: Uharte bakarti bateko haitzen kontra jo zuen arte
19
ppp
air button
f
vibrato lento ma accel.....
21
RECITATIVE: where they discovered a mysterious castaway.
RECITADO: donde se encontraron a un misterioso náufrago.
ERREZITATUA: non naufrago misteriotsu batekin egin zuten topo.

III- The unique story of the mysterious shipwreck

Gorka Hermosa
(1976-)

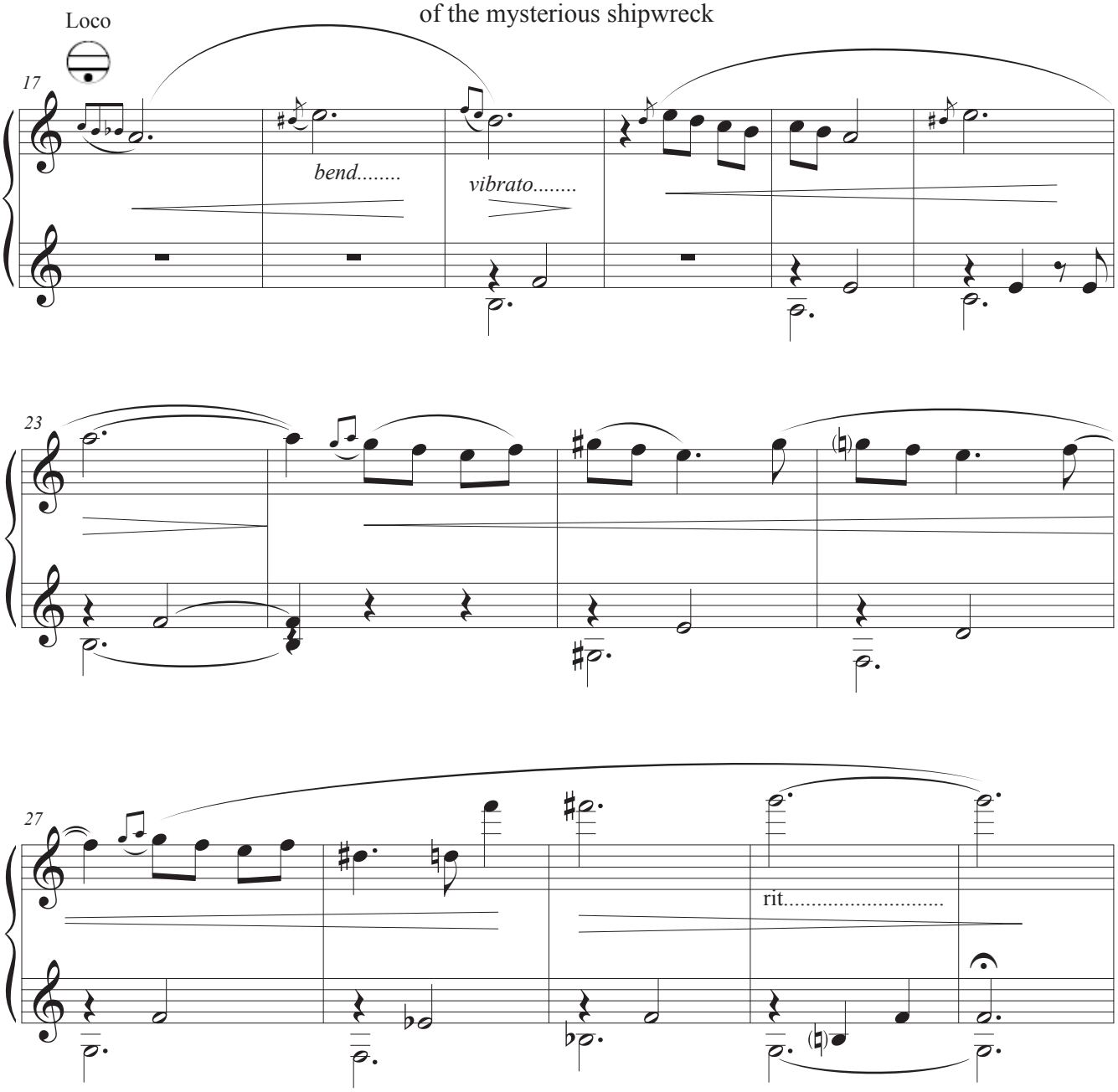


RECITATIVE:
– Who goes there?
– I am Miguelinchi Pinchi!
– I have never heard that name before. I have lived alone on this island for many, many centuries without seeing another soul.n

RECITADO:
- Quién anda ahí?
- ¿Soy Miguelinchi Pinchi!
- No conozco a nadie llamado así, llevo en esta isla sin ver a nadie unos cuantos siglos.

ERREZITATUA:
– Nor dabil hor?
– Miguelintxi Pintxi naiz!
– Ez dut inoiz horrelako izenik entzun. Mende luzeak daramatzat uharte honetan bakarrik, inor ikusi gabe.

*Melody extracted from the piece "Trepeletreando" by Gorka Hermosa



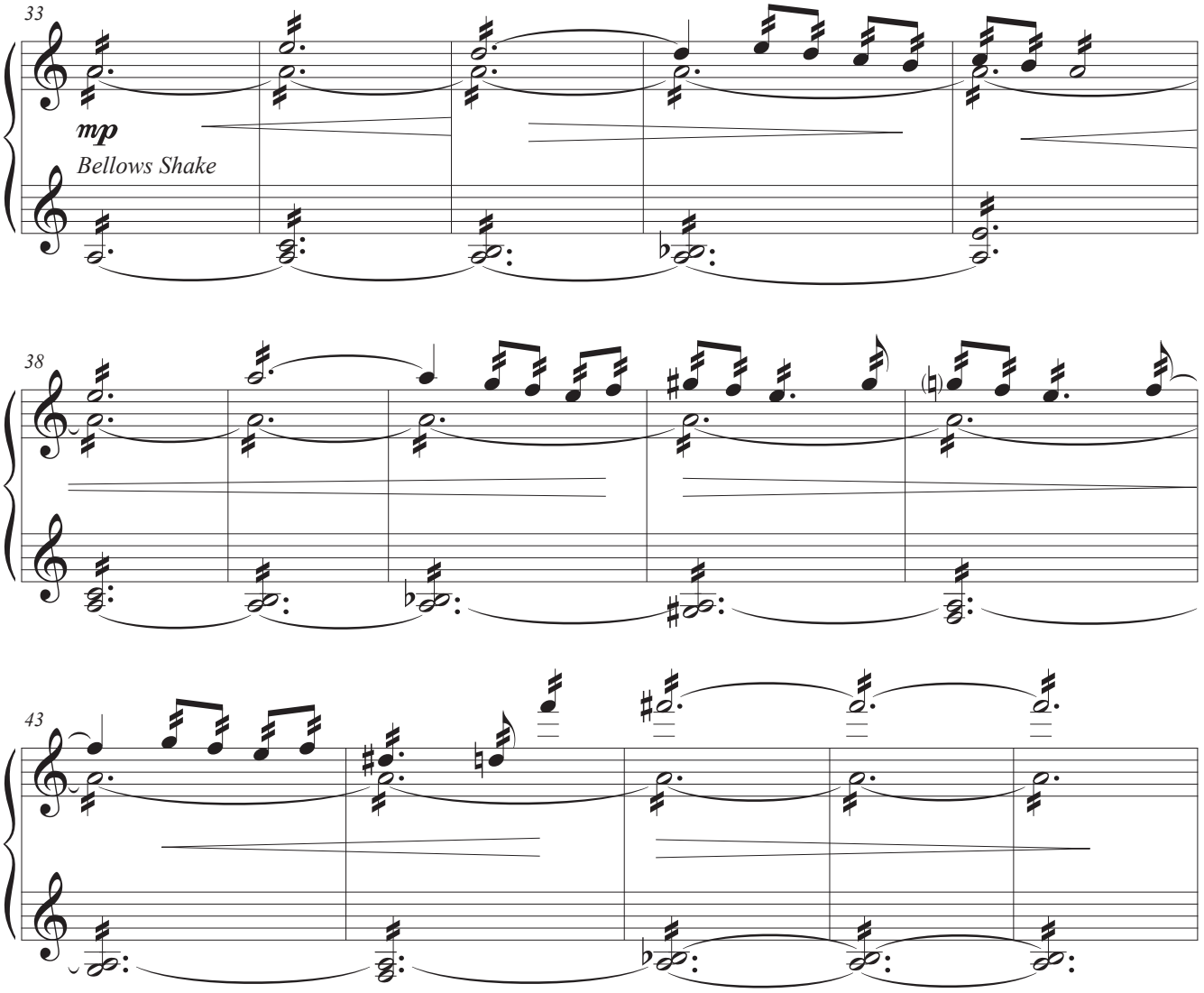
RECITATIVE:
– Well, no wonder! You looked really bored sitting there. Don't be such a grumpy old fellow — come with me and let's have some adventures!
– Your energy amazes me, young boy, but I cannot go with you. My feet have been stuck to these rocks for centuries, just like limpets.

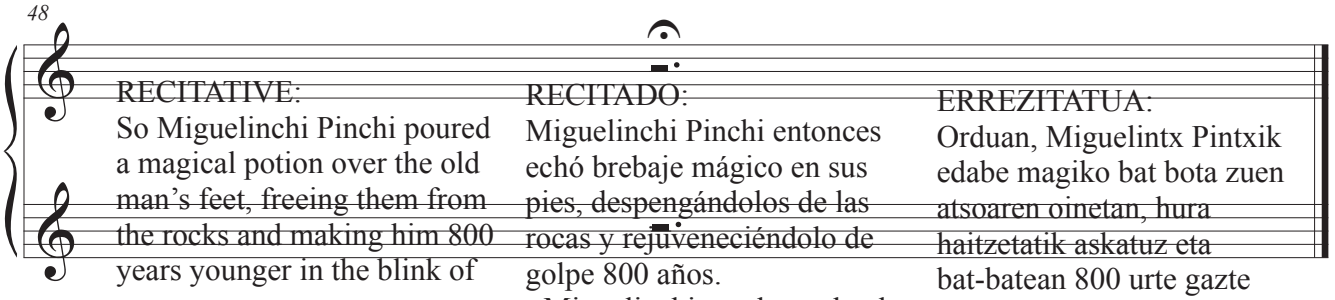
RECITADO:
- Ya decía yo que te veía ahí muy apalancado. ¡No seas un muermo y venga, vente conmigo a vivir unas cuántas aventuras!
- Me admira tu vitalidad, muchacho, pero no puedo irme contigo porque mis pies hace siglos que se pegaron a las rocas como si fueran lapas.

ERREZITATUA:
– Esaten nuen ba nik hor tope apalankatua ikusten zintudala! Ez zaitez izan hain kexatia! zatoz ba nirekin eta bizi ditzagun abentura zirraragarriak!
– Miresten dut zure kemena, gazte, baina ezin dut zurekin joan. Mendeetan zehar nire oinak haitz hauei itsatsita egon dira, lapak bailira..

III- The unique story
of the mysterious shipwreck

Allegro (♩ = c. 150)





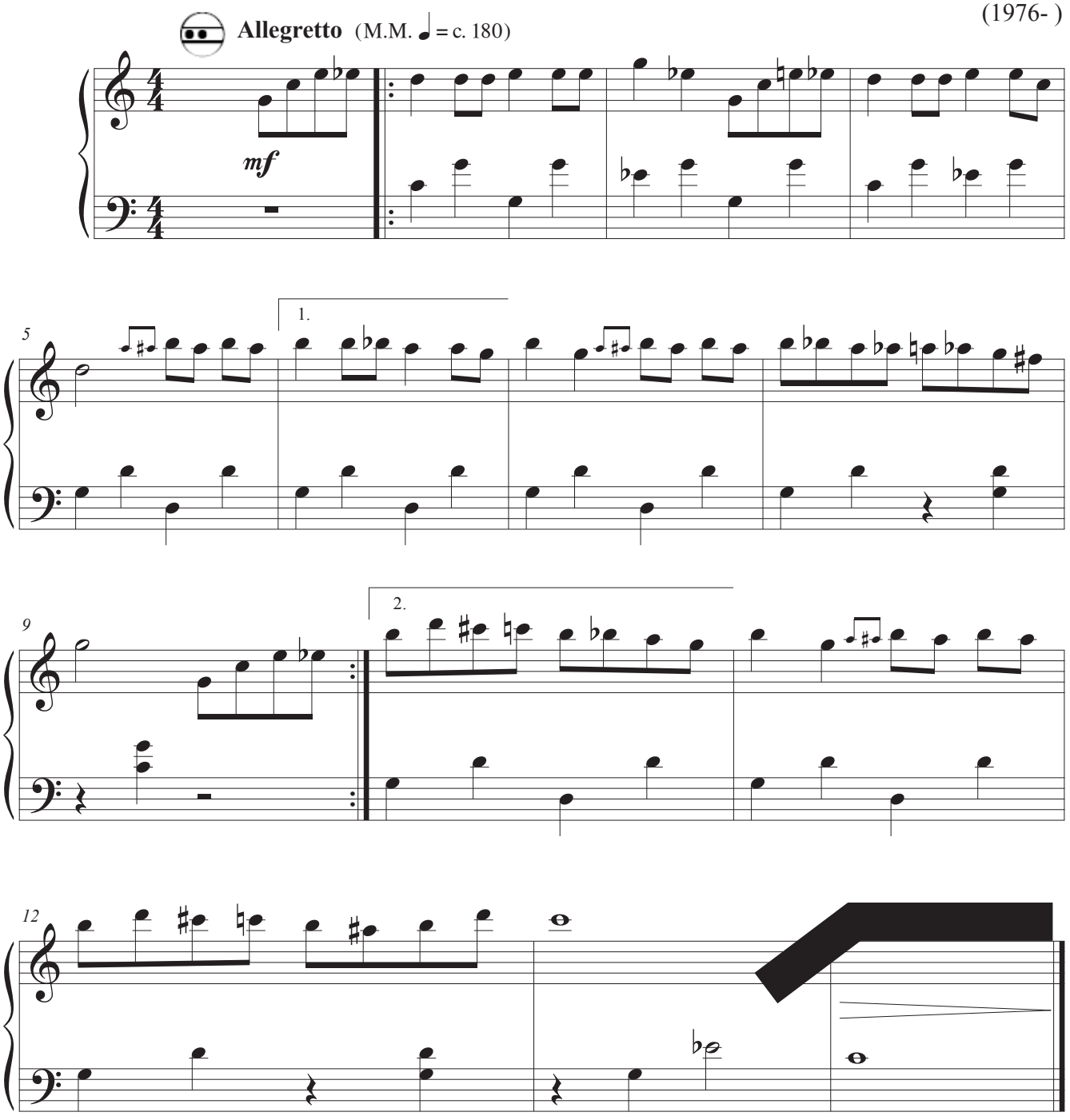
RECITATIVE:
So Miguelinchi Pinchi poured a magical potion over the old man's feet, freeing them from the rocks and making him 800 years younger in the blink of an eye.
– Miguelinchi, you have saved my life! From this day on, I shall sail beside you for the next 800 years!!!

RECITADO:
Miguelinchi Pinchi entonces echó brebaje mágico en sus pies, despengándolos de las rocas y rejuveneciéndolo de golpe 800 años.
- Miguelinchi, me has salvado la vida, a partir de ahora, navegaré contigo los próximos 800 años!!!

ERREZITATUA:
Orduan, Miguelintx Pintxik edabe magiko bat bota zuen atsoaren oinetan, hura haitzetatik askatuz eta bat-batean 800 urte gazte araziz.
– Miguelintxi, nire bizitza salbatu duzu! Gaurtik aurrera, zurekin nabigatuko dut hurrengo 800 urteetan!!!

IV - Letimotif of Miguelinchi Pinchi (II)

Gorka Hermosa
(1976-)



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V- Tarantella Pirata di Brehme

Gorka Hermosa
(1976-)

RECITATIVE: But one peaceful day, while sailing across a calm and shining sea, they spotted a pirate ship in the distance.
RECITADO: Pero aquel día mientras navegaban en un mar en calma, se encontraron con un barco pirata
ERREZITATUA: Baina egun bare batean, itsaso lasai eta distiratsu batean nabigatzen ari zirela, pirata-ontzi bat ikusi zuten urrunean.

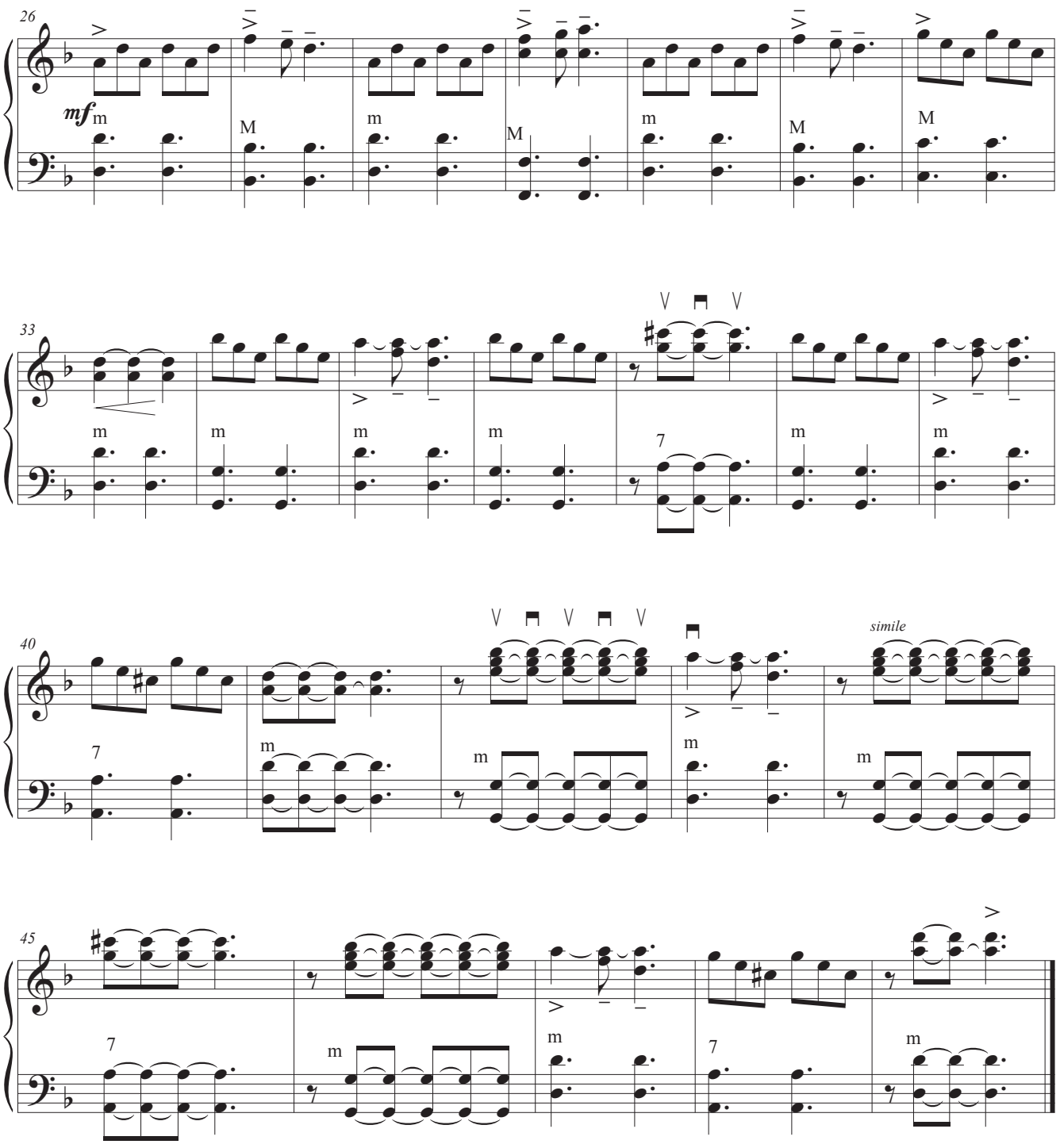
Allegro molto (♩. = c. 76)

mf

Bellows Shake

Hey!

©


26
mf
m
M
m
M
m
M
M
33
m
m
m
m
7
m
m
40
7
m
m
m
simile
45
7
m
m
7
m

VI- Bananas

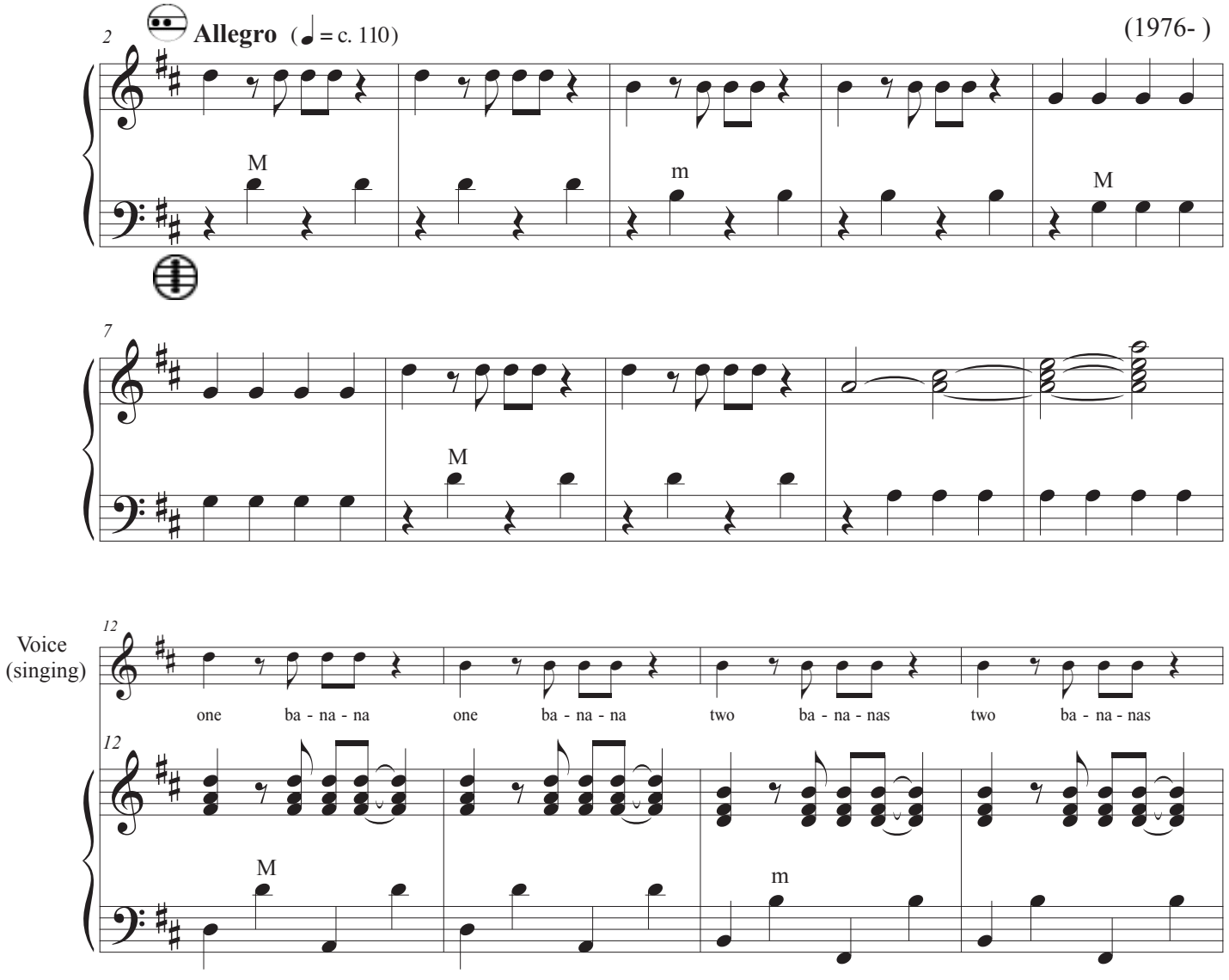
RECITATIVE:
And to their surprise, the pirates were not mean or scary at all. In fact, they were wonderful, cheerful fellows who decided to join Miguelinchi Pinchi and his crew. So they all celebrated together, happy to have arrived safely at their destination, making an amazing barbacue, plenty of delicious meat!!! Oh… wait a second!! They were vegans… So instead, they all ate bananas!!!

RECITADO:
Descubrieron que los piratas, lejos de ser unos antipáticos, eran unos tíos fantásticos que decidieron unirse a él. Así que Miguelinchi Pinchi y su tripulación se pusieron a celebrar que habían llegado sanos y salvos a su destino siendo felices y comiendo perdices!!! Ah. no!! que eran veganos y decidieron comer bananas!!!

ERREZITATUA:
Eta harriduraz ohartu ziren piratak antipatikoak eta gaiztoak izan ordez kriston tipo jatorrak zirela. Are gehiago! Miguelintxi Pintxi eta bere tripulazioarekin bat egitea erabaki zuten. Eta hala bazan edo ez bazan, txuletada itzel bat egitea erabaki zan. Ah, ez!! Beganoak zirela… eta elkarrekin bananak jatea erabaki zutela!!!

Gorka Hermosa

(1976-)



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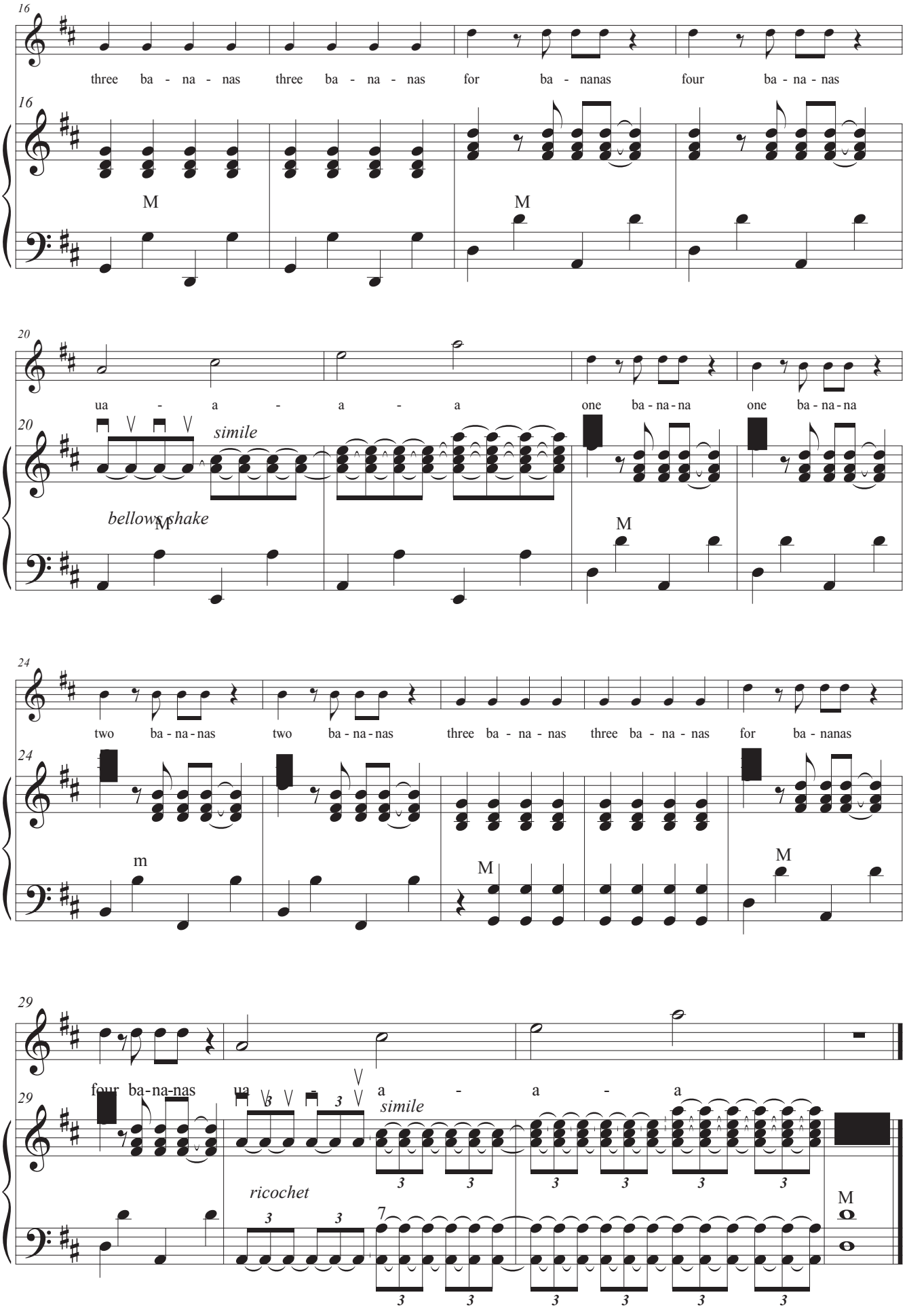
16
three ba - na - nas three ba - na - nas for ba - nanas four ba - na - nas
M
M
20
ua - a - a - a one ba - na - na one ba - na - na
simile
bellows shake
M
M
24
two ba - na - nas two ba - na - nas three ba - na - nas three ba - na - nas for ba - nanas
m
M
M
29
four ba-na-nas ua a - a - a
simile
ricochet
M